SEPTEMBER 4, 1915 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

ALL I CAN DO IS JUST LOVE YOU

A REAL HEART WINNER, AS DESCRIBED BY POET, ARTIST AND SCULPTOR

LEO. FEIST, - 135 W. 44th ST., - NEW YORK

MY

ONE BEST BET IS "MY LITTLE GIRL." WE SAID IT WOULD WIN AND IT WILL. IT'S ONLY AT THE HALF MILE NOW, BUT IT'S LENGTHS AND LENGTHS AHEAD OF THE OTHERS.

LITTLE

PERFORMERS AND BIG PERFORMERS ARE STARTING TO TAKE IT ACROSS THE COUNTRY, WHERE IT HAS NEVER BEEN HEARD BEFORE. GET IN LINE, AND ADD A SURE FIRE HIT TO YOUR ACT.

GIRL

SONGS HAVE BEEN SUNG AND HEARD BY MANY, BUT HERE IS A GIRL SONG WITH BUSINESS—PATHOS—LAUGHS—AND ABOVE ALL, IT'S AN APPLAUSE WINNER. THE GIRL IN THIS SONG IS DIFFERENT FROM OTHER GIRLS, MAKING HER THE NOVELTY OF THE AGE.

WATCH MY LITTLE GIRL GROW

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th ST., N. Y. C. CHICAGO: 128 N. CLARK ST.

THE NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 4, 1915.

VOLUME LXIII—No. 30
Price, 10 Cents.

LONDON THEATRE CO. FAILURE.

The London Theatre Co., Inc., of New York, with offices at 1476 Broadway, which was engaged in producing and staging plays, filed a voluntary petition in bankruptcy Aug. 26. Liabilities, $38,378, with no probable assets.

Among the creditors and the amount of their claims were: Victor Herbert, $2,764 for royalties, and H. B. and Robert Smith, $2,844, also for royalties. There are numerous claims for salaries, the principal ones being: Hazel Dawn, $4,643; Raymond Tullis, $8,913; J. C. Fisher, $1,754; Maude Odell, $458; Carl Gantvoort, $280; Frank Doane, $278; Will West, $852, and Frank W. Sheridan, $858. There were thirty other claims for salaries, all small amounts, most of the claimants being girls. Some other claims were: Brooklyn Academy of Music, for rent, $210; Longacre Land Company, $1,145 for rent; Matt Grau, $200 for loans; White Studios, $216 for photos, and *The Morning Telegraph*, $125 for advertising.

The only asset was a play, with copyright, entitled "What Happened at 22," the rights of which it was stated have probably reverted to the author for non-payment of royalties. The company was incorporated on Oct. 8, 1913, with capital stock of $50,000, which was afterward increased to $100,000, and John C. Fisher became president.

CHERRY REPLACES DOUGLAS.

Kenneth Douglas, the English actor, who was to have played the leading male comedy roles in the Grace George Co. at the Playhouse, has cabled a request that he be released from his contract, and this has been granted. Mr. Douglas was a passenger on board the *Arabic*, and when the vessel was sunk he not alone lost all his possessions, but was subjected to such physical hardships that he is averse to risking the possibility of their repetition. Miss George has engaged Charles Cherry to fill the vacancy, and he will make his first appearance in her organization as Sir Wilfred Cates Darby, in "The New York Idea," at the beginning of the Playhouse season, Sept. 20.

$1,200,000 FOR DALY HEIRS.

The latest accounting of the estate of Augustin Daly, the theatrical producer, was filed Aug. 25 in the Surrogate's Court, New York, by the executors, J. F. Daly, brother of the decedent, and Richard Dorney, manager of the Daly theatres during the lifetime of the producer. The report shows that $1,200,000 has been paid to legatees from April, 1909, to July 1, 1915, and that there is $32,435 remaining in cash in the executors' hands. From this sum $20,000 may be retained as expenses by the executors. The remainder will go to legatees.

CAST OF "RUGGLES."

For the cast of "Ruggles of Red Gap," Leonore Harris has been engaged to play Klondike Kate, John W. Cope to impersonate Cousin Egbert, and Louise Closser Hale to appear as Mrs. Effie. Ralph Herz will be the Ruggles, and Laurance D'Orsay the Honorable George. The New York production will be made late in September by Wm. A. Brady, Ltd., at one of the Shubert theatres. Rehearsals were begun last week.

AISTON'S NEW PRODUCTION.

On Saturday, Sept. 11, Arthur C. Aiston will produce at Newburgh, N. Y., a new play called "A Little Girl in a Big City," by James Kyrle McCurdy. It will play the Stair & Havlin time.

NOTES

ELSIE JANIS will go on the road for a short tour before coming to the Globe, New York, in "The Missing Link," as "Chin-Chin" remains there indefinitely. "Watch Your Step" goes to the Illinois, Chicago, and Elsie Janis takes the route of that company.

BELLE STOREY has signed for the New York Hippodrome show.

"DICK" KNOWLES sailed for England, Aug. 28.

GEORGE MOOSER has engaged Blanche Ring with "Nobody Home," for Oliver Morosco. Mr. Morosco is expected in New York about Sept. 15.

JACK GARDNER will shortly show a new vaudeville act.

CHAS. A. BIRD has been ill with appendicitis.

LOUIS MANN will open his road tour in "The Rubble" at Pittsburgh, Sept. 6.

"A PAIR OF SIXES," by the company headed by Oscar Figman and Geo. B. Leffingwell, will open at Watertown, N. Y., Sept. 24.

FISKE O'HARA opened his tour Aug. 29 at Minneapolis, in his new play, "Kilkenny."

SAM TAUBER is manager of the Longacre, New York; Ben Teal, stage director; Augustus Barratt, musical director. "The Girl Who Smiles" was removed to the Longacre, from the Lyric, Aug. 30.

ROBERT DEMPSTER will play the leading male role in "My Lady's Garter," opening at the Booth Theatre, New York, Sept. 6. Howard Estabrook was previously announced for the role.

OWING to the success of "Luna's Broadway," a Luna Park feature, the management has decided to give three performances nightly.

STAFFORD PEMBERTON has been engaged to dance in Ned Wayburn's "Town Topics."

MID-WEEK matinees for "Rolling Stones" at the Harris Theatre began Wednesday, Aug. 25.

WILLIAM SHEA, one time proprietor of several amusement features at "Little Coney Island," Hastings-on-Hudson, was committed to the Hudson River State Hospital for the Insane at Poughkeepsie, N. Y., on Aug. 25. In his prosperous days Shea was known as "Gold Button Bill" because he wore ten dollar gold pieces for buttons on his vest.

EDMUND GOULDING, a young English baritone; Kitty Gordon, Jack Wilson and Clifton Crawford have been engaged by the Shuberts for their new Winter Garden production.

"TREASURE ISLAND," Robert Louis Stevenson's well known story, is to be seen on the stage of the Punch and Judy Theatre this season. Charles Hopkins, owner of the house, has commissioned Jules Eckert Goodman to dramatize it.

CHARLES EMERSON COOK is press representative for the Punch and Judy Theatre, New York.

"THE HOUSE OF GLASS" will be presented Sept. 1 at the Candler Theatre, New York, by Cohan & Harris.

FRED STONE celebrated the fortieth anniversary of his birth Aug. 24.

FREDERIC McKAY and A. BALDWIN SLOANE have assumed the management of Castles in the Air, atop of the Forty-fourth Street Theatre, for this season.

"OUR BETTERS" is the title of the new play by W. Somerset Maugham, which the Charles Frohman, Inc., will give an early production.

AMONG the latest engagements for "Two Is Company" are Georgia Caine, May de Sousa, Claude Fleming, Clarence Harvey and Royden Keith. The company is now complete and rehearsals have been started.

"MISS INFORMATION" has been selected as the title of Elsie Janis' new starring vehicle. It was originally announced as "The Missing Link."

"SEE MY LAWYER" is the A. H. Woods' attraction opening Sept. 2 at the Eltinge Theatre.

W. PERCIVAL-MONGER, a member of the last year's Granville Barker Co., has joined the Art Drama Players. He will participate in the production of the play, "Victory," by Ruth Helen Davis and Ella Wheeler Wilcox, to be performed at Long Branch early in September.

THE CHARLES FROHMAN CO. has engaged Ferdinand Gottschalk to play his original part, Henry Pitt-Welby, in "The Duke of Killicrankie," which is to be presented at the Lyceum, Sept. 6, on the same bill with J. M. Barrie's "Rosalind," both plays being acted by Marie Tempest and her company.

SAVAGE & ALLERS are doing a transfer and express business at Baltimore, Md.

LEE PARVIN is ahead of a "Twin Beds" Co.

EDGAR ATCHISON ELY and JESSIE STONER go with the Western "Blue Paradise" Co.

"STOP, LOOK AND LISTEN," with Gaby Deslys, will be produced by Charles Dillingham as a mid-Winter revue.

LAURA HOPE CREWS has joined "The New Henrietta" Co. to play the widow in place of Amelia Bingham, who is ill.

EDWARD EMERY goes with "Treasure Island."

THE B. S. MOSS MOTION PICTURE CORPORATION is filming Elinor Glyn's "One Day."

JOE WEBER and LEW FIELDS left for Los Angeles Aug. 28, to pose for Triangle films.

IN ADDITION to receiving several hundred MSS. of plays, A. G. Delamater also received a large number of one act plays, and has selected several with a view of giving them elaborate productions in vaudeville.

LOLA FISHER has been engaged by the Charles Frohman Company for an important part in Ethel Barrymore's company, which is to act "Roast Beef Medium" at the Lyceum Theatre after the run of Marie Tempest and her company in J. M. Barrie's "Rosalind" and "The Duke of Killicrankie."

CHARLES HOPKINS has engaged Edward Emery for the role of Long John Silver, in "Treasure Island," with which the Punch and Judy Theatre will open the season in October.

MME. BERNHARDT did not sail from Bordeaux, France, Aug. 21, on the *Espagne*, as she originally intended. She canceled her passage just before the steamer sailed.

FRANCES ALDA GATTI-CASAZZA, wife of Giulio Gatti-Casazza, director of the Metropolitan Opera House Co., was defendant in a suit brought last week by John Weeks, a Parisian dressmaker, to recover $1,105, alleged to be due for gowns furnished between May 15 and Sept. 13, 1913.

LAURETTE TAYLOR.

Laurette Taylor, whose likeness appears on the front page of this issue, appears this season under the management of Klaw & Erlanger, in association with George C. Tyler, in a new play entitled "Happiness," by J. Hartley Manners.

THE AL. G. FIELD GREATER MINSTRELS

Acknowledged by press and public to be the greatest organization of its kind in existence at the present time, began its 30th Season, Saturday, Aug. 14, '15. The Show opened at Newark, Ohio; on Monday, August 16th, Mr. Julius P. Witmark received a letter from Mr. Field, written a day after the first performance, from which the following paragraph, coming from such a competent judge, will be of the greatest interest to all ballad singers, trios, quartettes, etc., etc. It speaks volumes.

THE LITTLE GREY MOTHER WHO WAITS ALL ALONE

Is the Hit of the singing; within my recollection there is but one song that ever made a deeper impression on my audiences than LITTLE GREY MOTHER did last night; Jack Richards sang two songs previously, and we had to shut off his encores on account of the length of the bill. LITTLE GREY MOTHER certainly will be one of the great song successes of the season. Signed AL. G. FIELD

MR. RICHARDS IS ALSO SINGING

SWEET KENTUCKY LADY

DRY YOUR EYES

AND

IF IT TAKES A THOUSAND YEARS

OTHER BALLADS THAT ARE BEING FEATURED WITH GREAT SUCCESS BY THIS COMPANY ARE

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

CAN'T YO' HEAH ME CALLIN', CAROLINE?

SUNG BY JOHN WORLAND

IRISH EYES OF LOVE

DEARIE GIRL

DO YOU MISS ME

SUNG BY WALTER SHERWOOD

THAT'S HOW THE SHANNON FLOWS

SUNG BY R. W. CHURCH

MOTHER MACHREE

SUNG BY CHAS. T. WEBB

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Absolutely Guaranteed

"HAPPY HEINIE" TOUR.

Ben Holmes and his big fun show, with Ed. Manley back, and James H. Limmer, in advance, opens his fourth season on Labor Day, at Lynchburg, Va. This company is fitted out with brand new equipment, a beautiful special line of printing, and new and expensive advertising novelties. They are booked solid by Klaw & Erlanger and Aarons up to Jan. 1.

ADAMS and GUHL, in their musical revue, "The Follies of To-day," are at the Four Mile Creek Park, Erie, Pa., this week.

TWENTY-FIVE YEARS AGO.

NEW PLAYS: "The English Rose," "The Midnight Alarm," "Bismarck," "The Limited Mail," "Honest Hearts and Willing Hands," "The Nabob," "Lend Me Your Wife," "One Error," "Good Old Times."

JOSEPH J. LEVY was business manager of the Booth-Barrett Co.

OTIS SKINNER was with the Margaret Mather Co.

PETE DAILEY, John Sparks and the Clipper Quartet were with the "A Straight Tip" Co.

HENRY and CHARLES AVOLO were in Jefferson Market Police Court with their father, on charges of the Children's Society.

THE TENDERLOIN CLUB, of New York, had an anniversary.

THE HOWARD BURLESQUE CO. opened the season at the Olympic, One Hundred and Twenty-ninth Street, New York.

HARRY HILL signed as jockey for "Father" Billy Daly.

BLOCKSON and BURNS were with George Wilson's Minstrels.

TOMMY RUSSELL was with the "Prince and Pauper" Co.

ARCHIE ELLIS was business manager for the Chas. T. Ellis Co.

CARL CLAIR was leader with the King & Franklin Shows.

SAM DEVERE'S OWN CO. included: O'Brien and Redding, Garnella Brothers, C. W. Littlefield, Prof. Parker, Mlle. Paporell, Acme Four, Wood Family, Capitola Forrest, Four Parisian Dancers, and Prof. Rentz.

JULIUS P. WITMARK, "the wonderful young baritone," offered himself at liberty for light comedy or juvenile and strong singing specialty.

FRED WYNNE was with "Hold by the Enemy."

THE THREE LEVY SISTERS arrived in America.

MOLLIE THOMPSON joined "The Hustler" Co.

CHAS. A. LONES arranged his tour in "Hilarity," under Brady & Garwood's direction.

DELAMATER SELECTS MANUSCRIPTS.

A. A. Delamater, one of the most optimistic managers on Broadway, last Spring announced that he would consider plays that had been rejected by other managers, and his offices were immediately besieged.

Over seven hundred MSS. were received by his play readers, and three have been selected for early production. Mr. Delamater thinks the coming season will be most prosperous, and promises Broadway at least one novelty.

ALLEN THANKS APPLICANTS.

DEAR CLIPPER:—We received so many letters regarding the recent advertisement that it is impossible for us to answer each one individually, and wish you would make mention of the fact in your next issue. Yours very truly,

BILLY ALLEN, Allen M. C. Co.

VAUDEVILLE FOR POLI'S, SCRANTON.

The Poli Theatre, Scranton, Pa., which has been devoted to stock productions during the Summer season, will change its policy beginning Labor Day, when all star vaudeville will renew its run at that popular playhouse. A. J. Vanni, nephew of S. Z. Poli, will have charge of the house. Mr. Vanni's return will be welcomed by his host of friends in that city.

The Poli Stock Company, which has had a successful run at the house during the Summer, will return to the Academy of Music, which has been entirely renovated and put into A1 condition for the return of the players. F. James Carroll will have charge of the New Academy.

HELEN KINSEL,
Colonial Stock.

ALF. T. WILTON'S ACTS.

Several acts under the direction of Alf. T. Wilton will open their season as follows:

DAVID BISPHAM at Keith's, Washington, Sept. 6.

AMELIA STONE AND ARMAND KALISZ, Palace, New York, Sept. 6.

ELIZABETH MURRAY, Majestic, Chicago, Sept. 13.

PISMIKOFF AND ROSS AND THE IMPERIAL BALLET, Prospect, Brooklyn, Sept. 6.

EMMA CARUS AND NOEL STUART, Orpheum, Memphis, Aug. 30.

WATSON SISTERS, Bushwick, Brooklyn, Aug. 30.

QUINN AND MITCHELL, Keith's, Phila., Aug. 30.

PEARL AND IRENE SANS, Keith's, Providence, Sept. 6.

LO-VE AND WILBUR, Keith's, Phila., Aug. 30.

FIELDS AND HALLIDAY, Keith's, Toledo, Aug. 30

WILL J. WARD AND GIRLS, Dominion, Ottawa, Can., Aug. 30.

HEATH AND PERRY, Keith's, Boston, Sept. 6.

TRAVILLA BROTHERS AND DIVING SEALS, Wm. Penn, Phila., Sept. 6.

MORRIS CHONIN AND HIS MERRY MEN, Wm. Penn, Phila., Sept. 20.

CLAIRMONT BROTHERS, Orpheum, Brooklyn, Sept. 6.

SAM MANN AND COMPANY, Bushwick, Brooklyn, Sept. 6.

BILLY FAMILY, Keith's, Boston, Aug. 30.

WILTON SISTERS, Keith's, Lowell, Aug. 30.

THERE SHELVEY BOYS, Orpheum, Montreal, Aug. 30.

GORDON ELDRID AND COMPANY, Majestic, South Bend, Ind., Aug. 30.

CLAUDE GILLINGWATER AND COMPANY, Orpheum, Montreal, Sept. 6.

"PRINCE" STARTS WELL.

Le Comte & Fischer opened the theatrical season of Joliet, Ill., Sunday night, Aug. 22, with their musical fantasy, "Prince of To-night." Business was good enough to have Mr. Fischer say that the Joliet opening was the best the Orpheum has had in several years.

The company appeared at Elgin (Grand Theatre) Aug. 29, inaugurating the season of that house, to "packed" business. The musical numbers were all well sung, the scenic effects were beautiful, the costumes all new. The company made a favorable impression.

Tom Arnold played the leading role. Others were: Lester Henderson, Chas. Corwin, Geo. Ellis, Will Loudon, Fionie Everett, Emma Winner, Frank Harsh, Fanny Dougherty, Eva Carey, Cora Stuart, Lillian Keith, Lucille Love.

Show Girls—Misses Keith, Velma, Williams, Love, Bushman, Wilkins, Holland and Castle.

Medicoes—Misses Haller, Hoffman, Klein and Sharp.

Footies—Misses Fiske, Gray, Irving and Sharp.

College Boys—Messrs. Haupt, Burch, Hobbie, Miller, Simrdoch, Tren and Van Ricken. Musical director, Howard C. Gretton. E. F. Lampman is business manager.

The company is headed for the Northwest to play Iowa, South Dakota and Minnesota during September. The longest stop, three days, is at Huron, S. D., for the fair.

DENVER and DALE have been spending the Summer at "Denverdale," their home at "Heckle Lake," Battle Creek, Mich. They will start playing vaudeville dates Sept. 5.

JACK NORWORTH AND GERTRUDE LANG,

As they appear in a new musical skit, "A Syncopated Romance," which has made a pronounced success at the London Coliseum. This playlet was written and composed by Mr. Norworth. Photo by Foulsham & Banfield, London, Eng.

FRANCES
McGrath
LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.

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KRIEGHOFF
Late Lead of the "Pair of Sixes" Co.
Address CLIPPER.

LAWRENCE
BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

STOCK NEWS

GORDINIER BROS.' STOCK CO.

Under the management of Loren Sterling this company will open the season at Wapello, Ia., Oct. 18, playing three nights and week stands. This will be one of the most complete companies in the Middle West, carrying ten people, special line of paper, special scenery for each play, and as an advertising feature a Deagan uniphone calliope.

At present the company is playing under its new tent theatre. Business has been extra good, with the exception of a few rainy nights.

"INSIDE THE LINES" AT GRAND.

The Grand Opera House, Brooklyn, opens its regular season with "Inside the Lines," by special arrangement with J. F. Zimmerman Jr.

Last season "Inside the Lines" created a sensation at the Longacre Theatre, and has never been shown in Brooklyn at any price. Produced here for the first time at stock prices, it is an achievement of which the Grand Opera House may well be proud.

MALLEY & DENNISON READY.

The Opera House, Lawrence, Mass., will re-open on Labor Day, with the Malley & Dennison Stock Co. in "Within the Law." Arthur Behrens has been engaged to play the leads, supported by Jack Chandler, John J. Owens and Harry Hayes, and Irnia Irwin, who were with this company last season, and others.

J. Warren Chase will be business manager, and Ed. Denison, stage director.

IDA ROOT GORDON, the well known leading woman, will again be under the management of her husband, S. J. Vas Binder. The play chosen for Miss Gordon's coming tour is "The Stronger Love," written especially for her by Emma L. Chamblin. Mr. Vas Binder writes that he is practically booked solid through old territory in Minnesota, South Dakota, Nebraska, Kansas, Oklahoma and Texas, playing one and two night stands.

THE WINPBIDD ST. CLAIRE CO. having been open two weeks and three days for thirty performances, Manager E. D. Sipe informs us that they turned people away at twenty-six of them. At Danville, the figures played to were very gratifying.

STOCKLETS.

LA ROY STOCK CO. NOTES.—This company is doing very good business and, if the weather is permissible, will be out for about seven weeks. The company will then go to Pontoria, O., where they will lay over for two weeks before going out for the Winter season. Mr. La Roy has been adding to his stock of ponies and now has seven. He also has two trained goats and a riding monkey. The monkey does an excellent act. Mr. La Roy is putting out two shows this Winter. The stock company will make six week stands in each city. The "Uncle Tom's Cabin" company will feature little Elaine Wilson as "Eva." Being only three years old, she will be the youngest child in the part. Marie Hayes, the clever little leading lady, and Wm. A. Stanton, will be featured with the stock company. Miss Hayes has won the hearts of all who have seen her, and will not fail to do so this coming season. Florence Reed has just joined the La Roy Stock Co. and will be with the "Tom" show this Winter. Mr. La Roy has just completed his large training barn in Fostoria, where he will train his troupe all animals this Winter.

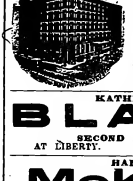
NOTES of Billy Bryant Stock Co.—This company, now playing in its third year of continued success, has made wonderful advancements in the repertoire and stock line in the past two seasons, and is a great favorite through Indiana, Ohio, West Virginia and Kentucky. Several new features will soon be added to the show in the line of scenery and electrical effects. Ruby Violet Reynolds, the youngest (perfect) tango dancer on the road, is a tremendous hit at all times. H. E. Peterson, Jack Snyder and Clara Du Hadway, will rejoin the company in October.

BILLY HOWARD, of Harrison, N. J., reports that he is feeling fine after being laid up for three weeks, and will rest up for a while at Sussex, N. J. He will head his own musical comedy show through Pennsylvania, in a couple of weeks, carrying twenty-five people, seven principals and chorus of eighteen, new wardrobe and scenery.

ELMER H. BROWN closed his second season as Director of Hall Players, Aug. 28, at Altoona, Pa., and returned to New York.

NOTES FROM PEARL YOUNG PLAYERS.—The Pearl Young Players, under the management of Jack Fritz, are playing through New England to good business, making a host of friends in every town, and enjoying themselves immensely during the Summer. Jack Fritz, Etta Fritz, Geo. Cann and Flossie Cann, are beating all records with their catches of fish. Pearl Young, the talented leading lady, has received several flattering offers for next season. W. Gardiner Griffin is enjoying himself horseback riding, and Wm. Buhler has many admirers. Stearns Harriman, our genial piano player, is in great demand around Kansas City, Mo., and Aug. 16. Mr. Gordinier is the youngest of the six Gordinier Bros. who have three companies playing in Illinois, under canvas. The bride is the only daughter of Elmore Connelly, the well known cornetist.

PRINCESS STOCK CO. opened at the Princess, Des Moines, Ia., Aug. 22. Company includes: Alice Weeks, Virgil Kepford, Celia Coggshall, Lenor Paelps, Fay Bainter, W. H. Forestelle, Jay Collins, Chas. Gunn, H. Weldon, Chas. Halton, Mrs. F. Morrison, J. Arthur Young, R. Brister, M. Collins and Wm. J. Mack.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LEADING MAN
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LEADING MAN
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CLAYTON
WITH BERNARD GRANVILLE.
"HE COMES UP SMILING."
Management A. H. WOODS

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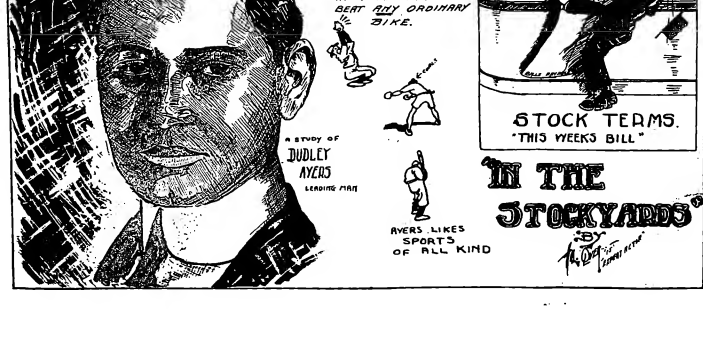
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.



My Sweet Adair

My Little Dream Girl's Sister

Only an Infant - But Watch Her Grow

Sincerely yours,
Her Father,
L. Wolfe Gilbert

WILL BE AT THE NEW PROFESSIONAL DEPT. "Home" of Jos. W. Stern & Co., (on or about Sept. 5) —1556 BROADWAY.

Address all mail as heretofore: EXECUTIVE OFFICES, 102-104 W. 38th ST., "MarkStern" Bldg.

THE LONGACRE STOCK CO. is playing dates on Long Island, with headquarters at Bridgeampton. The company includes: Vivian Demmore, Joseph Lyonell, Royal Stout, Will J. Ollo, manager; Nellie Kennedy, Clifton Lyons and Harold Preston. All the plays are as clean as the members, who manage to soak their ill aches in the Great South Bay daily. Except for some rainy nights the Longacres have drawn well since launching on the island, four weeks ago.

CHAS. T. SMITH, manager of the Mae Edwards Players, writes: "We have just finished a prosperous twenty-eight weeks in Toronto, Ont., Can., and opened an indefinite engagement at the Academy of Music, New Glasgow, N. S. The Empire Stock, which has been playing the West, under the management of W. W. Richards, opened an engagement of ten weeks at the Beaver, Toronto, where the Mae Edwards Players just closed. This is the first season that I have had two companies, and I am glad to say we are getting a living. W. W. Richards is well known and is sure a hustler, and getting the money with the Empire Stock."

ENGAGEMENTS for the MacCurdy Players, at the Gotham, Brooklyn, include: Rose Mary Kiny, for leads; Edward Barney, Leo Kennedy, Etta Hyran, Kate Woods Flake and Claude Miller. The season opens Sept. 4.

DORIS WOOLRIDGE, who has just completed the picture, "The Bondsman," for the Fox people, in which she played opposite William Farnum, has been engaged by Corse Payton for the Paterson Stock, and will open Labor Day in "Officer 666."

MARJORIE R. DAVIS, who has spent most of her time working in stock away from the city, is with us again. Miss Davis is a very pretty young lady and is a coming good actress.

THE BRONX STOCK CO. opened Saturday night, the only changes in the company were the leading woman and man and the general business. HAZEL MERKIN is now making good on the road with the "Folk of Shea" Co.

MILDRED FLORENCE opened in the role of Tessie Graves, in "Tess," and was a big success over on Union Hill. She is sure to become a popular ingenue with the company. She is a dandy little actress.

DUDLEY AYRES is anxious to return to Brooklyn and start in at the Grand Opera House. He is a big favorite over there, and has an excellent company to support him.

HARRY HOLLINGSWORTH returns to the Hartford Company this week. He has been away on his vacation, which he reports as a big success.

RICHARD OGDEN is continuing his success as leading man of the Majestic Stock, in Boston.

ANTOINETTE ROCHTE, who plays in "Twin Beds," on the road this season, opens on Labor Day.

EDITH SPENCER will be seen with one of the local stocks next season.

BERTHA KRIEGHOFF is still in Bridgeport, charming the audiences.

EARL RITCHIE is doing some real work as leading man of the Gloucester Company. He has become very popular, and the press has been very kind in his praises.

HAZEL MILLER has made a success at Scranton, where she has been appearing as ingenue. She is a charming young lady.

ROXANNA LANSING has been very successful as leading woman in Salt Lake City. She is a very clever actress.

EUGENE M. DESMOND has been very successful as the comedian and juvenile of the Fort Hartford Players.

FRANCES McGRATH is one of our best leading women in stock. One of her best roles is Madame X, which she first played when she was eighteen years old.

WILL D. HOWARD is still in New York.

BRANDON EVANS is considered one of our best second men. He is engaged at present with the Somerville (Mass.) Stock Co.

BETTY CARNCROAT is a very talented woman.

EVELYN VARDEN will open as leading woman very shortly.

BERT WILCOX, who has been Summering in Manchester, Vt., has arrived in town to commence rehearsing with the Crescent Players.

WILLIAM CARLETON is in Boston and will take a flying trip to the city to transact some business. He is one of the best looking leading men in stock.

JOHN TAYLOR is anxious to return to Boston. He is a favorite there.

ROBERT HYMAN and VIRGINIA MANN are playing joint leads in Somerville. They make an ideal couple, and the patrons rave about their acting.

MARGARET FIELDING, the clever little ingenue of the Bronx Company, has earned her popularity by hard work, and she has been a big success with the Bronxites.

WALTER HOWARD and JOHN LORENZ stopped off in Chicago to pose in moving pictures before they continued their trip to the city. They have been very successful, but have decided that they will return to stock.

ADA DALTON and HALL BRIGGS are still located in Hartford. They have been with the company for a long time, and every week that they stay increases their popularity.

HELEN GRAYCE is doing a good deal of business with her Gloucester company. She is a prime favorite in New England.

PHILIP LEIGH has been working all season as light comedian and juvenile with the Somerville stock, and his work there has been remarkable.

LAWRENCE BROOKS is considered a very good actor. He can play almost any line of characters, and is a big success in them all.

LYNNE OVERMAN and BERTON CHURCHILL are two names that make the stock patrons sit up and take notice.

S. FRED HALLOWAY is making his city headquarters in the Friars' Club. He is an excellent director.

CHAS. WILSON will not make his home at the Grand next season, but will remain with the Crescent Players. He will be one of the few to come back to their last season's love.

HAROLD E. SALTER will probably remain on the Poli Circuit next season. He made a good record as second man of the Worcester company last season, and will probably return to that organization.

MARGUERITE HENRY, who has been pasting for a few weeks with a vaudeville act, has been received with open arms in every house. She is a beautiful girl, with a pleasing personality.

CHICAGO, ILLINOIS, August 24, 1915.

EARL D. SIPE, WINIFRED ST. CLAIRE CO.,
Sipe Theatre, Kokomo, Ind.:

My Dear Mr. Sipe—Only too glad to comply with your request for statement of last week's business at Danville, and the fact that Miss Winifred has held the record business at both of our Danville houses, and that last week both were broken by her. You know that the Allardt Circuit and all of us here in the Chicago offices believe Winifred St. Claire to be the greatest actress in the stock game, and the fact that we have bought your show for eight or ten weeks each Spring season should be enough proof of that.

Following is business by the day as I supposed you wanted it:

"Within the Law."

Monday Matinee, Hot	$160.00
Monday Night	297.00

"Rebecca."

Tuesday Matinee, Hot	171.50
Tuesday Night	212.70

"Maggie Pepper."

Wednesday Matinee, Threatening	158.30
Wednesday Night	216.50

"Over Night"

Thursday Matinee, Rain	175.70
Thursday Night	219.20

"Lena Rivers."

Friday Matinee, Rain. This was the 1st performance in Danville	172.30
Friday Night	220.00

"So Much."

Saturday Matinee, Rain	172.10
Saturday Night	219.90
Gross on Week	$2,896.60

And assure you it was a most agreeable surprise, as the mines and shops have only been working there two days a week for the past three months. You and Winifred should do a big cleaning this season, and our heartiest wishes go with you both.

If possible for me to do so, will be in Kokomo one day this week, and will then see you.

Yours very truly,
(Signed) H. J. ALLARDT.

MARJORIE R.

DAVIS

INGENUE

Address HOTEL MARIE ANTOINETTE, N. Y. C.

JOHN MEEHAN is still in Boston. It is very probable that he will go with Lonergan again.

SUE MACMAHAN is in Boston and preparing for season of 1915-16.

JOSEPH LAWRENCE is busy rehearsing with the Crescent Players. He is a valuable acquisition to the company.

ADELAIDE HIBBARD, the best liked actress of New England, has been having a good time during her vacation.

WALTER MARSHALL is stage of the Bronx Theatre. He was royally welcomed, and the audience did not seem to tire of applauding him.

FREDERICK CLAYTON is in Chicago having the time of his life. He has been well received by the press, and has been called by one of the papers the best dressed actor on the stage.

JAMES P. BLISS is in Lincoln, Neb. A year ago he left Boston to direct the company at the Utah Theatre, Salt Lake City. Last season that resulted in a loss to the management, Mr. Bliss played a limited engagement at the Denver (Colo.) Theatre. This was followed by a twelve weeks' engagement at the Boyd Theatre, Omaha, Neb. A two weeks' engagement at the Princess Theatre at Des Moines, where "Baby Mine" was produced to allow Mr. Bliss to appear in Jimmy Dinks, a part he played for Liebler seasons under W. A. Brady's management, and that was followed by his present engagement as director and comedian at the Oliver Theatre, Lincoln, Neb., with the Barrow-Howard Players, which opened May 1, and will close in the middle of November.

MARGARET BRAINARD, who won notable success at the Malden Auditorium last Spring, is to be leading lady of the resident company of a new theatre in Medford Centre, to be opened Sept. 13. The company has been especially chosen to stage new plays prior to their metropolitan production.

RAYMOND KETCHUM and wife, Sara Treadwell, will close their Summer season with the Chase-Lister Players Co. (Southern), at Avoca, Ia., Sept. 2, and open their Winter season with the Chase-Lister Co. (Northern), at Algona, Ia., Sept. 9. This is their eighth season under this management, playing the leads. Florine Dries-bach, orchestra leader of the Northern company, has been the guest of Mr. and Mrs. Ketchum for two weeks before the opening of the Winter season.

Let Myles hear from you.

KATHERINE BLACK has postponed her trip West and will remain in the city.

BESSIE McALISTER may try her hand at vaudeville. She is reading over a number of sketches.

RALPH M. REMLEY has been doing some rehearsals work as the light comedian and juvenile of the Allen Stock Co.

NORA FAYE is still in vaudeville and will possibly remain there all season.

ELSA GERTRUM, who has been spending her vacation in Atlantic City, will return to Yonkers, where she is a big favorite.

EVA TRESH will be leading woman at the Knickerbocker Theatre, Wes Fuhldedphio, Pa., this season. She has a splendid wardrobe.

ALLEN SPENCER TENNEY, the well known vaudeville writer, is busy writing a special play for stock.

WHEN you have anything to say about yourself send to Myles.

HAL OLIVER, "expert actor," has been engaged to manage a stock stage for Leuhrs, at the Broad Street Theatre, Philadelphia. The company is playing the stock star system.

HUGH BARNSTEAD JR. writes: "I am in my sixth season as business manager for the Youngstown Stock Co., including Sundays, people and six big vaudeville acts. The show this season is the biggest, and best business we have ever had. Plays all standard productions, and a special car is carried to transport all scenery, and special effects for the attraction. Business so far this season has been big."

BERKELEY STOCK CO. opened at the Shubert, Milwaukee, Wis., Sunday matinee, Aug. 29, presenting "Under Cover." The company is an entirely new one from last season.

ARTHUR McCOLOSKEY, of St. John, Can., who has had considerable experience as an amateur actor, left that city Aug. 24, to join the Young-Adams Co., at Massena, N. Y.

THE leading man of the Temple Stock Co., at Hamilton, Can., Alfred Cross, has met with a great deal of success, and he has held the position but a few weeks. His is a breezy personality which tells well in comedy roles, and he is well on his way of putting it over that appeals strongly to Temple patrons.

PITTSBURGH, Pa., is promised its quota of stock this season. The Marguerite Sylva Players are now playing at the Empire. The Davis Players are booked for the Duquesne, and it is expected that the Miles will have a stock company.

ROBERT GLECKLER will open with the Baldwin Players in New Orleans shortly.

HARRY INGRAM and DON WOODRIDGE are the two leads of Cortez Stock Co.

THE AUDITORIUM STOCK CO., Baltimore, with Edward Renton in charge, will shortly open for the season, with Edward Blackley, Stanley Ormsbee, Florence Shirley, Teresa Dale, Isabelle Davis, Tom Tempest and S. L. Pelton.

MARJORIE CAMPBELL has joined the Mackenzie Players, Utica, N. Y., opening in "Her Own Money."

THE CRESCENT, Brooklyn, opens Sept. 4, with "The Spy."

THE GRAND, Brooklyn, opens Sept. 4, with "Inside the Lines."

POLI'S NEW HAVEN COMPANY.

The renovations of Poli's Harrison Street Theatre, New Haven, Conn., are completed. Mr. Poli has been busily organizing the company and has sent out the names of the members. It is one of the best stock companies he has ever placed in New Haven.

Ruth Gates, who has achieved great popularity in several Broadway productions, and who has supported Wilton Lackaye and other stars, has been secured as leading woman, with Charles Carver as leading man.

Carl T. Jackson, character man, is also new this season. He has been a prominent member of the Temple Stock Co., of Chicago. The other favorites are: Bella Cairns, Francis Williams, Harry Hewitt, William Bonner, John Dilson and Henry Obier.

Manager Henry Hennges will be found at his office in the Grand, John Quigley and Eddie Wolf will be in the box office. The stage is under the direction of M. Paul Casenueve. The opening play is "The Miracle Man," Aug. 30.

MAGUIRE-CONROY HAVE CO.

F. W. Maguire, formerly manager of the Broadway, Lawrence, Mass., and William Conroy, who was in that city with the Malley & Dennison Stock Co., will have their own stock company at the Empire, Salem, Mass., this season.

"CURSORY RHYMES."

BY DAN MALLOY (KOMEKALXTER).

Keney, meeney, miny, mo,
Back to "rep." I'll have to go,
Lanfed all Summer, blew my dough,
Keney, meeney, miny, mo.

Tom, Tom, the manager's son,
Wanted the part, and I got the run.

Hickery, Dickery, Dock!
I heard of a chance "in stock."
At the agent's door stood a hundred or more
And a little class answered the Stock.

Jack and Jill tried vaudeville,
The "first half" they played Corning,
"Twas their only town, the act fell down,
"Pani Scott's" to-morrow morning.

BRONX STOCK CO.

Bronx Theatre.

Amid cheers and flowers the Bronx Stock Co. opened its second season. The opening was auspicious, the house being packed. The company, which is excellent, is, with two or three exceptions, the same as last year. The plays selected for the play go on, and they applauded each and every performer for several minutes.

The play was "The Spy," and the audience seemed to thoroughly enjoy it.

The work of every member of the company was excellent, and the new leading man and woman won instant favor. They worked exceedingly hard and the results they attained fully repaid them for their labor. They are an ideal couple, and they should prove most popular. Flowers were presented to every one in the company, and the footlights were literally lost in an immense one presented to R. P. Jannette, the popular manager of the house.

R. G. Edwards, the director, came into his own and was applauded for a few minutes. He is a big favorite and his nightly speeches are always acceptable to the patrons. As soon as he put his head on the stage there were loud cries of "speech," "speech," coming from all corners of the house, and the director then obeyed and let his breezy and witty little five minutes' confidences. He told of the plans of the company and welcomed the patrons, who had then called the members of the company to the front one by one.

The cast: Walter Prince, John Covert, the scenic artist, gave the play two beautiful sets.

Walter P. Richardson, as Col. Felt, gave an excellent performance throughout, being fine in the polyphonic soliloquy. His fine performance there is little doubt that he will become one of the most popular leading men from the start.

Ruth Robinson played the role of the wife capitally, as was not a moment's doubt she would. She stepped her character, and the acting in the second act, which is virtually a dialogue between the husband and wife, was very fine. She is a splendid actress and a pretty woman, and should have no trouble in establishing herself as a favorite.

Walter Morshall gave his usual excellent performance, and was clever as Marcel. He was strong throughout his scenes, but did his best work in the last act.

Monsigneur Lossy was well played by Edmond Abbey. His performance stood out before all the rest of the company, and his reading of the role was excellent. He is a splendid actor.

Mons. Maurier in the only comedy role of the piece, the attaache comedy, are weak, but Fred C. House gave the role a little touch of his polyphonic quality and won favor.

Albert Gebhardt gave a good account of himself as Mons. Gulgan, the spy.

Luella Morey was very good as Madame Stettin, and she read her lines with great feeling.

Mrs. Gulgan, the spy's wife, was pretty and fresh, and she read her lines of Theresa Denlau with great feeling, and seemed to live the role.

Mons. Stettin was very well played by Frank Thurlby. Russell Parker was good as the mayor, Frank Carter was liked as the butler. Clay Morgan had on a good make-up as the magistrate, and Nick was good as the sergeant. Ruth Christopher C. Sprague, John Hopper and Robert Roehm were good in their individual roles. *Myles.*

KEITH'S CO. CLOSES IN PORTLAND.

The Keith Stock Co. of Portland, Me., after sixty-seven weeks of consecutive stock, closed its season at Keith's there Aug. 28, to a capacity house. Favorite members of the company were the recipients of floral pieces until the stage was literally covered with them.

It is planned to have the same company re-open a stock season at the same house next May.

"The Birth of a Nation" picture is shown at the house week of 30. The Royster-Dudley Co. will open a stock engagement there Sept. 6, "Wolf of Wall Street" will be under the management of Edward Renton, formerly of Poli's.

A DRAMATIC STOCK COMPANY will shortly open at the Lynn, Lynn, Mass., with Emily Calloway and Herbert Hayes in the leads.

WANTED—For "Ten Nights in a Barroom." Child or small lady for Mary. Comedian for awitchel, with singing and dancing specialties. Useful people in all lines write. Hotel show, I pay all. Low, quiet salaries. State very lowest quick, and just when you can join. No time to correspond. Show now in Maine. If you booze you won't like it here. Address THOS. L. FINN, Permanent Address, Hoosick Falls, New York.

MUSICAL AND WIFE desire position as Violinist and Pianist. First-class Picture House preferred. Five years' experience.
M. E. WHITING, 106 20th St., Warwood, Wheeling, W. Va.

THE FEERLESS MINSTREL BOOK No. 1. Just out. Chock full of the very best and newest Minstrel Gags, etc. Sent on receipt of 25c. Send for list of others.
FRANK J. STANTON, Norwich, N. Y.

WANTED MUSICIANS, SINGERS and useful MINSTREL PEOPLE. One year's engagement for sober, reliable people. All name lowest salary. We pay all people who can double in band preferred.
Address De Rue Bros. Minstrels
Sept. 3, Rosendale, N. Y.; Ellenville, N. Y., Sept. 4, Liberty, N. Y.; Monticello, N. Y., 6; Roscoe, N. Y., 7, Walton, N. Y., 8 and 9.

TROMBONE B. O.
At LIBERTY
Thoroughly capable. Also plays SAXAPHONE. Would be pleased to hear from musical acts. Three seasons with B. A. HOLZ CARL KUEBLER American Hotel, Watertown, N. Y.

STANLEY STOCK COMPANY WANTS Quick for Repertoire, Experienced Character Man, character actor, good voice, with strong line of specialties; General Business Actor with specialties; good size Versatile Character Woman, capable of large parts, good voice, voice and size essential; specialists preferred. At Piano Player, sight reader, with feature overtures. Other Useful Rep. People write. Send photos with full information, size, weight, salary, etc. Week stands, pay own. Long season. Sure salary. Pay own telegrams. Address ARTHUR STANLEY, 3217 Vulcan St., St. Louis, Mo.

At Liberty
STOCK, SCENIC ARTIST, CHARACTER and CHARACTER-COMEDY PARTS. Strictly sober. Address C. H. Montgomery, Bluffton, Indiana.

AT LIBERTY
FRANK L. ROOT ALICE COLLISSON
Comedian—Specialties Heavies—Characters
Long Rep. and Stock experience. Wardrobe and ability guaranteed. Responsible Mgrs. only.
Address FRANK L. ROOT, care Valley House, North Bay, Ontario, Canada.

WANTED FOR
PERMANENT STOCK
Musical Comedy and Dramatic People in all lines for my Tabloid Company. Also Producers, Chorus Girls. Must join on wire. Companies open Sept. 12. Address
JACK C. LEROY, Colonial Theatre, Covington, Ky.

WANTED
Comedian with specialities. People in all lines write that can do a specialty or double piano. State salary, and make it so the manager can sleep.
DEAN & HERRIGAN
LILLIAN LYONS CO., Decatur, Ill., Mich.

MUSICAL GLASSES
Musical Electric Bells, Coins, Flower Pots, Pianos, etc. Catalogue on receipt of stamps. A. BRAUNEISS, 1013 Napier Ave., Richmond Hill, N. Y.

AT LIBERTY
DOLLY—ABBOTT and HERRINGTON—HARRY
INGENUES—Specialties and Some Drama—CHARACTERS
ROUTE: Sept. 2, Sun Apes, N. H.; Sept. 3, Warren, N. H.; Sept. 4, Peterboro, N. H.; Sept. 6, Boston, Mass., G. D.

ACTS SKETCHES, PARODIES, Written and in Stock. Catalog for 10c. Stamp. ANTHONY MORGAN, new, $2. 10 Great PARODIES on Song Hits for $2.50.
E. L. GARDNER, Playwright, Last Liverpool, O.

WANTED—Juvenile Man, Actor for General Business, Sketch Team that pays parts. Rep. State everything.
103-CARROLL, Gallipolis, Ohio.

VAUDEVILLE MATERIAL
Written to order. SALE OR ROYALTY.
W. J. CARTER, 504 Ashland Block, Chicago.

LILLIAN NEDEAUER has signed to go with the Salem Stock Co. She has just returned from a two weeks' automobile trip through the White Mountains.

HARRY VON TILZER'S SKIDDIDDLE
"CLOSE TO MY HEART"
Broadway at 43d-Street, New York

PITTSBURGH, PA., NOTES.

Contrary to the expectations of nearly all local theatrical men, announcements was made during last week of the change of policy for the coming season in several local theatres. The main one in question is the transferring of the high class Keith vaudeville from the Grand Opera House, where it has been housed for a number of years, to the New Davis Theatre, a beautiful structure built about the middle of last season by that enterprising and progressive organization, the Harry Davis Enterprise Co. Both theatres are controlled by this company, which in itself means the continuance of the same class of vaudeville as local patrons have been accustomed to, and who have been so much talked of for the past several months, it was not expected to be decided in just that way, although it is certain that under the same capital, yet liberal management it will prove beneficial. The Grand for this season will present the highest class of motion pictures, the same as done in the Strand Theatre, New York City, although local towns of the silent drama will not be called upon to pay such exorbitant prices. The Grand will run continuous from 10 A. M. till 11 P. M., and the admission will be 10 and 20 cents. A large Symphony Orchestra of twenty pieces will render appropriate music, as will also be given by an unusually large and powerful pipe organ being especially constructed for this house. Both houses will open Labor Day, Sept. 6.

The Marguerite Bryant Stock Co., playing the Empire, this city, under the general management of A. A. McGlade, is meeting with grand success, having been playing to capacity at all times. The assurance that only the best of modern plays will be presented, which has been carried out in the last three weeks by the selection of such well known and highly successful productions as "Forty-five Minutes From Broadway," "The Girl of the Golden West" and "Bought and Paid For," and the clever portrayal of same by a company of such well and the careful manner in which each piece has been mounted tends to entertain the patrons of the good company and insures a long and highly successful season. Mr. McGlade is to be congratulated upon securing such a well known organization.

As soon as vaudeville opens at the Davis Theatre, John Long, for many years connected with the Grand staff as stage manager, and a very popular one at that, will again be seen in charge of the class of entertainment, and is now gathering his crew for the coming season.

The latest move towards untangling the much tangled local theatrical situation is the announcement that the Harry Davis Stock Co. will be housed at the Duquesne Theatre, where, for a number of years, this sterling organization met with unlimited success. It has been known that negotiations have been pending for the past few weeks, but no one treated as opinion that it would be to come. The custodian has been very busy the past week, putting everything in shape, and the theatre is now ready for occupancy. New seats, decoration, curtains, etc., and practically all new furnishings, make this small, but very cozy playhouse a great gathering place for many parties.

The Alhambra Theatre, which is under the direction of Wm. Moore Patch this season, is still a gamble as to policy. It is rumored that a more advices will be given within the next few days.

A black eye was given the presentation of that much advertised picture specially "Birth of a Nation," last week, when, after having carefully considered the matter from all sides, and given strong issued orders to Superintendent of Police Marthens to bar the film from this city, which had already been completed announcing the presentation of this feature at the Nixon Theatre, this city, for an engagement of two weeks, at prices to range from twenty-five cents to $2, and while local patrons resented this action, it is generally as it is well known that the picture is showing in other places for fifty cents as the top price, still it was expected that the engagement will be a success. The case may be taken to court for final disposition, although Mr. Kirk, the manager of the theatre, refuses at this time to make any announcement.

Jerry Collins, who was the first stage manager at the Harris Theatre when that popular little playhouse opened nearly four years ago, is again assume charge next Monday, succeeding John Long, who goes over to the Davis Theatre, he is just as popular as ever, and has a host of friends.

The Victoria Theatre, which played Columbia added burlesque last season, has been closed up with a high class stock burlesque company, under the able management of Lawrence Oberman, who was much managerial ability along this line. He has surrounded himself with a corps of live wire assistants, headed by popular Ed. Lee Wright, who produce each bill, having had plenty of experience in the past. Perry will be well remembered with the Cherry Blossoms, who were one of the bright features of the old Empire Circuit. Julius Perry is also with the company, having many local friends. Others are: Val Martin, Lottie Lee, Sid Hamilton and Charles Edwards, who for several years was manager of the old Academy under the direction of Harry Davis. The house will run busy rehearsing the opening bill, and promises real burlesque at the popular prices, with fifty cents high. Fred Mardenack will be stage manager, as of old, and insures the best in the way of mounting.

The Lyceum continues to drag along, but is seeing good burlesque. Manager Kurtzman seems to be pleasant smile, and holds bright hopes for the season. His reports are to the effect that extra good shows are on the way.

Frank Pinney, with the Bostonians, was given splendid press notices in Pittsburgh last week. Were the company played to good business.

W. H. Torrance, formerly CLIPPER correspondent in Pittsburgh, is now recording secretary of the Theatrical Mechanical Association, Local No. 37, and gives strict attention to his duties.

With the Behman Show this season is Countess Hedwig Von Muller, possessed of a splendid voice and an attractive figure. Her work is well spoken of in all quarters, and being brimful of personality, has little trouble making many staunch friends. Her many Pittsburgh friends look forward to a pleasant week when the show plays the City.

FROM EVANS' DATE BOOK.

Henrietta Crossman, Oct. 18, at Atlanta.
William Mack and Marjorie Rambeau, Orpheum time, Oct. 11.
Charles E. Evans and company, Orpheum route, at Majestic, Chicago, Aug. 23.
James and Bonnie Thornton, Majestic, Chicago, Aug. 30.
Julian Rose, Keith's, Atlantic City, Aug. 30.
Victor Morley and company, Keith's, Philadelphia, Aug. 30.
Reine Davies, Orpheum route, Omaha, Sept. 5.
Willy and Scotch Lads and Lassies, Lowell, Aug. 30.
Frank Ring and company, Majestic, Chicago, Aug. 30.
Little Nap, Port Worth, Sept. 6.
Hope Vernon, Keith's, Boston, Aug. 30.
Noel Travers and Irene Douglas, Atlanta, Aug. 30.
Bert Fitzgibbon, Dallas, Aug. 30.
Lillian Herlein, Bushwick, Sept. 6.
Mrs. Eva Tanguay, Brooklyn, Sept. 6.
Capt. Louis Sorcho, Philadelphia, Sept. 27.
Schrode and Percival, Dallas, Aug. 30.
Rogers, Pollock and Rogers, Philadelphia, Aug. 30.
The Chas. Weaver Co., Lowell, Aug. 30.
Dancing Mars, St. Johns, Sept. 6.
Suzana Rockamore, Hamilton, Aug. 30.
Brown Fletcher Trio, Bushwick, Sept. 6.
Herns and Preston, Lancaster, Aug. 30.
Masters Rilpaye, Columbia, St. Louis, Aug. 30.
Julia Nash and company, Grand Rapids, Aug. 30.
Winsor McCay, Orpheum, Brooklyn, Sept. 13.
Lew Fitzgibbon, Moffat, Aug. 30.
Norman and Claire, San Antonio, Aug. 30.
Kirty Francis company, Camden, Aug. 30.

HAVLIN LEAVES S. & H.

John H. Havlin, manager of the Grand Opera House, Cincinnati, O., has arranged to withdraw from Stair & Havlin Circuit in order to have more time to manage his theatre. Stair & Nicolai will, this season, manage the circuit. It is possible that the circuit will in future be known as Stair & Nicolai.

THE MORRIS CONTROVERSY.

A hearing on the motion compelling the U. B. O. to recognize Oscar Hammerstein's franchise and to allow Martin Morris, his representative, to book through the U. B. O. offices was held Monday, Aug. 30, with Judge Hotchkiss presiding. It will take a order to show cause, and the final settlement will naturally be deferred for some time.

MORLEY LEASES SCHULTZ.

Arthur Morley, who has managed the Schultz Opera House, Bloomfield, N. J., for the past two years, has leased that house, and will make Janes-ville his headquarters.

A marked improvement has been made in this popular house, the auditorium, the lobby, the front of the auditorium, new seats, and entire renovation and new draperies. The stage, which formerly was too small to handle "drops" and other scenic effects of big productions, has been enlarged to the proper size. The dressing rooms have been remodeled and made cozy. Eighty more seats have been added to the balcony "drops" and the theatre is now one of the best equipped in the State. Prof. Adam Gliger again has charge of the orchestra.

While a resident of this city Mr. Morley made many friends, and his success is well merited. During the past Summer he has been managing theatres in Lancaster, O., and Bridgeburg, N. Y.

The Schultz has been open for 29, with Vogel's Minstrels. Following comes Al. Fistico Musical Comedy Co., Sept. 6-8, and Al. H. Wilson, in "As Years Roll On."

KEITH BOOKS STRAND, HOBOKEN.

The Gaiety Theatre, Hoboken, N. J., on the East side of Washington, between Second and Eleventh Streets, will be known as the new Strand Theatre this season, playing Keith's vaudeville as soon as Lester Bryant, who is now managing, can get the theatre in shape.

The house will be operated by the Strand Theatre Company, M. S. Schlesinger, president; James Brennan, of Jersey City, treasurer and general manager, and Eliot Florman, of New York City, resident manager.

ATLANTA'S EXPOSITION.

Members of the President's Club, of Atlanta, Ga., an association composed of presidents of the city's civic organizations, have launched plans for a Sinkhole exposition for one week in November. They seek to have a stock agricultural show, with merchants' display and a carnival. Fireworks will be a feature of the show.

Lucien York is one of the chief promoters. Another meeting of the association will be held on Sept. 1, when steps were taken to complete plans.

FLORENCE WEBBER ENGAGED.

Florence Webber, who has been prima donna of the Royster-Dudley Opera Co. this Summer, will open with the Stair & Havlin Circuit, Sept. 6, and come to New York. She is to be starred by Klaw & Erlanger in "Lady Luxury" this season.

HICKMAN IN ATLANTA.

George Hickman, well known in theatricals, will manage Keith's Forsyth Theatre, in Atlanta, Ga., this season. The house re-opened Aug. 30.

NEW HAVEN'S OLYMPIA.

The new Olympia, to be completed for the Gordon Bros. will open about Sept. 15. It will seat 2,500, and be up to date in every way.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
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Professor Edward A. Leopold has been appointed business manager of the Yale University concert and musical interest at New Haven, Conn. Prof. Leopold's experience as a one time new-paper man, coupled with his wide musical reputation, peculiarly fit him for the position.

He is a graduate of the Royal Conservatory of Dresden, Ger., '97, and has traveled extensively in Europe.

"MUTT AND JEFF" AT HAVERSTRAW.

The original company of "Mutt and Jeff in College" will visit for the season at the Opera House, Haverstraw, N. Y., Saturday night, Sept. 4, before launching out on its regular tour. The town and vicinity is billed like a circus.

THE PIEDMONT, Charlotte, N. C., will open its regular season Sept. 9. Booked from the Family department of the U. B. O.

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THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 4, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.
Advertising Rates furnished on application.
SUBSCRIPTION.
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.
THE CLIPPER is issued every WEDNESDAY.
The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel., 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WEBSTER BUREAU
of THE CLIPPER, is located at Room 304 Aeolian Block, Chicago, Cesare Natino, manager and correspondent.

SOUTHWESTERN BUREAU
Al. Makinson, (manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents. Dow's Steamship Agency, 17 Gow Street, Charing Cross Road, London, W. C. England; Brentano's News Depot, 31 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 123 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

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THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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METROPOLIS FOR BRONX EAGLES.

Henry Rosenberg leased for ten years, at $30,000, the Metropolis Theatre Office Building, One Hundred and Forty-second Street and Third Avenue, New York, which will be remodeled for a permanent home of the Bronx Aerie of Eagles, No. 491. There will be a gymnasium, swimming pool, bowling alleys, billiard parlor. The lodge has a membership of one thousand.

LOLA FISHER has signed for "Ronst Beef Medium."

FRANK V. BRUNER goes in advance of "The Show Shop."

MARGARET SOUSA has signed for the soubrette role in the English production of "The Only Girl."

HARRY FULTON will not be company manager of the Margaret Illington Co.

"BORROWED MONEY" is the title of a new farce which Otto Harbach is completing.

SIX FROHMAN PRODUCTIONS IN REHEARSAL.

By the end of September the Charles Frohman Co. will have ready for rehearsal 15 plays that will constitute its first set of productions shortly thereafter to be presented, either in New York or on tour.

Maude Adams, who reached New York Aug. 20 after a trip abroad at Lake Saranac, is the last of the Frohman stars to return after a tour throughout the West, but the first to begin active preparations for her new season. Miss Adams' coming season will commence within a month, and already the Frohman Company is building entirely new scenery and organizing the company that will surround her in her repertoire of M. Barrie's plays that will include "What Every Woman Knows," "The Ladies' Shakespeare," never yet produced in New York; "Peter Pan," "Quality Street" and "The Little Minister."

The first Frohman theatre to open this season with a new production will be the Lyceum, where Marie Tempest and her company, including Graham Brooke, will, Monday night, Sept. 6, present the double bill, J. M. Barrie's "Rosalind" and Hope Merriwell's "The Rose of Kew." Miss Tempest will appear in both bills. Ferdinand Gottschalk will appear in his original role of Mr. Pittwelby, in "The Duke of Killicrankie." Reginald Denny will be leading man for Miss Tempest in the Barrie play, "Rosalind."

Sept. 13 has been selected for the opening night for the Empire, where Cyril Maude will appear in "Grumpy" for an engagement necessarily confined to ten weeks. A cablegram, which was received at the Frohman offices last Saturday, announced that he is sailing from England next Wednesday on the steamship Olympic, which is due to arrive here only two or three days before Mr. Maude's opening night.

William Gillette will follow Cyril Maude at the Empire Theatre, appearing in a modern mystery, "Sherlock Holmes" and "Secret Service." Helen Freeman has been engaged as leading woman for Mr. Gillette, whose company will be nearly completed that rehearsals will commence within a few days.

Ethel Barrymore's season in "Roast Beef Medium," will begin out of town on Oct. 4. Miss Barrymore, whose leading man this season is William Boyd, will continue on tour until the end of Marie Tempest's season in the double bill now at the Lyceum Theatre, and then come to New York for the balance of the year. Lois Bolton has been engaged for an important part in Miss Barrymore's new play, Sept. 6 has been fixed as the date for the assembling of Miss Barrymore's company, and the commencement of rehearsals.

The engagement of Vernon Steele, the English actor, as leading man for Otis Skinner, in the new Henry Arthur Jones play, which is as yet unnamed, will make it possible to launch Mr. Skinner and his company in rehearsal Sept. 1, when Mr. Jones arrives from England to direct the rehearsals. Mr. Skinner, who returned from California Aug. 31, will begin his season on tour Oct. 1, and continue until the date of his regular annual New York appearance.

Rapid progress is being made by the Charles Frohman Company in selecting the cast for the new M. Somerset Maugham comedy, "Our Betters." The presentation of these plays and of the new Maude Adams "Peter Pan" will complete the first set of Frohman productions, with other plans held in reserve for mid-Winter.

POLISH RELIEF FUND DOLLS.

We are in receipt of one of Madame Helene Paderewski's Doll Books.

Madame Helene Paderewski, wife of Ignacy J. Paderewski, the famous pianist and composer, is godmother to the Polish refugee Dolls who have just come to America. They were designed by Polish artists, and manufactured by Polish workers. The quaint, multi-colored costumes reproduce the holiday attire of peasants in the various provinces of Poland before the war man came to break up their homes and despoil the country. Historic interest attaches to these dolls, because much which they typify has been blotted out by the war and, in the Polish Dolls, we behold a memento of companionable, Jan greets you on the cover and bows with you just over a page.

The Dolls' mission is to be adopted by American, and therefore aid the Polish Victims' Relief Fund, of which Wm. J. Tait is honorary president; Frank A. Vanderlip, honorary treasurer; James M. Beck, Assistant Secretary-Treasurer, and Edward B. Lyman, with offices in the Aeolian Building, 33 West Forty-fourth Street, New York.

THE ALLEN MUSICAL COMEDY CO.

The Billy Allen Musical Comedy Company will open its season on road tour at Warren, O., Sept. 6, after a season of fourteen weeks of Summer stock, at Canton and Akron. The company is playing high class royalty musical comedy bills with a cast of clever principals and a big chorus, thirty-five people being carried in all.

Among the principals, in addition to Billy Allen, are: Loretta Fowler, Hilda Berrin, William Washburn, Irene Reichardt, Florence Reichardt, Josie Bright, Hal Kiter, Fred Carmelo, James Glassow, Fred Lewis, Eddie O'Neil and Charles Hunter, most of whom have been with the company in previous seasons. The chorus remains about the same as last season, some of the girls having been with the company for one, three or four years. The company has been doing excellent business in the parks during the Summer, attracting big audiences in spite of much rainy weather.

WHITE RAT NIBBLES.

BY VICTOR YARS.
Bryant 5789.

"LOPEZ" has been out of commission for past three weeks, but manages to make the checkerboard layout in chinatown daily. How that boy loves the art of guessing next moves. "Tis a toss up whether he loves his wife more than he does the checker game.

You should see new cartoon of act the Potts Brothers have had drawn for cut. "Tis quite attractive. The resemblance looks just like them. "Tis in a pool.

He's on the way, and Wilkes-Barre, Pa., the destination where Lou Reats will do some capable advance work for Henry P. Dixon's Show. I presented Lou with one bottle of Pin-a-cod as a sort of soothing, refreshing drink whilst *en route* to opening stand. My best wishes to you and boys.

GRACIOUS, can you picture their clever blackface actor, I. Lydell, doing white face? So kind acquaintance, when you read Lydell, Reason and Lydell billed, get them.

"GEORGE," our hand barkeep, tells me that *Hazl* excuse me, Miss Hazel Nelson, is one of the big events with Mr. Lynger's show, and remember the Behman Show is equipped with much genuine talent.

IRVING DASH, whose permanent address is care of club, is now connected with the Kalmar & Puck music house.

DANCING SHACK, the popular eccentric dancer, considered by many judges to be one of America's best bookings, is preparing a new act with that pretty little Miss Gladys. Al. Marlow, pianist, engaged, will assist you to make trio a success.

THANKS, Joe, for your letter. Off wondered your whereabouts. Serious publication of missile: must let civilization know of your happiness these war times," *so here goes:* "I just motored from St. Louis with my wife and daughter to my fishing and hunting grounds at Marcelus, Mich. All went fine on trip. My fishing cost me hundred dollar and will sell for a contract on Union Hill. I am now having a merry, merry time. Yes, my Freeport home is a mansion, and I have four bedrooms just like it. Will add another before I leave this place. Your friend, Joe Whitebird, P. S.—The best nestles is I—."

If you are desirous of knowing what it feels like to be submarined, ask Claude Roode, the renowned wire walker. He was aboard the *Arabic.* Yes, he lives to tell the tale.

CHARLES HOWARD, Herman Crippa and Margaret Taylor are doing nicely in Mr. Howard's skit. They are heading for the Coast.

FRANCIS DEIM, that popular entertainer in the comical sketch, "The Red Mill," was accidentally run over by a "jitney." Grabbing side shafts, he was carried some two blocks, and fortunately was only bruised a bit. Driver of car settled for ten dollars. Mr. Deim did not lose any time.

"STICK," that is the whole secret when two men join hands—in the case of our friends Lennie and Clayton, overtures were made to split boys up after the battle of many years to reach the one hundred and fifty mark, so one of the team could be signed to make a cast of a Broadway production perfected—but no splitting. "*Few me, see mer partner,*" and use him they did. So here's to your success, boys, also your manliness.

HOUSE COMMITTEE sessions are on again. Edward Cassidy, chairman, will endeavor, as he has in the past, to try and have things exact in all parts of building. Meetings are held in Board of Directors' room every Friday at 4 P. M.

EDDIE FITZGERALD and GEORGE QUIGLEY, these two regulars, are now stopping it over in city. Play piano, violin and singers and dancer. Managers should look these young fellows over and get busy.

LAWYER JAMES A. TIMONY'S aspiring clerk, Dick Allen, handed in a letter addressed to friend James and asked was he in. Dick replied: "He is never in, sad." Guess Richard knows James as well as I do.

BRO. CAPTAIN SPAULDING, who is confined to Relief Hospital, is doing nicely and improved the past two weeks.

Bro. Frank Evans, who has been Summering at Fair Haven, N. J., returned to the city last week. Bro. Evans had his right arm done up in a sling owing, he said, to a fall he received on his four weeks ago. While cranking the engine of his boat the lever rebounded, striking him a powerful blow, breaking his right wrist. He had it attended to and placed in splints by Dr. McSwitt, head surgeon of St. Mary's Hospital, Brooklyn, and it is mending rapidly.

Bro. JAMES C. DONNELL, who has been confined the past few weeks at the Coney Island Hospital with stomach trouble, is doing along nicely and will soon be able to leave the institution.

JIMMY PACKED them to the door, did Louis Goldberg, manager of Madison Theatre, One Hundred and Second Street and Madison Avenue, last Friday night, reason, Leo Frank's pictures were shown.

CECIL LEAN will leave the New York "Blue Paradise" Co., and will appear in the same play in Chicago. Two road companies will also be organized.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
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HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
1125 W. 43d St. N. Y.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann in "The Bubble," twenty-second and last week.
BELASCO—"The Boomerang," fourth week.
COHAN—Julian Eltinge, 18th week.
CASINO—"The Blue Paradise," fifth week.
FORTY-FOURTH STREET—"Cheer Up," seventh and last week.
FULTON—"Some Baby," third week.
GLOBE—Montgomery and Stone, in "Chin Chin" (second season), third week. Engagement extended.
HUDSON—"Under Fire," fourth week.
HAMLIN—"Bleeding Stones," fourth week.
LONGACRE—"The Girl Who Smiles," fourth week. First at this house.
NEW AMSTERDAM—"Ziegfeld's Follies," eleventh and last fortnight.
PARK—May Irwin, in "No. 13 Washington Square," second week.
REPUBLIC—John Mason and Jane Cowl in "Common Clay," second week.
THIRTY-NINTH STREET—Edward Abeles, in "The Last Laugh," fifth week.
WINTER GARDEN—"Passing Show of 1915," fourteenth week.

NEW PRODUCTIONS.

GAIETY (Monday evening)—"Just Outside the Door." (See review).
SHUBERT (Monday evening)—William Hodge, in "The Road to Happiness" (See review).
CANDLER (Wednesday evening)—"The House of Glass" (Reviewed in next issue).
ELTINGE (Thursday evening)—"Love My Lawyer" (Reviewed in next issue).

Harlem Opera House

(Harry Swift, mgr.)—There was melody or dance in every one of the acts here for Aug. 26-29, and two elopements, one being in full bloom and the other holding the sketch spot of the show. Business was jammed. The stage box had second row of the occupants than was comfortable, but they seemed to heed not the disjointedness of their limbs in making room for "one more" and there was no special drawing attraction for Thursday evening. The show had speedy steps, the patrons were liberal towards the comedy and than the singing.

THE BOOTH SISTERS, TWENTY-SIX, but making good use of her name, had no trouble in being the hit of the show. Some of the boys might be had an iron applied to their ermine Sunday suits. A few looked much rumpled especially the individual. It was no cold day, and reason for the musty uniform. However, this had little effect on his or his partners work. Sixteen of their leads anything but the type of act.

LUCAS and LUCILLE were prime favorites following the clean up hit made by the Lucas brothers, and "next to closing." Jimmie Lucas is a pleasing enough "nut" comedian, but his partner needs swaddling up—though the Harlemites fell as hard for the ancient as they did for the newer stuff. Frances Lucille is a pretty girl who can sing and dance even better than she "feeds" Lucas, and she does that well. She has adopted the idea of a couple of "Nobody Home" company girls tried out on Broadway recently, that of rolling down silk stockings to the calf of the leg. Bare knees were common on this bill anyway, for the team of Whitney and Wilson and the big act, "Dream Dancers," showed 'em different shapes and sizes, with Frances and the Wilson girl displaying the most favored ones. However, Jim and Frances grabbed their share of bit without spraining a wrist.

CANTON and WESSON (Ann and Ed) nicely in a singing and dancing turn, though it all needs fixing up and new songs.

WHITNEY and WILSON (New Acts) followed SOL LEVOY. Sol opened this show and had a "plant" in a stage box helping him out over Leo. Feist's "All I Can Do Is Just Love You." The plant was Sol's five year old daughter. The Whitney and Wilson girls did real well, and when the male edge has been smoothed out and gets to continue to improve their lay out and become a liked double in the popular priced ones.

Behind the show was a two act comedy Joke (Universal) reel, "A Bewitched Elopement," and then a very part Victor Moore (Universal) showed life on the frontier to better satisfaction, but with a worn out idea.

Farther down on the bill was the vaudeville turn "A DIXIE ELOPEMENT." (Harry Swift must have felt comfortable in act did name it for her, though the featured blackface comedian loses much effect in making up and dressing to be referred to as "Ol' Jackson." The act could be built into something worth more than it now stands.

The "FOUR HARMONISTS" were "hooked at home" in Harlem, and scored very big, due mostly to the lead comedian's work. The tenor is a good second tenor helps the act materially, for the boys fell short of good harmony in most every number.

The "DREAM DANCERS" (New Acts) closed the show. It is another "illustrated dream" where the rounder's dream beings all the pretty girls, posters for dancing specialties.

An arched cross Kerstone, "Fritz's Gift," was sandwiched into the centre of the show, but failed to arouse laughs often. *Tod.*

Proctor's 58th St. (John Buck, mgr.)—"Quiet" John Buck's way continues to make this East Side house a popular one, and the attendances all Summer have warranted its remaining open. Being the only Proctor house, except the Fifth Avenue, running vaudeville throughout the warm weather. The Castillians headline the show for the "first half" of this week. Others are: Charles C. Drew and company, the Nichols Sisters, Tom and Dick, Olga Cook, and Henry and Lyzette.

Brighton Beach Music Hall—Feature picture, "The Birth of a Nation" continues to draw big houses.

"COUSIN LUCY."

George M. Cohan's (James Jay Brady, mgr.)—*Cousin Lucy*, a comedy in three acts by Charles Klein, with songs by Jerome Kern, opened Thursday A. E. Woods on Friday night, Aug. 27, with this cast:

Jim Wiltman.....Dallas Welford
Elayburgh.....Leo Donnelly
Horace Holden.....Austin Webb
Mrs. Hilliper Bronson.....Marie Chambers
Hiliary Bronson.....Mark Smith
Jerry Jackson.....Julian Eltinge
Chauffeur.....James Budd
Queeny.....Grace Fisher
James Baldwin.....Ned Burton
Angela Baldwin.....Olive Tell
Dorothy Walbrook.....Clairborne Foster
Miss Heshaw.....Edith Hanbury
Mrs. Wallingford.....Mrs. Sidney Robson
Broad.....J. W. Ashley
Policeman.....Henry Friend
Expressman.....Frank Stringer

Ladies in Madame Lucette's Dressmaking Establishment: Esther Russell, Chaela Carlyle, Elsie Weller, Irene Palmer, Alice Palmer, Grace Walden, Lillian Ormonde, Elsie Marquette, Edna Stilwell, Grace Stanley.

SYNOPSIS.—Act I—Gerald Jackson's Apartment. Act II—Madame Lucette's Dressmaking Establishment. Act III—The Same Evening. Gerald Jackson's Apartment.

Time—Present. Place—New York.

Staged by Robert Milton.

Julian Eltinge, who off stage is an athlete, a baseball fan, a patron of prize fights, an inveterate cigar smoker, and who make-up, dresses and poses as the most beautiful and fascinating of women, has in his new play, "Cousin Lucy," a suitable carrying vehicle.

"Cousin Lucy" is said to be the last play written by Charles Klein, who went down on the *Lusitania*. While it is far from being that playwright's best work, it has much merit. The comedy lines are many, and they provoke genuine laughter. The songs which fall to the star are all very melodious.

Being on the verge of a nervous breakdown, Jerry sends broadcast the news of his death in a railroad accident, and sending as his cousin Lucy attempts to collect the insurance money. As Mlle. Lucette he conducts a fashionable dressmaking establishment, and is quickly miniatured from California fells in love with Mlle. Lucette" and wants to marry Lucy."

The insurance company suspects that Jerry and Lucette are one, and propose to have a detective follow them so as to catch Jerry discards his gown and re-appears as Jerry.

During the action of the play Mr. Eltinge wears a wonderful array of gowns (each one of them) and changes from a modest gowns or made to many changes of costume. There is always an opportunity for a change in the characterization of women.

The four songs sung by Mr. Eltinge are "Those Come Hither Eyes," "Two Heads Are Better Than One" and "Society," all composed by Jerome Kern for this production. The first two are very catchy song, called "Mam'selle Lucette," the lyrics of which were written by Edward Madden, the music of Percy Wenrich.

As a bit large proportions was scored by Jare Oakes as Queeny, a woman of easy morals, who attempts blackmail on Cousin Lucy and the Chairman and Mrs. Hilliper Bronson. Miss Oakes made that exit lasted a full two minutes.

In the role of a stern father, Leo Donnelly was excellent. It is doubtful if the role could have been acted better.

Dallas Welford was most amusing as the butler, Hister, getting more comedy out of the role than it has thought possible.

Marie Chambers was eminently satisfactory as Jerry's sister, and Charles Foster, with a good voice, face and mannerisms strongly suggests Olive Wyndham, played and danced with much charm.

"Good" was the comment given to Olive Tell Ned Burton, Mark Smith, Mrs. Stuart Robson and Austin Webb.

A. H. Woods has given the play, as is his custom with his productions, lavish settings. The play will appeal strongly to women, at it is a great measure, a fashion show. *Kelcey.*

Bronx Opera House—"The Yellow Ticket" is the opening attraction at this house, beginning Thursday, Aug. 26, and will continue through out the week of 30. "Twin Beds" next week.

Helen Ware, in "The Spy," which opened its Fall season Aug. 28, with "The Spy." There are several new faces in the cast, and both old and new receive a hearty welcome from the audience that packed the house.

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Eddie Leon, Jack Wilson, Jim Mack and company, Tony Shop, Stan Stanley Trio, Klass and Bernie, Stone and Hughes, Prince and Deerie, Frear, Baggett and Frear, Ryan and Tyce, a Clayton and Lester.

New Brighton, Brighton Beach (George Robinson, mgr.)—Popular vaudeville is given by Eva Tanguay. Others are: Hallen and Fuller, McGrath Kelly and Lacey, Fred and Adele Astaire, Burdella Patterson, Harry Sykes, Inza and Lorelle, and Gilbert and Sullivan Revue.

Feltman's, Coney Island—Attractions here include: James Wallback, Elsie Taylor, Harmony Trio, Frances and Holland, the Feltman Minstrels, Newbury's Quartette, Al. Litt, Mildred Larsen, Irene Young, Seppee Burger.

Heuck's (Louis Heuck (Leon D. Hurtig, mgr.)—*A. Reeves' Big Show* this week.

Casino (J. Herbert Mack, mgr.)—*Maids of America* this week.

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Theodore Kosloff and Marie Baldina
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Every Morning at 11
PERSIAN GARDEN ROOM
Winter Garden Building
50th Street and Broadway

"THE ROAD TO HAPPINESS."

Shubert (Shubert Theatrical Co., mgrs.)—*The Road to Happiness*, a comedy in four acts by Lawrence Wilmans, presented Monday evening, Aug. 30, by Lee Shubert, with William Hodge as the star. The cast:

Jim Wiltman.....William Hodge
Benjamin Hardcastle.....Scott Cooper
Walter Hardcastle.....Sidney Bigar
James Porter.....George Lund
William Ackerman.....Howard Morgan
Rev. Mr. Spenkon.....Taylor Carroll
Phil Hunt.....A. L. Evans
Asa Hardcastle.....W. Clark
Judge Stevenson.....Louis Mountjoy
Viola Whittemore.....Margaretta Batterson
Eva Hardcastle.....Miriam Collins
Mrs. Whittman.....Ida Ferguson
Mrs. Hardcastle.....Gladys Fairbanks
Martha Hardcastle.....Marie Haynes

SYNOPSIS OF SCENES.—Act I—Living Room; Benjamin Hardcastle's Home. Evening. Act II—Front Yard, Jim Whitman's Home. Morning. Act III—Benjamin Hardcastle's Barn. One year later. Act IV—Living Room, Jim Whitman's Home. The following day.

Scene: Said in Newark Valley, Central New York.

"The Road to Happiness" is a bucolic comedy drama, constructed along conventional lines, but as a vehicle apparently built to exploit the goodnatured, amusing characterizations of Wm. Hodge, it serves its purpose exceedingly well.

The author, Lawrence Wilmans, is the author, and the characters involved in its recital have been seen in the playwrighting of somewhat more than ordinary ability to create amusing, although distinctly human, types, the duplicates of which might be easily found in the world without great effort right at the present time in any American city.

The dialogue is bright, and the laughs frequent and spontaneous. The situations are for the better part convincing, and the approach to them is melodramatic in tone.

The scenes are several instances where the laughs, too, are modified by a touch of homely sentiment.

Mr. Hodge, in the centre of the stage of Jim Wiltman, is on the stage almost throughout the entire action of the play, and scores strongly in a role that fits him like the proverbial glove.

Nothing better in the way of a second act finish has been seen in several seasons than the well staged suggestion of a thunder storm, with the attendant shutting of doors and windows, calling to the mind of the audience the minute thought of the canary singing blithely, by the way, under a decidedly appealing tree.

The scenic accessories are excellent and reflect great credit on the producer.

The first act, an interior of a prosperous country storekeeper's home, has all the earmarks of the Hodge article, and the third act, staged in a barn that combines among other things a baylott with real hay and a chicken (not of the Broadway variety) hit a busy little hen who made a separate hit all for herself, and brought back memories of "The Old Homestead" in its palmiest days.

The cast is remarkably good. In addition to Hodge, there is a Scott Cooper who gives a lifelike sketch of a grouchy old man who rejoices in the somewhat unpleasant sobriquet of Benjamin Hardcastle. His performance of a role that in less skilled hands might have seemed like a caricature is decidedly artistic.

Sidney Bigar, as Walter Hardcastle, the very amiable young man, interpreted his role very competently, and Miriam Collins makes a more than acceptable ingenue.

A lively and bit of character acting is offered by A. L. Evans, who makes the old farmer, Phil Hunt, an appealingly humorous citizen. His fiery steed, the Senator, by the way, created a small sensation.

Taylor Carroll, as a country minister, was fully up to the mark in every way. Louis Mountjoy, the very small parts of Judge Stevenson showed that a minor role can be made to stand out if properly interpreted. Mrs. Lottie Clark, a lady sort of near-William, looked and acted the part to the limit.

In passing it might be mentioned that Ida Vernon, as Mrs. Whittman, who played Jim's mother right up to Charlotte Greenwood's standard, and a happy view of life in general, made one of the biggest hits of the evening.

Marie Haynes, as an old maid, and Howard Morgan, as her rustic suitor, were two others who appeared to be in the very best possible character roles.

"The Road to Happiness" is not a good play in the strict sense of the word, but if the first night audience's reception is any criterion, it should play out the season in New York. It's different from most of the plays produced recently. That fact might make up for a great deal that is lacking in other ways. And then there is unctuous William Hodge, who is a whole show in himself. *Fitz.*

Miner's Bronx (E. D. Miner, mgr.)—*Gay New Yorkers* this week.

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"COMMON CLAY."

Republic (A. H. Woods, mgr.)—*Common Clay*, a play in three acts and an epilogue by Cleveland Kinkead, presented Thursday evening, Aug. 26, by A. H. Woods, with this cast:

Mrs. Fullerton.....Ida Darling
Richard Fullerton.....Russ Whytal
Hugh Fullerton.....Frank Sheridan
Anne Fullerton.....Marguerite Anderson
Ellen Neal.....Lela Lee
Arthur Coakley.....Dudley Hawley
Hugh Fullerton.....Orme Caldara
Judge Samuel Filson.....John Mason
Miss Warren.....Lela Lee
D. P. Yates.....Robert McWade
Judge of Police Court.....John Ravold
Clerk of Police Court.....Andrew Bennison
Bailiff of Police Court.....James Gaffney
Mrs. Neal.....Mabel Colcord

SYNOPSIS OF SCENES: Act I—Reception Room in the Fullerton Home, Detroit. Act II—Judge Filson's Office, the following October. Act III—Police Court. The next Spring. Epilogue. SCENE, Same as Act I. Ten years later.

PLACE—Any large American city in the Middle West.

"Common Clay" had its birth in a prize contest offered to playwrights by Harvard College. It won first prize and was produced early this year at the Castle Square Theatre, Boston, by John Craig, and enjoyed a run of over four months. At that time there was a prologue to the play, and the Judge acts and dialogue which followed was carried out in much the same manner as was used in "Lovelie" and "Innocent."

"Common Clay" is based on a big idea, but this idea is not well carried out and the work is not well acted. Furthermore, the author makes one of his "heroes" waive all rules of convention and marry a girl (who has been kept by a friend) even though he knows she has associated with other men. In spite of this unsavory theme, or because of it, the work has a strong interest which is likely to appeal to women, just as the two plays above named did.

Ellen Neal, a girl raised in the lower strata of society, longs for life and advancement. She finds the opportunity a dance hall. Ellen meets many of the sons of rich parents, and one of these, Arthur Coakley, induces her to drink with him and the inevitable happens when he takes her to a rooming house on "Maple Street." Ten years of sighing after her "sin" follow, this life she determines to live "straight," and engages as maid to the home of Richard Fullerton, a bank cashier. Her advent happens on the occasion of a birthday party given by Fullerton, Hugh.

Under pretense of giving Ellen instructions as to her household duties, Edwards, the butler, is quite her, and she sends him about her business. Then Coakley recognizes her, and in spite of her protestations that she is now living a decent life, tries to induce her to resume relations with him, but fails. Then comes Hugh Fullerton, and where the latter fail, he succeeds.

Ten months pass and a child is born to Ellen. She endeavors to make Hugh provide for her offspring. Hugh's father, Richard Fullerton, is willing to pay a big price to save the family name, and engages his old friend, an old judge, Samuel Filson, to fight the case. It reaches the Police Court, where it is discovered that, in the illegitimate child of Judge Filson and a one time notorious woman, now dead.

The rest determines to see what reparation he can, and educates Ellen, who becomes a noted singer. In the epilogue we find Ellen and again meet Hugh Fullerton, and the curtain falls with Ellen in Hugh's arms and with the full understanding that they are at last happy.

With the conventions of the so-called double sex standard so entirely upset, comes a shock to the audience. That strange sex is the cause of feeling consequent upon this seems to be more than half of the interest interest. Ordinarily the author has invested his play, and the sympathy which he has drawn for the character of Ellen. But then all of the characters are well drawn.

As above stated the work is of poor construction, and in the first two acts there is a great element than a play. In act two Judge Filson is made to deliver long monologues which have indulged in by the skilled playwright, speeches which, if delivered by a less able actor than John Mason, would be little less than tiresome.

Mr. Mason is one of our best actors, and he can always be relied upon to give an artistic performance. In his hands Judge Filson becomes a man of stirring qualities, forceful, manly, commanding a man who seems to be the sum of the recognized conventionalities of society with impunity. Ordinarily, in his character of Hugh Fullerton, he tells of his past and of his desire to marry a woman of the town because he loved her. His very manner of expressing himself seems to divest the fact of much of its horror, and what would ordinarily be a weakness in others becomes of character in him. Mr. Mason's portrayal of Judge Filson adds another lauract to his wreath.

Ellen Neal is a character which appeals to the most perfect art in Jane Cowl, and she made Ellen a breathing, living being, with the red blood coursing in her veins making her a real human. By repression as well as expression she makes you feel that you understand the motives which have actuated Ellen. Ellen's love of life, her desire for advancement and the seemingly innate knowledge that she was of different stock than the uncouth woman whom she always believed to be her mother. The actress also makes you feel that Ellen has a strain of moral weakness, in spite of her declaration that she is living "straight," and that this weakness will permit her to sell herself in gratitude ambitions. And so with all of its excellent drawing the character of Ellen is a contradiction, for, while she is morally weak, her love for Hugh is enduring. It is a difficult character to portray to its fullest, but Miss Cowl has made not the slightest degree. She was at all times equal to the task of her part, and her work in the police court scene was a veritable triumph.

Dudley Hawley did capital work as Arthur Coakley, and Orme Caldara was equally capable of the breezy lawyer, full of buncombe. Russ Whytal in the role of Hugh Fullerton, good, and Mabel Colcord made a great deal of the character bit of Mrs. Neal in the third act. All of the others did good work. *Whit.*

Prospect A good sized audience on Monday night, Aug. 30, enjoyed the entertaining bill presented by Lew Leslie's Blackbirds in a big feature.

BEN BARROWS sang "The Greatest Girl in Monterey" and "Tulip Time in Holland," with chorus slides and the audience joined in.

DOROTHY, in a Blackbird novelty, performed a few stunts to a good hand. His removal of many costumes which finally left him in a monkey dress, won laughs.

NORTON and KRAMER, a singing and talking duo, did many songs with the audience, who generously applauded. "I Don't Want to Be a Soldier" was one of their offerings.

HUGHES and TILFANY were well received with their songs and talk. They opened with a duet, singing "Beautiful Roses." They were recalled and rendered "My Little Girl."

DUNCAN, an illusionist, gave a very interesting and entertaining performance, which was thoroughly appreciated by the audience.

FLORA VERNON, violinists, who also sang and danced, pleased immensely. She played the violin beautifully and danced gracefully. Her dance could have been omitted to advantage.

HUSSIAN and HUSSIAN were greeted with loud rounds of applause, and their performance called for more. Their work was thoroughly enjoyed and the audience would not let them off until they responded to two encores. "Down in Hom-Bom-Bay" was their closing song, which they repeated for the encores.

"PER 23," a miniature musical comedy, constituted the possible big feature. Many of the costumes galore, songs and comedy, made up this offering. The scenes which were shown in several of the warring nations, with America in the centre, made a very fine showing, and their work was good. Mack Hillard, who was the catchy number of the piece.

The feature was a burlesque of "The Broken Coin" and "Homage," both Universal, were among the pictures shown. *Emil.*

Palace (Elmer F. Rogers, mgr.)—The second week of Gertrude Hoffmann and her company, which opened Monday matinee, Aug. 30, and again her drawing powers were shown when the house was packed to capacity. The management had announced that Miss Hoffmann would incorporate a new dance, and as she did the house was quite a little moment. The twenty minute cut has greatly benefited Miss Hoffmann's performance. It now runs twenty-five minutes, which is ideal.

THE FOUR MORTONS, re-united after four years, in a new vaudeville, completely pleased us. They do different hits from their old original act, with spots here and there from Clara Morton's recent work. The welcome extended them was loud and long, and at the conclusion of their work they had to take a bow.

The real success of the newcomers was scored by Lew Cooper and veteran Ed. Morton, in his original novelty, "A Vaudeville Cocktail." Lewis is without exception one of the cleverest comedians in vaudeville.

CLAIRE ROCHESTER sang a repertoire of songs and made a hit, despite her voice suffering from a severe case of hoarseness and her cold. She introduced her new song, "Down Blossom Time in California," her opening number, was splendidly rendered, as was her selection from "Madame Butterfly." "Lift Up the Hand of the World," her last number, was also capably rendered.

HERBERT WILLIAMS and HILDA WOLFUS, in their travesty, called "Almost a Pianist," opened the intermission, and made a hit.

MORIN SISTERS, in their offering of classic and modern dancing, opened, and pleased in their clever performance.

THE THREE AUKORS, in their feats of strength, closed, and held them spellbound until the conclusion of their worthy performance. *Jack.*

Lexington (Will F. Molitor, mgr.)—This house opened the season, Aug. 28, under direction of the Lexington Corporation (John Cort and Alfred Wagner, lessees) in a comedy-drama. The big house was packed to the roof, all of the boxes on the floor and the orchestra pit. "Kick in," a farce-mutter" was the opening attraction, and the company was excellent. Harry First is an ideal Petronius and Pat Mullen played the part of Abe Potash, very well. As Miss Goldman the leading lady, Jane Fearnley made a distinct hit by her distinguished appearance and excellent acting. Blanche Almes was a lovable Irma, and Helen Salinger played Mrs. Potash convincingly.

As the young Russian, who was helped unselfishly by the firm, H. Semels did what the role required, and Harry Hanlon, as Lawyer Feldman, brought out all the points of the unscrupulous attorney. Robert Newman, as the self assured salesman, and Maurice Barrett, as the buyer from Harlem, contributed virtuoso characterizations.

Harlet Guatin, Jack Kennedy, C. H. Ball, Ada Gray, Mande Le Roy, Pearl Germond, James Cherry, Harry S. Aarons, True S. James, Charles Purcell, Jack Grey, Harry Morris and Violet Lorraine completed the cast.

The scenery was adequate, carrying in the second act, wherein which the door leading to the "show room" was opened an outdoor drop was displayed, and the door leading to the workroom showed the outside of a building, defects easily remedied. Unnecessary long waits between the acts were probably due to difficulties encountered in setting the huge stage. The staff for the company includes: J. H. Isaac, business manager; Harry Hunlon, stage director.

Sunday concerts, with eight vaudeville acts, are announced at prices from ten to fifty cents.

An organ has been installed in the orchestra pit, and Mr. Wilde-Hanford is the organist.

Next week, "Seven Keys to Baldpate."

"YOUNG AMERICA."

Astor (Cohan & Harris, mgrs.)—*Young America*, a play by Fred Ballard, produced by Cohan & Harris on Saturday night, Aug. 29, with this cast:

Jed Dorsey.....Otto Kruger
Edith Dorsey.....Peggy Wood
Rosalie Dorsey.....Sue Coll
Billy Coombs.....William Sampson
Romney Burgess.....Edgar Nelson
Fanny King.....Ruth Geller
Marjorie Tiplin.....Ethel May Davis
Tom Dorsey.....Dave Sutton
The Dog.....Jasper
Nels Larson.....Charles Dorsey Taylor
Mrs. McGuire.....Adelia Barker
Jeffrey McGuire.....Fred Sweeney
Teresa McGuire.....Maxine Masanovich
Jonathan Dorsey.....Joseph Berger
Washington White.....Norman Allen
Mrs. White.....Mande Wilson
Forrest Fulton.....Forrest Robinson
Nutty Beemer.....Benny Sweener
Jerry.....Harry E. Willard
Court Officer.....Felix McGuire

SYNOPSIS OF SCENES.—Act I—The Dorsys' Suburban Home. Act II—Same as Act I, the following day. Act III—Same as Act I. The following morning.

In "Young America" Cohan & Harris have started the new season with what will eventually turn out to be one of the greatest successes of their career.

"Young America" is one of the most novel plays that have been seen on the boards in some time. It holds the audience in a grip during its entire presentation, and has author Ballard to thank.

The author, Fred Ballard, who gave his suggestion for the Frank Merriwell Jr. series, has constructed a wonderful stage vehicle for Peggy Wood.

Principally through its success on the road and the opening in a week of a play along similar lines, Cohan & Harris decided "Young America" was ripe for its initial appearance in New York. The play practically announced itself on the opening night covered a remarkable success.

As its name implies, the story is founded on the rising generation, and the whole interest is centered on two young boys who have been left to the care of their parents.

The first act shows the handsome suburban home of the Dorsys. Here the real plot begins when Jerry Larson (Peggy Fleiton) is accused of stealing chickens. The second act takes place in a juvenile court, presided over by Judge Fulton (Forrest Robinson). It is the boy's third offense, but the judge, not wishing to send the youngster to a reform school, decides Mrs. Dorsy's offer to bring up the boy in her own home. The third act takes place in the Dorsys' home. The Dorsys and trouble begins when the husband refuses to be a party to the adoption, and he is needed the companion to the boy, the husband sees the true character of the youngster.

The cast was very fine, very impressive, and brought the audience face to face with the wide world question of juvenile delinquency. Though the case is large there are about nine actual speaking parts. The company is an excellent one, and Peggy scored in the character change from "Peggy" Wood, as Mrs. Dorsy, and Otto Kruger, as Jack Dorsy, gave a splendid performance.

Much of the success of the play must be attributed to the work of Percy Helton and Benny Sweener, as Nutty Johnson and Nutty Beemer, respectively. Both are youngsters, and a bright future can be predicted for them. William Sampson, as Billy Coombs, a humorous young grouch, made his character stand out prominently.

Dave Sutton, who was scored by Charles Dow Clarke in his portrayal of the town cop, and a peculiar little dog named Jasper, who did his part admirably, a roar of laughter.

"The dog Jasper," well known to vaudeville patrons, besides giving a very intelligent piece of acting in the first and last acts, performed many of the tricks that made his name a byword on the variety stage. *Jack.*

Liberty—"The Birth of a Nation" (twenty-seventh week) continues as the biggest picture feature this week.

Vitagraph—Feature pictures. Robert Edeson, in "Mortmain," this week.

Strand—Feature pictures. Hazel Dawn, in "The Heart of Jenulter," this week.

Broadway—Feature pictures. George Fawcett, in "The Majesty of the Law," this week.

New York—Daily change of bill this week by popular demand.

Olympic (Sam Krauss, mgr.)—*Profics of 1915* this week.

Daly's—*Sam Rice's Daffydil Girls* this week.

Yorkville (Arthur Pearson, mgr.)—*Parisian Flirts* this week.

(*Continued on page 20.*)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

NICHOLAS POWER'S NEW MACHINE READY FOR MARKET.

FAMOUS INVENTOR EVOLVES WONDERFUL PIECE OF MECHANISM AFTER YEARS OF PRACTICAL EXPERIENCE.

SIX B PROJECTOR CONTAINS MANY NEW AND INGENIOUS ATTRIBUTES.

The name of Nicholas Power has been synonymous with the projection of motion pictures practically since the inception of the motion picture industry. A pioneer in the game, he has won deserved recognition, and to his wonderful inventive genius we owe a great deal of the present success of the art. Ever alert to the future possibilities of this enormous, and what is now regarded as the third largest industry in this country, he has devoted the best years of his life to perfecting the mechanism of the motion picture projecting machine, with the result that to-day we view with wondering eyes the picture as it is thrown on the screen, without flicker and with the eye strain eliminated.

To those who recall the early days of the motion picture, it is indeed a wonderful accomplishment to be able to present the pictures to-day with such perfect definition and clearness. Mr. Power, in the many years of his connection with the industry, has invented many projecting machines and continually added improvements until the model Power's Cameragraph No. 6B, seemed to fulfill every expectation of both himself and the entire trade.

Not content, however, to rest upon the wonderful success of this machine, Mr. Power studied and experimented diligently along mechanical lines, and has evolved the latest and what he considers the last word in projecting machines, Power's Cameragraph No. 6B. Many mechanics and engineers of international repute who have seen this new model have pronounced it one of the marvels of the age and a fitting tribute to Mr. Power's inventive attainments.

This machine constitutes all the most necessary and desirable features in modern, up-to-date perfection that years of study, experiment and experience have adduced, and is designed to give perfect satisfaction under any and all conditions. The mechanism has reached the point of ultimate refinement through the use of the finest material and the best of workmanship. Alterations, changes and additions, suggested by field experience, have been made, which brings this mechanism to a point where it stands universally accepted as foremost in the qualities of perfect projection and serviceability.

PARTICULARS OF THE NEW 6B MACHINE.

The stand, entirely new in design, is exceptionally rigid and substantial in construction. It consists of two sections: the lower, which is fixed, being fitted with a central hub on which the upper section rocks. Both are securely fastened together by heavy bolts through slots permitting of a tilting of the upper section, which carries the mechanism and lamphouse. The motor drive and lower construction remain horizontal. The finest adjustment is obtainable by means of a worm, control of which is easily accessible, permitting the centering of the picture on the screen even during operation at all times.

A simple hand wheel locking device gives additional rigidity to the entire equipment. The take-up is simplicity itself, consisting of two metal discs, one fibre faced, receiving one against the other and running on ball bearings. The extent of friction surface has been carefully computed, permitting an even and continuous but slightly intermittent tension, causing the film to be wound to the proper tightness on the take-up reel. Once the adjustment is made by the simple collar and set screw, no further attention is necessary. In test this device has taken up three thousand feet of film, maintaining an even tension throughout.

The new lamphouse deserves special attention; it is of very substantial construction, permitting easy access. It has been specially designed with a view of allowing the best possible ventilation. The doors are of double metal with air space between; cooling chutes are provided both above and below the condenser mount, securing a very desirable arrangement. The cooling of the interior of the lamphouse is procured by an ingenious duct construction in the top leading to a vent, and efficiently drawing off the heat. Radiation is reduced to a minimum.

CHANGE IN KNICKERBOCKER THEATRE'S OPENING PROGRAM.

INCE DECIDES TO PRESENT DUSTIN FARNUM ON INITIAL TRIANGLE BILL.

Thomas H. Ince wired Kessel & Baumann last Saturday that he had decided to present as his first Triangle release, Dustin Farnum in "The Iron Strain," instead of Frank Keenan in "The Coward." While Mr. Ince feels that "The Coward" is a splendid picture, he thinks that it is too much of a man's play for his introduction to the new Triangle service.

Powerful emotional love stories are most in favor with all classes of theatregoers. Dustin Farnum's Alaskan offering affords just this kind of entertainment. With Enid Markey as the rebellious wife, and Louise Glaum as the siren of the Arctic Cabaret, each in love with Dustin Farnum, as the husky "Chuck" Hemingway, there are tremendous opportunities for the exploiting of primitive emotions.

It must not be thought, however, that the ceremonies predominating the play is carried out in a brutal manner. "Chuck" Hemingway is a young Eastern collegian in disguise, the enforced wife is his social equal, and Kitty Mokley, the music hall favorite, is at least a sincere, passionate bit of humanity.

It is said that Mr. Farnum has never appeared to better advantage than in this story of the Alaskan wilds, which was written for him by Gardner Sullivan and Thomas H. Ince, and produced under the personal supervision of the latter.

The other plays of the Triangle opening at the Knickerbocker Theatre Sept. 18, namely Raymond Hitchcock, in "My Valet," and Douglas Fairbanks, in "The Lamb," remain unchanged.

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COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

AGAIN the new Triangle combination has scored. Helen Ware, the stellar dramatic favorite, will soon be started in a feature photo production at the Fine Arts Films studio. To date, a vehicle has not been selected for Miss Ware, but some excellent stories are under consideration.

EXTENSIVE improvements are under way at the American studio at Santa Barbara. Four acres have been added to the already large estate, and a new glass studio, 80 by 130 feet, will soon be constructed. Work is under way for a new outdoor studio, which is being erected quite to the rear of the present buildings. Other improvements include a new row of dressing rooms and garage extensions.

AL. F. CHRISTIE, the Universal comedy director, is starting on a new feature picture, with Edna Aug, the vaudeville star, featured. He will have the assistance of the best artists in his two companies, including Eddie Lyons and Lee Moran.

AND NOW we have the advent of the erstwhile Parisian modiste, Madame Filbert, to the motion picture field. Madame Filbert has been engaged permanently at the Fine Arts Films studio. Her duty will be to create new styles of gowns for the film stars, as well as to see that the players' personal picture dresses are modern in style. At this studio there is also a large wardrobe, employing six attendants, who look after approximately two thousand costumes.

HELEN HOLMES has been having a very bad time, and is still very ill with pneumonia. Her mother, who is living in Nevada, is now on the way to Los Angeles to care for her daughter. This film star tried to be too plucky and insisted upon leaving the hospital for the studio. The result was that she was taken home again a few hours later and is now suffering from the results.

ANNA LITTLE, who signed up with the American Company last week, drove her car over the pass and duly arrived in Santa Barbara, where she met many old friends. She incidentally rented a comfortable bungalow and sent for her mother to join her in housekeeping. Miss Little will start this week in a series of semi-Western comedy dramas. Dick La Reno also made the trip to Santa Barbara, and will probably be in the same company.

MACK SENNETT was the host of a select gathering when "My Valet," the second Hitchcock feature to be made under the Keystone brand, was run at the Woodley Theatre recently. The picture is a comedy masterpiece, and Keystone fans are anxiously awaiting its release on the Triangle program.

FRED MACE had an exciting experience one day last week. In a scene that was being made he was driving two spirited horses that were hitched to a light buggy. The animals took fright at a passing car and started to run. Mace lost control of the speeding team and jumped, landing in a pile of soft sand just before the horses crashed into the rear end of a big automobile oil tank. One animal broke its neck immediately, and the other was so badly injured that it was necessary to shoot it. Mace escaped with a few bruises.

WEBSTER CAMPBELL is leaving the American and the Beauty brand under agreeable circumstances. He does not believe that comedy is his forte, and is desirous of acting in drama. His future plans are not yet announced.

ACTING on his conviction that proper music is essential to the success of a film production, David W. Griffith has engaged Joseph Carl Breil, the well known composer-director, who arranged the musical accompaniment for "The Birth of a Nation," to compose the accompanying musical scores for the Triangle Fine Arts Films productions. Mr. Breil has erected a studio in the interior of the film projection room, where he studies the theme and time of the picture and then starts to work on his compositions.

PETER B. KYNE supplies the next feature picture for Hobart Henley, the Universal's leading man. The vehicle is "The Deficit," and it furnishes Henley with some splendid opportunities. It will enable him to appear in about his entire wardrobe, from cowboy attire to evening dress.

UP AND up goes the salaries. It is reported that De Wolf Hopper, the comic opera star, will receive $125,000 a year for his services from the Triangle Fine Arts Films. Hopper will be starred in picture versions of the operas in which he created the leading parts on the legitimate stage. Certainly "Don Quixote" will probably be his initial vehicle, followed by "Wang," "Panjandrum," "Merry Wives of Windsor," "Robert Macaire," and a choice selection of the Gilbert and Sullivan repertoire.

THE lure of sunny California proved too tempting for versatile Norma Talmadge, the former Vitagraph star, and she is now busily engaged at the new National studios. Miss Talmadge completes her first feature picture, "Captivating Mary Carstairs," this week, and she then goes to San Francisco with her new leading man, Allan Forrest, where they will film the first scenes of "The Leper," written by Miss Talmadge herself. Constance Talmadge, Norma's younger sister, is heading a comedy company at the same studio.

HERE is a true fish story. Harry Edwards, the big L-Ko director, tried his hand at shooting flying fish over at Catalina Island the other day. Harry bagged his first fish and then got so excited that he burned his fingers with a cigarette every time he got ready to shoot. Kind friends say that his enthusiasm carried him away, that he wanted to throw his gun at them when it needed reloading.

NPC

WE desire to again announce the awarding of the Grand Prize, the highest possible award, to Power's Cameragraph at the Panama-Pacific International Exposition, San Francisco, California.

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

RELEASES.

GENERAL FILMS.

BIOGRAPH.

Sept. 6—"Among Those Killed" (Dr.).
Sept. 7—"A Difference of Opinion" (Dr.) 2 reels.
Sept. 9—"The Broken Wrist" (Dr.).
Sept. 10—"Oil and Water" (Dr.) 2 reels. Re-issue.
Sept. 11—"At the Road's End" (Dr.).

KALEM.

Sept. 6—"The Vanderhoff Affair" (Dr.) 4 reels
Sept. 7—"Nearly a Bride" (Com.).
Sept. 8—"When Thieves Fall Out" (Dr.) 2 reels (Eighth of the "Grand Hotel" series).
Sept. 10—"The Little Singer" (Dr.) Re-issue.
Sept. 11—"Nerves of Steel" (Dr.) "Hazards of Helen" series.

SELIG.

Sept. 6—"The Mystic Ball" (Dr.) 2 reels.
Sept. 8—"Never Again" (Com.-Dr.)
Sept. 8—"Hearst-Selig News Pictorial," No. 71 (Top.).
Sept. 9—"Neath Calvary's Shadows" (Dr.), 3 reels.
Sept. 11—"Into the Dark" (Dr.)

VITAGRAPH.

Sept. 6—"Mrs. Jarr and the Society Circus" (Com).
Sept. 7—"The Kidnapped Stock Broker" (Dr.) 2 reels.
Sept. 8—"The Siren" (Com.)
Sept. 8—"The Romance of a Handkerchief" (Com.-Dr.).
Sept. 10—"Quincy Loney" (Com.)
Sept. 11—"One Performance Only" (Dr.) 3 reels.

ESSANAY.

Sept. 6—"Caught" (Dr.) 2 reels.
Sept. 7—"His Crucible" (Dr.) 3 reels.
Sept. 8—"The Fable of Hazel's Two Husbands" (Com.)
Sept. 9—"A Quiet Little Game" (Com.)
Sept. 10—"Broncho Billy and the Lumber King" (Dr.)
Sept. 11—"Mine Over Motor" (Dr.) 2 reels.

LUBIN.

Sept. 6—"Teasing a Tornado" (Dr.)
Sept. 7—"Finn and Haddie" (Com.)
Sept. 8—"The Irish in America" (Dr.) 3 reels.
Sept. 9—"Romance as a Remedy" (Dr.) 2 reels.
Sept. 10—"Jealousy" (Dr.)
Sept. 11—"Queenie of the Nile" (Com.)

KLEINE.

Sept. 6—"Her Secret" (Dr.) 3 reels. Ethel Grandin Series.

EDISON.

Sept. 8—"Cartoons on the Beach" (Cartoon Com.)
Sept. 10—"What Happened on the Barbuda" (Dr.) 3 reels.
Sept. 11—"Breaking the Shackles" (Dr.)

MINA.

Sept. 9—"Lost in the Swim."

UNIVERSAL FILMS.

B'WAY UNIVERSAL FEATURE.

Sept. 6—"A Little Brother of the Rich" (Dr.) 5 reels.

NESTOR.

Sept. 6—"Their Happy Honeymoon" (Com.)
Sept. 10—"He Fell in a Cabaret" (Com.).

GOLD SEAL.

Sept. 7—"The Deceivers" (Dr.) 2 reels.

REX.

Sept. 7—"Sh! Don't Wake the Baby" (Com.)
Sept. 12—"Agnes Kempler's Sacrifice" (Dr.) 2 reels.

IMP.

Sept. 10—"Crime's Triangle" (Dr.) 2 reels.

VICTOR.

Sept. 10—"The Country Circus" (Dr.)

L-KO.

Sept. 8—"Silk Hose and High Pressure" (Com.) 3 reels.

LAEMMLE.

Sept. 9—"Both Sides of Life" (Dr.) 3 reels.
Sept. 12—"The Last Word" (Dr.)

BIG U.

Sept. 9—"The Finest Gold" (Dr.)

POWERS.

Sept. 9—"Going to the Dogs" (Vaudeville act), and Frog and Toad Celebrities.

UNIVERSAL ANIMATED WEEKLY.

Sept. 8—U. Animated Weekly, No. 183 (News).

BISON.

Sept. 11—"In the Sunset Country" (Dr.)

JOKER.

Sept. 11—"At the Beach Incognito" (Com.)

MUTUAL.

AMERICAN.

Sept. 6—"In Trust" (Dr.) 2 reels.
Sept. 8—"The Forecast" (Dr.)

RELIANCE.

Sept. 8—"The Indian Trapper's Vindication" (Dr.).
Sept. 8—"The Family Doctor" (Dr.)
Sept. 11—"The Father" (Dr.) 2 reels.

FALSTAFF.

Sept. 6—"Fanny's Prison Pies" (Com.)
Sept. 10—"Weary Walker's Woes" (Com.)

THANHOUSER.

Sept. 7—"The Bowl Bearer" (Dr.) 2 reels.
Sept. 10—"The Mother of Her Dreams" (Dr.)
Sept. 12—"Out of the Sea" (Dr.)

MAJESTIC.

Sept. 7—"For Love of Mary Ellen" (Dr.)
Sept. 12—"His Guiding Angel" (Dr.) 2 reels.

BEAUTY.

Sept. 7—"Plot and Counterplot" (Com.)
Sept. 11—"When His Dough Was Cake" (Com.)

RIALTO.

Sept. 8—"The Unsuspected Isles" (Dr.) 3 reel feature.

KOMIC.

Sept 12—"The Jenks on Jenks" (Com.)

ECLAIR.

Sept. 9—"Brand Blotters" (Dr.) 2 reels.

MUTUAL WEEKLY.

Sept. 9—Mutual Weekly (News).

CUB.

Sept. 9—"Jerry and the Gunman" (Com.)

GAUMONT.

Sept. 10—"When His Call Came" (Dr.) 2 reels.

A RECENT addition to the stock company at the Reliance studios in Los Angeles is Clyde E. Hopkins.

Mr. Hopkins had a varied and successful career on the speaking stage. His associates look forward to his screen debut with considerable interest, as they believe that his face, figure and art are especially adapted to the screen drama.

EASTERN FILM CORPORATION TO ANNOUNCE RELEASING AFFILIATION SHORTLY.

NEW PROVIDENCE CONCERN HAS AMPLE BACKING AND EXCEPTIONAL PRODUCTION FACILITIES.

With studios, laboratory and offices covering an area larger than any plant in the country, and with facilities of the finest kind for the production of high class screen plays, including a roster of international stage and screen favorites in its stock company, the Eastern Film Corporation is further equipped by the unlimited capital, brains and shrewd business perception of Frederick S. Peck, vice president of the National Exchange Bank of Providence, chairman of the finance committee of Rhode Island, a director in fifty large corporations, and one of the wealthiest and most influential citizens of the entire New England States.

Mr. Peck, president of this new mammoth film organization, is ably seconded by Elwood F. Bostwick, chief executive and managing director of the Eastern Film Studios.

Mr. Bostwick is a gentleman of many years broad theatrical experience as stage producer and manager with three of the largest and most important theatrical interests in the country, namely, Klaw & Erlanger, Shuberts, and Wm. A. Brady. He is widely and popularly known among stage and screen folks, and has been associated with some of the biggest successes of the silent drama and the legitimate stage.

Coupled with these attainments, Mr. Bostwick is possessed of keen business perception and high executive capabilities, and to him is due the complete and perfect organization of the Eastern Film Corporation and its many departments. Within the next two weeks the Eastern Film Corporation will announce distribution mediums through which its productions will reach the exhibitor.

It is the intention to inaugurate an extensive and country wide publicity and advertising campaign, which will make the brand names of their productions equally well known to the exhibitor and public as a world famous entertainment commodity.

J. P. McGOWAN, the director, who for so long put on the "Hazards of Helen" series for the Kalem company, has accepted an engagement with the Universal company, and is starting on a three reeler, "The Yellow Star," which deals with smuggling. He has Marie Walcamp and Frank Newburg with him.

MUTUAL PROGRAM
AMERICAN FILM COMPANY, Inc.
PRESENTS
The
Great Question
The first of the New American "Clipper" features, with HAROLD LOCKWOOD and an All Star Cast, including MAY ALLISON!
A Three Reel Production. Released Sept. 18th.
Directed by THOMAS RICKETTS.

"Flying A" Releases

THE SENOR'S SILVER BUCKLE
2 Reel Drama. Released Sept. 18th.
Featuring Winifred Greenwood--Edward Coxen
Directed by HENRY OTTO.

THE LITTLE LADY NEXT DOOR
Single Reel Drama. Released Sept. 17th.
Featuring Vivian Rich--Walter Spencer
Directed by REAVES EASON.

American "Beauty" Releases

INCOGNITO
Single Reel Drama. Released Sept. 14th.
Featuring Neva Gerber--Webster Campbell
Directed by ARCHER MacMACKIN.

A FRIEND IN NEED
Single Reel Drama. Released Sept. 18th.
Featuring Beatrice Van--John Sheehan
Directed by JAMES DOUGLAS.

Distributed throughout the United States exclusively by Mutual Film Corporation.

American Film Company, Inc.
S. S. HUTCHINSON, President
CHICAGO, - - ILLINOIS

PICTURE PLAY REVIEWS

"MARVELOUS MACISTE" (ITALA FILMS) SIX REELS.

Ernest Pagano, that Apollo-like Italian actor of Herculean proportions, who attracted universal comment because of his portrayal of the important role of Maciste in the Itala's immortal production of "Cabiria," makes his appearance on the screen in a modern picture play which gives him ample opportunity for the display of his remarkable physical attainments.

While the Itala company frankly states in an announcement that the vehicle in which Pagano makes his second bid for favor has not been constructed with any classical or high brow considerations in view, the melodrama provided contains plenty of sustained interest, numerous hair raising situations, and on the whole constitutes a pleasing entertainment.

The action, however, would be accelerated to a considerable extent if the production was cut to four reels instead of the six reels offered.

It will be remembered by the numerous thousands who were fortunate enough to see "Cabiria," that Pagano made a striking figure of physical grace in the part of Maciste. In modern garb and environment the Italian giant looks little, but he has a knack of carrying his clothes extremely well, and the situations devised to show his unapproachable physical strength allow him plenty of latitude in this respect.

The story treats of a mighty persecuted heroine, who is cheated out of an inheritance by a noble relative. Hearing of "Maciste," the girl goes to the Itala studio and enlists his aid.

This gives the story an interesting touch of color and permits of several intimate views of the Itala company's Torino studio and plant.

A fight with several men ensues, in which Maciste tosses his opponents about as if they were pigmies, is one of considerable interest, since which the story abounds in. In fact, it's one long conflict with Maciste in the centre of stage the principal part of the time.

He gets one or two hard bumps at that, but in the end, of course, succeeds in defeating the schemes of the wicked uncle and secures the girl her lifelong due.

Arline Costello is the girl, and plays at all times with intelligent effort. Louise Farnsworth has little to do as the girl's modiste, but acquits herself creditably. Robert Ormand makes a satisfactory action of nobility as the heroine's villainous uncle.

Pagano should attract through a natural curiosity on the part of the public, and "Maciste" is as he really is. The staging and photography of "Maciste" modern vehicle are fully up to Itala standards. *Rik.*

"POOR SCHMALTZ" (FAMOUS PLAYERS) FOUR REELS.

Sam Bernard will undoubtedly render a much better account of himself as a screen actor the next time he appears before the camera.

The chief fault to be found with his performance in "Poor Schmaltz" lies in the fact that the well known character comic of the stage works too fast, and often fails to register because of a noticeable lack of experience in his heretofore unfamiliar environment.

At that there is much that is amusing in "Poor Schmaltz," and judging by the way the picture was received at the New Amsterdam recently the film will find a sufficient amount of humor incorporated in the four reels to satisfy their comedy craving propensities.

The production, cast and accessories are all of the first grade, and with the exception of the above mentioned inclination of the star to blur his points by too much speed, the production is fairly acceptable in every way.

Sam Bernard's name as a drawing factor at the box office, however, is not to be overlooked, and "Poor Schmaltz" should gather enough money for exhibitors throughout the country if properly exploited, to be re-named "Rich Schmaltz" in short order.

Whoever wrote the titles is deserving of a word of praise, as these usually trite necessities contain nearly as many laughs as the picture proper. *Rik.*

MAUD ALLAN, the internationally celebrated dancer, who revealed rare dramatic gifts in "The Rag Picker's Daughter," has become an ardent moving picture enthusiast since her screen debut. She is a frequent visitor at the Oliver Morosco studio, which is near her Los Angeles bungalow on Lucille Street, taking quite as much interest in seeing others "work" as in "working" before the camera herself.

When Assistant Director "Charlie" Whittaker was hard pressed for a large number of people in a scene in "Jane," starring Charlotte Greenwood and Sydney Grant, Miss Allan generously came to the front and offered her $10,000 Pomeranian, a pedigreed midget with a high soprano voice.

This precious item of dog meet accordingly now appears upon the screen in support of the two stars of Morosco's seventh Summer musical hit, 'So Long, Letty," thanks to the good will of one of the greatest dancers in the world.

CLAIRE WHITNEY will interpret one of the leading roles in support of Robert Mantell, the celebrated legitimate star, who is to make his screen debut under the management of the Fox Film Corporation.

The title of the feature has not been revealed as yet by the Fox concern. Mr. Mantell's magnificent estate at Atlantic Highlands will be used for many of the interior and exterior scenes.

J. Gordon Edwards has been selected to direct this important feature.

FILM FANCIES.

BY CAM.

JAY HUNT has been secured by David Horsley to direct the production of the three reel features, starring Crane Wilbur, the popular photoplayer, who Mr. Horsley will release on the Mutual program. Mr. Hunt is now at work on the first feature, "The Protest," which will be released Sept. 29.

Mr. Hunt comes to the Horsley studios from Inceville, where for three years he was associated with Thos. Ince in the production of pictures for the New York Motion Picture Corporation. His latest works for this company were "The Mill By the Zuyder Zee" and "His Brother's Keeper," both two reel subjects, which Mr. Hunt not only directed but played the leading character parts as well. These productions were of such exceptional merit that they created a great deal of comment, both in point of direction and Mr. Hunt's acting as well.

Besides being recognized as an excellent director, Mr. Hunt is looked upon as one of the best character actors in motion pictures, a line of acting he followed many years on the speaking stage as well as in pictures.

Mr. Hunt was born in Philadelphia. His early inclination for life's work was to become a lawyer, but he abandoned this plan to be an artist, for which he believed himself particularly talented. He had high aspirations of seeing his canvases hung in the famous salons of the world, but never realized his ambition, and succumbed to the glare of the footlights. His initial effort as an actor was with John Drew's company in Philadelphia.

THE three Triangle studios of Hollywood, Inceville and Keystone are now humming with activity, with more distinguished players gathered there than are to be found in any other theatrical centre of the world, except possibly New York's Broadway and Forty-second Street district.

On Tuesday, Aug. 31, Billie Burke left on the train from New York for Los Angeles that had been recently trodden by De Wolf Hopper ten days before, and by Weber and Fields on Saturday.

It is said that the temperamental little star refused to travel to California in company with any other Thespians, but insisted on having her own private car, which Messrs. Keenel & Bauman obligingly gave her. That explains the delay in her departure from the Saturday to the Tuesday.

ALONG last Winter between assignments, Terry Ramsaye, now director of publicity for the Mutual Film Corporation, but then on the staff of *The Chicago Tribune*, was called to the city desk one afternoon by the city editor.

"The big boss wants a scenario to show how we make the newspaper and cinema suspense interest plot," remarked Walter Howey, city editor. "Get busy and we'll show 'em how in the movies."

The script was submitted.

The city editor shook his head. "Not enough daredevil stuff; more stunts, stunts, hair-curling, big stuff. More pep. I'll show you."

And the city editor showed him a put plenty of troubles into the course of the reporter hero who meets the newspaper deadline to catch an edition with the great scoop. Then Ramsaye added some more.

"I'm sure sorry for the guy that has to act this," he remarked to the city editor.

"You ought to be," that busy person rejoined, slashing at copy meanwhile—"you're you're it."

So it comes that the Central Film Company is releasing the picturization of the making of a newspaper, in two reels—wherein Terry Ramsaye, erstwhile reporter, and now publicity man, leaps from bridges, plunges through forests and streams, crosses raging rivers on ropes, and finally puts his scoop aboard a speeding train, pulling safely pinated in the morning paper when it reaches him far from the city the next day.

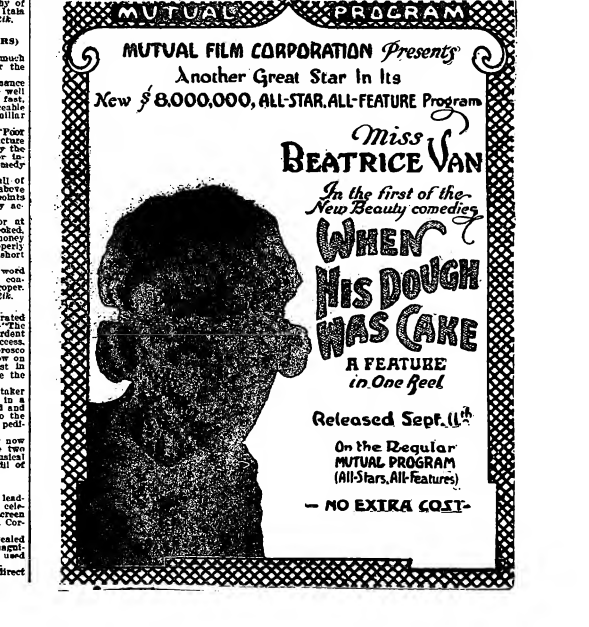
The newspaper thriller is running at the Studebaker, in Chicago, as its first release. Last Saturday it did five thousand admissions.

BEATRICE VAN, engaged by President Hutchinson, of the Mutual Film Company, as the feminine lead of the newly organized "Beauty" company No. 2, now releasing twice a week on the Mutual's new $8,000,000 program, makes her initial bow to Mutual audiences in "When His Dough Was Cake," released Sept. 11.

This talented young blonde beauty of the screen possesses exceptional ability as a film star, and enjoys the distinction of having been selected by so shrewd a judge of screen players as President Hutchinson, from a list of a score or more of well known favorites placed before him.

Miss Van is not only talented, vivacious, beautiful, but she possesses an unlimited assortment of humor, and the ability to adapt herself to any role regardless of how ludicrous it may seem.

In following releases screened by the second Beauty company, Miss Van will continue to share honors with John Sheehan and Joseph Stoppling, who appear in her support in "When His Dough Was Cake," one of the most laughable comedies ever screened. Stoppling will direct the staging of the second Beauty releases as well as play in them. As director Stoppling, judging by his work in "When His Dough Was Cake," will make just as much of a success as he has as a screen player.



CURRENT FILM EVENTS

BY CAM.

WORLD FILM PUTS OVER CLEVER AD. STUNT AT PICTURE CARNIVAL.

A clever advertising stunt put over at the Brighton Beach motion picture carnival by the World Film Corporation created a great sensation, it seems.

A handbill offering $1,000 reward for information regarding the little mademoiselle, Lili Breval, was distributed in large numbers. The young lady was described as age seventeen, height five feet, weight about one hundred pounds, with light complexion, blonde hair and blue eyes. She was said to speak no English, being French. She was last seen aboard a Pennsylvania train, from which she mysteriously disappeared. People were asked to read the handbill, wire, telephone, telegraph or write to Henry Breval, of the Endicott Hotel, Buffalo, N. Y.

It happens that Lili Breval is the name of the character played by Vivian Martin in World Film's forthcoming picture play, "The Little Mademoiselle." The picture is under Oscar Eagle's direction.

It is rumored that Mons. Breval received several applications for the reward.

WARWICK TO PLAY RAFFLES-LIKE ROLE.

World Film will shortly present Robert Warwick in a Capellani production called "The Flash of An Emerald." Warwick plays a character which is officially described as a "social vulture," preying on his friends and diverting suspicion by his "gentlemanly graciousness." At the end of the play, when Lucien Waldeck (that's the gentlemanly villain's name) is revealed as the thief of the enormously valuable emerald, he commits suicide.

Bob Warwick, when spoken to on the subject, frankly said that he welcomed the opportunity of making a thorough exposition of the versatility of his art. As Rabat, in "The Face in the Moonlight," he played a crooked person to the satisfaction of his critics; but the part was neutralized by that of Victor, in the same film, and Victor was one of those goody-goody persons which World Film has condemned Warwick to play so often, and so successfully.

Seriously, Warwick is a very versatile artist, and as Lucien Waldeck, in "The Flash of An Emerald," he will have every opportunity of demonstrating the fact.

"FAMILY CUPBOARD" NOW IN COURSE OF PRODUCTION.

Director Frank H. Crane has started work on "The Family Cupboard," the William A. Brady play which was one of the recent dramatic successes. Holbrook Blinn will play the part of Frank Nelson, which, in the stage version, was created by William Morris. The combination of Frank Crane, as director, and Holbrook Blinn, as star, should provide the public with an intensely dramatic and artistic film.

As a fitting climax to one of the most realistic scenes in the forthcoming picture play Director Crane, last Sunday morning, transported the entire ballet from "Chu Chin Chow" to the World Film studios at Fort Lee, N. J. The ballet was headed by Marjorie Bentley, whose work is known to Broadway audiences.

Frances Nelson, whose clever acting so impressed the motion picture public, with Robert Warwick, in "The Stolen Voice," will play the part of Kitty Claire in "The Family Cupboard." Miss Nelson will portray the difficult role of the chorus girl, which was originally played by Irene Fenwick.

HORSLEY ANIMAL PICTURES READY FOR MARKET.

Thursday, Sept. 16, the first of the much heralded David Horsley animal productions, featuring the world famous Bostock animal performers, will be released on the Mutual program. Thereafter one of these subjects, which will be in two reels and known by the brand name of Century Features, will form a part of the Mutual's Thursday releases each week.

This announcement is of the upmost importance to the trade, as with the advent of the Century Features animal pictures in an advanced form are introduced.

The production of the Century Features is said to be David Horsley's greatest achievement in the picture line, and as Mr. Horsley has been a prominent producer for years, during which time he made many notable features, the animal pictures come with the best possible recommendation.

"RAJAH'S SACRIFICE" INITIAL RELEASE.

The first release, a two reeler, is called "The Rajah's Sacrifice." It tells the story of a young American girl who falls into the hands of a cunning and barbaric high priest, who pleads with her to marry him. She refuses, but accepts the Rajah, whom she truly loves. At the Rajah's temple the sacred animals are kept, and one day, upon entering the lion's den, the Rajah is attacked and killed. It is the custom of the country that upon the death of a husband his widow is to be buried at the stake, and pursuant to this custom the Rajah's widow is led to the stake and the funeral pyre lighted. But the high priest, desiring the girl for himself, has arranged a means of escape. After liberating the girl he places her in charge of the keeper of the sacred animals, who is in love with the high priest.

Learning of her lover's inconstancy the keeper dispatches a note to the girl's friends, who immediately organize a rescue party, and after a thrilling battle amid the collection of sacred animals take the girl from the place.

Enraged at the keeper's infidelity to her trust the high priest commands that she be thrown to the animals, but before the hirelings can obey the order the keeper springs upon the dictator and kills him. She then escapes and joins the homeward bound rescue party.

Now, doesn't that sound interesting? Besides a big array of Bostock animals the cast of human players is large, and includes: Capt. Jack Bonavita, M. Gay, Herr Batty, Mlle. Ottowa, Roy Watson, Verbe Bostock, Mlle. D'Orsay, Gavette, and Ora Cecil. Capt. Jack Bonavita and Frank Montgomery directed.

OVEY HOPES TO LEAVE CUB COMEDIES.

David Horsley, who is also making the Cub comedies for the Mutual program, sends out an emphatic denial of the story declaring that changes are to occur in the personnel of the company.

In speaking of the rumor which had gained some circulation, Mr. Horsley said: "There is absolutely no foundation in the rumor that I have contemplated or proposed any changes in my company now playing in the Cub comedies. This refers especially to George Ovey, whose name has been specifically mentioned.

"I have signed Mr. Ovey to a contract which has a long time to run, and I am sure he is satisfied. As far as I am concerned I want Mr. Ovey to stay with me.

"Mr. Ovey has been the sensation of film world, and it may be that some people are anxious to annex his name to their organization. It is in this way, quite likely, that the rumor started. The whole thing is a rumor with not an ounce of truth in it."

FLOOD CAUSES TROUBLE IN ST. LOUIS FILM CIRCLES.

With the greater part of the city of St. Louis and surrounding territory flooded and railroad traffic, both incoming and outgoing, practically a standstill, motion picture houses depending on the St. Louis exchanges for their program suffered severely during the latter part of last week, as a result of the inability to make shipments.

The exchange of the Mutual Film Corporation, in St. Louis, was particularly hampered during the first forty-eight hours of the storm, but by means of specially engaged automobiles and vehicles of various descriptions, which were pressed into service, managed to make a number of shipments.

Employees of the exchange remained constantly at work during most of that time, however, and rendered invaluable service to the exhibitors in many ways, in so far as the meagre means within their power permitted. The following letter from Frederick W. Kelley, manager of the Mutual's St. Louis exchange, gives some idea of the difficulties caused by the storm:

"We had an awful storm, and the city and surrounding territory is all flooded, making it almost impossible to ship films out of town. The Wells Fargo Express Company would not take Friday night's shipments or to-night's (Saturday's) shipments, as there are no trains running. All the other express companies are taking shipments subject to delay. This has surely crippled the business."

At present, however, the storm having subsided and the flooded area been practically completely drained, shipments are being made on the regular schedule.

BLACKTON ENGAGES CHAS. EMERSON

Charles Emerson Cook has been engaged by the Vitagraph Company to conduct an extensive publicity campaign for J. Stuart Blackton's sensational new feature film, "The Battle Cry of Peace," which will soon be ready for a roadway showing. Charles Richman is the featured star.

"THE BROKEN COIN" serial is to be increased to twenty-two installments instead of fifteen. This repeats the enormous success of the Universal serial. Grace Cunard is busily engaged in writing the additional numbers, and with the direction of Francis Ford the series bids fair to be one of the most popular yet.

THE POWER'S SIX B LUNCHEON AT THE BILTMORE HOTEL, AUG. 24.

Tuesday, Aug. 24, the Nicholas Power Co. entertained the leading literary lights of motion picture trade paperdom in elegant fashion.

The entertainment took the form of a luncheon at the palatial Biltmore Hotel, New York. See if you can pick out the celebrities around the festive board, and next week THE CLIPPER will publish a list of guests which will tell how near right you have been in discovering the personalities "among those present."

EQUITABLE'S FIRST RELEASE, "TRILBY," BOOKED FOR RUN AT FORTY-FOURTH STREET THEATRE.

FIVE REEL FILM VERSION, COSTING $75,000, STARTS SEPT. 6.

Under the direction of the newly formed Equitable Motion Pictures Corporation, "Trilby," said to be the most artistic and sensational motion picture production yet made in this country, will open a season of indefinite length at the Forty-fourth Street Theatre, Monday, Sept. 6, where, under a policy of two shows a day at prices ranging up to fifty cents, lovers of the silent drama will have an opportunity of seeing Clara Kimball Young, one of the foremost of screen personalities, in the role of Trilby, and Wilton Lackaye, originator of Svengali, in that part, supported by a cast of celebrities, including Paul McAllister and Chester Barnett.

Lee Shubert, after witnessing a presentation of the finished picture, prevailed upon the Equitable Motion Picture Corporation to present the picture as a first class attraction previous to its being sent over the regular route through the World Film Corporation.

"Trilby" was produced at the Equitable studios by Maurice Tourneur, the noted French director, who previous to his coming to this country was responsible for many noted foreign productions.

S. L. Rothapfel, formerly of the Strand Theatre, will have entire charge of the presentation of "Trilby" at the Forty-fourth Street Theatre, and is assembling the orchestra for that occasion that will characterize his own new Rialto Theatre when it opens later in the season.

"Trilby" required a cast of forty principals and seven hundred extra people, was six months in the making, and is said to have cost over $75,000, which is the record outlay of money for a five reel feature to date. Special scenic equipment and the installation of a large organ is now in preparation.

EXCELLENT EXPLOITATION INNOVATION DEVISED BY EQUITABLE EXECUTIVES.

ADVANCE MEN OF PROVED ABILITY WILL ASSIST EXHIBITORS IN PROPER PRESENTATION OF SHOWS.

The Equitable Motion Pictures Corporation, now drawing close to the date of its first release, Sept. 20, at which time "Trilby" will be sent out as a regular release, announces another impressive innovation looking forward to the direct aid of exhibitors as intimated in the announcement of that concern in last week's trade papers.

The plan is a simple but effective one, and demonstrates to what extent this new and determined organization is going to make good its prerelease promises.

There are five division points of the World Film distributional zones. Each of these divisions is under the direct and personal influence of a proved expert. This expert has, by reason of long and ardent attention to detail, reached his place from some more obscure position with the World Film. At each of these division points, beginning within the next few weeks, there will be stationed an advertising and exploitation expert. These experts will have but one object, namely, to aid the exhibitor who feels that outside aid will help his business.

These advertising men will be instructed that in no manner should they talk "selling." Their sole object will be to aid and assist the exhibitor to reach his public. The men to be engaged for this experiment are well known legitimate advance agents who for the past ten years have been traveling ahead of high class legitimate attractions, blazing the trail of their shows by original methods and by hard, efficient effort.

These men, or agents will be under the control of divisio. anagers. When the division manager happens across an exhibitor whose lack of knowledge along advertising lines prevents him from getting what he should out of the attractions showing in his houses, he immediately instructs one of the advertising men at the house for a short period, at no cost to the exhibitor. The work of exploitation and lobby display will be handled by the agent, under the eye of the manager who, when he is given the proper start, it is taken for granted can be relied upon to continue the good work.

The men selected by Equitable are well known in the line, and men who have enjoyed prosperous, successful careers with such prominent and exacting managers as Belasco, Henry B. Harris, John Cort, the Shuberts and Klaw & Erlanger. The men will receive salaries equivalent to their usual recompense with high class shows, and will be given free hands after appointment by division managers to Equitable or World Film houses.

The agent will spend about a week at each house, or double from one house to another, until the work is well under way and so arranged that the manager can continue it.

CENTRAL FILM CO., OF CHICAGO, SECURES TRIBUNE WAR PICTURES.

The Central Film Co., of Chicago, has secured the new *Chicago Tribune* war films, five reels, entitled "The German Side of the War," and four reels, entitled "With the Russians at the Front."

The German pictures were taken with the German and Austrian armies in the Eastern theatre of war, by Edwin Weigle, staff photographer of *The Chicago Tribune*, he man who took the famous *Tribune* Belgian war pictures, with which exhibitors all over the country packed their theatres.

The Russian pictures were taken under the personal supervision of R. R. McCormick, war correspondent of *The Chicago Tribune*, who was the guest of the Czar's highest military authorities in Poland and Galicia. He obtained exclusive motion picture rights within the Russian lines.

Both these series of pictures have been exhibited with unprecedented success at the Studebaker Theatre, at Chicago. Thousands have flooded to see them and have been vociferous in their approval.

These war pictures are very interesting. They show actual events with which newspapers have been filled for the past few weeks. The German pictures show the recapture, by the Germans, of Przemysl, the march on Lemberg, the Kaiser at the front, thanking his troops for the victories they have won for the fatherland.

The Russian pictures are equally vivid, showing vast troops of the Czar's fighting forces in action, showing men falling in defense of their country, in the open and behind entrenchments. Both the Kaiser and Czar are shown in the pictures, together with the highest generals who command the armies which now are opposed to each other along the longest battle front in the history of wars of the world.

The campaign in Russia is being carried on in a greater scale than the greatest campaign of Napoleon, and these pictures set forth vividly the details and heroism and the grimness of the efforts of both sides.

Mr. Weigle, who took the German pictures, had exclusive official permission, by terms of his agreement, one-half the money derived from the sale of these films goes to the fund for blinded and crippled soldiers. This, however, does not apply to exhibitors, who are entitled to keep every penny of the receipts. Mr. Weigle will go into the box offices of theatres where these films are booked.

Elaborate posters, consisting of one sheet, three sheets and six sheets, by the famous poster artist, Paleske, have been prepared and will be furnished exhibitors. Large art heralds in both the Russian and German features also have been prepared for the exhibitors.

GYM FOR WESTERN RELIANCE PLAYERS.

Plans of Fred. Burns and Tom Wilson to give the players at the Reliance studios a big gymnasium are maturing successfully. A subscription was taken up among the players, which yielded more than enough to build the gymnasium.

An expert trainer will be in charge, and will prescribe exercises for various members of the company.

The directors are hoping that some of their stout men, who have become very useful in fat parts, will not go to reducing. If they try it a ban will be placed upon their going to the gymnasium.

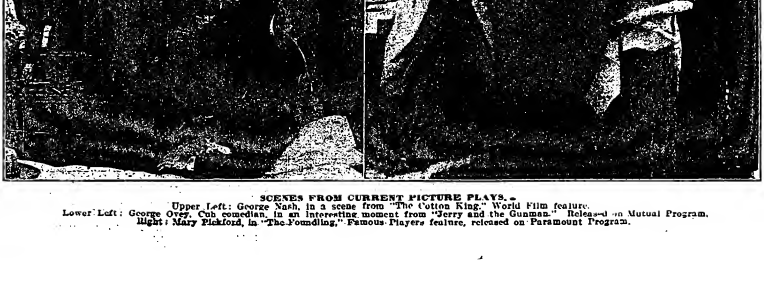
The women of the company are to have specialdays when they will occupy the gymnasium exclusively.

A FEW days ago, Toni Baracollo, a red eyed, disheveled Greek, nearly committed a serious crime at Santa Barbara.

During the filming of an important scene in one of the "Flying A" features recently, director and actors were perfectly oblivious to everything around them.

Suddenly a hoarse scream rent the air. Seemingly, a madman rushed toward Harold Lockwood. Everyone seemed struck motionless. Screaming a foreign oath, the frenzied Toni dashed forth a dagger and lunged at Lockwood, who, realizing his danger, deftly dodged the attack and soon overpowered the blood thirsty Greek.

A few minutes later, cowed by the appearance of several police who answered a plot call, Toni gave a broken explanation of the hate that prompted his act. It seemed that Toni's sweetheart in Arizona had been captivated by Harold's screen actions, thus wrecking Toni's happiness. Toni had made his way to Santa Barbara in hopes of wreaking his vengeance. Now Harold Lockwood, of "Flying A," is not quite sure of the safety of being too popular.



SCENES FROM CURRENT PICTURE PLAYS.
Upper Left: George Nash, in a scene from "The Cotton King," World Film feature.
Lower Left: George Over, Cub comedian, in an interesting moment from "Jerry and the Gunman." Released on Mutual Program.
Right: Mary Pickford, in "The Foundling," Famous Players feature, released on Paramount Program.

NEW YORK CITY

(Continued from page 13.)

"JUST OUTSIDE THE DOOR."

Gaiety (Charles Burnham, bus. mgr.)—*Just Outside the Door*, a drama in three acts, by Jules Eckert Goodman. Produced by Henry Miller on Monday, Aug. 30, with this cast:

Dr. Carey Wheaton.....David Glanford
Polly Wheaton.....Lizzie Hudon Collins
Kenneth.....Elliott Dexter
Gloria.....Otola Nesmith
Bishop Hetry Stringer.....Frank Loose
Michael Conway.....William Ingersoll
Madge Davis.....Kathleen MacDonell
Ned Davis.....Ernest Truex
Jemima.....Ethel Wright
Mr. Burleigh.....Frank Kemble Cooper

The entire three acts are laid in the library of Dr. Wheaton's house.

Time, the present. Place, an American city.

In "Just Outside the Door," Jules Eckert Goodman (who wrote "The Man Who Stood Still for Louis Mann" and "The Silent Voice" for Otis Skinner) has written an intensely interesting play. It is unusually well written and admirably constructed. The theme is unusual and of genuine dramatic strength.

The story is based on the theory that coincidence plays an important part in human life, and that coincidence itself, has its reason if we can only find it.

The action of the play is continuous, and visualizes the events of a single evening, the period covering the time of actual representation—a little over two hours. The due sense of time is kept by Dr. Carey Wheaton.

The Doctor's room by way of a window a young girl hurriedly enters. She has been followed by detectives, who want her for stabbing a man. The wounded man is a Mr. Burleigh who had the girl's brother arrested for stealing. The girl, who is Madge Davis, had asked Burleigh to pardon the man because of his youth. Burleigh agrees to do so, providing that she yield herself to him. The girl refuses and, in the struggle, she picked up a letter opener and slightly stabbed him.

The above is the story she tells Dr. Wheaton, who discovered her hiding in the room. She tells it with sympathy and tact.

Now comes the coincidence. Without knowing it the doctor has adopted the house of Gloria, who was engaged to marry Burleigh. These also live there Gloria's brother, Kenneth, a successful novelist, who had asked her not to tell him the fact that his family bitterly opposed the match.

Madge's brother, Ned, also lives there. He enters the house by the window and proceeds to rob it. He tries to save himself by threatening the news of her dance's brutal proposals, she decides to take the blame upon herself. In the end, however, Gloria learns the truth, disinherits Kenneth and withdraws her objections to Kenneth marrying her. The police decide not to prosecute against Madge's young brother.

The role of Madge was entrusted to Kathleen MacDonell, a young actress of this season, with "Life." In casting her for this role, a role which demanded dramatic power, the author and producer Henry Miller made no mistake. Miss MacDonell gave, in my humble opinion, the finest performance seen on the local stage in months.

Next to her in individual honors was Ernest Truex, one of the best "boy" impersonators on our stage. His role as Ned calls for strong dramatic treatment, and he was as he always is, eminently satisfactory. In a pathetic scene he gripped the audience.

Elliott Dexter was sincere and manly as Kenneth. In fact, he never played any role better.

Frank Kemble Cooper, who was seen before, made an excellent impression as Gloria.

Frank Kemble Cooper filled with the role of Burleigh, and Frank Loose, Lizzie Hudon Collins, David Glanford and William Ingersoll made up what is one of the best companies seen on Broadway in many a long day. *Kelcey.*

ZIEGFELD'S "MIDNIGHT FROLIC."

The new edition of Ziegfeld's Frolic atop the New Amsterdam Roof (and which begins at midnight) is an entirely new show. It is called "Just Fancy" and that title is applied very aptly, for most of the entertainers are girls—girls of wonderful beauty and grace, perfect in form and all of charming personality.

The lyrics, which are exceedingly clever, are by Gene Buck, who is one of the best in the land. David Stamper's music ranks with the best he has ever made and the scenery, made by that master, Josef Urban, is of exquisite beauty.

The first number is exceedingly pretty. It called "in Grandma's Day They Never Did the Fox Trot." It was led by Allyn King, and showed about a dozen beautiful girls dancing the fox "cute" little bats hanging over the rear. This was followed by a pantomime by Lillian Fitzgerald, other good number was "Bathing," with Charles Purcelli and several girls garbed in striking bathing suits.

Odette Myrtle, the Apache violinist, contributed a clever specialty.

An unusually tuneful number called "Waltzing" closed the first part of the show.

After intermission, during which the audience danced, the second half of the show began with "I Love to Be Loved," sung by Sybil Carmen (who is classy and pretty), accompanied by girls dressed in the famous balloon costumes. Then came a pair of clever dancers called the Des Paules, who were in turn followed by Ed. Wynn, the comedian, who made a few funny stories. Will Rogers, the rope artist, was also on the bill and he scored heavily.

There were, of course, other songs and specialties furnished by clever comedians and talented and beautiful women. The Midnight Frolic is worth staying up late for.

American

(Chas. Potsdam, mgr.)—The American was packed to the back walls Monday afternoon, with the balconyites well smoked up with a series of terrific cigarettes. The only chance of getting a seat in this house at the Monday matinee is to get in before 1 o'clock.

The bill of the show was pretty evenly divided between Harry Rose, Darrell and Conway, and the Dwyer Entertainers.

HARRY ROSE, "the champion of youthful nuts," steadily improves the run of his act, and though the boy is a big favorite at Charlie Potsdam's corner, he should do a little more for his money. Rose isn't doing as much whistling as of yore, only for the chorus of his encore. His was the only single voice using a microphone. Allie Wale, Lynch sketch, and R. Kelly Forrest, up to his No. 8 one, completing pictures.

DARRELL and CONWAY have re-arranged their act, but appear to have weakened it working "in one." Emily Darrell's new entrance, under the drop, got a big laugh to start, and her talk was just over which usual good laughs. Darrell's new "conway gat on to sing a number before they made their changes to black and tan, doing some one trunk now, instead of two. The finish together is as much class as ever, with Miss Darrell looking prettier and more flashier than any she showed before.

The FOUR ENTERTAINERS, next to closing, are a clean cut quartette of good singers, and fill out their numbers well big Monday afternoon. The blackface comedian is a big winner, perhaps somewhat hurt by following right on the heels of Darrell and Conway.

WALSH, LYNCH and COMPANY'S new act, "Along the Rio," is an improvement over their former comedy, "Huckin's Run," but a catch line, "I know it," is a bit overworked during Lynch's R. T. D. number. Walsh holds the turn up a heap, two songs by Walsh holds the turn up a heap.

DETZER WILLIAMS, who headlines, gave two very pretty gowns with class, sang three numbers that were surprisingly good, and then danced a Texas glower. Detzer would undoubtedly have done even better had she followed the Hearst-Selig Weekly, which took up almost ten minutes. Yet she did but eight minutes Monday. The crowd would gladly have stood for more.

DEMAREST and COLLETTE followed the weekly. The couple are good enough musicians, the woman is pretty and the girl, pretty and clever, of the man's "resembling" J. Francis Dooley's work any. In fact, Dooley's brother, Jerry, should be merely making an "on and off" at the start of the act before his solo on the 'cello, with two Tyrolean dances. The act was cut down seven minutes before the girl changed to a neat white dress, in a violin specialty, and Demarest sang a medley of "Little House Upon the Hill," "Tokio" and "Why Not Sing Wearin of the Green" to close.

THE FOUR McNALLYS followed right on, opening with a comedy number by the woman and one of the straight men offered a number on guitars, the woman of the quartette got busy on the taught wire, strum guitars, proceeded to take two of a piano in the interior set. The two tuxedo men gave the boy in the woman's dress on the wire, while the bell-hop comedian is a tumbler extraordinary. The bell-hop comedian's "Hello" will not call for his speaking lines. The McNallys might lay it off one to better advantage.

B. RAYMOND FORREST, in blackface, in a tattered military uniform decorated with a mass of medals, got over strong in his opening a dialog, "Here's a Little Grey Mother Waiting All Alone," than did the Forrest's material does not harmonize with the make-up he's using.

From the reception the final episode of "The Rose of Ellis Island" drew, Rose now is awaiting it with intense interest, and when Arnold Daly offered the sketch to the Keith people the chance there was a real furore of excitement upstairs.

THE ALLEN SISTERS, two real enchant Apollos of head to hand balancers, closed the show up with a fine performance. *Tod.*

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—There are new attractions at the Fifth this week, the first being William H. Waldron, comedy impersonator at this house. A clean cut chap is Waldron, with an air of capacity about him that should just make "Billy" field ball with success in having a real light hand man to share looking after the goods because the Fifth continues to do.

There are four new acts on the bill, while the CLIVE SEYMOUR turn displays a new straight man in Jere Delaney, who did alike role with Rolfe's Lonesome Lassies girl act last season.

BUFFALO FORREST, "THE COMEDIAN," the hit of the show Monday night. The "Three Rubes" are as funny and good a pair of Hayseed scenic batties and comedy, as they have been for numerous seasons gone by. Rather than slowing up the turn is going along at a speedier clip than ever. They were about the only ones half way appreciated by that Monday night audience.

THE FOUR HALEY SISTERS (New Acts) split the billing in the front of the house with the CLIVE SEYMOUR turn. Four girls, whose singing went shamefully unrewarded. The patrons of the Fifth are a fine looking class, certainly not the type give the appearance of heavy labor by day, to warrant their injustice to acts by night. They lagged in applause badly on most of the acts Monday night, and it was not the first offense.

The CONLIN-STEELE TRIO, next to closing, and following Bowers, Walsh and Crane, Fifth, scored best with the bit of business wherein Jimmy Conlin is drawn half way up the drop on a wire. It's the fun spot of the funniest layout of the act. Jere Delaney is warming up nicely in the "trio" part of the act and looks well, as usual, in the clothes he's wearing. Lillian Steele is as slight and as lively as ever, but Lillian should add to her appearance with more dress material about her neck. She also has adopted the warm weather fad of tucks instead of frills, though the current weather isn't the most comfortable for so much bare limb. Conlin's placing of the piano, which he has always made "worth half the act," way back of one, detracts from the melody that he runs up on it, from three silly digits.

SYLVIA LOYAL and PIERROT presented a pretty sight at the Fifth in trained dancing, a set that got a hand at the start, while her juggling of pins on the stage proper and single wire were interrupted by some good work by her man partner's "stick juggling" of a huge pron bottle. Miss Loyal has a much showmanship for about her as she has beauty, and that's saying a heap. Clever, clever, clever, is the word the house remained seated and appreciative throughout.

An early filled house saw four reels of pictures before MABEL BURKE sang an aged animated number, "Ragtime Cowboy Joe." The Park B. Fyvers, "A Knight of the Trail" a comedy kid picture, "Little Dixie," "Little Lightning," a cabin comedy, "The Life Guard," featuring Billy Reeves, were the screen offerings, outside Act 2 of the "Honeymoon," a "Bluebird" feature, a great big "welcome back," down in the middle of the bill.

Bookings for the Fifth, the top vaudevilians and singers, got away to a slow start, but were numerous enough to fill the house after their closing number that an encore was necessary.

Among other New Acts will be found reviews of Weber Germer and company, novel jugglers act; Lillian Leonhard, a brand new singing single with looks and Arthur Havel and company, in a comedy sketch. *Tod.*

Brooklyn, N. Y. Orpheum (F. A. Girard, mgr.) will open Sept. 6, with this bill of Keith vaudeville: Nora Bayes, Al. Coleman and company, Lloyd and Hoyt, Ethel Green, Six Abbotts, Dancers, Imperial Ballet, Stanley and Norton, Cycling Brunettes and "Dream Frolic."

FAMOUS (William Masaud, mgr.)—This house opens with Sept. 4, Keith vaudeville. The bill is: Olivia, Honey Boy Minstrels, Mary Melville, Haydn, Borden and Haydn, Chas. Mack and company, Cycling Brunettes, Hennings and Dean, Capitola, Binns and Bert, and the Cecile Trio.

BUSHWICK (Mark Luescher, mgr.) opens Sept. 30, with Keith-vaudeville. The bill is: Dorothy Jardon, Nat Wills, Sylvia Sidney, Watson Sisters, Eleanor Gordon and company, Emerson and Baldwin, Aerial Buds, Webb and Burns, and Five Belmonts.

CRESCENT (William Wood, mgr.)—This house will open Sept. 4, with a vaudeville bill preceding "The Spy." The new leading lady will be Dorothy Shoemaker. "The Miracle Man" will follow week of Aug. 9.

GOTHAM (Charles Umla Jr., mgr.) opens Sept. 4, with "Bringing Up Fathers, or Life of the Circus."

GRAND (M. J. Joyce, mgr.)—The Military Maids this week.

LYRIC (Wm. Woolfolk, mgr.)—The City Sports this week. The Blue Ribbon Belles next week.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. will open the season Sept. 4, presenting "Inside the Lines" for the first time in stock.

MAJESTIC (J. R. Pierce, mgr.) will open soon with high class attractions.

WONDERLAND (Edward Trail, mgr.) opens Labor Day with "Under Cover."

BOULEVARD (J. H. Curtin, mgr.)—The Midnight Maidens week of Aug. 30. Al. Reeves' Show next week.

BROADWAY, GREENPOINT, FLATBUSH, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, ALHAMBRA, STAR, LINCOLN, JONES, LINCOLN, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

FRANK A. GIRARD, the youngest manager on the Keith Circuit, has been re-signed as resident manager of the Orpheum, and Robert J. O'Donnell, an old Keith employee, has been selected as treasurer.

For Dramatic Tabloid Stock WANTED

Leading Man, also Comedian capable of playing Juvenile. Send height, age, etc. Would like to hear from other Useful People. Address Emerson and Ray Knox' write,

RAY MARTINEZ, 32 Cottage St., Norwood, Mass.

MAE EDWARDS PLAYERS WANT

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HARRY VON TILZER'S BIG HIT!

"CLOSE TO MY HEART"

125 W. 43d St., N. Y.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Sept. 6-11.

ATLANTA—FORSYTH: Leach, Wallen Trio—Russell & Gibson. To fill.

BROOKLYN, N. Y.—ORPHEUM: Ray Emerson Ball—Six American Dancers—Al Golem Troupe—Elsie Lewis—Nora Bayes—Clairmont Bros.—Dooley & Sales. To fill.

BROOKLYN, N. Y.—BUSHWICK: De Michele Bros. —Gaston Palmer—Al. & Fanie Steinman—Bella Baker—Kenneth Casey—Edwina Barry & Co.—Orville Parker—Lee Tung Foo—Lois & Co.

BROOKLYN, N. Y.—PROSPECT: Delmore & Lee—Call McCullough—Brady & Pullman—Fletcher & Scudder—Lyons & Yosco—Williams, Thompson & Co.—McDevitt, Kelly & Lucy—Johnnie Small & Sisters—Morris Sisters.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Flying Horkoff—Joe O'Malley—Violet Dale. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Mallia, Bart & Co.—Marie Nordstrom—Three Harvey Sisters—Cooney & Le Maire. To fill.

BIRMINGHAM—LYRIC: First half: Holmes & Buchanan—"A Novel Marriage"—Bilfoe Trio—Knapp & Cornelia—Jim Reynolds. Last half: Jolly Johnny Jones—L. & B. Dreyer—Lloyd & Britt.

BUFFALO—SHEA'S: Marion Weeks—Horlick Troupe. To fill.

BALTIMORE—MARYLAND: King & Brooks—Ota Gygi—The Veteran—Boris & Lenore—Walter Stewart—Ward, Bell & Ward. To fill.

BOSTON—KEITH'S: Schwartz Bros.—Harry Lester Mason—Burns & Lynn—Clown Seal—Whipple, Huston Co.—Sabbott & Gelsie—Perry & Heath—Joe Hoen & Dunreese.

CLEVELAND—KEITH'S: Flo Irwin & Co.—Thurber & Madison—Four Janleys—Fritzie Scholl—Valentine & Bell. To fill.

COLUMBUS—KEITH'S: Ray Samuels—Nice White Hussars—Fields & Halliday—Leader & Mahoney—Bartlett, Burns & Torrence. To fill.

CINCINNATI—KEITH'S: Howard's Ponies—Henry G. Bishop—Sophie Tucker—Pereira Sextette. To fill.

CHARLESTON—VICTORIA. Last half: Aileen Stanley. To fill.

DETROIT—TEMPLE: Dunbar's Bell Ringers—"Grandfather's Clock"—Bradley & Norris—Ward & Pryor—Hyams & McIntyre—Busser & Boyle. To fill.

ERIE—COLONIAL: Avon Comedy Four—Lillie Rosalina—Dorothy De Schelle & Co.—The Gladiators—Wanda—Steffy Berlin. To fill.

FORT WAYNE—KEITH'S: Dorlin's Animals—Mlle. Yadie & Co.—Girls—Eva Taylor & Co.—Moore, Gray & Rose—The Brightons—Donovan & Lee.

GRAND RAPIDS—EMPRESS: Bernard & Scarth—The Mystics. To fill.

INDIANAPOLIS—KEITH'S: Arthur Sullivan & Co.—McCormick & Wallace—Cooper & Smith—Prevost & Brown—Tonto. To fill.

MONTREAL, CAN.—ORPHEUM: Kathleen Clifford—Whitfield & Ireland—Nibo—Robbie Gordone—Jim & Mrs. Gordon Wire—Claude Gillingwater Co. To fill.

N. Y. CITY—PALACE: Gautier's Toy Shop—Nettie. To fill.

N. Y. CITY—COLONIAL: McKay & Ardine—Odiva & Seals—Aerial Budds—Bonnie Glass & Co.—Tower & Darrell—Nat M. Wills—Howard & Lorraine. To fill.

N. Y. CITY—ALHAMBRA: Morton & Glass—The Le Grohs—Ryan & Tierney—Rouzer & Power—Sam & Kittie Morton—Clara Morton—Dancing La Varre. To fill.

N. Y. CITY—ROYAL: Hollen & Fuller. To fill.

NASHVILLE—KEITH'S: First half: Jolly Johnny Jones—L. & B. Dreyer—Lloyd & Britt. Last half: Holmes & Buchanan—"A Novel Marriage"—Bilfoe Trio—Knapp & Cornelia—Jim Reynolds.

NORFOLK—ACADEMY. First half: Van Colonial Belles. Last half: Five Statues.

OTTAWA, CAN.—DOMINION: Six City Four—Minnie Allen—Flying Marcos—Bell Family.

PROVIDENCE—KEITH'S: Ferulod & Rose—Claude Golden—Al. Lolo's Dogs—Lightner & Alexandra—Octavia & Digby—Scott & Amsterdam—Pearl & Irene Sans—Victor Morley & Co.—Eleanor Gordon & Co.—Chas. Olcott.

PHILADELPHIA—KEITH'S: Geo. Howell & Co.—G. Alfo Bandgeyer—Van & Schenck—Kolb & Harland. To fill.

PITTSBURGH—GRAND: O. H.—Scott & Keane—Thomas & Morton—Fertile & Hurley—Marriage—Lillie.

RICHMOND—LYRIC. First half: Five Statues. Last half: Seven Colonial Belles.

ROCHESTER—TEMPLE: Montgomery & Moore—Doyle & Dixon—Alvi & Delmar—Mabel Berra—Bush Berbert & Co.—Burnham & Irwin—Adson-Keeler & Co.—Kerville Family—Al. Herman—Lloyd & Dolly.

TOLEDO—KEITH'S: Ernest R. Ball—Homer Miles & Co. To fill.

TORONTO, CAN.—SHEA'S: Gardnell & Harris—Collins & Hart—The Seebacks—Florrie Millership—Musical Johnsons. To fill.

WASHINGTON—KEITH'S: Williams & Wolfus—Mack & Walter—Roberts & Verne—David Bispham—Bankoff & Bronski—Honey Boy Minstrels—Weston & Clare—J. Kelly.

YOUNGSTOWN—HIPP.: Hill & Sylvian. To fill.

ORPHEUM CIRCUIT.
Sept. 6-11.

CHICAGO—PALACE: Bessie Clayton & Co.—Vendemit & Vernon—Josie Heather—Lillian Shaw—Jack Brown—Harris & Manion—Eddie Ross—Renado & De Lora.

CHICAGO—MAJESTIC: Carolina White—Bison City Four—Herman Van & Hyman—Ione Bentley—Hoch & Mack—Lewis & McCoy—Ye Yde & Livingston.

DENVER—ORPHEUM: Nazimova—Joe Cook—Bessie Wynn—Harry Gilfoyle—Bert Melrose—Fritz & Lucy Brach.

KANSAS CITY—ORPHEUM: Rosalini—Lulu Cortis—Morton & Moore—Novelty Clintons—Stella Tracy Co.—Joseph Byron—Marion Francis & Co.

LINCOLN & COLO. SPRINGS—(Split week): Morgan Dancers—Dooley & Sales—Ward Bros.—Ethel Norton & Lee—Elizabeth Murray.

LOS ANGELES, CAL.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Romer—Altman & Dody—Rigatto & Flore—"Society Buds"—Ball & West—The Gaudsmiths—Bernard & Phillips.

MILWAUKEE—MAJESTIC: Ballet Divertissement—James & Bessie Thornton—Alma, Donald Ayer—Julie Ring & Co.—Gardiner Trio—Libby & Norton.

MEMPHIS—ORPHEUM: Blanche Walsh & Co.—Willard—Claudius & Scarlet—Le Roy, Lytton & Co.—Bruce & Gaylord—Skaters Elgueros—Stafkas & Clegg.

MINNEAPOLIS—ORPHEUM: Hodges & Dickens & Doves, 2 Merry-Go-Rounds, Johnstown Flood Electric Show, Circling Wave, Portable Electric Light Plant, 1 Wonderful New Picture Machine, 10 Reels of good Films for $50.00. Prof. HARRY SMITH, Gratz, Pa.

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WANTED--Character Woman, General Business Man

Plenty of wardrobe. Must be A1, with Specialties preferred. Join on wire. People in other lines write, but do not misrepresent. Address A. R. A. BARNETT, Manager, Little Current, Ontario.

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Direction EARL BURGESS Management GRANT LUCE

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Leading Woman, Leading Man, Character Woman for General Business. Child for Parts. Women for Ingenue and Juveniles, Man for General Business. Those doing Specialties preferred. Tell all first letter. State age, height, weight, address programs. Don't misrepresent, you won't last. Chasers, Boosers and Lovers not tolerated. Name lowest "Sure" salary. Address EMPIRE AMUSEMENT COMPANY, St. Johnsbury, Vt.

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Address quick, C. B. RESO, 1203 Broadway, New York City.

PANTAGES' CIRCUIT.
Sept. 6-11.

CALGARY, CAN.—PANTAGES' (Opens Sunday matt.): Landon Howard & Blanche—Ethel Davenport & Williams—The Longworths—Patty Bros.

EDMONTON, CAN.—PANTAGES': Broadway Revue—King, Thornton & Co.—Alexander & Scott—Prince & Deagon—Willa & Hassan.

LOS ANGELES, CAL.—PANTAGES': Klein's Productions—Silber & North—Josie Flynn & Minstrel Maid—Juliette Dika—Rio & Norman—Rice & Francis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday matt.): Henrietta De Serris & Co.—Welch, Cornbeise & Co.—University Four—May & Kilduff—Alexander Bros.

PORTLAND, ORE.—PANTAGES': "The Bohemian Girl"—Winsch & Poore—Harry Von Fossen—Dow & Dow—Rome-Rome Trio.

SPOKANE, WASH.—PANTAGES' (Opens Sunday matt.): Cavity Cue—Lombardi Quintette—Sidney Troupe—Santucci Trio—The Bimbos—Howard & White.

SEATTLE, WASH.—PANTAGES': Holland-Dickett Horses—Four Gillespie Girls—Five Norman—Four Hennessy—Joe & Mae Persius Fisher—Sod Burns.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday matt.): "Queen of the Movies"—Karl Emmy's Pets—Innes & Ryan—Sullivan & Mason—Lulu Sabbini & Co.

SAN DIEGO, CAL.—PANTAGES': Edmund Hayes & Co.—Dennis & Russell—Belle Gilfoyle—Lady Alice's Pets—Victoria Four.

SALT LAKE CITY—PANTAGES' (Opens Wednesday): The Shadow Girl—Gordon Highlanders—Edith Helena—Lewis & Norris—Clark & McCullough—Lombardi Sextette.

TACOMA, WASH.—PANTAGES': Seville Dancers—Lady Betty—Lazar & Dale—Archer & Carr—Will Armstrong & Co.—The Sweetlers.

VANCOUVER, CAN.—PANTAGES': The Zendas—Lewis & Claude—Melody Six—Three Patterson—F. J. Moore & Co.

VICTORIA, CAN.—PANTAGES': "Hills Miss U. S. Bum"—Rose & Ellis—Rose & Rutledge—Fox & Wheeler—Will & Kenny.

WINNIPEG, CAN.—PANTAGES': Bothwell Browne & Co.—Three Chums—Joe Whitehead—Frances Hyer—Swain-Ostman Trio.

LOEW CIRCUIT.
(WESTERN.)
Sept. 6-11.

CHICAGO—McVICKER'S: The Valos—Billie Seaton—Capt. Barrett & Sgt. Hellman Arrest & Co.—Fred Sen & Goldie—"Virginia Days"—Big Four Quartette.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Uncle Sam at Work" (pictures) week of Aug. 29. Finke O'Hara, in "Kilkenny," week of Sept. 5. Al Jolson, in "Dancing Around," to follow.

SHUBERT (Frank C. Priest, mgr.)—Fisher's Players, in "A Woman's Way," Aug. 29 and week.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 29: Walter C. Kelly, Primrose Four, Kelso and Leighton, Weber and Elliott, Page, Hack and Mack, and the Gilders, and Orpheum Travel Weekly.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 29: Vinal Golden, Evelyn Dare, Eldon and Dutton, Orpheus Comedy Four, Cabaret Dogs, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Bill week of 29: Dollie Mack, Park, Rome and Francis, Mlle. Blanche, Fitzgerald and Ashton, Regal and Bender, and Corrigan and Vivian.

STAR (John P. Kirk, mgr.)—The Morning Glories 29 and week.

STRAND, GAIETY, BLUE MOUSE, STARLAND and MAJESTIC, pictures.

STATE FAIR WEEK begins Sept. 6 on the grounds at Hamline, this city.

A FIVE HUNDRED MILE DERBY at the Twin City Motor Speedway at Fort Snelling, this city, will occur 4, and should draw crowds.

GROUND is being cleared of the Old Library Building at the corner of Seventh and Wabasha Streets, for the erection of another big theatre.

UNSEASONABLY cold weather has decreased attendance at the lakes and parks.

Jersey City, N. J.—Academy (Cary McAdow, mgr.) season opened Aug. 30, with the Cherry Blossoms," with the Monmental Quartette, La Belle Helene, Harry Sheppell and Al Turple, Belle Costello and Babe Burnett as principals. Next week, Parisian Flirts.

STRAND (Benj. Berkowitz, mgr.).—This new house opened 26, with feature pictures.

KEITH'S (W. B. Garyn, mgr.)—Bill Aug. 30-Sept. 1: Lasky's "The Trained Nurses," with Ford and Goodrich; Jack Gardner, Alexander Carr, Hayden Sisters, and Parillio and Frabito. Bill 2-4: Brady's "The Honeymoners," Jules and Frances, Bertie Ford and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) opened Aug. 23, with Sim Beam and Lake's Auto Girls, with Carol Schroeder, Rose Allen Madeline Webb, James J. Lake, Harry Seymour, Sid Gold, and the Three Bennett Sisters. Liberty Girls 30 and week, with Matt Kennedy, Billy McIntyre, Etta Joerns, Kathryn Dicker, Jennie Rose, Sam Bachen, Billy Perrie, Jerry O'Donnell, Jack Kerns and Thad Packard.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and photoplays.

Newark, N. J.—Keeney's (John McNally, mgr.) bill Aug. 30-Sept. 1: Barney Williams and Girls, Three Winsome Harmonists, Howard and Lindner, and others.

LYRIC (F. Roesgie, mgr.)—Bill 30-Sept. 1: Sterling Highlanders, Alice Hanson and company, and others.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the premiere production by the Colonial Stock Co. of "The Eternal Magdalene," a new play by S. H. McLaughlin, will take place Aug. 30, and a notable event is expected. Reginald Barlow and J. Clare Golden have come here from New York to take prominent parts. Miss Brownell will take the title role, and Mr. Mortimer the character of a well known local newspaper man.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 30: Madeline Harrison and her Royal Orchestra of twenty pieces, Roland West, Cecil Barret and Son, Fox and Ischelle, Branley and Meredith, the Great Valdos, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 30. Hez Adams and company, Fields, Winchill and Green, the Three McPherons, Du Mais and Floyd, Bombay Deerfoot, Holman and John, and pictures.

GRAND (Graham Harry Burcocher, mgr.)—Opening bill week of 30: The Marvelous Powell and company, the Australian Le Bruns, Bisle Williams and company, Calloway and Elliott, Al Lawrence, and pictures.

LINCRY (M. L. Deutsch, mgr.)—Opening bill week of 30: C. A. Hendrix and company, the Four Wanderers, Les Legarts, Reiff and Murray, Walton and Brant, and pictures.

STAR (Drew & Campbell, mgr.)—Week of 30, Waldron's Bostonian Burlesquers.

EMPIRE (Phil Isaac, mgr.)—Week of 30: Harry Steppe and Girls from The Follies.

LONA Park (Col. C. A. Zimmerman, mgr.).—The third and last week of Liberati's famous band and opera singers week of 30. Last week was too chilly for the ocean surf bathing beach, but the other attractions were in full blast and well patronized.

NOTES

VAUGHAN GLASER and PAT COURTNEY will return to Cleveland for a Fall stock engagement, at Keith's Prospect Theatre, which will open Sept. 6, with "Tess of the Storm Country" as the initial play.

THE OPERA HOUSE is to open Sept. 13, with a

YOU'RE RIGHT
Say, pal, you simply gotta know how to put 'em over. of the professional department He was partially right, yet detail; what he should have said and then knows how to put 'em Forest takes a hint, to make to be a hit." Therefore—mor witnesseth as follows:

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU AR
"ALL I CAN DO I
WORDS BY JOE McCARTHY AND
THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG TE
"NOR
(THE LAND OF
WORDS BY JOE McCA
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY
WILL WANT TO HEAR

NEVER WAS MELODY MORE LINGERING MORE H
"COME B
WORDS BY JACK MAHONEY
HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL
WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT

WHEN BEATRICE FAIRFAX THAT COUNSELLOR TO MILLIONS UPON
TO THE LOVELORN NOBODY EVER DREAMED THAT A SCREAMINGL
"BEATRIC
PLEASE TELL
YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVE
WILL CATCH 'EM YOU CAN'T GO WRONG WITH A FEIST

YOU CAN'T HIDE A HIT IN A BASKET YOU WHO HAVE WANTED
APPEAR TO BE DANCIN
"AT THE OLD P
BY COLEMAN GOETZ, MILTON AGER AND WALTER DONALD
AWAY, SONG IS GREAT FOR OPENING, DOUBL

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIG
"WHEN YOU'RE IN LOV
WHO IS N
BY GRANT CLA
OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES T

NOTE—All the numbers issued
If interested, kindly comm
BOSTON · CHICAGO · LEO
Eastern Office Western Office
176 Tremont St. 145 N. Clark St. 135 W.

OU'RE WRONG!

o the Feist tribe, they certainly ckes chieftain who hath charge New York's popular publishers. He ruffled in one very important ct certainly selects wonderful songs. That would have been nearer right o, likewise, ditto. To sing a hit is up with the hits Feist has "em-

TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

JUST LOVE YOU"

CLARKE MUSIC BY JIMMIE MONACO
ND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "SING A HIT! BE A HIT!"

SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION

W A Y"

MIDNIGHT SUN)
USIC BY FRED FISCHER.
LLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS HOOK UP WITH A HIT."

G MORE CAPTIVATING A HOT-OFF-THE-BAT-HIT!

CK, DIXIE"

MUSIC BY PERCY WENRICH
THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES EAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG

SOF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE Y SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT HERE IT IS

FAIRFAX"

WHAT TO DO!
OUT OF ANY COMEDY SONG YOU EVER SUNG CATCH LINES THAT E BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO.

TROTTING RAG SONG THAT WILL ALWAYS MAKE YOUR AUDIENCE EIR SEATS SHOULD USE

ANTATION BALL"

THIS TRIO ARE NEWCOMERS IN THE "FEIST CAMP" THEIR GET. NSEMPLE "SING THIS HIT AND BE A HIT"

ELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

WITH SOMEONE
T IN LOVE WITH YOU"

AL. PIANTADOSI.
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT"

Published for band and orchestra. With our "B" & O. Department.

ST., Inc. PHILA. SAN FRANCISCO
New York Parkway Bldg. Pantages Theatre Broad & Cherry Building

NOTES.

THE Schultz opened Aug. 28, with Vogel's Minstrels.

ORPHEUM opens Labor Day, with vaudeville.

W. C. QUIMBY, owner of the Quimby, moving picture theatre, has appointed Henry Stemm, a well known musician, as manager, to succeed W. C. Dodds, who resigned recently. Mr. Stemm is well known as the best amusement public, having managed the Hipp. about three years ago. Mr. Quimby has gone to Ft. Wayne, Ind., where he is owner of a picture house.

R. WEIRS, manager of Imperial, is visiting in Toronto, Can.

Hartford, Conn.—Poli's (Louis J. Foose, mgr.) Poli Stock Players, in "Little Lord Fauntleroy," week of Aug. 30.

PALACE (Will D. Ascough, mgr.)—Bill 30-Sept. 1: Symphonic Sextette, Claude and Marion Cleveland, Al. Herman, Lockhardt and Leddy, Hart's Quartrette, and Weir and Mack.

STRAND (W. A. True, mgr.)—Photoplays. Irene Fenwick, in "The Woman Next Door," 30 and week.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and photoplays.

CAPITOL (Moe Messing, mgr.)—Tom McRae and Jack Miller, and the Gypsy Maids 30 and week.

PRINCESS (A. C. Morrison, mgr.)—"Fanchon the Cricket," with Mae Pickford, 30 and week.

MAJESTIC (A. C. Morrison, mgr.)—Photoplays. Sam Bernard, in "Poor Schmitz," week of 30.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Song of Songs" Sept. 4, "Our Children 6-8, San Carlo Grand Opera Co. 9-11.

POLI'S (Oliver C. Edwards, mgr.)—Bill Aug. 30-Sept. 1: "Bachelors and Sweethearts," Lester Mckson, Stuart and Stuart, Asaki, and Rush Brothers, Bill 2-4: Mirano Bros., Margaret Farrell, Claude and Marion Cleveland, Ethel Whiteside and Hicks, Barnar and Barron, and the Vompers.

HYPERION (Henry G. Menges, mgr.)—The stock company opened Aug. 30, in "The Miracle Man."

BIJOU.—Pictures and vaudeville.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the regular season was inaugurated Aug. 29, when Joseph Santley began a week's engagement in "All Over Town."

PARK.—"Molly and I," the offering selected this year by the management of the La Salle Theatre, Chicago, to serve as the attraction during the coming Winter, was given its *premiere* 24, 25, to large houses.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 30: Kitty Gordon and company, Jack Wilson and company, Payne and Niemeyer, Selma Braats, Three Keatons, Thurber and Madison, Geo. Chiyo, and Orpheum Travel Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. opened Sunday matinee, 29, with an entire new company, presenting "Under Cover." The house has been thoroughly renovated.

GAIETY (J. W. Whitehead, mgr.)—Broadway Belles week of 29. The Big Craze next week.

EMPRESS (Harry Goldenberg, mgr.)—The Golden Crooks week of Aug. 29.

ORPHEUM (R. W. Tippett, mgr.)—*The Chicago Tribune* pictures of the German side of the war week of 30.

CAPITOL (Wm. Gray, mgr.)—Vaudeville and pictures.

Racine, Wis.—Orpheum (H. I. Wincker, mgr.) the vaudeville season will open here Sept. 2. Manager Wincker was formerly of Winnipeg, Can.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

pany is headed by Raymond Crane, a versatile young actor and an established favorite, who is supported by an excellent company of more than ordinary ability. The Morton Stock has been a source of much pleasure and entertainment to patrons of Idora Park.

Zanesville, O.—Imperial, Quimby's, Grand and American, all report good business with motion pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JEWEL, moving pictures only.

THE AMERICAN is out of business as a moving picture house. It is being changed, and will open with an electric baseball scoreboard.

Syracuse, N. Y.—Bastable (Stephen Bastable, mgr.) Roseland Girls Aug. 30-Sept. 1.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

MELODY LANE

BY JACK EDWARDS.

NEW SONG SEASON OPENS.

PUBLISHERS TRYING FOR FIRST HIT.

Now that the new season has about started, every publisher in town is working his staff nights trying to put over the first real hit of the season.

Of the new crop of songs, that includes numbers from songs to ballads, it is a matter for any one to pick a real hit. Seldom before has the music market had so many "wonderful" songs. Each one is the "masterpiece" of the respective writers, and when all is said and done the public is the only judge.

There isn't a doubt in our minds but what the music industry, that has had a rather hard time of it during the past year, will endeavor one of the most prosperous seasons it ever had.

The conditions of the country have never been better and the general public have already shown an interest in new songs from the sales reported by different music publishers.

The Leo. Feist Company, who have been favored mostly with real, genuine hits during the past three years, starts business again with four songs all stamped with the wonderful "Feist System" as verbiy to bear a Feist imprint. They are: "Norway, the Land of the Midnight Sun," by Fred Fischer and Joe McCarthy; "Back Home, Dixie," by Percy Wenrich and Jack Mahoney; "When You're in Love Remember Dear Not in in Love With You," by Grant Clarke and Al. Piantadosa, and "All I Can Do is Just Love You," by Joe McCarthy, Grant Clarke and Jimmie Monaco. (If this quartette, each one is predicted to continue the hit forward march and is considered the recent record years ago by the Leo. Feist Company.

The J. H. Remick Company, who have always been proclaimed leaders in the music industry, enter the new season with a crop of some thirty songs, principally among them being: "The Wedding of the Sunshine and the Rose," by Stanley Murphy and Albert Gumble; "Hi'i Tulip Time," by Rolledge, by Radford and Whiting; "The Sweetest Girl in Monterey," by Alfred Bryan and Herman Ruby; "When I Was a Dreamer," by Little and Van Alstyne; "On the 7:28," by Murphy and Marshall.

There isn't a shadow of a doubt but what this company will give an account of themselves, and will be favored with at least five or four real hits out of their wonderful array of songs.

Then follows M. Witmark & Sons, one of the oldest music publishers in the business, who have always been counted upon to supply the real singer with real songs. They have a quartet of new ones that they are banking their reputation on. One of them, "A Little Bit of Heaven," by Ernest R. Ball and J. Kern Brennan, has already been acknowledged as the greatest song ever written. Of the others, "The Little Grey Mother," by Bernard Grossman and Harry Dacosta, has shown up to such great proportions that it is predicted to far exceed in success any mother song ever written. "Sweet Kentucky Lady," by Bill Jerome and Lou Hirsch, and "Dearie Girl," by Margaret Whitney, make up a fine a catalogue as any publisher could wish for.

The Broadway Music Company, presided over by that genius, Will Von Tilzer, also have a quartet of songs that will eventually show up as regular hits and keep this firm in its place as one of the biggest popular song publishers in the country. "My Little Girl," by Sam M. Lewis, Will Dillon and Albert Von Tilzer, although having a slight start the latter part of last season, didn't really show their worth until now, and, judging from manner in which the performers are going after it, leaves no doubt but what it will be one of the real clean up songs of the season. "Pretty Baby," by James V. Monaco, that has had quite a success as an instrumental number, is now set to words by Sam M. Lewis, and is without question one of the best rag ensemble songs of the new crop. "You're a Little Wonder, Dear," by Charles McCarron and Nat Vincent, and "Put Me to Sleep with An Old Fashioned Melody" "Wake Me Up with a Rag," by Sam M. Lewis, Dick Howard and Harry Jentes, are the other two that are expected to be in the hit quartette for Will Von Tilzer.

Shapiro, Bernstein & Co., in really Louis Bernstein have little to complain in the new songs that they are exploiting. Mr. Bernstein is very optimistic about the coming season and he shows it by the new campaign he has laid out in starting on no less than five brand new songs. Each one looks as though it was the goods, and if they don't "go across" it won't be thought any fault of Louis. While in conversation with him several days ago he mentioned a new one, by Halsey Mohr, that hasn't as yet been advertised, and is not included in the five mentioned below. I had the good fortune to hear it, and knowing a good song, (I mean it), I am going to predict it is one of the biggest successes of the year. Mr. Bernstein's leader is "Pretty Bridge," by Ballard Macdonald and Halsey K. Mohr. Others are: "Down in Bom-Bombay," by Macdonald and Carroll; "That's the Song of Songs for Me," by Goodwin and Osborne; "We'll Celebrate the End of War in Ragtime," by Goetz and Stern.

Joe W. Stern & Co., since acquiring the services of L. Wolfe Gilbert several months ago, have entered the popular song game with a vengeance, also establishing an uptown office that will again bring them it touch with the singer of popular songs. "Little Dream Girl," by L. Wolfe Gilbert and Anatol Friedland, although a last season product, will be counted among the leaders again this season. "My Sweet Adair," by the same writers, called the twin sister of "Dream Girl," is the firm's best bet, and it is likely to prove one of the best ballads this well known house has ever published. "Painting That Mother of Mine," by Mr. Gilbert and Frank Sturgess, and "Open Up Your Heart," by the same writers, are two of the newer kind of ballads that are rapidly coming into favor, and a bright future is predicted for them both.

Harry Von Tilzer, who has gotten back into the business and gives our a statement that he will devote all his time to music, will be heard from with a batch of record breakers. Harry, in his years of connection with the music industry, has always taken a back seat for anyone, and if his intentions are sincere, music circles will again be started with his new creations. His principal numbers have been: "Close to My Heart," "Under the American Flag," "After To-night, Good-bye," "Somebody Knows," "I'll Always Be the Same Sweet Girl," and a comedy number, "Tell Me Some More."

The Joe Morris Company, who have, through the talents of Arthur Lange and Jeff Branen, been among the leaders of popular song publishers, and who made a real hit in Virginia Fox last season, start this season with another by the same writers called "So Long, Mr. Kaiser, Good-bye" is to hitland and will be counted among the hits for the coming season. Other popular numbers that are listed in the hit handicap are:

Charles K. Harris, recognized as the "House of Ballads" for the last twenty years, makes his entry with as fine a bunch of material as has ever been published by one house. His new songs include: "When It Strikes Home," "Can You Pay?" "Those Wonderful Words," "School Belle" and "My Mama Lives Up in the Sky."

Waterson, Berlin & Snyder, with Irving Berlin's new creation, entitled "When I Leave the World Behind," and several other by different writers, should give a good account of themselves.

Of the other leaders, Paul Dresels & Friedman, the Empire Music Company, Kalmar & Puck, Bernard Granville Company, Maurice Abrahams Co., and several other music publishers, have their exclusive material that they are hoping for success with.

Of the Chicago publishers, the McKinley Music Company probably can be listed as one of the leaders, with the present day popular song publishers. William McKinley, its president, has become quite active, and this company should be counted among the leaders. His principal numbers include: "Love the Same Old Dixie," "In the Land of Love," "I'll Return, Mother Darling, to You," and "The Kiss That Made You Mine."

Will Rossiter, Crail & Co., and the many other smaller concerns all have their allotted songs to work on.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs for Me"
"My Sweet Adair" ..... (SHAPIRO-BERNSTEIN CO.)
"Down in Bom-Bombay" ..... (JOS. W. STERN & CO.)

"My Little Girl" ..... (SHAPIRO-BERNSTEIN CO.)
"To Lou" ..... (JOS MORRIS CO.)
"The Little Grey Mother" ..... (M. WITMARK & SONS.)
"My Little Dream Girl" ..... (JOS. W. STERN & CO.)
"In the Goldfields of Nevada" ..... (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" ..... (JAS. W. JOHNSON.)
"A Little Bit of Heaven" ..... (M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" ..... (LEO. FEIST, INC.)
"Pigeon Walk" ..... (BROADWAY MUSIC CO.)
"Close To My Heart" ..... (HARRY VON TILZER.)
"Everybody Rag With Me" ..... (J. H. REMICK & CO.)
"Norway" ..... (LEO. FEIST, INC.)
"When I Was a Dreamer" ..... (J. H. REMICK & CO.)

MORRIS' BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, informs us that "Yo Lou" looks like it is going to be one of the big sellers in Boston by the way the people are calling for the song at Hume's house. Jack has a crew of three singers, one of whom is Harry Taylor, one of the best "boy" singers in Boston, also George Parker, who is another of the best liked boosters in town.

BLANCHE LESLIE PASSES AWAY.

Blanche Leslie, one of the best known of the popular song singers, died very suddenly last Wednesday at the Misericordia Sisters' Hospital, after a short illness with appendicitis. Perhaps one of the last songs she wrote was received by Melville Morris, of the J. H. Remick & Co., and reads as follows: "Dear Mel—Just to let you know that I am to be operated on Wednesday—to have my appendix removed. I am sick worrying over it, have cried my eyes out nearly, but must go and have it over with. Dr. Avery will call for me to-day. We may never meet again, who can tell. Blanche."

JOS. W. STERN & CO. TO MOVE UPTOWN,

No matter what miracle happens in music the wise ones are called to say, "I told you so." It was the gossip up and down Broadway last week that L. Wolfe Gilbert had selected Jos. W. Stern & Co. to open new professional offices up among the "recently rich."

In a week's time 1566 Broadway will be the new home of "My Little Dream Girl" and "My Sweet Adair." A force of painters and carpenters have changed the aspect of the old building at this address, and by the time this paper comes out the professional department of Jos. W. Stern & Co., in charge of that hustling young song writer, will be in its new home.

TEDDY MORSE'S MUSINGS.

CONGRATULATIONS, compliments and words of praise galore were showered on Melody Lane Jack Edwards last week, and for a long time he was puzzled as to just why, for THE CLIPPER looked as good as ever and was packed with ads and news as usual. Explaining the situation to us, we pointed out to M. L. E. that this column was missing, and maybe that was the cause of the unusual manifestations of joy. "Put it in next week," we said, "and let's see what will happen. So here it is, and with fear and trembling we await the verdict, for we see the "gate" swinging wide open.

If the Fates and a good kind boss should ever decree that we receive a vacation, we've got the place all picked out, and the ad. did the business, and here's the way it reads: "Come and hear the birds sing at the Fort of Peace (good title for Uncle Sam), Central Valley, N. Y. Pull bird orchestra to delight your ears and cheer your souls, listen to the music of the brook, hear the angelic whispered thru' the branches of the trees, scent nature's delicious perfumes," etc. Yep, that's the place for us.

FRED FISCHER AND HIS DAUGHTER, THELMA.

At his Summer home at Sea Gate, N. Y. Mr. Fischer is the composer of the following hits: "Every Little Bit Helps," "Let Me See You Smile," "If the Moon in the Moon Were a Cocoa," "Under the Matzoth Tree," "When the Moon Plays Peekaboo," "I'm Goin' to Go, Oh, Please Don't Go," "Come, Meyeleh, Let's Fly Flying Machine," "A Little Girl That's a Nice Little Girl," "Love Me," "When I Met You Alone To-night," "Peg o' My Heart," "Who Paid the Rent for Mrs. Rip Van Winkle," "You Go My Way to Mandalay," "Where's a Little Spark of Love Still Burning," "I Want to Go to Toklo," "Norway (the Land of the Midnight Sun)," etc.

ALWAYS something new. Here's a musical umpire, and according to Sid Mercer, of *The Globe*, "with all the knowledge of the game, he's still the great and most light hearted official in the league." He is the Irving Berlin of the diamond, composing ballads at the home plate on the spur of the moment. The words and music are all his own. For instance: "You're out Mr. Merkle, the paths don't encircle." In waits time, then a bit of a rag like this, "Strikes one, two, three, strike-a three, bum kind-a work for a big sal-a-ree."

MY FRIEND.

He was my friend. He understood
All the vagaries of my mood.
Say I was gone or I was sick
If sad, he felt the selfsame way.
He held with trusty common sense,
All that I told, in confidence.
He died. And now I look around,
But such a friend is seldom found.
I miss his kindly presence, yet
A dog like that is hard to get!
(Eldridge Denison, in Judge.)

STEVE O'CONNOR sat down in the St. Charles Hotel, Detroit, Mich., and got this out of his system, and now, Steve, we do hope you feel better. But, Steve, my boy, don't get that way often, will you?

"Read your stuff ev'ry day, or I should say, just

once a week, and I offer this both mild and meek. Lament.

An old time songster sat in gloom, in his room, and waited for his mail. "Oh, did he mail Im short of kale, so a hope that Remick answers and accepts my song. It's nothing new to me 'cause since Eighteen Ninety-three I've got a parody on 'Sweet Marie,' that Rossiter returned to me, twenty years ago. From Haviland I got a hand, and from Witmark just 'Hello.' Any thoughts today like Pleasuman's yeast, when I heard from Leo 'Feist.' But he said 'No,' that's all, just 'No.' I'm sick of 'Nos,' I'm tired of woes, I've got a parody on 'Sweet Marie' that Rossiter sent back to me, twenty years ago."

Steve postscripts: "If some one will rig up music for it he'll ask for it everywhere." So long, Steve.

DIDST KNOW Amphion? He was a Greek musician, and his specialty was "Lyre" playing. Old "Amphi" started a fashion and never knew it, so some pianists in the music houses live up to the appellation of "playing liars."

ANSWERING J. W., who wishes to know if title "Teddy" Morse is Theodore Morse, writer of "Blue Bell," "Down in Jungletown," "Arrah Wanna," "Dear Old Girl," "Bobbin' Up and Down," "Keep a Little Cozy Corner in Your Heart for Me," "Way Down in My Heart I've Got a Belly for You," "Good-bye, Betty Brown," "He's a College Boy," "When Uncle Joe Plays a Song on His Old Banjo," "Up in a Cocoanut Tree," "Little Boy in Blue," "Wise Old Owl," "Starlight" and dozens of others, we blushingly answered "yes," and if Old Father Time doesn't put over the big wallop, we hope to do it again.

HARRY TENNY,
One of L. Wolfe Gilbert's boosters, featuring "My Little Dream Girl" and "My Sweet Adair."

BERNARD GRANVILLE'S NOTES.

John O'Malley, the eminent Irish tenor, will start a forty weeks' tour over the U. B. O. time, and he will feature "My Rose of Tipperary." There is no doubt but what Mr. O'Malley will make a tremendous hit, as he has a wonderful tenor voice.

Fudig and Widger report great success with "My Rose of Tipperary" at the Premier Theatre.

Cook and Feline, two clever boys, are meeting with success at the Wadsworth Theatre, in "My Rose of Tipperary." Warren and Dietrich, at Keith's Royal Theatre, were a riot in the same number.

Wells and Juno stopped the show at Loew's Seventh Avenue with "A Cabaret Neath the Old Egyptian Moon."

Boardman and Hoyt, who have just formed a clever sister act, put over "A Cabaret Neath the Old Egyptian Moon" in a very novel way.

Bernard Granville will open his season in "He Comes Up Smiling," the wonderful farce with music, and music will be published by the Bernard Granville Co. Those who have heard the numbers predict several hits will be registered on of the show. The famous bands and orchestras of the country are featuring the Bernard Granville Co.'s music, and for the young boys they are making wonderful strides. "Bunny" Granville, who is very popular with the profession, is a very capable staff.

Bertha Moss, formerly of Maurice Richmond Music Co., and Sammy Smith, of the Joe Morris Co., have been added to the Granville staff as well as Robert Steinet, the celebrated violinist, who make among the best rag pianists in the business. I'm sick of "Nos," I'm tired of woes, I've got a parody on 'Sweet Marie' that Rossiter sent back to me, twenty years ago."

DOERR COMES BACK.

Eddie Doerr, representing the McKinley Music Co. in New York, just returned from Atlantic City, and says that "In the Land of Love With the Soughdirds" was the hit of the Boardwalk during his stay.

FRED HAVILAND'S NEW SONG.

"On the Banks of a Lea Old Cherry Tree" is the title of a new ballad being exploited by our old friend Fred Haviland. It is one of the newer style of ballads, and Fred should have quite some success with it.

TENNEY

Has written 28 successful Acts in June, July and August. Why don't you let him write you one? Correspondence invited.
ALLEN SPENCER TENNEY, 1402 B'way, N. Y. C.

NEW VAUDEVILLE ACTS

"Dream Dancers" (Dancing).

14 MIN. FULL STAGE.

Harlem O. H. (Aug. 26).—A dancing act, worked out of the dream idea, with a company of two men and six girls. The straight man doing "drunk," takes footage on a bench, and falls asleep and dreams that a row of billposters of dancing girls in theatrical costumes come to life. But business of his looking over the posters was omitted before the dream. The billposters (people) revolve, each girl being brought from behind each picture and in corresponding costume by a boy in "Tommy Atkins" uniform. In succession, they dance national dances in this order—Irish, Spanish, Scotch, Russian, the fifth in a Yama suit, and the last, the principal girl, in a ballet dress. The men dance in a few of the numbers.

Five of the girls have two numbers, after the style of Spring dances, the first showing them before food begins to flow. Two of the girls pick out through, and stand out above the other three with their greatness. The leading girl has a toe dance, and then a barelegged number, with a wreath of flowers to work with. She dances mechanical in both. The bellhop (usher) at times hasn't much to do, outside of a soft shoe dance that brought him a good "hand." The principal man, in dress suit, was formerly a member of some clever Russian dancing acts, the original Golden Troupe being one. In "Dream Dancers" he should do more than the little flash he has in the final ensemble. More consistency and a few more good dancing girls will make it worth a round of all the best small time houses. *Tod.*

Whitney and Wilson (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Aug. 26).—A two girl act, with the comedienne, Billie Whitney, getting much fun from her bulk. Miss Wilson is a slim, but well formed young woman whose looks come under class when she gets into the kilts for clogging. Her first gown was hung poorly, but her second, a green poirdion plaited one, shows up better. She hasn't much voice but makes up in dancing what she lacks in the singing. A good double number, "Bear Girl After Me," starts them well, accompanied at piano by Miss Whitney (in Dutch costume) doing some comedy with her entrance into her partner's song. She also has a bit of monologue and a comedy song, alone, while Miss Wilson has a sequel-to-"Billy" number that should be thrown out for a better one. The final dance in kilts goes big, with the Miss Whitney half doing a hop and being dragged by two steps hands summersaulting. Good act. A "sister" combination that will take well with the small timers. *Tod.*

Cantor and Wesson (Singing and Dancing).

12 MIN., IN ONE.

Harlem O. H. (Aug. 26).—This couple must change the routine of their song so as to feature each one's forte, the man's dancing and the woman's singing. As it is now their work is rough and the woman is left "flat" doing nothing, while the boy dances out the final number. They look well, but the woman needs to make a change of gown, though the blue over the yellow one she wore looked fine and span. The boy wore dress suit. They need newer songs, with the exception of "Beautiful Roses," one of the woman's solos, that brings out the value of her good sopranoy voice. Her "dope" number could be cut altogether, though she puts it over well enough. Fair act, on bench, and having some "snuffing" business. They went over quite big. *Tod.*

Fred Gerner & Co. (Novelty Jumping Act).

6 MIN., IN THREE.

Proctor's 5th Ave. (Aug. 30).—Fred Gerner, with hilling out front of his being a champion high jumper, assisted by a steeplechase horse, ridden by a female woman, has a novelty offering, and, proved somewhat of a novelty here, and will undoubtedly do better when a special set is built since and more of a routine is laid out. Following a short introductory talk by Mr. Gerner (attired in an athletic suit with a local club emblem upon it), the saddle horse and dog make jumps, with the dog jumping last. The lady rider (attached Monday afternoon was around five and a half feet. Two uniformed attendants assist the rider for jumps. It will follow other athletic acts that have been launched into vaudeville, and if properly "put on" will find favor even on the big time. *Tod.*

Arthur Havel and Company (Sketch).

19 MIN., INTERIOR.

Proctor's 5th Ave. (Aug. 30).—"Playmates" is just as a typecasted son of Tom O'Brien's son, Arthur Havel, denotes, via "firm but gentle."

A playmate for the much pested son of a wealthy family is advertised for. The elected candidate to the job comes in the form of a supposed rough guy (Havel), whose line "where's the calf I have to wear," is above the best light after his entrance. The mild little son looks like easy going for the "weener," but the latter gets the worst of a short boxing bout and learns that at least one calf is not as hoobish as appearances led him to believe. Finally, the boy gets a little piano and a few songs, duetting a popular one, provides their falling asleep together, with the mother looking on satisfied-like, at curtain. It will find favor in "pop" houses, but can stand a stronger routine of comedy to show Havel's comic ways to better advantage. *Tod.*

Lillian Leonhard (Songs).

8 MIN., IN ONE.

Proctor's 5th Ave. (Aug. 30).—A youthful, good-looking girl, possessing a soprano voice that will warrant her going on with the "single" after she has been coached into making her dances and exits, and "what to do" while she's out there. She gets good results and consequent warmed up by her third number and won a nice "hand." She wants a very different song than she used here, one for her opening being most necessary. *Tod.*

Four Haley Sisters (Songs).

10 MIN., IN ONE.

Proctor's 5th Ave. (Aug. 30).—A quartette of pretty girls who look monitors in all of their numbers pleasingly. They dress alike, in very neat pale blue dresses, for this show—the leader of the girls, "bazoo" puts over some clean light comedy with good effect. A good feature turn for the big small time, and one that should be accepted on its merits rather than a novelty in an early spot in the "two-a-day" houses. *Tod.*

TIPS

FRANKLYN FOX has been engaged to produce "The Royal Chef" tab. for the W. V. M. A. Circuit.

WILLIAM A. MATTHEWS, who has been managing the Albambra, Philadelphia, playing pictures for the Stanley Co., for the Stanley Company, possibly be found in charge of the Broadway, that city, in the near future.

ARTHUR BANTA, of the Four Medical Banta Brothers, is very ill at his home in New Haven, Conn., and would be pleased to hear from his friends.

TEDDIE DUPONT, who formerly did a single act, is the new partner of Jean De Lisle. Sam Vernon, who was half of the former well known De Lisle and Vernon combination, is now doing an act with Katherine Kay, billed as Robbie and Robbie.

TOMMY GRAY'S "Shake In Again" will pry open Teller's Strubert, in Brooklyn, Sept. 4.

WILLIAM D. WALDRON is now assistant manager of Proctor's 125th Avenue. He was formerly at their Mt. Vernon, N. Y., theatre as treasurer.

KEEP IN TOUCH WITH "TOD."

FRANK TINNEY was a special feature at the Hill Top Inn, Newport, R. I., Labor Day, for the Lafayette Fund.

CAPT. JOHN Morosco offices will move from the Jobs Cort floor in the Longacre Building, New York, to the Tilden Building, on West Fortieth Street.

THE Montauk, Brooklyn, will open Sept. 4 with "Under Cover."

THE Knickerbocker, New York, re-opens Sept. 7 with "Friends pictures."

GERTRUDE HOFFMANN remains at the Palace two more weeks.

VICTOR MOORE has signed to act for films exclusively.

RALPH MORGAN goes with "Our Children," opening Sept. 10 at the Maxine Elliott.

THE NATIONAL, NEW YORK, opens Sept. 8, at the York, New York, for a road tour, with Julie Herne, Percy Maxwell Conover, Howard Hall and Maggie H. Fisher in the cast.

JAMES J. CORBETT opened Aug. 30 at Atlantic City, in "Brother Philip."

A. E. ANSON called Aug. 28 to support Doris Keane, the Russian prima donna of "Romanzo."

TRILBY, in pictures open at the Forty-fourth Street Theatre, New York, Sept. 6.

A MEETING was held Aug. 31 by the New York theatre managers to consider the cut-rate ticket question.

ELEANOR PAINTER is in New York with a badly wrenched ankle. She opens with "Princess Pat" at Philadelphia next week.

JUDGE MARTIN has set aside the verdict of $750 secured by Frank Tinney against the Stanley Theatre, Philadelphia, for breach of contract.

SAY, MR. PERFORMER, do you know YOUR "TURN" would "get over" much better if you had LEN FLEMING, AUTHOR AND COMPOSER, write new material? Sure it would! I write for Ben Welch, Fred Duprez, and others; so, why not for you? LEN FLEMING, Wellsboro, Pa.

HARRY VON TILZER'S BEAUTIFUL BALLAD
YOU'LL ALWAYS BE THE SAME SWEET GIRL

AUTO GIRLS.

Teddy Simonds and Jas. J. Lake's Show opened the Empire, Hoboken, last week, and by a steadily increasing business from a good house Monday to a turnaway on Saturday, the Hobokenites stamped it a success.

There is plenty of action throughout the show, a nice equipment, a good cast of principals and a very acceptable chorus of good singers and lookers.

"A Millionaire's Jail" is the burlesque, with Carol Schroder, pretty and talented, as the Jessie Joyrider; James J. Lake playing his usual impressive straight as Lovejoy, Harry Seymour, a Dutchman of original methods and with a comedy punch, as the gatekeeper; Sid Gold as a Hebrew detective, Rose Allen as a chipper Irish widow, dancer and actress with a good figure, Madeline Webb, who goes through her character work with the best of results, and has greatly improved by using more restraint than formerly; Jas. J. Hallman, as a good filler, Billy Hallmann, the former ball player, as a tough, and George Walker in the cast.

Soubrettes: Laura Burtis, Esther Meyers, Wilda Nelson, Rud Farrigton, Rea Davis, Marie Hansen, Alice Edwards, Martha Bell, Ruth Berkley, Helen Smith, Gertie Daly, Lilly Laural, Beatrice Martz, Pat Crystal, Dora Long, May Noblette.

The olio includes: Sid Gold, singing a lively song, also "On the Road to Home, Sweet Home," with good effect; the Tom Bennett Sextette, who gave a good exhibition of boxing, bag punching, wrestling, fencing, club swinging, etc., with some comedy effects, to good applause, and James J. Lake and Carol Schroder, in exchange of repartee and songs, including "The Love Bug."

Among the most effective numbers were: "Darkies' Serenade," "I Love Them All," "Hello, Nova Scotia," and "Put the Cat Came Back," "Alabama Jubilee," "I Want a Little Love from You," the Three Rubes, with good comedy work by Seymour, Webb and Hallman; "The Military Sextette," "Bring Your Best Girl," "I'll Love You Again," "Deddy," "Ragtime Ball;" a well executed cake walk, and an up-to-date dancing number by Mr. Schroder and Mr. Lake.

The trombone playing by Mr. Seymour, a funny duet, the oration of Antony and Cleopatra, acted by Seymour and Gold, and many other comedy bits kept the audience laughing.

Staff: Teddy Simonds, manager; Walter Meyers, advance; James J. Lake, stage manager; Paul Marts, conductor; Cal Stephens, properties; Al. Downing, electrician; Chas. Davis, property man; Madame Scotti, wardrobe mistress.

BILLY WATSON'S SHOW.

At the Orpheum, Paterson, last week, Billy Watson put in another preliminary week's work to put by a little change for Little Bertha, and his Paterson friends turned out in goodly numbers to see him as Krousemeyer, in "Bluff." He also as Philip the waiter and bread juggler. The old books are related nearly intact, and the humor is also familiar to burlesque patrons. Nevertheless every point made a hit, and it is the best laughing show made Watson has ever had.

Frank Bamberd loomed up immensely as Grogan, and made the most of his fine voice, dress and actions. Wm. Swan was the policeman who stands the brunt of all the fun, and did it well.

Violet Pearl, gingery and lively as a cricket, looked and worked at her best as Kitty Krousemeyer, and May.

Billy Meehan again shows his class, first as an effeminate young man, not overdone, and then as Mr. Malvern, with a natural looking moustache. When it comes to dancing, he was right at home; also, especially with Miss Pearl.

Kathryn Pearl is a worthy member, showing good action in several numbers.

Jean Leighton made a hit with "A Little Bit of Heaven" and other songs.

The numbers include: "Down in Our Alley," "McCarty," by Frank Bamberd; "Toreador Bell," by Violet Pearl; the Salvation Army, headed by Billy Watson, with the "Sisters" telling their past and the captain dispensing advice, and quite a scent some of his friends in the audience. The tremens finale was used to the first act, with the brawny lady firemen, led by Miss Leighton, and the tableau working well.

"Tell Your Girl" is the burlesque, with the prize exhibition of models at the finish. As the waiter Billy got some laughs.

"Aunty Skinny's Chicken Dinner," by Kathryn Pearl; "Kentucky Home," well sung by Frankie Farrell; "Safety First," by Miss Leighton; "Mother, May I Go in to Swim," by Violet Pearl; "Oh, You Bundle of Joy," by Miss Leighton and Bamberd; "My Tango Girl," by Kathryn Pearl, and the Double Sextette all went over well.

On Monday afternoon Bertha Watson, the seven months old daughter, appeared before a Paterson audience at the head of the stairs in the Krousemeyer bungalow in the alley, and was given a grand reception. *Mill.*

CITY SPORTS.

The City Sports, at the Olympic, last week showed lack of equipment, as all the costumes had evidently seen much service. Harry Kolar and Arthur Mayer divided the comedy honors, the latter being particularly funny on the question of material, that often strained the limit.

Emelie Serbor, the baritone prima donna; Ray Coleman, Virginia Tyson, Wm. H. Taylor, George A. Wood, La Palva, the dancer; Eugenie Gazette, Marjorie Mandville, Margaret Lawrence and Ruth Jackson, completed the cast.

Chorus: Gaby Blair, Rose Hastings, Adelaide Hensley, Trixie Norris, Babe Downey, Mae Walker, Jennie Larkins, Betty Bransford, Maggie Larkins, Lillian Putman, Lottie Mathews, Mae Dwright, Isabelle Kennedy, Cecelia Stanton, Marie Tompleton, Doris Wesley, Mabel Caron, Florence Ellenson.

TERRY FLEMING, after a successful season in the leading Atlantic City cabarets, has joined the Parisian Flirts as end pony.

TO WHOM IT MAY CONCERN

AL. REEVES PRESENTS HIS WORLD OF ENTERTAINERS

Possibly one of the largest, best equipped, most original and novel entertainments ever seen in Columbia Amusement Co. Houses, and one of the largest and highest salaried casts ever seen in Burlesque, headed by

MAUDE ROCKWELL---Extra Attraction, THE MONARCH COMEDY FOUR JOE LESTER, AL. GREEN, ARTHUR THORNTON and CHAS. ROEBLES, RENE COOPER, MARGIE DEMAREST, RUTH WILSON, BURNS and WALLACE, JOE SIMON, MARIE TISCHER, GRACE HALLIDAY, Extra Features INMAN and WAKEFIELD and your old pal, AL. REEVES

16 Principals and 24 Handsome Chorus Girls.

Opened Aug. 24, at Miner's Theatre, Newark, N. J., in hot weather and closed to the largest business I've done in Newark in twenty-four years.

The general criticisms and newspaper notices were most flattering; also the opinions of many professional friends who came to Newark to see my show, including Lois Russell, Harry Morrison, Phil Ott, Bob Williamson and Lucille Manion, who congratulated me after the performance and openly stated it was undoubtedly one of the best and most original entertainments they had ever seen in Burlesque Circuit. I also want to thank Billy Sharp, Frank Wakefield and Billy K. Wells for their general assistance in helping me to put on the Show of my life.

Your Old Pal, AL. REEVES. "Give Me Credit"

Address HUGE SHUTT, Folly Theatre, Detroit, Mich.

BURLESQUE PRODUCER and GOOD COMEDIANS WANTED

at all times at the FOLLY THEATRE, DETROIT, MICH. None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address HUGE SHUTT, Folly Theatre, Detroit, Mich.

SAVOY HOTEL, OMAHA, NEB. 15th and Jackson. Home of Theatrical People. Rates. NUFF SAID. Newly decorated and furnished.

DAVE MARION'S CO.

Dave Marion's Company, presenting "Around the World," opened at the Empire, Albany, with the following cast:

Jack Sawyer, a confidence man.....Barney Fagan
Harry Young, was in company with Bertha Rose Smart, who has eloped.....Irene Young
Jane Smalley, a detective.....Henrietta Byron
Frank Smart, Rose's husband.....Al. H. Weston
Jefferson Washington, a porter.....Harry Jolson
Guffy, an idiot.....Dave Marion
Officer Riley.....J. J. Ryan
John Bradley, conductor.....Harry Glockston
John Bonds, baggage man.....Frank Shand
Gen. Hudley, railroad agent.....Alfred DeLaria
William Jones, passenger.....Al. Spear
John Small, passenger.....Sydney Dobin
Frank Smith, passenger.....Gertie Hyde

Incidental to the opening of the company, House Manager, Jas. H. Rhodes had a great welcome extended him upon his return after a year's absence, and received a big floral horseshoe.

The Knickerbocker Press describes the Marion production as a "Whirlwind of Fun and Music," and his appearance made the audience give boisterous applause for his Guffy.

The scenery and costumes are described as really wonderful.

HENDERSON BUSY.

Manager Frank E. Henderson, in Jersey City looking after the fixing up of the Majestic and the Academy of Music Theatres, the former will open on the Labor Day. The Academy opened Monday, Aug. 30.

Manager Henderson and his family have had a quiet Summer at Long Branch, thoroughly enjoyed by all.

Cary McAdaw will manage the Academy, with John E. Langabee, stage machinist; Louis F. Dittmar, musical director, and Johnny Dunn as treasurer.

BILLY WATSON will shortly erect a block of stores near his Orpheum Theatre, Paterson, N. J.

IN THE LOBBY of the Empire, Hoboken, N. J., is displayed a neatly framed chart of the attractions due to arrive there for the next three months.

CARL SCHILLING has a fine orchestra of six soloists at the Orpheum, Paterson, N. J.

MRS. O'BRIEN has thoroughly renovated her rooming house at 224 N. Franklin Street, Philadelphia, and is producing some of her friends.

SEVERAL changes will be made with the City Sports. Margaret Maslow, La Palva, and Emelie Sumner will close Sept. 4.

BABE LA TOUR

With BON TONS

TOMMY AIKINS

"ANOTHER NEW FIND"

Coming East with ROSE SYDELL CO.

Management A. K. PEARSON.

AL. K. HALL

(ALCOHOL) in a New Character

PLAYING A SNOWMAN, WITH MAIDS OF AMERICA.

HARRY L. COOPER

Principal Comedian, 20th Century Maids

Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES

With BOB MANCHESTER'S BURLESQUERS

NEW DROPS, $10.00

Painted to Order. Any size up to 16x20 feet. In either Enamel Dye, Oil or Water Colors. $2.00 extra for Wind With each order. Schell's Scenic Studio, Columbus, O.

THE EMPRESS STOCK.

Advices from Paterson state that the show at the Empress has been giving the best of satisfaction. George Bartlett, as the Hebrew, is droll; Chas. Figg as the German, Eddie Akin as juvenile and Tom Duffy as the straight, all made good. Edna Raymond was well liked.

The singing trio, Akin, Figg and Duffy, scored a big hit, all being well dressed and in fine voice. Helen Blythe, the dainty soubrette, wore fine gowns.

Wally Brooks deserves credit for securing such excellent results, in staging the shows.

CHICK CAMERON is playing the Babe with the Cherry Blossoms.

HARRY VON TILZER'S BIG HIT

"CLOSE TO MY HEART"

125 W. 43d St., N. Y.

BURLESQUE NEWS

STAR AND GARTER SHOW.

This show opened at the Empire, Toledo, O., Aug. 22, to two packed houses, with Don M. Clark, Bert Rose, James Coughlin, Joe Weiss, Richard Ansonia, Ida Lappin, Jacquelin Tallman, Shirley Ward, Ethel Woodrow, Ernest Stone and Blue Lisle. The chorus was headed by Margie Martin and Edith Ladar, the two speed girls. The first burlesque was entitled "Sarah Bernhardt," and the opening, "A Night in a Harem." The solo: The Aeroplane Girl (Ethel Woodrow), Willie Ellis and company, whirlwind dancers; Anderson and Tallman, in professional life: Eva Lappin, in songs that are different, and Lee Kellogg, a most elaborate living picture, the entire chorus taking part in it.

Chorus: Dancing Ponies—Edith Lefler, Margie Martin, Hobbie Williams, Bertha Hungar, Mae De Lisle, Estelle Dudley, Catharine Dudley, Madge Reid.

Mediums and Show Girls: Mena Graham, Gene Gleason, Mabel De Rory, Jennie Stone, Mamie Davis, Irene Blaney, Ethel Woodrow, Edna Shaver, Kitty De Rea, Norine Levitte, Bertha Evelyn, Gertrude Young, Lillie O'Rourke, Bunny Schroeder, Bessie Gunnells.

Staff: Ass Cummings, manager; Jos Carlyle, business manager; Don M. Clark, stage manager; Jess Weiss, assistant stage manager; Fred Norquest, musical director; Eddie Thomas, stage carpenter; Ernest Stone, properties; Curly McCuff, electrician.

PARISIAN FLIRTS.

Charles Robinson broke in his show at Newburgh, N. Y., Aug. 27, and at Poughkeepsie, 28, to good business. The show was well liked and ran smoothly at the first performance. "The Married Flirts" is the title of the first part, by Chas. Robinson and Ed. Hanlon. "Chinatown in Chinatown" is the burlesque, by Charles Robinson and Matt Woodman.

Dave Vine, Mark Woolley, Jack Duffy, John Cooke, Ted Lewis, Joe Golden, Polly Aaronson, Luella Temple, May Bennett, Elizabeth M. Cooper and Freda Lehr are in the cast with Mr. Robinson.

The chorus: Ponies—Ethel Lewis, Ethel Cooper, Violette Kelly, Adah Baker, Lillian Mueller, Nell Blunell, Grace Bernard, Louise Geiser and Tessie Stanley. Show Girls—Edith Marcelle, Lillian Lawrence, Vivian Madore, Vinnie Phillips, May Cooke, Marion Lee, May Hoffman and May Finberg.

Olio: Elizabeth M. Cooper, songs; Vinc and Temple, comedy act; the Sensation Four (Duffy, Geiser, Lewis and Cooke) and Charles Robinson.

Luella Temple staged the numbers.

Staff: Chas. Robinson, manager; Ed. Robinson, advance; Harry Link, author; Charles Schwartz, musical director; Fred La Verge, electrician; Jos Mullen, carpenter; Polly Aaronson, properties; Jeanette Woolley, wardrobe.

TANGO QUEENS.

"The Girl of Many Husbands" and "Ocean Breezes," the two skits, are reeled off in standard fashion by Tom Coyne, Harry Cooper, Wm. McGarry, Milton Frankfort, Frank Martin, Frank Bentley, Lillian Franklin, Eleanor Revere, Leon Daley, Beatrice Brown.

Olio: McGarry and Revere, Frankfort and Martin, Wynn and Franklin, Leon Daley, Ed. Devere, in "Caught in the Act."

Chorus: Flossie Maxwell, Margaret Smith, Blossom Sutherland, Peggy Randall, Hazel Calvert, Maudette Meyers, Flossie Davis, Irene Zarn, Van Brooks, Hattie Dean, Mabel Frankfort, Lillian Dawson, Maxie Verser, Beatrice York, May Fresenda and Violet Robinson.

Staff: Ed. E. Daley, manager; Martin Wiget, business manager; Tom Coyne, stage director; William Carlin, musical director; Jas. A. Alley, stage carpenter; Larry Gerro, property master; Chas. Freestrom, electrician; Mlle. Tillie, wardrobe mistress.

MILITARY MAIDS.

The entertaining burlesque presented keeps the following burlesquers busy for two spells each day: John Honan, Harry Long, Ralph Sears, Blanche Baird, Frank Welsh, Margaret Arlen, Harry Keeler and Edward Evans.

Chorus: *Ponies*—May Bennett, Jeanette Curtis, Malvern La Forde, Isabelle Schneider, Irene Earl, Phyllis Foster. *Medium Girls*—Ethel Pennington, Pauline Muhlbaer, Ethel Devery, Kittie Hess, Sallie Worth, Ollie De Mar. *Show Girls*—Myrtle Young, Jessie Atkinsy, Nova Lee, Ethel Stevens, Jean Gordon, Sylvia Kraft.

Olio: Mae Maxwell, Frank Welsh and Irene Earl, dancing novelty; Lydia Joepy, songs; Blanche Baird and Gladys Sears.

Staff: Maurice Walmsock, manager; Abe Kutner, treasurer; Harry Frieberg, advance; Blanche Baird, stage manager; Otto Muhlbaer, leader; Harry Courtland, carpenter; Chas. Tull, electrician; Joe Hill, properties.

CHANGE AT DALY'S.

Sam Rice and his Daffydills are the second bill at the Broadway stock house. The supporting cast includes Lena La Courier, Lulu Bandman, Cecil Hill, Lloyd Pedrick, Dolly Sweet, Ed. Markey, Willie Siegel, Harry Jones and Charles Douglas.

THE WINNERS MOVE.

Scanlon and Moore are off on a tour of the stock circuit, including Scranton, Wilkes-Barre, New York, Brooklyn, Philadelphia, Baltimore and Washington.

MARIE NUGENT is back again with Henry P. Dixon's Show.

MELVILLE'S COMEDIANS No. 1 and No. 2. Wanting Cos. Permanent Rest.

Stock Location and Good Live Town with House of Big Seating Capacity. Managers Wanting a Week Stand Company in Arkansas, Oklahoma, Missouri and Kansas, Send Open Time. This Company Will Have a Band and Orchestra. Fifteen People. Can Use Good AI CHARACTER MAN AND GENERAL BUSINESS, Doubling Brass or Specialties.

BERT MELVILLE, Melville Comedians

Week Aug. 30, Bolivar, Mo. Week Sept. 6, Neosho, Mo.

WANTED FOR THE

FRANK A. ROBBINS SHOWS

For the balance of this season and season of 1916, a Japanese Troupe and other circus acts, musicians, bill posters, dancers, side show people and a pit show. Side show people address A. B. Allen; Musicians, Prof. Kerns; bill posters, Col. Sam Dawson. All others address Frank A. Robbins, as per route. Long Season.

WANTED

FOR PERMANENT STOCK, MUSICAL COMEDY AND DRAMATIC PEOPLE IN ALL LINES.

WANTED—CHORUS GIRLS WANTED—VAUDEVILLE ACTS at all times, One bill a week. All people must be able to join on wire. Open Sept. 13th. Address JACK C. LE ROY, Colonial Theatre, Covington, Ky.

WANTED For the Harme Associated Players.

PEOPLE IN ALL LINES FOR PERMANENT STOCK IN WILMINGTON, N. C.

All Royalty Plays. Must have all the requirements of first class stock people. Sobriety, reliability absolutely essential. State lowest salary, send photos, late programs, etc. Rehearsals Sept. 7th.

GUY G. HARPER, Mg'r Director CLYDE ARMSTRONG, Mgr.

until September 5th Strand Theatre Asheville, N. C.

NEW PARODIES JUST OUT

on "JANE", "ALL FOR THE LOVE OF A GIRL", "WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME" "MY LITTLE GIRL." All rated out applause getters, 4 for $1 with permit. No Extra; by appointment only. The "Punch Line" makes them yell. Over 500 successful acts admit I write the best Parodies, which make them admit it myself. So please for your own Jerome Brockman, 43 West 129th Street, New York. 4 special Parodies on request, send one time to the old reliable. Always Ships Out Cabaret Singers. Edition Limited. "If it isn't a Brockman Parody it isn't the best.

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State age, size, weight and lowest salary. Must be A No. 1, and capable of doing up-to-date specialty and work in numbers. No time to correspond. State full particulars. Address SPEDDEN & PAIGE, Bristol, So. Dak.

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Man to Handle Dye Sets and Props, and play responsible Parts. People in other lines with strong Specialties. State all, with photos in first letter. Must be able to do dead and good comedy. Address JACK BOYLE, Atchison, Kansas, Aug. 29 to Sept. 4, Trenton, Mo., 6-11.

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BEN G. THOMPSON JUVENILES AND HEAVIES

Experience, wardrobe, ability. Age, 24; height, 5 ft. 11; weight, 160. ST. JAMES HOTEL, DECATUR, ILL.

MATT WOODWARD

GIGGERY PARODIES with a PUNCH on My Chinatown, My Bird of Paradise, You're Here and I'm Here $1 each. No Lists. No stamps. Hotel Normandie, Broadway, New York City.

UNCLE SAM'S BELLES.

That is the title selected by Max Armstrong for the opening show at the Columbia, Indianapolis, under direction of the Heuck Opera House Co.

"Opening Night" and "Opening Night" were the two burlesques presented by the stock company, which included Bert Melville, Lew Golden, Hal Lane, Al. Warren, George Leon, Ethel Hall, Gussie White and Edith Graham.

The chorus includes: Esther Brandon, Dolly Du Val, Ada Dell, Gertrude Moya, Myrtle Clark, Lorraine Russell, Babe Show, Babe Mitchell, Lulu Lorraine, Ruth Show, Vida Van Allen, Goldie Gold, Kathryn Rockwell, Sarah Lester, Bessie Hirst and Kittie Howard.

Princess Tonia, the mysterious masked dancing Oriental, was the added attraction.

This week, Dainty Paree.

THE NEW WHEEL.

The Metropolitan Amusement Company has been organized to include a number of stock companies and houses, with a nucleus, consisting of Daly's and the Union Square in New York, the National, Philadelphia; Star, Scranton, and houses in Washington, D. C., and Wilmington, Del.

GLADYS WILBUR is cabaretting at the Tokio, New York.

LEWIS, BELMONT and LEWIS dissolved last week by mutual consent. Sam Lewis is to continue with his wife, Florence Belmont, while Murray Belmont is going to do a double act with Sam Mikels, to open Nov. 6, around Philadelphia.

THE ALGOOD SISTERS are in Hayman's market, Chicago.

THE BEAUTY, YOUTH AND FOLLY SHOW went over nicely, and Bluch Cooper is well pleased with it.

THE SUNDAY CONCERTS at the Columbia, New York, and at the Bronx will start Sept. 12, under direction of Felber & Shea.

THE WATSON SISTERS are on the opening bill of the Bushwick, Brooklyn, this week.

THE MIDNIGHT MAIDENS include: Jolly John Larkins, Ross Show, Pete Curley, Ross Keamer, Norma Bell, Anton and Moyer, and the Astor Quartette.

JIMMY FRANK has been the business manager of the Bedman Show since it left the Columbia, New York, two weeks ago.

THE GAY NEW YORKERS opened at the Miner's Bronx, Aug. 30.

LARRY SCHILLE, in advance for Kelly & Damsel's Cabaret Girls, which show opened the Columbia Theatre in Grand Rapids, Mich., under his new policy, Aug. 29, arrived there early last week, and with his hustling way succeeded in papering the town up well. He obtained feature display in some of the most prominent show windows in the city.

HARRY VON TILZER'S BEAUTIFUL BALLAD

YOU'LL ALWAYS BE THE SAME SWEET GIRL

125 W. 43d St., N. Y.

MAIDS OF AMERICA.

COLUMBIA, NEW YORK.

RATING.

Book	Principals	Chorus	Numbers
90	100	100	100
Costumes	**Scenery**	**Comedy**	**Specialties**
100	100	95	100

Al. K. Hall and Don Barclay, featured equally as comedians with this trouper, are brought over Electra, Queen of Starland, played by Florence Talbot, as a snowman and a lobster, respectively, and some bright material is injected in referring to these characters, which promises well, although replicated in the snowman and the clock in the Merry Whirl. Electra wants a perfect man, and being unable to find such, experiments by turning her creatures into regular men, and from thereon the plot dissolves into the regulation burlesque bits, with the comedians giving vent to their talents along their own lines of endeavor, which vary widely in detail.

Mr. Hall, with his tangle-legged work on the stage and in the box, and Mr. Barclay exploiting his funny feet to good advantage in a series of steps and twists that continually got the laughs.

Joe Morris, as a German, with a broad dialect, contributed considerable comedy.

Phil Smith acted the straight role, in its few requirements, starting a series of arguments with an imaginary party who wanted to join the card game, a sociable sitting, wherein as he spoke, the sword were used to insure the sociability, and in which the cards were thrown in novel style.

Ruth Curtiss, more buxom and jolly than ever, put over the "Midnight Band," and the bits in a showy set of white costumes of advertising design, and had to repeat it several times.

"Dancing Big Bamboo" was a big crown number by Miss Talbot. "Back to Dixieland" disclosed Miss Mae Smith in a plik creation, doing it in very good voice, and Miss Curtiss doing good comedy and footwork. "My Little Girl" came in for applause when sung by Harry Cooper, as it worked up by Mr. Hall, in the box, shouting for the fat one, and making faces at the audience. He also acted as trap drummer in the pit. The girls wore beautiful pink and blue costumes. The finish was an operatic vocal effort by Miss Talbot, assisted by who sang the "Poet and Peasant" Overture, with Mr. Hall as director of the orchestra, the latter beating the bass drum and cymbals.

A thermometer denoting the degree of success achieved by various candidates for love making, and a kissing scene with a penalty, and reward for the respective losers, were the features of the duel scene with Morris and Hall in shining armor, beating out the navel with a sword, and also scored. The seconds used sprinkling cans and manicuring sets upon the contestants.

A scene, with various colored lights affecting the snowman and the stove to loving each other, or becoming jealous, seemed rather inane, and was cut short.

The opening scene showed eighteen girls in modern costumes of John Cook design, and tableaux and the four men, in effective groupings and poses.

Miss Talbot appeared, and explaining her presence, sang "Queen of Sheba," and called up by the girls as her cohorts, to several encores.

Hall and Barclay sang the snowman and stove song.

After intermission, Florence Talbot and Ruth Curtis started things with a duet in a novel white wardrobe, singing "That Lord and Master of Mine." Miss Talbot sang "Old Virginia," and Miss Curtis, "On My Way to Prince Orleans," also together closed with "Back to My Home in Tennessee."

Elsie La Bergere was here again with her marble poses, showing several new groups. The dogs also worked well.

The Temple Quartette (Weldon, Smith, Brooks and Lang) sang with the chorus at the opening "Joyous Bells," "When I Was a Dreamer," "Rainbow," "Come Along" and "Sheltering Palms" in harmonious succession.

The burlesque showed a pretty illuminated setting of a garden, with the company grouped about, and the quartette singing "My Little Dream Girl." Making love to the lady's wrists, with the gentle hands (apparently invisible to the ladies) protesting, was some of the comedy, an automobile number was led by Mr. Hall, referring to the various makes of machine represented by the girls, equipped with headlights and auto-effects and wheels.

The "Silvery Sea" number gave Miss Talbot a chance to display her fine figure in a bathing white bathing suit, and the chorus to hang their coverings on improvised racks stacked about the stage. In "Mississippi," Mr. Barclay brought out different girls for their little solos, and did some of his original stepping and dancing, to the delight of laughter, for any number of returns. An imitation of Toots Paka and her Hawaiian Dancers and Hayes was well worked up by Barclay with his guitar and Hall as the dancer. The drinking through a hose of a glass of beer brought on Barclay and claimed by Hall, was well worked up. A trial bit, in which Barclay was accused of having a necklace, was rather jerky but finished strong.

The chorus: Kitty Belmont, Fanny Palmer, Florence Monroe, Virginia Huff, Verda Ladella, Irene Gardner, Kitty Stirling, Rosa Ray, Helen Davis, Kitty Leonard, Lucille Becker, Kathryn Luke, Freda Russe, Sue Hardtmeyer, Dey Sherman, Lillian Evarts, Billie Rogers, Annette Collins, Billie Elgen, Martha Wells.

Staff: Frank McAleer, manager; Sid Rankin, business manager; George Meyers, musical director; W. C. La Tour, carpenter; Harry Ingenberger, properties; B. Bezer, electrician. *Hall.*

THE HEDDY SISTERS, Mabel and Irene, are this season with Barney Gerard's Burlesquers of the Day.

PARISIAN FLIRTS.

YORKVILLE, NEW YORK.

If Charlie Robinson's Parisian Flirts do not flirt with the prize winning show, then Mayles is no picker. The show, with very few changes, is in mid-season form, and the audience just roared at the comedy and comely situations. There are some bits in the first part that border on the raw, but the management will change them. During the opening there are one of the mediums carried on in a manner that shocked both men and women.

Jack Robinson has picked a crackerjack cast, and everyone of them are workers. The chorus are very good looking and they know how to put over their numbers. They wear pretty costumes, and their numbers are nicely put on and very nicely executed. The songs are well selected, there was not a number that did not get an encore except the opening, which is a little flat, but no fault of songs. The comedy was supplied during the two books by a Hebrew comedian, a boob and two Dutchmen. There was plenty of it, and it was one of the best courses on the hill of fare.

The audience did not seem as though they got enough of it and they called for extra portions continually. The bits came in sequence, and there was some sense to them, which is well selected, part was a hundred per cent. more legitimate and the other part coarser. The books are live and gill 'n' all, it was a very good show. The sets were very nice and the lighting effects were good. The olio of the show was unusually goodn and the acts were roundly applauded. Two of them stopped the show, Lillian Elizabeth Kennedy donned a song and more than pleased. Dave Vine and Lucia Temple, with their nut comedy and patter, were a riot.

The Sensational Four, of which only three appeared, completed the show, with three excellent entertainers.

Charles Robinson offered his old monologue and received his usual amount of applause and laughs. He ranks among our best Hebrew comedians, and his dialect is almost perfect. He knows how and how to get his laughs over.

Jack Duffy was one of the best Dutch comedian, and has enough of the hokum in his makeup to please the burlesque audiences. He is hard to beat, and he knows how to use especial efforts to appear so. He has gotten the habit of playing right into the audience face, probably the best comedy act. He was good in the burlesque as the straight.

Jack Duffy was one of the best comedy bits of the show in his boob character in the first half and his Chinaman, and knows how to put over a song.

Luella Temple is a lively little girl, and puts her songs across with a bang.

Mark Wooley is a good comedian, with a fair German dialect, and at times he is very funny. He is a good straight man, and knows how to put well done.

Joseph M. Cooper is a shapely prima *donna*, and she possesses a musical voice. She knows how to put her songs over, and she dresses well. Her numbers were all well liked.

May Bernard is a clever girl, possesses magnetism, and is an excess of fleshy flesh. Her bit was very well accomplished.

Jack Cooke was decidedly better in the burlesque as tough guy than he was in the first part as the straight.

Dave Vine was able to grab some comedy as the negro porter in the first part. He was funny as the effeminate policeman in the burlesque. Miss Lucia was very well liked as the wife. She is a good comedienne and has the right figure. Joe Geister and Polly Aaronson helped out.

Chorus: Jerry Fleming, Ruth Lewis, Violet Kelly, Adele Mae, Lillian Mandell, Bella Bernard, Ruth Bernard, Claude Geissler, Tessie Brewing, Edith Karcher, Lillian Lawrence, Vivian Madore, Vivian Phillips, May Cooke, Marion Lee, May Hoffman, May Fineberg and Josephine Peoples.

The numbers included "Chicken on Farm," "Beautiful Band," "Under the Mellow Arabian Moon," "Dreamy Old Sea," "Good Night Melody," "Circus Day in Dixie," "Pigeon Walk," "He Was Very Kind to Me," "Close to My Heart," "Blinky, Winky, Dinky Chinaman," "Tell Me Why," "Come Me Down Home in Tenessee," and "Tulip Time in Holland." *Myles.*

AL. REEVES IN TOWN.

Al Reeves and his Beauty Show opened Aug. 30, at Hurtig & Seamon's, New York, after a most successful preliminary week at the Empire, Brooklyn. The show will be fully reviewed in our next issue.

The Newark Evening News in referring to the Al. Reeves Co. states that "the comedian-manager will be a contender this year for the first place among the organizations that will under the auspices of the Columbia Amusement Co."

CAPACITY OPENING.

(Special wire to THE CLIPPER.*)*

WASH MARTIN.

COLUMBUS, O., 30.

Opened to capacity at both performances to-day. Show went very big and looks like a sure winner.

IRVING COHN has been succeeded at the Gayety, Brooklyn, as assistant treasurer, by Geo. McGuiness, so he has gone to the Columbia, Grand Opera House.

THE show at the National, Philadelphia, put on by Mr. Lewis and Mr. Dowling, featuring Bill Delia Monna, Charles Clark, George Rehn, Sam Van Allen and Adelphia.

HARRY DEVINE and BELLE WILLIAMS jumped to Seattle last week to open on the Orpheum time, and are booked solid with Inter-State time to follow until next June. Before leaving Harry was initiated as a member of New York Lodge No. 1, B. P. O. Elks.

THE BLUE RIBBON BELLES will include Les Hickman, W. P. Carroll, Irene Gold, the Blue Ribbon Trio, Margie Webster, Six Lentons, and Jack Kingsberry.

OLYMPIC'S NEW DRESS.

Louis Lesser, business manager of the Girls from the Follies, writes:

This organization opened its season Aug. 22, at the Olympic, Cincinnati, which was also the opening of the house under the management of Harry Hart. The theatre is situated in the business section, and the block which formerly was dark and dismal has been transformed into a miniature "Gay White Way."

The front of the theatre has six large arc lamps and a fifteen foot electric sign carrying the name of the attractions and handsome frames filled with the wholesale merchants on the block for patronizing to hang large art lamps on their buildings. On the roof of the theatre a large electric crown has erected a twenty foot electric sign bearing the name of the house and attraction, with a large hand pointed to the entrance. Considerable money has also been expended by the building itself to make it as cozy and homelike as possible for comfort seekr.

In the North end of the lobby, where the check room was, the wall has been brought forward, making it twice its former size, and a door cut through the front. This is now used as a buffet. The same able staff which lent material assistance to make the old Standard a success, have lent some positions here.

Our old friend Chas. Arnold, congenial as ever, with a pleasant word and smile for all, is at the ticket office, and attention shows the good judgment of Manager Hart.

Under its new management and policy the theatre is in splendid condition, and has not seen many notice in years, and Manager Hart deserves success for his ability and tactfulness.

The billposters at the local plant are on strike, it going into effect when about one-third of the billsheets had been posted.

However, all the printing found its way to special lines, and the results are extraordinary novel advertising, we had the pleasure at the opening of seeing the house packed from pit to dome, and the continued business for the first days of opening, giving us a gross on the week which I doubt many houses will pass.

The top figure charged is fifty cents, with seventy-five for box seats. Balcony, twenty and thirty, with front rows fifty. There will be no deviation from these prices either on Sundays or holidays.

A very noticeable feature is that the old clientele of the Standard is there, but a large increase of patrons that had never visited that house occupy the better price seats. For the show I can say it is the best that ever appeared under the Stiouse & Franklyn banner, entirely new in all details. Some of the bits, and the main comedy scenes follow in rapid succession. The cast is adequate, and the best that ever surrounded Harry Steppe, Mr. Lesser continues:

The scenery is pretty and theechoms of varisiqu is beautiful and adapted to the demonstration. The girls haven't time to discuss the topics of the day, having twelve changes to make, and the rapidity in which they accomplish it is wonderful. There is no use dwelling further on the show, as we play here for two weeks, when we shall welcome criticism.

MERRY BURLESQUERS.

"Going Right Out" and "From Broadway to Atlantic City" are the skits with Richy Craig's production, with Dorothy Blodgett, Bill Jennings, Al. Ferris, Billy Jones, Louis Peterson, Mabel Wilcox, Ed. Hastings, and Craig, himself, in the cast.

Cliff Craig and his phonograph, Jennings and Webb, and the Berlins are the wheels.

Chorus: Helen Darling, Gene Brady, Etta Goodridge, Florence Anderson, Dorothy English, Stella Hastings, Kitty Van Van, Helen Wilson, Mona Desmond, Rose Mogerman, Ada Cody, Grace Barnett, Margaret Nelson, Gladys Klein, Virgie Violette, Nettie Clington, Elizabeth Grace, Tillie Berlin, Jane Stevens, Ruth Lewis.

Staff: Joe Winant, manager; Jake Strous, representative; Bill Jennings, stage manager; Ed. Hastings, carpenter; Andrew Jones, properties; Thomas Walker, electrician; Albert De Vecchio, musical director.

CHANGES IN THE A. B. C.

Starting the season, a few changes in the routes of some of the shows have been found necessary.

The City Sports have been sent to Springfield and Bridgeport instead of to the Gayety, Brooklyn. The Globe Trotters playing at Brooklyn, office as the City Sports, instead of laying off.

The Jolly Girls will open at Utica. The Crackerjacks are at Fall River the last four days, instead of Newark. Lew Kelly's Roseland Girls are taking their place instead of playing the Fall River date. These shows will resume their regular routes. Those that have been found wanting will be fixed up.

CAPT. LEWIS BUSY.

Capt. Stanley Huntley Lewis, attracted a big crowd in front of the Gayety, Buffalo, one day when he arrived in town in advance of Strouse, Franklyn & Zieglers Lady Buccaneers. Capt. Lewis has been an agent, vaudeville acrobatic circus contractor and carnival promoter, etc., these many years, so he required no introduction to Circuit readers. The above mentioned crowd was attracted by the Captain's big sign reading "The Mitchell Ranger," in which he makes all his jumps in advance of the Buccaneers, and which he has driven four times across the continent. As a "ballyhoo" in front of the theatre the car earns its gasoline many times over, and in Baltimore and Philadelphia the Captain utilized his well known skill as an artist in a two hour nightly rapid fire cartoon act in the lobby of the theatre, giving away several hunched sketches with the advertisement of his attraction. The Buccaneers play the Olympic next week, with the Gayety, Brooklyn, to follow.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Hurtig & Seamon's, New York, 30-Sept. 4; Empire, Brooklyn, 9-11.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Pittsburgh, 30-Sept. 4; Star, Cleveland, 6-11.
BON TONS (Ike Miller, mgr.)—Open Aug. 30-Sept. 4; Gotham, New York, 6-11.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Gaiety, Boston, 30-Sept. 4; Grand, Hartford, Conn., 6-11.
BOSTONIANS (Frank S. Pierce, mgr.)—Star, Cleveland, 30-Sept. 4; Columbia, Chicago, 6-11.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Casino, Philadelphia, 30-Sept. 4; Empire, Baltimore, 6-11.
DAVE MARION'S (Isay Grods, mgr.)—Casino, Boston, 30-Sept. 4; Columbia, New York, 6-11.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Empire, Toledo, 30-Sept. 4; Columbia, Chicago, 6-11.
GLOBE TROTTERS (Walter Greenan, mgr.)—Gaiety, Brooklyn, 30-Sept. 4; Bronx, New York, 6-11.
GAY NINETIES (Jacob Litt, manager)—Gotham's Bronx, New York, 28-Sept. 4; Orpheum, Paterson, 6-11.
GYPSY MAIDS (W. V. Jennings, mgr.)—Grand, Hartford, 30-Sept. 4; open 6-11.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Orpheum, Paterson, 30-Sept. 4; Empire, Hoboken, 6-11.
GIRL TRUST — Gaiety, Montreal, Can., 30-Sept. 4; Empire, Albany, 6-11.
HARRY HASTINGS (Chas. Bragg, mgr.)—Des Moines, Ia., 29-31; Omaha, Neb., 6-11.
LIBERTY BELLES (Alex. D. Gorman, mgr.)—Empire, Hoboken, N. J., 30-Sept. 4; Phila., 6-11.
MAJESTICS (Fred. Irwin, mgr.)—Lyceum, Kansas City, 30-Sept. 4; Gayety, St. Louis, 6-11.
MANCHURIANS (Bob Hoban, manager)—Gaiety, Omaha, Neb., 30-Sept. 4; Gayety, Kansas City, 6-11.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Columbia, New York, 30-Sept. 4; Casino, Brooklyn, 6-11.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Brooklyn, 28-Sept. 4; Empire, Newark, 6-11.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.) — Empire, Brooklyn N. Y., 30-Sept. 4; Colonial, Providence, 6-11.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Empire, Albany, N. Y., 30-Sept. 4; Gaiety, Boston, 6-11.
PUSS PUSS (Al. Lubin, mgr.)—Colonial, Providence, 30-Sept. 4; Boston, 6-11.
ROSELAND GIRLS (Bob Mills, mgr.)—Bastable, Syracuse, 30-Sept. 4; Lumberg, Utica, 2-4; Gayety, Montreal, Can., 6-11.
ROSE SYDELLA'S CO. (W. S. Campbell, mgr.)—Gaiety, St. Louis, 30-Sept. 4; Star and Garter, Chicago, 6-11.
ROSEY POSEY GIRL (Peter S. Clark, mgr.)—Palace, Baltimore, 30-Sept. 4; Gayety, Washington, 6-11.
STROLLING PLAYERS — Open 30-Sept. 4; Bastable, Syracuse, N. Y., 6-8; Lumberg, Utica, 9-11.
SOCIAL MAIDS (Al. Gerberg), Detroit, 30-Sept. 4; Gayety, Toronto, 6-11.
SPORTING WIDOWS—Chicago, 30-Sept. 4; Gayety, Detroit, 6-11.
STAR AND GARTER (Asa Commisky, mgr.)—Colum Chicago, 30-Sept. 4; Empire, Toledo, 6-11.
SMILING BEAUTIES — Gayety, Toronto, 30-Sept. 4; Gayety, Buffalo, 6-11.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Columbia, Chicago, 30-Sept. 4; Empire, Toledo, 6-11.
TOURISTS — Gayety, Washington, 30-Sept. 4; Gayety, Baltimore, 6-11.
TWENTIETH CENTURY MAIDS (R. E. Fatton, mgr.) — Empire, Newark, N. J., 30-Sept. 4; open 6-11; New York, 13-18.
WATSON-WEBER SHOW (Danny Rosenthal, mgr.)—Gayety, Buffalo, 30-Sept. 4; open 6-11; Syracuse and Utica, 13-16.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Buckingham, Louisville, 30-Sept. 4; Olympic, Cincinnati, 6-11.
AMERICAN BELLES (Harry Thompson, mgr.)—Lay off 30-Sept. 4.
AUTO GIRLS (Ted Simonds, mgr.)—Academy, Binghamton, N. Y., 30-Sept. 4; Van Curler, Schenectady, 2-4; Corinthian, Rochester, 6-11.
BEAUTY, YOUTH AND FOLLY (Geo. Stark, mgr.)—Savoy, Hamilton, 30-Sept. 4; Cadillac, Detroit, 6-11.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gayety, Milwaukee, 30-Sept. 4; Gayety, Minneapolis, 6-11.
BLUE RIBBON BELLES (Wm. H. Clark, mgr.)—Standard, Cincinnati, Sept. 2-4; Gaiety, Louisville, 6-11.
BIG CHAZE (Joe Leavitt, mgr.)—Englewood, Chicago, 30-Sept. 4; Gayety, Milwaukee, 6-11.
CITY SPORTS (L. E. Sawyer, mgr.)—Springfield, Mass., 30-Sept. 1; Bridgeport 2-4.
CABARET GIRLS (Lewis Livingston, mgr.)—Columbia, Grand Rapids, Mich., 30-Sept. 4; Englewood, Chicago, 6-11.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Academy, Jersey City, 30-Sept. 4; Gayety, Phila., 6-11.
CRACKERJACKS (Bob Gordon, mgr.)—Lay of 30-Sept. 4; Fall River, Mass., 2-4.
CHARMING WIDOWS (Joe Edmonston, mgr.)—Corinthian, Rochester, N. Y., 30-Sept. 4; Star, Toronto, 6-11.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Phila., 30-Sept. 4; Grand, Trenton, 6-11.
FROLICS OF 1916 (Frank Lalor, mgr.)—Olympic, New York, 30-Sept. 4; Stamford, Conn., 6-11.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gaiety, Detroit, 30-Sept. 4; Columbia, Grand Rapids, Mich., 6-11.
GIRLS FROM FOLLIES (Geo Kahn, mgr.) — Empire, Cleveland, 30-Sept. 4; Penn Circuit, 6-11.
HELLO GIRLS (J. Lieberman, mgr.)—Star, Toronto, Aug. 30-Sept. 4; Savoy, Hamilton, 6-11.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Philadelphia, 30-Sept. 4; Majestic, Williamsport, Pa., 6-8; Majestic, Scranton, 9-11.
HELLO, PARIS (Wm. Roehm, mgr.)—Howard, Boston, 30-Sept. 4.
JOYLAND GIRLS (Sim Williams, mgr.)—Majestic, Indianapolis, 30-Sept. 4; Buckingham, Louisville, 6-11.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Grand, Trenton, 30-Sept. 4; New York, 6-11.
MILITARY MAIDS (Abe Kutter, mgr.)—Star, Brooklyn, 30-Sept. 4; Yorkville, New York, 6-11.
MUSICAL MAIDS (Al. Gerberg, mgr.)—Olympic, Cincinnati, 30-Sept. 4; Empire, Cleveland, 6-11.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Gayety, Chicago, 30-Sept. 4; Majestic, Indianapolis, 6-11.
MERRY ROMPERS (Harry Hastings, mgr.)—Gayety, Kansas City, 30-Sept. 4; Standard, St. Louis, 6-11.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Yorkville, New York, 30-Sept. 4; Academy, Jersey City, 6-11.
RECORD BREAKERS (Jack Reid, mgr.)—Standard, St. Louis, 30-Sept. 4; Gaiety, Chicago, 6-11.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Majestic, Wilkes-Barre, 30-Sept. 1; Majestic, Scranton, 2-4; Armory, Binghamton, N. Y., 6-8; Van Curler, Schenectady, N. Y., 9-11.
SEPTEMBER MORNING GIRLS (M. Bergower, mgr.) —Star, St. Paul, 30-Sept. 4; open 6-11; Century, Kansas City, 13-18.
TEMPTERS, (Chas. Baker, mgr.)—Gayety, Baltimore, 30-Sept. 4; Trocadero, Phila., 6-11.
TIP TOPS (Joe Hurtig, mgr.)—Jefferson, Portland, Me., 30-Sept. 4; French, Worcester, Mass., 6-11; Gilmore, Springfield, 9-11; Park, Bridgeport, 6-11.
TANGO QUEENS (Ed. W. Daly, mgr.)—Gayety, Minneapolis, 30-Sept. 4; Star, St. Paul, 6-11.
U. S. BEAUTIES (Dan Guggenheim, mgr.) — Penn Circuit, 30-Sept. 4; Gayety, Baltimore, 6-11.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Open Aug. 30-Sept. 4; Century, Kansas City, 6-11.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Hishier, Altoona, Pa.
FRIDAY—Cambria, Cresson, Pa.
SATURDAY—Academy, Reading, Pa.

CHARLES I. SCHWARTZ, last season musical director with the John Bunny Show, and Lillian Mueller (Mrs. Schwartz) are with Charles Robinson's Parisian Flirts.

CHARLES (KID) KOSTER was undecided as to whether to join the Philadelphia police force or return to his former position. The opening of the Gayety, Washington, decided him, hence (till for the Follies of Pleasure Co.

MANAGER ARTHUR PEARSON, of the Yorkville, New York, is assisted by the following staff: Jack Muldoon, treasurer; Sam Widener, assistant; Jack Rosner, stage manager; Jack Cohen, house electrician; James Powers, advertising; Jake Lewis, door keeper.

THE ATTRACTIONS AT THE OLYMPIC, New York, of 1916 this week include: Arthur Connolly, Anna Seifer, Jean Ryan, Allen Ryan, Ethel Allen, Frank Wesson and Ray Montgomery.

THE CITY SPORTS are at the Gaiety, Brooklyn, this week. Manager Woolfolk and Publicity Shea have a new lot of schemes on foot to let the Brooklynites in on the season's offerings in undeniable form.

JACK ANDERSON, juvenile and light comedian, has forsaken burlesque, and has left for Pittsburgh to join the Broadway Follies, a tab act.

BREEZY BITS.

BY SID.

CORRECTING a typographical error which appeared in this column last week, we state that Harry Mason and company will open in their well known comedy act, "Get the Money." There are four people in the act, two men and a young lady, and believe me they are all white. Mason and his company will open for the W. V. M. A. at Aurora, Ill., Sept. 9.

REPORTS come from the West that Tommy Atkins is one of the best shows on the Sidell Company. This is Atkins' first season in burlesque, and it is stated he is a "find."

MAE FRANCIS plays a few weeks Poli time before she opens on the Orpheum Circuit in September. She started at New Haven, Monday.

MIKE JOYCE is again on the firing line at the Star, Brooklyn. He sure knows how to please the patrons of his house, where he is a very popular fellow.

THE BON TONS opened Aug. 30 at Waterbury, for three days.

THE CASINO, Brooklyn, opened up last Saturday night to a packed house, with the Million Dollar Dolls.

PAT WHITE and his company plays the Union Square this week, and starts on the Stair & Havlin time next Monday.

ELSIE MEADOWS, of the Million Dollar Dolls, received many beautiful bouquets of flowers at the Casino, Brooklyn, last Saturday evening.

WALTER HICKS, a brother of "Bud" Williamson, is dying at his home in St. Joe, Mo. Hicks is well known in the profession.

SAMMY WRIGHT put over a "single" in one of the small New York house last week to try it out, and it is claimed he cleaned up with it. Stoker & Bierbauer are handling the act.

HARRISON SISTERS
Benolia, Best Girl Banjoist in the World

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, all letters that are sent requesting us to forward your letter, it must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters first were advertised.

LADIES' LIST.

Armstrong, Dorothy
Artle, Helene
Anderson, Sadie
Anderson, Illma
Alexander, Mrs. Geo. B.
Andrews, Nando
Bruns, Nina
Bennett, Helen
Brown, Pearl
Berringer, Dolly
Brown, Dolly
Black, Katherine
Baird, Gertrude
Bradbury, Marion
Carter, Charlotte
Cameron Sisters
Clifton, Sophie
Cundell, Estelle
Cone, Laura
Cook, Louise
Cohan, Ethel
Cobrad, Elizabeth
Douglas, Bonnie
Dalton, Mrs. Tex
Darling, Della L.
Douglas, Lillian
Dale, Blanche
Dale, Gertrude
DeFavis, Berselee
Ellsworth, DoDLee
Elliott, Ina
Fowler, Maude
Folsom, Maud
Fay, Anna Eva
Garder, Marie
Gossman, Mary E.
Hansen, Lottie
Hoffman, Hilda
Hong, Lizette
Hoffman, Jean
Holmes, Mrs. Joe
Hoffman, Mrs. Jack
Hastings, Millicent
Hartford Sisters
Ingram, Orenia
Jackson, Amera
Jackson, Mrs. Geo Lillian
Jerome, Jessie
Florence Nugent
Jordan, Helen
Kotty, Mrs. R. V.
Lovebof, Bertha
Kobach, Othalia
Knight, Elenore
Lewis, Mrs.
Livingston, Pearl
Loretto, Alice
Lobb Irene Hough
Lawrence, Ruth
LaVerne MileW.S.
Lafayette, Adile
Mole, Ethel
Montague, Miss H.
Milton, Midge
Mrs. Geo. Kathryn
Miller, Maxine
Moletto, Belle
May, Lulu
Morgan, Beatrice
Moore, Dorothy
Meredith, Lois
Mead, Hilda
Mason, Fussy
Nelson, Lil
Nelson, Wilda
Nutino, Bertha
Ouara, Philomene
Ogley, Edith
Pearson, Ethel
Parr, Mae
Phillips, Mina
Parks, Grace
Reem, Marie S.
Ray, Phyllis
Rhodes, Nellie
Russell, Ruth
Rhoad, Mae
Ryan, Dorothy
Richardson, Edna
Richardson, Alice
Sanger, Hazel
Sherman, Ina
Smith, Mrs. E.
Stanton, Helen
Waldron, Frances
Wood, Maurice
Ward, Prince
Wilson, Ruth
Wilson, Noreen
Weston, Buddie

GENTLEMEN'S LIST.

Armand, Pete
Adair, Nelson
American Com. & Amusement Co.
Antonio, Candelido
Arnold, Joe
Arthur, Harry
Andrews, Ed.
Bell, Jack
Beery, Louis
Harrison, Billy
Barton, Lee H.
Baker, Joe.
Barber, Ed.
Bastelmes, The
Barry, Harry
Belmar, Henry
Beasse, Neil
Bear, Mr.
Bennett, Joey
Bushee, Harr. A.
Bates, J. W.
Brown, Benj. H.
Bendick, Chas. R.
Bannerman, Sam
Clare, Geo.
Cowan, Jas. V.
Crusada, Carl
Cox, William F.
Caillecotte, C. B.
Cullen, Eddie S.
Craig, Robt.
Chalict, Mr.
Crane, J. Monte
Chapiette, Frank
De Haas, Paul
Dalley, E. B.
Dunham, Earl
Dunn, Billy
Dunbey, Raymond
Dore & Dorer
Dwyer, Frank P.
Davis, Geo.
DeGrace & Von
Dunlap, Rob
Dale, Harry
Davis & Davis
Entwistle, Robt.
Ernest, Geo.
Eldins, Joe Fay
Finlay, Thos. M.
Fine, Jack
Frawel, Edgar
Ford, Mr.
Fay, Jas.
Fox, Franklin
Fagan, Walt.
Gormand, Harry
Guarro, Mr. R.
Griffin & Lewis
Gordon, Jno.
Gregory, Frank L.
Green, Mr. A.
Howard, Gene
Hoch, Emanuel
Hisley, Earl
Hall, Jack
Hartzell, Geo. G.
Hall, David
Hyman, Geo. G.
Hilliard, Harry Party Co.
Hall, David
Hartzell, Geo. G.
Hymer, Jno. T.
Hartz, Walt. A.
Herper, Sam
Holman, Harry
Hill, Billie
Jackson, Billy
Jackson, Henry
Jack, Earnie
Jackson, Howard
Johnson, Chas.
Kohl, J. W.
King, Stanley
Kritchenkl, J. S.
Lannigan, Ed.
Laford, Chas.
Lewis, Harry
Lombard Bros.
La Ro
Ingenia, Chas.
Lee, Harrison
Lewis, Jas. B.
Lundin, Grand
Ludwig, Chas.
LeDoc, Arthur O.
Lamont, Geo.
McEnroe, Joe
McCormick, Bob
Mitchell, Carl
McInerney, Armand
Mann, Frank
Mack, Fred P.
Mokelke, Edw
Middleton, A. H.
McDevitt, Jas.
Mills & Lee
McCarthy, J. F.
Marshall, Jack
Mack, Jas.
Montrose, Frank & Jennette
McMahon, Dan
Mayler, Jack
McAllister, F. E.
Morton, J. A.
Marion, D. P.
Mayer, Jas. E.
McDowell, Ray
Neville, Will O.
Nunn, Wm.
Novelty Minstrels
Pickins, Arthur
Pickett, Jack
Howard, Jno.
Pickett, Jack
Pulver, Bert
Pulver, Bert
Pendleton & Scholfield Shows
Permane, Jas.
Peters, Monte
Perry, Newton
Reynolds, Jas.
Russell, Maurice
Rafer, Jno. O.
Roland, Jack
Richmond, Jno.
Reynolds, Jas. T.
Rolland, Joe
Reeves & Moore
Rice, W. H.
Ryan, Jack
Richardson, F.W.
Rice, Ben Co.
Starrett's Circus
Sterlinck Chipman
Sergeant, Jno.
Shaddock, Jos.
Snow, Ra E.
Stuart
Stanley, Walt. F.
Solomon, Willie
Stayman, Harry
Sally Family
Schubert Musical
Selby, Homer
Taylor, H. W.
Thompson, Jno.
Tate, Jack
Tyler, A. B.
Taylor, C. C.
Terries, Frank
Tappan, Geo.
Turner, Jack
Voltz, Herman
Wallace, Vernon
Whitten, F. D.
Wells, Jas. T.
Watson, L.
Weedley, Ralph
Wilson, Geo.
Waite, Billy T.
Wagner, Harry
Waldman Milt A.
Weber, Sam
Warde, Frederick
Woolworth Matty
Wilbert, J. Allen
Wright, S. W.
Willis Twins
Wood
Wickes, H. M.
Walsh, Billy
Walck, Tom C.
Young, Nat

SEE NOTICE AT HEAD OF LIST.

HARRY VON TILZER'S BEAUTIFUL BALLAD
YOU'LL ALWAYS BE THE SAME SWEET GIRL
1125 Broadway, N.Y.

ELIZABETH MAYNE, having entirely recovered from her recent illness, is now back in her own again, looking the picture of health and ready to work.

WALTER HARRIS, brother of the Alabo Twins, is studying "wireless."

MANAGER CHARLES DANIELS has installed lady ushers at the Casino, Brooklyn, this season.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER.
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 30.

With three new productions making their debuts on Chicago stages this week the list of theatres still dark is shrinking to a point so infinitesimally small that Western theatrical affairs may be said to have reached the high water mark of the new season.

Yesterday evening (Sunday) "The Only Girl" came to the Garrick for a run. The cast includes: Wilda Bennett, Grace Edmund, Leslie Kelley, Vivian Wessell, Thurston Hall, John Findlay, Ernest Torrence and Jed Prouty. Victor Herbert personally conducted the orchestra on opening night.

To-night, the long heralded "Pollyanna" comes to the Blackstone. It is a play in four acts, dramatized by C. C. Cushing from Eleanor H. Porter's novel of the same name. Advance information available proclaims this offering to be a sentimental comedy. Portrait Bottolfsen, Effie Shannon, Jessie Busley, Maude Granger, Maude Hosford, Helen Wetherby, Herbert Kelcey, Philip Merivale, Harry Barfoot, Bobby Tobin and Lorin Baker appear in the well balanced cast.

Thursday night, Sept. 2, will witness the Chicago opening of "It Pays to Advertise," with a cast included: Will Deming, Ben Johnson, Frank Mitchell, Marjorie Wood, Louise Drew, Cecile Hretone and Harry H. Forman.

After its Summer run of moving pictures, the Wilson Avenue Theatre returned to vaudeville this week, with Jennie Dutan, the opera star, as one of its featured star. There was considerable speculation as to this year's policy for the Wilson, but it is probably meeting with the desires of most North Shore residents by retaining a vaudeville, which goes to the big orchestra pit during the while the calibre of bills were kept at top-notch. With such excellences as Dutan, the Wilson will experience little difficulty in "packing them in" for the shows a night.

The La Salle Opera House re-opening, at standard prices, last Friday night, is reviewed in another column of this issue.

"Kick In" is playing to full houses that insure a long run at the Olympic. "Kick In" opens upon the second of its two weeks' run at the Illinois, and Margaret Illington is employing "Kiss Me Lie" as one of the most popular vehicles of her career, at the Cort.

Sept. 1, "The Ragged Messenger" will be produced at the Princess, with Walter Whitside and Lilian Cavanaugh in the leading roles.

Sept. 5, "Watch Your Step" will arrive at the Illinois.

Sept. 6, vaudeville performances will be resumed at the Palace.

Sept. 9, "He Comes Up Smiling" comes to Powers'.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Thursday evening, Sept. 2, "It Pays to Advertise."

MAJESTIC—Bessie Wynn, Mysteria, James and Bonnie Thornton, Julie Ring and company, Nine White Rats, Charles Olcott and company, the Criqps, Mack and Vincent, Four Jansleys, and Orpheum Circuit Travel Weekly.

GRAND (NORTHERN HYPODROME.—Marie Eleanor, Jorvis and Horrison, Ethel Mae Barker, Norton and Earl, Burke and Burke, Belle Edwards, Professor Armend (Results of War), Annis and Annis, Reed St. John Trio, Gibbs and Gardner, Spencer and Kinzie, Skipper, Kennedy and Beeves, and Gertrude Van Dyke.

McVICKER'S—Robert O'Connor ("The Stick-Up man"), Powers' elephants, Frank Terry ("Mr. Moose"), American Comedy Four, Princess Kalama, Richard Wally and company, and Herbert and Dennis.

NATIONAL.—Phillips-Shaw company, in "The Littlest Rebel."

SHOWPLACE.—"Lovers and Lunatics."

VICTORIA.—"What Every Woman Wants."

HAYMARKET.—The American Girls.

STAR AND GARTER.—The Sporting Widows.

COLISEUM.—Scottish Guards.

COLONIAL.—"The Birth of a Nation."

WILLARD AND IMPERIAL, moving pictures.

POWERS', PRINCESS AND AUDITORIUM, dark.

HOSPITAL NOTES.

MRS. DROWENSKY, the animal trainer, is still confined to Room 3 at the American, although she is doing very nicely and will soon be able to be up and around. Mrs. Drowensky is very fond of her pet animals and misses their presence, but is a very cheerful patient and is endearing herself to her nurse, whom she fondly calls her "Suookky-Ookums."

BAPTISTE, of Baptiste and Franconi, has left the institution, feeling very much better.

CATHERINE ALLISON, wife of a well known Chicago musician, was forced to undergo an operation after suffering for many long months. The operation was a very serious and complicated one, but Mrs. Allison rallied marvellously, and Dr. Thorek says she is going to be a well woman in a very short time.

JOHN WILLIAMS, father of the Perlow Sisters, was operated on the American for a suffering from a severe concession of the spine. He is suffering a great deal, but everything possible is being done for him, and it is hoped that he will be on the road to recovery in a few days.

MRS. FRANCES MURPHY, who was operated upon several days ago, is making very fine progress toward recovery. She and Mrs. Drowensky are the same room and are having great fun together.

HENRY SNYDER is another one of the patients at the American, who is making a good recovery. Mr. Snyder is in Room 9. His little wife, who is one of the popular cabaret singers of the city, is a constant visitor at his bedside.

ALBERT A. OWASEY, one of the local bill posters and advertising men, is a patient in Room 10, at the American Hospital. He is suffering from a very peculiar condition of the eyes, and is under the direct supervision of Dr. Henry Gradel, in conjunction with Dr. Wright. Dr. Gradel is one of the foremost eye specialists in the United States.

EXCLAMATION POINTS.

LA SALLE OPENING.

"Molly and I," with a stellar cast including Lina Abarbanell (of Merry Widow fame), John Milteren (who will be remembered because of his work in "Officer 666") and Georgia Drew Mendum (who used to delight La Salle audiences in the old days in "Pretty Pittsburg") came to the La Salle Opera House last Friday night, and so did a great many friends of the theatre, eager to see if Daly could still find and procure to the show that used to lead them to call often in the days when Cecil Lean and Florence Bindloss were Chicago's most popular entertainers.

"Molly and I," with a old time La Salle show (the Hough, Adams and Howard type) were treated to something entirely different. True, Frank B. Adams, of the old crowd, is responsible for the book and lyrics of the show, but his ideas regarding what the public wants have changed materially, for the present show depends upon its book entirely, being backed by only six show girls and occasionally by only songs, one of which is fall to Lina alone.

The story deals with a well nigh blind young man (John Milteren) who, under the coaching of a genial doctor (James Bradbury) proposes to marry an unknown girl (Lina Abarbanell) for one thousand dollars, in order that she may fulfill provisions of a will, which was agreed to disappear immediately after the wedding, in order that the bride-elect may secure a divorce. Things are complicated by the fact that the "bride" has previously engaged a detective-reporter (Lionel Glenister) who anticipates the return of his sweetheart after the pseudo marriage.

It is divided into three acts. The first, somewhat sketchy, shows the way the agreement is consummated and the complications which are injected into it by Georgie Drew Mendum, who appears as a stenographer in the absent-minded doctor's office. The second, without the genie fiction writer, is agreed to marry for the thousand dollars, is bent upon having the money and the husband, and snatches the poison draught at the psychological moment. The third sees the "bride" at her "Wedding for One" and "A Dream That I Hope Comes True," both rendered by Lina Abarbanell, though Milteren remains the principal one who sings the second.

The second act brings Barrell Barbetetta, as an artist, into the limelight at the outset, singing "I Love a Lassie." Then Miss Carolyn Lilja comes on for a very brief bit (the only section she takes in the play), and sings a telephone number entitled "Let Me Up Some Night." In the first action of this act deals with what senses when Milteren gets a chance to marry a foreign maid, who proves to be Lina in disguise. The third act finds the fiction writer madly in love with the maid, and everything ends happily, reconciliation takes place. Considerable comedy is brought forth by the old doctor, who absent-mindedness led him into a unique matrimonial scrape. The third act contains only one song, "My Princess."

Edward Carroll and Henry Carvey play bits of men from an employment agency who attempt to marry for the financial consideration, while Jack Martin appears as a prominent detective. Elizabeth Brownwell Crandell also appears early in the play, but has only two lines to deliver. Jessie Bennson, Nell McBride, Louise Bertram and Maudie Bertram are the bridesmaids.

A big reception to local celebrities was in the audience, constituting an attraction second only to that of the show itself. Sam Rachmann, mayor of the Jones, Linick & Schaeffer forces, nervously entered here and there, evidently realizing the importance of the opening, while Harry Earl, the new house manager, made his debut with considerable dignity. Isadore Weisberg, the music publishing firm boosting his name, set with local Manager Thomas J. Quigley, picking the hits of the show, as Louis A. Hirsch's seven melodies were travelled. Ralph Kettering, business manager of the production, and general publicity man for the producers, seemed to be the only cool and collected individuals in the entire house.

Though it remains to be seen just how La Salle audiences will digest this new form of musical comedy, the combination of musical comedy without ensembles, obvious farce and serio-drama, the fact cannot be disputed that Lina Abarbanell and Georgie Drew Mendum and John Milteren scored positive personal successes.

NOW IN REAL ESTATE.

Frank J. Gage, for many years personal assistant to Harry Rosenthal, has entered the field in real estate resales. Gage had been managing an estate for years. Recently, it grew to such proportions that he had to choose between it and the publishing business. He regretfully decided to sever connections with Will, and his cheerful face is no longer seen at the Lake Street headquarters.

FROM SHOWS TO SHOES.

George Sherwood, the cabaret booking agent, who used to have offices in the Grand Opera House, is now operating a shoe shop called the Elite Bootery, at Halsted and Fifty-seventh Street.

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CAMERON LATTER
10 So. LA SALLE ST., CHICAGO
Practice in all State and U. S. Courts.
Consultation and Advice Free

CHANGED SLOGAN.

The "at liberty" slogan is changed to "now with" for most stock and repertoire performers. Though the number of talbiolds now being released is not so great as that of last season, the quality of the offerings is considerably more alive. This is, only shows which proved tried and true are now closing routes. The same holds true of stock. The performer engaged with a show calculated to stay out forty or fifty weeks is assured of a steady income, but the routings of turkey shows that do not stay out gives a false flush of prosperity that later stands. Though producers are extremely careful this season, a surprisingly large number of performers are being employed.

BUSY MAN.

John J. Garrity, general Western representative of the Shubert interests, was certainly a busy man during the last few weeks, dividing his time between the Palace Music Hall and the Garrick, and supervising general publicity as well. He ought to receive a sigh of relief now that the Palace is returning to its regular policy.

LEILA SHAW.

Leila Shaw's name is gradually becoming standard in the stock world. She is the plump, little blonde type that fits into almost any kind of a role. Her work performed at the Willard last season did much to reclaim stock in Chicago, and her present engagement in the Sections is proving her supremely in this field. A few more like Leila Shaw would revive feature movies worry in Chicago.

ON A VACATION.

F. Henri Klickmann, the arranger-composer whose name has been identified with so many big sellers, is now enjoying a well deserved rest in the company of his charming wife. Klickmann has held his head to the grinding wheel of work for a long, long time, vacations being something entirely foreign to his experience. But "Mike" is simply insisted that he take a rest, and the result is a speedy packing off to a prominent Wisconsin resort.

THRIVING.

If you want to prove the theory of "returning interest in the theatre," visit local box offices. From the time the Majestic opened, managers began iconoclastic declares business to be "big." The Majestic never did loiter business, all weather conditions serving to make it thrive, and the Lincoln Hippodrome is the Palace Summer show ("Maid in America" is the Palace Summer run. The Crown and Victoria opened most auspiciously to enthusiastic audiences. Burlesque is the same, old popular favorite, with the Gaiety Burlesquers introduced the opening bills of the Columbia, the Haymarket and the Gayety. Lyric Stock continued home opened with the Girls from Joyland, an up-to-the-minute clever show, with Bernard Granville, Dolly Donovan Vale, Venita Grey, Billy Gilbert, Drena Mack, Geo. Thurston and Joe Lyons, and a chorus of sixteen clever singers and dancers. Chicago is the "one show town of them all."

CARTER RETURNS.

W. J. Carter, scenic sketch writer, has returned to town after his fishing trip, with several new ideas for vaudeville acts. Like his namesake, Lincoln J. Carter, William believes the drama is due to return to public favor not only for the legitimate stage, but for the vaudeville field as well. For this reason, in addition to perch, pike and bass, Carter has brought back with him a new ideas for dramatic acts.

FLOAT BUILDING.

Float building is getting to be quite an enterprise in Chicago. Word that the Mardi Gras festivals and business men's meetings are at their height. The return to tolerable weather conditions has caused the float building enterprises that is not being overlooked by zealous Western promoters. It is a comparatively short space of time permitting the making of the floats is hampering conditions, but committees, fitted with equipments calculated to fulfill time demands are doing a land-office business.

CHANGE OF FILMS.

The Studebaker Theatre is showing motion pictures of the German side of the war. These were taken by Edwin L. Weigle, of Chicago. The performance is continuous from 11 in the morning until 11 at night, with seats selling at a quarter.

CHANGES HANDS.

The Casino Theatre, on Madison Street, formerly the property of Mike Weegham, is now controlled by Maurice Fleckles, Louis Lesemnie and Joseph Sarnoff, who own the Lincoln Hippodrome interests. The Casino is considered one of the best paying moving picture stands in Chicago.

"MARYANNA" WITH MUSIC.

The following people have been engaged by Robert Sherman for the tabloids to open "Mr. Lucky Da Le Verne, Fred Monley, Albert West, Bessie Bennett, Sherman McVeen, Walter Moye, Rupert Clark, Harry Mack, Tom Lynch, Jr., and George Burdell.

Norman McVeen will handle the attraction, and Harry La Mack will have charge of the advance. The season opens at the Fuller Theatre, Kalamazoo, Mich., on Sept. 5.

TABLOIDS.

The first of the tabloids to open will be Menlo Moore's "Night of Nights," which will begin its season next Sunday at the Lincoln Hippodrome. The show goes from there to the Grand Elkhart, Ind., and then to the Butterfield time.

The second tabloid to start out will be W. R. Friedlander's "The Four Husbands," in which clever Ralph Whitehead is featured. It will open

HITS ARE TRUMPS!
HOOK UP WITH THE HITS!

SING A HIT—BE A HIT
"YOU CAN'T GO WRONG WITH A FEIST SONG"

In all the good old U. S. A., the home of the brave and the land of the free, there is no bigger hit than

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS,
WE'LL JUST BE THE SAME OLD FRIENDS"
By JIMMIE MONACO and JOE McCARTHY

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

"MY OWN VENETIAN ROSE"
By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY
Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience simply can't help applauding

"WHEN IT'S MOONLIGHT IN MAYO"
By JACK MAHONEY and PERCY WENRICH.
The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FEIST SONG."

To supply the big demand we have had for a 12-8 song for big voices we take great pleasure in presenting

"IF THE WORLD SHOULD END TO-MORROW,
I WOULD BE TO-NIGHT WITH YOU"
By FRED FISCHER and ARTHUR JACKSON.
If you've got a big voice you will go big with this big song. "SING A HIT—BE A HIT"

It's a long time since the profession has been offered a real novelty Indian song

"MY PRETTY FIREFLY"
By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.
It has the real swing that made Indian songs a thing of the long ago. This song has a modern setting. "HOOK UP WITH THE HITS."

Going swifter than ever and still "full of meat." A tremendous hit throughout the nation.

"I WANT TO GO TO TOKIO"
By FRED FISCHER and JOE McCARTHY.
HOOK UP WITH THE HITS—SING A HIT—BE A HIT!

NOTE—All the numbers issued by us are published for band and orchestra. If interested, kindly communicate with our B. & O. Department

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Sept. 9 at Elkhart, Ind.; comes to Michigan City, Ind., for Sunday, and then to Gary. The regular season for that show opens Sept. 16 at Aurora, Ill.

W. B. Friedlander's "The Night Clerk," in which Howard Langford will be featured, opens Sept. 12 at Hammond, Ind., and then goes to Elkhart and Gary, beginning the regular season Sunday, Sept. 19, at the Lincoln, in Chicago, and going from there to the New Palace at Rockford, Ill.

Max Bloom, in "The Sunny Side of Broadway," opens the regular season Sept. 26, and goes on the Butterfield time, Oct. 3. The show has a few preliminary dates.

W. B. Friedlander's third show, which will have the title "Tickets, Please," will open its regular season on the Butterfield time, Oct. 17, but will put in a week in advance of that date.

Lodge and Tynes will have a new tabloid this season, the name of which has not reached the newspaper. It will open at Hannibal, Mo., next week, comes to St. Joseph next, and gradually works its way to Chicago.

THE Plaza, on North Avenue, started playing vaudeville regularly again this week, supplied by Frank Q. Doyle. Three different shows will play there every week, one Monday and Tuesday, another Thursday and Friday, and the third Saturday and Sunday. On Wednesday night feature pictures will be presented. On Saturday night of this week the Imperial will open with vaudeville, being supplied with bookings by George H. Webster. The Imperial is now owned by Abe Kaufman and George Kilmit, as Frank Gazzolo and Robert Rickson sold out their interest in the house.

THE Oak Park Auto Club was organized last week with Frank Q. Doyle as president and made its first run Sunday to Lake Crystal, Ill.

J. C. MATTHEWS journeyed out to McHenry, Ill., on Friday of last week, to see the Sparks Show, with which he was connected in 1889, playing drums in the band. He was royally entertained.

CHICAGO REEL NOTES.

PROSPERITY.

Prosperity, so far distant to most enterprises, is in a established condition in motion picture realms. Saturday night is no longer the gala-eve for one night stand shows. Instead of "coughing up" one dollar, top price, for a traveling show, produced by concerns with names unfamiliar to small town folks, the local population goes to a picture emporium (in design far more beautiful than the opera house) and for the top price of ten cents witnesses guaranteed feature films portraying Broadway stars in action. The "magical lien" is laying its "golden eggs" daily for the moving picture interests, and if the film manufacturers do not "lose their heads" and try to exact too much from the picture loving public (or try to reduce the present wonderful standard in photography and subject matter) A business that has flourished as time goes on, will be the greatest in history, an industry that has borrowed most of the famed personalities before the footlights and presented them with strong vehicles; an institution that brings all the wealth of literature, all the wonders of travel to the doorsteps of rich and poor alike, deserves the prosperity with which it has been blessed.

NO LIMIT.

There seems to be no limit to the good things offered by the American Film Company. This institution has spared no expense in securing the very best ideas obtainable for moving picture productions, and "dressing" them in a way calculated to meet the general public taste upon this brand over all others. The lay mind would conclude that a feature like The Diamond From the Sky" would be enough for the concern to concentrate on for an indefinite period. But, though this feature is in great demand, because of the publicity awarded it by the newspapers printing the novel version of the film story, the Chicago Hated at one of many profit-producing enterprises conducted by this representative concern. While this marvel film goes on its way, it does not interfere with the many other releases of these Chicago producers, who are now offering a film version of "Infatuation," featuring Margarita Fischer, in which the hungry girl loses her heart to a matinee idol. Though Robbe Merrill listed the book version, by Lloyd Osbourne, as one of their best sellers, the picturization is said to excel the novel by far. This is only one of a long list of spectacular releases offered for early September. This company is making good its boast to "fit any kind of a house with any kind of a feature."

"THE JUNGLE LOVERS."

Selig's regular weekly offering of a forthcoming feature was unveiled Friday, Aug. 30, before a picked audience of newspaper men. The subject selected, "The Jungle Lovers," in which Bessie Eyton stars, surrounded by the wonderful beasts corraled in Selig's Zoo, is one that will do much to make the three reel "Diamond Special" a standard product. For a gripping story with constant

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CIRCUS

RINGLING BROTHERS' NOTES.

At Creston, Ia., Fred Russell, a well known showman, who has been employed in the menagerie and different departments of various shows, was suddenly taken with internal hemorrhages and died within a few minutes. He had only been with the Ringling Show for a few weeks, having joined at Kansas City, coming there from the Barnes-Sells-Floto Show. At the time of his death he was working on the grand stand in Bert De Haven's department, and during the short time he had been connected with the show had gained many friends by his unfailing good humor. Among the many of his close companions he was known as "Jimmie." His home was in Chicago, and his friends there were the sad news of his death.

Pittsburg, Kan., was a gala day for many of the troupe, as it is the home of Professor Richards, Jim Williams, Ernie Williamson and "the Dobey Brothers." Professor Richards had John Agee and several members of the show over to his home for dinner, his residence being just a couple of blocks from the lot.

The three worst lots of the season were experienced at Fort Smith, Ark., Joplin, Mo., and Springfield, Mo.

Harry Leahy, well known in Kansas City, who is a friend of all showmen, was a visitor at St. Joseph, Mo.

Chas. Fick, a "reformed" tent showman and formerly manager of the Ringling Show, was a visitor at Topeka.

Oskaloosa, Ia., the conditions were so bad that the night show was called off. It took seventy-eight horses to get the canvas wagon off the lot, but the show was in Ottumwa, Ia., next day.

Wm. Emery, an old time side show man, was a visitor at Cresco, Ia.

Pat Clayton, past Imperial Potentate of the Mystic Shrine, ex-Mayor Lee, etc., etc., was a guest of Geo. Hartzells, at St. Joseph.

The horse that was so badly wounded in the hips getting going nicely, promises to be skill of Chas. Hey Hoosey as a veterinary.

Mr. Ringling entertained several people from Brighton, at Grinnell.

Nemo has produced a new clown entry with the assistance of a specimen from the dog hotel. Right to the pad while Nemo is hauled to the top of the tent, and needless to say the stunt gets a lot of applause.

Jim Williams, formerly a musician with the show, and last season with Geo. Evans, was a visitor at Grinnell.

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON,
THE NUTTIEST GUY ON EARTH.

Aug. 6, Jamestown, N. Dak.—In town bright and early. Lot and show close in town. Clear weather and big houses at both shows. Al. West is so busy these days preparing for his popcorn wagon that he nearly swallows the pop each time working in the riding stops.

Aug. 7, Valley City, N. Dak.—Only thirty-five miles into this dandy town. Short parade and a short distance to the lot and corral. Packed house at both shows. Major Johnson's little Eskimo Dogs had a wrestling match for the bantam championship. Jack Johnson was awarded the bouts—one or four roll-overs.

Aug. 8, Devils Lake, N. Dak.—One hundred and sixty-four miles to travel over the N. P. & G. No. rails, and in town before 10 a. m. Surely was a level country, and had a real engine on our section. Couldn't even tell when we changed roads. Had the odd train running so smooth in a 1916 Overland. Quite a few of the boys took a trip out to the lake bearing old Satan's name. None seems to know how it received the name. All our old timers are busy. The Scandalizers are nearly all dissatisfied with the Cloquet Hotel proved very busy to-day. One of the residents of town let his auto get loose after he had cranked it and only gotten out of a distance of about when it run down an eight year old boy, hurling him very badly. A dashing young colleen was thrown from the tent and smashing the front and wind shield of the auto.

Aug. 9, Devils Lake, N. Dak.—Short parade to start the week. Lot near the town. Big business at both shows. The Cloquet Hotel proved very busy to-day. One of the band boys is on duty with him. His pal was lost in the shuffle. Trains left town very early to-night. Both sections out by 12.30. Quite a few of the boys barely made the last section. Chas. La Grant's wife has now joined the show for the rest of the season. She is quite an addition to the ladies' quartet. She is now a member of the show. The town folks all pick her out as the beauty of the parade.

Aug. 10, Grafton, N. Dak.—One hundred and thirty miles over the Great Northern. In town early. Good lot and a short parade. Big business at both shows. Chester Byers surely has a winner in his double act with Lou Lopez. It is the real applause getter of the concert. Everyone at the concert seemed to appreciate this new and novel catch.

Aug. 11, Grafton, N. Dak.—Still stands in Dakota. Only forty-two miles to-night. Use the Great Northern rails again. Freehind's act has attracted the attention of Oscar Lowande these last few days, much to the annoyance of our dandy Irish tenor, Jack Hayes.

Aug. 12, Thief River Falls, Minn.—Seventy-five miles over the Gt. Northern. In town early. Big business at matinee. Real circus weather still with us. Mr. and Mrs. Roach are still the main features with the Wild West concert. Walter Rabe has his mail riding number down to perfection. There is none better to-day.

Aug. 13, Bemidji, Minn.—The Chief Bemidji gets the greatest and best show in the world to-day. One hundred and one miles over the Gt. Northern, last night. Two of the Eugene Troupe have left the show to join the Pleeblanuis, at the New York Hippodrome.

Aug. 14, Cloquet, Minn.—Cloquet put on the show much to-day. Only one hundred and thirty-six miles over the Gt. Northern. Big business in a little town. Lot surely is a real number one. Lot quite a distance from town. Old Madame Weatherall is kept very busy these days breaking her new pet, the Wild West army. They are surely help to crab her act, and never see when she is working. When she receives a hightrow someone is there to spoil it all. Rodreaux and Mae Dierricks are running hand to hand as favorites with all daily audiences. It is hard to tell who gets the most applause at the finish of their act.

Aug. 15, Duluth, Minn.—Seventy-seven miles over the Northern Pacific and in town early. Cars are at the foot of Fifteenth Street, half way between town and the lot. The La Salle Hotel accommodated quite a few of the boys. An excursion up the river spoiled a few the favorite parade this evening. The circus surely was well represented. All voted, that it was the worst parade of the season. No pleasure, no dancing, and too large a crowd was the cause of the dissatisfaction. The nationals are now a very popular feature, the figure about town in every conceivable manner. Henry Santts, pleasure lake outlet. Fifty-fifty is the plan of the club.

Aug. 16, Duluth, Minn.—Another long, dreary parade. Big business at both shows. Big business at both shows. We now have a new club. The Ladies' Auxiliary, of sawn as the "millionaire Scandalizers." Henry Santts has promised never to join the club. Charlie La Mont joined it for a night. Harvey Johnson is a partial member. He eats with the members, but will not make any more nightly trips across the country in the autos. Stanley Brown joined the club and will follow in its moves. Fick joined last trip with the boys. The old scout is a real member and is living up to every article in the charter, auto rides and all.

LA TENA'S CIRCUS.

We are indebted to Frank O. French, of St. Johnsbury, Vt., for the following concerning La Tena's Animal Circus:

La Tena's Animal Circus played St. Johnsbury, Vt., Aug. 14, presenting an attractive program, and giving good satisfaction.

The animals were particularly strong. Van Bross, with five lions; Wesley's seals and Dowald's ponies, and the elephants (worked by Walter Allen) were all excellent.

Dowald and Herman Griggs, in their finely costumed riding act were appreciated.

Florea, a triple bar expert, joined here, and has a fine routine of tricks.

George and George, trampoline act ("sixty somersaults in sixty seconds") closed fast to playthe fairs. They open at Barton, Vt., this week. Nice trap, and wire acts were introduced by the Wesleys, and Van Bross.

Irene Kober's song on horseback went over nicely. Kober's Dog Circus formerly of Ringling Cross as Charlie Chaplin. His clowning is excellent, and his twelve-act novel and funny.

Manager Dowald has played some satisfactory in Vermont that hasn't seen a circus in years, and many of these small towns are in excellent business.

In spite of the wet season the stock looks well, and all members of the show seem prosperous and happy.

HOOF AND MOUTH DISEASE STILL AT IT.

(Special to THE CLIPPER.*)*

PALESTINE, Ill. Aug. 23.—"I came out here from Chicago to-day to cover the Sparks Show for The CLIPPER, and was surprised to learn that on account of the hoof and mouth disease the circus was not permitted to show in Palestine. The amusements of the show is unknown here, but it is supposed to will be at McFeley—yesterday's town. The show is billed for Harvey, a Chicago suburb, Monday.—*J. Elkins.*"

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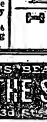
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YOU'LL ALWAYS BE THE SAME SWEET GIRL

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Law of the Land" Sept. 2-4.

TEMPLE (J. H. Finn, mgr.)—"School Days" Aug. 30 and week.

FAMILY (J. H. Fennessey, mgr.) — Vaudeville and photoplays.

LOEW'S (I. Kuhn, mgr.)—Vaudeville and motion pictures.

CORINTHIAN (J. Glennen, mgr.)—The Charming Widows 30 and week.

VICTORIA (J. Kelly, mgr.)—Vaudeville and pictures.

NOTES.

AL. G. FIELD'S GREATER MINSTRELS drew two packed houses at the Lyceum, Aug. 28.

VAUGHAN GLASER will close his engagement here Sept. 3. The company jumps to Cleveland from Elmira.

THE CORINTHIAN opened Aug. 21, and the S. R. O. sign was out early for the Hello Girls. The musical act put over during the second act proved a clean-up. Princess Kalima will join this show Sept. 2, and should add much to an already fine bill. John Glennen has been retained as manager of the Corinthian, with Frank M. Smith as advertising manager, and Frank W. Smith as treasurer.

Thomas Vaudeville houses are under way Aug. 30 —the Family, Loew's and the Victoria—with the last two playing split week.

THE REGULAR season at the Temple Theatre goes under way Sept. 6.

GALVIN'S DAN COMPANY closed a four weeks' engagement at the Family, to fine run.

Loew's house has been re-decorated, and a new arrangement of the seats installed, making it one of the finest in town.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) opened Aug. 30. For 30-Sept. 1, "The Prince of Pilsen." Neil O'Brien's Minstrels and Elsie Janis, in "Miss Information," will divide week of 6.

TUCK (Messrs. Shubert, mgrs.)—Season began here 30, with Walter Whitside, in "The Ragged Messenger," Julia Dean, in "The Law of The Land," week of Sept. 6.

GAYETY (C. E. Taylor, mgr.)—Billy Watson and Ed. Lee Wrothe's Burlesque Carnival week of Aug. 30. Smiling Beauties next week.

SHEA'S (M. Shea, mgr.)—Bill week of 30: Milo, Musical Johnstons, Cartmell and Harris, Bert La Monte's Cowboy Minstrels, Jack Wyatt and Mabel Becks, Florrie Millership, Collins and Hart, and the Kinetograph.

ACADEMY (Jules Michaels, mgr.)—The musical comedy, "Belle of Mexico."

LAFAYETTE (J. Loughlin, mgr.) — Singer's trained dogs are features 30 and week.

CRESCENT (Fred Wade, mgr.)—Montgomery and McClain, Diggs, Whitfield and Madison, Roy Harrah and company, Wilson and Vaughn, and Young Brothers.

MAJESTIC (J. Laughlin, mgr.) — Season opens Sept. 3, with Vaughan Glaser in "School Days."

FAMILY—Billy Mossey and Gus Arnold's company, in "Ship Ahoy," Aug. 30 and week.

Lynchburg, Va.—Academy (S. H. Jolliffee, lessee; Ollie A. Savin, mgr.)—Talent and pictures during Summer season, Weber & Fields' Musical Comedy Company, headed by Nat Fields, began an engagement Aug. 26, to big business.

THEATON (J. Bradley Trent, mgr.)—Vaudeville and pictures.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures.

BELVEDERE (Guy Barrett, mgr.)—Pictures, General program.

UNIVERSAL (J. Bryan Carver, mgr.)—Universal pictures.

GAYETY (John Sanderson, mgr.)—Pictures, General program.

NOTES.

THE eleventh annual exhibition of the Inter-State Fair Association will be held in this city, Sept. 28 to and including Oct. 1. Preparations are well under way for this event, and Secretary R. E. Loveless informs us indications that this year will eclipse any ever held in Lynchburg. Among the fine attractions which will be performed daily in front of the grandstand, are the De Lesso Troupe, gymnasts; the Morel Sisters, aerial novelty act; Hobson and Nichol, comedy equilibrists, and Lunette Sisters, Geisha girls from the New York Hippodrome. Many attractions have been secured for the Midway, including Reithoffer's merry-go-round and Ferris wheel.

THE theatrical season will open at the Academy of Music, Sept. 4, with Gus Hill's "Mutt and Jeff in College" as the initial attraction. On nights when big shows are not booked Manager Savin will present vaudeville and pictures.

St. Louis, Mo.—Park, the Fall season was inaugurated Aug. 29, when "The Follies of St. Louis Old and New" had its first production.

OLYMPIC.—"The Birth of a Nation" (pictures) week of 29.

GAYETY.—Rose Sydell's London Belles week of 29.

STANDARD.—Jack Reid's Record Breakers 29 and week. Manager Reichenbach has announced that every Friday night wrestling matches will be an added attraction.

NEW GRAND CENTRAL.—Theda Bara, the Parisian actress, in the picture, "Lady Audley's Secret," week of 29.

COLUMBIA.—St. Louis leading vaudeville theatre opened 29, with Blanche Ring as headliner. Eight other big acts are: Willard, McConnell and Simpson, Claudia and Scottie, Ward Bros., Four Four, Cameron and Gaylord, the Seven Romar, Sketers Bijoux and Orpheum Travel Movies.

FOREST PARK HIGHLANDS.—Bill for closing week of the season, beginning 29: Frank Colby and company, Mazzone and Mazzone, MacRae and Clegg, Doc. O'Neil, and Fears and Romer.

GRAND.—Bill 29 and week: Six Water Lilies, Five Musical MacLarens, the Six Military Dancers, Jerge and Hamilton, Shaw and Lee, Zamora Sisters, Harry Tunda, and three other acts, together with the Animated Weekly showing scenes relating to the European war, five photoplays of comedy and dramatic subjects.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) opened for the season Aug. 30, with the following bill: Alan Brooks and company, Newbold and Gribben, Reynolds and Donegan, Samsoyos, Kerr and Weston, Matthews-Shayne and company, Emma Carus and company, and travel weekly.

BASS ROCK PARK (A. B. Morrison, mgr.)—Business is good.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN, JACKSON, KEYSTONE, CHELSEA, OXFORD AND POMPEIIAN, continue to draw good business.

MAJESTIC (3), GRAYSON (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, STUDEBAKER, LAMAR, EDEN, REX, ORPHEUM, GAYETY, ARCADE, BOOTH, WELLINGTON, LYRIC, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BRADY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PERKIN, FAMOUS and COLUMBIA, moving pictures only to big business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's motion pictures Aug. 30-Sept. 4, "The Only Law" next week.

MARYLAND (F. C. Schamberger, mgr.)—Bill 30 and week: Mercedes, Cross, Scott, Keane and Whitwell and company, Bankoff and Girlie, Grace Fisher, Russell and Calhoun, Broderick and Agnew, Spirnes and Alexander, and McBrett and Sylvester.

GARDEN (Geo. Schneider, mgr.)—Bill 30 and week: Jack Wyatt and Mabel Bells, Jack Gardner, Clifford and Fields, Ernest and Greenway, the Hopkins Sisters, Minnie Courtney and company.

PALACE (Wm. Ballauf, mgr.)—Rosey Posey Girls 30 and week. Billy Watson's Big Show next week.

ACADEMY.—"The Law of the Land" week beginning Sept. 6, with "The Climbers," *by the Auditorium Players.*

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The World and His Wife" week of Aug. 30.

DOMINION (Fred Cow, mgr.)—Vaudeville week of 30: Minnie Allen, Big City Four, the Bell Family, Duffy and Lorenz, Flying Mayos, Mr. and Mrs. Pallister, and Premier Harmony Quartette.

GAYETY (F. Conway, mgr.)—This house opened its season 30, with Jacques Bonneau, Leonard Girls Sept. 6-11, Strolling Players week of 13.

SOREMBE PARK (D. Larose, mgr.)—Vaudeville week of Aug. 30: Wellman-Severing Troupe, Don Loris and company, the Mercedes Troupe, John Cody, Elliott and Emmerson, and Paris's Military Band.

CHANGES AT WALNUT.

CINCINNATI, Aug. 30 (*Special to* THE CLIPPER.)—On the heels of the effect announcement that the Walnut Street Theatre had a clean-up blaster for attractions that would run until March camo into force, the Walnut "everything to do" deal has gone through. Henry M. Ziegler, of the old Walnut Street Theatre Company, has "let go," and the Walnut Street Theatre will abandon theatricals for feature picture plays. The booking of "Little Lost Sister," which premiered for Sept. 4, has been cancelled, and the house, under the new regime, with I. Libson as manager, will open early in October.

The Family and Strand are also in this "little circuit of three," which is controlled by George L. Lee, Lee Ochs, Ollie A. Savin, Jack Marbeck, Joseph L. Rhinock, Harry Davis, Ben Heidingsfeld and I. Libson. Interesting attractions will preface the new inaugural.

The Walnut Street has had a varied history. It was originally built as a first class house in competition with the Grand Opera House. Col. R. M. Wilder was an early manager of the enterprise. Then John H. Havlin took hold. The Walnut Street Stock Co. followed, and in the organization were such famous stage folk as Henrietta Crossman, Joseph Kilgour and George Wilson. For years it was a "popular price" gold mine under the direction of Max C. Anderson and Henry W. Ziegler. The last years it effectually was crowded in swinging attractions into the house, and it seems to be certain that the Walnut will safely bridged for '15-'16, the opportunity for surrender to the pictures was too flattering to turn down.

This Summer the Grand Opera House, under Lee Ochs, has made successful strides. Stock, but just across the street the Lyric has had a hard time to break even.

The outstanding attraction at the Grand Opera House has been changed to Elsie Janis, who will come in for a new play Sept. 6.

At the Zoo, the Cohnn Players have been secured for a third week's run, Aug. 29 to Sept. 4, and "The Yellow Jacket" is to be seen several more times.

At the Olympic, Miner's Americans furnish the bill Sept. 5. *Mulford.*

DEATH OF PAUL ARMSTRONG.

Paul Armstrong, one of the most prominent of American playwrights of the past twenty years, died suddenly Aug. 30, at his home in New York. He was taken suddenly ill while riding in his automobile, and before a physician could be summoned to his home he was dead.

DETROIT STOCK.

The Avenue, Detroit, opens in stock Sept. 5, with "The Charity Ball," with Raymond Bond, Constance Crawford, Irma Singleton, Edward Robyns, Arthur O'Brien, Pere Whitman, Donald Gregory, Edward Dudley and Jessie Cass.

DEATHS

JAMES C. ROCHE, Aug. 24.
BLANCHE LESLIE (SELIGMAN), Aug. 26.
FRED RUSSELL.
JOHN EAGAN, Aug. 24.
LENA FOX, Aug. 24.
JAMES R. ADAMS, Aug. 30.
PAUL ARMSTRONG, Aug. 30.
OLA SLAYDEN, Aug. 30.
MRS. I. B. LEVITT, Aug. 7.

"THE RAGGED MESSENGER" PRODUCED.—BUFFALO, N. Y., Aug. 30.—Walter Whitside, starring under the management of John Cort, produced at the Teck Theatre here, to-night for the first time on the American stage, a dramatization of W. B. Maxwell's powerful novel, "The Ragged Messenger." The play, which is in three acts, with scenes laid in London, proved intensely interesting. Mr. Whitside plays the character of John Morton, a street evangelist who, while preaching from the curbstile in London, falls hate to at fabulous fortune. The cast included Lillian Cavanaugh, Maud Milton, Marie Pettis, Josephine Morse, Alexander J. Palmer, Collins, Allan Thomas, Alexander J. Herbert, William Eville, Norman Loring and Arda La Fond. Mr. Whitesides engagement here is for the entire week, after which he will be seen for a few weeks in Chicago before he submits the play for New York approval.

BRIAN WITH FROHMAN.

The Charles Frohman office, in a statement issued Monday, Aug. 30, declared that there is no truth in the report that Donald Brian is to leave the Julia Sanderson, Donald Brian, Joseph Cawthorn combination, now appearing in "The Girl from Utah" on Broadway. The Frohman statement is to the effect that Mr. Brian continues as one of the three stars of that organization, not only until the end of "The Girl from Utah" season, but throughout the following musical comedy production arranged for these three stars.

JAMES R. ADAMS DEAD.

James R. Adams died at Roosevelt Hospital, New York, Aug. 30, at the age of one hundred, known down a quarter of a century ago, and continued actively in the business up to the time that illness forced him to go to the hospital.

NOTES

THE WASHINGTON, at Fifth Avenue and Fifty-fifth Street, Brooklyn, will open in September, with a new Bunch Burlesque.

"TOO MUCH MUSTARD," the Reisenweber revue, opened at the Shelburne, Coney Island, Aug. 3, with Bert Lewis and company.

THOMAS J. GUINANE, the "Happy Chauffeur," opens with his new Black face monologue, written for him by Allen Tenney, Sept. 13, in Brooklyn. Tommy will surely make the natives "sit up and take notice."

WILSON and RIGH, the well known black face comedians, have also signed with Allen Tenney for a new Tenney act, and will open with it, Sept. 6, in the United.

ANDY RICE, who was injured last week by an explosion, in his home, in Coney Island, and was taken to the Coney Island Hospital, is reported to be on a fair road to recovery.

FLORENCE BURROUGHS and EDWIN BRANDON are back in the city again after their well deserved rest, following a two season engagement at the Whitney Stock, Brooklyn, N. Y. Mr. Brandon gave the Whitney patrons some splendid productions, and Miss Burroughs made a name for herself as one of the best dressed and most terrific women dresses in stock. They are both on the trail of that lucky manager who will secure their services for the coming season.

"WHEN DREAMS COME TRUE" at the Lyric, Philadelphia, Sept. 6, and in New York Sept. 27.

"THE HOLIDAY" is rehearsing at the Majestic, Bunker Ben," Co.

LOUIS MANN closes at the Booth, New York, Sept. 4.

WM. FAVERSHAM is posing for the Metro Film Co. in "The Million Dollars."

FRANK SYLVESTER will be in the "Treasure Island" cast.

JOHN BROWN, of the Metropolitan Opera House, has returned to New York after a trip through Mexico.

RICHARD ORDINSKI has bought the European rights to "The Last Laugh," and will produce it as a one act poem.

THE STRAND THEATRE, at Fairmount and Bergen Avenues, Jersey City, opened Aug. 28, presenting feature photoplays. It is an up-to-date house, and is under the management of Benjamin Berkowitz.

THE ACADEMY, at Charlotte, N. C. will reopen Sept. 6, with "When Dreams Come True."

M. A. TACK will be treasurer of the New York Hippodrome.

LEO SPACHNER is treasurer of the Longacre, Chicago.

CLARENCE GREY has returned to the Shubert fold, and is now treasurer of the Shubert, New Haven.

EUGENE WILSON is again serving as business manager for Julian Eltinge.

HARRY VON TILZER'S BIG HIT
"CLOSE TO MY HEART"
125 W. 43d St., N. Y.

OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—"Potash and Perlmutter," with Jules Jordan and Lew Welch, for two weeks, beginning Aug. 30.

TOST.—"The Birth of a Nation" continues.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and Co., in "The Girl in the Taxi," week of 30.

PORT.—Stock company, in "The White Sister," 29 and week.

ORPHEUM.—Bill beginning Sunday matinee, 29: Mrs. Leslie Carter and company, Harry and Eva Fuck, Willie Solar, Eva Shirley, C. Wagner, Han Ping Chien, Rey's Comedy Circus, Thomas Egan and Orpheum pictures.

EMPRESS.—Bill beginning Sunday matinee, 29: Pete & Wilson, Howard Sisters, Estelle Vordrite and company, Bix Abdallah, Simonds and Piatt, and the Stoddons.

PANTAGES.—Bill beginning Sunday matinee, 29: Karl Emmy's dogs, Juliette Dika, Rice and Francis, Ilio and Norman, Josie Flynn, Silber and North, Nora Schiller, and motion pictures.

WIGWAM.—Del S. Lawrence and Co., Rock Co.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon & Co., in musical comedy, and vaudeville and pictures.

WEEK of 22 saw the following feature films were shown: At the Tivoli Opera House, "Helene of the North;" at the Imperial, "The Marriage of Kitty," and at the Portola, Aylesworth's wild animals.

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

PROGRAMS are seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are to be seen at the Grand, Polk, Broadway, Male-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Castro, Elite, Corp, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Victoriana, 1de Hour, Poppy, Hausser, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodoon, Golden City, Golden Eagle, Gordon Sam, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Odeon, Orfental, Palace, Panama, Palm, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, York and Washington Square.

NOTES.

AS NUMBERS were turned away from the Paderewski recital on Saturday afternoon, 21, in Festival Hall, on the Exposition grounds, arrangements have been perfected with the Pipe Organists to give an extra concert in the same hall on Sunday afternoon, 29, in conjunction with the official exposition orchestra of eighty pieces, with Max Bendix wielding the baton.

ENWIN LAMARE, the world's famous organist, will give one hundred recitals in Festival Hall, Exposition grounds, commencing Wednesday, 23.

ELEVEN million visitors was the count at 11.45 o'clock Sunday morning, 22, as having passed the turnstiles since Feb. 20, for admission to the Exposition. It was the one hundred and eighty-fourth day of the fair, and there remain one hundred and four days. The average daily attendance since the opening of the fair to Aug. 22 has been 59,910, and for the last two weeks 79,277, a very high record.

PLANS for the new Bishop Theatre, to be erected at Fifteenth and Franklin Streets, Oakland, are now being figured upon. The theatre will be a modern one in every particular, being a Class A structure, and to cost over $100,000. Harry W. (Morosco) Bishop, after whom the theatre will be named, was a son of the late Oliver Morosco and a half brother of Oliver Morosco, the well known producing manager. He was the sole manager of the Liberty Theatre, in Oakland, up to a few weeks ago, when it was turned over to the Hippodrome Co., by whom it is now run. Harry Bishop had a capable stock company, and will again do "stock" when he opens his new house.

Louisville, Ky.—The Buckingham Theatre, the local home of burlesque, opened its season Aug. 29. The Pantlous other houses are undergoing repairs and will open early this month. Prospects are very bright for a successful season.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Vera Bilgin Jones' Band and motion picture features week of 29.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill 29 and week: Dora Vera, Lucy Karl Florian, Alois Vascheck, Carl Becker, Singer's Midgets, and others.

RIVERVIEW PARK (L. Simons, mgr.)—Don Rico Cardo Minstrels are features week of 29.

ALAMO (Broadway Amusement Co., mgrs.)—Marie Tempest, in "Mrs. Plum's Pudding," feature picture week of 29.

NOVELTY (M. Switow, mgr.)—"Sins of the Mother," feature film week of 29.

MARY ANDERSON (L. Goldberg, mgr.)—"The Goddess," featured film week of 29.

MAJESTIC (L. Dittmeier, mgr.)—Fanny Ward, in "The Marriage of Kitty," featured film week of 29.

WALNUT (J. Dolle, mgr.)—"Willie's Punctured Romance," featured film week of 29.

HIPPODROME (M. L. Simon, mgr.)—Jane Cowl, in "The Lie," featured film week of 29.

STAR (A. Kenney, mgr.) "The Scar," featured film week of 29.

CASINO (A. Kenney, mgr.)—"The Little Dutch Girl," featured film week of 29.

MAGNOLIA GARDEN.—The Preston is showing cabaret and motion pictures.

THE Kentucky State Fair begins Sept. 13. Many big attractions have been added to make it a big success.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) the Manhattan Theatre Co. continues to good business.

VICTORIA, MAJESTIC, LYRIC, CRESCENT, ELCO, LEADER and DIXIELAND, pictures only.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"Helene of the North," with Marguerite Clark, and "Fancy Ward, in "The Marriage of Kitty," are the feature films last week. Week of Aug. 30, Sam Bernard in "Poor Schmaltz," first half; George Fawcett, in "The Majesty of the Law," last half.

POLI'S (J. W. Cone, mgr.)—After being in the hands of decorators, etc., for five weeks, this house opened Monday, 30, with a new company of Poli Players, including: A. H. Van Buren, Florence Rittenhouse, Mae Kent, Russell Fillmore (old favorites), Blanche Frederica and others. "The Ringmaster" is the opening play week of 31, "Jerry" next. Sundays, as heretofore, devoted to best movies.

COSMOS (A. Julian Brylawski, mgr.)—Bill 30 Sept. 1: The Kinkaid Kilties, the Monte Trio, Alipia, Cooke and Rubert, Dorothy and Carter, Sylvester, and new pictures. Sunday concerts and music by "That Orchestra" do capacity.

GAYETY (Harry G. Jarboe, mgr.)—The Behman Show, featuring Lew Kelly, had good business week of Aug. 23. "The Tourists" week of 30. Rosey Posey Girls next. Vocal and instrumental concerts Sunday, matinee and evening; were features at this house.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 30: Lew Cooper and Laura Hart and Henry Stanford, Willa Holt Wakefield, the Theodore Bendix Symphony Players, Tower and Darrell, Stanley and Norton, Madge North, Vera Sablon and company, the Pathe Weekly News Pictorial. Sunday concerts do capacity business.

NOTES.

THE Bijou after a hard struggle has closed its doors.

THE Casino, a handsome little house, just from decorators, was to have opened Aug. 30, but the wires having got crossed, the opening has been postponed. There is a rumor that the policy of this house is to be changed, and when it does open it will be a big surprise.

MANAGER ROLAND S. ROBBINS, of Keith's, is a hard worker and is entitled to all the "bouquets" thrown to him. He has made a legion of friends, and has carried his successful season through the entire year, a remarkable thing to do in this city.

JOHN MORRISSEY is an attache of Keith's who has won the good will of many patrons.

MANAGER FRED G. BENGES has returned from down on the farm, decidedly improved by the trip.

POLI is having erected a large electric sign on top of the avenue entrance of his house.

MANAGER L. STONMAN TAYLOR has announced that the opening of the Belasco theatre, postponed until Sept. 13, when the attraction will be "The Only Girl," by Harry B. Smith, to have opened on Sept. 6 with the Dippel international wrestling tournament.

Wilmington, Del.—Playhouse (Louis Allman, mgr.) "When Dreams Come True," Aug. 28, was followed by "Potash & Perlmatter" 30, 31.

VICTORIA (William C. Popp, mgr.)—Feature films.

GARRICK (W. L. Dockstader, mgr.)—Dark.

NOTES.

PATRONS of the playhouse are looking forward to the production of William A. Brady's adaption of "Ruggles, of Red Gap," which will have its initial performance at that house next month. The attractions booked for the early part of September include "Damaged Goods" and "The Only Girl."

WILLIAM C. POPP continues a turnaway business at the Victoria, where "movie" fans are enjoying the recent prestigious releases. Manager Popp took the initiative in boosting prices from five and ten to ten and twenty cents, and found an instant response to the superior offerings he was enabled to present. Full page ads. in the local newspapers and posters in the town like a circus with the most attractive line of paper attainable, has shown results.

IT is freely predicted that the approaching season in Wilmington, which in past years has been regarded as a bonanza, will be far better than ever before. The unparalleled activity of the Du Pont Powder Co., in making munitions for the Allies, has resulted in capacity crowds being worked, and a weekly pay roll of $500,000 being spent freely. All concerns are consequently optimistic, and the jinx of past years removed.

F. P. VANCHRISTOPHER, director of publicity; O. McCracken, house superintendent; Edward Henry, stage manager, compose the staff of executives retained by Louis Allman, manager of William A. Brady's Playhouse.

JOSEPH BELLAIR, former manager of the Majestic, is vacationing with the aid of a high power speed boat, and has not sent out an S. O. S. yet, while William C. Popp finds recreation when not in his office at the Victoria, in piloting his pet Packard, and giving the traffic cops fits instead of jobs.

LOUIS ALLEMAN, of the Playhouse, demonstrated his athletic ability last week by arming all of the fair ushers with fly swatters, and leading his army against any pesky buzzers which might have remained in the house since last season. The house has been put in spic and span condition.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the regular theatrical season will open here Sept. 8. Manager Tant announces a number of high class attractions for this season.

MONTEZUMA (F. J. Miller, mgr.)—The picture program at this house will be improved by its World Film Corporation pictures beginning Sept. 2.

STRAND (J. Schranck, mgr.)—Feature pictures.

DREAMLAND (E. O. Cooper, mgr.)—Universal films.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Yankee Doodle Girls Sept. 3, 4.

CRYSTAL (Fred Cosman, mgr.)—This theatre opened its season Aug. 29. High class vaudeville and tabloid musical comedy is the policy.

COLONIAL, ORPHEUM, ROYAL and EMPRESS, pictures only.

BOSTON.

This city was a very busy place last week, as about thirty Governors, nearly as many ex-Governors and the parties accompanying them were in town the Governors being here to attend the eighth annual conference of the House of Governors. They were guests of the Commonwealth of Massachusetts, and they were lavishly entertained during the week. A big turnout of the State Militia on Thursday and a half-holiday on that day brought record crowds to the city, to the consequent benefit to the theatres.

PARK SQUARE (Fred E. Wright, mgr.)—With a new name this house (formerly the Cort), reopened Aug. 30 with "Twin Beds." The cast includes: Madge Kennedy, Ray Cox, John Wesley, Leo Curtis, John Cumberland, Alice Johns and Jane Seymour. No time limit is set on the length of its engagement.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Experience," a modern morality drama, by George V. Hobart, opens 28. The company includes: Ernest Glendenning, Charles A. Stevenson, Wanda Carlyle, John Todd, Marion Hope, Emile Ardolino, Vera Leonard, Harriet Miller, Lois Whitney, Madeline Howard, Dorothy Parker, Maude Furniss, George Mosch and Florence Short.

TY WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "Nobody Home." Last week was greeted during its first week by large audiences that are frequent and pronounced appreciation of approval. Prominent in the entertaining are: Lawrence Grossmith, Adele Rowland, Maude Odell, Laura Hamilton, Quentin Tod, Lillian Ross and Nigel Barrie.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" closes its long run Sept. 4. The regular season of the house commences 6 with "The Song of Songs."

MAJESTIC (Charles A. Dooley, mgr.)—Edwin Arden, "Dry-day," supported by Le Maistre Players, is the attraction this week. Andrew Mack had two weeks of phenomenal business.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Those who are fond of burlesque got their money's worth if they saw Bluch Cooper's Gypsy Maids last week's attraction. Although the show includes many features which are liked by fans last season, there are also a number of new attractions this time. Tom "Smoke" Morgan and Jack Miller have plenty of opportunities for fun making in "Smoke Among the Gypsies" and "The Sporting Pikers." A very strong olio was furnished by Shirley Lawrence, comedy prima donna, who makes her debut in vaudeville in these parts. Harry Kelly and company, in a sketch, called "Alaska or Bust," and the Waldron Trouper Quartet, last week, Dave Marion's Own Show holds forth. Puss-Puss Co. coming Sept. 6.

GAIETY (George H. Batchelder, mgr.)—The Maids of America had a good opening week. Al. E. Hall and Dora Harris were the comedy team in a musical melange entitled "The Lady from Starland." There were many other things attracting besides the stars. The chorus was noted for its uniformity of size and statelness, and they know how to wear gowns. The olio included Lillian Tilloo and Ruth Curtis, singing act; Joe Morris and Mae Mack, up-to-date talking and singing act; the Temple Quartette, excellent singers and one of the biggest applause getters of the show. Week 30, Red Welch and His Own Company. Helping him are: Clem Bevins, Goff Phillips, Pat Kearney, Vic Casmore, Arthur Gordon, Mary Lawrence, Harriet Hebert and Bud Harrison.

LYRIC (Robert C. Lazarus, mgr.)—Week of 30: The Fashion Show of 1915, with Peggy Hopkins and twenty other good lookers arrayed in all kinds of gowns; Joe Jackson, Belle Blanche Club and Adelaide Harland, Munroe and Mack, Gladys Alexander and Vivian Murray, Keane and White, Five Sulky Family, and Roberta and Verera.

LOEW'S COLONIAL (Percy Helton, mgr.)—Mid 30-Sept. 1: Rouble Sims, De Lisle and Du Pont, Sandy Shaw, Six Navigators, and three to fill. For 31-2: Frank Gabelay, Kammerer and Howe, Montana Four, and four to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Mid 30-Sept. 1: Montana Four, Frank Gabelay, Harry Brooks and company, Kammerer and Howe, Bill Fisher, and two to fill. For 31-2: Rouble Sims, Hugh Norton and company, and four to fill.

HOWARD (George E. Lothrop, mgr.)—The Cracker Jacks furnish the burlesque and vaudeville entertainment: Goulette, Harris and Morey; Rucker and Winifred, Barnett and Curtis, Brothers, Foley and O'Neil, Rigoletto, Wichman and Wichman, Mantell and Walsh, Jack Love, Hello Paris Burlesquers week of 6.

GRAND'S OLYMPIA (John Comerford, mgr.)—week of 30: Teddy Osborne's pets, Colonial Trio, Elita Proctor Otis, Dartes Trio, Curran and Mack, and Gaskells Revue.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 30-Sept. 1: Dardoody, Copelin and Bruce and Co., musical opera company, and pictures. For 3-4: Cheval, "Everybody," Hearn and Rutter, and pictures.

BIJOU (Harry Gustin, mgr.)—In addition to a long picture show, Margaret Mills, Jack Lee and James E. Council appear as soloists.

NORUMBEGA PARK (Carle Carlile, mgr.)—"The Commodore," a marine musical farce, is the current attraction.

MODERN BURLESQUE (J. W. Gorman, mgr.)—"Too Many Darlings," a musical farce, featuring Joe Madden, and Katherine Nugent, is the offering this week.

PARADISE PARK (George A. Dodge, mgr.)—Three Pendleton Sisters, Agnes Lee, Art Spaulding and Mlle. Camilla are among the entertainers here.

VAUDEVILLE AND PICTURES: Boston, Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Magic, Bay Square, Cobb, East Boston, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Back Bay and Crescent Gardens.

NOTES.

TOM KANE, now business manager with "The Birth of a Nation" at the Tremont, is well known in New York as a newspaper man. In recent years he has divided his time between journalism and theatricals, but this is his first experience "back with the show."

THE HOLLIS STREET will be the last of the Boston theatres to open its doors for the new season, Sept. 13 is the date set for the opening, and the attraction will be "She's in Again," a farce by Thomas J. Gray, that found favor in New York last Spring. The principals of the original cast are promised.

JOHN T. CARNELL, director of the Irish Theatre of America, promises a season of twelve weeks for that organization in Boston this season.

Lawrence, Mass.—Opera House (W. B. Horbern, mgr.) is dark week of Aug. 30, being reopened Monday following for opening on Labor Day with the Bailey & Dennison Stock Co., in "Within the Law."

BROADWAY (F. W. Demarra, mgr.)—Motion pictures featuring Metro Films, first going of week, and V. L. S. E. last half. A Seeberg organ has been installed.

PLAZA (John R. Oldfield, mgr.)—Motion pictures only.

ARCADIA (J. E. Maguire, mgr.)—Doing good business with motion pictures.

PLEXIER (J. Toomey, mgr.)—Motion pictures, and vaudeville.

STAR (Frank Bochatti, mgr.)—Motion pictures only.

NOTES.

PAULINE SAXON, "the Sis Perkins girl," spent a few days in town last week before going to New York to book for the coming season.

JOHN DOLAN, scenic artist, who has been engaged to paint the new Empire Theatre, now in the process of construction, has returned to Philadelphia. He has been signed up to design for the stock company at the Empire Theatre, Salem, Mass., for the coming season.

DANIEL LANDRY, formerly of the local opera house, and later with Julius Cahn at Salem, Mass., is here for a few days in the interest of

P. W. MAURER, formerly manager at the Broadway, New York, is here.

MARGUERITE MURRAY, of Murray and Baker, was at her home here, recently.

The new Empire Theatre, being erected on the site of the old Nickel Theatre, is fast nearing completion, and is expected to be ready for opening Oct. 2.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill 30-Aug. 30: Bessie Holmes and company, Twelve Scotch Lads and Lassies, Al. and Fannie Steadman, the clown seal, Walter Walters, Ruth and Kelly Henry, and the Cadieux Brunettes.

MERR SQ. (Black & White, mgrs.)—Feature pictures.

ACADEMY, COLONIAL, JEWELL, OWL and VOTON'S, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Moving pictures in theatre, and the beautiful horse, "Mascot," as the outdoor attraction.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED SEPT. 11, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, SEPT. 4, TO INSURE INSERTION.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) after being dark during the warm season, will reopen Monday, Labor Day, good lists of bookings of the leading road attractions for the Fall and Winter season are engaged. Sue Manchester's Cracker Jacks Sept. 6-8. "Peg o' My Heart" and "A Fair of Sixes" are early bookings.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. closed its long season of popular production week 28. "The Birth of a Nation" (pictures) is shown week of 30. The Royster-Dudley Opera Co. opens for the Fall and Winter season, presenting "Madame Butterfly" week 6.

NEW PORTLAND (M. C. Bimmenberg, mgr.)—Vaudeville and pictures. Bill 30-Sept. 1: Elsie Gilbert and Girls, Von Dell, Kenney and Hopkins, Ethel Davenport and Co., Ryan and Tyson. Bill 2-4: The Newsboys Sextette, Ross Bros., Keystone Trio, Dunn Sisters, and others.

GRAND (James W. Grady, mgr.)—Tommy Levene and company of seminary girls and comedians hold the boards 30 and week, with the customary picture features.

CAPE THEATRE, LAKE COTTAGE PARK (Royster & Dudley, mgrs.)—The patrons have but two more weeks to enjoy the operatic productions of this company, headed by Florence Weber, prima donna, who has had such a brilliant season here. The company presents "Madame Butterfly" week of 30, and "The Climax" the closing week, 6-11.

CAPE THEATRE (Royster & Dudley, mgrs.)—At this open air resort the vaudeville offering week of 30 includes: Pike and Calhane, Mason and Murray, Hand and Thomas, Calhane and McGill, and Negi and Neil.

STRAND and EMPIRE, motion pictures only.

NOTES.

M. J. GARRITY, manager of the Jefferson Theatre, has returned from a vacation spent in the Eastern part of the State.

FLO LAWIN, a Summer guest here, has left to fill a vaudeville engagement in Cincinnati.

THE CASCO Theatre is understood to have been leased for a long term by New York interests, represented by Robert Hogg, of Boston.

A. K. HALL, the popular manager of the Royster-Dudley Opera Co., was a guest of the local advertising men at the first of their noonday lunches at the Falmouth Hotel, Sept. 1, and gave an interesting talk on theatrical publicity.

ORVILLE HARROLD is a Summer guest at Peak's Island.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of 30-Sept. 4 is represented.

Abbett, Al., Orpheum, So. Bend, Ind., Sept. 2-4.
Adair & Adelph, National, N. Y. C., 30-Sept. 1, Amer' can, N. Y. C., 2-4.
Adler, Jeanette, & Co., Palace, Bkln. Sept. 2-4.
Adler, Jeanette, & Co., Fleischmann's, Buffalo.
Adams, Rex, & Co., Priscilla, Cleveland.
Aime, Alaine & Co., Wheeling Park, Wheeling, W. Va.
Aimee, Minnie, Orpheum, Jackson, Mich.
Alan & Francis, De Kalb, Bkln., Sept. 2-4.
Albert Hess, Paragon Park, Boston, indef.
Alexander & Murray, Keith's Boston.
Alcott, Chas., Maryland, Baltimore, indef.
American Beauty Four, Wrigley's, Chicago.
Amoras & Mulvey, Lowe's, Rochester, N. Y., Sept. 2-4.
Anderson and Graves (G), Orpheum, Bkln., Sept. 6-11.
Antwerp Girls (4), Ramona Park, Grand Rapids, Mich.
Anetta, Gregory Sq., N. Y. C., 30-Sept. 1.
Annis & Annis, Gt. Northern, Chicago.
Ainslie, Fred., & Co., Majestic, Houston, Tex.; Majestic, San Antonio, Sept. 6-11.
Armand, Fred., Gt. Northern, Chicago.
Asmit, Fred. & Adele, New Brighton, Brighton Beach, N. Y.
Attell, Abe, Greeley Sq., N. Y. C., Sept. 2-4.
Auburn (3), Palace Boulevard, N. Y. C., Sept. 2-4.
Azard Bros., American, N. Y. C., 30-Sept. 1; Fulton, Bkln., 2-4.
Baker, Belle, Keith's, Boston.
Barry, Lydia, Keith's, Phila.
Bellet Divertissement, Keith's, Toledo, O.
Fetter (3) (Greeley Sq., N. Y. C., 30-Sept. 1; Lowe's 7th Ave., N. Y. C., 2-4.
Berman, Gertrude, Boulevard, N. Y. C., Sept. 2-4.
Bonnold's Dogs, Orpheum, Peoria, Ill., Sept. 2-4.

LEE BARTH

STILL IN DIALECT

Barker, Ethel Mae, Gt. Northern, Chicago.
Bonkoff & Gillie, Maryland, Baltimore.
Bayes, Nora, Orpheum, Bkln., Sept. 6-11.
Belmont, Capt., & Son, Miles, Cleveland.
Bernard, Bert, Bert Levy's Circle, indef.
Beaver, A. P., Hoppy, Todt's Show, indef.
Berg, Edith, Keith's, Cleveland, indef.
Bell Trazer Bros., Fair, Jefferson, Wis.; State Fair, Hamline, Sept. 6-11.
Berra, Mabel, Temple, Detroit.
Bel Fanelli, Orpheum, Montreal, Can.
Beudin Players, Keith's, Washington.
Bernard & Scott, Keith's, Youngstown, O.
Beverfoyd, Helen & Co., Orpheum, Minneapolis.
Beaumont & Arnold, Orpheum, Minneapolis.
Beaumont, Keith's, Lynchburg, Bkln.
Berger, Edgar, Delancey St., N. Y. C., Sept. 2-4.
Betts & Olsen, Lowe's, Jersey City.
Beegan & Anderson, Grand, Phila.
Bell Boy Trio, Cross-Keys, Phila., Sept. 2-4.
Bickwell & Gibney, New Palace, Minneapolis.
Bilott Trio, Forsyth, Atlanta, Ga.
Bijou & Best, Prospect, Bkln.
Big City Four, Orpheum, Montreal, Can.
Bingo City Four, Columbia, St. Louis.
Billington, Lucille, Orpheum, Bkln., Sept. 6-11.
Bigelow, Belle, Morrison's, Rockaway Beach, N. Y.
Booth & Leander, Woodside Park, Phila.
Boudini Bros., New Grand, Evansville, Ind., Sept. 2-4.

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Brown & Blyler, Cecil, Seattle, Wash., indef.
Brown & Carbonette, Imperial, Montreal, P. Q., Can., indef.
Broadway Comedy Four, Empress, Los Angeles.
Briscoe, Olive, Doonsbury, Oakland, Cal.
Bronte & Aldwell, Keith's, Phila.
Bruno, Salma, Majestic, Milwaukee.
Brasley & Mercedis, Miles, Cleveland.
Brooks, Alan, & Co., Orpheum, Minneapolis.
Brooks & Bowen, Orpheum, Minneapolis.
Brooks, Harry, & Co., Emery, Providence, Sept. 2-4.
Brooks (7), Nixon, Phila.
Broadway Trio, The, Lyric, Dallas.
Brunettes, Cycling, Keith's, Lowell, Mass.
Brightons, Empress, Grand Rapids, Mich.
Brooks, Aerial, Bushwick, Bkln.
Burnham & Irwin, Temple, Detroit.
Burt & Mayhew, Keith's, Washington.
Bush, Frank, Lowe's, New Rochelle, N. Y., Sept. 2-4.
Burgess, Richard, Lyric, Hoboken, N. J., Sept. 2-4.
Burke & Burke, Gt. Northern, Chicago.
Burnell & Hartte, Shea's, Buffalo.
Garon, Emma, & Co., Orpheum, Memphis.
Cameron & Gaylord, Columbia, St. Louis.
Capitolo & Cathleen, Prospect, Bkln.
Camillus Trio, Paragon Park, Boston.
Callahan & McGill, Riverton Park, Portland, Me.
Cabaret Boy, Empress, St. Paul.
Calloway & Elliott, Gordon Sq., Cleveland.
Cecile Trio, Prospect, Bkln.
Chico, George, Majestic, Milwaukee.
Chalfin, Dell, De Kalb, Bkln., Sept. 2-4.
Cheveral, Brendan Sq., Boston.
Cladius & Scarlet, Columbia, St. Louis.
Clown Seal, Keith's, Lowell, Mass.
Cleveland, Glenda & Marion, Poli's, New Haven, Conn., Sept. 2-4.
Clifford & Fields, Garden, Baltimore.
Claremont Bros., Orpheum, Bkln., Sept 6-11.
Colburn, Jamie, Billy "Swell" Hall & Co., indef.
Collins, Mitt, Forsyth, Atlanta, Ga.
Collins & Hart, Shea's, Buffalo.
Cameron & Dugle, Maryland, Baltimore.
Congdon & Sulla, Henderson's, Coney Island, N. Y.
Colonial Quintette, American, N. Y. C., Sept. 2-4.
Connors & Boyne, Lowe's, Jersey City.
Cox Sisters (3), Woodside Park, Phila.
Crystal Trio, Gordon's Olympic, Boston.
Cunnell, Jas. E., Bijou, Boston.
Connell, Harry, Lake Nipmuc, Milford, Mass.
Corrigan & Vivian, Princess, St. Paul.
Courtney, Minerva, & Co., Garden, Baltimore.
Cripps, The, Majestic, Chicago.
Cressman's Entertainers, Grand, Phila.
"Cranberries," Dominion, Ottawa, Can.
Cummins & Seaman, Orpheum, Harrisburg, Pa., Sept. 2-4; Poli's, Wilkes-Barre, 5-8; Taylor, Trenton, N. J., 9-11.
Curran & Mack, Gordon's Olympic, Boston.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Curtis Bros., Howard, Boston.
D'Arville, Jeanette, Montreal, Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Davenport & Stanley, Imperial, Victoria, B. C., Can., indef.
Davoren, Lautgan & Covert, Shea's, Toronto, Can.
Darrell & Conway, American, N. Y. C., 30-Sept. 1; Bijou, Bkln., 2-4.
Daniels, Walter, & Co., Loew's, Rochester, N. Y., Sept. 2-4.
Dalton Trio, Gordon's Olympic, Boston.
Davies, Tom, & Co., Orpheum, Peoria, Ill., Sept. 2-4.
Dailey, R. L., & Co., Shea's, Buffalo.
Dare, Evelyn, Empress, St. Paul.
Dargenel, Geo., & Company, So. Bend, Ind., Sept. 2-4.
De Sabelle, Dorothy, & Co., Keith's, Cleveland.
Deerfoot, Bombay, Priscilla, Cleveland.
De Lotto, John, & Co., Schmer Park, Montreal, Can.
De Vere & Matelon, Delancey St., N. Y. C., 30-Sept. 1; Lowe's 7th Ave., N. Y. C., 2-4.
De Lisle & Dupont, Bijou, Fall River, Mass., Sept. 2-4.
Dewalt, Olympia, Bijou, Terre Haute, Ind., Sept. 2-4.
De Witt, Burns & Torrence, Keith's, Phila.
Dennis, Lake Nipmuc, Milford, Mass.
Devlin's Dogs, Empress, Grand Rapids, Mich.
Diggs, Whitfield & Madison, Olympic, Buffalo.
Dooley & Sales, Bushwick, Bkln.; Orpheum, Bkln., Sept. 6-11.

Jas. B. DONOVAN and LEE Marie

King of Ireland The Little Beauty
Aug. 30, Empress, Grand Rapids, Mich.

Doyle & Dixon, Temple, Detroit.
Donovan & Lee, Empress, Grand Rapids, Mich.
De Mott & Pruett, Priscilla, Cleveland.
Dunbar's Bell Ringers, Ramona Park, Grand Rapids, Mich.
Dunbar's White Hussars (9), Majestic, Chicago.
Dudley Trio, Orpheum, Minneapolis.
Duffy & Lorenz, Orpheum, Montreal, Can.
Dunn Sisters, Orpheum, Paducah, Ky., Sept. 2-4.
"Dugan's Money," Lower 7th Ave., N. Y. C., 30-Sept. 1; Greeley Sq., N. Y. C., 2-4.
Dyer, Frances, McVicker's, Chicago.
Edwards & Hilliard, Greeley Sq., N. Y. C., 30-Sept. 1.
Edwards, Bert, Cross-Keys, Phila., Sept. 2-4.
Edwards, Willie, Gt. Northern, Chicago.
Eldon & Clifton, Empress, St. Paul.
Eleanor Mayo, Gt. Northern, Chicago.
Emerson & Baldwin, Bushwick, Bkln.
Entertainers (4), American, N. Y. C., 30-Sept. 1.
Ernest & Ernest, Garden, Baltimore.
Espey, Nina, Woodside Park, Phila.
Everett's Monkeys, Ramona Park, Grand Rapids, Mich.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

"Everybody," Howdoin Sq., Boston.
Fashion Plates of 1917, Howdoin Sq., Boston.
Fields, Winchall & Green, Priscilla, Cleveland.
Fisher, Harry, & Mrs. Fordan, Palace, Olympia, Wash., Sept. 6-11.
Fisher, Grace, & Co., Maryland, Baltimore.
Fisher & Green, Morrison's, Rockaway Beach, N. Y.
Fisher, Harry, & Co., Bushwick, Bkln., Sept. 6-11.
Fitzgerald & Albion, Princess, St. Paul.
"Fixer, The," & Co., Lowe's, N. Y. C., 30-Sept. 1; National, N. Y. C., 2-4.
Ford, Margaret, Bijou, Bkln., Sept. 2-4.
Fox & Ewchelle, Miles, Cleveland.
Foley & O'Neil, Keith's, Phila.
Frear, Baggett & Frear, Henderson's, Coney Island, N. Y.
Fridkowski Troupe, Keith's, Washington.
Francis, Murphy, Bijou, Terre Haute, Ind., Sept. 2-4.
Gautier's Toy Orchestra, Riverside, Coney Island, N. Y.
Gallagher & Martin, Ramona Park, Grand Rapids; Mich.
Cardoni & Mapleton, Orpheum, So. Bend, Ind., Sept. 2-4.
George P., Shea's, Toronto, Can.
George, Edwin, Dominion, Ottawa, Can.
"Getting Her Rights," Delancey St., N. Y. C., 30-Sept. 1; Lower 7th Ave., N. Y. C., 2-4.
Gilbert & Sullivan Revue, New Brighton, Brighton Beach, N. Y.
Gilbert, Harry, Lincoln Sq., N. Y. C., 30-Sept. 1; Fulton, Bkln., 2-4.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gibbons & Gilmore, Grand, Phila.
Gibbs & Co., Gt. Northern, Chicago.
Gildera, The, Orpheum, St. Paul.
Glocker, Chas., Woodside Park, Phila.
Gordon, Elcohor, & Co., Bushwick, Bkln.
Gordon, Julia, & Co., Majestic, Milwaukee.
Golding & Keating, National, N. Y. C., 30-Sept. 1; Lower 7th Ave., N. Y. C., 2-4.
Gouise & Linley, Lowe's, Toronto, Can.
Gerlot, Harris & Morey, Howard, Boston.
Golman, Al., & Co., Orpheum, Bkln., Sept. 6-11.
Granada & Sheldon, Lincoln Sq., N. Y. C., 30-Sept. 1; Boulevard, N. Y. C.
Harris, Helen, & Hardin, Prospect, Bkln.
Horrigan, Middleton, & Orchestra, Miles, Cleveland.
Hall, David & Co., Lincoln Sq., N. Y. C., 30-Sept. 1; Delancey St., N. Y. C., Sept. 2-4.
Hatt, Chas., Lower 7th Ave., N. Y. C., 30-Sept. 1; De Kalb, Bkln., Sept. 2-4.
Hasders & Millias, Greeley Sq., N. Y. C., Sept. 2-4.
Hanlon & Hanlon, Loew's, Toronto, Can.
Harel & Elida, Emery, Providence, Sept 2-4.
Fairbanks, Jack, Orpheum, Minneapolis.
Hampton & Bowman, Lake Nipmuc, Milford, Mass.
Harris, Roy, & Co., Orpheum, Bkln., Sept. 6-11.
Hamil & Thomas, Riverton Park, Portland, Me.
Hallen & Hart, Fair, Brighton, Brighton Beach, N. Y.
Herbert, Hugh, & Co., Temple, Detroit.
Hendrix, O. A., & Co., Liberty, Cleveland.
Herbert & Dennis, McVicker's, Chicago.
Helen, Baby, Grand, Phila.
Heart & Rutter, Howdoin Sq., Boston.
Henry, Ruth & Kitty, Keith's, Lowell, Mass.
Hill & Spinney, Keith's, Columbus, O.
Hip, Little, Lincoln Sq., N. Y. C., Sept. 2-4.
Hogan & Hogan, Minnetti, Prospect, Bkln.
Howell, Geo., & Co., Maryland, Baltimore.
Holmes & Buchanan, Academy, Norfolk, Va., Sept. 2-4.

Horelik Troupe, Shea's, Toronto, Can.
Holman & John, Priscilla, Cleveland.
Howard, Joe, & Co., Majestic, Chicago.
Hooper & Cook, Orpheum, Minneapolis.
Hoffmann, Gertrude, Palace, N. Y. C.
Hoadmann Tree, Loew's 7th Ave., N. Y. C., 30-Sept. 1; Palace, Bkln., 2-4.
Howard & Howard, Boston.
Houghton, W., Lake Nipmuc, Milford, Mass.
Holmes, Harry, & Co., Keith's, Lowell, Mass.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

"I Died in America," Empress, Sept. 2-4.
Innes & Ryan, Pantages', Portland, Ore.
Inness Family, Cross-Keys, Phila., Sept. 2-4.
Ines & Lovella, New Brighton, Brighton Beach, N. Y.
Ivette, Orpheum, So. Bend, Ind., Sept. 2-4.
Jackson, Joe, Keith's, Boston.
Jansiers (4), Majestic, Chicago.
Jordan, Dorothy, Bushwick, Bkln.
Jarvis & Harrison, Gt. Northern, Chicago.
Jones, Jolly Johnny, Academy, Norfolk, Va., Sept. 2-4.
Johnstons, Musical, Shea's, Buffalo.
"Just Half Way," Bijou, Bkln., Sept. 2-4.
Kammerer & Howland, Globe, Boston, Sept. 2-4.
Kalma & Ross, Bijou, Terre Haute, Ind., Sept. 2-4.
Keith, Joe K., Monogham's, New Brunswick, N. J., indef.
Keane, J. Warren, & Co., Keith's, Boston.
Neeville Family, Orpheum, Bkln.
Keatons (3), Majestic, Milwaukee.
Kelly, Walter C., Orpheum, Memphis.
Kelly, Walter C., Orpheum, St. Paul.
Kelso & Leighton, Orpheum, St. Paul.
Keefe, Langdon & Whecler, Orpheum, N. Y. C., 30-Sept. 1; Greeley Sq., N. Y. C., 2-4.
Kemp & Green, Orpheum, Montreal, Can., Sept. 2-4.
Keystone Trio, New Portland, Portland, Me., Sept. 2-4.
King & Brooks, Keith's, Phila.
Kicke, Hazel, Trio, Orpheum, N. Y. C., 30-Sept. 1; Lincoln Sq., N. Y. C., 2-4.
Kinkade, Richard, Fair, N. Y. C., Sept. 2-4.
Kinkaid Kilties, De Kalb, Bkln., Sept. 2-4.
Kinas & Burns, Henderson's, Coney Island, N. Y.
Klein Bros., Orpheum, Bkln., 30-Sept. 1; Delancey St., N. Y. C., 2-4.
Knight Bros. & Sawtelle, Globe, Phila.
Kolb & Harland, Keith's, Boston.
Koster, Amelia, Fair, N. Y. C., Sept. 2-4.
Kramer & Morton, Keith's, Columbus, O.
Kramer, Tom, Hippodrome, Baltimore.
Kulbury, Bush & Robinson, Hipp., Terre Haute, Ind., Sept. 2-4.
Laudeke, Bert, Willow Grove Park, Phila., indef.
Lawrence, Al., Gordon Sq., Cleveland.
Lawton, Delancey St., N. Y. C., 30-Sept. 1; Bijou, Bkln., 2-4.
La Booth, Louise, Grand, Trenton, N. J.; Olympic, N. Y. C., Sept. 2-4.
Le Moni, Bert, & Co., Shea's, Buffalo.
La Van & Rose, Keeper's, Bkln., Sept. 2-4.
Langdon, Tom, Grand, Evansville, Ind., Sept. 2-4.
Leonard, Eddie, & Co., Henderson's, Coney Island, N. Y.
Lincoln Wallen Band, Lyric, Richmond, Va., Sept. 2-4.
Legorts, Les, Liberty, Cleveland.
Leslie, Bessie, & Co., Orpheum, Bkln., Sept. 6-11.
Lewis, Andy, & Co., National, N. Y. C., 30-Sept. 1; Orpheum, N. Y. C., 2-4.
Lee Tong Troupe, Boulevard, N. Y. C., 30-Sept. 1; Palace, Bkln., 2-4.
Lee, Agnes, Paragon Park, Boston.
Levy, Jack, & Girls, Lake Nipmuc, Milford, Mass.
La Chalr, John Henry, Maryland, Baltimore.
Lightner & Jordan, Maryland, Baltimore.
Long, Gertrude, & Co., Forsyth, Atlanta, Ga.
Loyal's Dogs, Keith's, Phila.
Love & Wilbur, Keith's, Phila.
Lucky & Yost, Terre Haute, Ind., Sept. 2-4.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Mack, Chas., & Co., Prospect, Bkln.
Mayo, Flavia, Orpheum, Montreal, Can.
Marbow & Taylor, Keith's, Phila.
Mack & Vincent, Majestic, Chicago.
Mathews, Sharpe & Co., Orpheum, Memphis.
Meredith & Snow, Greeley Sq., N. Y. C., 30-Sept. 1; Lowe's 7th Ave., N. Y. C., 2-4.

BAL'S DREADNAUGHT

AT SUBMARINE PRICES

30 inch	$13.00	36 inch	$16.00
32 inch	14.00	38 inch	16.50
34 inch	15.00	40 inch	17.00
42 inch	$19.00		

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NEW YORK

ARTHUR MAYER

GERMAN COMEDIAN
"JACOB BERNER"

Mayo, Lodge, Delancey St., N. Y., Sept. 2-4.
Martini & Fabrini, Orpheum, N. Y. O., Sept. 2-4.
Manhattan Trio, Loew's, New Rochelle, N. Y., Sept. 2-4.
Mays & Tully, Lincoln, Phila.
Montell & Walker, Gordon's Olympia, Boston.
Mason & Murray, Riverside Park, Portland, Me., Sept. 2-4.
Mack, Dollie, Princess, St. Paul.

HARRY MASON & CO.

In "GET THE MONEY."
18 MINUTES OF FUN.

Martinetti & Sylvester, Maryland, Baltimore.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis.
McDevitt, Kelly & Lucey, New Brighton, Brighton Beach, N. Y.
McLellan & Carson, American, N. Y. O., 30-Sept. 1.
McPherson & (8), Priscilla, Cleveland.
McKinley, Nell, Bijou, Bklyn., Sept. 2-4.
McDonald Trio, Loew's, Newark, N. J., Sept. 2-4.
McMahon's Pullman Porter Minks, Cross-Keys, Phila.
McEnzie, Ed, Lake Nipmuc, Milford, Mass.
McConnell & Simpson, Columbia, St. Louis.
McDonough, Ethel, Ramona Park, Grand Rapids, Mich.
McMahon, Diamond & Chaplow, Empress, Grand Rapids, Mich.
McNaughton, Downey, Romona Park, Grand Rapids, Mich.
Melville, Mary, Prospect, Bklyn.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meskoff (4), Keith's, Phila.
Mercedes Trio, Bonner Park, Montreal, Can.
Middleton & Spellmeyer, Prospect, Phila.
Miltenberg & Pierce, Shea's, Buffalo.
Mills & Lockwood, Lyric, Hoboken, N. J., Sept. 2-4.
Mile. Shea's, Buffalo.
Monroe & Mack, Keith's, Boston.
Monroe, Chauncey & Co., Keith's, Phila.
Morison (4), Palace, N. Y. O., 30-Sept. 1; Lincoln Sq., N. Y. O., 2-4.
Montana Four, Globe, Boston, Sept. 2-4.
Morley, Victor, Keith's, Phila.
Montgomery & McClain, Olympic, Buffalo.
Morin Sisters, Palace, N. Y. O.
Mullally-Pingree & Co., Orpheum, N. Y. O., 30-Sept. 1; Boulevard, N. Y. O., 2-4.
Mullen & Correll, Loew's 7th Ave., N. Y. O., 30-Sept. 1; Bronx, N. Y. O., 2-4.
Mysterio, Majestic, Chicago.
"Mysterious Mr. Ten," Dutton, Bklyn., Sept. 2-4.
Nash, Julia, Empress, Grand Rapids, Mich.
Needham & Wood, "Tango Shoes" Co., Indef.
Newbold & Gotham, Orpheum, Memphis.
Newsboy Sextette, New Portland, Portland, Me., Sept. 2-4.
Neal & Neal, Riverton Park, Portland, Me.
Newport & Phelps, New Brighton, Brighton Beach, Bklyn., Sept. 2-4.
Nicholas Nelson Troupe, Gaiesburg, Ill., Sept. 2-4; Joliet, Ill., Sept. 5-11.
Nichols, Nellie V., Orpheum, Minneapolis.
Niblo & Nugent, Globe, Phila.
Nicholson, Archie, Woodside Park, Phila.
Norton, Madge, Keith's, Washington.
Norton, Hugh, & Co., St. James, Boston, Sept. 2-4.
Novelty Trio, Portland, N. Y., Sept. 2-4.
Norton & Earl, Gt. Northern, Chicago.
Novel Marriage, A," Forsyth, Atlanta, Ga.
O'Learys, Gliding, Greeley Sq., N. Y. C., 2-4.
Orpheum Comedy Four, Rosemont, N. J.
Payne & McGregor, Majestic, Milwaukee.
Pan, Hank & Mack, Orpheum, St. Paul.
Parise, St. James, Boston, Sept. 2-4.
Parker, Irene, Palace, Bklyn., Sept. 2-4.
Park, Maude & Francis, Palace, St. Paul.
Patterson, Pantella, New Brighton, Brighton Beach, N.Y.
Pendleton Sisters (3), Keith's, Boston.
Phillips, Mr. & Mrs. N., Orpheum, Montreal, Can.
Phillips & Simon, Phila.
Pincer & Douglas, Dominion, Ottawa, Can.
Polo & Calhoun, Riverton Park, Portland, Me., Sept. 2-4.
Piccolo Midgets, Gordon, Baltimore.
Powell, Marvelous, & Co., Gordon Sq., Cleveland.
Powers' Elephants, McVicker's, Chicago.
Popular Trio, National, N. Y. C., Sept. 2-4.
Pola, Jazz, Garden, Baltimore.
Princess Pat, Orpheum, St. Paul.
Premier Harmony Quartette, Orpheum, Montreal, Can.
Quin & Mitchell, Keith's, Phila.
Reilly, Johnnie, Stowe's H. B. Shows, Indef.
Reed, Joe, Pantages Circuit, Indef.
Reid & Murray, Liberty, Cleveland.
Reynolds & Donegan, Orpheum, Memphis.
Redington & Grant, Orpheum, Peoria, Ill., Sept. 2-4.
Regal & Bender, Princess, St. Paul.
Rebella, The, Garden, Baltimore.
"Real Mr. Q.," American, N. Y. O., 30-Sept. 1; Lincoln Sq., N. Y. O., 2-4.
Ripoletto, Howard, Boston.
Rialto, Mlle., Princess, St. Paul.
Rose, Julie, & Co., Majestic, Chicago.
Rieloto & Rubini, Keith's, Washington.
Roberts & Verera, Keith's, Boston.
Robbins & Dobson, Temple, Detroit.
Roma (7), Columbia, St. Louis.
Rochester, Gertie, Palace, N. Y. O.
Rodgers, Sodie, Lake Nipmuc, Milford, Mass.
Russell, Marie, Delancey St., N. Y. O., 30-Sept. 1; Orpheum, N. Y. O., 2-4.
Rucker & Winifred, Howard, Boston.
Russell & June, Lake Nipmuc, Milford, Mass.
Russell & Calhoun, Maryland, Baltimore.
Sampson, Orpheum, Memphis.
Samuels, Marie, & Co., Globe, Phila.
Sylvan Trio, Keith's, Phila.
Senller & Norton, Keith's, Washington; Orpheum, Bklyn., Sept. 2-4.
Selbini, Vera, & Co., Keith's, Washington.
Selbini & Wright, New Grand, Evansville, Ind., Sept. 2-4.
Seitch Lada & Lassies, Keith's, Lowell, Mass.
Schef, Fritzi, Keith's, Youngstown, O.
Scamp & Scamp, National, N. Y. O., 30-Sept. 1; Delancey St., N. Y. O., 2-4.
Sea Mel, Lady, Keith's, Columbus, O.
Seymour, Harry & Jessie, Temple, Detroit.
Sherman, Harry & Nora, Orpheum, N. Y. O., 30-Sept. 1; Loew's, Newark, N. J., 2-4.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Seebacks, The, Shea's, Buffalo.
Shaw, Sandy, Bijou, Fall River, Mass., Sept. 2-4.
Shelvey Bros. (3), Orpheum, Montreal, Can.
Sherman, Van & Hyman, Orpheum, Peoria, Ill., Sept. 2-4.
Stato, William, Shea's, Toronto, Can.
Simms, Rouble, Emery, Providence, Sept. 2-4.
Simpson & Dean, Orpheum, Altoona, Pa., Sept. 2-4; Orpheum, Allentown, 6-8; Able O. H., Easton, 9-11.
Skipper, Kennedy & Rogers, Gt. Northern, Chicago.
Slickers (4), Nixon, Phila.
Smith, Willie, Loew's, Newark, N. J., Sept. 2-4.
Smith & Rapp, Loew's, New Rochelle, N. Y., Sept. 2-4.
Spaulding, Art, Paragon Park, Boston.
Stevens & Hyman, Palace, Chicago.
"Springtime," Lyric, Richmond, Va., Sept. 2-4.
Star Quartette, Trio, Henderson's, Coney Island, N. Y.
Stanley, Burns & Hall, Greeley Sq., N. Y. C., 30-Sept. 1; Emery, Providence, 2-4.
Stanton, Val & Erole, Grand, Phila.
Stanley & La Brach, Grand, Phila.
Steelman, J. & Jennie, Keith's, Lowell, Mass.
St. John, Reed, Trio, Gt. Northern, Chicago.
Stick Up Man, The," McVicker's, Chicago.
Sully Family, Keith's, Boston.
Sunshine, Mme., & Stalds, New Grand, Evansville, Ind., Sept. 2-4.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sykes, Harry, New Brighton, Brighton Beach, N. Y.
Taylor, Jack, National, N. Y. C., Sept. 2-4.
Talma Bros., Palace, Bklyn., Sept. 2-4.
Tanguay, Eva, New Brighton, Brighton Beach, N. Y.
Terry, Frank, McVicker's, Chicago.
Thornton, James & Bonnie, Majestic, Chicago.
Thurber & Madison, Majestic, Milwaukee.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thomas, Fred., & Co., Bijou, Bangor, Me., Sept. 2-4.
Tiffany, Jennie, Loew's, Toronto, Can.
Tore, Dorothy, Henderson's, Coney Island, N. Y.
Tower & Pinto, Orpheum, Memphis.
Tracy & Norman, Shea's, Toronto, Can.
Tucker, Sophie, Keith's, Washington.
Vail, Helen, Bades, Seattle, Wash., Indef.
Valle, Marcus, & Girls, Orpheum, Grand Rapids, Mich.
Vagrants (3), Dominion, Ottawa, Can.
Valentine Sisters, Keith's, Toledo, O.
Valdos, Great, Hiles, Cleveland.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDON
FARM, MASONVILLE, N. Y.

Van Dyke, Gertrude, Gt. Northern, Chicago.
Vincent & Miller, Brookers, Seattle, Wash., Indef.
"Virginia Days," McVicker's, Chicago.
Vivian Sisters, Keith's, Phila.
Von Hampton & Shriner, Lincoln Sq., N. Y. C., 30-Sept. 1; Bronx, N. Y. O., 2-4.
Wallace, Bruce, Grand, Greenville, S. C., Indef.
Walsh, Blanche, & Co., Orpheum, St. Louis.
Wally, Richard, McVicker's, Chicago.
Walton Sisters, Keith's, Boston.
Ward & Shubert, American, N. Y. O., Sept. 2-4.
Warren, Joseph, Globe, Phila.
Ward, Will J., & Girls, Dominion, Ottawa, Can.
Weiter, Walter, Grand, Bayonne, N. J.
Wells & Will Holt, Keith's, Washington.
Wanderers (4), Liberty, Cleveland.
Watson & Brant, Liberty, Cleveland.
Warrenburg Bros., Orpheum, Fort Wayne, Ind., Sept. 2-4.
"Way Out," Boulevard, N. Y. O., Sept. 2-4; Loew's, Newark, N. J., 2-4.
Weaver, Fred, Pacific Beach Park, Charlotte, N. I., Indef.
West, Irene, & Hawaiians, Winter Garden, N.Y.O., Indef.
Weber & Elliott, Orpheum, St. Paul.
Webb & Burns, Bushwick, Bklyn.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Wells & June, American, N. Y. O., 30-Sept. 1; National, N. Y. C., 2-4.
Weston & Symonds, Delancey St., N. Y. O., 30-Sept. 1; Greeley Sq., N. Y. O., 2-4.
Welling Levering Troupe, Palmer Park, Montreal, Can.
West, Roland & Co., Miles, Cleveland.
Whitesides, Ray, & Sidney, Bijou, New Haven, Conn., Sept. 2-4.
"When It Strikes Home," Lyric, Hoboken, N. J., Sept. 2-4.
Whoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.
Willis, Nat M., Bushwick, Bklyn.
Wilde, Mr. & Mrs. Gordon, Shea's, Toronto, Can.
Williams, Jim, & Co., Majestic, Milwaukee.
Willard, Columbia, St. Louis.
Wilson Bros., Loew's, Rochester, N. Y., Sept. 2-4.
Windermeres (4), Palisade Park, N. J.
Wilson & Vanhan, Olympic, Buffalo.
Williams, Barney, & Girls, Keeney's, Bklyn., Sept. 2-4.
Williams, Elsie, & Co., Gordon Sq., Cleveland.
Wilson & Berwood, Keeney's, Bklyn., Sept. 2-4.
Woodward, Ronald L., Lyric Bros. Shows, Indef.
Woman Proposes," Orpheum, Bklyn., Sept. 6-11.
Wynn, Bessie, Majestic, Chicago.
Yeomans, Geo., Palace, Bklyn., Sept. 2-4.
Young Bros., Olympic, Buffalo.
Youngers, The, Poli's, New Haven, Conn., Sept. 2-4.

MONOLOGUE WRITERS ATTENTION!

WANT Vaudeville Monologue for refined lady Monologist. Must be low pitched. All Scripts submitted will be read and promptly returned. Address
MARION ROGERS, Alvienne, 225 W. 57th St., New York.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (Tho Shubert, mgrs.)—Casino, New York, Indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, Indef.
"Brother Bill"—Atlantic City 30-Sept. 4.
"Brother Jonathan" (H. H. Frazee, mgr.)—Adelphi, Phila., Sept. 6-11.
"Bird of Paradise" (Oliver Morosco, mgr.)—Toronto, Ont., Can., 30-Sept. 4, Detroit, 5-11.
"Bringing Up Father" (Geo. M. Cohan, mgr.)—Cohan, New York, Indef.—Atlantic City, Sept. 5-11.
"Bringing Up Father" (Geo. M. Cohan, mgr.)—Gus Hill's (Chas. Newman, mgr.)—Bridgeport, Conn., 6-8, Middletown 9, Wilsted 10, Stamford 11.
"Bringing Up Father," No. 3, Co., Gus Hill's (Geo. Williams, mgr.)—Keyport, N. J., Sept. 2, Red Bank 3, Easton, Pa., 4-8, Hellidaysburg, Williamsport 9, Lock Haven 7, Canton, O., 8, Sunbury, Pa., 9, Shamokin 10, Shenandoah 11.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Blossom Time" (Lee Shubert and Cohan, mgr.)—Cincinnati 30-Sept. 4.
"Bloom City" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Baldwin, Wis., Sept. 1, River Falls 2, Hillsworth 3, Hillsteter, Minn., 4, Jamestown, N. Dak., 5, Mandan 6, Dickinson 8, Glendive, Mont., 9, Miles City 10, Billings 11.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Duke of Killicrankie, The" (Chas. Frohman, Inc., mgr.)—Knickerbocker, New York, Sept. 6, indef.
Ellinge, Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Follies of 1918" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Hancock, Mich., Sept. 1, Calumet 2, Ontonagon 3, Mellen 9, Ashland 10, Stillwater, Minn., 11.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.)—Greenville, Sept. 1, Pontiac 2, Kankakee 3, Bloomington 4, Rantoul 5, Monticello 9, Bethany 10, Nokomis 11.
"Girl Who Takes Care" (Tiers Prod. Corp., mgr.)—Longacre, New York, 30, indef.
"Girl of the Period" (Lew Wallace, mgr.)—Cobb, Wis., Sept. 6, Cuba City 7, Cassville 8, No. Andover 9.
"Girl and the Boy, The" (Fred. Byron (Harry Maynard, mgr.)—Ord, Neb., Sept. 1-4, Cedar Rapids 7, Clay Center 8.
Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, indef.
Hodge, Wm. (The Shuberts, mgrs.) — Shubert, New York, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, Sept. 1, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Powers', Chicago, Sept. 9, indef.
"Hempenstead Plays" (Hilton Powell, Inc., mgr.)—Allegan, Mich., Sept. 1, Grand Haven 2, Big Rapids 3, Cadillac 4, Manistee 5, Ludington 6, Traverse City 7, E. Jordan 8, 9, Petoskey 10, Charlevoix 11.
"Hempeckel Henry," Western Co. (Hilton Powell, Inc., mgr.)—Kenosha, Ia., Sept. 1, Paterson 2, Delavan 3, Mt. Pleasant 4, Ft. Madison 5, Monmouth, Ill., 6, Galesburg 7, Macomb 8, Bushnell 9, Carthage 10.
"Hempeckel Henry," Eastern Co. (Hilton Powell, Inc., mgr.)—Ludington, Mich., Sept. 1, Frankfort 2, Traverse City 7, E. Jordan 8, 9, Petoskey 10, Charlevoix 11.
"Hempeckel Henry," Southern Co. (Hilton Powell, Inc., mgr.)—McHenry, Ill., 4, 5, Janesville, Wis., 6, Evansville 7, Whitewater 8, Beloit 9, Rockford 10, Mt. Carroll 11.
"Happy Helpin'" (Edw. Marley, mgr.)—Petersburg, Va., Sept. 4, Lynchburg 6, Charlottesville 7, Staunton 8, Harrisonburg 9, Hagerstown, Md., 10, Chambersburg, Pa., 11.
"Hitch Your Wagon" (Wm. Rock, New York, indef.
Hillington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"If You Advertise" (Cohan & Harris, mgrs.)—Cohan's, Chicago, Sept. 1, indef.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Buffalo Sept. 9-11.
"Just Outside the Door" (Klaw & Erlanger, mgrs.)—Gaiety, New York, 30, indef.
"Kissing Time" (Lou Reevo (Claude H. Long, mgr.)—Ft. Cloud, Minn., 29-Sept. 5, Willmar 6-8, Benson 9, 10, Morris 11.
"Kick in" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Last Laugh, The" (The Shuberts, mgrs.)—Thirty-fourth Street, New York, indef.
"Lost to Mexico" (Wallie Stephens, mgr.)—Polo, Mo., Sept. 2, Brayner 3, Lathrop 4, Vernon, Neb., 6, Dawson 7, Rosalie 8, Tarkio 9.
"Law of the Land"—Rochester, N. Y., Sept. 2-4, Buffalo 6-11.
"Lovers & Lunatics"—Cohan, Chicago, 30-Sept. 4.
Montgomery & Stone (Chas. Frohman, mgr.)—Globe, New York, indef.
"Mutt and Jeff" (Joe Weber, mgr.)—Booth, New York, 30-Sept. 4, Pittsburgh 5-11.
"Molly and I Thanks" (Lee Shubert, indef.
"Modern Cinderella, A," Western Co., Jones & Crane's Fun Shop, Sept. 1, Ashland 2, Sept. 2, Marshfield 3, Waterloo 6, Ia., Falls 8.
"Mutt and Jeff in College," No. 2 Co., Gus Hill's (Chas. Pettengill, mgr.)—Newfoundland, N. J., Sept. 4, Newburgh 6, Kingston 7, Hudson 8, Mechanicville 9, Troy 10, 11.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Chas. Pettengill, mgr.)—Norfolk, Va., Sept. 1, Suffolk 2, Lynchburg 4, Roanoke 6, Danville 7, Winston-Salem, N. C., 8, Salisbury 9, Greensboro 10, Durham 11.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Strand, Sept. 1, Shelbyville 2, Vista 3, New Boston 8, Wapello, Ia., 9, Letts 10, Long Tree 11.
"Maid in America" (Max Shulman, mgr.)—Columbus, O., Sept. 1-5, Indianapolis, Ind., 6-12.
"Nobody Home" (P. Bay Comstock, mgr.)—Wilbur, Boston, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Ford's, Baltimore, Sept. 6-11.

O'Hara, Flake—St. Paul Sept. 5-11.
"Our Children"—(Oliver Morosco, mgr.)—New Haven, Conn., Sept. 1-5.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Polyanna"—(Klaw & Erlanger, mgrs.)—Blackstone, Chicago, 30, indef.
"Prince of Pilsen"—Buffalo 30-Sept. 1, Hamilton Colo., 4.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., Sept. 6-11.
"Prince of To-Night" (LeComte & Flesher, mgrs.)—Northfield, Minn., Sept. 1, Austin 2, 3, Osage, Ia., 4, Albert Lea 5, Mason City 6, Iowa Falls 7, Fort mont, Minn., 7, Pipestone 8, Madison, S. Dak., 9, Brookings 10, Watertown 11.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Newark, N. J., Sept. 6-11.
"Peg o' My Heart" (Dorothy Blackape) (Oliver Morosco, mgr.)—Worcester, Mass., Sept. 6-8, Portland, Me., 9-11.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Massena, N. Y., Sept. 1, Canton 2, Alexandria Bay 3, Watertown 4, Elmira 6, Geneva 7, Sayre, Pa., 8, Dunkirk, N. Y., 9, Montrose, Pa., 10, Binghamton, N. Y., 11.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Lexington, New York, 30-Sept. 4.
"Potash & Perlmutter" (A. H. Woods, mgr.)—San Francisco 30-Sept. 11.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Royal Slave, A" (Geo. H. Relph, mgr.)—Lexington, Ill., Sept. 1, Monticello 2, Fairbury 3, Rutland 4, Spring Valley 5, Henry 6, Sheffield 7, Wyoming 8, Magnolia 9, Stoughton 10, Milton 11.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Copley Square City, N. J., Sept. 4, Colonial, Boston, 6-18.
Santley Joseph (The Shuberts, mgrs.)—Milwaukee 29-Sept. 4, Burlington, Ia., 7, Peoria 8, 9.
"San Carlo Opera Co." (Ben Atwell)—Sept. 9-11.
"Sam Bass" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
"See My Lawyer" (A. H. Woods, mgr.)—Eltinge, New York, Sept. 2, indef.
"Song of Song" (A. H. Woods, mgr.)—New Haven, Conn., Sept. 4, Tremont, Boston, 6, indef.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 30-Sept. 4, Peoria, 5, 6, Galesburg 7, Rock Island 8, Quincy, Ill., 9, Cedar Rapids, Ia., 10, Mitchell, 11.
"She's in Again" (Ned Weyburn, mgr.)—Shubert, Phila., Sept. 6-11.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lexington, New York, Sept. 4, indef.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Okeene, Okla., Sept. 2, Thomas 3, Clinton 3, Hydro 4, Bayne 5, Gordell 7, Granite 8, Duncan 9, Comanche 10, Ryan 11.
"Sunny South" (J. C. Rockwell, mgr.)—Newmarket, N. H., Sept. 1, Farmington 2, Kennebunk, Me., 3, Richmond 4, Belfast 6, Camden 7, Rockland 8, Bucksport 9, Ellsworth 10, Columbia Falls 11.
"Sylvia Green From New Orleans" (Geo. Eph. Williams, mgr.)—W. Hamlin, W. Va., Sept. 1, Logan 2, 3, Ethel 4, Hinton 5, 6, Keyes 7.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.—Morrison, Ill., Sept. 2, 3, Genoa 4, Kenosha, Wis., 5, Beloit 6, Janesville 7, Oregon 8, Rock Island Center 10, Roscoe 11.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Harvard, Ill., Sept. 2, Burlington, Wis., 3, Waterloo 4, Waukesha 5, Kaukauna 6, Mich., Michigan City, Ind., 7, Cassopolis, Mich., 8, Constantine 9, Coldwater 10, Kalamazoo 11.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, Sept. 6, indef.
Thurston (Jack Jones, mgr.)—Jersey City, N. J., Sept. 6-11.
"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, 30, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Bronx O. H., New York, Sept. 6-11.
"Tipperary" (Frank Mahara, mgr.)—Montvideo, Minn., Sept. 1, Ortonville 2, Milbank, S. Dak., 3, Webster 4, Aberdeen 5.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Michigan City, Ind., Sept. 4, Gary 5, Kokomo, Wis., 6, Wauseka 7, Sheboygan 8, Clinton 9, Neenah 10, Grand Rapids 11.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.) — Montauk, Brk., Sept. 6-11.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Worcester, O., Sept. 1, Painsville 2, Ashtabula 3, Erie, Pa., 4, Jamestown, N. Y., 6, Salamanca 7, Olean 8, N. Y., 9, Oil City, Pa., 10, Kane 11.
"Uncle Tom's Cabin" Barnes' (Geo. Barnes, mgr.)—Newburg, N. Y., Sept. 2, Poughkeepsie 3, Amsterdam 6, Rome 7, Utica 8, Plattsburg 9, N. Y.
Whiteside, Walker (John Cort, agt.)—Buffalo 30-Sept. 4, Grand, Chicago, Sept. 6, indef.
Wilson, Al. H.—Reading, Pa., Sept. 2, Lebanon 3, Lewisburg 4, Altoona 6, Tyrone 7, Bellefonte 8, Beaver Falls 9, Steubenville, O., 10, Zanesville 11.
"Within the Law" (Selwyn & Co., mgrs.)—Kalamazoo, Mich., Sept. 4, Battle Creek 5, Ypsilanti 6, Alleghan 7, Big Rapids 9, Cadillac 10, Mt. Pleasant 11.
"When Knighthood Comes True"—Cleveland, N. Y., Sept. 6.
"Young America" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Yellow Ticket, The" (A. H. Woods, mgr.)—Bronx O. H., New York, 30-Sept. 4.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Lynn, Mass., Sept. 6, indef.
Aldell Stock (Joe Angell, mgr.)—Newport, Vt., 30-Sept. 4.
Alpine Stock—Burlington, Ind., 30-Sept. 4.
Broadway Players—Dallas, Tex., indef.
Burbank Stock—Los Angeles, Cal., indef.
Pearson, Stock—Benedji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle Stock, Detroit, indef.
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Burgess-Howard Players—Lincoln, Neb., indef.
Bijou Stock (C. Fred. Dunn, mgr.)—Charlotte, N. C., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Bowers, Eric, Stock (Chic F. Bishop, mgr.)—Platteville, Wis., 30-Sept. 4, Freeffeld 6-11.
Burton's Comedians—Ada, Okla., 30-Sept. 4.
Crescent Stock—Crescent, Bkln., Sept. 4, indef.
Cornell-Price Players, (W. E. Cornell, mgr.)—Rochester, Ind., 30-Sept. 4, Peru, Ill., 6-11.
Colonial Stock—Cleveland 30-Sept. 11.
Cosmopolitan Stock—Birmingham, Ala., indef.
Colonial Players—Tamaqua, Pa., Sept. 6, indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Colonial Players (Adrian Lee) — Carrollton, Ill., 30-Sept. 4.
Carroll Comedy Co. (Ion Carroll, mgr.)—Gallipolis, O., 30-Sept. 4, Pomeroy 6-11.
Cellahan Show—Atlanta, Ill., 30-Sept. 4.
Dorner-Bowers Players—Manchester, N. H., indef.
Dorawet Stock—Salisbury, N. C., indef.
Dainty Bess, Stock—Sioux City, Ia., indef.
Dunbar Stock—Kansas City, Mo., indef.
Elitch's Garden Stock—Denver, closes season Sept. 4.
Edwards, Mac, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S. Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Lincoln, Neb., Sept. 6, indef.
Fuerson Players—Lowell, Mass., Sept. 6, indef.
Forest Park Stock (Wm. Fox, mgr.)—Shelbina, Mo., 30-Sept. 4, Butler 6-11.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Fortune, Eva, Stock—Manchester, N. H., indef.
Ferguson Players (Will S. Reecher, mgr.)—Pompton Lakes, N. J., 30-Sept. 1, Sparta 2-4, Ogdensburg 6-8, Blairstown 9-11.
Gaiety Stock—Boston House Players—Grand, Bkln., Sept. 4, indef.
Grand Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Schenectady, N. Y., closes Sept. 3, Cleveland 9, indef.
Graham, Frank P., Stock—Albany, N. Y., 30-Sept. 4.
Grand Opera House, Co.—Harlan, O., Sept. 4.
Hyperion Players—New Haven, Conn., 30, indef.
Hamilton Com. Co.—Hamilton, Ont., indef.
Higgie Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
Hite Musical Players—Marysville, Cal., indef.
Keith Players—Toledo, O., indef.
Keith's Stock—Bronx, New York, indef.
Kelly, Jowell, Stock—Atlanta, Ga., Sept. 6, indef.
Knickerbocker Stock—Knickerbocker, Phila., Sept. 6, indef.
Klark-Urban Stock—Ellsworth, Ind., 30-Sept. 4.
Lyceum Players—New Haven, Mo., Sept. 1-3, Interfort 4, Winter Harbor 6-8, Prospect Harbor 9, 10, Ellsworth 11.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lyric, Del. S., Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Lyceum Stock—Springfield, Mass., indef.
Lynn Players—Lynn, Mass., 30, indef.
Leonard Players (Wm. B. Leonard, mgr.)—Denver, Mo., 30-Sept. 4.
Lytell-Vaughan Stock—San Francisco, indef.
Lilley Stock—Lancaster, N. H., indef.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Players—Charleston, S. C., indef.
MacCurdy, James Kyle, Players—Gotham, Bkln., Sept. 6, indef.
Majestic Players—Majestic, Boston, indef.
Manhattan Players (Cecil Hillis, mgr.)—Dixie, Phila., indef.
Mitchell & Dennison Stock—Lawrence, Mass., Sept. 6, indef.
Manning, Frank, Stock—Osago, Kan., 30-Sept. 4, Minneapolis 6-11.
Macfeis, Florence, Stock—Hanover, Pa., 30-Sept. 4.
Mozart Stock—Mozart, Chicago, Ill., (Jos. Bolivar, mgr.)—30-Sept. 4, Neosha 6-11.
National Players—Sacramento, Cal., (Jos. Bolivar, mgr.)—Illinois, Ill., 30-Sept. 4.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Olla Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Mus. Com. Co. (Terry Hickman, mgr.)—Kansas City, Mo., 29-Sept. 4, Joplin 6-11.
Poli Players—Poli's, Washington, 30, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Pantages Stock—Seattle, Wash., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Poli Stock Players—Worcester, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 30-Sept. 4.
Pantages Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Pantages Stock—Seattle, Wash., indef.
Price Popular Players (John E. Price, mgr.)—Salem, Ill., 30-Sept. 4.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rialto Players—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
Rockwell Stock—Rockwell, Minneapolis, Sept. 6-11.
Standard Stock—Standard, New York, Sept. 6, indef.
Stadium Stock—Milwaukee 29, indef.
St. Clair, Norene, Stock, No. 2 (J. Moyt Bennett, mgr.) Hamilton, Ont., 30-Sept. 4.
Showey-Ethel May, Stock—No. Conway, N. H., indef.
Shea's Lyric Stock—Buffalo, Sept. 6, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Stock Hill Players—Dallas, Tex., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vinton, Myrtle, Stock—Hutchinson, Minn., 30-Sept. 4.
Verona Stock—Verona, Ga., 30-Sept. 4.
Walnut Theatre Stock—Walnut, Phila., 30, indef.
Whitney Players—Detroit, Mich., indef.
York Stock (John Cort, mgr.)—York, New York, Sept. 6, indef.
Young-Adams Stock—Canton, N. Y., 30-Sept. 4.

COMPANIES IN TABLOID PLAYS.

Athon-Gilbert Players—Pike's Opera House, Seattle, Wash., indef.
Arcade, Gus, Mus. Com. Co.—Buffalo, indef.
Atlation Girls—Drumright, Okla., 30-Sept. 4.
Co's, Ed. Tilley Burlesque—Washington, Ala., indef.
Crawford & Humphries Mus. Com. Co.—Atlanta, Ga., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Desmonds, Bob, Summer Girls—Portland, Me., 23-28.
Enterprise Stock (Norman Bilyard, mgr.) — Chicago, indef.
Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Hornell, N. Y., 30-Sept. 4.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
"Submarine Girls" (Meyers Bros., mgrs.)—Bender-sonville, N. C., 30-Sept. 4, Kinston 6-11.

MINSTRELS.

De Rue Bros.'—Warwick, N. Y., Sept. 1, Goshen 2, Monticello 3, Ellenville 4.
Field's, Al. G.—Columbus, O., 30-Sept. 4, Louisville, Ky., 6, 7, Lexington 8, Chattanooga, Tenn., 9, Knoxville 10, Asheville, N. C., 11.
Klein Bros. & Hengler—Watertown, N. Y., 30-Sept. 1, Syracuse 2-4.
O'Brien's, Neil (O. F. Hodge, mgr.)—Oneonta, N. Y., Sept. 1, Binghamton 2, Elmira 3, Niagara Falls 4, Buffalo 6-8, Bradford, Pa., 9, Clifton 10, Steubenville, O., 11.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Loc Evans, mgr.)—Angleses, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Liberati's Concert Band—Cleveland 30-Sept. 4.
Mahi's Philharmonic Band—Bismarck Garden, Chicago, indef.
McSparron's Band—Ella-Shea Co., indef.
Reed's, Carl, Orchestra—Lynn, Mass., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Oliver Symphony Orchestra—Alcazar, Los Angeles, Cal.
Sousa's Band—Willow Grove Park, Phila., 30-Sept. 12.
Sterna's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Beegone's Picture Show—New City, N. Y. (Fridays).
Concordia, Ia. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—National, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.
"Birth of a Nation"—Pittsburgh, Sept. 6-Oct. 9.
"Birth of a Nation"—Atlantic City Sept. 6, indef.
"Birth of a Nation"—Forrest, Phila., Sept. 4, indef.
"Birth of a Nation"—Washington, D. C., Sept. 4.
"Birth of a Nation" Portland, Me., 30-Sept. 4.
"Birth of a Nation"—St. Louis 29-Sept. 4.
Howe's, Lyman, Pictures—Ford's, Baltimore, 30-Sept. 4, Lyric, Richmond, 6-11.
"Uncle Sam at Work"—St. Paul 29-Sept. 4.

CARNIVALS.

Allman Bros.' Show—Sterling, Kan., 30-Sept. 4.
Brundage, S. W., Shows—Smith Center, Kan., 30-Sept. 4, Johnson City, Kan., Sept. 6-11.
Capitol City Amuse. Co. (Lew Hoffman, mgr.)—Avoca, Ia., 30-Sept. 4, Atlantic 6-11.
Cozy Shows—Hibbing, Minn., 30-Sept. 4.
Cowy, F. D., Little Giant Shows—Miles City, Mont., Sept. 6-11.
Ferrari Shows—Bloomfield, N. J., 30-Sept. 4, Garfield 6-11.
Greater Sheesley Shows—Clarksburg, W. Va., 30-Sept. 4.
Harry C. Hunter Shows — Altoona, Pa., 30-Sept. 4, Johnstown 6-11.
Heinz & Beckman Shows—Milwaukee 30-Sept. 4, Lansing 6-11.
Latlip, Capt., Shows—St. John, N. B., Can., 30-Sept. 4, Halifax, N. S., 10-19.
Littlejohn's United Shows—Paris, Ky., 30-Sept. 4.
Miller, A. R., Greater Shows—New Castle, Ind., 30-Sept. 4, Alexandria 6-11.
McMahon Shows—Waterville, Kan., 30-Sept. 4.
Mangelman's Shows—Ashland, Ore., 30-Sept. 4.
Nacco, C. M., Shows—Iola, Kan., 30-Sept. 4, Ottawa 6-11.
Peerless XPo. Shows—Oak Hill, W. Va., 31-Sept. 4, Montgomery 6-11.
Roth Shows—Grayson, Ky., Sept. 1-4.
Reiss, Nat, Shows—Badger Fair, Platteville, Wis., 30-Sept. 4, Dane County Fair, Madison, 6-11.
Sibley Superb Shows—Staunton, Va., 30-Sept. 4, Roanoke 6-11.
Smith Greater Shows—Fairmount, W. Va., 30-Sept. 4.
Washington's Birthday Celebration Shows—Hughes Stadium, Mgr.)—Bridgeport, Conn., 30-Sept. 4, Hartford 6-11.
Zeiger, A. A. Shows—Hilliard, Ill., 30-Sept. 4, Kankakee 6-11.
World at Home Shows—State Fair, Des Moines, Ia., 30-Sept. 4, Hamline, Minn., 6-11.

CIRCUSES.

Barnum & Bailey's—Aurora, Ill., Sept. 1, Kewanee 2, Galesburg 3, Macomb 4.
Barnes, Al. G.—Giant's Pass, Ore., Sept. 1, Medford 2, Montague, Cal., 3, Klamath Falls, Ore., 4, Weed, Cal., 5, Susanville 6, Red Bluff 7, Williams 8, Napa 9, Santa Rosa 10, Ukiah 11.
Christy Bros.' Shows (Geo. W. Christy, mgr.)—Breckenridge, Tex., Sept. 1-4.
Christy Circus (G. W. Christy, mgr.)—Flandreau, S. Dak., 30-Sept. 4, Salem 6-11.
Gentry Bros.—E. Chicago, Ind., Sept. 1, Bensselaer 2, Wabash 3, Columbia City 4, Huntington 6, Lexington 7.
Hagenbeck-Wallace—Sullivan, Ind., Sept. 1, Hoopeston, Ill., 2, Monence 3, Attica, Ind., 4, Ft. Wayne 6, Peru 7, Lafayette 8, Bloomington 9, Bedford 10, West Baden 11.
Hoffman Bill—Cunningham, Kan., Sept. 1, Nashville 2, Sawyer 3, Oneta 4.
Jones Bros' Shows—Robinson, Ill., Sept. 1, Lawrenceville 2, Mt. Vernon, Ind., 3, Centralia 4, Carlyle 6, Hillsdorado 7, Christopher 8, Vandalia 9, Greenville 10, Coles 11.
La Tena's—Oswego, N. Y., Sept. 1, Fulton 2, Wolcott 3, Alden 4.
101 Ranch Wild West—Clearfield, Pa., Sept. 1, Du Bois 2, Ridgway 3, Johnstown 4, Cresson 5, Cleveland 6, 7, Marion 9, Toledo 9, Columbus 10, Piqua 11.
Ringling Bros.'—Minneapolis, Minn., Sept. 1, Gelwin, Ia., 2, Postville 3, Anamosa 4.
Robbins, Frank A.—New Freedom, Pa., Sept. 1, Hanover Grange, Md., 2, Gettysburg 3, Greenville 4, Chambersburg 6, Greensboro 7, Fredericksburg 8.
Robinson, Yankee, Show—Atwood, Kan., Sept. 3, St. Francis 4, Nelsonville, Neb., 6.
Sells-Floto—Sioux City, Ia., Sept. 1, Omaha, Neb., Sept. 2, Lincoln 3, Hastings 4, Grand Island 6, Kearney 7, Pratt 8, Dodge City 9, Larned 10, Newton 11.
Sparks Bros.—St. John, Kan., Sept. 1, Sterl, 2, Tribune 3, Mt. Vernon 3, Nashville 4, Marion 6.
Texas Bill Show—Waynesville, O., 30-Sept. 4.
Wallace, Lou, Shows—Lincoln, Neb., Sept. 1.

MISCELLANEOUS.

Adams' Floating Theatre—Baltimore, Md., 30-Sept. 4.
Auto Polo, Hankinson's—State Fair, Des Moines, Ia., 30-Sept. 4, Waterloo City 4, Ft. Dodge 5, State Fair, Hamline, Minn., 6-11.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Felix Mills, N. J., Sept. 1, Harrison 2-11.
Dillords, The (A. C. West, mgr.)—Benton Harbor, Mich., Sept. 1-4.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Lebanon, Tenn., 30-Sept. 4, Brush Creek 6-11.
McGinley, Bob & Era—Oakland, Cal., indef.
Hixon's Big Show—Waynesville, O., 30-Sept. 4.
Bahr's Show—Umber, Okla., 30-Sept. 4.
Smith, Mysterious, Show (Albert P. Smith, mgr.)—Woodstock, Minn., Sept. 1, Heron Lake 2, Round Lake 3, Rushmore 4, Iona 6, Chandler 7, Chiton, S. Dak., 8, Lesley, Ia., 9, Archer 10, Novell 11.
Swain, W. L., Show, No. 2—Lebanon, Ky., 29-Sept. 4.
Walden, Dan—Herman, Ont., Sept. 2-30.

New York, Sept. 1, 1915.

TO THE MEMBERS OF THE PROFESSION:

My dear Friends:

For your convenience, I have arranged with my firm to move our PROFESSIONAL DEPARTMENT to 1556 BROADWAY (a few steps from the Palace Theatre Building).

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OUT OF TOWN NEWS

CINCINNATI.

Lowering temperature, which reached the coolest August notch on record, was an accepted forerunner of the theatrical season which, from the angle of burlesque, is now fully under way. The Olympic joined the People's in the race for patronage. Possibly the most interesting bit of Thespian news of the week was the declaration of Ben Heidingsfeld, who, upon his return from New York, announced the solution of the booking problem at the Walnut Street. The production of attractions by the Shubert & Nicolai Company, with the aid of some Shubert successes, will enable the Stair-Havlin Circuit to book a full season. The Walnut Street therefore will not experience a change in plans.

OLYMPIC (Harry Hart, mgr.)—The Mischief Makers are coming Aug. 29, after a week of Harry Steppe and the Girls of the Follies. "Cohen in Chinatown," the two act musical comedy offered, dealt with New York East Side life, and was full of opportunities for the ludicrous. George Ward was a prominent fun maker. Other important personages in the cast included: Gertrude Ralston, Virginia Wilson, Laura Huston, Marie Revere, Hedge Holmes, George Martin and Harry Vas. Good crowds.

PEOPLE'S (E. Shafer, mgr.)—The Moonlight Maids come Aug. 29, introducing Princess Ionia, the masked Oriental, and Judson and Ogden, who have arranged a series of dancing contests. Tony Kennedy and the Pads and Follies Co., with Princess Texico, were the attraction last week. "The Flying Man from Mexico" and "The Crowded Hotel" were the burlesques offered. The amateurs were given their innings 23.

CHESTER PARK (I. M. Martin, mgr.)—Carnival days and nights are on, and will continue until the close of the regular season on Labor Day. Vaudeville days at Chester Opera House are ended, but Aug. 29 a ten act open air free circus is to be put on, and a fireworks battle in the clouds between a Dirigible and Zeppelin is a promised novelty.

CONEY ISLAND (Arthur Kiesenberger, mgr.)—The twelve day Fall Festival and Anderson Township's twenty-sixth annual street home is on in full swing. The idea of a wandering cabaret made a big hit. Singing maids and men roamed all over the island, warbling and dancing as they strolled. Chief Blackfoot and Princess Sunlight, a Sioux couple, also "circulated," chanting war songs and giving Indian dances. At the Como airdome the vaudeville was provided by Howe and Marlow, Madame Hohengal's dog circus, and the Elite Musical Four.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Picnics galore are making the dog days most lively. The official notice has gone out that the resort will remain open until Oct. 4.

ZOO (W. P. Whitlock, mgr.)—The Coburn Players experienced a very enjoyable fortnight's stay, Aug. 28, which proved fairly profitable despite several postponements on account of bad weather. The Wormwood animals continue 28.

WALNUT STREET (Shafer Ziegler, mgr.)—The season opens Sept. 5, with "Little Lost Sister" as the attraction.

LYRIC (Carl Hubert Henck, mgr.)—Lyman Howe's Travel Festival—an annual fixture—begins Sept. 5, and will be limited to two weeks. A complete review of the U. S. Navy is promised. The regular season begins 19, with Julia Dean in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Summer run of pictures continues for several more weeks. The season begins Sept. 28, with C. B. Dillingham's musical comedy, "Watch Your Step."

LYRIC, HEUCK'S OPERA HOUSE, STRAND, FAMILY, ORPHEUM, motion pictures.

THEATRICAL BITS.

MANAGER JOHN H. HAVLIN has announced his 1915-16 Grand Opera House staff, viz.: House manager, Aylward; box office man, Al. Birnbrier and Charles Weidner; doorman, John Mayon; advertising, Mike Gavin, and chief usher, Foster Hayes. TOMMY LYONS, Al. Saunders, Billy Joyce and Fly Todd are sole survivors of the early cabaret regiment at Chester Park.

"THE BANDIT" is the name of a new musical comedy which Mr. and Mrs. William Smith Goldenburg are getting into shape for before-holiday presentation.

CENTRAL VIEW STREET BUSINESS ASSOCIATION has protested against free motion picture shows in vacant lots.

GATES INGRAHAM SMITH has made good as a violinist in the Chautauqua circuit.

MARGARET NAYLOR has returned from musical success scored at Georgetown.

EMIL WIEGAND has been rusticating at Mineral Springs, O.

MAGIAN THALBERG is in Chicago.

LA LUNA, "The Girl in Gold," an attractive young dancer, made a hit with the Girls from the Follies.

THE CHESTER SISTERS created a sensation in their aerial act at Chester.

BUSINESS MANAGER JOHN BROWN and his chief representative, Ben Shapiro, were in the city arranging for the coming to Music Hall in March of the Metropolitan Opera Co. and the Diaghilev Russian Ballet, headed by Karsavina and Nijinsky.

LITTLE KATHLEEN MILLER carried off the honors at Chester, aided by the Callahan Brothers.

"THE YELLOW SCHOOLMASTER" was given at the Tuberculosis Branch Hospital, under the direction of Marie Emrie and Dr. Harry Frendenkiger.

SUMMER crowds like knockabouts and noise, and Welch and Welch hit it high at Chester.

ONE of the neat acts on the bill at Chester was the stunt of the Milano Duo, a singing girl and a harpist.

"BOOST THE ZOO" week has been fixed for Sept. 18-25, with the climax on the last day—Masonic Day.

THE comedy, singing and dancing of Wolfe and Brady helped round out Chester's good bill in Chester Opera House.

"THE YELLOW JACKET" was the favorite play offered by the Coburn Players, at the Zoo.

PAUCIN JUDAS and MARTHA EMMONS are two of the "home grown" cluster of beauties at the People's, who quickly won their way into favor.

NORWOOD had a Chautauqua during the week, and among the attractions were the Ben Greet Players, Francesco Feruito and his Neapolitan Band, the Military Girls, Marcus A. Kolleman, Benc, the magician, and the Chicago Ladies' Singing Party. In 1914 the guarantors were "hit," but this year the Chantauqua was a huge success.

McAlester, Okla.—Bushy (F. G. Doggett, mgr.) completely renovated, repaired and put in first class condition, this house will re-open Sept. 15. Manager Doggett announces that he is now booking road companies, vaudeville and pictures. Vaudeville will be shown every afternoon and night on dates not filled by legitimate attractions.

BANG BOUCI (Richard Gill, mgr.)—Free moving pictures will be shown here during the rest of the Summer season. Skating, dancing and other concessions continue.

STAR AIRDOME (A. Bert Estes, mgr.)—Ruby Darby Aug. 30 and week, followed by Dorothy Comic Opera Co. for Sept. 9 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

LIBERTY (J. A. Stetson, mgr.)—Moving pictures to big business.

THE MAJESTIC THEATRE, at San Antonio, Tex., opened its season Aug. 29, with young women ushers as a clever innovation.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre Aug. 29 and closing week of season is Edith Tallaferro, in "Sweets of Sunnybrook Farm."

EXPERIMENT (Geo. H. Greaves, mgr.)—Bill 28 and week: Parrish and Lottie, Sherman and Johnson, Chartress Sisters and Holliday, Arline, the Reid Troupe, and moving pictures.

LAKESIDE (Phil Friedrich, mgr.)—In the Casino 29 and week, "The Girl of the San Juan." Closing date of this house not yet decided on.

ORPHEUM (Max Falish, mgr.)—Season opened 30 with this bill: Marion Morgan's Dancers, Hymack, Norton and Lee, Lockhardt and Laddy, Elizabeth Murray, Dooley and Rugel, Britt Wood, and Orpheum Travel Weekly.

DENVER (O. H. Woodward, mgr.)—Grace Hunt, in "Prince Otto," 29 and week.

PLAZA (Lewis Erb, mgr.)—Musical comedy and moving pictures.

AT THE NEW YORK THEATRES.

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COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead.
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By Winchell Smith and Victor Mapes.

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ELTING & BENKE'S Bills Present
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Janier, Ernest Stallard, John Arthur, Sarah Blake, Frances Carpenter and others.

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EDGAR SELWYN'S Melodramatic Comedy
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By ROI COOPER MEGRUE.
Cast includes Frank Craven, Violet Heming, Henry Stephenson.

CANDLER 42d St., near B'way. Evenings 8.15. Matinees, Wednesday & Saturday at 2.15.
CORAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
JULIAN ELTINGE IN
"COUSIN LUCY" By CHAS. KLEIN

GAIETY Broadway & 46th St. Evenings at 8.15. Matinees Wednesday and Saturday, 2.15.
HENRY MILLER, Manager
JUST OUTSIDE THE DOOR
A New Play by JULES ECKERT GOODMAN.

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Passing Show of 1915

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LAST WEEK
HANDS UP
New Spectacular Musical Comedy Revue.
MAURICE & FLORENCE WALTON, RALPH SEREZ, Irene FRANKLIN, Burton GREEN and 150 PRETTY GIRLS.

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EDWARD ABELES IN
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ALSO THE FUNNIEST.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 5420 Bryant.
Evgs., 8.15. Mats., Wed. & Sat., 2.15.
LEE SHUBERT Presents
WILLIAM HODGE
in the Cheerful Comedy **"The Road to Happiness"** of Optimism.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (George Fenberg, mgr.) the vaudeville season opened here Aug. 29 with the following bill: Shimoda Troupe, Ed. Stevens, the Three Lyrics, Ed. Vinton and "Buster," Edward Farrell and company, and pictures.

N. N. FRUDENFELD, treasurer of the Empress, recently returned from a trip to the Northern part of Michigan and Niagara Falls.

JESSE LANE, formerly of the Powers' Theatre force, in Decatur, and a veteran billposter of this city, has secured the managership of the Calumet-Laurium Billposting Co., and stage manager-ship of Calumet Theatre, Calumet, Mich. He will take up the new positions at once. Mr. Lane has also been identified with a number of the big circus advance brigades.

THE Rialto picture theatre, owned by J. L. Belden, was sold recently to Miss Brown, of Chicago, and Mrs. Pagel, of Vandalia, known as Mrs. Brown & Pagel Co. Harry Shuler will manage the house.

DURING a recent visit to the Seven Cairns Bros.' "Broken Arrow" show by Mrs. Rickard, the mother of the Cairns boys, the company was forced to play a two day engagement on account of railroad connections, and therefore had to get up a new bill for the second day. This play requires a large cast, so Mrs. Rickard took part in the performance. The Cairns boys have been compelled to play about three days a week, as no afternoon performances are given.

IN A RECENT report from Fluhrer & Fluhrer, who are with the Cheselman Circus, business was reported good. This show will close its season Oct. 9.

GEO. FENBERG, the new manager of the Empress Theatre, arrived in Decatur Aug. 21, to take up his duties. Mr. Fenberg formerly managed the E. F. & H. theatre at Waterloo, Ia., last season. He succeeds Rollo V. Mullory as head of the Empress here.

Aurora, Ill.—Grand (Harry Paulos, mgr.) "The Lady in Red," with complete Chicago cast, is announced as the opening attraction here on Sunday night, Sept. 5. Valli Valli, Glen Hall, Gertrude Vanderbilt, Will Philbin, Jodie Harrington will appear in the cast. The house has been newly decorated, and will be one of the most beautiful in a well arranged town of 25,000 souls.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville only week of Aug. 30.

TEMPLE, STAR and OPERA HOUSE, pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) high class pictures.

Denver, Col.—

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, week of Aug. 29, headed by the company, Kelly and Galvin, Barto and Clark, Morton Bros., and Kitner, Haynes and Montgomery.

GAIETY will re-open about Sept. 6, under the management of Jack Scott, with vaudeville and pictures.

NOTES.

THE PRINCESS has joined the list of "movie" houses.

THE BROADWAY and SUPERBA report good business with Paramount pictures.

THE PICKWICK, CASHILLO and PLAZA are also among the winners with first-run pictures.

THE PARK, PLAZA and BIJOU, in Grand City, Corondo, gave a vaudeville and musical entertainment at the Pavilion, Aug. 31, which was well attended. This performance marked the closing of Angela Mia's engagement as soloist. The season closes about Sept. 5.

JACK SCOTT, manager of the Gaiety, has purchased a home in the suburbs, where he will do agricultural colony.

ALBERT HASTY, "The Hoosier Boy," leaves for Chicago, Sept. 1, to take up his vaudeville bookings.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Lady in Red," Aug. 31, opened the new season. "September Morn" is booked for Sept. 13.

COLONIAL (Harlow Byerly, mgr.)—Bill 30-Sept. 1: Vandinoff and Louie, Billy Brown, and Reed Sit. John Trio. For 2-4: Ethel Stevens, Arthur Adair, and Charles McGood and Tates. "The Sunny Side of Broadway" exhibited successfully as an early offering. Business is exceptionally good.

BROADWAY.—The Cabaret Girls drew two good houses Aug. 28. This season at this house will be devoted to burlesque, popular priced attractions, pictures and stock. All new scenery has been installed and the house re-decorated.

PARAMOUNT, ALX and GRAND, pictures only.

NOTES.

BILLY DOSS, formerly of Powell's Minstrels, was a "scream" on the Kendall Aug. 29-31.

Two new drop curtains have been received at the Nelson from the Kay Scenic studios.

THE Pennons Alison Shows had to abandon Friday and Saturday (Aug. 20, 21) nights in this city, owing to heavy rains.

LOGANSPORT expects big crowds at the Cass County Fair, Sept. 21-25, and the promoters are planning to give patrons the best show the State has had. This will be the first county fair held here in thirty years, and much interest is shown. The Ed. Miller Shows, a thirty car carnival of excellent merit, will have a prominent place on the grounds.

"DREAMS"

THE GREATEST WALTZ BALLAD IN YEARS

As sung by Miss Winton. Professional Copies and Orchestrations now ready. ALSO

Just You and I; Smile and Kill the Germ Called Blues; When I'm Alone; Neutral; Village School Days; Take Me Back to Old Virginny; Cupid Is Only a Shamock from Over the Sea; Mother's Growing Sweeter as the Years Go By; My Mama Loves Her Doggie; Only a Dream; Dolly's Paris Gown; Love Me as My Days Gone By and Mend My Broken Heart; So Much More to Learn; The Women That Are Famous Did Not Get There on Their Faces; Around the Corner; I Love Her as I Would My Mother; Why Did You Make Me Love You; Honeymoon; Lilies; The Sultan's Little Jazz Slade; The Girl of My Dreams; When the Band Across the Way Plays Home, Sweet Home; I'm Waiting for You; Soldier Sleep; Buried 'Neath the Hills of Tennessee; My Country's Call; Sweet Flower of Scotland; The Scottish Laddie; My Heart's in California Where the Orange Blossoms Grow; Darky Wedding Grand; The Beacon of Hope; Come Home; Your Heart This Hour; In 'Frisco; Ring a Ding; Give Me Back My Heart Again Lady Fair; Will You Come Back Home; Memories; Spooning; The Bug House Dance; Stroll Me Strollers; Do I Do; I'll Darling Sue; Dream a Girl from New York Town; Sweet La Belle; I Love You Tho' You're Feeble, Old and Gray; Sis Hopkins; Wasn't Was Isn't May Do; The Skittle; Forthcoming Days; Pictures of the Scene of Europe's War; I Want You; In the Year 1914; When I Think of Those Days Gone Bye; Oh, Why Must I Say Farewell; The Home in Heaven; I'm Longing for Irish Mary; You and Only You; The Lusitania; At the San Francisco Fair; Will Know Me; The Future; Where Did Those Times; Way Out West; The Time Is Short; When the Clover Blooms Again; Because She Met Me; Memories of Yesterday; Wait Awhile; The Banks of Peace; Heaven Is Your Presence; Just You and Her; I Cared Not Her Cared Not; Let Bygones Be Bygones; The Day You Went Away; That Pennsylvania Girl; Waiting in the Twilight; Tell Me Dreamy; Would Not Give Life Over; Down South in Dixie Land; June Roses and You; Life's Dream; Dear Old Dixie; Dear Old Boy, She'll Soon Be Coming Home; Dreaming of You; Life's Dream; Life Is the Life of Night; Beauty; Lucinda Ann; Oh, Why Don't You Go to That Great Ball; Lost Lost Lost Sweetheart; The Little Newsboy; Oh, Listen to the Call of the Whippoorwill; You Love Me Now; Just Take Me Back to Dixie; The Call of Their Country; Gold, Darling; On His Old Cracked Violin; The Sailor Boy; The Rose of Paradise; My Rose of Paradise; Curfew; Evangeline; When Moonlight Falls on Corpus Christi Bay; My Yesterdays; Dear Old Cheyenne Where the Blossoms Grow; I'm Going Out to San Francisco; Who's Little Partridge Is You.

Free Copies to Professionals

MARKS-GOLDSMITH CO., Washington, D. C.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) Festival week.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Stock and pictures.

MOZAN and SMITH AIRDOME, vaudeville and pictures.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill Aug. 30-Sept. 2: Newell and Phelps, Lane Sandoon, Babbott and Wright, Bondini Bros. and Sampson, Dancing Girls, 3-5: Dancing Girl Trio, Kumbry, Bush and Robinson, Francis Murphy, Kalma and company, and Olympic Dancers.

AMERICAN, GRAND, CRESCENT, FOUNTAIN, GARDEN, HABIT, ISIS, IMP, OREPHEUM, OURS, PRINCESS, PALACE, PARK, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

AUTOMOBILE races were held at the fair grounds Aug. 22, and motorcycle races, 29.

THE Grand had its opening date changed to Sept. 7, and Wagner's "Girl" will be the first offering.

THE Terre Haute Trotting Association will hold its race meeting from Sept. 27 to Oct. 2. No County Fair will be given this year in connection.

St. John, Can.—Opera House (W. C. McKay, mgr.) the Bonnie Scotch Comedy Co. opened a two weeks' return engagement here Aug. 29, to good business.

GEM, STAR, UNIQUE, GAIETY and PALACE, moving pictures.

STAR, vaudeville and moving pictures.

IMPERIAL.—Rae Eleanor Ball, violinists (second week), and moving pictures.

HARRY LORENS' CARNIVAL CO. is showing here 30 and week, under the auspices of the Knights of Moose. A percentage of the proceeds are to be turned over to the Patriotic Fund.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) the legitimate season re-opens here Sept. 6, with "When Dreams Come True."

PIEDMONT (E. C. Gidley, mgr.) — Vaudeville season re-opens here 9.

BROADWAY, EDISONIA, ARMSBU, OTTOWAY, PRINCESS and IDEAL, pictures only.

The Carolina Theatre is getting ready for their vaudeville season, which begins about the middle of September.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Dealing with hygiene, health, disease, self-preservation, prevention of diseases and matters of general interest to mankind, will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE TRUTH ABOUT THE "MOVIES."

When the "movie fad" grasped the public firmly in its enticing octupus claws, there simultaneously popped up all sorts of theories and speculations about the harm they would create to the eyes, to the brain, to the nervous system, and so on. This was some years ago. Doctors, opthalmologists and "dabblers" in medical questions, theorized and speculated, and some of them wrote treatises on the baneful effects of "screen production" on the eyes, "their tendency to cause ocular disturbances" and other fanciful dissertations.

Of course, to the inexperienced who is ushered into a dark theatre from a bright daylight and seated in a chair for which he has to feel his way in the darkness, often with no little difficulty, objects on the screen, flickering, jumping and changing in a dash-like manner so rapidly—especially when the operator is an inexperienced one—all had a tendency on first thought to convey the impression that the human eye is necessarily subjected to an abusive treatment which it will undoubtedly resent by inviting eye troubles, headaches and other unpleasant maladies. I well remember that I also entertained these same years ago, and was at first decidedly against "the movie show," much concerned about the problems following constant visits to the "picture show."

As the years rolled by, the moving picture enterprises have conclusively proven to the public that from an educational point of view there is nothing thus far in existence that can successfully rival the camera and film. Countless scenes and things which are ordinarily inaccessible to most of mediocre means, are now brought to their very doors. And the "habit" of "Show me a household where some member is not addicted to the picture show! It is universal now and has worked its way to the front despite some prejudices and apparent obstacles.

Here now, we cannot get away from the fact that there are certain people who will get sick after a "movie performance." There is the person who will suffer from dizziness, nausea, headache and a staggering sensation. Here is another fellow who will say: "Gee this is fine, I feel as good as head pains me and I'll have to go." And, there is a set of people who display nervous manifestations after the show. Some have a headache, others end vomit. I know a woman who, after the "screen show," will complain of a headache, and then, of her head, while the performance lasts, and after fifteen minutes or so of watching the film she will become nauseated and display all manifestations of sea sickness. She will vomit and then be nervous, can hour or so, and then the symptoms gradually pass and she is all right again until she visits a picture show once more.

What does that mean? Just let us think for a moment. Isn't it a fact that a person could not possibly ride on a street car without getting "seasick" if you know people who claimed, no matter how hard they try, ride on a moving train without being nauseated, dizzy and complain of headaches. These are facts. Now, maybe, while this is true, by far the greater majority of people do ride on street cars and frequent the "picture" "movies" without the slightest inconvenience. Those affected are in the *"great minority."*

Now the question arises, why should this be so?" "Why should some people be affected, and others not?" There is a reason. Those whose eyes are normal *will not suffer;* those who have some form of ocular disturbance will be affected. For instance: A person with healthy eyes can watch a parade, see, recognize exhibitions and masses of humanity appearing constantly and rapidly before his field of vision, and yet he will complain of no outward manifestations. Again, a person who has astigmatism, near-sightedness, far-sightedness or other ocular abnormality may watch the same performance and sure enough, a train of symptoms will appear on the scene. The very same individual may have his error of refraction corrected and the same, or other visual disturbances will at once disappear. A young man recently complained to me that he gets "see-sick" after a movie show. He was perfectly specimen of humanity—robust, alert and highly intelligent. I examined his eyes and found that the left eye, while his right eye was normal, the left eye showed a marked astigmatism. Glasses were prescribed. The results were immediate and striking. The flickering of the "movies" bothered him no longer and he crossed high bridges and other elevations quite well. This he could not do before.

You see, therefore, that the "rapping" of movie shows is antagonistic to those who going to a picture show and finding that one perceives headaches or other symptoms is a splendid test of one's efficiency in reference to the visual apparatus of the nervous system. In other words, if you don't feel right after the movie show, there is nothing the matter with the "film"—something is wrong with you. Discover what it is and remedy it.

The arguments has been brought forth in certain quarters that movies cause eye strain because the constant changing of the focus of the lens of the eye" (iris) and the incessant change of focus, is necessary to meet the conditions. Experience teaches that this is not so. The accommodation of the human eye to focal differences at various different ranges is practical than from a theoretical point of view—especially in this instance. The eye adjusts itself to the change from the foot and jingle of the screen any more than it tries to concentrate its focal powers on a pin or other individual in a rapidly moving crowd. It is true that while one pulls the focus of the field, charged there are other images in the same field, at all times, that are distinctly out of focus.

While it is proper for a person to give heed to the harmlessness or baneful influence of "movies" waged some time ago, authorities at the present time are pretty much at level on the subject, and the verdict is in favor of the "movies." One authority remarks: "Each individual is a law unto himself, and he must determine whether his eyes can stand the strain of attending the "movies." Moving pictures are universally harmful to all eyes of certain defective refraction, but they are harmless to certain individuals must be admittedly true."

The public is perfectly competent to render judge in such matters. They soon would find out whether their health is menaced by the movies or not. Indeed, they have demonstrated by number of "movie fans" and by the enormous advances in this industry, we are safe to conclude that the "movies" are a safe, sane and instructive form of amusement.

This being the case we will just stroll to the "Loop" to-night and take in a "movie show."

ANSWERS TO CORRESPONDENTS.

CHANGE OF VOICE.

MISS S. C., Providence, R. I., writes:

DR. THOREK: I am a young actress, eighteen years old. I have been on the stage for five years. Have always enjoyed good health and a singing voice of quite high register. Last Winter I developed a laryngitis. I could not speak long from about a month, but managed to go up my work for the time being. When my voice returned I noticed to my surprise, that instead of being a high pitch (soprano), I had an alto voice. It resembles the voice of a man. It is annoying. I am of the mature, and rather stout. I think a male voice the combination is rather amusing. If I attempt to take a high note, a pain in the throat will at once prevent me from doing so. Will I ever get my natural singing voice back again? Your answer through THE CLIPPER will be much appreciated.

REPLY.

There is no doubt but there exists a continuent chronic inflammation of your vocal cords as a result of the laryngitis. Such inflammation might cause the change in the voice and perpetuate it if not cured. Your age (young) and proper treatment may restore the voice to its normal pitch and quality again. Rest up, as much as you can. Do not try to "force matters." You cannot accomplish much in that manner. Massage your neck (especially the front portion) every morning and night for ten minutes. Avoid colds. Use no stimulants. Have the following made up, and inhale four or five times daily. The formula is prescribed by Prof. Gerhardt, and is said to be effective in cases like yours:

Formalin	15 drops.
Menthol crystals	½ drachm.
Tincture Iodin	2 drachms.
Alcohol	1 ounce.

I will be pleased to learn what results you are getting. I hope you succeed.

SLEEPLESSNESS AND NERVOUSNESS.

"AMBITIOUS," Cleveland, O., writes:

DEAR DOCTOR: I am thirty years old and do dramatic work. I have made a great many friends in the profession. I am of an extremely nervous temperament. Worry constantly over criticisms, imagine everyone is trying to find fault with me. This gives me a great deal of concern and often causes sleeplessness. What can I do to overcome the condition? I know it will ruin me if it keeps up. I am a constant reader of THE CLIPPER and would like to hear, through that paper, from you. Many thanks.

REPLY.

You will have to cultivate an "I don't care" attitude and keep your mind away from fancies or even real criticisms. People who are not criticised do not amount to anything. We all have our friends and enemies. Let your mind run in different channels. I recently read a little poem which well applies to cases like yours. Read it; take the essence of it and forget your critics and you will be all right:

"He has no enemies, you say!
My friend, your heart is poor.
He who has mingled in the fray
Of duty that the brave endure
Must have made foes. If he has none,
Small is the work that he has done.
He has his no traitor on the ship;
He cast no cup from perjured lip;
Has never turned the wrong to right;
Has been a coward in the fight."

PSORIASIS AND MARRIAGE.

G. B., New York, N. Y., writes:

DEAR DOCTOR: I am a musician, thirty-nine years of age. I am of English extraction and enjoy splendid health. I have built up an athletic and have never been ill for a day in all my life, except for an occasional cold. I am anxious to be married, and before doing so I would like to know if one affected with psoriasis can marry without danger to himself and wife. During certain seasons of the year I get psoriasis patches on my arms and legs. They stay for two months and then disappear, to return again promptly the next season. I had these blotches since I can remember. Will this in any way be a contradiction to my marriage? Please let me know through THE CLIPPER.

REPLY.

You can marry without any possible chance for trouble from the psoriasis.

DYSPEPSIA.

MR. L. L., Waubeka, Wis., writes:

DEAR DOCTOR: An argument arose here between performers as to the following: One maintained that you once said in THE CLIPPER that almost everybody is suffering from dyspepsia more or less. Would like to know if this is so.

REPLY.

The person is mistaken. No such statement was made by me at any time, for it is not so. While it is true that many are afflicted with the trouble, yet a great majority are not affected. In fact, most of them are blessed with good digestions. The restaurants are busy with all these people, aren't they? Those who suffer from it are in the minority. Some years ago Napoleon, the little boy asked his father, according to *The University Gazette*, whether Moses suffered with indigestion. "Yes, my child," replied the proud father, "whose temper was rather soured by his infirmity. "Well, I think he must have had a bad time," retorted the youngster, "for our teacher told us on Sunday that God gave him two tablets."

MOLES.

MRS. A. S., Boston, Mass., writes:

DEAR DR. THOREK: Kindly tell me know, through the CLIPPER, what causes moles. It seems I have new ones coming constantly, and they are anything but beautiful to look at. What can I do to reduce my bust? Your answer will be greatly appreciated.

REPLY.

Moles are usually a hereditary proposition and develop in late life, more or less readily, depending on a number of factors. Some of them disappear spontaneously, others are "stickers." Their removal may be accomplished by caustics, excision or electrolysis. All these should be administered by a competent medical man, for the success of every method has its own peculiarities and requires a thorough knowledge of how they are to be handled. Electrolysis, the introduction minute sparks of the electric needle, is only applicable to smaller or more superficial growths of moles. The reduction of the bust may be accomplished by massage, cutting out of fats in the diet and a tight bandaging of the bust with an especially prepared rubber "bust bandage." Sometimes the enlargement is due to a pathologic condition, and in these instances certain surgical measures are indicated. Let me know more particulars and it will help me to advise you to better advantage.

WARNER.—Be persistent. You cannot expect to get results over night. Don't forget that your trouble is three or four years old, and you can not reasonably expect to get rid of it in "jiffy time." C. G.—Never mind the "bubble." Keep your mind at rest and don't squander your money on consultations. It is not necessary. You don't need them. F. G. H.—Decidedly, no. W. B.—We are glad to see you when you are around this way. F. G.—Your letter amused me. Throw your trouble into the waste basket. There is no "cure." It appears to me that your trouble is imaginary. ELLA.—Consult an oculist at once. E. B.—Yes, the "Vogets." They are on Staten Island now. They will be pleased to have you call. S. A. A.—You are taking Epsom Salts under a fanciful name. You can buy your whole supply, I imagine, for a nickel. N. N.—Your letter is not all right yet. L. M. M.—You need a fortune to do that. Better leave it alone. You can get the same results by remaining home and taking care of yourself.

"TENOR."—Do not throw your money away. Invest it to better purpose. I have experimented with these things and found them absolutely valueless.

MINERS MAKE-UP

(In answering ads, please mention CLIPPER.*)*

OUT OF TOWN NEWS

PHILADELPHIA.

The Fall season is now virtually on, as the Walnut, with its new stock company, starts 30, while Concert's is already doing business, and within another week five other houses will open their doors.

GARRICK (Chas. C. Wanamaker, mgr.)—The Lyman H. Howe travel pictures drew splendidly last week. The second week starts 30.

WALNUT (Leahy Bros., mgrs.)—The new stock company begins its season 30. With Robert Edeson the visiting star, in "Fine Feathers."

B. F. Keith's (H. C. Jordan, mgr.)—Stella Mayhew is the feature act week of 30, in addition to Kling and Brooks, Lydia Harry, Victor Moore, Quinn and Mitchell, Loyal's dogs, Chauncey Monroe and company, Bronte and Aldwell, Love and Wilbur, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 30: Crossman's Entertainers, Val and Ernie Stanton, Gibbons and Gibbons, Beeman and Anderson, Baby Helen, Stanley and La Brach, and moving pictures.

GLOBE (Sablosky & McQurk, mgrs.)—The Fall season starts 30 with "The Broadway Revue," Joseph E. Watson, Marie Samuels and company, Lee Tong Foo, the Lunettes, Bright Bros. and Sawtelle, Niblo and Nugent, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—McMahon's Pullman Porter Maids is featured all week of 30. For the first half of the week the other acts are: Morris and Shinn, "The Lusitania," Frank Conley, Elsie Kramer Trio, Lillian Murtha, and Weston and Symonds. For 2-4 the bill is: "The Innes Family," Kelly Bros., Harry Fisher and company, and Ben Edwards.

NIXON (Fred's Leopold, mgr.)—Week of 30: The Seven Bracks, Wm. Saxton and company, Mayo and Tally, Phillips Pony, Four Sickers, De Winters, and moving pictures.

CASINO (Wm. M. Leelie, mgr.)—The season was auspiciously opened 23, with Clark's Runaway Girls. The houses were of splendid size, and voted the show the best ever. Harry Morley and company had charge of the comedy feature and they scored a signal success. The Sherlock Sisters, Earl and Marie Gates did pleasing solo turns, while Elsie La Rangere, in a posing act, was the big sensation. Billy Watson's Beef Trust 30.

GAYETY (Joseph Howard, mgr.)—The High Life Girls are scheduled for 30 and week. The Forester New York Stars found big houses awaiting them 23-28. Harry Morely and Frank Emery ably handled the comedy parts, and they got valuable assistance from Della Hussey, Sis Miller, the Ballalaika and the Bell Trio. Jack Clarke's show also found favor.

TROCADERO (Robert Morrow, mgr.)—The Tango Girls week of 30. The Lady Buccaneers had 2 dozen the houses last week to witness their efforts. Will H. Cohan's Yiddish comedy was greatly in demand, and he got richly deserved applause. Billie, the dancer; Pleasie Pleasie, Ben Booth and Cunningham were also prominent in the production.

DUMONT'S (Frank Dumont, mgr.)—This popular house of minstrelsy started its fall season 28. The company includes Eddie Cassady, Charles Boyden, Will Lawrence, Bennie Dumont, Harry Patterson, Fred Jarvis and George Bradley. Newcomers are Alf. Gibson, Jack Brown, Frank Malone, William Fisch, Billy Sheldon and Frank Morello.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Sousa and his Band continued as a potent drawing card last week. The amusements continue to get their share of the patronage.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show for week of 30 consists of Archie Nicholson and company, Nina Sepey, Charles Glocker, Cox Sisters, and Booth and Leander. This will be the final week of vaudeville, although the park will not close until 12.

FOREST BARGER PARK (Steiner Bros., mgrs.)—The attendance continues to be quite satisfactory. The usual amusements are being retained.

STANLEY.—This week's feature films are: Hazel Dawn, in "The Heart of Jennifer," 30-Sept. 1; John Barrymore, in "The Incorrigible Dukane," 2-4.

ALHAMBRA, BIJOU, GIRARD, PALACE, STRONG, PALACE, FRANKFORD, LIBERTY and ORPHEUM give vaudevilla and moving pictures.

THE lease on the Globe Theatre, at Juniper and Market Streets, has been relinquished by the interests connected with the Stanley Company, and is now under the control of Sablosky & McQurk, managers of the Cross-Keys Theatre, who re-open the house on 30, with vaudeville, at 10, 15 and 25 cents.

W. DAYTON WEGEFARTH, former manager of the Walnut Street Theatre, has joined the B. F. Keith forces, and will take over the management of the Grand Opera House.

THE NATIONAL THEATRE, which ran Yiddish performances last season, will open. It is announced, shortly as a burlesque house, with shows furnished by the new wheel.

THE PEOPLE'S, under the management of Lambert & Yeomans, opens as a stock house, 4, with "The Winning of Barbara Worth" as the opening attraction.

"A PAIR OF SIXES" has been canceled, and instead "Brother Masons" will be the opening attraction at the Adelphi, Sept. C.

LEONARD BLUMENBERG, manager of the Lyric and Adelphi Theatres, is in town after an extended vacation.

THE TRIANGLE FILM CORPORATION has leased the Chestnut Street Opera House, and will install there, beginning early in September, high grade film productions.

PLAYS CATALOG of Professional and Amateur Plays Sketches, Monologs, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

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WHICH OF THESE CATALOGUES SHALL WE SEND YOU?
THE STRICTLY CATALOGUE of Novelty Designs, Prices, Sizes, Vaudeville Company, etc.
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BURLESQUE CATALOGUE of Burlesque Wheel Attractions, Minstrel Shows, Hippodrome, etc.
MINSTREL CATALOGUE of Black and Colored Minstrel and Colored Musical Comedy Shows.
MUSICAL COMEDY CATALOGUE of Popular Priced Musical Shows, Silk and Wheel Tents.
WESTERN PLAYS CATALOGUE of Real Live Western Plays and Special Paper of Text Stock.
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Metropolitan organization headed by well known star. Drama and Comedy Singing Numbers specialized, in city of not less than 50,000. (FOUR PEOPLE) One Act Comedies and Singing and Dancing Numbers, two acts complete, changing twice week.

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Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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CARNIVAL WORLD OF THE SHOW MANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

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E. R. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

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MUSICAL GLASSES.
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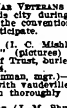
A CABARET 'NEATH THE OLD EGYPTIAN MOON

Pronounced as the Greatest Rag of the Century.

IT WAS JUST A SONG AT TWILIGHT

(THAT MADE ME COME BACK TO YOU)

A Great Ballad.



COME ON, BOYS, LET'S GO

BY BYRON CAY

The Greatest Comedy Song Ever Written. Great for Quartettes.

Orchestrations in all keys of the big five.

OUT OF TOWN NEWS

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) pictures and vaudeville. Bill week of Aug. 30: Jack Levy and his Symphony Girls, Eddie Rodgers, Tom Keane, Ed. McEneley, Hampton and Bowman, Russell and June, the Demoe, W. Houghton and Harry Connell. The Woonsocket Brass Band, in concert, on Sunday, 29.

Opera House (F. Tompkins, mgr.)—The Opera House has changed hands, being leased by the Royal Amusement Co., of Worcester, Mass., who are now making a number of needed improvements, and will re-open it Sept. 4. The improvements will include more dressing rooms, new lighting effects and scenery, the installing of a new musical instrument called "Choral-Cello," which gives all the effects and tones of a full orchestra, and operated by electrical power. A new box office will also be added in the lobby. Franklin Tompkins is retained as resident manager of the house.

At The Ideal last week people were turned away each performance, the attraction being *The New York Sun* moving war pictures, produced under the auspices of Editor Lehey, of *The Milford Daily News*.

Lillian Kirby has joined the Ben Welch Burlesque Company for the season, opening at the Gaiety, Boston, Aug. 30.

At The Lake the Marion Opera Company of four were favorites with the park audience last week. The Gus Hager Trio, in a musical act, were a decided hit, and Hogerty and Clair, in a comedy act, were the funniest seen at the Park for some time. Raymond, a comedy clown acrobat, went big.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

Park (F. F. Shea Theatre Co., mgrs.)—For Aug. 30-Sept. 1, "Tip Top Girls Co., in Three Man from New York." Dorner-Bowers Players, in "One Day," 2-4.

Palace (Wm. O'Neil, mgr.)—Feature films.

Massabesic Lake Theatre (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

Arcadia Pavilion.—Dancing only.

Pine Island Park (Graves & Ramsdell, mgrs.)—Band concerts, diverting, bowling, bathing, roller skating and spot prize dancing.

Lyric, Crown, Globe, Modern, Queen, Granite Square, Empire and National, pictures only.

NOTES.

The C. A. Holtt Co., local decorators, display in their show windows the draperies, carpets and linoleums to be used in the refurnishing of the Auditorium, soon to open. The color scheme is old rose and green. This is the second contract secured by this house; the other being awarded them by G. L. Pierce, of the Lyric Theatre.

Eva Mabie, the Park Theatre's versatile leading woman, is some artiste. She and Mr. Fielder head a finely balanced company, which goes to show that the Dorner-Bowers Co. is going to give Manchester stock fans what was promised.

Manager Caron, of the Star Theatre, has completed arrangements for exhibiting Geo. Kleine's "Julius Caesar," picture. Mr. Caron was requested several times during the past season by local educators to exhibit this picture, but until now had been unable to secure it.

Edw. Oberman succeeds E. Vandermark (whose mysterious disappearance still remains unsolved) as scenic artist of the Dorner-Bowers Players.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the photo-drama of Walker Whiteside, in "The Melting Pot," was the attraction Aug. 23 and week.

Auditorium (L. W. Buckley, mgr.)—Guy Bates Post played a week's engagement, in "Omar, the Tentmaker," ending 28.

Orpheum (Geo. Ebey, mgr.)—Bill 29 and week: the Orpheum Players present "The Girl in the Taxi," by Sawyer and Harcourt, Allman and Dody, Kingston and Romer, Romer and Carlisle, Violinsky, and feature films.

Pantages' (H. E. Cornell, mgr.)—Bill 29 and week: Edmund Hayes and company, Royal Italian Serenade, Bert Oliver, Lady Alma Deis, Dorsa and Russell, John P. Reed, Mr. and Mrs. Harold Grady, and motion pictures.

Hippodrome (J. W. Jackson, mgr.)—Six vaudeville acts and motion pictures. Bill changed semi-weekly.

Broadway (Guy C. Smith, mgr.)—Boy Clair's Musical Co. and photoplays, indefinite.

Idora Park (B. L. York, mgr.)—Carver's diving horses are an indefinite feature here.

Franklin (Ben Midgley, mgr.)—Feature films, orchestra and organ recital.

Oakland, Regent, Camera, Marlowe, Gem, Gaiety, Sequoia and Hillman's, photoplays.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) will re-open, with first Lambs Gambol attractions soon, the most prominent being that of the San Carlo Opera Company, booked for Oct. 12, 13, for three performances.

Poli's (F. James Carroll, mgr.)—For week of Aug. 30, the Poli Players present "Polly Pennrose."

Lota Park (T. F. Nabors, mgr.)—All attractions in full swing. Special feature nights include country store on Wednesday evening.

Annex Garden (M. E. Comerford, mgr.)—Feature pictures, changed daily, and special musical program.

Bijou Dreams, Regent, Victoria, Manhattan, Wonderland, Court Square, Hippodrome, Palace, World and Orpheum, pictures only.

NOTES.

The New York Symphony Orchestra, with Mischa Elman, the world's greatest violinist, is booked for this city Nov. 12, at Town Hall.

The United Spanish War Veterans are holding their convention in this city during week of Aug. 30, a big feature of the convention being a parade in which 10,000 participate.

Altoona, Pa.—Mishler (C. C. Mishler, mgr.) "The Avenging Conscience" (pictures) Aug. 30-Sept. 1, Billy Watson's Beef Trust, burlesquers, 2, "The Alien" (pictures) 3, 4.

Orpheum (Arthur E. Denman, mgr.)—The season opened here Aug. 30, with vaudeville and pictures. The house has been thoroughly renovated and repainted.

Lakemont Park Theatre (J. M. Shuck, mgr.) "The Hall Brock Co. closed its season here 28, presenting "The Girl and the Drummer."

The 101 Ranch Wild West Show, with Jess Willard, showed here 31.

Atlanta, Ga.—Atlanta (Homer George, mgr.) will re-open Sept. 6. The attractions for the coming season will be better and show more stars than in any previous season. Tim Murphy opens the house, and will play three days. The theatre has been cleaned thoroughly and decorations have been retouched.

Keith's.—This Keith house re-opened Aug. 30, with George Hickman, a well known theatrical man, as the new manager. He has employed Horace Herring, former assistant treasurer, for the position of treasurer. John Mathieson, director of orchestra, with the same musicians as used last season. The bill: Gertrude Long and company, "A Pretty Marriage," Bill Collins, Bilford Trio, and others.

Bonita (Geo. Campbell, mgr.)—Tabloids and motion pictures. De Loss Masqueraders and Bonair Glee continue to please good crowds.

De Soto.—Tabloids and motion pictures. Crawford and Humphries' Musical Comedy Company.

Georgian, Strand, Savoy, Vaudette, (2) Alamos, Alpha, Victoria and Alsia, pictures only.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) opened Sunday, Aug. 22, with "Nearly Married," by the Princess Stock Co.

Majestic (Elbert & Getchell, mgrs.)—"On Trial" re-opened this house 22.

Empress (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

Orpheum (J. Meyerson, mgr.)—Orpheum and W. V. M. A. vaudeville, changed twice a week. The policy is a matinee and one evening show, except Sundays and holidays, when three shows are given.

Union, Majestic, Family, Palace, Casino, Garden and Star, pictures.

Strand (A. Frankel, mgr.)—All outdoor attractions are doing big business.

The Iowa State Fair opened Aug. 25.

Fond du Lac, Wis.—Barnum & Bailey Circus here to-day (Aug. 23) had large crowds in spite of rain all day.

Grand, Newell, Most, Bijou and Orpheum, moving pictures.

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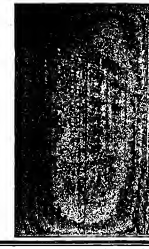

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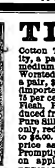

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NEW YORK, SEPTEMBER 11, 1915.

VOLUME LXIII—No. 31
Price, 10 Cents.

THEATRE TICKET QUESTION SETTLED.

AFTER SEVERAL MEETINGS MANAGERS DECIDE ON DEFINITE COURSE.

That bugaboo of the theatrical manager, the theatre ticket problem, taken up by the Theatrical Managers' Association recently, has been gone over by the members of the association at several meetings, and the following statement has been issued by the committee:

"So many conflicting and misleading rumors and statements have found their way to the newspapers during the last three weeks, while the managers of the high priced theatres in New York have been in conference to formulate a business policy for the present theatrical season, that this committee, appointed by the Association of Managers, feels justified in making this statement of what has been done:

"From the beginning the question of hotels and other ticket agencies has received just as much attention as the cut-rate tickets. The two questions have never been separated, the object of this association being to stop the confusion of prices on the lower end and to abolish and minimize the imposition of exorbitant prices on the part of the agencies. The frankest and most amicable discussion has marked these conferences, which were attended by the Messrs. Selwyn, Cohan & Harris, the Shuberts, Klaw & Erlanger, William A. Brady, C. B. Dillingham, A. H. Woods, Alf. Hayman, representing the Frohman estate; Benjamin Roeder, representing David Belasco; a representative of the Henry B. Harris estate, John Cort, H. H. Frazee, Winthrop Ames, Edward E. Lyons, A. H. Pincus, Lawrence Anhalt—in fact, the managers of all the $2 theatres in New York.

"*First:* It was finally agreed by these managers that hereafter there shall be no cut-rate tickets, nor any literature or advertisement published announcing that tickets can be purchased anywhere at less than the box office price. This, however, does not preclude any manager who wishes to reduce his prices of admission or seats regularly at his box office from doing so, provided he sells them to the entire public at that price.

"*Second:* It was decided that there shall be no free list.

"*Third:* The Tyson Company was selected as the distributor for the tickets usually allotted to the hotels and agencies, it being understood that the agencies now in existence shall get a certain allotment of tickets through the Tyson Company, and it is exacted in turn from the Tyson Company that it give a bond of $25,000 guaranteeing that no tickets shall be sold by it or any of its agencies for a sum of more than fifty cents in excess of box office price, and any agency caught imposing in excess of this price shall forthwith be cut off from the sale of tickets. On the other hand, the managers have bound themselves to each other to live up to their share of the contracts, and the managers' contract has been made a part of the Tyson contract.

"It was further decided that there shall be prominently and permanently displayed at every hotel agency where theatre tickets are sold, a sign calling the attention of the public to the fact that any tickets sold for more than fifty cents in excess of the box office price by said hotel or agency is an imposition on the public, and calling upon the public to report such imposition. This sign shall further inform the public that the salesmen or saleswomen who handle these tickets are there to assist the public in getting desirable seats for theatres, and are neither censors nor critics. They are forbidden to give their personal opinions of the merits or demerits of performances or to use their influence to sell one theatre's tickets to the exclusion of another.

"This committee and the Association for whom it speaks now asks the public to cooperate with them in running down any case in which an imposition has been practiced or an exorbitant price charged.

"(*Signed*) SAM H. HARRIS
"C. B. DILLINGHAM
"WILLIAM A. BRADY } *Committee.*
"LEE SHUBERT
"A. H. WOODS

ART DRAMA PLAYERS IN "VICTORY" AT ASBURY PARK.

Immediately following their engagement at the Anchorage, Long Branch, N. J., the Art Drama Players will present the new American play, "Victory," in Pryor's Pavilion, Asbury Park, on Saturday evening, Sept. 11.

The joint authors, Ella Wheeler Wilcox and Ruth Helen Davos, will be present. The music, specially composed for "Victory," will be under the direction of Arthur Pryor.

The classic dances will be arranged by Sybil Maitland, the well known society dancer, and performed by a group of American dancers. Well known players will take part, including Norma Phillips, Winefrid Latimer, Georgie Wilson, Ralph Bradley, Leonard Doyle, Ashton Tonge, Brandon Peters, John Wray, Philip Tonge and W. Perceval-Monger.

ERROL'S BREAKDOWN.

Leon Errol, who has been playing one of the leading comedy roles in "The Follies of 1915," at the New Amsterdam, this city, and also acting as stage director, is suffering from a nervous breakdown, which caused his retirement from the show Sept. 1. He has since been confined to his room, and it is feared the attack will keep him from stage work for some time.

$10,000 DAMAGES FOR SAVAGE.

Henry W. Savage was awarded $10,000 damages last week in a suit against William C. Karrer, who produced a motion picture play which he called "Magda, A Modern Madame X." In his petition Mr. Savage claimed this was an infringement on his play, "Madame X," for which he had refused $20,000 for the motion picture rights. Warren W. Foster was referee of the case.

McINTYRE AND HEATH ON ORPHEUM CIRCUIT.

The starring tour of McIntyre and Heath, in "A Trial Marriage," has been postponed, and, for the present at least, they will appear in vaudeville, and are playing the Orpheum Circuit, opening Sunday, Sept. 5, at Omaha, Neb. They are booked for five weeks, which time will very probably be extended.

CUBITT WITH C. E. COOK.

Charles Emerson Cook, who is in charge of the press work of "The Battle Cry of Peace," has appointed W. C. Cubitt as his assistant.

MILLER AND VINCENT SIGNED.

Eddie Miller and Helene Vincent have been routed for twenty weeks on the U. B. O. time.

TO MANAGE "MAID IN AMERICA."

Gilman Haskell has left "The Blue Paradise" to manage "Maid in America," also a Shubert production, now touring.

NOTES

"PAYING THE PIPER," a new drama, is in preparation for early production by Arthur Hopkins and Wm. A. Brady at the Forty-eighth Street, New York.

RAYMOND HITCHCOCK has returned to New York from Santa Monica, Cal.

ANNA WHEATON has returned from England.

E. S. WEIL is no longer connected with H. H. Frazee.

MARION MURRAY is with "The Last Laugh."

LEONARD WILLEY and EDWARD GRIFFIN have been added to the cast of "Treasure Island" by Charles Hopkins.

FRANK GILMORE has been engaged by William Faversham for the role of Rene de Tierrache, in "The Hawk."

"TWO IS COMPANY" will be given its initial production Monday, Sept. 13, at New Haven, Conn.

ANDREAS DIPPEL will send "The Lilac Domino" on tour Sept. 23. Helene Morrill, H. Duffey, Mlle. Vota and Amparita Farrar will be in the cast.

ANDREW MACK will, on his return from Australia, star in an Irish drama under the management of E. E. Pidgeon. The tour will begin in October.

ELSIE FERGUSON has begun rehearsals of "Outcast" in New York. David Powell is a member of her company.

W. J. FERGUSON has signed for "Treasure Island."

MAY IRWIN has changed the name of her play from "13 Washington Square" to "33 Washington Square."

OTIS SKINNER arrived in New York Sept. 1, and on the day following began rehearsals of the comedy written for him by Henry Arthur Jones.

HENRY E. DIXEY has been attracted by the lure of motion pictures. He will first be seen in "A Pickled Romance," a Universal production.

"THE FLIGHT OF TIME" is the title of the feature display of Coney Island's Mardi Gras, which occurs Sept. 13-18, inclusive.

THE LYRIC, this city, will re-open Sept. 15 with "Two Is Company."

"MY LADY'S GARTER" opens Thursday evening, Sept. 9, at the Booth Theatre, this city.

SUNDAY concerts were resumed at the Winter Garden, New York, Sept. 5, with Maurice and Florence Walton, Irene Franklin, Burton Greene, Marilynn Miller, Eugene and Willie Howard, Ralph Herz, Frances Pritchard, Theodore Kosloff, Mme. Baldina and the Winter Garden ballet.

PETER BURNAUGH, critic, goes with the "Town Topics" Co. Clifton Webb and Grace Field will dance with that show.

"WATCH YOUR STEP" opened Sept. 5 at the Illinois, Chicago, with Frank Tinney, Mr. and Mrs. Vernon Castle, Brice and King, and Harry Kelly in the cast.

AMONG the survivors of the *Arabic* disaster who arrived Sept. 2 on the *Adriatic* were Zellah Covington, author of "Some Baby," and the Flying Martins.

MARY CECIL was married Sept. 2 to Henry T. Parker by Acting Mayor Curran at the New York City Hall.

TOWNSEND WALSH has returned to his home in Albany.

HOWARD SCHNEBBE has succeeded Robert Forbes as manager of the Hudson, New York.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 21.

We are in for a regular American season. If the present plans mature there will be plays of American origin at not fewer than ten theatres in the course of a few weeks. Where, exactly, one cannot indicate, in some instances. There is a good deal of uncertainty as to the future of certain theatres, and to whom they will be certain. For instance, Grossmith and Laurillard are keen on two houses, but the present owners will try to hold them off. Several long leases are nearing an end, which will be a good thing for the business. There have been so many intermediary tenancies of important houses and profit rentals to be dealt with. When the air is cleared of these, we may expect a healthier state of business. In the meantime, just where "The Only Girl," "Oliver" and "The Dummy" will locate, deponent sayeth not. These are all in the Laurillard and Grossmith group. "Potash & Perlmutter in Society" will, of course, replace "Potash & Perlmutter" at the Queens. "Peg o' My Heart," in which these managers are interested with Alfred Butt, looks firm for any time to come. So does their Gaiety piece, very poor. Butt contends that by specializing all three houses to their particular kinds of attractions, he can make them all pay better individually, and re-act beneficially on each other. Butt can certainly point to an average annual profit of $100,000 since he has been at the Palace.

Meanwhile, he is busy on his new show, which is in a few days to supersede "The Passing Show." It is to be a revue, and not a musical comedy, in spite of all announcements to the contrary. It has got no name yet. Suggestions of "a single word, meaning youth, and beauty, and gaiety," are invited. The book will be by Captain Basil Hood, and Arthur Wimperis; the music by Lionel Monckton and Hermann Finck. The leading lady will be Gertie Millar; the leading comedian, Nellie Reeves; the *chanteur* Raymond Gerrard, son of the famous French actress of that name. Gerrard is very clever. He has done four months in the trenches, and been discharged as no longer fit. Butt is very keen on "no effective soldiers for the Palace."

There was a great gathering of vaudeville people at Vesta Tilley's Thames-side home on Sunday to celebrate the anniversary of her marriage with Walter De Freece, twenty-five years ago. Vesta Tilley has been on the stage since she was three; and is a little older than De Freece. Her father was a circus performer, with a dog, Harry Ball, who taught her and most assiduously boomed her. But when she married the young agent, De Freece, he went one better and made her a world famous artist, easily doubling her salary. She is said to be very rich, having invested her earnings in house property 'round London. De Freece spread himself out on the vaudeville business a few years ago, and is a director of a large number of provincial houses. Both Tilley and her husband are very well liked—the former in vaudeville and the latter in sporting circumstances, and they have received presents and congratulations in a plenty.

"There was a good deal of discussion about "Le Brasilien" described as an opera by Offenbach, at the colisseum. It being urged that Offenbach never wrote such an opera. But I guess the Colisseum people will get fight very hard for what is rather a poor thing. It is actually an old farce by Mellhac and Halevy, to which some Offenbachian songs have been introduced. A pretty actress lets a troublesome admirer overlook what is really the rehearsal of a passionate love scene, in an opera called "The Brazilian," and the foolish fellow is led to think accordingly that she really has a Brazilian sweetheart. Albert Brasseur, Jeanne Provost and Jean Coquelin are, at any rate, good people. A great hit has been made at the London Colisseum by Dr. Byrd Page. He is a very witty and skilful conjuror, who so far refused to take any but swell engagements; but the war has made him change his mind.

Moya Mannering, the American girl now playing "Peg o' My Heart" at the Queen's Theatre, was engaged because of her very remarkable likeness to Lauriette Taylor.

Plans for doing "High Jinks" here in the Fall have broken down.

News of Julia Marlowe's retirement is received with interest by those who remember her season here some eight years ago.

Poor old Dr. Cartmell, father of the late W. H. Clement, who so lately circulated amongst the profession a letter of grateful thanks for condolence on the death of his son, has since died himself.

Fred Russell has appointed Alan Bragg director of *The Performer* (newspaper), in succession to the late W. H. Clement.

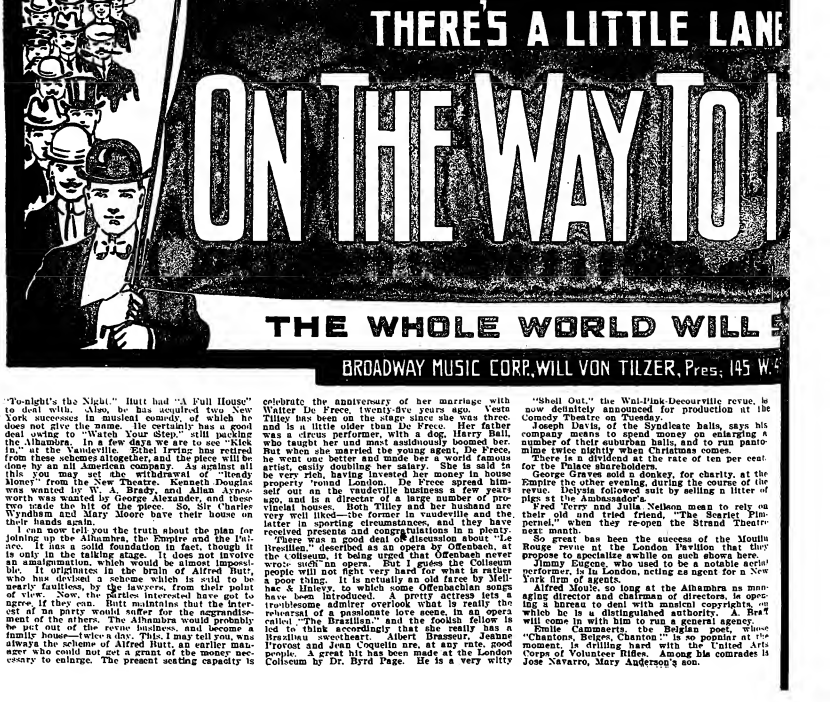
Frank Van Hoven collected all the magicians available to a dinner party in recognition of his fine reception in England.

James T. Tanner, who turned out a successful musical comedy per year these twenty years, proves to have left rather less than $60,000.

Thomas Beecham proves to have joined with Robert Courtneidge for the opera season at the Shaftesbury Theatre.

Saturday saw the last of "The Green Flag" at the Criterion.

Clarence Collier has made no arrangements yet for the production of "Peter Ibbetson" for a run.



"To-night's the Night." Butt had "A Full House" to deal with. Also, he has acquired two New York successes in musical comedy, of which he does not give the name. He certainly has a good deal owing to "Watch Your Step," still packing the Alhambra. In a few days we are to see "Kick in," at the Vaudeville. Ethel Irving has retired from these schemes altogether, and the piece will be done by an all American company. As against all this you may set the withdrawal of "Ready Money" from the New Theatre. Kenneth Douglas was wanted by W. A. Brady, and Allan Aynesworth was wanted by George Alexander, and these two made the hit of the piece. So, Sir Charles Wyndham and Mary Moore have their house on their hands again.

I can now tell you the truth about the plan for joining up the Alhambra, the Empire and the Palace. It has a solid foundation in fact, though it is only in the talking stage. It does not involve an amalgamation, which would be almost impossible. It originates in the brain of Alfred Butt, who has devised a scheme which is said to be nearly faultless, by the lawyers, from their point of view. Now, the parties interested have got to agree if they can. Butt maintains that the interest of no party would suffer for the degradation of the others. The Alhambra would probably be put out of the revue business, and become a family house—twice a day. This, I may tell you, was always the scheme of Alfred Butt, an earlier manager who could not get a grant of the money necessary to enlarge. The present seating capacity is

"Shell Out," the Wui-Pink-Decourville revue, is now definitely announced for production at the Comedy Theatre on Tuesday.

Joseph Davis, of the Syndicate halls, says his company means to spend money on enlarging a number of their suburban halls, and to run pantomime twice nightly when Christmas comes.

There is a dividend at the rate of ten per cent for the Palace shareholders.

Lesser Greves sold a donkey, for charity, at the Empire the other evening, during the course of the revue. Delysia followed suit by selling a litter of pigs at the Ambassador's.

Fred Terry and Julia Neilson mean to rely on their old and tried friend, "The Scarlet Pimpernel," when they re-open the Strand Theatre next month.

So great has been the success of the Moulin Rouge revue at the London Pavilion that they propose to specialize awhile on such shows here.

Jimmy Eugene, who used to be a notable acrid performer, is in London, acting as agent for a New York firm of agents.

Alfred Moule, so long at the Alhambra as managing director and chairman of directors, is opening a bureau to deal with musical copyrights, on which he is a distinguished authority. A Brazil will come in with him to run a general agency.

Emile Cammaerts, the Belgian poet, whose "Chantons, Belges, Chantons!" is so popular at the moment, is drilling hard with the United Arts Corps of Volunteer Rifles. Among his comrades is Jose Navarro, Mary Anderson's son.

May Moore Duprez is making a great hit with a song in which she employs a tiny Dutch boy. She calls it "Little Mr. Baggy Breeches."

Francis Goodrick, who ran the entertainment side of Scarborough for nearly fifty years, is dead.

Paul Murray is again in business on his own account, as an agent.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Sept. 13-18.

ATLANTA—FORSYTH: Holmes & Buchanan—Jolly Johnny Jones—Knapp & Cornelius—Five Statues—Warren & Dietrich—Martinty Four Roses.

BROOKLYN, N. Y.—ORPHEUM: Valentine & Bellclair & Tierney—Lemaire Sisters—Willan Lackaye & Co.—The Veterans—McKay & Ardine—Oliva & Sedia—Ray Eleanor Bell—Lillian Shaw.

BROOKLYN, N. Y.—BUSHWICK: Morton & Glass—Le Hoen & Dupree—Williams & Wolfus—The Pixies—Sam & Kittie Morton—Clara Morton & Co.—Walters Hilton & Co.—Lyons & Yocco—Fontaine & Fletcher.

BROOKLYN, N. Y.—PROSPECT: Hallen & Fuller—Eleanor Gordon & Co.—Auker Trio — Al. & Fannie Steadman—Al. Herman—Howard & McCune—Diamond & Brennan.

BOSTON — KEITH'S: Craig Campbell — McLallan & Carson—Hawthorne & Burke—Tower & Darrell. To fill

LOUISVILLE—KEITH'S: McCormick & Wallace—Prevost & Irwin—Trovato—John & Mae Burke—Harrison Brockbank Co.—Raymond & Bain. To fill.

MONTREAL, CAN.—ORPHEUM: Burnham & Irwin—Amoros Sisters—Doyle & Dixon—John Ryan & Co.—Wm. Pruett & Co.—Gladys Alexandria & Co. To fill.

N. Y. CITY—PALACE: Al Colem Troupe—Brady's Pullman. To fill.

N. Y. CITY—COLONIAL—Leo Peers — Dancing La Va'a — Fannie Rice—Dooley & Sales—Orange Packers—Bobby E. Nestor—Al Lyons Dogs. To fill.

N. Y. CITY—ALHAMBRA: Lillian Herlein—Six American Dancers—Schwartz Bros.—Verdi Sisters—Alexander Carr & Co.—Aerial Robbs—Watson Sisters. To fill.

NASHVILLE—KEITH'S: First half: Leon Sisters & Dupree—Hallaway & Mack. Last half: Leon Sisters, Walpa Trio—Russell & Calhoun—Marie Fitzgibbons.

NORFOLK—ACADEMY: First half: Aileen Stanley—L. & B. Dreyer—Lloyd & Britt. Last half: Leo & Mollie Hunting—"A Night With the Poets."

OTTAWA, CAN.—DOMINION: Charles Clifford—Whitfield & Ireland—Allie—Rosie Gordon—Mr. & Mrs. Gordon Wilde.

PROVIDENCE—KEITH'S Gaudier's: Toy Shop—Mabel Berrow—Harry L. Mason—Jerome & Clark—Boston Symphony—Kolb & Harland—Le Grois—D'Amore & Douglas—McWatters & Tyson.

PHILADELPHIA—KEITH'S: "Safety First"—Ota Gygi —Hermine Shone & Co.—Herbert & Sweded—Bailey & Cocran—Olamie Golden—Apollo Four—Four Reuben Williams & Segal.

PITTSBURGH—GRAND O. H.: Geo. Howell & Co.—Rosie Wynn—Reveille Family—Bill Robinson—Lyon Four—Belle Legard Co.—Jordan Girls. To fill.

RICHMOND—LYRIC: First half: Leo & Mollie Hunting—"A Night With the Poets." Last half: Aileen Stanley—L. & B. Dreyer—Lloyd & Britt.

ROCHESTER—TEMPLE: Dunbar's Bell Ringers—"Cinderella"—Bradley & Norris—Prevost's Monkeys—Hymn & McIntyre—Elinore & Boyle—Ward & Cullen—Grace Fisher & Co.

TOLEDO—KEITH'S: Ward & Scarth—Donovan & Lee De Witt, Burns & Torrence—Arthur Sullivan & Co.

TORONTO, CAN.—SHEA'S: Morton Weeks — Haydn, Borden & Hayden—Leo Zarell Trio. To fill.

WASHINGTON—KEITH'S: "Shine That Pane in the Night"—Gertrude Hoffmann Revue—Mary Melville—Miaco Lighting & Alexander—Chauncey Monroe & Co.—Binns & Berg. To fill.

WILMINGTON—GARRICK: Gutwell & Harris. To fill.

YOUNGSTOWN—KEITH'S: Moore, Gardner & Rose—Five Annapolis Boys—Gallagher & Martin—Three Keosucas. To fill.

ORPHEUM CIRCUIT.
Sept. 13-18.

CHICAGO—MAJESTIC: Cressy & Dayne — Elizabeth Murray—Spielers—Imhof, Conn & Corson—Derkin's Animals—Alme, Donald-Ayer—Edwin George —Osborne & Smith—Edwards & Overt.

CHICAGO—PALACE: Fox & Dolly—Chas. Grapewin & Co.—Ray Samuels—Smith & Austin—Ballet Divertissement — Van & Schenck — Music King & Co.—Moore & Haley—Libby & Burton.

DENVER—ORPHEUM: "Fireworks" Song Revue—Allan Dinehart & Co. — Nan Halperin — Three Steindel Bros.—The Volunteers.

KANSAS CITY—ORPHEUM: Dainty Marie—Norton & Nicholson—Dooley & Rugel—Morgan Dancers—Mme. Hessa & Co.—Britt Wood.

LOS ANGELES, CAL.—ORPHEUM: Thomas Egan—J. O. Nugent & Co.—Pekin Mysteries—Rice's Comedy Circus—Carlisle & Romer—Sam Sawyer & Co.—Allman & Dody—Kingston & Elmer.

LINCOLN & OMAHA SPRINGS—(Split week): Nazimova —Joe Cook—Moses Campbell—Lucy Gillette — Bert Yetroff—Pitts & Dyer Brothers.

MILWAUKEE—MAJESTIC: Carolina White—Morton & Moore—Vanderbilt & Moore—Claude & Sunny Eden—Blanche Ring—Sullivan, Van & Hasson—Harris & Manion—Fred X. Albert.

MEMPHIS—ORPHEUM: Molly McIntyre & Co.—Ryan & Lee—Empire Comedy Four—Girl From Milwaukee —Selma Braatz—Tarr Chappelle—Lane & O'Donnell.

MINNEAPOLIS—ORPHEUM: McIntyre & Heath—Four Mark & Bros.—Nonette & Hobbsbirlin—Frances Nordstrom & Co.—The Gilkes.

NEW ORLEANS — ORPHEUM: Bluette Welch & Co.—Willard—Claudius & Scarlet—Le Roy, Talma & Co.—Cameron & Gaylord—Shelters Bijoux.

OMAHA—ORPHEUM: Rendall—Jack Dolley & Co.—Elsie Faye & Co.—Novelty Clintons—Musical Hycoolers—Gaudsmith & Anderson—Eddie Billings.

OAKLAND, CAL. — ORPHEUM: Mrs. Leslie Carter & Co.—Willie Solar—Shirley—Harry & Eva Puck.

PORTLAND, ORE.—ORPHEUM: Phillips & Pauline—"A Telephone Call"—Wilson & La Nolt—Brown & McCormack—De Vine & Williams—Jane Connolly & Co.

ST. LOUIS—COLUMBIA: Bessie Clayton & Co.—James & Bessie Thornton—Nine White Hussars—Eddie Ross—Julie Ring & Co.—Ethel MacDonough—Schipper & Ziegler Twins—Jerry Black & Mack.

SEATTLE, WASH. — ORPHEUM: Kelso & Leighton—Weber & Elliott—Chas. Roiger Revue — Queenie Dunedin—Chas. & Fannie Van—Novesor Girls.

ST. PAUL—ORPHEUM: Mack & Vincent—The Plum-

BUFFALO — SHEA'S: Scotch Lads & Lassies—Six Demons—Lew Fitzgibbon—Bertha Shanck—Mill Colins. To fill.

BALTIMORE—MARYLAND: Honey Boy Minstrels—Whipple, Huston & Co.—Kenrick Casey—Horlick Troupe—Clermont Bros.—Stanley & Norton. To fill.

BIRMINGHAM—LYRIC. First half: Leson, Walton Trio—Russell & Calhoun—Marie Fitzgibbons. Last half: Leon Sisters Co.—Hallaway & Mack.

CONEY ISLAND, N. Y.—DREAMLAND'S: Oxford Trio. To fill.

CLEVELAND—KEITH'S: Mirl & Delmar—Kramer & Morton—Eva Taylor & Co.—Chas. Aheurn & Co.—Delta—Joe Deaton & Co. To fill.

CINCINNATI—KEITH'S: Alexia—Mille Cerr & Co.—Gen. Ed. Le Vine—Carillo & Pablito—Tom Lewis & Co.—Lawrence & Cameron. To fill.

COLUMBUS—KEITH'S: Aldo Hamberger — Hauser Miles & Co.—The Rigolos—Morris Cecilia Co.—Colonial Belles. To fill.

DETROIT—TEMPLE: La Petite Mignon—Kelt & Demont—Big Guy Four—Mille, Vadie & Co.—Chip & Marino—Mechan's Dogs. To fill.

ERIE—COLONIAL: Emerson & Baldwin—Thurber & Madison—Keeler Tucker—Bertie Ford—Three Statueters. To fill.

FORT WAYNE—KEITH'S: Scott & Keane—Adler & Arline—Four Janeiys—Emile H. Bell—Ten Eyck & Wally—Frank Begetty.

GRAND RAPIDS—EMPRESS: Fields & Halliday—Hill & Sylvany. To fill.

HAMILTON, CAN.—TEMPLE: Adair & Wynnt. To fill.

INDIANAPOLIS — KEITH'S: Howard's Ponies—Henry Rudolf—Flo Irwin & Co.—Werner-Amos Troupe—Master Gabriel & Co. To fill.

LONDON, CAN.—KEITH'S: Three Vagrants. To fill.

LINCOLN'S ORPHEUM OPENS.

The Orpheum, Lincoln, Neb., will open for the season, Sept. 9 managed by L. M. Thurman, who also manages the Lyric Theatre and Electric Park, in that city.

Elizabeth Murray and Marion Morgan's classic dancers headline the opening bill. The house will "split bookings" with Colorado Springs.

CAMPBELL-OTERO.

William Victor Campbell, a motion picture actor from the Los Angeles, Cal., colony, and Nonna Felicia Otero, Spanish dancer, were married in San Diego, Cal., Aug. 28.

CHAS. B. WARD and KATHERINE KLAER will produce a new act by Junie McCree this season.

HENRI NEISEN is in his seventh season with the Al. G. Field Greater Minstrels.

New York, Sept. 6, 1915.

TO THE MEMBERS OF THE PROFESSION:

My dear Friends:

For your convenience, I have arranged with my firm to move our PROFESSIONAL DEPARTMENT to 1556 BROADWAY (a few steps from the Palace Theatre Building).

After extensive alterations, I will be ready to receive you in a few days in commodious rooms, with a congenial and "ever-ready-to-please" staff.

Needless to say I am most grateful for the support you have given me in the past. In return, I shall always endeavor to offer you song hits of merit, for, after all, that is what counts.

I know you agree with me that "MY LITTLE DREAM GIRL" is the artistic ballad sensation of the season. Her younger sister "MY SWEET ADAIR" will positively outdo her in popularity.

We offer you numerous other song novelties, not only from my pen, but by some of the best writers in songdom.

Thanking you again for past favors, and assuring you that I will continue at your service on or about Sept. 8th at 1556 Broadway, I am,

Sincerely yours,

Jos. W. Stern & Co.

PROFESSIONAL DEPARTMENT

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VAUDEVILLE

CATHERINE COX (of the Lewis Sisters) is reported to have been married on the stage, at Goltry, Okla., Aug. 21. She is a member of Oldfield's Jolly Players Co., playing under canvas. Her mother and brother went to Goltry, from their home in Ogra, Okla., to attend the wedding, but whom Miss Cox married was not mentioned in the notice Homer Oldfield sent us.

HERSHEY and GOLDA closed, Aug. 7, with the Graham Stock Co. and jumped to Akron, O., where Mrs. Hershey underwent an operation at the City Hospital. They will remain in Akron until Mrs. Hershey regains her health.

GEBS, C. H. (CANAL) team known in vaudeville as Dornse and Montague, was taken from Mason City, Ill., in a critical condition to the Swedish Hospital, Kansas City, Mo., where, an operation was performed for appendicitis. However, the operation was very successful, and she expects to leave hospital in two weeks.

JAS. A. GALVIN'S MUS. COM. CO. has broken all records at the Family, Rochester, N. Y., for four weeks, and will open in Buffalo Sept. 12, for four weeks. A return date in Rochester will be played later in the season.

HAPPY HELLY, that peculiar nut in black, late of Lew Dockstader's Minstrels, has joined his partner, Belle Travers, late prima donna of the Monte Carlo Girls, and will be seen in vaudeville with an act called "Peculiar Two in Black and Tan."

THE BILL at the Rockaway Beach, Rego, week of Aug. 9 was headed by the Four Bolses. Others on the bill included: The Blenda Wade and King, Kitty Stuart, Goodall and Knox, Johnny Dwyer and Terence Byron and company.

X LA MOTT, the mystic, is doing his musical and magical act and playing leads with the Frank-lin Repertoire Company for the Summer season.

LUKE WILSON played a special engagement at St. James last week.

ALEXANDER CARR opens in vaudeville this week at Keith's Philadelphia, in "An April Shower," assisted by Helen Gingham.

LILA JANICE, Ireland's thrush, has joined hands with Harry J. Ashton, and will be seen soon in their new singing and whistling act, "The Battle of the Birds," which was written expressly for them by W. T. Kaufman. The team will use all of Mr. Ashton's own songs, and will be known as Ashton and Janice.

ETHEL WEST, a vaudeville actress, who has been billing an all Summer engagement in the cabarets, in Peoria, Ill., was married there, Aug. 19, to Stephen Anglesea, of that city.

MAUDIE DUVEDIN, the original "Dunedin Girl," is changing her name to "Maleta" in order to avoid possible misunderstandings in future. She will be connected with Malita and Bart at the Hippodrome for the coming season.

THE FOX THEATRE, at Aurora, Ill., has the largest electrically illuminated sign yet to be placed in that city, being 10x12 feet, and having six hundred and forty-eight lights. The light flashes on and off, and when it is flashed on revolves around the roofing matter and ends on an arrow which points toward the house.

MANAGER K. C. BECK, of Riverside Park, Kan., has made arrangements whereby he will play Sunday vaudeville after his regular park season closes. He will have the complete bill of the Princess Theatre, Wichita, to play Sundays at his theatre, having arranged to enclose and heat the theatre for the Winter.

OLLIE RAWLINS, for a number of years a member of the police department and a candidate for sheriff of Dallas County (Tex.) at the last primaries, has been recommended to Welfare Director Elmer L. Scott, of Dallas, as inspector of public dance halls there.

E. L. GAMBLE, playwright, of East Live pool, O., invites performers needing acts, sketches, parodies, etc., to send for his list. He also furnishes exclusive material.

FRANK A. GIRARD will continue as manager of the New Orpheum, Brooklyn, and Robert J. O'Donnell has been appointed treasurer. The house has been equipped with most complete ventilating and lighting systems, has been newly decorated and seating and opened Sept. 6 with a big bill.

CAPT. LOUIS SORCHO presents a novelty act, exploding a submarine mine under water.

JAMES L. SKELLY, of Altoona, Pa., a member of the well known vaudeville team of musicians, Skelly and Rayne, has left his home for Chicago, Aug. 28, where the act opens its season this week at the Hippodrome. After the Chicago engagement the team will start on a Western tour that will embrace all the important cities on the Pacific Coast.

AMERICAN PLAYERS (TABLOID) NOTES.—After spending a pleasant four weeks' engagement at the Theatre, Bay City, Mich., we opened Aug. 22, at the Superba, Grand Rapids, for a four weeks' stay. Plays have had a successful engagement. The weather up in this neck of the woods is decidedly cool, and it has injected the outdoor amusements to a great extent, while the theatres have benefited. Jack Gunn and his wife join our ranks for one week to replace Mr. and Mrs. Hendon, who are going to Louisville, Ky., to launch their own company. Plays coming up, we are all right side up with care, and while we are not breaking any attendance records, we are ably holding our own and enjoying prosperity. At the present writing we are booked almost solid until after the holidays, and look forward to a big Winter.

HARRY THOMSON, "The Mayor of the Bowery," opened his season Sept. 6, at the Folly, Brooklyn.

THE REESE BROS. CO. open their season over the Gus Sun Circuit for twenty-nine weeks.

HARRY L. HANSON, the well known comedian, and Francis Jones, of Springfield, Mass., while in Philadelphia, were the guests of Messrs. Fox and Ward, the oldest minstrel team. Big Happy-get-Happy Bill Ward is the possessor of one of the best automobiles in the city of Philadelphia, and together with Mr. Hanson, Mr. Jones and the congenial Joe Fox, had some spin along the boulevards and country roads. Fox and Ward had been engaged in the jitney car line and were doing a great prosperous business up to the time that the city made a rule that jitneys must go.

J. MOY BENNETT, who for several seasons past has been identified with permanent stock organizations as stage director and leading man, has re-entered the vaudeville field this season with Stephens and Bordeau, as leading man and director. The playlet is "A Boy from Home," written by Bennett and Stephens. They are playing the U. B. O. time. The act is known as Stephens, Bordeau and Bennett.

JAS. A. GALVIN'S TAB. NOTES.—This company played a week's engagement at the Majestic, Hornell, N. Y., to S. R. O., and at present writing has broken all records for attendance, with the result that a return date has already been booked. This is the largest and most pretentious tabloid musical show on the road, carrying twenty-five people, a special baggage car and six complete productions.

EDWIN ARDEN is soon to present "The Brother," a version of Freeman Tilden's story. The cast will be headed by William G. Beach, recently seen with the all star cast of the "Two Orphans," Alf. T. Wilton is now arranging the time.

"MATRIMONY BY MAIL," a new farce comedy, by C. L. Lee and Bennett, with a cast of four people, will be seen at Proctor's Fifth Avenue at an early date. Alf. T. Wilton is the booking representative.

"A NIGHT IN A COSMOPOLITAN VILLAGE," presented by Thaddeus De Bronski and his Grand Opera Stars, opened at the Eighty-first Street, New York, Sept. 6, with twelve people, including four dancing girls. Alf. T. Wilton is arranging the time.

VIOLA ANTHONY, late of the Servian Trio, will do a comedy singing and talking act in one, with Wm. Mitchell, late of Mitchell and Cain.

THE MAES CLEE'S MUSICAL COMEDY CO. just closed a very profitable engagement of eight weeks at the Colonial Theatre, Phenix, Ariz., and open Aug. 30 at the Orpheum, Bisbee, for a stock engagement.

EDDIE RIVERS, advance agent for the past three years for the Guy Bros. Minstrels, was married, Aug. 10, to Ethel Sutherford (non-professional), of New Glasgow, N. S., the ceremonies taking place at Worcester, Mass. They will make their home at 72 Chatham Street, Worcester.

MISS PAULINE, of the Aerial Pauls, who fell and broke her arm, June 18, in Bangor, Me., is working again.

STOCK NEWS

NEW COMPANY SCORES.

The new Shubert Stock Co., headed by Sue MacManamy, and Harry Kendall Mintum, has made way into the hearts of the patrons of the Shubert, Milwaukee, its initial offering, "Under Cover," being so finely put on and acted that stock lovers of that city feel assured they are in for a spell of splendid stock productions.

Sue MacManamy, who closed with the Poli Stock Co., Bridgeport, Conn., recently, is leading woman. Miss MacManamy is a pretty little leading woman, and was an revelation to Milwaukee, she scored an immediate success with Milwaukee stock lovers, in the initial production of that new company, week of Aug. 30, in "Under Cover."

Harry L. Mintum, leading man, was featured last season in the play, "Fair Pretender," in the two seasons he was leading man with the Evanston Stock Co., and has created a good many parts in stock productions.

Georgia Lee Hall, ingenue, played leads the past season at Sioux Falls, S. D. Her home is Lincoln, Neb., where she made her first professional appearance, two years ago, as ingenue in the Lincoln Stock Company.

Margaret Pitt, one of the famous Pitt family, and who for years was the leading woman in the Academy of Music Stock Co., in New York, is second woman. Since her New York engagement she has been on tour in vaudeville, playing recently closed in Chicago.

Jack Castleman, doing general business, has been connected with Eastern stock companies for the past six years, and always recognized as one of the most versatile men in the stock field. Arthur Howard, juvenile, is no longer a Milwaukee audiences, having been leading man with Winnipeg Bros.' Stock Co. Roy D. Clifton, director and comedian, recently returned from a year's vaudeville stay in Los Angeles, directing and playing comedy roles in feature pictures. Lloyd Nichols, director, was on tour last season in "Help Wanted." He was also leading man for two seasons at Portland, Ore.

Harry Kenneth, characters, had for the past season been doing character work with the Lesser Co. in pictures, and was two seasons with Fanny Davenport. He went Milwaukee direct from the Essanay studios in Chicago. Helen C. Bick, characters, last season, played in gallery at Milwaukee, supported Ida St. Leon, in "Polly of the Circus." She visited Milwaukee for one week last Summer with the Shubert Theatre Stock Co. in "To-day."

THE CHICAGO STOCK.

The Chicago Stock Co., under direction of Chas. H. Bickham, opened the regular season at Cumberland, Md., last week, and from what promises to be the best attraction they have had in years. The line of plays includes the following: Sunday, Aug. Edgar Selwyn's comedy, "Nearly Married;" Robert Edeson's engagement, "Strongheart;" "Where the Trail Divides," George M. Cohan's "Get-Rich-Quick Wallingford," Mark Swan's laughable farce, "Whose Baby Are You?" Lena Ashwell starring vehicle of Mary Nokes; Blanche Walsh's success, "Divorcons," and a new sensational problem play, "Under Suspicion," while negotiations are about closed for some other plays which were prominent in New York's successful offerings of the past season. The attraction has been secured for the State, fair week in Wheeling, W. Va., opening Labor Day, after which the principal cities of the usual route have been visited. Some past twenty years will be visited, terminating the road tour in Boston, Mass., where the company will be located for a Spring and Summer season of ten weeks or more.

STOCK PUTS ON NEW PLAY.

The production of "The Eternal Magdalene," a new play, by the Colonial Theatre Stock Co., of Cleveland, O., week of Aug. 30, was a most notable dramatic event in the history of Summer stock season. The play was elaborately presented under the direction of Ralph E. Cummings, a New York dramatic producer, and is based on actual conditions in Cleveland which have followed the abolition of the tenderloin. It is the work of Robert H. McLaughlin.

The various roles in the new play, created by members of the Colonial company, found Miss Brownell playing the title role, and Reginald Barlow, in the principal male character, a part played by Henry Mortimer, Claire Burke, Vaughan Trevor, Wansey Conroy, Robert Hunter, Bessie Barriscale, Wilson May, Meta Gund and Cyphers Weaver and other members. A number of prominent local theatrical men were present at the opening, and Rev. Edgar R. Wright, secretary of the Cleveland federated churches, had a box for the first night. The last performance occupied by prominent Cleveland clergymen.

STOCK AT MANCHESTER DOUBTFUL.

Chas. Abbott, who has been playing leads with the Thomas Players, at the Park Theatre, Manchester, N. H., several seasons, has left that company, quite unexpectedly, late Saturday evening, after the last performance of "Royal Box." It is quite doubtful if the company will finish the week, when she is to fill an engagement, with Edward Shaw, formerly a member of the Park Players Company, which plays the Berry several years ago, succeeded Miss Abbott.

With the "three holds" in store for stock in Manchester, its future uncertain. With road attractions booked at the theatre for at least three days of the week up to the month of December, it will be quite doubtful whether Manchester will have a permanent stock company for the ensuing season, as intended. With no unjust criticism of the stock players which in many respects is O. K., stock, some wonder, has to see a return to the old regime, before stock could hold sway here for a season of thirty-six weeks at a stretch, and play to capacity houses.

NOTICE

HYLES P. LASSER IS NO LONGER CONNECTED WITH THE NEW YORK CLIPPER IN ANY CAPACITY.

BARROW-HOWARD, INDEFINITELY.

The Barrow-Howard Stock Co. will continue indefinitely at the Oliver Theatre, Lincoln, Neb., giving away on nights when big road attractions are booked to appear there.

This company, under the efficient management of Frances Barrow, has made hosts of friends and created a good business. Arling Cline, the leading man, is proving a favorite, and Lotus Robb, leading lady, is popular enough to be the recipient of many social honors from lady admirers in Lincoln.

THREE COMPANIES FOR OLIVER.

Otis Oliver opens three permanent stock companies this month.

At Moline, Ill., the first company opened Sept. 5, in "Bought and Paid For."

At Joliet (Ill.) Bend, Ind., the second opens Sept. 12, in "The Cost of Living." And at Kalamazoo, Mich., the third opens Sept. 12, also with "The Cost of Living" as the bill.

All three companies will present two bills each week.

OPENING OF GARDEN THEATRE.

The Garden Theatre of Kansas City, formerly called the Hippodrome, which has been leased by Dubinsky Brothers, opened with a vaudeville Sunday, Aug. 29, with "The Lost Paradise," playing to more than 3,000 people at the two performances. Ed. Dubinsky and Irene Daniel, in the leads, scored hits, and at the night performance took a dozen curtain calls. The house is playing vaudeville and late Broadway releases at 10, 25 and 50 cents, the prices being put upon the 10 cent seats as a leader.

POLI'S NEW ACADEMY.

The grand opening of the Fall stock season at Poli's New Academy, Scranton, Pa., took place Sept. 6, with the All Star Poli Players presenting "Diplomacy."

Mae Desmond and Selmer Jackson are playing the leads.

F. James Carroll is managing the house.

STOCKLETS.

NOTES from the Alpine Pavilion Theatre Co., under the management of Inkeep Meyers, reads: This company is in its twelfth week, and while it has made good still there has been no big winning so far. We have fought every inch of the ground, but the capacity of our tent is tested on every good night we have had so far. We have about four weeks more, and then for the houses. It is more than likely that Mr. Inskeep's new play, "The Answer," will open as soon as the best season closes. A deal is now on to give the play a real production.

FRANCES INSKEEP, the young daughter of Carlos Inskeep, and who played leads, has been playing the ingenues with the Alpine Stock Co. during the Summer season, closed with the company Aug. 23, and will spend a short time at home, Darlington, Ind., and then enter school. She will return next season as Mrs. Inskeep.

THE FARMER ASSOCIATED PLAYERS open an indefinite engagement Sept. 10, at the New Victoria, Wilmington, N. C. They will play all royalty plays. The company is under the supervision of Clyde Armstrong, business manager, and Jos. G. Harper, managing director. Rehearsals commence Sept. 6.

HARRY (DUTCH) HUGHES, formerly with Bill Hilliard's Comedy Co., is now recovering from rheumatic neuritis.

NEIL HARPER, formerly with S. Z. Poli, in Reading, Pa., has succeeded Louis J. Fosse, as manager of the stock house, Hartford, Conn. Mr. Fosse takes to Bridgeport the best wishes of the Hartford friends.

EDMUND D. MOSES has closed a thirty weeks' engagement with the Lewis-Oliver Players, in Raleigh, N. C., where he was a great favorite, playing juveniles at all nights except Saturday, a week's vacation at his home in Cincinnati, he will join the Elizabeth Dye Stock Co., Aug. 30, for the coming season.

BESSIE DAILEY, star "Tess of the Storm Country" in her opening bill at the Colonial Theatre, Sioux City, Ia., and made a decided hit with it. Week of Aug. 30 she played "In the Shadow of Carriage," and is making many friends by her clever portrayals. Miss Dailey is introducing her plays this season, and her acting company is the strongest she has ever had, numbering a former popular Chicago favorite, Cabbage Patch, in the bill week of Sept. 6, with "Wanted—A Husband" as the offering.

HAZEL MILLER continues successfully with the stock at Scranton, Pa.

ANNA GORDAN, who closed a long and successful engagement as leading lady with the Poli Players, in Bridgeport, Conn., Aug. 30, has a delightful vacation at the seashore, returned to Halifax to open Sept. 6, with the Abbey Players, in "Within the Law."

THE FERTH STOCK CO., at Portland, Me., presents "Woodland" Sept. 6, with Ann Blaney, Carl Gansvoort, Margaretta Crawford, Frank Shea, Nina Naples, Edwin Metcalf, John Roberts, Edith Allen and John Hamilton in the cast.

ALINNA GOMBELL and ROBERT DEMPSTER will open with "My Lady's Garter."

IRENE DOUGLAS and NOEL TRAVERS are playing Inter-State time in a vaudeville act, entitled "A Novel Marriage." Miss Douglas had to cancel a week on account of illness, but has recovered. They will be seen in New York in October.

KOKOMO, INDIANA, August 29, 1915.

Following herewith is the business done by MISS WINIFRED ST. CLAIRE AND HER OWN COMPANY at the SIPE THEATRE, week of August 23, 1915.

"Within the Law."

Monday Matinee	$176.30
Monday Night	252.40
"Rebecca of Sunnybrook Farm."	
Tuesday Matinee	152.50
Tuesday Night	276.30
"Maggie Pepper."	
Wednesday Matinee	160.50
Wednesday Night	211.30
"Over Night."	
Thursday Matinee	150.90
Thursday Night	264.80
"So Much for So Much."	
Friday Matinee	176.50
Friday Night	246.90
"Lena Rivers."	
Saturday Matinee	173.50
Saturday Night	290.20
Gross on week	$2,818.20

House record for Stock. Same was previously held by Miss St. Claire, who had, to my mind, the greatest organization in every way on the road. Detail is wonderful.

(Signed) W. B. HELMICK, Mgr. Sipe Theatre.

"Home of the Profession"
$4.00 per week and up single.
$6.00 double. Rooms with bath, $7.00 per week and up.
NEW JACKSON HOTEL
FRANK HUNT, Prop.
B. E. WIDER, Mgr.
Jackson, Boulevard and Halsted St., Chicago.

FRANCES
McGrath
LEADING WOMAN
TEMPLE THEATRE, HAMILTON, ONT., CAN.

KATHERINE
BLACK
SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

BARRY
McKEE
DIRECTOR
MOZART PLAYERS, Elmira, N. Y.

WILL HOWARD
LEADING MAN
AT LIBERTY
Address CLIPPER

JOHN
LORENZ
LEADING MAN
Address Care CLIPPER

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PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office.

HAZEL MILLER,
INGENUE, POLI'S, SCRANTON
Address OLLY LOGSDON, 1493 B'way, N. Y. C.

EVELYN
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

MISS CRAWFORD of the Poli Players, Scranton, Pa., is one of the finest character actresses on the stage, she has added greatly to the efficiency of the players. Miss Crawford was at one time leading lady of the Poli Players, and her return to the city is welcomed by all who remembered her splendid work while in the company on similar duty several years ago.

MAE DESMOND, leading lady of the Poli Players, Scranton, Pa., is one of the most popular of the most efficient leading women in the country, her work in "Kelly Pilmrose," being superb, the character of the hot-tempered little Southerner being brought out most forcibly by Miss Desmond.

ROBERT P. GLECKLER left last week for New Orleans. He will be leading man of the Crescent Theatre Stock, that city.

J. R. CLINK is with the Chicago Stock.

THE JOHNSONS, Lizzie and Bert, just closed their third successful Summer season in Wildwood, N. J., where Bert was directing and his wife playing characters, and joined the Partello Stock Co., opening Aug. 23 for an indefinite season at Lewiston, Me.

My Little Girl
Pigeon Walk
You're A Little Wonder, Dear
Put Me To Sleep With An Old Fashioned Melody, Wake Me Up With A Rag

CORRESPONDENCE,
145 W. 45th ST.
N. Y. C.

MUSIC

THE CHESTER WALLACE PLAYERS opened an indefinite season of permanent stock at the Elyria Theatre, Elyria, O., Aug. 30, "Within the Law" being the first production. Business has been excellent, and Mr. Wallace and Miss Luella Arnold found much favor in leading roles.

THE GRAYCE SCOTT STOCK CO. will open an indefinite engagement at the Bijou, Birmingham, Ala., Sept. 13. The company is under the management of De Witt Newing.

TED BOYLE WOOLPOLE, La Salle Musical Comedy Co. opened the season of the Majestic, Birmingham, Ala., Sept. 6.

AUBREY BOSWORTH, of the Keith Stock Co., of Portland, Me., left there, Aug. 30, to join the Keith Hudson Theatre Stock Co., at Union Hill, N. J.

THE NORENE ST. CLAIR STOCK CO. began Sept. 6, its week of big business at the Majestic Theatre, Asheville, N. C. The company is giving two bills one week and three bills the next in alternate turn.

SUZANNE JACKSON will play leads in Boston.

RUPERT HARVEY is filling a special engagement in Portland, Me.

LIONEL DOROTHY FARRIER has just returned from Providence, where she met with much success with the Albee Stock, at Keith's. She appeared in "Rebecca at Sunnybrook Fair," and as Little Peter in "Passers-By." Miss Farrier returns to vaudeville Sept. 13, at the Bushwick, in Brooklyn, with Valerie Bergere, in "Judgment."

PEARL GREY is the latest acquisition to the Forsberg Players, of Newark, N. J., to play ingenue roles.

GEORGE JACOBS, son of H. R. Jacobs, and well known in managerial circles, has become associated with Mr. Forsberg, at Newark, N. J.

W. R. CHAGNON, of the Orpheum Players, Birmingham, Ala., scored a great hit the last week in the role of Tom Logan in "Human Hearts."

ISABELLA DINSDALE, at the Grand, Birmingham, Ala., is a prime favorite.

ESTHER ROBERTS has already won her way into the hearts of many patrons of the Grand, Birmingham, Ala.

CARL ANTHONY, the popular leading man of the Denham Players in Denver, Col., returned from his Summer vacation Aug. 23, and was given a splendid ovation when he opened in "Prince Otto," night of Aug. 28. He was obliged to make a short curtain speech before the show, for he is extremely popular with the patrons of the beautiful Denham Theatre.

PETER McCOURT, manager of the two largest theatres in Denver, the Broadway and the Tabor Grand, announced, on his return from the "big town" last week, that he would put a five stock company in one of the houses this season and play all his road show contracts in the other. He did not say which house would be given up to stock.

VIOLET BARNEY writes saying that she was leading woman of Poli's, Bridgeport, Conn., Stock Company during the past Summer. Miss Barney recently joined as lead with one of A. H. Woods' "Potash & Perlmutter" road companies.

MARJORIE R. DAVIS opened with Flo Irwin's company, at Keith's, Cleveland, Sept. 6.

SELMER JACKSON, the popular leading man of the Poli Players, of Scranton, Pa., will remain with the company during the 1915 season, and the leading roles are sure to be handled in the most efficient way by him.

The Des Moines (Ia.) *News* makes the announcement that Fay Bainter, leading woman of the Princess Stock Co., that city, has been engaged to edit the woman's page of *The News* for one day in the near future.

HARRY HOLLINGSWORTH is playing Doc Mudlum and (Miss) Billy Long the role of Helena, in the production of "The Miracle Man," by the Poli Players in New Haven, Conn., this week.

CLAY HYDE, principal comedian with the Charles George Mus. Com. Co. during the Summer season, closed with that company Aug. 23, and opened Aug. 30 with the Mozart Stock Co. at Elmira, N. Y., as "English Eddie," in "Within the Law."

MARGARET BRAINARD and her stock company will open, Sept. 11, at the Odd Fellows' Theatre, Medford, Mass.

W. S. SHERMAN is organizing a stock company for the Majestic, Moosejaw, Sask., Can.

BESSIE McALLISTER, who recently joined the stock ranks at Hartford, Conn., has met with instant favor with the audiences through her smart characterizations in the leads.

CRESCENT PLAYERS.

Crescent, Brooklyn.

The Crescent Theatre, Brooklyn, opened on the evening of Sept. 4 in a blaze of glory and trail of flowers. Both the glory and the flowers were for the actors—old and new. The nucleus of the Crescent Players is formed by several members of what comprised the organization previous to the theatre going into the movie class several months ago.

Popular airs are rendered during the overture. When "The Star Spangled Banner" was played the audience dutifully arose, but when "Dixie" was struck up it was greeted with vociferous applause. "Dixie" seems to be different.

The play selected for the opening performance was "The Spy," a timely topic for these troublous times.

The first act was given up almost entirely to small talk and banalities, the conversations being carried on in a minor key, making it most difficult to follow the thread of the story.

Wm. R. Blake was forceful as Beauconrt, although at times too repressed in his acting, which had a tendency to interfere with his enunciation.

The leads were finely played by Edward Everett Horton and Dorothy Shoemaker. Mr. Horton is destined to attain great popularity with the Crescent patrons, as will, undoubtedly, Miss Shoemaker.

Bert Wilcox and Beatrice Moreland furnished most of the comedy and some of the love scenes. Mr. Wilcox has a breezy personality that is bound to insure a duplication of success he has attained elsewhere.

Dean Borup, as Julius Glogan, was going along nicely until he took the stage in his sudden demise. He came to life, however, in time to get in on the floral decorations.

Joseph Lawrence, as the priest, did all that was required of him. His articulation especially was good.

Chas. C. Wilson and Annette Tyler were capable as Baron and Yvonne Stettin, respectively.

Leah Peck has a personality that is bound to assert itself when given better opportunity than that furnished by Therese Dorian.

Wm. Davidge, the third of that name, had a character bit that he played extremely well.

Arthur Mack and James Hester, in minor roles, completed the cast.

Wm. Wood is the resident manager of the theatre, and in Eddie Walsh he has a valuable adjutant.

The man to whom all things are possible (the stage manager) is Wm. C. Mason. All in all it looks like a pretty strong combination.

Next week, "The Miracle Man." *Le Roy.*

POLI NOTE.

The re-opening of Poli's, Washington, Aug. 30, attracted an audience of stock lovers that filled the house. They were there to pass on the promise efforts of S. Z. Poli to give Washington a handsome theatre and the best stock company he has ever had in the Capital City.

The audience was not disappointed. Leading aid of General Manager James Thatcher and Resident Manager Joseph W. Cohn he has accomplished wonders. The house is bright and clean, and all the comforts of the patrons are well looked after. A handsome new curtain adds much to the general appearance, and the verdict of the first night audience was "O. K."

The members of the company, old and new, were cordially received.

H. H. Van Buren came in for his full share of approval. Mark Kent was a close second. Russell Gilmore, J. Hammond Dally, John M. Kline, Raymond Wallbum, Florence Hinchouse, Blanche Frederici, Peggy Cameron and Florence Pickney were not forgotten, and after floral tributes were presented and the little speeches made, all present were satisfied that there was a promising company, and under the directorship of Harry Andrews and his associate director, Cecil Bowser, with the able assistance of the leadership of Musical Director Henry F. Smith, the patrons will be well served with fine performances.

VIOLET BARNEY, who was the leading woman of the tabloid stock, and after floral tributes were presented and the little speeches made, all present were satisfied that there was a promising company, and under the directorship of Harry Andrews and his associate director, Cecil Bowser, with the able assistance of the leadership of Musical Director Henry F. Smith, the patrons will be well served with fine performances.

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HENRY
CURVEY
Light Comedy and Juveniles.
LA SALLE THEATRE, CHICAGO
MARJORIE R.
DAVIS
Keith's Cleveland, week of Sept. 6
With FLO IRWIN

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

This famous playhouse opened the season of 1915-16 on Sept. 4, with Lee Parker as manager.

The advisability of opening with a matinee in sultry weather is somewhat questionable. The theatre has been entirely renovated and tastefully painted.

Previous to the rise of the curtain the orchestra discovered popular airs, but no popular air. The result, however, was with the weather man, not the management.

Flowers were arriving every few moments during the afternoon to be presented over the footlights at night. A huge piece standing in the lobby was silent witness that the manager as well as players was pleasantly remembered.

The opening play was "Inside the Lines," a comedy drama relating to the current "unpleasantness" in Europe and the ramifications of the German spy system.

That was simply part of the plot. The other portion was about Uncle Sam's attempts to get back to my United States with some stunning gowns she had collected in her capacity as buyer for a big New York house.

If Kewanee, Ill., is not known to all residents of the universe, it is in no manner the fault of Henry J. Sherman, of that municipality. Mr. Sherman was aided and abetted by his wife and daughter in his laudable endeavor. These parts were capitally portrayed by Charles Schofield, Florence Roberts and Isadore Martin, respectively.

The first act was used chiefly to show the discomfiture of some American tourists in obtaining the necessaries of life. They possessed various kinds of collateral, but no kind of coin that was acceptable to mine host. If Captain Kidd and this gent ever meet on the other shore the captain will shriek up in mortification.

The honors of the play fell to Enid May Jackson, Dudley Ayres and M. J. B. Briggs. The latter gentleman made what promised to be a subordinate role stand out prominently.

It would be impossible to bestow too much praise upon Miss Jackson, who possesses to a rare degree that desirable, almost undefinable attribute called poise.

In the trying scene with Maj. Gen. Sir George Crandall she acted with dignity; when in the last act she is made to believe her lover's honor and integrity are questioned, she rose to dramatic heights without once over-stepping the bounds.

Dudley Ayres acted Capt. Wadhouse convincingly. It is a difficult role to portray, but at no time did he fail to reach the mark.

Wm. H. Elliott, as Maj. Gen. Geo. Crandall, and Clotz Mackin, as Lady Crandall, left nothing to be desired. John Bunny, as Sergeant Cheeby; Wm. Evarts, as Joseph Almer; Lubec Kellar, as Peter; Wm. O. Carey, as William Kimball; J. Francis Kirk, as Mr. Reynolds, and Samuel Godfrey, as Maj. Bishop, were equally acceptable.

Earl Sherman's portrayal of Blanche was a thankless role, that of Mr. Capper, whom one might call a Simple Simon.

Violet Day, as Maria, was all right, and Hilda Harris was good in a pretty maid.

"Kitty MacKay" is underlined for week of Sept. 13. *Le Roy.*

LEANDER DE CORDOVA is one of the most appreciated members of the Temple Stock, at Hamilton, Can. He has made good in every role he has portrayed, but it was not until two weeks ago that he "came into his own" in the role of Rev. Henry Pemberton, in "The Blindness of Virtue." He was natural and effective and received many curtain calls.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

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Allen, May
Anderson, Eliza
Ashton, Dorrit
Allthorpe, Lily
Arthur, Grace
Anderson, Marion
Archer, Adele
Aurelia
Armond, Grace
Arnold, Mrs. Lida
Barlow, Irene
Baker, Nellie
Bernard, Dolly
Bringoff, Dolly
Lynn, Flor. E.
Baker, Frank J.
Cable, Mercedes
Campbell, Jessie
Curtis, Marie
Chase, Mrs. Wm.
Caryll, Dena
Clark, Mabel
Clark, Myrtle
Cushing Marquerite
Cooper, Edna
Delaney, Mrs.
Davenport,
Florence
Desmonde, Lillian
De Lorch, Lenore
De Vere, Jessie
Doyle, Grace
Edwards, Jane
Erwin, Clara
Fontainebleau Ella
Fields, Dolly
Fitzgerald, Emily
French, Florence
Gordon, Clara
Greene,
Grant, Mrs. C. W.
Gilmore, Chilsey
Gibson, Clara
Gill, Edna
Gilbert, Miss E.
Gilbert, Jessie
Gardner, Irene
Hughes, Jemsette
Howard, Miss
Hall, Alete
Haviland, Bena
Hammond, Alice
Hanson, Alice
Hall, Bessie
Hubeck, Anita
Harding, Ruby
Hibardi, Adelaide
Harris, Caroline
Hollis, Pelleves
Irvin, Jimmie
Jorrs, Lizia
Kelly, Marie
Lync, Rose
Kurtz, Edith L.
Lerza, Ina
Kriegbofer, Bertha
Litton, Emily
Locke, Mabel
Lahmar, Helen
Lee Sisters A.
Willie Mack
Lavarre, Maude
Loftus, Beatrice
La Forte, Blue
Lorraine, Rita
Mills, Dorothy
Morris, Lillie
Morse, Olive
Merritt, Lottie
Maclaasney, Sue
Macque, Haselle
Martinez, Gloria
Milliman, Edna
McLean, Marie
McGrane,
Opel, Mrs. H.
Orvell, Marjorie
Parker, Blanche
Price, M. Madeline
Perry, Virginia
Powell, Marie
Plunkett, Estelle
Pearson, Helen
Robinson, Louise
Raymond, Evelyn
Rennie,
Mrs. Arthur
Rogers Miss Ethel
Reynolds, Grace
Raymond, Edna
Reynolds, Carrie
Ray, Hazel
Raymond, Edna
Rogers, Ruby
Richardson, Edna
Reid, Bessie
Seaton, Hazel
Steele Elizabeth G.
Stewart, Olive
Sterling, Jessie B.
Stone, Ethel
Thompson, Amy
Valentine, Bessie
Webb, Inez
Wiley, Bertha
Wilson, Corinne
Williams, Dorothy
Wolfe, Clara
Wilson, Ada
Young, Jean

GENTLEMEN'S LIST.

Alvares, N.
Adams, Frank
Adams, Hugh
Arnold Aimsworth
Arnold, Andrew
Alvin, Frank
Arlington, A.
Beckman
Acosta, W. H.
Auberlit, Philip
Albert, Jack
Allen, Rogers
Anthony & Ross
Adams, Harry
Aubrey & Mack
Astelias, Three
Armond, Prof.
Austen, Jack
Arcbebold, F.
Austen, Jack
Alvo, Ernest
Angler, W. J.
Applegate, J. B.
Adams, Lew
Arnau, Pierre
Aulmore, M. A.
Adelgide, Jos.
Brooks, Thos.
Brett, Harry L.
Brooks, G. V.
Brett, Mr.
Bensley, Al.
Barrett, Geo. A.
Beecher & Hess
Brunton, Leon O.
Brown, Ballard
Benson, R. C.
Brady, Wm. H.
Bowman, Fred.
Barlow Brothers
Burke, John F.
Brown, Geo.
Brewer, Chas. L.
Baker, Dr. John
Bennett, Mr. & Mrs.
Bell, Eugene
Bennett, Leo
Bailey, Geo.
Bell, W. F.
Brant, Edwin
Bernard, Milton
Bernard, Shan-
non & Brown
Beckwith L. C.
Bolton, N. J.
Browning Ted
Bernardino Edward
Soothe, Harold E.
Buckley, Wm. C.
Boyd & Wells
Brown, Dick
Brown, Jas. Ed.
Burton & Shea
Bertrand, Frank
Berg, C. A.
Barron, Geo. E.
Burns, Chas.
Bertheimer, R. S.
Bickman, Geo.
Hejo, Harry
Holke, J. K.
Holbrook's, Mus.
Hogg, H. Simpson
Holman, Jas. F.
Hedges, Oscar F.
Hudson, Hamlah
Jackson, Geo.
Jack, Burt
Johnson, Geo. C.
Jewell, Matt
Jones, Bert
Jones, Edwin
J X L Ranch &
Harris Show
Jones, Sherman L.
Kelly, Jerry
Kent, Willard
Keyes, Chet
Kennedy, Hodgdon
Keenan, Jas. H.
Kole Sisters
Krick, Eugene
King & Spencer
King Brox.
Wild West
Keller, J. F.
Lallinger, A.
Leiloy, Walt.
Lawrence, Robt.
Loyd, Herbert
Lorraine Fred
Lewis, Jack
Lee, Jas.
La Marra, Flying
Lanham, Harry
Lashley, Hugh
Leander, Jay
Lee, Mark
Lambe, Lee
Lewis, Henry
Lewis, Joe
Libby, J. Aldrich
Little, Jay W.
Murtha, John H.
Murphy, Arth. J.
Mack, Willard
Mayr, Joe
Mackets, Pete
Messer, Henry
Miller, Jas.
Mandoz, Dick
Miller, Frank
Mason, Oscar
Morrison, Frank
McKim, Robert
Miller J. Frank
McCafferty, J. O.
McNorman, J. C.
McNeil, Cyclist
McBarron, Joe
Manning, Paleo
Marks, W. B.
Manville, Geo.
Magdigra, The
Mack, Dallas
Maddocks, F. L.
Meyer, Chas. E.
Mack, O. M.
Mack, Willard
Mackey, Frank
Martin, Geo.
Marton, J. A.
Melbourne, Billy
Mott-Addison Co
Morgan, Harry
Morris & Parks
Miller & Bachman
Moore-Eddings Co.
Morwical, Al.
Moseley, W. M.
Mortimer, Robert
Marvon, J.
Morris Show
Murphy, Horace
McAnallan, Joe
Nugent, Wm. J.
Nelson, C. H.
N. O. Produced
Otto & Cortel
Oberstein, Harry
Oliver, Otis S.
Ole Olsen
Polk, Jack
Palmer, W. H.
Peterson, Peter
Parrish, Earl
Platte, Geo.
Perry, Geo. E.
Pelvey, Ed.
Peterson Lawrence
Pease, Judge G. H.
Pitts, Manning H.
Phillips, Geo. W.
Lilla Brennan
Fledelman, Jas. G.
Pollack, E. E.
Pedmont & Bar-
row Brothers
Phillips, C. A.
Potter Marsh-
ton, Mr.
Pilleson, F. E.
Pratt, Walter
Proudlove, Jas. D.
Ross, R. Newton
Right, J. Walter
Rosar, Pete
Rosenberg, W. H.
Rice, Dan
Rogers, Frank
Reed, Sam T.
Reid, H. Brooke
Red Hads, The
Morwical
Hector, C. C.
Rego, The Great
Richards, Thos. J
Russell, Fred.
Rogers, Geo.
Foie & Reynolds
Rogers, D. F.
Reesley, Jack
Richardson, A. R.
Riley, E.
Rodney, Dr. E. H.
Ray, Billy B.
Sullivan, Ed. J.
Senin, H. Wilson
Spaun, Byron
Selby, Norman
Sumerset, Milton
Stone, Roy G.
Stears
Stolle, Frank
Shope, John J.
Surjley, Harry
Sterling, Loren
Sharpington, W.
Frances Short
Comedy Co.
Samor Tetlow
Scheffer, D
St. Clair, Harry
Sheridan, Edward
Sheesley, M.
Stanton, A. A.
Stanton, L. A.
Sheridan, W. B.
Sheridan, J.
Stebbins, Bi
Simmons, Ed.
Spangler Dr. C.O.
Palmer, Arthur
Sights, J. W.
Stanley Fay L.
Stillings, The
Stanley, Ralph
Stevens Hallo
Trousdale, B. R.
Thomas, Jas. E.
Thomson, Melville
Tolver, Jack
Twiste
Tuttle, Jay O.
Trip to Paris Co.
Thomas, Percy
Taylor & Howard
Thompson
Van, Fan & Chas.
Vernon, Jack
Mrs. Wm. A.
Williams, Geo.
Wakefield, Dick
Worley, Excel
Wright, Harry
Weston & Keith
Whitney, Ed.
Wolcott, M. B.
Weston, Dr.
Wolcott, Ben F.
Wilson, J. H.
Wilson, Frederick
Williams, Geo.
Wilkinson, C. T.
Wilson, Charles G
Willie & Southern
Wright & Lane
Whitney, F. W.
Whitelaw, Jno. T.
Wilson, Geo.
White, Pat
Wilson, J. Lyle
Wendel, Otto
Weston, Bobbie
Yale & Mackey
Yerson, Yolen G.

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When Uncle A. Spelts Home—When Moses Heard That Charming Mammy—Sing Me Back Right Off and Left Her—When She Sang My Old Kentucky Home—When Jerusalem Dawned on the Sea—Memoriey Valley—The Beautiful Adventure from Me to Death—Giving Bread to the Beggine—Saving the Kiddies—the Lualinula—Giving Love to Barney's Girl—The Mocking Birds—In the Meadow Beyond the River—When Roses Bloom in Junetime—God Help the Poor—To President Wilson, Lusitania Disaster, Lusitania Lines of the Eye—Joyce of the North Woods—Sing a Song of Sunshine—Brave Little Soldier Lad—My Little Girl—I Want Your Sweetness Only, and That One is You—That Tango Tune—Let's Put the Sunny Side of the Game—I Will Love You When Your Hair Has Turned All Gray—Uncle Sam is the Man for Me—Memory of Mother—Come Back to Dixie Sweet Home and Mammy—for a Dixie some Man There Me—In Kentucky—You're Nutty Kate—Glad Were Our Mothers—Come Back My Dearie—Missus O'Brien's Clock—The U. S. A. Flag of the Nation—Oh, Girl in Illinoie I Long to See—Let It Be Peace, Not War—Oh Gee, It's Bad to Have a Case—I Love Only You—Let's Be Happy Now—A Dream of Heaven—Back Back, Back to Delaware—Remember Your Soldier Boy—When You're Old and Far Away—Lulu—I'm Going Back to Panama—Uncle Sam, By Gosh We Stand—Waiting to Say Good-bye—Nat-O-Hah—The Land of Gold—My Country Girl—I'm Going Back Home to Tennessee—Coming Home.

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BACHMANN IN VAUDEVILLE.

Willard Mack has appointed Charles Bachmann as his successor in his successful vaudeville sketch, "Blind Man's Buff." Mr. Bachmann will be remembered as the actor who made the one act play, "Kick In," famous. He has been associated with Mr. Mack for a long time, and has been Mr. Mack's understudy elsewhere. He has replaced Suzanne Halperin as his leading woman. Miss Halperin has been leading lady for a number of Frohman's productions, and also starred in "Puddin'-head Wilson." The act opened on the U. B. O. time, under the personal direction of Frank Evans, and will play the Palace very shortly.

PETROVA RECEIVES NO BOOKINGS.

A controversy with Olga Petrova's husband has caused the powers in the United Booking Office to deny bookings to that actress. It is said that the U. B. O. would change one of Mme. Petrova's dates and her husband objected. As the husband is not a credited agent, the U. B. O. refused to deal with him. It is said, and the matter ended in the actress receiving no bookings.

GOODWIN-SADEK.

Hyman Goodwin, a well known double voiced vocalist, was married, Sept. 5, to Sadie Sadek, of Milwaukee, Wis., at the La Salle Hotel, Chicago. Dr. Levy, of Milwaukee, performed the ceremony. The couple's honeymoon will be a trip to the Coast.

BILLY ARGALL A BENEDICT.

Billy Argall, the well known tenor singer, for many seasons with Al. G. Field's and other minstrel companies, will become a benedict on Wednesday evening, Sept. 15, when he weds Beatrice Teresa Turnman, a non-professional, at the Church of the Transfiguration, in this city.

McANALLAN WITH POWELL.

Joe McAnallan, "the little tenor," who has been singing special engagements in some of the largest boxes in the Bronx for the past two years, has signed to go with Tom Powell's illustrated vaudeville tenor, starting rehearsals in Chicago Sept. 19.

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FIRST-CLASS SWEDE COMEDIAN, WITH SPECIALTY
For one nighter. Must be O. K. Other useful people write. Address RALPH DEARE,
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The Passing Show of 1915

SHUBERT THEA., 44th Street, W. of B'way. Phone, 6439 Bryant.
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In "The Road to Happiness" or "The Man From Home" Man Back Home."

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EDWARD ABELES IN
THE LAST LAUGH
ALSO THE FUNNIEST.

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A NEW PLAY
WHICH HE HOPES WILL PLEASE YOU
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A new American play in three acts and an epilogue by Cleves Kinkead.
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A New Play by FRED RALLARD.

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ZIEGFELD FOLLIES LAST TWO WEEKS
After the Show see Gala Performance:
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

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THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.20. Matinees, 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAR COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Janice, Ernest Stallard, John Arthur, Sarah Blair, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Evgs., 8.15. Mats. Wed. & Sat., 2.15.
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UNDER FIRE COURTESAY. With WILLIAM
By ROY COURTLEIGH MCGOUN.
Cast includes Frank Craven, Violet Heming, Henry Stephenson, others.

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A New Play by MAX MARCIN

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JULIAN ELTINGE IN
"COUSIN LUCY" By CHAS. KLEIN

GAIETY Broadway & 46th St. Evenings 8.15. Matinees Wednesday and Saturday, 2.15.
HENRY MILLER, Manager.
RUTH CHATTERTON
IN
DADDY LONG LEGS

TWENTY-FIVE YEARS AGO.

FRANK MCNISH played white face in "Out of Sight."

ANDREW DOWNIE became sole owner of the Rich & Downie Show.

MILTON ROBLES retired from the profession to become a hotel clerk.

THE NEW YORK CLEARING HOUSE, in action, was shown the third act of "The Whirlwind."

NEW PLAYS: "The Bottom of the Sea," "Pete," the Vaudeville of "Roland Romano," "Tumbledown," "Satan," "Aftermath," "Chain Lightning."

PROF. WORTH opened the Haymarket, Sixth Avenue and Thirtieth Street, as a museum.

THE DAVIDSON, Milwaukee, opened.

BENJAMIN F. BAKER, assistant secretary of the Actors' Fund, died.

LILLIAN GAUBS died.

WEBER & FIELDS COMPANY included: Max Schanfield, proprietor; Chas. F. Cromwell, manager; Weber and Fields, Frank Bush, Richmond and Glenroy, Isabella Ward, Wilson and Cameron, Drawee, Ramza and Arno, the Fremonts, Al Nubes, and Rosina.

HERBERT SWIFT, "The Minstrel Man," joined Beach & Bowers' Minstrels, as principal comedian.

SCALE OF PRICES AT CENTURY.

Ned Wayburn, managing director of the Century, has announced the scale of prices decided upon for the performances of "Ned Wayburn's Town Topics," which opens within a very short time at that playhouse. In accordance with his reputation, Wayburn announced intentions of making the seats at the lowest possible scale and enabling the management to show a fair profit, he states that there will be about 3,000 seats at six evening performances each week ranging from $2 for the entire lower floor to 25 cents. There are about 900 seats on the lower floor, with the first three rows on the mezzanine floor at $2 and the rest at $1.50; with the first balcony at $1 and 75 cents, and the gallery at 50 cents, and 450 seats at 25 cents.

Especial stress is laid on the popular matinees on Tuesday and Thursday afternoons, when all the orchestra seats will be at $1, and the rest of the house scaled from that price down to 25 cents.

An innovation, which will be welcome to playgoers, is the fact that for the Saturday matinees and the concerts each Sunday night, the entire orchestra floor will be sold for $1.50, with the remainder of the house at a corresponding low scale. This is 50 cents more for the orchestra than is charged at other houses Saturday afternoons, and by the only other amusement institution in New York giving a Sunday concert on similar lines.

Music lovers will be gratified to know that the orchestra of over thirty pieces of specially selected symphony musicians and special soloists, and under the direction of Hilding Anderson, will appear each Sunday night.

UNIQUE RESORT FOR BON VIVANTS.

Devoted to the refreshment and entertainment, and especially to the theatrical profession, the new Pickwick Restaurant, located in the Hotel Roland, New York, is fast becoming known as a unique resort.

Among the professionals who have been seen and heard there several evenings of late are: William Otto, baritone, just returned from Germany; Al. Green, well known burlesque basso; Mary Moody, the Irish ballad specialist, with some of her artist pupils, and many others, including the wife of the genial host, a former professional star, who occasionally appears among the company.

FORSYTH OPENS.

Monday, Sept. 30, ushered in the 1915-16 season of Keith's vaudeville at the Forsyth, Atlanta, Ga., under the new manager, George Kline.

The opening bill included: Milt Collins, the Seven Musical Belles, Lester Sisters, the Cansinos, Noel Travers, and Irene Douglas and company in "A Novel Marriage;" Gertrude Long and company, and the Alfred Bilford Trio of bicyclists.

VIOLET BARNEY WITH "P. & P."

Violet Barney, who, contrary to reports, was the only leading woman of the stock company at Poli's, Bridgeport, Conn., the past Summer, is with her first road show now, playing the feminine lead role in A. H. Woods' Southern "Potash & Perlmutter" company.

ELTINGE W. 42nd St. Evgs. 8.20. Mats. Wed. & Sat. 2.20.
A. H. WOODS Presents SEE MY LAWYER
With T. ROY BARNES
AND A CAPABLE CAST.

LYCEUM West 45th St. Evenings at 8.15 Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSE" and Sutton Vane's Amusing Three-Act Comedy, "THE DUKE OF KILLICRANKIE."

B. F. KEITH'S PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50
Gertrude Hoffmann
Fannie Brice, Orville Harrold, Eddie Leonard, Stan Stanley, Fox & Robert, Amoris Sisters.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, DAVE MARIOTT'S CO.

KEITH SEASON OPEN.

EXECUTIVE STAFF OF THE COMPANY.

With the opening of the Colonial, the Alhambra and the Orpheum, on Labor Day, the second week in September finds all of the Keith theatres in Greater New York open.

The Orpheum, in Brooklyn, has been thoroughly overhauled, re-modeled and newly decorated, at an outlay of many thousands of dollars, and it now presents a beautiful appearance. It will be to Brooklyn what the Palace is to New York, the representative Keith vaudeville house.

A. Paul Keith and E. F. Albee announce the following executive staff for the B. F. Keith New York Theatre Company for the season of 1915-16:

A. Paul Keith, president.
E. F. Albee, general manager.
J. J. Maloney, treasurer.
Walter J. Kingsley, general press representative.
Edward F. Rego, booking manager.
William C. Masson, general stock director.

MANAGERS:

Colonial, A. T. Darling.
Alhambra, Harry A. Bailey.
Bronx, B. Jarette.
Royal, C. C. Egan.
Orpheum, Frank A. Girard.
Bushwick, B. Blatt.
Prospect, Wm. Masaud.
Crescent, Geo. Wood.
Greenpoint, Harry W. Crull.
Madison, Arthur White.
Monroe, Thomas Phillips.

TREASURERS:

Colonial, James E. Sheppard.
Alhambra, Theo. Lefkowitz.
Bronx, Frederick B. Wagner.
Royal, Wm. Gaffney.
Orpheum, Rob't J. O'Donnell.
Bushwick, Jos. Bowling.
Prospect, F. E. Hodge.
Crescent, C. A. Hoffman.
Greenpoint, Chas. Schmidt.
Madison, Mrs. Kearney.

ASST. TREASURERS.

Colonial, Arthur Goode.
Alhambra, Mamie Pennamacoor.
Bronx, Robert Fox.
Royal, B. Muckenfuss.
Orpheum, Herman Nathan.
Bushwick, Jos. Shields.
Prospect, Edw. Cline.
Crescent, Herbert C. Barg.
Greenpoint, Herbert Wiltshire.

MUSICAL DIRECTORS.

Alhambra, Jos. Rocco.
Colonial, Julius Lenzberg.
Bronx, John F. Tyrell.
Royal, Ben De Salle.
Orpheum, Louis Reinhard.
Bushwick, Jos. Byrne.
Prospect, Ernest Thomell
Crescent, Herbert C.
Greenpoint, Nathan Kamera.

STAGE DIRECTORS:

Alhambra, Ben Kelly.
Colonial, Evan Thomas.
Bronx, Joseph E. Edwards.
Royal, Jack Rigney.
Orpheum, John G. Hall.
Bushwick, Jos. Bert.
Prospect, John Conway.
Crescent, William Masson.
Greenpoint, Chas. McCreary.

VICK HAS GRAND.

The policy of the Grand Theatre in Knoxville, Tenn., changed with the re-opening of that theatre on Labor Day, when vaudeville, consisting of a bill of five acts, booked through the United offices, was inaugurated, besides the usual motion pictures.

The house was thoroughly repainted and redecorated during the lay period, and is now one of the most attractive in the city.

John H. Vick, who is well known to the profession as John B. Morris, for several seasons with John and Emma Ray, has acquired a five year lease on this property, and will give his entire attention to the management of it. Mr. Vick's thorough knowledge of the show business, together with his genial disposition, will no doubt bring good business to the Grand.

The opening bill is: Gray and Klumker, Dorothy Sothern, Ollie Young, Hathaway and Mack, and Jack Bixley.

CHAMBERLAIN BROWN NOTES.

Leah Winslow will be seen in the first company of "A Full House" this year. Miss Winslow was placed under contract by Mr. Frazee last week.

Florence Auer at short notice was engaged to replace Deidre Doyle as leading woman in "The White Feather," which opens in Boston. Miss Doyle sailed for London last week.

Fred Graham, the principal comedian in "Maid in America," on tour. He was recently seen in "Search Me."

Baker Moore has been engaged as leading man for the Wadsworth this season, which Edward Gruetzell will again direct.

Georgette Leland is appearing in the Louise Drew role in "It Pays to Advertise" on tour.

Jane Dana, at one time leading woman with William Collier, has returned to the stage.

NEW THEATRE IN NEW HAVEN.

The New Haven Olympia Company announces the opening, on Monday, Sept. 13, of the New Haven Olympia, a magnificent new theatre recently completed there. It has a seating capacity of two thousand five hundred, and is equipped with every modern device, and exquisitely decorated.

The Olympia is a link in the Olympia chain of theatres extending throughout New England, and will be devoted to vaudeville and photoplays. The performance will be continuous, from 1.30 to 10.30 P. M., and the program changed every Monday and Thursday.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 11, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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of THE CLIPPER is located at Room 510 Auditorium Block, Chicago, Oscar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al Mackinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Loring Return Tickets and other information.

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Send this Coupon and 25c. stamps for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"MUTT AND JEFF IN COLLEGE."

Gus Hill's "Mutt and Jeff in College" company played the Waldron Opera House, Waldron, N. Y., Saturday night, Sept. 4, and to packed house heartily enjoyed the comedy and its tuneful music.

Jack Mason and Mary Healy scored heavily in the respective roles of Mutt and Jeff, and Bill Mason was another individual hit as a sheriff.

Other principals included: Robert Wilson, Minerva Adams, Florence Chapman, Bettie Farrington, Charles Saunders, Will Kaud, Thomas Fairclough and Ed. Radcliff.

The chorus: May Collins, Alice Neilson, Lillian Ileman, Shirley Blair, Willie Ralston, Jessey Brown, Bobbie Wilson, Florence Kennedy, Ruth Webster, Blanche Bennett, Babe Frederick, Nina Radcliff, Maud Hill, Fern Melrose, and William Kaud, Thos. Fairclough, Ed. Radcliff, Lawrence Osborn, Billy Thomas and Jack Douglas.

The first act is laid on a college campus, and the second in the college auditorium.

"HANDS UP!"

This show starts its road tour Sept. 13 at Buffalo, N. Y. The principals will be Maurice and Florence Shelton, William Cronin, Jas. A. McSweeney, Adele Jason, Dorothy Maynard, A. Latell, George Hassell, Irene Franklin, Artie Mehlinger and Burton Green. Emily Lea closed Aug. 28, and Ralph C. Herz on Sept. 4.

"LOVERS AND LUNATICS,"

a musical version of "A Runaway Match," has the following cast: Joe Woods, Guy Voyer, G. Bolley, Fred Vance, Loraine Bernard, Harriet Lee, Minnie Pilliard and Thomasi Shorton. William Jones and Mrs. Jones are stagemanaging. The company jumped direct from Chicago to Birmingham Sunday, Sept. 5.

ROY B. FOX reports that despite the storm and rain in the Southwest all Spring and Summer, his company is making good.

WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8725.

JOHN FRANK is doing business at his old stand. The boys gave him a rousing welcome, for John is a barber, in some favorite. He spent his two weeks' vacation with his family cruising along Long Island Sound, on the good ship *Martha*, named after his daughter.

NELLIE NICE and Bert Lovey, known as "The Circus Kids," start Sept. 13, at the old Howard. Phil Hunt will keep them busy.

IN THE BALLET? Yes. But just think. "Tis a very recent con's work. No wonder Ada La Shaw is happy. So is Ira Kessner and many more employed at the "Hipp."

MAXWELL REYNOLDS, who did some tall announcing at Royal Palace Hotel, in Atlantic City, tells me "Violini," who hanges a violin like a "Debrute," was one of the big hits on an all star program for a week's bend.

CADY AND WILLIAMS, German comics, will away shortly. Believe they are going West.

IRA KESSNER, with the Broadway choice, is now rustling for the Broadway Music Co. Get Ira to sing "My Little Girl" for you.

THERE ARE very few girls putting it over in the singing and talking line, but Dorothy Taylor and Mabel Gibson are two very clever classes. Miss Taylor renders syncopated numbers in a style a' la Sophie Tucker.

MARIE RUSSELL gave a birthday party last Sunday. A few present were: George Delmore, Olive Delmore, Helen Culver and her mother. Miss Russell tells me I was invited. Thanks, anyway, for the invitation, I never did come to least I forget 'twas Marie's birthday.

WILLIAMS AND CURRIE, after many weeks' work throughout Maine and Canada, are now located on Forty-sixth Street, East of Lex. Caught Bill going into Greenwich Bank—or rather, he was going not which. Hope Nat Sobel does not read this item, for he's doing some since Nat has had his name in a newsy sheet.

COUNSELLOR JAMES TIMONY and Counsellor Roth have joined hands, and, no doubt, will do a dandy talking act—single or double. Will H. Cohen, were it up to him, personally, would book Timony & Roth indefinitely.

FRED NOLAN tells me he has no work, and what's more, none in sight. Best in mind Frederick, that season is young and many changes are being made, especially in Burlesque, and do remember 'tis seldom you lose when season is on.

Lucrezia Bim has moved and makes Charles Bachman one busy fellow these days.

DO NOT know mission Sam Shaw was on whilst in Savin Rock, Conn., last Wednesday night. I ask Smiling Vic who is Sam's boss these days.

AS A LITTLE Jonnie Gallagher is dandy and exhilarating. He is now on the Poli circuit of theatres. Managers and audiences appreciate his work.

HERMAN'S CABARET, located in West Haven, Conn., is one of the most respected places on the "Rock," employing such artists as Ethel Chase Peterson, pianist; Eddie Shannon, late of Proctor's, New York; Billy Smithson, late of Keith's, Lois Howard, all famous for their voices.

LEONARD AND BICHOS are two gentlemen in black and white who have arranged a lot of chatter that will be entirely away from the ordinary talkers. Val Ice for some time was the straight man for Claude Goldin. John the barber thinks the lie Val wears is the funniest thing he ever saw around a collar.

LOU HONAN and wife are playing Bullock's Theatre, Providence, R. I. As a stock comedian Lou knows his business.

HELLO THERE! Miss Florence Hanlon, able assistant to House Manager John Faulhaber, addressed Judy and gent whom she thought she knew. Blushing the lady then said, "Sure enough, 'twas Mr. and Mrs. Stromberg, from Providence, R. I. They laughed heartily at them and swore that Negur Cottage, Block Island, R. I., was the ideal Summer vacation place. I agree with them and if anything interfered with pneumatism, a complaint that has caused him much woe, he should be moved immediately.

YES, JOHN MANY, your absence was genuine surprise, and was pleased to see you. Know you read "Nibble's," for it brought your attention to fact I was still on Broadway. When I make Hartford, will accept your kind offer—many thanks. Shortly you will hear from proper person regarding your desire.

RECEIVED letter from Dick Milloy, that James Milloy died Aug. 27, at Boston, Mass. Richard and our sister Mary have my sympathy.

PAST PERFORMANCES and much travel has made "Willie Jones" comfortable in Hartford. He has one wheel giraffe, manipulated properly, was enough to get away with, and now Willie smiles packing up nights.

HARRY THOMPSON, Mayor of the Bowery, loving and hearty, visits clubs daily. Hope the day bell boy paged a member. After hearing the name he thought, gave him an ear splitting yell. He let him off easy. He should be sent away, for ten years.

I UNDERSTAND from my dear friend, Horace Weston, that Gilbert Girard has a new imitation, calling it "Ragtime." Theatre is open last week, is going some if it has anything on the one he did in South America some fifteen years ago.

BIG CHIEF FRANK POGARTY paid the club a flying visit a few days ago, and will return in a few weeks. You bet he will be welcome.

BIG-HEARTED JIM, our six-foot-two doorman, objected to a brother's trick pooey tied to grating in front of club, so had him removed.

DID you know that Brothers Gilmore and Better have opened a photograph studio in Jersey?

You just bet revival of scamper nights is a dandy idea.

THE RATS very cool afternoons in New York, and the baseball fans stick close to the score board at the club. Yes, we also have a ticker that tells all kinds of news, as well as pool and billiard hall, not forgetting swimming pool, barber shop, dining room, bar, reading room, and secret chutes behind office desks. So come around and get acquainted.

NOTES

JAY BARNES will shortly come from Chicago to look after Oliver Morosco's press department in the New York office.

HARRY H. NIRDIFFER, formerly of the dramatic department of *The New York Times*, will have charge of the publicity work at "Seven Orders," soon to be produced at the Manhattan Opera House, New York.

RICHARD BIRKBECK is with the Lubin Co.

JUNE COSGROVE will star in "Ill Starred Babbitt."

"BROTHER MASONS" opened at Wilkes-Barre, Sept. 3, and at the Adelphi, Philadelphia, 6.

CHARLOTTE ADLER directs the stage for May Irwin's Co.

JOHN McCORMACK gave a concert at the Auditorium, Ocean Grove, N. J., Sept. 6.

"MY BIG DRUM" was produced at the St. James, London, Eng., Sept. 2.

RAY WHITE opened at the Empire, Syracuse, N. Y., under direction of C. Frederick Patten, for the K. & E. houses, in "Casey in Society."

ROBERT GRAHAM, who has been in a hospital several weeks, suffering from injuries received by being knocked down by a trolley car, is fast recovering. Bennett and Broadway, is slowly recovering.

THE STRAND ROOF, New York, will be reopened in October by Elisabeth Marbury.

BERNARD GRANVILLE opened in "Life Comes Up Smiling," at Stamford, Conn., Sept. 6, en route for Chicago.

HEDE HAISMAN will open with Wm. Gillette, at the Empire, New York, Oct. 11.

"THE BOYS" is the title of Wm. Elliott's new production at the Comedy. Ernest Truex has joined.

"THE BARGAIN" ("The New Shylock") is returning under direction of A. H. Woods, with Dorothy Donnelly, Lucy Calvert, Josephine Victor, Forrest Winant, Eugene O'Brien and John Wood.

"HIT-THE-TRAIL-HOLLIDAY," with Fred Niblo, opened Sept. 6, at the Broadway, Long Branch, N. J. In the cast are: Katherine Emmet, Ethel Atwood, Burnell B. Pratt, Horace James, Joseph Allen, George Lemar Halstead, Jack Hazzard, O'Hara, Clifford Dempsey, Frederick Maynard, Charles McKenney, Harold Grau, Al. Gilmore and Ernest Lynn.

THE DUFOR BROTHERS have postponed their opening with the Sunset Players, New York, and will play vaudeville.

"SEVEN ORDERS" will open at the Manhattan Opera House, New York, Sept. 13.

THE NATIONAL OPERA CO. will open Sept. 25, at South Bend, Ind.

"MY LADY'S GARTER" will open at the Booth Theatre, New York, Sept. 13.

MAY IRWIN has appointed Charlotte Carter stage manager of "33 Washington Square," now at the Park Theatre, New York.

PHILDA HEMPEL cables from the "other side" that she will leave Sept. 18, from Rotterdam.

THE PRINCESS, New York, will be devoted to music this season, the recitals to be booked by Elisabeth Marbury and F. Ray Comstock.

"OPEN CHILDREN" opened at New Haven, Conn., Sept. 6, and will come to the Maxine Elliott, New York, Sept. 10.

THE CATHOLIC ACTORS' GUILD will open Sept. 7, at the Hotel Astor, New York.

SAM TAUBEIN has resigned from the Times Producing Co.

SARAH FRENCH, the authoress, it is reported, has gone to Broadway theatre to properly exploit her own plays.

E. H. SOTHERN will open, Sept. 27, in "The Two Virtues," at Wilkes-Barre, Pa., for a week.

"THE PASSING SHOW" will go on tour to the Coast, Sept. 20.

VIOLA ARCHER has returned from a long period of study and voice culture in Europe, and is being booked for a vaudeville tour in which she will sing some of the latest compositions of foreign composers.

LEWIS WALLER and PERCY BURTON will produce "Gamblers All" at the New York this season.

BILL JOHNSTON FORBES-ROBERTSON and his company will sail Sept. 25 from England, for a short American repertoire tour.

CHARLES CHERRY and LILLIAN TUCKER will be seen in "The Summer and the Humming Bird," in pictures.

KITTY GORDON, Jack Wilson, Clifton Crawford and Edmond Goulding will be with the New Winter Garden production.

"THE MAN HIGHER UP," at the Theatre Building, Newark, N. J., will include two theatres.

"THE MAN WITH A NUMBER" will shortly be filmed. Thos. Dixon is the author.

H. H. FRAZEE, it is announced, will build a New York theatre next Spring.

SELWYN & CO. will shortly produce "Back Home."

SAMMY SMITH is with the Bernard Granville Music Co.

MAYOR CURLEY, of Boston, has prohibited the portrayal of a dope fiend who pretends to take a drug, or who shows the effect of the drug, on any stage in that city.

WILLARD SIMMS is to replace Ralph Rose in "Hands Up," for the road tour, which will include Buffalo, Detroit, Cleveland, Philadelphia and Boston.

THE NEW YORK CITY THEATRES

"SEE MY LAWYER."

Bijou (Arthur Barney, bus. mgr.)—*See My Lawyer*, a farce in three acts, by Max Marcin. Produced by A. H. Woods on Thursday evening, Sept. 5, with this cast:

Agnes ..... Amy Sumers
Postman ..... Frank Brownwell
Amazon Horse ..... Harold Russell
Martha Gardner ..... Inez Buck
Lucille Joyce ..... Margot Williams
Robert Gardner ..... T. Roy Barnes
Fred Noble ..... Sydney South
Truman ..... Gus Yiesley
Stockbridge ..... Walter Horton
B. Hamilton Brown ..... Frank Woodlod
Buxton ..... Stapleton Kent
Dr. Brow ..... John Murphy
Robinson ..... Frank Morrow
Tom ..... Conrad Cantzen
First Attendant ..... John Cowrses
Second Attendant ..... William S. Ely
Dr. Bartlett ..... Julia Perrot
Dr. Kyle ..... Richard Lyle

SYNOPSIS OF SCENES:

Act I.—Offices of the International Artificial Rubber Company. Morning. Act II.—Robert Gardner's home. Afternoon. Act III.—Same as Act I an hour later.

To have two plays running at two high class theatres almost next door to one another is a rare distinction for any playwright. This unusual honor fell to Max Marcin, a new and promising playwright.

"See My Lawyer," while not the funniest play we have seen, contains much that is laugh-provoking in fun and situations, although it must be confessed that it is talky and occasionally drags. In the main, however, Mr. Marcin has written a good farce.

A German inventor, named Traeman, invents a machine which is guaranteed to manufacture rubber at a very low cost. He takes it to Robert Gardner, a promoter, who is about to sell out to the Rubber Trust, when he learns that the process is a "fake." He had sold a lot of stock, and to save himself from arrest for swindling, he feigns insanity. Afterwards it is learned that while the machine cannot make rubber it will make the absolutely indestructible paving block, which the trust buys for millions.

Fay Bonner, a well known vaudevillian, played the role of Gardner, the promoter, and proved a great personal hit. He has a pleasant personality and works with the speed of a high power automobile. His never stands still while on the stage, which is short. He is one of those who make "See My Lawyer" enjoyable.

Sidney Booth, as his attorney, gave an excellent performance of a part that also required speed above all other things.

John Daly Murphy gave an amusing impersonation of Dr. Drew, an alienist, whose decision is governed by the size of the fee.

Stapleton Kent, as the butler, has one chance to make his role important, and does it moderately well.

Continuing his policy of getting important plays even for small roles, Manager A. H. Woods has engaged for this play, Frank Monroe, Inez Buck, Margot Williams, Gus Yiesley, John Flood, Walter Horton and Harold Russell, and they all, of course, gave excellent performances. The piece is splendidly produced, and the stage management left nothing to be wished for. *Kelcey.*

Palace (Elmer F. Rogers, mgr.)—The holiday crowd was out in force here Monday matinee, Sept. 6, when this house to the door. The bill was up to the standard, with several headliners included this week in addition to the third and last week of Gertrude Hoffmann and her large company, in "Sumurun."

The program opened with Pathe's Weekly, showing some very interesting views.

THE AMORROS SISTERS, in their specialty of songs, dancing and chatter, made a pleasing start in the opening position and pleased in their splendid offering.

THE SEAN-STANLEY FAMILY, with the bouncing bed and some nonsensical talk, went over big. This act is the same as when last it appeared here.

ORVILLE HARROLD, with a capable selection of up-to-the-minute songs, sang in good voice, and walked away with one of the hits of the bill.

GERTRUDE HOFFMANN, as heretofore, and but for future bookings could stay here several weeks longer.

EDDIE LEONARD, assisted by AUSTIN MACK and CONNIE MACK, in his latest offering, "The Land of Sunset," was well liked.

FANNIE BRICE, in new songs and stories, went over big. The several new songs she is using for the first time were all big applause getters.

LEO PERNOFF and ETHEL HAYDEN, with the imperial ballet, closed the show with their spirited offering of up-to-date dancing, and scored heavily. *Jack.*

Alhambra.—This house re-opened Labor Day. The opening week's bill included: The Four Mortons, Sam and Kitty Morton, Morton and Glass, Cliff Gordon and company, Granville, Bryson and company, Ryan and Tierney, the Le Grohs, Emerson and Baldwin, Bonner and Powers, and the Dancing La Vars.

Colonial (Al. Darling, mgr.)—Bill for opening week, Sept. 6-11, includes: Howard and McCann, Nat Willis, Burt and Stanford, McKay and Ardine, Lower and Terrell, Jim and Betty Morgan, Fred Badds, and Bonnie Glass and company, and Ogilvie, Finley (Kiaw & Erlanger) and company. Burt Burton began a special engagement in "Daddy Long Legs," Labor Day matinee.

"THE HOUSE OF GLASS."

Candler (Candler Theatre Corp. mgrs.)—*The House of Glass*, a play in four acts by Max Marcin, presented Wednesday evening, Sept. 1, by Cohan & Harris, with this cast:

Nellie ..... Lila Rhodes
Margaret Case (afterwards Mrs. Lake) ..... Mary Ryan
Jim Lake ..... Frank Gilmore
Frank ..... Sam Meyers
Jerry Burke ..... Frank M. Thomas
Carroll ..... Thos. Findlay
Crowley ..... James C. Marlowe
A Policeman ..... Wm. J. Kelleher
Watson ..... John Fenton
Stanley Lake ..... Frederick Burt
Edward McClellan ..... Harry C. Browne
Judson Atwood ..... William Walcott
Japanese Servant ..... Mann Woda
Edith ..... Florence Walcott
Governor Patterson ..... Frank Young

SYNOPSIS OF SCENES: Act I.—A Room in a New York Boarding House. Act II.—Eight Years Later. Lake's Home in Kansas City. Act III.—Two Years Later. Lake's Home in New York City. Act IV.—One Hour Later. Same as Act 3.

To introduce himself to the public as a playwright Max Marcin has given us in "The House of Glass" one of the best plays New York has seen in many a day—a play strong in dramatic incident, of absorbing interest and with many intense moments. It is well written, the story is well told, the construction is very good indeed and every character is drawn with remarkable fidelity to life.

To attain this Mr. Marcin has avoided that subject so dear to many of our present day dramatists deem necessary in order to write a strong play—the sex problem—and has taken as his basic principle the innocent falsely accused.

In his writing of this work the author has not only proven that he has an intimate knowledge of men and affairs, but that he also has a keen insight into those things in life which appeal most to the human fibres and arouse the interest. Mr. Marcin has graduated into the playwright class from the school of newspaper school, and his work proves he has taken full advantage of his opportunities and has made the lessons well.

Margaret Case, an eighteen year old stenographer, meets James Burke, a chauffeur, and, after a year of acquaintanceship promises to be his wife. He presents her with a diamond engagement ring, and promises her not to smoke. The night before she rises on the first act, Margaret is packing her trunk preparatory to going West with Burke. They will be married in Chicago and then go to California. Ellen believes that Burke has fallen heir to a fortune, and when he gives her a gift of a $50,000 pearl necklace she thinks nothing strange of it, for she knows they are going there to live in a land of $100,000. As they "have the goods on him" Crowley and Carroll visit Burke and Margaret in first indignant, but when she realizes the truth she faints. The detectives believe her to be a confederate of Burke, and when he, to protect the latter's protest that she's a respectable girl, they have disrupted a engagement, fling it and covered to be part of Burke's "loot," and the girl is sent back to prison for three years. Three years of a year and a half she is paroled on condition that she report once a month to "headquarters," but, as she promised, she has found good work in Kansas City.

Here she becomes stenographer in a railroad office and meets Harvey Lake, who holds a minor position in the office. Lake is a low and marry, and the second act shows them, eight years after Margaret left New York, in their beautiful Kansas City home. Lake has meanwhile risen and now has become general manager of the road. His wife is interested in and active in philanthropic work, he work, her chief hobby being the uplifting of criminals.

Lake's fame as a railroad man reaches New York, and his services are sought for a big Eastern railroad. Judson Atwood, a financier, and Edward McClellan, attorney for the road, at first not want to go for sentimental reasons, but finally accept the position offered.

Meanwhile Margaret has discovered that Atwood's chauffeur is James Burke. He recognized her and warns her not to go to New York, as Carroll has sworn to "get her" if she ever enters the State.

The Lakes move to New York, and Act 3 shows them in their metropolitan home. They have been wonderfully successful, and the Board of Directors have not only voted him an increase in salary, but given him a bonus of $50,000 for his work in bringing influence to bear on him to "let up" on the Standard Oil people, Atwood, who has stolen some of the company's money.

Lake is obdurate to all threats and entreaties, and Carroll, who arrest Jackson, comes to Jackson Lake. The detective recognizes Mrs. Lake as Margaret, the girl he had arrested, and Governor Patterson, of New York, has become interested in the Jackson boy and visits Lake in his behalf. Lake refuses not to prosecute the boy, and asks the Governor to pardon Margaret, which the Governor promises to do if the latter retrain from with Mrs. Lake in her husband's arms.

This is the story, and it is told with a continuity of incident and sequential action that shows as a result as fine a piece of dramatic construction, up to the end of the third act, as one can expect to see. Each successive scene is the outcome and growth of the one that preceded it, and every entrance and exit is an exemplification of action in real life. The scene toward the end of act 3, in which Margaret and Burke recognize each other, is one of the most tense that has ever been staged, and for dramatic purposes, it should have been the climax of the act.

The fourth act is a little drawn out. In this act another is introduced who only indirect and indecisive writing. He is too long in reaching the looker for climax, which is only reached in too roundabout way. The introduction of the Governor of New York detracts from the work. He and his acts should be shorter of but he should not be seen in person.

The cast selected by Messrs. Cohan & Harris is composed of players of exceptional ability.

Mary Ryan has never played a more exacting role than Margaret Case, and she has done her better work. The role calls for almost the entire gamut of human experience, and this actress meet all the demands made upon her.

Ann Gilman was delightful in the character of Mrs. Hennard, and Frank M. Thomas was convincing as James Burke.

Thomas Findlay, a capital as Carroll, and James C. Marlowe made much of his comedy bit of Crowley.

Frederick Burt was manly and forceful as Harvey Lake. Harry C. Browne did excellent work as Edward McClellan, and William Walcott was good as Judson Atwood.

The work was well staged.

A unique feature of the program was the likeness of each player in the cast before the name of the character portrayed. *What.*

SYLVESTER SCHAEFFER'S "RITTERSPIEL."

Irving Place.—Under the management of S. Hachmann, "Ein Ritterspiel" ("A Tournament"), a fantasy in one long and dance, by Sylvester Schaeffer; music by Dr. Anselm Goetzl, and scenes by Alfred A. Schoenstedt, has opened a four weeks engagement at the German Theatre, with the following cast:

FOREACT.

Max ..... Rudi Rehr
Moritz ..... Christian Rub
Flora, the Monkey ..... Heini Skrenka
Little Bandmaster ..... Lotte Engel

FIRST AND SECOND ACTS.

The King ..... Rudi Rehr
The Princess, his daughter ..... Emmy Nickles
Her Companion ..... Lotte Engel
Pelton ..... Christian Rub
A Knight ..... Sylvester Schaeffer
A Herald ..... Heinrich Kreis
The Night Watchman ..... Hermann Kora
Flora, the Monkey ..... Heini Skrenka
The Valet of the Prince ..... Ernst Wiman
An Austrian Hussar Lieutenant ..... Mizi Gisl
Two Lieutenants of the Dead Head Brigade ..... Lotte Engel, Mizi Gisl
Solo Dancer ..... Vlasta Novotna

The whole production has the purpose of showing off Sylvester Schaeffer's wonderful versatility, for, as author, masterful rider, juggler, acrobat, tamer of dogs and deer, hypnotic painter, sharpshooter, violinist and driving a four-in-hand chariot, in end which was accomplished fully. Mr. Schaeffer has been not a stranger to the German speaking stage in this country before, was welcomed enthusiastically, and the delight of the audience grew after each of his feats. Special praise among the supporting cast must be paid Emmy Nicklass, Lotte Engel and Mizi Gisl, all better in appearance, unfortunately, being all too short) and Herren Rub and Rehr. The stage settings and costumes are of a splendor formerly unknown at of this theatre.

Proctor's 5th Ave. (Wm. Quaid, mgr.)—Another full house was in evidence when the evening show of Sept. 6 opened with three reels of pictures, a feature, a Ham comedy and a good Gaumont-Mutual weekly.

Holding the big top in long odd billing was BILLY McDERMOTT and Jesse Lasky's "TRAINED NURSES," while a novel sketch, called "Nettie," had good standing with them.

McDermott ran off with the bit of the show in his very amusing comedy, though the author's material has aired much in spots, his delivery alone getting the elderly ones over to results. His material is strictly talk on a "trained nurse in a lunatic asylum, one about a bed being rather off color for a real laugh, but the author's material for giving in with a good laugh. It will have the same effect as the scheme "the lone survivor" in Coxey's Army" comedian work, even if he doesn't need it. His singing voice was in tune and didn't go to waste when he sang "parody" on "Mary Ann." Lewis might say, "They belched forth laughs for the lyrics and applauded the singer to the echo." And his burlesque bandmaster hit to finish got as much as anything else he did ahead of it.

WARREN and CONNOLLY, sandwiched in between the bits of Cleo Gascoigne and McDermott, were up against it, but went with "Sweetest Girl in the Boardwalk," singing, dancing and comedy skit. Personally, the girl is a good looker, but the male couple during every minute they are working. Their songs all went well, with "Sweetest Girl in Town" perhaps ahead of others. Their dialogue is fresh and clean, and their eccentric old "Hegry" dance, lifting the act from "Tickled to Death I Married You," finished them up with an equal bit of the dance. The beautiful voiced CLEO GASCOIGNE just ahead of them on the bill.

NETTIE, a sketch: BONNER and POWERS, QUIGLEY and FITZGERALD (all in New Acts) scored their worth earlier, while MABEL BURKE came "On Ranch 101," opening after the pictures, and FANTASIO (new act), a posing act, followed.

"THE TRAINED NURSES" closed the vaudeville end of it around eleven o'clock. Lasky's girl production being as enjoyable and attractive as when first put on with Clark and Bergman featured in it. *Tod.*

Standard.—This house re-opened, 6, with "The Yellow Ticket."

"DUKE OF KILLICRANKIE"

Lyceum (William Walters, bus. mgr.)—*The Duke of Killicrankie*, a farcical romance in three acts, by Robert Marshall. Revived by Charles Frohman, Inc., on Monday night, Sept. 6, with this cast:

The Duke of Killicrankie.....W. Graham Browne
Mr. Henry Pitt-Veiby, M.P.....Ferdinand Gottschalk
Mr. Ambrose Hicks.....Francis Bedford
Alexander Machayne.....Jack McGraw
Butler.....Thomson Coopes
Footman.....Leon Brown
Mrs. Mulholland.....Marie Tempest
The Countess of Pangbourne.....Kate Serjeantson
Lady Henrietta Addison.....Mary Jerrold
Mrs. Machayne.....Merritt Lamonde
The Guests in Act I, by Mildred Menow and Elsie Blythe, John Porter and Leslie Rycroft.

This theatre opened Monday night with Marie Tempest (once more a favorite in city), in a double bill, "The Duke of Killicrankie," by Robert Marshall, and "Rosalind," a one act play by James M. Barrie. "Rosalind" received on this occasion its first American presentation.

"The Duke of Killicrankie" was first seen at the Empire about ten years ago, with John Drew, Fanny Brough and Ferdinand Gottschalk in the leading roles. Of the original cast Mr. Gottschalk was the only one the Frohman office was able to secure for this revival.

Chief interest, of course, centered in James M. Barrie's "Rosalind," which closed the evening's bill. It was cast as follows:

Rosalind.....Marie Tempest
Dame Quickley.....Thomson Coopes
Charles Roche.....Reginald Denny

It has been familiar to us in book form, but this was its first stage presentation. It is a story of the stage, full of rich charm and whimsical sentiments like Barrie's. There is a touch of philosophy in the playlet, which, for the most part, has been written in a serious vein. It is a Barrie gem, which every lover of the theatre will love.

Beatrice Page is an actress whose Rosalind has long pleased London playgoers. She is a Barrie sue looks and acts like a young girl, but in reality she is a woman of forty. She has been playing the ingenue roles so long that she yearns to go to the country and just be herself, without make-up. She takes Henry Pitt-Veiby (Mr. Graham Browne) to live the life of quiet and ease of a middle aged woman and wears old fashioned clothes. Rosalind is discovered by Charles Roche, who is little more than a boy, and who has fallen in love with her age-old spotlights.

She decides to disillusion him by confessing her real age. The boy is disappointed and decides to continue to press his suit. He is more fascinated than ever when he discovers, dressed in modern clothes, again "made up" and ready to return to London to again play Rosalind.

Marie Tempest demonstrated in "Rosalind" that, in addition to being a charming comedienne, she is also a delightful character actress when she is make-up, for few in the audience guessed that the little old woman in grey was Miss Tempest. Sharing the fascinating Marie Tempest. She is compelled to do straight dramatic work, and she surprised the large audience by the excellent way in which she acted. Only near the end of the playlet does the role call for comedy, in which she shines.

Reginald Denny, as the boy admirer of Rosalind, was delightful. He played the role in the right spirit of boyishness, and Kata Serjeantson lent good aid as Dame Quickley.

The one scene, Dame Quickley's sitting room, was well done.

Even a performance by rank amateurs of this fine comedy could not fail to interest an audience, for few plays contain more bright lines or such clever people. The play is one of the few that can be revived frequently. It is one of the few plays that wins out on its delicacy.

In Mrs. Mulholland, Marie Tempest has a role well suited to her, and she gave a performance that is equal in every respect to the delightful acting of the late Fanny Brough in this role.

Graham Browne, who succeeded John Drew's old part, the Duke, gave a fine account of himself, playing the role in the light comedy vein it should be played.

Ferdinand Gottschalk again repeated his brilliantly artistic performance as Pitt-Veiby, who knew no actor who can play this role quite so well.

Mary Forbes, a young and clever actress, was cast as Lady Henrietta, and played with much charm. She is a valuable acquisition to the ever-growing list of leading women.

The piece was handsomely mounted, and the stage management excellent. *Kelcey.*

American

(Chas. Potsdam, mgr.)—It was genuine labor to get a seat at the American Labor Day. The show opened with ROMAIN and ROBERTS, in a "wop" singing and musical act. The feature of the act lies in the fact that Romain is a comedian in it.

The McGINNIS BROS. were next. So was I—to their nationality. The boys almost spoil a very good singing and dancing act by inane, and at times questionable, comedy.

EVANS and DAIR, in a grotesque burlesque magic act, on the same bill, were fair entertainers by Bunth and Rudd, were really funny, and, besides, executed some clever dances.

THE SWARTS are a juvenile team of clever jugglers, club swingers and spinners. They went very well.

The bit of the bill was made by WILKINS and WILKINS. Mr. Wilkins was a comedian and his comedy dancing, especially when learning to tango, as taught by Miss Wilkins.

MULALY, PINGREE and COMPANY (the company being a woman and a suppositious lad, in fact), gave a dramatic sketch, that is, it ended dramatically after having an auspicious start as a "noise" act. The feminine end of the company had a tendency to overact; otherwise it was a clever conception.

WILLIE SMITH, dressed in dapper evening clothes, got over in great shape with a character singing turn. The bit of his act was a contralto solo of a song he had previously sung in masculine voice.

The well known CARL DAMMANN TROUPE closed the show with tumbling extraordinary.

It was a good show. *Lo Roy.*

City

(Wm. Fox, mgr.)—OS-KO-MON and RED FEATHER, Bud and Nellie Helm, and Thomson and Thomson were the headliners Labor Day night, with the Indian act drawing down heap much applause by introducing "Grandpa," the last survivor of that Custer massacre. With the orchestra playing a "national" for the old redskin's entrance, the audience thought they should stand up, and did, though it probably didn't know whether it was for the redskin or the old survivor. We'll give the centuryed Indian the benefit of the doubt. He looked natty in a gray suit, and had a wrinkled face and old way about him. He called squaw, Red Feather, led him "on." The act held No. 4 spot. It should have been in No. 2 swapping places with the sketch.

Bud and Nellie Helm, on at about 9.15, had easy selling, with Bud's comedy going with a bang. There's few who look well in black silk dashings, but Nellie Helm has a thoroughly distinct pair of limbs to wear 'em. She makes a corking appearance and does her full share of a very clever little comedy kid act.

CLARKE and HAMPSON had a slow start, owing to many walking out, but recovered finally for quieted again. "The Mayor of the Bowery" material, in the "Night Court" sketch, didn't go too well. Thomson's characters are varied, and he has a true showman's way of getting the best from each.

O'CONNORS and FOLEY, in a two man singing and dancing act, went mildly to appealing "Kate" and the boys' dances running to amateurs. Their final double and the encore number finally the best of all they are doing.

LEWIS and FRANCIS, doing much the identical act as Lowell and Esther Lewis, the man as a soda clerk in a drug store, but the girl applying for a job, made a hit with their comedy singing. The Drew act's characters run, did well in No. 2 position, with the first part, "Mr. Mrs." finishing the act with a soft shoe dance "in one."

The matter with the THREE DIXON SISTERS' act is that their opening number is much too long. The crowd were adding into their seats by the time they got to the trio and the dance fast followed. Then it "sat up" a bit and took the last Russian steps of two of the girls, while playing banjos, with good interest. The length of the opening number was the cause of their being placed in a spot where they did not for No. 5 spot here brought them on about 9 o'clock. The crowd was still sitting and fresh and neat. With all three doing the hard Russian dancing, the act would have an even bigger hit. They followed a Keystone Mack Sellg picture drama called "The Black Leopard," the "black" being of the sketch variety and ridiculously simple from the picture's point of view. The "black" is a black leopard that is in the part of Indin the story tells. A girl demands her lover to prove his love for her by hunting down another "in the jungle." He and he has the coveted prize, tho' somewhat mauled by the leopard, instead of the Indian as a climax stunt.

The BYRON ALDRICH COMPANY sketch was entirely too silly to hold the interest of the Fourteenthers long. It got hold early, but a steady run of patter between the three members led to a dull hand at finish.

The NAHABA JAPS, the two head-to-head balancers and jugglers, with a lot of tip top tricks fits in nicely, did well closing the show, with the "hopping up a light of grass on head" by the man hopper of the two for a fine finish as a climax stunt.

The holiday's business looked big. *Tod.*

New Brighton, Brighton Beach (George Lederer, mgr.)—"The Fair Co-Ed," a musical comedy by Burt, Marshall Montgomery, Eleanore and Williams, Theo. Bendix Plays the Leading Role, with the Sam Smith, Gormly and Cafferty, and the Flying Kenyas.

York—This house, at One Hundred and Sixteenth Street and Lenox Avenue, inaugurated a Stock policy, Sept. 6, opening with "The Natural Law."

Brooklyn, N.—Orpheum: W. A. Girard, mgr.) opens Sept. 6 with Keith's vaudeville. The bill includes: Nora Bayes, Al. Golem and company, Ferguson and Nash, Dooley and Blake, Henry Lewis, Stanley and Norton, Six American Dancers, and the Clarendon Sisters.

PROSPECT (Wm. Massud, mgr.)—Bill 6-11: "The Honeymoners," a new Wm. Carey Duncan sketch, Lyons and Yosco, Mullen and Hagan, McDevitt, Kelly and Lucy, Sophie and Harvey Devere, Jack McCullough, Kilgallen's animals, Morin Sisters, James Thompson and company, Delmore and Lee, Jane Small and Small Sisters, and Plehter and Scofield.

BUSHWICK (Benedict Blatt, mgr.)—Bill 6-11: Belle Baker, The Bard of Gulf, Million, Lillian Herlein, Ideal, Al. and Fannie Stedman, Edwina Barry and company, Kenneth Casey, California Orange Packers, and Gaston Palmer.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Edward Everett Horton, presents "The Spy" this week. "The Miracle Man" 13-18.

GOTHAM (Charles Umin, mgr.) opened 4 with the MacCurdy Players, in "Tilly of Bloomsbury."

STAR (M. Joyce, mgr.)—The American Belles this week.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. opened its season 4, presenting "Under Cover" for the first time in stock.

GAIETY (Wm. Woolfolk, mgr.)—The Blue Ribbon Belles this week.

MAJESTIC (J. R. Pierce, mgr.) will open 13 with "Peg o' My Heart."

JULIUS SHUBERT (Leo C. Teller, mgr.) opened 4, playing Klaw & Erlanger and Shubert attractions. The opening attraction is "She's in Auxiliary," remaining week of 6.

ASTOR (Wm. Daniels, mgr.)—The Maids of America this week.

MONTAUK (Edward Trail, mgr.) opened Labor Day with "Under Cover."

EMPIRE (J. H. Curtin, mgr.)—Al. Reeves' Big Show this week.

BROADWAY, GREENPOINT, FLATBUSH, WARWICK, DE KALB, COLUMBIA, KENMORE, BIJOU, OLYMPIC, PALACE, POLLY, FIFTH AVENUE, JOYCE, HOLLAND, REDFOND and FULTON, vaudeville and pictures.

CHARELAND, DUMONT, LINCOLN, MADISON, OXFORD, ROYAL, etc., motion pictures only.

TIPS

MILLIE CARLTON (late of the Carlton Sisters) has assumed her former stage name, and with her former partner, Ollie Mae Carlton, act is again known as Rogers and Wood.

YOUNG and CUTSHAW are now over big at its first date in Washington and repeated the success at Keith's, Toledo, O., last week.

HOMER LIND is going to do a "single" this season.

BURNS and FORAN, two lads who dance well enough to make them more than they're doing, are working Lake Nipmuc, Mass., this week, where they are booked for juniors' colony.

MARGARET NYBLOC, who scored such a distinct individual success in the role of "Meg Duncan" in "Kindy of Mackay," at the Comedy Theatre last season, has gone over to vaudeville, like Molly McIntyre, she is presenting a sketch at Keith's, Jersey City, last half of this week.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Alpine Stock—Michigantown, Ind., 6-11.
Billy Beam's Stock (Tal.)—Norlinger, Mo., 6-11, Quincy, Ill., 12-19, Ft. Madison, Ia., 19-18.
Boyd-Vincent Stock (G. W. Boyer, mgr.)—Belleville, Out., Can., 6-11.
Cameron's Stock—Patrick—Omaha, 10, 11.
Clifford, Billy, "B."—Lewiston, Ida., 8, Walla Walla, Wash., 9-11, Pendleton, Ore., 12, Hermiston, 13, Pilot Rock, 14, Athens, 15, Prineville, 16, Madras, 17, Redmond, 18, Bend, 19, Astoria, Ore., 20, Salem 17, The Dalles 18.
Colton Stock—Kokomo, Ind., 6-11.
Carter, Suzanne, Mus. Com. Co. (Stock)—Hutchinson, Kan., 6-11.
Enoch Bros.' Stock—Kalida, O., 6-11.
Gossard's Stock—Gloversville, N. Y., 8, Somerset 9, Rockwood, Tenn., 10, Chattanooga 11, Knoxville 13.
Gilmore's Stock—Ft. Madison, Ia., 6-11, Keokuk 12-19.
Hagenbeck-Wallace Circus (Add.)—Frankfort, Ind., 13, Decatur, Ill., 14, Springfield 15, Hoopeston 16, Piqua, O., 17, Wapakoneta 18.
Hilton Stock—Ft. John, Kan., 6-11.
Halcyon Players (Stock)—Jonesville, Mich., 6-11.
"Jimmy Valentine" (Add.), mgr.)—Conway, New York, 9, indef.
Kirkbride Stock—St. Louis, Mo., 6-25.
Lagasse Stock (Will J. Olle, mgr.)—Bridgehampton, L. I., N. Y., indef.
Lucy, Thos. Moore (Misc.)—St. Louis, Mo., 6-12, Chicago, Ill., 13-17.
Lyceum Stock—Peoria, Ill., 18.
Maude, Cyril—Empire, New York, 13-Oct. 18.
Hillsdale Stock (Tal.)—Hillsdale, Mich., 6-11.
Meyerson Bros.' Submarine Girls (Tab.) (Gott.)—Rocky Mount, N. C., 9, Kinston 10, Goldsboro 11.
Manning, Frank Stock (Add.)—Bennington, Kan., 18-19.
Mayo-Mae Stock (Tab.)—Oklahoma City, Okla., 5-11, Carney, Kan., 13-18.
Musical Show—Middleville, N. Y., 13-18.
"My Lady's Garter"—Boots, New York, 9, indef.
"Peggy"—Lyceum, New York, 9, indef.
Rose, Ted—Ft. Ford's, Baltimore, 13-18.
"New Heights, The"—San Francisco, Oct. 1.
"On Guard"—George Sidney (Add.)—Madison, Ind., 13.
Elliott's, New York, 10, indef.
"Trial"—Maxine Elliott's, Syracuse, N. Y., 13-18.
Price's Popular Players (John R. Price, mgr.)—Ticonderoga, N. Y., 6-11, Corinth 12-18.
"Sonny, The"—Hamilton, Can., 13.
"Safety First," Western Co. (Hallon Powell, Inc., mgr.)—Gary, Ind., 11, Kankakee, Ill., 12, Genoa 13, Belvidere 14, Rockford 15, Manchester 16, Aledo 17, Strasburg 18.
"Stolen Orders"—Manhattan O. H., New York, 13, indef.
Swan, W. I. (Circus), No. 2—Hodgenville, Ky., 6-11.
Swan, John H. (Circus)—Marion, Ill., 6, Mounds 7, Maybeld, Ky., 8, Greenfield, Tenn., 9, Milan 10, Paris 11, Springville 12.
"Tilly"—Hamilton, Can., 14, 15.
"Tilly" (Picture)—Forty-fourth Street, New York, 6-16.
"Tipperary" (Frank Mayne, mgr.—Sutherland, Ia., Oct. 1, La Marie 14, Ute 15, Marcus 16, Remsen 17, Sanborn 18, Canton, S. Dak., 19.
"Tom Sawyer"—Stock—Bridgeport, Conn., 6-11.
W. Va., 13-18.
Vernon Stock—Montpelier, O., 6-11.
Wallace, Chester, Players (Stock)—Elyria, O., indef.
Willis, Pat—Syracuse, N. Y., 8.

DEATHS

EDWIN R. PHILLIPS, Aug. 30.
ROY SUMNER, Aug. 31.
ENNIS COLEMAN, Aug. 30.
PROF. P. ZITTERSKAY, Aug. 30.
MAUD R. RANKIN, Sept. 2.
FRED FAGERSTROM, Sept. 8.
WILL H. CROSS, Aug. 28.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

WORLD FILM CELEBRATES FIRST BIRTHDAY.

HAS GIVEN SOME EXCELLENT PRODUCTIONS TO THE SCREEN.

BIG MANUFACTURING AND DISTRIBUTING ORGANIZATION HAS ALSO DEVELOPED NUMEROUS PICTURE STARS

Just a little over one year ago, Aug. 24 being the exact date, Lewis J. Selznick decided after mature consideration that a sufficiently strong and lasting demand had been created to the extent and apt to exist for an indefinite future period on the part of exhibitors and public for visualized productions of great Broadway successes. His plans also included the securing of Broadway stars and actors of national reputation.

Shortly after the formation of the World Film Corporation Mr. Selznick, who became vice president and general manager of that organization, proceeded to organize his resources along such lines as would allow him to release each week a five reel feature based on a widely advertised stage success with, if possible, the leading stars of the play in the photodrama. World Film releases of this nature properly begun on Sept. 21, 1914, when Robert Warwick in the lead, with William A. Brady picture play, "The Dollar Mark." This photodrama of tense business life in New York, with romantic interludes at Cobalt, took the public by storm and definitely established that fine artist, Robert Warwick, in high public esteem.

Brady's name and Brady's productions acted like magic when converted into photodramas by World Film. The success of "The Dollar Mark" was swiftly followed by that of Emma Dunn in the pathetic "Robert Emmet," Tom Wise in the literary study of sensational life, "A Gentleman from Mississippi," and Robert Warwick, in "The Man of Mystery," a never-to-be-forgotten drama of mayor-baiting in once graft-ridden New York.

The next Brady picture play to be released by World Film was "As Ye Sow," in which clever and lovable Alice Brady made such a successful first appearance in pictures as a pathetically tried heroine of this once popular stagedrama. Robert Warwick appeared with Miss Brady in "Robert Emmet," and then, after William Elliott in the moral warning, "Woman and Wine."

Holbrook Blinn and Alice Brady created a widespread sensation in "The Boss," Edward Sheldon's powerful indictment of provincial politics.

Vivian Martin, in "Little Miss Brown," Robert Warwick, in "The Fate in the Moonlight," and Martha Hedman, in "The Cub," also perpetuated Brady successes in film media. George Nash, in "The Cotton King," and Lionel Collins, in "Impostor," came next, and finally in "The Ivory Buff Box" the fine Brady reputation for stage successes was repeated in the film to a most impressive extent by Holbrook Blinn, Alma Belwin and Norman Trevor. Thus as a Brady success began World Film's year, a Brady triumph fitly closes it.

SHUBERT FEATURES WERE MONEY MAKERS.

Shubert features in film form have also made a prominent reputation on the World Film program. The delightfully piquant "Wedding Ring" brought Vivian Martin to the fore as a motion picture star. And in "Lola," also a Shubert feature, the incomparable Clara Kimball Young made her first appearance as a World Film star. In "Fridtjof," a Shubert feature, Lillian Russell, herself, made her screen debut—a result due solely to the energy and persistence of Mr. Selznick, with his unquestionable ambition to give exhibitors and the public the best and most popular to be had in pictures.

Lew Fields in "Old Dutch," one of the most mirthful high class comedies ever seen, was another triumph for World Film. It was a Shubert feature; so also was Clara Kimball Young in "Marrying Money."

LIEBLER AND FROHMAN PRODUCTIONS ALSO HELPED TO ESTABLISH PROGRAM.

Liebler features also had their turn in World Film's program. Robert Warwick electrified all by his acting in the late Paul Armstrong's "Alias Jimmy Valentine," and Clara Kimball Young appeared in "The Deep Purple," by the same author. Clara Kimball Young has probably made her greatest World Film success in "Hearts in Exile."

The Frohman production, "The Builder of Bridges," saw the screen through World Film. Similarly George Ledgerwood made his way to fame dom with "Sunday," all due to Selznick's acumen and enterprise. C. K. Harris, "Where It Strikes Home;" Nat Goodwin, in "The Master Hand;" Bert Levy, in Julius Steg, and Janet Beecher and other great names that have appeared on World Film's first year's program, which has been rich in money making productions, many of them that give promise of being permanent and profitable items of that program.

BRADLEY BARKER JOINS GAUMONT.

Bradley Barker, who has achieved success in important roles in big productions with various prominent companies, has been secured by the Gaumont Company as juvenile lead. Barker makes his first appearance as a Mutual player in "The House With Nobody in It," second of the three reel Rialto Star features, produced by Gaumont, for release in the regular program.

Mr. Barker's stage career covers nine years of successful work, most of which was spent in stock. For two years he played juvenile roles with the Proctor Stock Company in Proctor's Eighty-third and Twenty-fifth Street Theatre, in New York, and later appeared in the "Arizona" and the Virginian" companies. He also played in vaudeville for several years.

He is by no means new to motion picture work, having at various times appeared in Lubin, Also, Reliance, Universal, Peerless, Fox and Famous Players productions. He has appeared in support of such stars as Mary Fuller, Olga Petrova and several others equally prominent. His last engagement, previous to joining the Gaumont studios, was with the Fox Features Company.

ARMSTRONG CHOSE TITLE ON SPUR OF MOMENT.

The late Paul Armstrong was informed that the title he had originally chosen for "The Lure of Woman" had been used by someone else for another picture. It took him two minutes to choose the title which is the one that will be used by the World Film when it releases Alice Brady in "The Lure of Woman." It will be shown on Oct. 3, with Mollie King featured. The new title will be "The Code of the Mountains."

"SALVATION NELL" TO BE RELEASED SOON.

Edward Sheldon wrote a great play in "Salvation Nell." That play has been made into pictures, and Beatrix Michelen is playing the part originated by Mrs. Fiske. With "Salvation Nell" Mr. Sheldon made his debut before the American public as a writer of plays. Since then he has turned out many wonderful successes, among which is the one play that brought Holbrook Blinn forward as a film star—"The Boss." So successful was Mr. Blinn that he was signed by the World Film for a long period as a film luminary, and he is appearing exclusively in their releases.

"Salvation Nell" is a story that deals with the Salvation Army, and in front of a background of wonderful color Mr. Sheldon has placed a story that grips everyone who sees it. It was a great success on the stage, and as a picture it is still greater.

MUTUAL SIGNS TRIO OF CELEBRATED COMEDY STARS.

The Count and Countess Magri, better known to the public for about a half century of stage life as General and Mrs. Tom Thumb, and a large company of midgets are to appear in a Mutual single reeler that will be released Sept. 27. Also the Mutual has secured W. C. Fields, world famed star of vaudeville, now a feature in "The Follies, who will be seen in another single reel comedy, "The Pool Sharks," to be released on the Mutual's new $8,000,000 program Sept. 19. "The Pool Sharks" is being filmed by Gaumont, and will be the first of the Star comedy releases of that company.

As Mr. Fields' theatrical contract calls for his exclusive services, it is only through the courtesy of Florenz Ziegfeld that the Mutual Corporation is enabled to present this star feature on its regular program.

Mr. Fields was born in Philadelphia, and made his first appearance in vaudeville there, when he was sixteen years old. He continued in vaudeville, with a single exception, until his present engagement with the Follies. Ten years ago, 1905-06, he broke away from vaudeville and was featured with McIntyre and Heath in the original production of "The Time Tries," under the management of Klaw & Erlanger. During this engagement he became a favorite with theatregoers all over the country.

His popularity is not confined to the United States alone. He is well known on the Continent, having performed in all the principal vaudeville houses from London to Petrograd, and has given command performances before most of the crowned heads of Europe. He has also toured India, Australia, and Australia.

In 1910 Fields was the only American invited to participate in the Sarah Bernhardt-Ellen Terry command performance before King George and Queen Mary.

He will accompany the Follies when the company starts for its annual tour of the Pacific Coast, next month.

LYDIA YEAMANS TITUS A PHOTOPLAYER.

Lydia Yeamans Titus, famous for her mimicry and musical attainments, is one of the latest captures for motion pictures, and she is now appearing for the Oliver Morosco Photoplay Company, in Charles Frohman's success, "Jane," in support of Charlotte Greenwood and Sydney Grant.

Her baby songs and imitations of Emma Eames, Adelina Patti and other famous stage folks, not to mention her Coster, Italian, French and "coon" types, comprise a repertoire that has seldom been equalled. In the Oliver Morosco production we are informed, via Coast, that she contributes one of the most genuinely funny spinsters the screen has yet secn.

COAST DEFENDERS DOINGS.

BY PAUL H. CONLON.

ED. J. LE SAINT, the Universal producer, having completed the feature, "The Long Chance," with Frank Keenan and Stella Razeto, has started on another feature with Henrietta Crossman starred. The picture play will be a five reel comedy.

CARTER DE HAVEN and his wife are through with their Universal feature, and it is not known yet whether they will appear in another one or not. William C. Dowlan directed the one just finished. In one of Francis Ford's battle scenes a hand grenade started a bad fire, which took a long time to extinguish. Many of the artists assisted, including Grace Cunard, who was one of the principals involved in the fire fighting.

ROBERT LEONARD is producing "That Lass o' Lowrie's," featuring Helen Ware. This lady has already established herself as a strong favorite in camp.

LOTS of visitors still go to Universal City, and the management is reaping a harvest. A special raised platform and gallery have been erected to prevent the visitors encroaching on the stages.

HOBART BOSWORTH and his company have gone to Lake Tahoe and will meet the Jack Kerrigan company, who have been there for some months.

MARY BOLAND has arrived at Inceville and is being starred in a five reel crook story. The release will be on the Triangle program. Director Scott Sidney is in charge.

BRUCE MCRAE will, most probably, be a fixture at Inceville. He is at present appearing in a feature with Bessie Barriscale. This little lady is quite the rage with audiences right now.

BILLIE BURKE is expected every day, and on her arrival a big Scotch story will be commenced, with Charles Giblin and Thomas Ince at the producing end.

WILLIAM S. HART, House Peters and Enid Markey have just completed a Western feature, and Louise Glaum is to appear with Hart in the next production. Miss Glaum is to have a strong part in this.

FOR POLITIC reasons the names of the productions will not be given out by the Inceville authorities in future. They will be known when advertised for release.

HENRY OTTO has transferred his allegiance from the American to the Universal, where he will produce feature photoplays. His first venture is not yet announced. Otto has a good record as a director.

S. S. HUTCHINSON, the president of the American, is on his way East to attend to American and Mutual matters. He will visit Chicago and New York, and expects to be back in California in a month's time.

"THE DIAMOND FROM THE SKY" serial is nearing the end, and another month's work will bring relief to the artists who have worked so hard and consistently. William D. Taylor has covered himself with glory for his rapid and excellent direction, and will be rewarded by having some very big features given him to direct after he has taken a short rest.

STILL another company will be formed at the American studios, and it is to be headed by Anna Little. Donald Macdonald will probably direct. Other changes and additions are in contemplation, and to meet the added work a huge new stage and covered studio is to be built at once. The additions are to cost in the neighborhood of one hundred thousand dollars. The American owns all its property at Santa Barbara.

AT THE Vitagraph studios, Rollin S. Sturgeon has two big features in course of preparation. This original producer is still running in where angels fear to tread, and some of his innovations are quite startling. He has recently completed a two reel photoplay in which George Holt and Anne Schaefer have a "dialogue" scene which runs for four hundred feet with but four inserts. Every foot counts, too.

DAVE SMITH is putting on comedies at the Western Vitagraph. He has just finished "Nobody Home," with little Mary Anderson in the lead. A delightful little actress this, and a welcome addition to the Western colony.

THE NEW studios for the Vitagraph are under way, and will be fine additions to the studios around Hollywood. Nine acres are comprised in the holdings. Everything will be on the solid order.

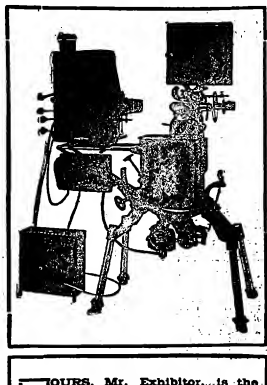
FRANCIS RUSHMAN and FRED. HALSHOFER are expected back Monday, Sept. 6. They have been East on matters connected with the company. It is understood that Beverly Bayne will accompany them.

SADIE LINDBLOM is the principal owner, plays the leads and writes some of the photoplays at the San Mateo studios of the Liberty Company. Two companies are at work.

SIGNA AWEN is no more. She will be known in future as Seena Owen. This is due to the difficulty in pronouncing her name, always a bad thing in the world of theatricals.

THE PRODUCERS working under Griffith are: Christy Cabanne, John O'Brien, Allan Dwan, Edward Dillon, Lloyd Ingraham, Paul Powell and Jack Conway. The pictures are all features these days.

NPCo



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"TRILBY" IN FILM FORM SCORES ARTISTIC SUCCESS

INITIAL PRESENTATION OF EQUITABLE'S BEAUTIFUL PRODUCTION, AT FORTY-FOURTH STREET THEATRE, MERITS APPROVAL OF CRITICAL FIRST-NIGHTERS.

MAURICE TOURNEUR ABLY UPHOLDS REPUTATION AS MASTER SCREEN PRODUCER.

The Equitable Pictures Corporation made its initial bow at the New York Forty-fourth Street Theatre, Monday evening, by way of the premier presentation of Du Maurier's celebrated book and play, "Trilby," which was shown in its visualized form to a representative audience of critical first-nighters.

That the five reel film version of "Trilby" met with the unqualified approval of this critical and blase assemblage the writer takes pleasure in recording, and additionally, it might be said that if the forthcoming releases of the Equitable are to be maintained up to the high standard of the opening feature, the future of the new producing concern is assured.

One thing particularly strikes the spectator in viewing "Trilby," and that is the smoothness in which the story is developed. Continuity of interest has been successfully achieved throughout by the producer, Maurice Tourneur, and after one stops to consider the number of tumbling, incoherent, jumpy affairs turned loose on an unsuspecting public every day under the name of "photo dramas," "Trilby" becomes a distinctive relief. The feature is entertaining and noteworthy in the matter of ensemble and individual acting, and as a unit constitutes a genuinely artistic effort.

S. L. Bernstein had charge of the direction and staging of "Trilby" at the Forty-fourth Street and is entitled to great credit for the manner in which the entertainment was offered. The light effects were appropriate and artistically handled, while the symphony orchestra, that contained some fifty odd soloists, was a delightful factor, which succeeded in adding not everything the more important situations of the screen drama. A complete technical review of "Trilby" will appear in the next issue of this paper.

PARAMOUNT EXECUTIVE HOLD CONVENTION.

FEATURE DISTRIBUTING ORGANIZATION'S CHIEFS MEET IN CHICAGO.

The Hotel La Salle, Chicago, Ill., was the scene of a Paramount convention last week. From every city in the country delegates journeyed to the centrally located meeting place to hear the plans for the coming season.

Among those who made the trip from New York were: Jesse L. Hodkinson, Paramount president; Sam Goldfish, president Lasky Feature Play Co.; Cecil DeC. Pierce, special representative; Jack Bosworth, Pallas and Morosco film interests. Cecil B. Mille and Jesse Lasky arrived just in time to do a little speechmaking.

Tarleton Winchester, who used to write erudite essays for the motion picture journals, is a New York newspaper, but who left the critical field safe in the hands of such a bright boy appear as Louis Reeves Harrison, "Wid" Gunning, John Semler and Frank Dumont, who have more refined and mazuma encrusted realms of press agentdom, also murmured a word or two on the subject of film production and distribution.

Our correspondent failed to report x. w.'s speech verbatim, but it's a safe bet that it was interesting, notwithstanding.

One thing brought out at the Paramount meeting deliberations caused quite a sensation. It seems that somebody (name not mentioned) offered the astounding sum of $125,000 advance money for the rights of one of the three Lasky-Geraldine Farrar features produced recently in the East.

According to reports from the convention hall, the bold attempt to corral the pride of the Jesuits failed to work out the desired end. Needless to say, the Lasky concern spurned the golden offer, and informed the would-be purchaser that his offer was beneath contempt, inasmuch as the Lasky Feature Play Co. is one of the leaders in the world in the present and future of the Paramount Pictures Corporation. (Applause.)

James Steele, Raymond Parmer, Harry Asher, Geo. M. Mann, R. C. Kirkpatrick, Hiram Abrams, Wm. L. Sherry and R. Wilbur Stevens were among the list of "those present." The Paramount convention seems to have been a complete success.

KARRER LOSES "MADAME X" SUIT.

REFEREE SAYS DEFENDANT MUST PAY SAVAGE, Inc., $10,000.

Warren W. Foster, the referee appointed by the Supreme Court of New York in the litigation started some time ago by Henry W. Savage, Inc., against William C. Karrer, has decided that the latter's alleged unauthorized film production of "Magda, a Modern Madame X," has rendered a verdict which finds that the Savage concern has been damaged to the extent of $10,000.

According to the contention of a film rights to the Savage play, "Madame X," were asserted to be worth $50,000. Karrer, the defendant, claimed he had produced the alleged infringing version under the title of "Magda, a Modern Madame X," it was further declared that the picture rights of Savage's "Madame X" could not be disposed of for more than $10,000. Hence the referee's decision that Karrer had caused Henry W. Savage, Inc., $10,000 worth of damage.

Madison Cooper, the Savage firm's general manager, estimated that his concern had spent $200,000 on the production of the original "Madame X" stage production.

ESSANAY AFTER CHAPLIN "DUPERS."

CHICAGO FILM PRODUCERS, THROUGH LEGAL PROCEDURE, SEIZE SEVERAL SPURIOUS CHAPLIN COPIES.

Dupers of Chaplin pictures had best watch out, for the Essanay will "get 'em" if they continue.

The Western producing organization, which relies on the Essanay-Chaplin comedies, only through the one distributing source, namely, the General Film Co., has had considerable trouble of late through certain copies and pieced together, "Chaplins" being offered throughout the country as current releases.

United States District Judge Page Morris a few days ago ordered the seizure of several thousand feet of film in the city of Duluth, Minn., which the Essanay had alleged constituted infringements upon its copyrights.

The Essanay Co., it is understood, has its weather eye peeled for one of two New York film concerns that have been conspicuously active of late in the rental and distribution of so-called Essanay-Chaplin comedies.

AMERICANISMS.

S. S. Hutchinson, president of American Film Company, Inc., announces a new feature in the work of American Film productions. The series of stories by Charles E. Van Loan, which ran for many months in the *Saturday Evening Post* under the title of "Buck Parvin in the Movies," will be filmed by the Chicago American producing concern.

This new brand will be designated by the name "Clipper." President Hutchinson as yet is not certain whether this film feature will be presented in two or three reels. It is probable, however, that the first subject to be produced will be in three reels. The title of the first release will be "Man Afraid of His Wardrobe." The release date has not yet been decided, pending the early publication in book form of the complete series by Mr. Van Loan in the Clipper.

Anna Little, who is widely known as a motion picture actress, will play female leads in the new series of productions. Miss Little is known especially for her agility and equestrian ability. Unknown and beauty are unique in the screen realms. She will take her place among the ranks of American beauties, such as Mae Marsh, Lottie Pickford, Charlotte Burton, Winifred Greenwood, Lillian Rich, Beatrice Van, Neva Gerber and the host of others.

Art Acord for years has been known as the champion cowboy of the screen, and who, in motion pictures actor, actually inspired Charles Van Loan to write the series of stories, based on a request by President Hutchinson to play the leading masculine roles in Clipper films.

For instance, President Theodore Roosevelt, once watched Arthur Acord rope and throw a steer. The President declared that he never saw nothing short of marvelous.

Lawrence Peyton, well known as a film actor, has signed a contract with the American to take the part of Montague, a Western film director, in the forthcoming Van Loan's little pen.

Laughable foibles of the movies will be shown to the public in these new films. Virtually the whole world will be taken in the movie man's confidence. There will be good comedy. Charlie Van Loan's humor is like kind that tends itself well to the screen.

The new Clipper company are being selected by President Hutchinson and Mr. Van Loan. Both question all candidates and decide together as to the aspirants desirability.

Charles E. Van Loan, since the publication of his humorous stories, has been one of the most widely sought after scenario writers in the world. The comic touches which has brought fame to the movies, is just what President Hutchinson and other producers have been seeking for months. Many offers have been made to Mr. Van Loan, but that made by President Hutchinson, of the American Film, Inc., proved the one that took his liking, hence the agreement which has resulted in this announcement concerning the Clipper brand of films.

If Luther Burbank had paused in his mad pursuit of botany and devoted a little of his time to devising a slingless bee, Orrey Humphrey, who is the leading part of Marmaduke, in "The Diamond from the Sky," would probably be a much happier man than he is.

A little "dear" always seems to have something to do with the matter, and Humphrey, the Marmaduke duke is no exception, only this time it wasn't that kind of a "dear." With his trusty deer hound under his arm, the duke, old bachelor, decided to venture into a beehive. So far as we know the only place that Marmaduke got stung was on the capitol dome.

After the usual medical procedure and a lot of sympathy and some nice caresses from the hand of Lottie Pickford, Orrei finally consented to smile. He insisted that the latter did more good than all the medicine, and judging from the various glances of the other male members, we are inclined to believe that some of them wished they had been stung also.

When he continued to complain of the stings and the pain they caused, Lottie Pickford, who is the leading lady in the film, he quickly assured everyone that his "mug" was considerably relieved, but he walked away muttering "stung again."

Suspense from chapter to chapter is the germ of incentive interest in a continued photoplay, but to get real hair raising suspense right in the chapter itself, is the ambition of every director.

William D. Taylor, directing the production of "The Diamond from the Sky," demonstrates his ability to produce "suspense" in chapter No. 20 of this picturized romantic novel by a scene never before attempted in motion pictures.

Well into the picture, after the audience has become absorbed in other interesting factors in this chapter, a camp fire scene is laid. The camp fire is built close to a massive, stately old oak tree, that has stood in majestic grandeur for years at the spot where the scene is enacted. The two occupants of the camp fire are wrapped peacefully in their blankets. The night was chilly and wood had been heaped upon the fire to keep it going, when the wind which Director Taylor had been awaiting finally sprung up.

A weird scene is presented every time the picture is flashed, for there in the starlit night stands the old oak tree and beside it is those two campers sleeping by the fire. Lashed by the winds into a furious blaze, the greedy tongues of flame find ready food in the hair and dress of the two. The flames eat through. The giant oak tree topples, from fifty years of growth, a mass upon one of the sleeping campers who has "The Diamond from the Sky" crushing him to death. Thus once again the gleaming jewel proves a baneful possession.

While every moving picture actor and actress receives their share of letters of tribute, there is every day, Lottie Pickford, who plays the leading feminine role in "The Diamond from the Sky," is getting just a little more than her share.

This charming little "miss" will not show them around, but, in her sweet, petite, modest manner managed one day to glance over her shoulder at a few hundred of them. We have seen people being in love with their favorite actor or actress, and when it comes to dressing them in tight, teasing, she blushingly admitted that such was the case.

Miss Pickford stoutly insists that the young man who had written her said nothing about dressing her in tights, but after another little teasing, she blushingly admitted such was the case.

It is hard to say just how Miss Pickford will evade this "dressing" if he makes good on his threat to follow her around the world. People are having a hard time getting through Europe, and Asia never did take any written debt for its transportation facilities.

The Stallers, with Madame Paviowa, Edna Maison, Lionel Barrymore and Florence Rice, are ensconced at the old Hollywood studios, where a replica of the said one in Chicago has been erected by Frank Lloyd. The Stallers are getting themself very popular, and is very much in love with Edna Maison. Edna Maison is doing prominent work in the picture.

"WID'S" FILMS AND FILM FOLK, NEW WEEKLY, TO BE PUBLISHED BY F. C. GUNNING.

F. C. "Wid" Gunning, who conducted a film department on *The New York Evening Mail* for the past ten years, has decided to publish a weekly magazine to the film fans, under the same heading that he used for his film page at the *Mail*, "Wid's Films and Film Folk."

The publication will be printed on heavy book paper, and is to be a weekly, devoted to the reviews of feature films and the gossip which he wrote up in his daily, several hundred per departments will be added, among them one which will contain photos of the more prominent New York theatres, the same to serve as a guide as to where feature films may be found. The first issue is to be on the stands Thursday, Sept. 9.

BILLIE BURKE IN CALIFORNIA.

Billie Burke is now in Los Angeles, where the Triangle Film Corporation, left California last Wednesday.

Miss Burke was busy for two weeks or more prior to her departure with fittings of the four new gowns she will wear in the Triangle production. It is understood that the Triangle will surround her with a cast that includes William H. Thompson, the distinguished character actor.

While in Los Angeles, Miss Burke will appear have been carefully kept a secret, it is understood that they will be produced on a particular Hollywood studio. Three episodes of settings are now on their way to Inceville, exclusively for the use of Miss Burke.

JULE REED MARRIES.

Julian Reed, for several years a member of the Edison Stock Co., at the Edison studios, and Mrs. Mary Darcey Goodwin, of Washington, D. C., were married Aug. 29 in Jersey City, N. J.

VENICE NOTES.

Bert R. Perkins is turning out scripts for the Horsley-Bostock studios in Venice, Cal. Paul Gilmore has he featured in "The Idol of Paris," through Potter Goodman's production. Jack Rosevita is in charge of the animal end of the Horsley-Bostock studios, and is assisted by the Hesbock outfit: Harry Tudor is manager. Johnny Johnson is in charge of the Lion, Tiger, Zoo and studios. He still has his bulls, including the man killer. Bobby Newcomb is playing character leads for Horsley.

FILM AND SONG SLIDES. A Big Reduction in Prices. Film Reels, $5.00 each. Film Cabinets and Film Reels. SONG SLIDES, 50c. to $1 a set. Power's Machine, $50. Also other cheap machines. Model "B" Cameras, Complete, $15. Learn Cinematography. Motion Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

ZIEGFELD FILMS COMING

BEAUTY FIRST, HISTRIONIC TALENTS SECOND, MOTIF OF NEW FILM CONCERN.

GOOD NEWS FOR FORM PLAYERS.

The type of stage siren made famous by Flo Ziegfeld is now to be seen during the pictures. F. K. Ziegfeld, brother of the creator of the famous "Follies" form of entertainment in America, has organized the Ziegfeld Films Corporation for this purpose. The new concern is capitalized at $100,000 and has on its directorate no less a personage of financial consequence than W. E. Koch, millionaire manufacturer of surgical instruments, with large factories in Berlin and Brooklyn. Offices will be maintained in the New York Theatre Building, and a large studio erected in Brooklyn with all possible despatch.

"Beauties of national renown will be featured in all my productions," announced Mr. Ziegfeld in discussing his impending activities in picture production. "To this classification naturally belong the great stars of the legitimate stage, whose affiliation with Ziegfeld films would be doubly welcome because of their historic interest, but the standard of quichtitude never will be lowered in favor of the dramatic ability.

"I have already under contract a sizable and enticing lot of talent, old favorites of the films, and some of them established favorites of our legitimate stage. Negotiations with many more are in progress.

"Aside of leading people, the ensemble, or, if you will, the 'mob,' for that is its most frequent guise, will be comprised, as is its feminine element, of faces that, recurring in all the productions of this kind, will become a well-known institution, the 'bald-headed row,' to the movie theatre, assuming a new phase of pictures.

"A point I wish to dwell on is this: My productions will be costumed as a big Broadway show. I will have under contract, when I begin my picture producing activities, a designer and a costumer of national reputation, who will design and supervise cutting, and assembling and fitting department, garbing both principals and the minors of my picture plays in absolutely original creations. This will apply also to millinery. Women throughout the country will be interested to know will naturally benefit doubly in attending, for they will glean many a fashion hint far in advance of the appearance of the gowns to be designed for me in the Fifth Avenue shops.

All productions of the Ziegfeld Films Corporation will be made under the personal supervision of Mr. Ziegfeld, who has been actively engaged in producing for the legitimate stage in past years. He is especially well known in Chicago, where he has produced grand operas on several occasions, and has been responsible for *premiere* presentations of musical and dramatic plays.

As to productions in a lighter vein, Mr. Ziegfeld has been sponsor for "The Girl in the Kimono," "The Honeymoon Peddler," by Franz Lehar, and "The Military Girl," by Cecil Lean. He has drawn on the stage for his productions, as well, grand opera productions, which were sung in Italian, French and German.

For years Mr. Ziegfeld was vice-president and general manager of the Chicago Musical College. He is the founder of the first school organized to teach the technique of photoplay acting. The school is located in Chicago, and is in a flourishing condition.

HERE'S A CHANCE TO BECOME FAMOUS, GIRLS.

Lewis J. Selznick, vice-president and general manager of the World Film Corporation, announced that to ten young women, residents of the United States, who can convince five judges that they have the appearance and instinct necessary to be successful motion picture actresses, he will offer an opportunity of four weeks' work in stars of the photoplay. Determined to unearth, if possible, girls who can satisfy the rapidly growing demand for film stars, Mr. Selznick will press his search for talent into every city and town of the United States, and, to the ten women selected by his judges, he will offer *The Big Chance*.

The contest is being conducted through *The Photoplay Magazine*, and the only requirements for each contestant are that she has never before the experience of the speaking stage or before the camera. Each candidate in the World Film contest must send to the judges two photographs of herself—one full face and the other a profile view—these to be accompanied by a letter of not more than one hundred and fifty words on "Why I Want To Be a Photoplay Actress." These should be addressed "The Judges, Beauty Contest, *Photoplay Magazine*, No. 350 North Clark Street, Chicago, Ill." The ten girls will be selected by disinterested judges from the photographs and letters.

The United States has been divided into five districts, geographically, for the purposes of the contest, and two young women will be selected from each district. Each winner will be provided with proper chaperonage from her home to New York. There the young women will be offered a temporary home, with a chaperone, at one of the large hotels. Within two weeks after arriving in New York, the World Film Directors expect, through dramatic and photographic tests, to decide on the possibilities of each of the ten young women.

Those who pass the studio tests will be engaged as World Film actresses at regular salaries for the period of at least one year, while their less fortunate sisters (if there be any left after the tests) will be escorted at the expense of the World Film Corporation to their homes after a peek into the inside of the motion picture industry.

The fact that the World Film Corporation is back of the ventures its sincerity. In a determined effort to find new stars for World features that will be worthy of the characterization, Mr. Selznick has turned to the amateurs, too, and he has hopes that everyone of the ten who make the trip to New York will qualify for contracts.

RICHARD BUHLER ENJOYS PLAYING A MODERN HERO IN "EVIDENCE."

In "Evidence," the English motion picture play which will be released through the World Film Corporation, Richard Buhler, the stirring legitimate star, who has just gone into pictures, will be seen in an entirely new role. For so many years Mr. Buhler has been starred in "Ben-Hur," "The Sign of the Cross," "The Return of Eve," and plays of similar classical character, which he has played the rugged, picturesque hero, that he has become identified as one of the most ideal portrayers of that type of character. In "Evidence," however, Mr. Buhler will dress quite aside from through all the social conventionalities, but for a real, up-to-date English lord. He makes a handsome and distinguished appearance, and many of the excellent touches of this picture are due to the fact that he interprets the role of Lord Cyril Wimbourne.

"It is traditional that an actor always wants to play roles which no one but himself seems to be qualified to interpret," says Mr. Buhler. "One reason I think, why I am cast for the role of Lord Cyril Wimbourne so much was the fact that I played the role of a modern man in a dress suit. I have played classic roles for years, and my imaginings play much better when I am dressed up to-date. Recently, I think I happen to greater advantage in dress suits, and I have always longed for the opportunity to stand in a modern role to show my friends. I hope they will have a better opinion of my ability to understand and interpret the feelings of a modern man after they see 'Evidence.'"

Mr. Buhler has been one of America's leading stock actors. He has played in Washington, Baltimore, Boston, Chicago, San Francisco and other major cities.

MARIE DORO RETURNS TO THE SCREEN IN THE FAMOUS PLAYERS FEATURE, "THE WHITE PEARL."

Marie Doro, the enchanting young star, who, through her first appearance in motion pictures in the Famous Players film, "The Morals of Marcus," endowed the screen with a new charm, will shortly attract the screen triumph as the interpreter of unique roles in that company's forthcoming five-part photoplay, "The White Pearl," a tale of romance from the Orient, by Edith Barnard Delano, to be released on the Paramount Program, Oct. 24.

As the American girl, whom destiny transplants to a far-off Japan under the guardianship of a Japanese, and who later becomes a Geisha girl, Miss Doro's delicate beauty and captivating grace and sweetness help to make this photoplay a picture of exquisite charm and appeal, which provides one of the most artistic characterizations ever contributed to the screen. In the scene in which Miss Doro is rescued from the sea by the natives of the Japanese coast, which is the story develops, opportunity is given Miss Doro for a wrathful outburst. Her garments torn by the wet from the sea, Miss Doro is a veritable mistress, in her fighting against the forces of life. For beauty of character conception, for artistic presentation of combined romance and drama, "The White Pearl" will not possibly but surpass the interest and appeal of Miss Doro's former screen vehicle.

In this unusual story, the strong attachment between two young American lovers survives and triumphs over the machinations of the crafty Japanese Geisha traders, the influence of a Hindu priestess and the tides which sweep from the life of the girl, and the caprices of destiny itself.

PAULINE FREDERICK TO APPEAR EXCLUSIVELY ON SCREEN.

One of the most notable acquisitions from the stage to the screen was effected this week, when the Famous Players Film Co. induced the distinguished stage favorite, Pauline Frederick, to abandon the spoken drama permanently and appear exclusively on the screen under its management.

Pauline Frederick, who won prominence in the recent stage successes, "Joseph and His Brethren" and "Innocent," the latter, one of last season's greatest metropolitan plays, made her last appearance in a motion picture camera in the Famous Players production, "The Eternal City," which, in turn, was a dramatization of Hall Caine's novel and play, "The Eternal City," which remained for two months at the Astor Theatre, New York City, last Spring, and in which she attained a sensational personal triumph.

It was during the early tour of "The Eternal City" that the actress first became interested in requested the Famous Players for a series of Pauline Frederick impersonations, and her recent appearance in "Sold," in which she repeated her initial screen achievement, resulted in such an extraordinary demand for more subjects with this fascinating star, that the Famous Players were actuated in placing her under permanent contract.

Miss Frederick, and a strong supporting company, under the direction of Edwin S. Porter and Hugh Ford, who produced "The Eternal City" in Rome, left last week for Florida for the purpose of examining the exterior scenes for a comprehensive picturization of Robert Hichens's celebrated novel and play, "Bella Donna," in which Mme. Nazimova won her first great American triumph. In the strongly dramatic role of Bella Donna, Miss Frederick should find ideal screen expression for her emotional talent.

With the thrilling story itself, and the exotic atmosphere of the desert, so strangely alike the dangerously beautiful and alluring heroine, "Bella Donna" promises much that is valuable as a photoplay. Through this medium, together with a pretentious film adaptation of the dramatic sensation of the same name, "Bella Donna," in which she will also be presented, Miss Frederick should immediately maintain the distinction she has won through her portrayal of Donna Roma, in "The Eternal City," as the foremost emotional artiste of the screen.

"I was prouder of my screen impersonation of Donna Roma, in 'The Eternal City,' than I was of any two most successful stage creations as Hedwig Sharp, in 'Innocent,' and Ella Brewster, lead in the title role of 'Innocent,'" said Pauline Frederick, in discussing her decision to forsake the legitimate stage permanently for the screen, "and for this reason: That ten and twenty and even more years from now people can see me in 'The Eternal City,' and not merely read of my appearance in that play—if, indeed, the flesh-and-blood Pauline Frederick attained even this distinction.

"Adolph Zukor, president of the Famous Players Film Co., explained when I first asked for my release from the legitimate stage indefinitely, that the demand for my impersonations on the screen over had become so great after the first tour of 'The Eternal City' that it was my duty to the public to devote all my time to motion pictures. I wish to be clearly on record that I did not accept the Famous Players offer for the sake of money, but emphatically as one to myself, for I recognize in the field of the motion picture theatre a medium for artistic expression ever discovered or devised. The motion picture to-day is the most illimitable form of art that the world has ever known. I have heard stage stars boast of having played, in a day, to two thousand people, before two million people. Contrast this petty figure, obtained only after years of toil, with the opportunity for the screen player's possession of an audience of thirty, forty, fifty, a week in the United States alone. It was principally for this reason that I thought it sound good-bye to the oral stage and joined the stellar forces of the Famous Players."

EQUITABLE ENDEAVORS.

MARGARITA FISCHER has been engaged by the Equitable Motion Picture Corporation, Harry F. Pollard, who has been directing Miss Fischer throughout her entire film career, will begin work within a few days on the first production in which will characterize the Equitable program the latter part of September.

Miss Fischer, who is considered one of the most beautiful women appearing on the screen, when Mutual Masterpieces first came into being, has the distinction of being the star of the first Release. Her contract with the Mutual ran for one year, and in emotional scenes of no mean calibre, and so well was she received by the public, that her next Mutual productions, "The Lonesome Heart" and "The Girl Without a Home," were immediately sent over the Mutual program.

ANOTHER IMPORTANT acquisition to the Equitable roster of stars is Lionel Ross, who will make his first appearance in an important screen production under the Equitable banner, to be released late in November. Mr. Ross will be seen in a adaptation into screen form of the famous dramatic production, "Madame Butterfly," which was more than popular some years ago both in New York and on tour. Mr. Ross recently completed a starring engagement at the Winter Garden, and is lined up on his Jersey estate, Rose-Fenton Farm, and will come to New York Sept. 8 to begin preparations for his studio work. Mr. Ross will work at the Equitable studio under Director Charles Bryant, or Ince, or at the Triumph studio under Director Joseph Golden.

RONALD COLMAN, first seen in motion pictures in the Lasky production of "The Call of the North," "Wild Honey," and "Carry On," is another Equitable star, having signed contracts with that concern this week, calling for a number of photoplays.

MR. EDESON, who is under contract to appear in an Equitable production, engagement permitting, about Sept. 21, will devote four days a week to, work at the Equitable studios.

UNUSUAL LIST OF RELEASES.

The October schedule for the World Film releases gives the selling force a group of features that contain a very high grade. The four are as follows:

Oct. 3, Mollie King in "The Code of the Mountains." This is a story written by the famous author, Charles Neil Buck, dealing with life in the Kentucky mountains. Mollie King is the new star, and one of whom we can be very proud. Director Jack Conway has produced a film whose print is boosting her as another Mary Pickford.

Oct. 10, Richard Bennett in "Blind Man's Buff." "Blind Man's Buff" is the release. This play was a big New York stage success produced by William A. Brady, and Frank Lloyd is making the picture. With Holbrook Blinn as the star, nothing more needed.

Oct. 17 we will have the second Oscar Eagle picture, "The Masquerader," from the fertile pen of Vivian Martin in a clever story called "The Little Mademoiselle." It was written by Mark Swan.

Oct. 24 Robert Warwick will appear in another picture made by Director Capellani. In this picture Mr. Warwick appears as a crook hero, and, with Director Capellani making the scenes, you may be sure to have something worth while. There will be many groups shown at the shrine of St. Anne de Beaupre, which is located near the old city of Quebec, Can. A special trip was made to the shrine to take scenes there, and Mr. Capellani assures the fans there getting the settings that he wanted.

PICTURE-PLAY REVIEWS.

"THE SILENT VOICE" (QUALITY-METRO), SIX REELS.

Metro Pictures Corporation Program.

There is something about the film version of "The Silent Voice," which was originally a dramatic work from the pen of Jules Eckert Goodman, that makes the spectator feel that the events transpiring on the screen are highly plausible of occurrence in life. In other words there is a pleasing absence of the artificial simulation of life and its every day relations, that so frequently are foisted on the picture loving public, under the guise of "intense dramatic visualizations," "psychological sermons," etc.

The picture play carries a message, too. A little observe, one might say, in the method of its delivery, but on the whole sufficiently emphatic for its meaning to be felt. It is understood that since the picture was shown initially at the Broadway Theatre a couple of weeks ago, that a number of scenes have been eliminated through a process of editing. This will undoubtedly make for greater clarity and even up the tempo of the action.

Wm. Bonham directed the feature and is entitled to a word of praise for getting away from the conventional. The settings are at once artistic and appropriate, and the camera work up to the best standards.

Francis X. Bushman, in the role of the cynical musician who suffers deafness, acts with sincerity, authority and poise, in fact Mr. Bushman does about the best work of his picture career.

Frank Bacon, as the faithful servant, supplements the performance of the star with a particularly strong characterization. He will undoubtedly be heard from in the course of a few months. Bacon possesses a remarkable gift of repose, his work exhibiting considerable dramatic training and experience of no mean order.

Margaret Show acts the principal feminine part, and her portrayal, more than justifies her selection for the important role.

"The Silent Voice" may prove particularly interest that portion of the "fans" who are strong for "tuna wrecks," "automobiles over the cliff" and similar sensational expedients, but there should be a strong clientele developed in this stage of picture play production among thinking people of intelligence who will welcome films of this character. Business is "fine" as a drawing card at the box office is a factor, too, not to be overlooked. *Rik.*

"TO CHERISH AND PROTECT" (VITAGRAPH) FOUR REELS.

(Blue Ribbon Feature.

The author of "To Cherish and Protect" may have heard of Enoch Arden, then possibly he may not have included the above mentioned person in the category of his literary acquaintance. Be that as it may, with all due respect to "Lady Audley's better half and numerous other husbands who returned supposedly from the grave to find their wives married to other men, the subject in this instance has been treated at least in an up-to-date, though somewhat lurid manner, consistent at least with conventional modern standards.

Here's the plot: Three men are engaged in a stock brokerage business. Their financial affairs become badly tangled and, being desperate, they decide to draw lots to see which will kill himself, thereby securing for the survivors sufficient insurance money to tide over the other two.

Through the crooked dealing of two of the partners, the third is designated as "the fall guy."

Of course, he doesn't know that he has been double-crossed, and he proceeds to a body of water to carry out his suicidal intention. He finds, however, the body of a drowned man and, yielding to a most human inclination, decides to do a little cheating himself.

Acting on this impulse he places papers in the clothing of the dead man that transfers his identity to the corpse, and disappears forever.

Years later, just to complicate matters, the supposed suicide returns and finds his wife married to one of the crooks who plotted his death.

Now, the melodramatics, of the sort that used to make the covers of the old fashioned yellow backed novels bulge, start in earnest.

Not satisfied with having tried to compass the death of the third partner, the two villainous stock brokers succeed in landing him in jail, under the stigma of a "false accusation."

Among other delectable bits of action incorporated in the story are a scene in which the murder of the president of the insurance company, who apparently all three associate defrauding, and the attempted robbery of valuable wedding presents given the insurance president's daughter on the night of her marriage. The attempted kills a burglar, whose dying confession exonerates the much harassed "third party" and to complete the carnival of sudden and violent death, the man who married his partner's wife commits suicide.

Two murders, a suicide and attempted robbery in four reels! Fine for the uplift of pictures, what? But, then, the melodramatics are a lot, so what's the use?

At the finish the persecuted partner is re-united with his wife and, strange to say, manages to escape prosecution for his part in the insurance company fraud. Statute of limitations perhaps helped, who can tell?

The acting of Harry Morey as the supposed suicide, ably seconded by competent interpretations on the part of Glenden James and Harry Northrup, makes the artificial affair considerably more convincing than what it might have been in less skilled hands.

Estelle Mardo acquits herself creditably as the wife, and the youthful Bobby Connelly is excellent as the "child." Photographically the picture is away above the usual Vitagraph production. *Rik.*

"MORTMAIN" (VITAGRAPH), FIVE REELS.

V. L. S. E. Program.

The Vitagraph has really put over a first class feature in the five part visualization of Arthur Train's gripping story of "Mortmain." The tale seems reminiscent of the morbidly interesting novels of Edgar Allen Poe, but a cheerful ending helps to relieve, to a considerable extent, the general atmosphere of gloom developed in the preceding reels.

Theodore Marston produced the picture, and turned out a work that he may consistently feel proud of. The producer took particular pains to emphasize the weirdness of the story, and secured remarkably good results in this direction.

Individually and collectively, the acting, too, is far above the average, all of the parts being played by artists exceptionally suited to their difficult requirements.

While the "dream" idea has been utilized on divers occasions by picture playwrights, in this instance it has been treated in a decidedly different and absorbingly interesting fashion. The settings are sensational, yet are consistent with the high standard of the story, and proper attention, for once at least, has been paid to the slightest detail in a production way.

If the Vitagraph Theatre had received attractions like "Mortmain" since its opening the attendance results undoubtedly would have been much better. As a box office drawing attraction "Mortmain" could be exploited for a long run. As it is, V. L. S. E. exhibitors have something to look forward to. The film was reviewed Sept. 6.

Robert Edeson is the starred player, and more than makes up for the deficiencies of his past performances before the camera. Mr. Edeson seems to have completely mastered through experience, doubtless, gained by screen work. Acting, that peculiar necessity of a picture player, screen technique and all.

Donald Hall, while slightly inclined to staginess, makes a first rate villain of the "kid glove" type. Muriel Ostrich evidenced good acting ability, and made a strong appeal alone through her personal beauty of face and form.

Herbert Prank, as a doctor, could not have been improved upon in the role, and Edward Elkas gave a sincere performance as a lawyer's clerk.

On the whole, "Mortmain" is about the best thing I've seen in the picture feature emanating from the Vitagraph studio in many moons. *Len.*

"THE COTTON KING" (WM. A. BRADY), FIVE REELS.

World Film Program.

"The Cotton King" was first presented to the amusement public in London, it is of English origin, and was written as a stage play by Sutton Vane. Wm. A. Brady presented the piece to New Yorkers some twenty odd years ago, and it ran successfully for a season or two in the United States.

A little old fashioned in construction and action, nevertheless "The Cotton King" possesses just about the proper assortment of thrills to please the present day patrons of movie melodrama.

There are the exciting scenes in the cotton exchange, the exceedingly well staged, by the way, the realistic mill scenes, and the sensational kidnapping of the Cotton King himself.

The acting, while there is plenty of the rapid sort on tap, is slightly rambling at times, due perhaps to the story itself, but all is all the director, Oscar Eagle, has welded together a tale that interests.

Complications occur almost at every step, and in accordance with past traditions the hero comes out triumphant in the finish, and the villain gets his just deserts.

Photographically this feature is excellent, and as far as production goes no serious fault can be found.

Geo. Nash, an actor of *finesse*, adds considerable dignity to the title role. It is a pleasure to watch an artist of his attainments. No matter how melodramatic and far-fetched the situation, Nash makes it convincing and real.

Julia Hay, as Hetty Drayson, plays intelligently, and makes a nice appearance on the screen.

Eric Mayne, Fred Tresedell, Julia Stuart and Mario Majeroni were others whose work contributed to make the picture worth while, in the histrionic department.

"The Cotton King" is a picture play of elementary dramatic principles, but for that matter, what is life itself?

As a feature that should interest the greater portion of the fans this World Film production fills the bill. *Len.*

VANITY, they say, is the spice of life, and if such be the case the popularity of "The Diamond from the Sky" is accounted for.

Moving picture fans all over the country have commented, with much satisfaction, upon the variety of scenes in this picturized romantic novel. Not only have they proved interesting and educating to the lovers of moving pictures, but every member of the all-star cast has been given an opportunity to use the one great asset for which he or she was chosen—versatility.

From the petite and charming Lottie Pickford down to the most insignificant extra, they all seem to be imbued with the spirit of action, be it on a dizzy precipice of some grim, towering mountain peak, or in some gay cafe where lights shine bright and joy and laughter reign supreme.

MUTUAL PROGRAM

LOOK—THEN BOOK
THESE AMERICAN OFFERINGS

THE HOUSE OF A THOUSAND SCANDALS

A Four-part Mutual Master Picture, Featuring
HAROLD LOCKWOOD
With
MAY ALLISON
AND A HOST OF OTHERS.
By THEODOSIA HARRIS. Directed by THOMAS RICKETTS.
Greek Dances and Ensemble under Personal Direction of
MISS MARGARET HAYWOOD HAYNIE
RELEASE DATE, SEPTEMBER 23

"FLYING A" RELEASES

THE BARREN GAIN
A Two-part Drama, with
VIVIAN RICH and WALTER SPENCER.
RELEASE DATE, SEPTEMBER 20

IT WAS LIKE THIS
Single Reel Drama, with
WINIFRED GREENWOOD and EDWARD COXEN.
RELEASE DATE, SEPTEMBER 24

EVERYHEART
With
NEVA GERBER and WEBSTER CAMPBELL.
RELEASE DATE, SEPTEMBER 21

CATS, CASH AND A COOK BOOK
With
NAN CHRISTY and JOHN STEPPLING.
RELEASE DATE, SEPTEMBER 25

Distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, Inc.
SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS

PICTURE PLAY REVIEWS.

"THE HEART OF JENNIFER" (FAMOUS PLAYERS) FIVE REELS.

(Paramount Program.)

Hazel Dawn makes a beautiful heroine in this five reel adaptation of "The Heart of Jenifer." Besides her gifts of pulchritude, Miss Dawn evidences genuine ability as an actress, never overplaying and always avoiding the self-consciousness that so often is the blemish of the efforts of most good looking players of the feminine gender.

There is much to commend in the film in addition to the above mentioned. For instance, take the work of Irene Howley. Here is an artiste who makes an emotional role absolutely convincing, and whose gift of repose is a delight to the eye. She is just as much at home in the lighter moments of the picture play as she is in the situations requiring strong dramatic ability.

James Kirkwood makes a rugged type of hero. His performance is comparable with the very best of our present day crop of what was colloquially termed in the palmy days of the drama, "blue shirt leads." He also directed the production, thereby scoring doubly.

Harry Brown is a stern looking villain. His characterization of the disappointed rival is one that would earn the hisses of the gallery in bygone days. What greater endorsement as a "heavy" could he ask?

The exterior locations, including several views of a picturesque stream with a background of woodland, greatly enhance the picturization.

One of the well played lighter moments, that nicely relieves the melodramatic qualities of the tale, is the situation in which Hazel Dawn, as Jennifer, finds herself confronted by a snake. Her subsequent rescue by Kirkwood, in the role of Jim Murray, the lumber superintendent, and the discovery that the stuff on her face is berry juice and not blood, creates a pleasing diversion. Both players get an abundance of humor out of the situation.

From the time the first scene is thrown on the screen the story develops smoothly, and the interest of the spectator is held without a break to the finish.

Photographically excellent, "The Heart of Jenifer" presents a comedy-drama that cannot fail to entertain the most exacting picture lover. *Len.*

"HELENE OF THE NORTH" (FAMOUS PLAYERS), FIVE REELS.

Paramount Program.

Marguerite Clark, dainty, petite and magnetic as ever, is the featured player in this Famous Players production. The little star works diligently, too, and her efforts are crowned with complete success.

In a way "Helene of the North," which introduces the fireside recital of a tale of love and adventure in the North woods of Canada, is rather a departure for the feature organization which sponsors its production.

The action is highly melodramatic and includes a realistic pistol duel, a life and death struggle on an elevated wooden structure, and a supposed marriage celebrated by a priest at the point of a revolver.

All of these situations are realistically played, however, and the excellent acting involved in their enactment make them vividly interesting and intensely convincing.

There is a considerable amount of fading in and out caused by the requirements of the story as it is being told.

This is all done in a manner that betokens artistic ability of the best grade on the part of the camera man. The picture has been edited, too, in a way that brings out forcefully its dramatic values.

The spectator gets an intimate view of some decidedly picturesque scenery. There are the tree mountains and streams of the great North woods in wonderful array, and their choice in the way of exterior locations add a fine touch of color to the proceedings.

One of the best played roles in the piece is the Indian, portrayed by Brigham Royce. His conception of the "noble" red man is wonderful. In fact, if the part had not been programmed as having been interpreted by an actor, it would have been difficult to determine whether "Wild Buffalo" was a real Indian or a white man.

Frank Losee, an artist of long experience and unquestioned artistry, gives a natural and accurate performance as an educated Englishman whose gambling habits cause his downfall.

Conway Tearle makes a handsome hero, and Dave Wall a reverend looking priest.

Elliott Dexter is adequately villainous as the half breed, Pierre, and gives the character a distinctive touch.

"Helene of the North" was directed by J. Searle Dawley. Its general excellence attests his creative attainments. *Len.*

PATHE is to cover the United States from Coast to Coast for a series to be called "Seeing America First." Helen Greene, a young lady who figured in the society columns of the metropolitan newspapers, has been engaged as Polly Pathe, and she will be chaperoned on her long tour by Frances Fisher Byers, a newspaper woman of long experience, who will attend to local publicity while on the tour.

All pieces of real historic and scenic interest in each State in the union will be visited by these ladies together with a Pathe camera man, who will film the best of everything. It is estimated that the itinerary will cover some 40,000 miles, and methods of transportation will include railroad trains, trolley cars, automobiles, muleback, carriages, sailing vessels and steamboats. The trip will require some six or eight months for completion.

Arrangements have been made in practically every State whereby the most prominent citizens, from the governor down through mayors and city chambers of commerce to local school boards, will welcome "Polly Pathe" and grant every assistance. Great interest in the project has already been expressed by many of these local magnates. Women all over the United States will be especially eager to see "Polly Pathe," as it is said thousands of dollars have been spent on her gowns.

ALICE BRADY'S popularity in the picture field is advancing all the time, and the girl herself is growing more and more in love with her work. She screens well—and her latest film has placed her under a very long contract. The fans love Alice. Some time ago Grace George, the famous actress, who in private life is Mrs. William A. Brady, made one of her many successes in a play called "Carnival." This play has been converted into a motion picture drama, with the title of "The Ballet Girl," and with felicitous appropriateness Miss Brady is to play the part which Miss George made so prominent.

The story is a peculiarly touching one. A little girl is a natural dancer, and despite the opposition of her stern and unrelenting aunts, she takes lessons in the terpsichorean art, and, arrived at young maidenhood, gets on the stage and makes a great success. Then her trials, troubles and tribulations begin. The dainty dancer is beset by the devil's disciples, but she finally gets through with an untarnished body and soul, and settles down to a happy life with the young man of her choice.

The part thoroughly well suits fascinating Alice Brady, and Vivid Film is making the picture alike worthy the charming girl and the theme.

THE first of the month will be moving day for Carlyle Blackwell. His new home is a thing of beauty and is surrounded by many acres of wooded lands. Carlyle has his eye on a good rifle range. He is a crack shot.

WORLD FILM CORPORATION
WWW. A. BRADY PICTURE PLAYS, INC.
PRESENTS THE FAMOUS STAR
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With ALMA SELWIN
Mr. Blinn adds another stellar characterization to his gallery of triumphs in his vitualizing the chief of the diplomatic secret service of a European power.
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PARAMOUNT PROGRAM
DANIEL FROHMAN
PRESENTS
Everybody's Favorite
MARY PICKFORD
In a faithful Photo-Production of the famous human drama
"ESMERALDA"
By FRANCES HODGSON BURNETT
Author of "The Dawn of a Tomorrow"
In Four Parts
RELEASED SEPT. 6
Produced by the
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ADOLPH ZUKOR, Pres.
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Executive Offices: 213-229 W. 26th St., N.Y.
Canadian distributors, Famous Players Film Service, Ltd.
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The Screen's Most Potent Personality and the Stage's Most Virile Actor
CLARA KIMBALL YOUNG · WILTON LACKAYE
is so forceful, artistic and formidable, and so appealing that America's greatest theatrical manager and producer
Mr. LEE SHUBERT
selected it as the attraction at his magnificent, popular FOURTEENTH STREET THEATRE
Beginning Monday, Sept. 6th Title shown at first-class prices
"I believe the world's most wonderful exhibitor, after seeing TRILBY decided that it would prove the most magnificent presentation in film history."
Regardless of all this
EQUITABLE MOTION PICTURES CORP
Will offer TRILBY on its regular program September 20th through
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RELEASES.

GENERAL FILMS.

BIOGRAPH.

Sept. 6—"Among Those Killed" (Dr.).
Sept. 7—"A Difference of Opinion" (Dr.) 2 reels.
Sept. 8—"The Broken Wire" (Dr.) 2 reels. Re-issue.
Sept. 10—"Oil and Water" (Dr.) 2 reels. Re-issue.
Sept. 11—"At the Bend's End" (Dr.).

KALEM.

Sept. 6—"The Vanderhoff Affair" (Dr.) 4 reels.
Sept. 7—"Lady's Bridle" (Com.).
Sept. 8—"When Thieves Fall Out" (Dr.) 2 reels. (Eighth of the "Grand Hotel" series).
Sept. 10—"The Little Singer" (Dr.). Re-issue.
Sept. 11—"Irvers out Steel" (Dr.) "Razoria of Helen" series.

SELIG.

Sept. 6—"The Mystic Ball" (Dr.) 2 reels.
Sept. 7—"Never Again" (Com.-Dr.).
Sept. 8—"Selig-Selig News Pictorial," No. 71 (Top.).
Sept. 9—"Neath Calvary's Shadows" (Dr.) 3 reels.
Sept. 11—"Into the Dark" (Dr.).

VITAGRAPH.

Sept. 6—"Mme. Jarr and the Society Circus" (Com.)
Sept. 7—"The Kidnapped Week Broiler" (Dr.) 2 reels.
Sept. 8—"The Sleuth" (Com.).
Sept. 9—"The Romance of a Handkerchief" (Com.-Dr.)
Sept. 10—"Galucky Lucey" (Dr.)
Sept. 11—"One Performance Only" (Dr.) 3 reels.

ESSANAY.

Sept. 6—"Caught" (Dr.) 3 reels.
Sept. 7—"His Double" (Dr.) 2 reels.
Sept. 8—"The Fable of Hazel's Two Husbands" (Com.)
Sept. 9—"A Quiet Little Game" (Com.).
Sept. 10—"Jimmie Billy and the Cocoanut King" (Dr.)
Sept. 11—"Mine Over Motor" (Dr.) 2 reels.

LUBIN.

Sept. 6—"Tossing a Tornado" (Dr.)
Sept. 7—"Plan and Muddle" (Com.)
Sept. 8—"The Irish in America" (Dr.) 3 reels.
Sept. 9—"Romance as a Remedy" (Dr.) 2 reels.
Sept. 10—"Mummy" (Dr.)
Sept. 11—"Queenly of the Nile" (Com.)

KLEINE.

Sept. 6—"Her Secret" (Dr.) 3 reels. Ethel Grandin Series.

EDISON.

Sept. 6—"Cartoons on the Beach" (Cartoon Com.)
Sept. 8—"What Happened to Jane Bathoda" (Dr.) 3 reels.
Sept. 11—"Breaking the Shackles" (Dr.)

MINA.

Sept. 9—"Lost in the Swim."

UNIVERSAL FILMS.

BYWAY UNIVERSAL FEATURE.

Sept. 6—"Little Brother of the Sick" (Dr.) 5 reels.

NESTOR.

Sept. 6—"Their Honeymoon" (Com.)
Sept. 10—"He Fell in a Cabaret" (Com.)

GOLD SEAL.

Sept. 7—"The Deceiver" (Dr.) 2 reels.

REX.

Sept. 8—"Sh! Don't Wake the Baby" (Com.)
Sept. 12—"John Kempton's Sacrifice" (Dr.) 2 reels.

IMP.

Sept. 10—"Crime's Tribunal" (Dr.) 2 reels.

VICTOR.

Sept. 10—"The Country Circus" (Dr.)

L. K. O.

Sept. 8—"Silk Hose and High Pressure" (Com.) 3 reels.

LAEMMLE.

Sept. 9—"Both Sides of Life" (Dr.) 3 reels.
Sept. 12—"The Last Word" (Dr.)

BIG U.

Sept. 9—"The Finest Gold" (Dr.)

POWERS.

Sept. 7—"Going to the Dogs" (Vaudeville act), and "Frog and Toad Celebrities."

UNIVERSAL ANIMATED WEEKLY.

Sept. 8—U. Animated Weekly, No. 183 (News).

BISON.

Sept. 11—"In the Sunset Country" (Dr.)

JOKER.

Sept. 11—"At the Beach Incognito" (Com.)

MUTUAL.

AMERICAN.

Sept. 6—"In Trust" (Dr.) 2 reels.
Sept. 8—"Some Forecast" (Dr.)

RELIANCE.

Sept. 6—"The Indian Trapper's Vindication" (Dr.)
Sept. 8—"The Family Doctor" (Dr.)
Sept. 11—"The Father" (Dr.) 2 reels.

KALEM.

Sept. 6—"Fanny's Prison Pies" (Com.)
Sept. 10—"Weary Walker's Joke" (Com.)

THANHOUSER.

Sept. 7—"The Bowl Bearer" (Dr.) 2 reels.
Sept. 10—"Lone Mother of Her Dreams" (Dr.)
Sept. 12—"Out of the Sea" (Dr.)

MAJESTIC.

Sept. 7—"For Love of Mary Miles" (Dr.)
Sept. 12—"His Guiding Angel" (Dr.) 2 reels.

BEAUTY.

Sept. 7—"Plot and Counterplot" (Com.)
Sept. 11—"When His Dough Was Cake" (Com.)

RIALTO.

Sept. 8—"The Unexpected Isles" (Dr.) 3 reel features.

KOMIC.

Sept. 12—"The Jenks on Jenks" (Com.)

ECLAIR.

Sept. 9—"Brand Blotters" (Dr.) 2 reels.

MUTUAL WEEKLY.

Sept. 9—Mutual Weekly (News).

CUB.

Sept. 9—"Jerry and the Gnomes" (Com.)

GAUMONT.

Sept. 10—"When His Call Came" (Dr.)

PARODIES With this snappy finish, on "My Little Girl," "Jane," "All for the Love of a Girl," "Jubilee In My Old Kentucky Home." 4 for $1, with permit. JEROME BROCKERT, 46 W. 125th St., New York.
"If it isn't a Brockman Parody, it isn't the best."

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
THE NUTTIEST GUY ON EARTH.

Aug. 17, Grainerd, Minn.—One hundred and eleven miles over the No. Pac., and it took us time. Three miles to the lot from town. Jitneys are two bits to-day. One of the drivers made $85. It surely pays to have a Ford in this town. Sandy Brock took his partner out for a one hundred and eleven and ran him off his feet. Sandy is now convinced he can move faster than Brock when it comes to using his feet. Sandy also gained a buck by the little dash. Alex. Todd is still the feature of the Flying Wards, his finish is great. Every move he makes is with the ease and grace of a dove.

Aug. 18, Little Falls, Minn.—Only thirty-two miles last night. Used the Northern Pacific rails again. Good business and clear weather. Mrs. Kelly, of the famous fish family, is surely looking younger than ever. She now looks real chicken. Her hair down her neck in braids so becomes her that anyone would take her for a high school girl. Old Kelly King is still on the job with his own original spiel. "Here they come, hobbling up and down and in and out." It has them all a-guessing. Kelly is doing a good impersonation of a fish with his hands and arms when he makes the spiel.

Aug. 19, St. Paul, Minn.—107 miles over the Northern Pacific and in early for a change. Parade and twelve miles to cover. 3.30 P. M. show and a packed house. John Ringling reviewed the show from the main street. The town was well represented. Hanley's famous troupe is still one of the feature acts with the show, receiving big applause in every town.

Aug. 20, Red Wing, Minn.—Land in the town of old Chief Red Wing at last. Only sixty miles over the Chicago Great Western rails last night. Ringling Brothers sure have the best railroad billed. It didn't bother this speedy and real show in the least. Turned them away at the Sunday-to-day Louse at night. Doc. Parcello, M. D., is kept busy these days with his patients. Bad water is the cause of many new customers.

Aug. 21, Sparta, Wis.—One hundred and sixteen miles for Saturday over the C. M. & St. Paul rail ting as in town early. Lot opposite the runs and quite a distance from town. Big business at matinee. Bert Cole is still hanging three banners over the band boys' heads every day. He is now preparing to join the ranks also outfit at the close of the season.

Aug. 22, Dixon, Ill.—Two hundred and thirteen miles over the C. M. & St. Paul and Illinois Central, and in town 6.45 P. M. Our baseball team had to cancel the game for to-day on account of late arrival. The Bishop Hotel proved the favorite with the boys. Clessmans are always busy on a Sunday. Only thing open is the ten cent vaudeville houses. The moving picture ads. in the theatre are the very latest.

B. & B. IN AURORA.

(Special to THE CLIPPER.)

The Barnum & Bailey Circus had good weather here (Aurora, Ill.) to-day, Sept. 1. Not a ripple in the sky, but business was light. This is the first time the Barnum Show exhibited here, and its ownership passed to the Ringling Bros. The last section did not arrive from Rockford until 10 A. M., delaying the parade until 12 o'clock.

The date was something of a disappointment, for with real circus weather conditions the business this afternoon was only fair, and about five thousand saw the show at night.

The show had good business at Kenosha, Wis., yesterday.

Macomb, Ill., was obliged to be canceled on account of an epidemic of hoof and mouth disease prevailing, so that Havana, Canton, Ill., was substituted.

The show will Sunday at Springfield, and the following Sunday at Springfield, O. It is going directly East through Pennsylvania.

TOM KANE was compelled to leave the W. I. Swain Show Co., Aug. 28, at Fayetteville, Tenn., owing to a bad case of malaria and general breakdown. He is now under the doctor's care at his home, 376 Evanston Avenue, Cincinnati, O., where he would be pleased to hear from his friends.

GAS STIMPSON
Da Nuttiest Guy on Earth
care Hagenbeck-Wallace Show

A PRETTY DANCER
She does the original dances—not human, but as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS
Do not require a lighted match. Agents coining money. Sample 10c, 2 for 25c, 1 doz. $1.00, $5.00 per gross. Address RUBBER Dept., Ravin's, 429 W. 31st St., Chicago.

MUSICAL ACT OF NOTE WANTS

Man playing Baritone, Slide Trombone, E-flat Baritone Saxophone, Violin a little or Cornet, in Jackson Band or orchestral instrument. Must be able to play two or more, and good. We furnish certain parts of costume, also instruments. Address

MUSICAL ACT, Onset, Mass. Box 55.

WANTED—TABLOID MUSICAL COMEDY CO.

For Week of Oct. 3.

Must change at least three times during week. Two Shows a night. Will also consider Stock Engagement. Stateful particulars, first letter. Prepaid telegrams, etc.

P. S. COLLINS, Mgr., BELL OPERA HOUSE,
BENTON HARBOR, MICH.

WANTED TRICK BICYCLE RIDER. Must be young, courageous and up to date, with own trick machine, for Big NEW ACT. Write all. Cards and gallery first letter. Address "D. G.", care Clipper, N. Y. City.

CARNIVAL NEWS

JARVIS-SEEMAN NOTES.

BY J. C. MINTON.

This exceptionally fine combination arrived in Burlington, Ia., Aug. 26, and on the following day was in first class shape for the grand opening, which was a success, when considered that rain fell hard one hour before the performance. We were pleased to meet our old friend, Wm. B. Jarvis, who is now sole owner and manager of this combination. Mr. Jarvis is known by the rest of the company as "Count" Jarvis, and after talking with several of the company we formed the opinion that he is rightly named. The season so far has been exceptionally good, considering bad weather encountered. Was not surprised at Mr. Jarvis' success, because he is one of the most affable and agreeable men in the business.

Charles Johnson and Dave Clifford have taken charge of the grit show for this company. Mr. Weston having left at Galesburg.

Colonel Fairly's pit, as well as the "Tama-Yama Girls," "The Temple of Mirth" and "The Days of Forty-nine" are well satisfied with business. In fact, we found all of the concessions well pleased over the business done. From here the company went to Rock Island, and then break into some of the big fair dates.

Mr. Jarvis is trying to add some more strong concessions and wants to join them when they take on the big fairs. We doubt if any carnival company has ever visited Burlington, Ia., cleaner or better attractions than the Jarvis-Seeman Company.

Mr. Pivott, the treasurer, Mr. Jarvis' right hand man, is a valuable acquisition to the Jarvis-Seeman outfit.

THE ELGIN (ILL.) TRADES COUNCIL has arranged with the Parker Shows to appear in that city week of Sept. 6.

CHAS. G. KILPATRICK is special agent for the North American Insurance Co., for the amusement profession.

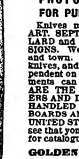
THE Jarvis-Seeman Carnival Co., announced by the papers in Elgin, Ill., on the "Parker Show," arrived there from Rock Island Sept. 5, and opened matinee, 6 (Labor Day). This made the third carnival for Elgin this season, something never heard of before in the history of the city.

DOLLIE MILLMAN, the clever aerial artist, who was injured while doing her act in the Sherman Bros' concession of the Nat Reiss Shows, is getting along nicely at the Sherman Hospital in Elgin, Ill., but is not yet able to leave.

CAP. HOUSTON, animal trainer, was badly torn by the lions he is charging while he was performing them at Berwick, Pa., Sept. 4. He was removed to the hospital in a critical condition.

BUFFALO BILL leads a party of about fifty on a big game excursion to some lake during the current month. There will be several notables to make the trip.

AGENTS GET THE LATEST



MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS.

Knives made with the latest real ART. SWITZERLAND SCENES, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.,
552 W. Lake St. Dept. 45, Chicago, Ill.

THIS IS THE WEEK!

SINGING ARTISTS

IT'S UP TO YOU!

Yes, it's right square up to you.

For forty days and forty nights every ounce of energy in the entire **"Feist"** organization has been directed toward this **mightiest popular music campaign** ever undertaken. Nothing in all music history is comparable to it. It is as much bigger than any previous endeavor as the Pyramids are bigger than the House-that-Jack-Built.

Our Pledges Are Legion!

Every dollar in the **"Feist"** bank account; the publicly acknowledged statements by the **"Feist"** staff of song writers (the greatest collection of highest-priced song-writers ever controlled by one house) that the songs being advertised are the very best they have **ever written;** the unbounded confidence of every single person in the entire **"Feist"** organization that these four songs will sweep the Song Zone free and clear; even every single promise we have ever made to our friends in our long and successful business career—These, Dear Friends, are our very solemn pledges that the campaign here outlined is the most wonderful in the history of the music business.

Your Share.

The good that YOU get out of this campaign is of infinitely more importance than how much WE will get. The reason for this is that our die is already cast. We know just what this campaign is. What it means. What it will accomplish. Every step we have taken has been with "seven-league-boots." And we will leave nothing undone to hit the goal of our ambition—The Most Wonderful Song Campaign Ever!

We know, without attempting to be egotistical, that each and every song in this campaign will be a big hit. We know **we** will profit because these hits will go like wild-fire. Thousands of singers will sing these hits. This is not "hot air." Not plain enthusiasm divorced from reason, but enthusiasm founded on logic and cold-blooded facts. If you were as much on the "inside" as we are, you, too, would be just as enthusiastic. So, again, we repeat, "It's Up to You," **and**—

Fair Warning Again!

This message—these advertisements—show our whole hand. You know how it is to be played. Song hits are trumps! Play to win and **WIN YOU SURELY WILL!**

Our list of friends shows that singers who **co-operate** most, profit most! If you will use these hits we will send them to you gladly.

Put your shoulders to the wheel with this thought in your mind:

"EVERY EXTRA-PUSH MEANS EXTRA APPLAUSE—and that's higher salary—for you."

Just do this and your audience will applaud as it never applauded before!

REMEMBER—

"You Can't Go Wrong With a FEIST Song."

BUT—It's still Up to You!

Now See Next Pages!!

FOUR SONGS THAT ARE HEART WINNERS

The World's Most Gifted and Highest Priced Song Writers proclaim these four songs the best they have ever written.

Try them on your piano. Then you'll know why these songs will be favorites in every palace—in every home.

56 BILLION EYES

WHAT IT M

Our gigantic advertising cam
56,000,000 eyes, 56,000,000 ears w
Are you going to get your s
them first? Or are you going to
ing matter on this page for furthe

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU AR

"ALL I CAN DO I

WORDS BY JOE McCARTHY AND

THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG T

"NOR

(THE LAND OF
WORDS BY JOE McCA

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIF
WILL WANT TO HEA

NEVER WAS MELODY MORE LINGERING, MORE

"COME B

WORDS BY JACK MAHONEY

HERE TOO OUR NATION WIDE ADVERTISING CAMPAIGN WILL
WILL SEE IT AND FIFTY SIX MILLION EARS WILL WAN

WHEN BEATRICE FAIRFAX THAT COUNSELLOR TO MILLIONS UPON
TO THE LOVELORN—NOBODY EVER DREAMED THAT A SCREAMING

"BEATRIC

PLEASE TEL

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU E
WILL CATCH 'EM—YOU CAN'T GO WRONG WITH A FEIST

YOU CAN'T HIDE A HIT IN A BASKET. YOU WHO HAVE WANTE
APPEAR TO BE DANCIN

"AT THE OLD P

BY COLEMAN GOETZ, MILTON AGER AND WALTER DONALDS
AWAY SONG IS GREAT FOR OPENING, DOUB

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIG

"WHEN YOU'RE IN LO

WHO IS M

BY GRANT CL

OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES T

NOTE—All the numbers issued
If interested, kindly comm

BOSTON Eastern Office 176 Tremont St.

CHICAGO Western Office 145 N. Clark St.

LEO 136 W

MASTERPIECES BY WRITERS WHOSE COMBINED EARNING POWER IS OVER $100,000 A YEAR—THESE SONGS WILL BE SUNG AROUND THE WORLD.

WE WANTED TO START THE FALL SEASON WITH A BANG!

We wanted to fire a shot that would be heard around the world. We wanted to make music history.

One song—no matter how good—would not turn the trick. Neither would two; nor three. We needed a 4-cycle, 4-cylinder hit.

We needed a quartette of world beaters—a battery of songs that would sweep the Song Zone free and clear of all foes—of all competition. These had to be the latest 1918 models. Self-starters—and with every accessory of harmony and melody.

We called a conference of our song writers—the highest paid staff in the world. Leaders—every one of them. We told them our plan. They were enthusiastic. They said: "We will not only excel our every past success, but we will go on public record over our own signatures that these songs are the best we have ever written."

You have the authors' own unreserved statements that these songs are their masterpieces. We had to be mighty sure of this ourselves before we would dare publish this bold statement broadcast to the whole world. We are sure that these four songs will make a New Era in Popular Song Music. Critics are sure. Everybody is sure.

Read what the world's foremost writers of these best four songs say over their own signatures:

"When You're in Love with Someone" is by all means our greatest bid for a place in the Hall of Music Fame."

GRANT CLARK, AL. PIANTADOSI.

"We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives."

JACK MAHONEY, PERCY WENRICH.

"'Norway' puts our every other song success completely in the shade. It touches the highest spot yet."

JOE McCARTHY, FRED FISCHER.

"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

JOE McCARTHY, GRANT CLARK, JAS. V. MONACO.

"NORWAY."

(The Land of the Midnight Sun). A love ballad by Joe McCarthy and Fred Fischer that transcends their every past effort. Greater praise than this cannot be said when you consider that "I Want to Go to Tokio," "There's a Little Spark of Love Still Burning" and other successes have placed these authors right in the very front rank of song wizards. "NORWAY" is a ballad far more bewitching than the average. It is sure to win a soft spot in your heart. The writers proclaim it to be their masterpiece. Both lyrics and melody are beautiful beyond description.

"ALL I CAN DO IS JUST LOVE YOU."

Joe McCarthy, Grant Clark and Jimmie Monaco—that great trio of master song writers—unre-

NS TO YOU!

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uce.

56
MILLION EARS

are entrancing—the music gayly dancing.

"COME BACK, DIXIE!"

Head-and-shoulders the best thing Jack Mahoney and Percy Wenrich ever wrote. Can you imagine a song more haunting, more captivating than "When You Wore a Tulip and I Wore a Big Red Rose"? Yes—"COME BACK, DIXIE!" is a still better song. Over their own signatures Mahoney and Wenrich publicly proclaim it to be their greatest bid for fame. It's also a great One-Step!

Never was melody more lingering, more haunting. Sing it: hot-off-the-bat you will find a warm spot for "COME BACK, DIXIE! 'in the orchard way down in your heart."

"WHEN YOU'RE IN LOVE WITH SOMEONE WHO IS NOT IN LOVE WITH YOU."

Music critics—men who know—say that when Grant Clark and Al. Piantadosi wrote "When

G TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH"

JUST LOVE YOU"

CLARKE MUSIC BY JIMMIE MONACO
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT "SING A HIT! BE A HIT!"

S SWEEP THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

WAY"

E MIDNIGHT SUN)
MUSIC BY FRED FISCHER
ILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
HOOK UP WITH A HIT"

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MUSIC BY PERCY WENRICH
O THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
EAR IT "YOU CAN'T GO WRONG WITH A FEIST SONG

S OF LOVE SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE
Y SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS

FAIRFAX"

WHAT TO DO!
OUT OF ANY COMEDY SONG YOU EVER SUNG CATCH LINES THAT
BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO

TROTTING RAG SONG THAT WILL ALWAYS MAKE YOUR AUDIENCE
EIR SEATS SHOULD USE

ANTATION BALL"

THIS TRIO ARE NEWCOMERS IN THE FEIST CAMP THEIR GET
NSEMBLE "SING THIS HIT AND BE A HIT"

ONGS TO YOU HOOK UP WITH THIS GREAT SONG!

WITH SOMEONE
T IN LOVE WITH YOU"

AL PIANTADOSI
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT "HOOK UP WITH THE HIT"

Published for band and orchestra.
Ask your B. & O. Department.

ST, inc.
New York

PHILA. Parkway Bldg. | SAN FRANCISCO Pantages Theatre Bldg.
Brown & Dyer | "Sandino"

You're In Love" they pinned diamond medals on their breasts and added several figures to their pay checks. Talk, song and hesitation in way "above par." It sure will make song history. "When You're In Love With Someone" is *so* good you don't need the expression marks to guide you. You don't have to coax and tease the melody—*it's there*—instinctively you feel its charm. A worth-while ballad that will live long after most songs are forgotten.

FIFTY-SIX MILLION EYES WILL READ, FIFTY-SIX MILLION EARS WILL WANT TO HEAR

Our gigantic advertising campaign begins on Sept. 12, when through the mediums of "THE SATURDAY EVENING POST," "THE LADIES' HOME JOURNAL," THE NATIONAL SUNDAY MAGAZINE Section of the following newspapers: Chicago "Tribune," Los Angeles "Times," Boston "Globe," Cleveland "Plain-Dealer," St. Louis "Globe-Democrat," St. Paul "Pioneer-Press-Dispatch," Cincinnati "Enquirer," Buffalo "Express," Washington "Post," Pittsburgh "Gazette," Philadelphia "North American," with a double page spread, will tell twenty-eight million people (more than twenty-five per cent. of the entire population of the United States) all about our great "NEW SEASON'S" songs.

Fifty-six million eyes will see the songs advertised!

Fifty-six million ears will want to hear these sung!

Are you going to take advantage of this—the greatest advertising campaign ever recorded in the history of the music business?

You can do so by placing one or more of these wonderful songs in your repertoire and be prepared to sing them next week. If you DO, you will get the benefit of some of the nearly twenty thousand dollars campaign inaugurated by the FEIST HOUSE for your benefit.

We are creating a desire on the part of the public to want to hear these great songs. It is up to you to get the applause that is going to be handed to the performers who first sing them to the fifty-six million ears we are training to want to hear them.

Get copies of the papers! See for yourself what we are really doing to create a desire on the part of the public to be interested in you and the songs! Go to it, pal, get your share!

IF YOU HAVE ANY DOUBT about these advertisements being of direct benefit to you, ask us for an exact statement of their circulation in the city you are playing.

The combined circulation is over 5,600,000 copies, or over 28,000,000 readers, allowing five readers to each magazine. This means that 56,000,000 eyes will see these advertisements, 56,000,000 ears will want to hear these sensational melodies.

servedly stake their reputations on the success of this song. It took almost superhuman skill to beat their great past successes, such as "That's How I Need You," "You Made Me Love You" and "If We Can't Be the Same Old Sweethearts," etc. But gesins conquered. New honors were won.

If you were an Artist, a Sculptor, a Poet—how would you describe "the girl of your eye?" "All I Can Do Is Just Love You" tells how. The lyrics

MELODY LANE

BY JACK EDWARDS.

DID IT EVER OCCUR TO YOU?

If a song is a "big hit" in New York City does that indicate that it is also a *hit* in Chicago?

If a song is a *hit* in Chicago does that mean to you that it is also one in Boston?

From my experience in the game, from the time of "Tip-Pan Alley" to "Melody Lane," I have found that some performers had the idea, that, if they were singing a certain song in a certain city and the song was a big hit in that city, that they wanted new songs to sing when they were booked "out of town."

From my experience that dope is all wrong, and I think it is up to me to tell of an incident that I actually saw happen in the Professional Department of one of the biggest popular publishers in New York.

Here's what actually happened:

Enters singer in a hurry: "Here's the stuff" he means to the Professional Manager:

"Say, Pal, I just got booked over the Circuit. I open in Norfolk next week! I've got to have some new stuff; I can't sing the same material that I am using in New York."

The professional manager naturally took him to the piano room and had him taught new material.

From what I stood by and actually see that the performer in question was all wrong. He really should have sung the song that he was singing in New York and in fact in all other cities, because the chances are that while the songs he was singing were big *hits* in New York, they were either, or quite new in the territory he was about to work, and bring away up in his repertoire, it struck me that it was unwise for him to want new stuff. The old songs were really what he should sing on the road.

Personally, I think it is a great mistake for performers to change their stuff just because they are leaving New York or Chicago, or that there is towns. The real reason that they are booked from the *big cities* is because the vaudeville people they are up in material which the smaller towns are anxious to hear, and, that is why, if he sings the new stuff the act will not be as big a *hit* in Norfolk as it would have been if he stuck to the material he was singing in New York.

Of course, it is a good idea for every act to be equipped with additional material for more than one season; it sometimes happens that there is another act on the bill who gets in with one of your songs that you, in the next town you visit, be prepared to slip in another good song. But my advice to you is, keep your old hits when you go on the road, even if the publishers do try to get you to put in a lot of new stuff. It is all right to have it, and be ready to slip it in, but stick to your *big city* act when you go on the road.

Try it and see whether my dope on this proposition isn't right.

IRVING BERLIN RETURNS.

America's ragtime king, Irving Berlin, returned from Atlantic City last week, after finishing the score of the new Charles Dillingham show that will shortly be produced. This will make Irving's second attempt in musical comedy. If it proves as successful as his first he will have performed something that no other popular writer has ever done. Several of the boys who have heard a few of the new melodies say that they are the greatest he ever wrote.

FEATURING STERN AND BERNSTEIN SONGS.

The Stroud Trio are featuring Shapiro-Bernstein & Co.'s "Jane," and Jos. W. Stern & Co.'s "My Little Dream Girl," to much success.

ROHE HAS SEVERAL NEW ONES.

Harold Rohe, *en route* with "Cohan's Midnight in America" Co., and composer of the beautiful ballad, "Sweetheart Time," has a couple of new songs that will shortly be released.

MURRAY'S NEW MANAGER.

Elmer Zeitzler, formerly of the Joe Morris Co., will take charge of the new Boston office of the E. J. Murray Co., of Pittsburgh. Leo Moore will assume charge of the Philadelphia office.

JACK GLOGAU OFF TO 'FRISCO.

The Leo. Feist Company will be minus one of their best boosters for three weeks, Jack Glogau, who besides supplying the wonderful "Feist System" with some of their best songs, also is one of the hardest workers in the game, got leave of absence last week, and will spend some time looking over the fair in "Frisco." He expects to be back about Sept. 27.

Needless to mention the Feist songs will be well represented by him while he is on the go.

"MY SWEET ADAIR" STRONG IN PHILADELPHIA.

There is one clever little lady in Philadelphia who is responsible more for the success of "My Sweet Adair" in that city than a good many. Margaret Duke, of Van Lee-Duke and Kelly, is the lady we write of.

She has always been a strong booster for L. Wolfe Gilbert's song hits, and after working hard on "My Little Dream Girl" she joins the ranks and is putting over with much success the twin sister song, "My Sweet Adair."

CLAIRE ROCHESTER'S BIG SONG HIT.

Last week, at the Palace Theatre in New York, Claire Rochester, that lately young vaudeville star, the double voice, featured a song called "Sweet Kentucky Lady," and scored one of the greatest hits of her career.

The number is a beautiful Southern ballad, and was rendered by Miss Rochester in such a manner that it proved one of the best features at the Palace last week.

FEIST'S WONDERFUL QUARTETTE OF SONGS.

Phil. Kornheiser, the boy who is the talk and sensation of the music world on account of the splendid work he has performed in the past three years for Leo. Feist, has made good his promise.

Early in the Summer Phil. made the promise, or maybe a threat, that he would have a quartette of hits before the season was half over.

That he has made good can be seen by a squint at the following songs: "Norway," "When You're In Love With Someone," "Come Back, Dixie" and "All I Can Do Is Just Love You."

The whole bunch are predicted to far exceed in sales and popularity any four songs ever published by the "Feist System." Hardly a theatre in the United States can be visited without hearing one of these excellent numbers, which again calls to mind what the force under the management of Mr. Kornheiser is doing to earn their change.

BROADWAY'S NEW HOME SONG.

Will Von Tilzer, president of the Broadway Music Co., has just started work on a new "Home-song called "There's a Little Lane Without a Turning on the Way to Home, Sweet Home."

Sam M. Lewis and George W. Meyer, the boys who wrote "When You're a Long, Long Way from Home," are responsible for its entry in songdom, and the reputation alone of this exciting song should give the new one a good enough guarantee.

Will does's do much flying in the air about songs, but he is sure "crazy" about his latest release.

Anyhow, he isn't worrying, as "My Little Girl" and "Pigeon Walk" are two of the biggest songs of the present day.

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" ....(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"....(JOS. W. STERN & CO.)
"Down in Bom-Bombay" ....(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"To Lou"....(JOE MORRIS CO.)
"The Little Grey Mother" ....(WITMARK & SONS.)
"When I Leave the World Behind" ....(WERNER, ENGLIN & SNYDER.)
"My Little Dream Girl" ....(JOS. W. STERN & CO.)
"Come Back, Dixie"....(LEO. FEIST, INC.)
"A Little Bit of Heaven" ....(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" ....(LEO. FEIST, INC.)
"Pigeon Walk"....(BROADWAY MUSIC CO.)
"Close To My Heart"....(HARRY VON TILZER.)
"Everybody Rag With Me" ....(J. H. REMICK & CO.)
"Norway"....(LEO. FEIST, INC.)
"When I Was a Dreamer" ....(J. H. REMICK & CO.)

WILLIAM JEROME OFF TO THE COAST.

"Billy" Jerome, one of America's best lyric writers, has accepted an offer from the Keystone Motion Pictures Co., and left for their headquarters in Frisco last week. Bill took his family along. Jean Schwartz, his writing partner, has been connected with that company for some time, writing melody, and has made quite a success of it.

"Bill has the well wishes of yours truly, and all of songland.

JOE MORRIS HAS PUT OVER HIT.

These in the know in songland say that Joe Morris has already made Jeff Brenen and Arthur Lange's new song, "To Lou" a big success.

To those who know what "Virginia Lee" said, this is some statement. But Joe isn't given to idle talk, so we will have to take it as a fact. The song is being featured everywhere, and it's always the same result, a half dozen encores.

BIGELOW MUSIC CO. A LIVEN COMPETITOR.

The Bigelow Publishing Co., of Memphis, Tenn., have just started their Fall campaign, and listed in their catalogue are several songs of the better grade. They are making their first announcement in this week's issue, and performers will be wise in dropping them a line for their new numbers. If you are in the vicinity of Memphis, drop in and pay them a call, and the treatment will be of the best.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same prepared by a REPUTABLE artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 2-6.

EUGENE FRATZMANN,
Care Shapiro, 224 W. 47th St., N. Y. C.

WATERSON, BERLIN & SNYDER'S NEW CATALOGUE.

Conceded by singers throughout the country as having the best array of songs they ever controlled, the Waterson, Berlin & Snyder Company enter the new season with plenty of bright prospects. Max Winslow, who has been in charge of the professional department of this firm for some time, has been instrumental in making the hits for W., B. & S. during the two years he has been connected with them.

Irving Berlin's new novelty number, entitled "Araby," is the song Max is banking his reputation on, and judging from the programs sent in by acts using it, it will easily be classed among the new season's biggest successes.

"The Wilderness Blues," a new "Tennessee" song, that was only released last week, is beginning to show up, and should set a lively pace for the balance of the catalogue to follow.

HARRY VON TILZER'S ONE BIG NUMBER.

Every season Harry Von Tilzer, the dean of song writers, manages to send over one big, whopping hit. This year he gets a bunch little ones, so the trick this year is "Close To My Heart."

Harry isn't saying much, but that's his way of doing business and actions speak louder than words. The force say that the song is being put on by hundreds of acts throughout the country, and the same report everywhere, "a big success."

FLYNN WINS CUP FOR WATERSON, BERLIN & SNYDER.

Jimmie Flynn, the well known tenor singer, who is representing the Waterson, Berlin & Snyder Music Co., won a beautiful cup singing Irving Berlin's latest ballad song hit, entitled "When I Leave the World Behind," at Thomas Healey's Long Branch Casino.

TENNY WITH TWIN SONG HITS.

Harry Tenny, one of L. Wolfe Gilbert's chief assistants, is hustling on the road features, Gilbert and Friedland's twin sister song hits, "My Little Dream Girl" and "My Sweet Adair." Harry expects to strike Buffalo, Cleveland, Detroit, back to New York, then on another journey to the New England States.

HARDING WITH WITMARK.

Bob Harding wishes the professional know that he is now connected with Witmark & Sons, and will like to hear from his friends.

SHAPIRO-BERNSTEIN & CO. HAVE SEVERAL WINNERS.

There isn't a question of doubt in my mind but what Louis Bernstein, the man behind the gun in the Shapiro-Bernstein office, has two, if not three, positive winners for the coming season. Yes, I might even mention four, as Louis has one up his sleeve that will not be released for several months that is a beauty.

"That's the Song of Songs" and "Piney Ridge," the two latest releases, should have no difficulty in going over big. "Down in Bom-Bombay" and "Jane" have had such a good start that nothing can stop them, and the other two I've heard, but wise Louis made me promise not to mention it.

I have a sneaky feeling that Professional Manager Dave Oppenheimer will let you into the secret. Ask him.

MOSE GUMBLE'S SMILE.

Mose Gumble, general and professional manager of the J. H. Remick Company, has good cause for that smile he is wearing.

Early in the season, Chief Remick, Fred Belcher and your humble Mose, had a conference, and "its said that things happened during that hour session.

In consequence Mose has one of the greatest collections of songs ever released by one firm in one season.

Mose isn't making a secret of anything he does, he even tipped me off to one song J. H. Remick has put unlimited means at his command to make at least one or five solid song hits this season. Go to it, Mose—you've done it before.

THOSE TWIN SISTER HITS.

It's not an easy matter for a firm to produce two songs of a similar character in six months' time and put both over as hits.

But, dear reader, that's exactly what Jos. W. Stern & Co. have done with L. Wolfe Gilbert and Anatol Friedland's new ballad, "My Sweet Adair." These boys first released "My Little Dream Girl" is music history, follow up song is said to have even gone bigger than the first.

On account of the big success of both songs, L. Wolfe Gilbert, who is ever on the alert for originality, conceived the idea of calling them "Twin Sister Hits."

As the professional department of Sterns moves into their new quarters, at 1560 Broadway, to-day, the march to success of "My Sweet Adair" will be watched with interest.

EDDIE DOERR STILL WINNING CUPS.

Eddie Doerr, the hustling young professional manager of the McKinley Music Co.'s New York office, won a beautiful loving cup last week at the Nicholand Theatre, in New York, featuring "In the Land of Love with the Songbirds."

TEDDY MORSE'S MUSINGS.

What sort of music do you make? Are you a great, broad symphony enchanting the world? Are you a cheery tune, delighting all who are near you? Or are you a crashing discord, a wahking Miller factory, a certain musical cacophonies? (Dr. Frank Crane, *New York Globe.)*

And as time is pressing, and writing a column takes as much as you would imagine, specially when you know you are only a false alarm after reading some of the *good* columns, we will give you another one of the wonderful Tedy Morse offerings and leave the answer to you: "The less you do: the more you explain. *Efficiency.* Learn that word by heart. Get to saying it in your sleep. Of all the boys on this terrestrial sphere there is none so satisfactory and one hundred percentish as *making good.* Do your work a little better than any one else can do it. That is the margin of success."

Tuening to the "Pa" in our musical dictionary, we find some very interesting expressions that could be used every day in the music business. For instance, around vaude time, when he hands you your element, he could say, apologetically, "poco meno," meaning a little less, somewhat less." Or, if it's unusually good, "poco piano," meaning "somewhat soft." And the writer could answer plenty, "piacevolmente," (much so), or "piagnevole," meaning "mournful," "doleful."

"Goldie," who has charge of the "song writers" nights at the Greenpoint Theatre, every Friday night, wants the boys to know that the time has changed from 10 o'clock to 8.30, and that there are going to be nice little prizes for the winners such as a gold penknife, a pair of shoes (good ones!) that's a throat spray for tired tenors, and other useful things.

"A Modern Cinderella" is the latest musical comedy hit, and made in the West, by none other than Capt. Nathan and Hannah Cohen, of the Craig Co., managed by our old friend Roger Graham, is the lucky publisher, and they are all over something in the way they are handling the copies. It will be the first musical comedy to be for sale at ten cents per, and all hands should be able to meet their garage bills promptly.

Earl Carroll gets large checks each week from his "So Long, Letty" show, and he is our old pal, Tommy Gray, writing Ned Wayburn's new show for the Century Theatre. Are especially interested in Tommy's show, for in an unguarded moment he admitted he once read his column and actually smirked at something therein.

Anyone who has any little bits of info., news, or gossip (no scan-dul, please) and would like to contribute to this column of "Musings of Ted," send 'em in. We confess we are "flopping" a bit.

Every night, rain or shine, tired or cranky, and with never a kick or a whimper, they go on, as the army of singers and piano players. They are a faithful lot and, sad to say, are not appreciated as they should be, for boosting the music biz job, easy tho' it may seem, and these same boys (and girls) are working all the time, and are always demonstrating numbers to the best of their ability. Here's a faithful list of some of them, and great true: Billie Barr and Louie Handman (Shapiro-Bernstein), Al. Green and Otto Spitz (Abrahams), Harry Tenney, Bob Miller and Jimmy Morton (Stern), Fritzi Leighton, Jimmy Flynn (great boy), and Moe Kraus (M. S. & S.), Billy Morris and Billy Vanderveer (Joe Morris), Ross Fowler, and Charles Spidell (Remick), Harry Armstrong (the "Sweet Adeline" Man), Harry Ruby (Witmark), Harry De Costa and Ellen Orr (Witmark), Harry Bloom, Billy Frisch, Jack Lipsky and Eddie Lambert (Will Von Tilzer), Bob Miller, Arthur Fields, Billy Day, Sammy Wilson, Jack Glogau (Feist).

Strange, isn't it, how a singer will demand immediate service in a music publisher's office, and yet you can get him to stick an hour if you'll talk about his act.

Was introduced to a fair one t'other day, and when she heard our name, said, "Are you a composer's son, aren't you?" Now, the question is, are we so all-fired youthful looking or are we as old as Bob Geiser insists we are?

THE WAIL OF A WEARY ONE.

I plugged you, and plugged you,
Till my bankroll got crooked,
You may be a bit,
But darned if you look it!

WHAT THE PUBLISHERS SAY.

FEIST FACTS.

In addition to the wonderful new ballad successes of the House of Feist, "Norway," "If We Can't Be the Same Old Sweethearts," "Come Back, Dixie," "If I Can Do Like You," "Love Your Mother," "When You're In Love With Someone," it looks like this this will have two big novelty hits besides. "Beatrice Fairfax" and "You Won't Know That Old Home Town of Mine" are stepping out by leaps and bounds, and are two of the cleverest ideas in that type of song heard in a long while. Singers are packing the Feist offices daily learning them.

Some one called Phil Kornheiser's attention to the fact that Mr. Feist had two new sons, and he was a little puzzled till it was explained that Walter Donald-son and Howard John-son were the "twin" mem. These two boys are the most happy pair of writers teamed up in a long while. Walter has that Berlin swing to his melodies, and Howard is developing into a nifty lines Feist writer. His lyric to "You Wouldn't Know That Old Home Town of Mine" is a scream in every line.

Henry Lewis, the sensation of vaudeville, is going to use "Norway" in his act, and it's the first straight ballad he has used in years. Henry confessed to Teddy Morse that he used to sing tenor from a box for him some years ago.

Singers of the better class songs will be interested to know that Feist has acquired the American rights to a new song by the writer of "A Little Love, a Little Kiss," Mo Silesu, entitled "Love, Here is My Heart." This is the most enchanting melody written in years, and the lyric by Adrian Ross is positively beautiful. It is a great gem and will be ready for the profession shortly.

Instrumental hits are hard to make these days, but there is always sure to be one or more, and the "Shadowland" is *the* one of the present season. This number has now been put in song form, with Gus Kahn writing the lyric, and it is a number for singers who wish a number on the style of "Olive Wood" should send for this at once. It will positively be a big success for any one, and lends itself splendidly for light and costume effects.

Joe McCarthy is doing some great shows in the Boston home, but he hasn't let a minute get away from him, for he recently sent for Fred Fischer and they have written some great songs.

Hitting high "B" flats and "Ca" twenty or more times a night is what Bob Miller does in his boosting for Feist, and he never fails to have cousing hands when he sings "If We Can't Be the Same Old Sweethearts" and "Norway."

The Feist advertising campaign inaugurated by Mr. Feist has increased the professional and trade activities by fifty per cent, and singers and dealers appreciate the fact that a Feist song is something to tie to and hand on. Never before in the history of the music business has there been so many positive hits and big sellers in "Norway," "Come Back, Dixie," "If I Can Do Like You," "Sweethearts," "My Sweet Venetian Rose," "Down Among the Sheltering Palms," "When You're In Love With Someone," "If I Can Do Like You," "Beatrice Fairfax," "At the Old Plantation Ball," "You Wouldn't Know That Old Home Town of Mine," "Shadowland," and Fiske O'Hara's two song hits, "Mother Machree" and "Contrary Mary," both written by Theodore Morse.

WILL ROSSITER, "THE CHICAGO PUBLISHER."

Florence Moore, the shining star of "Maid in America" Company, and who has the credit of putting over the song hit of the show, "Ma Lady Fair from Dippyland," was found what she considers will be even a bigger hit than her "Dippy Dan" song, in "Will Rossiter's Chicago Irish Blues," written by J. Brandon Walsh and Ernie Erdman. Will Rossiter is the publisher of the song with Florence Moore singing the song and the show booked for two years solid time. It will be a "Chicago" for your money "positively" "guaranteed" hit.

The Saxophone Bag—Victor record—played by the Brown Bros. in "Chin Chin," was the biggest seller during May and June. Tom Brown has a new Victor record out, and the Victor people a bunch of saxophone records.

Another hit that Will Rossiter will open in the near future on the S. & C. time. Miss Dawbid will feature "Loveland Days," also several other good numbers. Will Rossiter will be going shortly to Will Rossiter. "Jerry" will also call on the music trade along the east and some big offers are expected, as the act is to be "featured" over the circuit.

Nonette reports the biggest kind of a hit with "You're the Dawn of a Perfect Day."

Nonette reports the Bernard and Anderson, says "Loveland Days" and "You're the Dawn of a Perfect Day" are the two best songs on the market. Anyone who knows Miss Nonette Miss Schilling knows she knows what she's talking about.

Will Rossiter has arranged with Thomas Egan, "The Irish Tenor," to feature over the Orpheum Circuit one of his new Irish ballads.

The bookings for the Will Rossiter Song Revue are coming in even faster than expected and everything points to a great big success.

Nonette reports that "Jerry" is a big time single. When it comes to making an audience laugh none of them have it on Mac. She's a hard worker and is certainly deserving of the success that's coming to her.

TWO FEATURE SONGS.

At the Keith's Colonial last week Wednesday at Daly's Theatre, "Little Grey Mother," published by M. Witmark & Sons, and "Mary Was Made to Love," a new number published by Shapiro, Bernstein, were voted the feature songs.

LUDERS' ESTATE ONLY $160.

Gustav Luders, who was one of the best known composers, left an estate of but $160, according to the report of the State Comptroller's office.

BUSHMAN'S FIRST NUMBER.

Will Rossiter is the publisher of "My Ship o' Dreams," lyrics of which were written by Francis J. Buhman, of Indianapolis, Indiana.

SCHAFFER ON THE ROAD.

Mort Schaffer, the travelling representative for the Leo. Feist Co., reports having much success featuring the new quartette of "Sweet Winnemac." Mort says that "Norway" is a second "Mandalay," and is predicting even a greater sale.

The Four Hayseeds, a clever singing quartette (Wainwright, Bowers, Jameson and Donnelly), have started over the New England time with "Come Back, Dixie" and "Norway" as their two vocal features. They sing them splendidly.

THE FEIST BOSTON OFFICE.

Billy Lange, the up-to-the-minute manager of Leo. Feist's Boston office, announces his staff for the Fall and Winter season, which, from indications, promises to be the biggest season the Feist office has had yet. The singers are: Fiske O'Hara, formerly of the Oxford Four; Harry Carter and Billy Carey, while the piano will be in the hands of Charles Young, formerly organist of Gordon's Scollay Square in Boston. "Norway" is a wonderful hit, and was written in the remarkably short time of thirteen days. The greatest song hit Boston has had in years is the general verdict. Closes on its heels is "Come Back, Dixie," and looks like a repeat of the "Norway" success. Two other popular successes are "When Someone Who's Loving Someone Who's Not In Love With You" and "All Dog Is Just Good To You." Mr. Lange now turns a minute in pushing his goods, and added by the famous Feist Spirit, the combination cannot be beaten. The Boston office, in the Tremont Theatre Building, is centrally located, and one is always sure of a hearty welcome from Billy Lange and his staff.

WITMARK'S WORDOGRAPHS.

Well, do you think I'm happy? I should say so, and I don't care who knows it. Just look at the line-up of acts we had in and around town last week singing our numbers. First of all we had Claire Rochester, at the Psiche Theatre, and even though she has to have the best spot in the world on the bill she sang the little Southern ballad, "Sweet Kentucky Lady," so beautifully that it went over big. Next we had the boys from the Boy Minstrels, at the Prospect, Brooklyn, with two of our numbers, and Jim Corbett sang the Sam Ward new 12-8 ballad, "If It Takes a Thousand Years," and Jimmie Meehan our big march hit "Little Grey Mother," and it is common talk that there never were two songs that went over bigger or received more encouragement than these two did. Then over at the American we had Bert Kelly singing "Little Grey Mother," and Thomas Four Entertainers, at the same house, with "If It Takes a Thousand Years." A little further uptown we had Ward and Stewart who was just clopping the show at the Lincoln Square with "Little Grey Mother." Ward and Stewart, at the Jefferson, "Sweet Kentucky Lady." At the Star Theatre we had three boys, Mr. Trenkler, Mr. Meyer and company, was singing "Sweet Kentucky Lady." At the Bronx, of Bennett and McShane, was singing "In the Garden of the Gods," and Hilda Hollis, at the Bronx Entire Scenic, singing "Roll On Beautiful World, Roll On." Also "Those Songs Mother Used to Sing." Then, at the Orpheum, Seventh Street, Seventh Street, Lee Langton and Wheeler were singing "Sweet Kentucky Lady." Then we had Jim Corbett, at the Lowe house, singing "A Little Bit of Heaven." At the Seventh Avenue Theatre and the Boulevard, Mullen and Coleman were singing "Sweet Kentucky Lady." Moore, O'Brien and Cormack, at the Alhambra, Harlem, were singing "Mother" in an excellent mood by their splendid rendition of "Pretty Little Dutch Girl." At the College, we were at Proctor's Fifty-ninth Street Theatre, with "Auntie Skinner's Chicken Dinner." "Little Bit of Heaven" and "Sweet Kentucky Lady" at the Greeley Square, Annette, with "Sprinkle Me With Kisses" and "Auntie Skinner's Chicken Dinner," at the McKinley Square, Mile. Bertrina, with "Little Grey Mother," "Garden of the Gods" At the Fourteenth Street Theatre, Ted Driscoll, singing "Little Grey Mother." At the Victoria, Mac Gardner, singing "Little Grey Mother" and "Little Bit of Heaven." At the Jefferson, Musetti Minstrels, singing "If It Takes a Thousand Years." At the same theatre (Jefferson), Gregorian Quartette, singing "Little Bit of Heaven." At the Academy of Music, Academy Four singing "Mother Machree." At the Colonial, Four Four Entertainers "Little Grey Mother," and at the American, Colonial Quartette, singing "Mother Machree."

Then over the bridge in Brooklyn, at the Palace, the Minstrel Four were entertaining their audiences in fine style with their rendition of "Little Grey Mother." The last half of the week Harry Ward and Stewart, at the Palace, Brooklyn, repeated the big success he made at the Lincoln Square. Warren and Dietrich split their week between Brooklyn and Keeney's, Newark, and we know of no one that renders "Sweet Kentucky Lady" better than Dietrich. In this act, Ward and Shubert, at the De Kalb, were singing "Mother Machree," and Margaret Ford, at the Bijou, with "Little Grey Mother."

This, of course, doesn't count the burlesque shows, nearly each one of which has from two to five numbers of ours, principally among which I want to mention the Columbia, at which "Little Grey Mother" has been sung each week now since the opening of the regular season.

Besides all this we can't get into one of the principal cafes, such as Shanley's, Churchill's, Rector's, Delia, etc. etc., without hearing some of the Witmark songs.

And to cap the climax, Ernest E. Bell "phones" in from Atlantic City that he has a new Irish ballad. "She's Just the Daughter of Mother Machree," were over bigger for him than anything he has written in recent years.

Who wouldn't be happy with such a bunch of cracker-jacks surrounding you? I tell you if this doesn't turn out one of the biggest seasons that my firm has ever had, I'll never prophesy again, in fact, I'll quit the music game. *Good-night!!!*

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REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a Welcome for you at our house.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF THE NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 6.

With the passing of Labor Day (to-day) the few houses that have adhered to the old line dignity of remaining closed during the Summer months have thrown open their doors for the opening of the current season or have commenced "swing wide the portals." By a peculiar freak of the weather (nothing new for Chicago, however) balmy weather conditions maintain at the opening of the full Fall season, weather that would have been enhanced greatly by the outdoor world a few days ago—weather that seems to mock the managerial efforts to provide material for the indoor season. June, July and August were cold months, but September is starting out like mid-Summer.

Of new things presented, "It Pays to Advertise," at George M. Cohan's Grand Opera House, seems to have entrenched itself most firmly in public esteem. The critics found the play timely and interesting, the story on a par with those of "Seven Keys" and "Whitingford" (two epoch making successes lodged at the same theatre). It tells the interesting tale of how the son of a "soap king," thrown upon his own resources, more than makes good, after starting in the same business upon the proverbial "shoe string." Marjorie Wood, George Schneider, Louise Drew, Harry B. Forsman, W. J. Brady, Frances Wright, Gerald Oliver-Smith, Clyde Fogel, Grant Mitchell, Ben Johnson, Edward Deeming Jones, Frances Gaston are acting cast that interprets this splendid vehicle which will probably stay at the well beloved playhouse for a goodly long time.

"Girl" left the Illinois, Saturday night, and was followed by "Watch Your Step" from the long New York City engagement, with an imposing list of stars, including Sam Bernard, Brice and King, Harry Kelly, Harry Ellis, and the Castles. It forms one of Charles Dillingham's most pretentious productions.

"The Ragged Messenger," dramatized from the novel bearing the same title, came to the Princess quite unostentatiously last night with the ever popular favorite, Walker Whiteside, heading its cast of thirty, judging by appearances, it is likely to stay for some time. The story of the penniless preacher who marries the money and encounters misery, holds considerable appeal, Whiteside interpreting the role with great skill. He is supported by Lillian Cavanagh, Stephen Wright, Leonard Mudie and Maud Milton.

The attractions that holdover are playing to big business, for the most part. One of the big surprises in this line is "Kick Me Couple," Richard Bennett is adding laurels to his already well known name playing "Chick," the suspected sex-controller, who strives to make a fresh start past by honest endeavors, but is, nevertheless, hounded by the police.

"Pollyanna" is doing well at the Blackstone; Margaret Illington is keeping the audiences at the Cort where "The Lady" is playing to packed houses; "The Only Girl" is a solid success at the Garrick, and "Molly and I" is making Lina Abarbanell's name a by-word at the La Salle.

"Bowsers" re-opens for its seventh season, Thursday night, Sept. 9, with Bernard Granville in "He Comes Up Smiling."

NATIONAL—"What Every Woman Wants."

CROWN—"The Littlest Rebel."

VICTORIA—"The Sunny Side of Broadway."

RIVERVIEW—Mardi Gras to Sept. 19.

WHITE CITY—Mardi Gras to Sept. 12.

COLONIAL—Cowman Field, mgr.—"The Birth of a Nation."

GARRICK (John J. Garrity, mgr.)—"The Only Girl," second week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Rhinge, mgr.)—"It Pays to Advertise," first week.

OLYMPIC (George C. Warren, mgr.)—"Kick In," fourth week.

CORT (U. J. Hermann, mgr.)—"The Lie," 47th week.

COLUMBIA (Wm. Roche, mgr.)—Week Sept. 5, Follies of the Day.

PRINCESS (S. F. Gerson, mgr.)—Walter Whiteside in "The Ragged Messenger," first week.

ILLINOIS (A. Pilton, mgr.)—"Watch Your Step," first week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Lina Abarbanell in "Molly and I," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," second week.

MAJESTIC—Carolina White, the Castinos, Cimnie and Fay, Gilbert, Sherman, Weiss and Dyson, Mabel Lewis and Paul McCarthy, Edwin George, Bison City Quartette, Page, Berk and Mack, and Orpheum Circuit Grand Week.

PALACE MUSIC HALL—Beside Clayton, Jessie Brestler, Sallie Ross, McConnell and Simpson, Palfrey, Hall and Brown, Bud Fisher, Harris and Manion, Romola and Delano, and Gertrude Vanderbilt and Geo. Moore.

GREAT NORTHERN HIPPODROME—Nell Abel, Herbert Jermaine Trio, Connelly Sisters and company, Frisco Charles, Chevalier De Lorie company, Kelso Bros., Fredette Troupe, Ward and Cantrell, Five Macarlenas, and Huling's seals.

MCVICKER'S—"Virginia Days," Billie Seaton, Mr. and Mrs. Harry La Coste, Captain Barnett and Son, Theodore Tenny, Pealson and Goldie, and The Valdos.

STAR AND GARTER—Rose Sydell and her London Belles.

HAYMARKET—The College Widows.

CAYETY—Monte Carlo Girls.

RIVERVIEW—Mardi Gras to Sept. 19.

WHITE CITY—Mardi Gras.

COLONIAL—"Birth of a Nation."

WILLARD, IMPERIAL and ENGLEWOOD, moving pictures.

CASPER'S CAST

(Of Worth While Western Luminaries).

No. 7—E. CLINTON KEITHLEY.

E. Clinton Keithley, professional manager for the McKinley Music Company, is a native born child of the South where composers get their melodies from the birds singing in the trees. Southern life does not disturb Keithley's dream of the verdure fields, and that dream is translated into the language of songs that reach the heart.

Keithley was a member of a theatre orchestra for many years, when the ambition to compose music suddenly seized him. He completed a few songs, published them himself, and soon worked a niche for his compositions in the demanding wail of the music counters. But his ambition soon carried Keithley to Chicago, as he felt that residence in the Mid-West would better enable him to dispose of his compositions.

He assumed management of Forster's professional department, issuing his first terrific hit, (Garland of Old Pashuonee Rose), under that banner. Then William McKinley noticed him and induced Keithley to take charge of the McKinley professional interests, housed in the Grand Opera House Building.

Since joining the McKinley forces Keithley has been given an opportunity to write the kind of songs he always wanted to write. The McKinley catalogue has room for ballads stolen from the songs of the birds. Keithley's writing record has been a remarkable one. Extremely prolific he has also demonstrated exceptional versatility, for he has written all kinds of songs for the McKinley catalogue.

As a professional manager he has proved zealous, untiring and ambitious. Possessed of a crystal clear voice and the ability to accompany himself on the piano, he has proved an opportunity to boost McKinley numbers to pass by unnoticed. He has also demonstrated (at his own expense) a deal of time for minimum returns (four shows a day) and takes particular pleasure in appearing on holidays when most professionals are engaged to remain away from their offices.

Keithley possesses the fascinating manners of a real Southern gentleman. An immaculate dresser, he presents a striking appearance, which does much to advance the interests of the McKinley representative. The publishing business, from a writer-manager's standpoint, is a pleasant one, because it does not enable him to purchase an Overland of the latest design (which he is always at the disposal of professional friends).

Prominently a ballad writer, the songs which have done most to bring his name to the limelight within recent months are: "I'll Return, Mother Dear," "Sweet Little Sweetheart Night," "I Love the Name of Dixie" and "Alice of Old Vincennes."

Keithley's knowledge of the popular market's requirements, united to his unswerving ambition, is a beacon to aspiring composers in his quest for successful songs that will endear this hard working young composer to the hearts of music lovers wherever ballads are sung and loved.

CHICAGO REEL NOTES.

A new occurrence in booking films took place when the Pavilion, of Pullman, Illinois, a little suburb, was booked for eight days in the Gold theatre, located at Twelfth Street and Michigan Avenue. This theatre has recently been built, and has shown features since its opening. It is not unusual for to hold pictures into or three days in theatres outside the Loop, but never before has anything of this nature been attempted. It is a high compliment to the popularity of the picture, and those interested believe it is a good venture.

IN CONVENTION.

"The Paramount boosters" (which means the chaps who are doing their utmost to place the Paramount program to best advantage) convened at the Sherman House, Sept. 2, 3, 4, and prizes were made by representatives gathered from everywhere, and good fellowship was exchanged during the three days of strenuous activity. The proud supporters of the Paramount program paraded through the Loop proudly displaying their glittering badges, and told all inquisitive pedestrians the reasons for the superiority of their "boosting." When the happy gathering dispersed everybody felt convinced that the "boosters" or "doings" had done much to put every man on his mettle, and that the movement would result in added impetus for the popularity of this film brand.

"THE CIRCULAR STAIRCASE."

Mary Roberts Rinehart's thriller, "The Circular Staircase," has been converted into photoplay form, at Selig's studio. The plot of the story is faithfully adhered to by an exceptionally strong cast, and the exciting scenes have been made pseudo murder instigated by the self plundering mistress, Lydia Leslie, as effective as they were in the written pages of this big seller. The thrilling episode in the hidden room, approached by the fireplace, caps several other exceptionally strong scenes and brings the play to a punch climax on dear to the hearts of movie fans. It will be ready for release about Sept. 20.

ESSANAY NIGHT WORK.

The mysterious processes of exceedingly well dressed young men appearing in full evening costume, Sunday, Sept. 5, at Essanay studios, flooding the neighborhood of Broadway and Argyle, has been explained by the fact that Essanay workers are being corralled for night work. A story many people in the neighborhood thought the performers were going to or coming from full dress affairs.

AMERICAN RELEASES.

The American Film Company is still setting the pace with its new releases, proving its right to the slogan, "The Flying A," for, when it comes to speed in production and the ability to gather up a harvest of representative features for their releases, set in circulation through the National program, they show a quality of speed that, added to the choice of subject matter, makes their pace a hard one to follow. Harold Lockwood and May Allison are being featured in "The Great Question" (to be released Sept. 20). Director Thomas Ricketts never thought of stilts, although, his result is a masterpiece in motion picture photography. But this is only a detail. "The American Beauty" single reel releases, including "Incognito" and "A Friend in Need," and the increasingly popular "Flying A" releases are real treasures of comedy drama.

HAMBURGER HOUSES.

Alfred Hamburger's chain of Chicago theatres is playing to bigger business than ever before in its history. Hamburger is one of the staunch believers in the future of motography and, despite the advance made, he predicts even greater movies for the near future.

BOUND TO COME.

Judging from present indications, the time is bound to come when novelists will gange their plots according to moving picture possibilities before authorship leaves their books, for many of them openly admit that the price paid for movie reproductions exceeds the earnings accruing from royalties on sales. Modern novelists are only using their publishers as introductory demonstrators of the worth of the work, for the film magnates may come across with bids for big sellers, the publication of which, in the ordinary trickery could only come back and see the unlimited possibilities of modern moving picture literature.

EXCLAMATION POINTS.

VACATIONING.

The well known Lewis stock star, and his beautiful wife have hailed away from the Windy City, where they made a well earned rest in the wilds of Wisconsin woods.

IMPORTANCE OF BITS.

After all it is the bit that gains an audience insight into the real capabilities of a performer. Great stars have been "discovered" because of their ability to make a bit that keeps them before the audience for a few seconds only. A fine example of this is found in the bit that the Mexican "bit" in "Arizona" brought more than one star into prominence. Henry Gurney, a member of a small role will handled is Henry Gurney's portrayal of "the second man from the employment office" in "Kick In" now playing at the La Salle. Henry handles his lines in a way that gets through from the audience, and though the store of the play sometimes have an off night or two, his lines always ring true.

The men working for a house "make or break it." Staff artist Hayes "makes a house" what it is to found in the way E. G. McCormick, advertising manager, and his assistant, Paul Wertz, are bringing the Haymarket to the front this season as one of Chicago's leading burlesque houses.

The GERTZ Show is said to have decided billposting is unnecessary, and to have determined to cut it out next season. Owing to the foot and mouth disease quarantine this show cut out two towns near Chicago and put in others on short notice and without billing—to good returns.

WESTERN HARMONY NOTES.

(What the Chicago publishers are doing.)

WORTH REMEMBERING.

Vaudeville managers would do well to reflect upon the fact that when they use a song published by the McKinley Music Company they are availing themselves of the greatest selling sales service ever organized in the history of popular music. Every publication issued during the past (nearly twenty years ago) McKinley music has earned the reputation of being the best sellers in the world. The system has been developed to such an extent that the heads of this concern are in a position to know what is being thought of in every corner of the country within twenty-four hours of its publication. Immediately after placing a new number in circulation, Mr. McKinley examines the numerous telegrams received from his affiliated dealers, and knows the better or worse the song is, likely to do than some publishers receive after months of a hard working week in a given number. This is of the utmost importance to vaudeville managers, for it means that every song published by McKinley has not the sales test before it was released to performers. Some publishers have no idea outlet and are compelled to reverse the process; that is, make their songs successes before they can place them on the sales market. The McKinley dealers have learned the great lesson that people want songs that reach the heart. The performer's responsibility is great, though the store of the play sometimes have an off night or two, his lines always ring true.

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THEY'RE HAPPY.

When Long, Chapron and Green passed through Chicago they went to Feist's Western office, and Ez Keough, Rocco Vocco's hustling assistant manager, gave them a complete song outfit, including "Dreamy memory," "Sweetness," "Tokay" and other songs. These numbers have proved so sensationally successful for this act that Ez just got

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PEOPLE IN ALL LINES. Second Bus. Woman, Character Comedian, Advance Man, Union Carpenter to play parts. Otto Oretta, Caroline Morrison, Kate Shepherd, Georgiana Eddings, Anna Ridgeley, write or wire. Until Sept. 11, Caldwell, Ohio; then Parkersburg, W. Va., care of Auditorium.

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DRAMATIC STOCK PEOPLE IN ALL LINES FOR A FULL STANDING COMPANY
GOOD DIRECTOR, with Scripts. Would also like to hear from good MUSICAL and DRAMATIC STOCK COMPANY. At all times can give long Season's engagement.
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a wire from them saying they are getting bigger hands than ever, and that they intend to make room for Feist's four great songs recently released. "We know we'll clean up with the new ones just as we did with the others," was one very emphatic statement embraced in the wire.

BIG SEASON.

Abe Olman, head of the La Salle Music Publishers, believes the present season will prove one of the most profitable in history for "live" music publishers. Judging by the work of Abe's professional manager, Larry Meek, there is reason to believe that Abe's prediction will materialize.

JEAN ACTIVE.

Shattered nerves, due to overwork, led Jean Waltz to take a vacation at Niagara Falls, in the company of his wife. He has returned to his Chicago office in the Randolph Building, where the accumulated work of the last few weeks is keeping him busy day and night.

ALWAYS BUSY.

The Chicago office of Waterson, Berlin & Snyder is a very busy place. Since reducing "When I Leave the World Behind" to ten cents, the State Street song shop has done phenomenal business, and the manager is busy with activities reached high tide. The firm's big Chicago staff is doing splendid work, several of the new releases looking like big hits.

E. P. BITNER IN TOWN.

General Manager Bitner of the Feist forces, was in Chicago last week. He is highly pleased with the manner in which the four "picked songs" are taking hold in the West. Mr. Bitner is responsible for some of the most novel publicity stunts ever pulled in the music publishing game. The results accruing to the Feist organization by far surpassed all anticipation.

ACTS LANDED.

J. R. Shannon, professional manager for Forster, has drawn up a list of headline acts now using "Under the Mellow Arabian Moon." The list includes: Elizabeth Murray, Lyons and Yosco, Van and Schenck, Harry Fox and Yancsi Dolly, Sophie Tucker, Stanley and Norton, Will Oakland, Nellie Nichols, McKay and Ardine, Bill Pruitt, Brown, Fletcher Trio, and La France and Bruce. Shannon claims this is one of the most comprehensive lists of headliners ever corralled on a single song. The number is also landed in several wheel burlesque shows.

WILL VON TILZER HERE.

Will Von Tilzer took a jump to Chicago recently, bent upon his new catalogue break-in on the Westerners. He was heartily pleased with the way "My Little Girl" is showing up, and declares "Put Me to Sleep With an Old Fashioned Melody" is getting along nicely upon its own hook, without much ulterior assistance.

HAMPTON DURAND BACK.

Hampton Durand, composer of "A Modern Cinderella," has returned to Chicago and is closing a route for a third company of this production.

SOME PACE.

Milton Weil has a happy way of starting a song off with a bang. The pace he is setting with "Paradise Bay" implies that he will soon get the number started for one of the biggest hits he has ever handled.

BELIEVES IN BURLESQUE.

Roger Graham, manager of Craig & Co., is a firm believer in the policy of introducing a number that looks good in burlesque shows. Roger has landed several numbers with representative burlesque companies, and declares that he owes the phenomenal success of "A Little Love, A Little Kiss" to the progress the song has made in burlesque shows.

NOVEL LOOKED BETTER.

Things never looked better than right now for Remick's Chicago crew. Still riding on the crest of the many hits made during last season, the showing of new songs like "Tulip Time in Holland" is indeed remarkable, considering the short time they have been plugged. Remick is the only old guard concern that dares to go after an instrumental for a hit, as witness the work being done on "Blame It on the Blues."

TED DESERTER.

Monte Howard, whose active work as branch manager for the Waterson interests has left an indelible impression on the local music market, has decided to desert Music Row entirely, in favor of the booking business. He will start in the new venture this Fall.

ELIZABETH'S NEW IDEA.

The Dardanelles situation suggested a comedy song idea to Elizabeth Murray. Without delay, the premier artist suggested it to a Chicago team of song writers, and the result is a number which Elizabeth feels will prove one of the biggest hits she has handled in years. She is now using it at

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Salt Lake City, preparatory to her mid-West tour. It is entitled "In Connaught," and tells the story of an Irishman who joins the English navy, goes to Constantinople and gets into domestic tangles (upon viewing the harem beauties) which seriously threaten his domestic happiness. The song is written to a full timed rag meter, originated by Miss Murray.

GOING AFTER "DIXIE."

E. Clinton Keithley announces that the McKinley Music Co. has decided to "go after" his new song, "I Love the Name of Dixie" (written in conjunction with Jack Frost) "tooth and nail." Keithley has an imposing list of acts lined up for the song, and judging by its preliminary showing, believes it will prove one of the quickest and "easiest" hits made by the Chicago concern. The idea of the song was inspired by Keithley's recent vacation at Louisville, Ky., his old home town.

ENERGETIC JACK

When it comes to the consumption of real energy, few professional managers can eclipse the activity of Jack Block, now conducting the professional department of Milton Weil's new firm. Jack has a long list of friends, and is doing his utmost to induce them to use "Paradise Bay, the song Weil has picked for first attention.

HOSPITAL NOTES.

Mrs. Drovinsky, the animal trainer, who has been confined at the American Hospital for some time following an operation, left that institution Aug. 27. Mrs. Drovinsky is in fine spirits.

Mrs. "Senator" Murphy is another patient who has been discharged from the hospital.

Henry Williams, father of the Perlow Sisters, who has been in the hospital for several days, is making daily improvement. His wife is constantly with him.

Florence Darleys, playing with Stars of Stageland, the Star and Garter Theatre this week, has been under care for pleurisy, though keeping on with her work.

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PUSH YOURSELF AHEAD
If you don't, nobody else will. In vaudeville, good comedy material is over half the battle. And you will find what you want when you want it, in
MADISON'S PRICE $1
NEW **BUDGET No. 16**
I write for many of the biggest artists in vaudeville, and would not lend the name of JAMES MADISON to anything that wasn't strictly first class. MADISON'S NEW BUDGET No. 16 you will find 16 great monologues, all kinds; 8 sure-fire acts for two male and 1 for male and female; a novel Irish sketch, 4 new minstrel first parts, a screaming tabloid burlesque, "Have Mercy, Judge;" 16 real parodies, each with a punch; many other features, including hundreds of Gross-Fire Gags and Sidewalk Bits and additional comedy surprises. Notwithstanding the added expense of getting out MADISON'S BUDGET No. 16, the price will remain as heretofore,
ONE DOLLAR
per copy. It is positively worth thousands to any Performer, and remember, money back if you want it. Back issues all gone except No. 15. Combination price of No. 15 the new No. 16 and $1.50. Send orders to
JAMES MADISON
1052 Third Avenue New York

WANTED AT ONCE
FOUR OR FIVE HAWAIIAN MUSICIANS
to play their native instruments and to sing. Season of from 30 to 40 weeks without change.
DIRECTOR,
219 So. Broad St., Philadelphia, Pa.

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MUSICAL COMEDY CO., No. 2 SHOW
People in all lines: Irish, Jew, Man for Bits with Baritone or Bass Voice, good Straight Man and Chorus Girls. Salary sure and long season; name lowest, with photo. Address ED. ANDREWS, Gen. Del., Kittanning, Pa.; week Sept. 13, Butler, Pa.

ATTENTION, PROFESSIONALS!
I'M GONNA GET MY HULE AND I'M GOING SOUTH
This song is our leader. All the live wires are singing it. Write for yours to-day.

WHEN YOU'RE AWAY
A ballad that you will eventually use. Be among the first to use a good song.

YOU'VE SUNG THE REST, NOW SING THE BEST. Here's the cream from the catalogue of the South's Largest Music Publishers.
WHEN THE EVENING WINDS ARE SIGHING HOME SWEET HOME
You don't often see a song as good as this one. Get a copy now and see for yourself.

IF YOU KNEW
A love ballad that is different, a great quartette or single number.

A MOTHER'S LOVE
A Sentimental Song in a class by itself.
Professional copies are free, and will be sent upon receipt of postage. Orchestrations will be sent upon receipt of late program and postage. If no program, send 17c. for orchestration.
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NINE YEARS PLAYING SUMMER AND WINTER. THE
WHITNEY STOCK CO. WANTS QUICK
CLEVER SEC. BUS. WOMAN; also GEN. BUS. MAN, with Specialties. Only sober, experienced Artists of ability with real wardrobe tolerated. Name lowest. Pay own. Full particulars, photo, age, weight and height. Address WELSH & WALBOURN, Imlay City, Mich.

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SPECIALTY MAN--To Play Parts
CARPENTER--Who Can Play Bits And Will Help Electrician
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Rochester, N. H., Sept. 9-11; Somersworth, N. H., 13-15.

WANTED TO JOIN ON WIRE
Man and Woman--For General Business
State if you do Specialties. Novelty Acts, Musical Acts, Dancing Acts, Magicians, who can play Parts wire. Name lowest salary. Long Season and sure money. This week, Watkins, N. Y.
WM. E. MAYLON, Mgr., MAYLON STOCK CO.

WANTED FOR ONE PIECE
WOMEN--WIN--CO.
Leading Lady, Character Woman, Man for Characters, Heavies, Gen. Business. Those doing Specialties or doubling Brass given preference. Also Agent, Pianist, Cornet, Trombone, Baritone, Alto, Trap Drummer and Leader to double Orchestra. Name lowest. We pay all. Send photos, which will be returned. Managers wanting a clean up-to-date attraction with refined Vaudeville send open time and best terms. Address
B. G. ALGER, Sound Brook, N. J.

WANTED FOR
Burgess Uncle Tom's Cabin
Direction EARL BURGESS Management GRANT LUCE
Baritone that Doubles Stage, Orchestra Leader, Colored People that Sing and Dance. Useful People up in TOM, write. Address GRANT LUCE, Sept. 10, St. Albans, Vt.; 11, Plattsburg, N. Y.; 12, Ogdensburg, N. Y.; 13, Watertown, N. Y.

FLORENCE MADEIRA
WANTS
Heavy Man, General Business Man, Small General Business Woman, Heavy Man; must be type for Captain Williams in "Paid in Full," Brand in "Fine Feathers" and capable of Directing. Howard E. Race, wire. Address
FLORENCE MADEIRA, Martinsburg, W. Va.

WANTED FOR
TEN NIGHTS IN A BAR ROOM
Woman with child for Mary, or small woman for Mary and Mahlt; man or woman for Piano and double Stage; man for Morgan; also Agent.
H. S. MARSHALL, Sabula, Iowa.

$5.00 Buys Successful Sketch
A BIG BARGAIN
Address CLIFFORD, 347 West 54th St., New York.

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Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper.
OREGON INDIAN MEDICINE CO.,
Desk A. CORRY, PA.

TENNEY the Writer, who writes the right kind of Acts. Sketches and Songs. If it's a success you want, write to me to write for you.
ALLEN SPENCER TENNEY, 1402 B'way, New York

NEW VAUDEVILLE ACTS

Bonner and Powers (Singing and Talking Novelty).

16 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 2).—Marjorie Bonner and Harry Powers, who formerly did a trick double act in vaudeville besides having something good known about them in musical comedies, presented a novel pleasing offering here last week, most of the time of which is consumed by a reel of pictures making actual work and play for the couple themselves. Following a short double song opening, the talk leads hearers to believe that they are a lovable married couple, swearing each one's love for the other, etc., etc. They part, he, supposedly to a Y. M. C. A., and she on a mission of charity among the poor. A reel of pictures, captioned "Where They Went," follows, showing the couple being a taxi and meeting a bald headed "John," while "hubby" grabs a mate from a bootblack stand. During the wife's champagne party her miniature parasol is broken, but the "Old John" heals it with a ten dollar bill. The "he" husband is shown in a little wine party, when big pick-up greenhorn breaks into it and hubby leaves with a discolored optic.

They had agreed to meet at 5.30. Both make running, breathless entrances, and the fibbing indulged in by each to cover the broken parasol and gold coin, and she black eye, provoke laughs, with a line of talk in unison for exit. It went very well, and though the introduction of pictures into acts is played out, Bonner and Powers's one that is constructed all the way and is worth an early spot on the big time and a big one on the best small time. Marjorie Bonner is the same good to look at though. She sported an extremely flashy cut "walking" dress for this show that correspended, as did Powers' chest cut, with what they wore when the reel was made. *Tod.*

"Nettie" (Sketch).

18 MIN., INTERIOR.

Proctor's 5th Ave. (Sept. 2).—A comedy that could also be called "sucker" sketch, presented by a cast of four and two men, in an interior set, representing a private dining room in a restaurant. Three men and their girls are in well placed intervals, each having a supper engagement with the same "innocent girl who is in need of protection."

Each one's story of how he "extraordinarily" met this Nettie Valentine correspondence. Each had been "mistaken" by her for a Mr. Clarke; each had sought her a suitable supper partner, and to this one dining room each had brought a diamond bracelet as gift. Finally Nettie is announced, and the first two, satisfied with their "sucker" current female crook" she is, leave the third and eldest to greet her, at curtain.

The sketch is well enough written, to the point, and contains a little tally, perhaps, after the man gets hold, and it did that early, here. There is an abundance of fun worked out of the "explanations" of each "come-on." The last man gives the laughs at full measure. The climax, however, could be changed, for as it now finishes it's weak, and has no final laugh. *Tod.*

Quigley & Fitzgerald (Singing, Dancing and Music.)

15 MINUTES, ONE AND TWO.

Proctor's Fifth Ave. (Sept. 2).—A two man singing, dancing and musical team, whose forte is soft shoe stepping. It resembles the old type "rad" Irishman and straight, with the comedian working minus any foreign facial make-up. Both the talk polished up since he left Keith upon his ability to put his material over, and succeeded finely here. After a comedy opening (in one) with an argument over the comedian's insisting on playing on a tin flute, some patter leads up to a double song. Then (in two) they alternate in playing some bits on piano, while a single soft shoe dance by each—all went over good—she comedian's talk helping some for making the audience more quick to like it. Back to one a double soft shoe dance is used for a climax. A well-polished old type of act that will go well wherever booked, and is most any spot on the bill. Comedian works in a linen suit, and the straight in cutaway, silk hat, etc. *Tod.*

Rogers and Wood (Singing and Dancing).

10 MIN., ONE.

A sister combination that has the earmarks of being ripe for filling the "small time" with an act for the big small time. Following an opening double number, that should be changed so the sound will fit the "boy and girl" kid outfits they wear for it, the Rogers girl, after discarding a red coat, does a corking good clog dance, and is followed by her partner, changed from a "Buster Brown" suit to a black and white "tux" suit, one piece, affair, for a bit of "nut" comedy to precede a lively, good dance. Both specialties went big, and close with a neat double song and dance, dressed in pretty one piece pinkish "pants" costumes. Hard workers, who will, by substituting an appropriate song for their opening, have a "sister act" fit for a steady run of bookings. *Tod.*

Fantasio (Posing and Singing).

12 MIN., IN THREE.

Proctor's 5th Ave. (Sept. 2).—Fantasio is a woman, a firmly rounded one, who poses before a series of colored slides, in full fleshings. Some of the slides shown here were worth the "hand" they got. For the last three or four, Fantasio sings choruses to popular songs. She should not allow the "cut-out" slides to show difference between this and other "single" posing acts showing forms before the "cut-out" slides in the vaudeville houses. It will do to open or close, three times daily, though it could be made into a big time turn (if the type is wanted) by classier slides and no singing. *Tod.*

CHICAGO VAUDEVILLE

SEPT. 6, 1915.

PALACE.

Chicago's only music hall opened most auspiciously Monday with record breaking opening day throng. Romaldo and Delano started with a collegiate presentation of gymnasium sports, and their exercises accorded work made a fine impression.

Frances Yal Harris and Jack Manion, presenting "Uncle Jerry at Opera," putting everybody in good humor.

Lulu McConnell and Grant Simpson followed with Herbert Hall Winslow's comedy, "At Home," which was written by Lawrence Reamer, a familiar role. Good talk, better plot and fine situations hit the bull-eye in a manner suggesting that the Palace could use more such acts during the current season.

Joseph Cawthorn, clever English comedienne, with William Casey Jr. and Bobbie Heather in support, presented real music hall style entertainment so dear to American audiences.

Bud Fisher having reached stage cartoon efficiency that warranted income of seven hundred thousand dollars per year, everybody seemed glad to get glimpses of Mutt and Jeff's creator.

Gertrude Vanderbilt wore that queer dancing costume in "The Lady in Red," and with George Moore cavorted through and sang good songs prepared for them by Al. B. White, who helped make Alleen Stanley's dress.

No Palace bill is complete without acknowledged star of American ballet. Benda Bayton, light, airy and graceful, came to rescue with splendid exposition of dances "Yesterday, To-day, To-morrow." Lester Cole's superior gymnastics, "The Familiar Spot," room evolutions pleased mightily.

Pearl Regay and Eddie Ross, assisted by his well known African harp, did things expected of him very nicely. He has another harp for use during spotlight whereever and whenever he pleases.

Palfrey, Hall and Brown coincide with that presentation of variable "Kitchen Kabinet Kapers," "Follies of Vaudeville," constituting splendid closing act for Palace.

Next week: Harry Fox and Yancei Dolly, Chas. Grapewin and company, Hey Samuels, Tom Smith and Ralph Cummings, Ballet Divertissement, with Swan Wood; Van and Schenck, Marie King and company, Stone and Hayes, Libby and Barton.

MAJESTIC.

The opening of the old Palace did not cause any difference in attendance at Majestic, that stayed open all Summer, and continues well patronized for Fall. The management erected temporary ticket stand in lobby to accommodate trade which should be very good. Bill presented glimpses of Indy, Hindo-Chinn, Algeria.

Bessie Le Vole and Harry Lamont presented a four part dancing act; pot pourri dance cepagnole a la "U. S. A.," valse Barbara and Piping Rock dance. It made fine opening act.

Mabelle Lewis and Paul McCarthy entertained with very exciting numbers.

Claude and Fannie Usher have powerful sketch, "The Ladder of Bad Luck," giving interesting sidelight on adolescent drama.

Bison City Four sang new songs in splendid voices.

Edmundo and Elisa Cansino, "the dancers from Spain, Royal Spanish Troupe," presented very attractive dances, depicting victory, beauty, grace, and ended up with whirlwind American dance, getting fine hand.

Frank Fogarty, the Dublin Minstrel, put over nice little comedy, giving songs that have been identified since he was listed with La Salle Stock Company some years ago.

Carolina White, with Hector McCarty, accompanist, sang familiar opera arias as they should be sung.

Sherman, Van and Hyman, the plump composer, at the piano, others singing, sang cabaret style. These boys have endeared themselves to Chicago audiences, and were received as old favorites.

Page, Hack and Mack closed fast well built bill with fast act, all of which will be seen here later.

Next week: Cressy and Dayne, Elizabeth Murray, Mysteria, Imhoff, Conn and Corrine, Durken's comedy dog team, Nime, Donald Ayer, Edwin George, Cooper and Smith, Dawson, Lanigan and Covert, Travel Weekly.

CALL! CALL! CALL!!! For SKETCHES, SONGS, PARODIES, Etc. Monologs for Fred Dupree. Why? I've got the goods!

Big and Small Time Performers, Call on **LEN FLEMING, Author and Composer** I wrote the numbers for Ben Welch's Show, also several
LEN FLEMING, Wellsboro, Pa.

STRENGTHEN YOUR ACT WITH A
DEAGAN
Electric Xylophone Electric Unaphone
OR THE
Latest Musical Wonder
The Pizzicato Mablimba
WRITE FOR PRICES
J. C. DEAGAN
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4203 Ravenswood Avenue
CHICAGO, ILLINOIS

BREEZY BITS.

BY SID.

THE house staff at the Casino, Brooklyn, this season includes Charles Dickson, manager; Joseph Sullivan, treasurer; Howard Sloan, assistant treasurer; Bert Yoell, press representative; James Hoey, doorman; Thomas Dorsey, assistant doorman; Lillian Decker, chief usher; Harry Van Horn, adv. agent; Jack Hinchcy, stage carpenter; John Skelley, props; Benjamin Harris, musical director; Harry Collins, electrician, and Mrs. Hearne, matron.

BOB STEVENS, last season treasurer of the Cort, now the Park Square, Boston, is treasurer at the Cort, New York.

HAZEL CROSBY is rehearsing with Ned Way, best "Town Topics."

DAVE KINDLER will open on the U. B. O. Time Sept. 20, for twenty weeks.

HARRY MAKO AND FLOWERS open on the W. V. time, Sept. 9, booked solid until next May.

MISS BILLIE HILL, of the GAY NEW YORKERS, will retire from the cast this week to marry a Bridgeport man.

MILLION DOLLAR DOLLS Co. plays the Empire next week in place of the Globe Trotters, two weeks ahead of time.

CLAIRE ROCHESTER has injected seven new numbers in her act, which she uses "Puts on Airs."

THE MORN SISTERS, who were with the Bowery Burlesquers for several seasons, are quitting over a nice act at the Prospect, Brooklyn, this week.

THE FOX Amusement Co. have asked the Detective Bureau to begin a search for Murray Fussarach, manager of the Gladstone Theatre, who has not been seen by anyone connected with the Fox Company since Monday.

CHARLES DILLINGHAM has engaged Kathleen Pape, a sensational ice skater, for the New York Hippodrome. She has been skating for years with great success at the College Inn, Chicago.

GEORGE H. ADAMS will be with the new New York Hippodrome Shows, having resumed rehearsals at Mineola, Long Island, of his brother, James R.

ARTHUR DEAGON, on Saturday, Sept. 4, succeeded Fred Walton as the artistically inclined cook in "The Girl Who Smiles," at the Longacre Theatre, New York.

RICHARD LAMBERT in addition to doing the press work for the Standard, Lexington and York Theatres, is looking after the publicity for "Our Children" and John Cort's attractions.

HENRY TILFORD PARKER, the dramatic journalist, was married to Miss Cecil Cecil, the actress, on Thursday, Sept. 2.

THE Boston Grand Opera Co. will give two weeks of opera in the Lexington Avenue Opera House (Oscar Hammerstein's), beginning Oct. 25.

THE Vitagraph Theatre, New York, is closed until Thursday, when "The Battle Cry of Peace" will be shown.

THE Knickerbocker, New York, is closed for alterations for the Triangle Film presentations.

CHAMBERLAIN BROWN, the dramatic and musical comedy agent, has moved his offices into the suite occupied by the American Play Company, Cohan Building.

THE ROSE SISTERS buried Mrs. Maud Raskin at Elm Lawn Cemetery, Chicago.

ELSIE JANIS opened in "Miss Information" at the Lyceum, Rochester, N. Y., Sept. 10.

JEAN TEMPLE has joined May Irwin's Co.

"FREDERICK THOMPSON DAY" will be celebrated Sept. 10 at Luna Park, Coney Island. It is intended to be the greatest "day" made for a handsome present from the proceeds of the day's receipts.

EDWARD L. BLOOM is manager of the Longacre, New York.

PATMA is the headliner at Proctor's Fifth Avenue, New York.

THE Crescent, Brooklyn, is closed on foreclosure proceedings.

BOWERS, WALTERS AND CROOKER will most likely be seen with the new Winter Garden production.

GEORGE ARMSTRONG and his smile were a feature Sept. 5 at the Hurtig & Seamon Sunday show.

EVA FAY is the headliner at the Flatbush opening bill in Brooklyn, commencing Sept. 13.

GEO. M. DEVREE has signed with Wm.-A. Brady to play the black face role of Ephraim Wakefield in "Red Cap," which opens at the Playhouse, Wilmington, Del., Sept. 13.

FEAL AND FLORY, musical comedians, have been offered a route of twenty weeks in vaudeville, starting Sept. 20.

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B. G. ALGER, Sound Brook, N. J.

WANTED FOR
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CHICAGO, ILLINOIS

NEW VAUDEVILLE ACTS

Bonner and Powers (Singing and Talking Novelty).

16 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 2).—Marjorie Bonner and Jack Powers, who have been a favorite double act in vaudeville besides having something good known about them in musical comedies, presented a novel playing offering here last week. most of the time of which is consumed by a reel of pictures, making actual work easy for the couple themselves. Following a short double song opening, the talk leads hearers to believe that they are a lovable married couple, swearing each one's love for the other, etc., etc. They part, he, supposedly to a Y. M. C. A., and she on a mission of charity among the poor. A reel of pictures, captioned "Where They Went," follows, showing wifey grabbing a taxi and meeting a bald headed "John," while "hubby" grabs a mate from a bootblack stand. During the wife's champagne party, her miniature parasol is broken, but the "old John" leaves it with a ten dollar gold piece. Her hand is shown in a little wine party, when his pick-up's sweetheart breaks into it and hubby saves her a discolored optic.

They had agreed to meet at 5.30. Both make running, breathless entrances, and the fibbing indulged in by each to cover the broken parasol and gold coin, and the black eye, arouses laughs, with a line of talk in unison for exit. It went very well, and though the introduction of pictures into acts is playing out, Bonner and Powers do it in a way is consistent all the way and is worth an early spot on the big time and a big one on the best small time. Marjorie Bonner is the same good to look at blonde. She sported an extremely short cut "walking" dress for this show that corresponded, as did Powers' check suit, with what they wore when the reel was made. Tod.

"Nettie" (Sketch).

18 MIN., INTEGER.

Proctor's 5th Ave. (Sept. 2).—A comedy that could also be called "cricket" sketch, presented by a cast of four men and a boy. In an interior set, representing a rural living room in a restaurant, three men make their entrance at well spaced intervals, each having an engagement with the same "innocent girl who is in need of protection."

Each girl's story of how he "extraordinarily" met this Nettie Valentine corresponds exactly. Each has been "mistaken" by her father, and each had bought her a sabel coat and a piano, and in one dining room each had brought a diamond horseshoe pin. Finally Nettie herself and the first two, satisfied with what an "innocent little crook" she is, leave the third and eldest to greet her, at curtain.

The sketch is well enough written, to the point, and though a bit talky, grips interest after it once gets hold, and it did that early here. There is an abundance of fun worked out of the "explanations" of each "come-on," with the thirds getting the laugh at full measure. The climax, however, could be changed, for as it now finishes it's weak, and has no final laugh. Tod.

Quigley & Fitzgerald (Singing, Dancing and Music.)

15 MINUTES, ONE AND TWO.

Proctor's Fifth Ave. (Sept. 2).—A two man singing, dancing and musical team, whose forte is soft shoe stepping. It resembles the old type "tad" comedian and straight, but with the comedian working minus any foreign facial make-up, and the latter polished up-to-date, depending upon his ability to put his material over, and succeeded fairly here. After a comedy opening (in one), with an argument over the comedian's insisting on playing on a tin flute, some patter leads up to a double chorus, "Tom" (in two) they alternate in playing some bits on piano, while a single soft shoe step with each—all went over good—the comedian's laugh helping some for making the audience more quick to like it. Back to one a double soft shoe dance is used for a climax. A well-polished old type of act that will go well wherever wanted, and is most any spot on the bill. Comedian works in a black suit, and the straight in cutaway, silk hat, etc. Tod.

Rogers and Wood (Singing and Dancing).

10 MIN., IN ONE.

A sister combination that has the earmarks of being fitted for filling the "want" of some act for the big small time. Following an opening double number, that should be changed so the girls will fit the "boy and girl" kid outfits they wear for it, the Rogers girl, after discarding a red coat, does a corking good clog dance, and is followed by her partner, changed from a "Buster Brown" suit to a black and white striped one piece Yema affair, for a bit of "nut" comedy to precede a lively dance. Both specialties are good, but the close with a neat double song and dance dressed in pretty one piece pinkish "pants" costumes. Hard workers, who will, by substituting an appropriate song for their opening, have a "sister act" fit for a steady run of bookings. Tod.

Fantasio (Posing and Singing).

12 MIN., IN THREE.

Proctor's 5th Ave. (Sept. 2).—Fantasio is a woman, and a firmly formed one, who poses before a series of colored slides, in full footlights. Some of the slides shown here were worth the "hand" they got. For the last three or four, Fantasio sings choruses to popular songs. She should not sing. The vocalizing is the only difference between this and other "single" posing acts showing form before the "cut-out" slides in the vaudeville houses. It will do to open or close, three times daily, though it could be made into a big time turn (if the type is wanted) by classier slides and no singing. Tod.

CHICAGO VAUDEVILLE

SEPT. 6, 1918.

PALACE.

Chicago's only music hall opened most auspiciously to-day with record breaking Labor Day patrons. Vaudeville and Pathe pictures are the legitate presentation of gymnasium sports, and the cool, clean acrobatic work made a fine impression.

Then Vel Harris and Jack Manion, presenting "Uncle Jerry at Opera," pitting everybody in good humor.

Lulu McConnell and Grant Simpson followed with Richer Hall Winners' comedy, at Home, supported by Laurence Simpson, in limited brother talk. Miss McC. is better for a little more drama hit the bull-eye in a way suggesting that the Palace could use more such acts during the current season.

Josie Heather, clever English comedienne, with William Casey Jr. and Phil Heather, in tuned music, presented real music hall style entertainment so dear to American audiences.

Bud Fisher having purchased stage cartoon efficiency that warrants income of nearly a hundred thousand dollars per year, the audience seemed glad to get glimpse of Mutt and Jeff's creator.

Gertrude Vanderbilt wore that queer dancing costume in "Lady In Red," and with Georgie Moore caroled limbly and sang good songs prepared for them by Al. B. White, who tuned short, Abrahams' music firm famous.

No Man's Land is complete without acknowledged star dancing act. Bessie Clayton, light, airy and graceful, came to rescue with splendid exposition of dances of yesterday, To-day, To-morrow. Lester Sheehan supporting gracefully. The familiar ballroom number, Jazz, included.

Blackface Eddie Ross, assisted by his well known African harp, did things expected of him very nicely. He has mastered the art of producing laughs wherever and whenever he pleases.

Talfan's Dell and Dingwall concluded with fast presentation of varieties clustered under caption, "Follies of Vaudeville," constituting splendid closing act for stellar bill.

Next week: Harry Fox and Yancci Doily, Chas. Grapewin and company, Hey Rasmusen, Joe Laurie and Ralph Austin, Ballet Divertissement, with Brian Wood; Van and Schenck, Marie King and company, Stone and Hayes, Libby and Barton.

MAJESTIC.

The opening of the old Palace did not cause any difference in attendance at Majestic, that stayed open all Summer, and continues well established policy for Fall. The management erected temporary ticket stand to handle overflowing and tremendous crowds. Travel Weekly presented glimpses of Italy, Hindo-China, Algeria.

Ethel Ross Vole and Gus Sohlberg presented a four part dancing act: pot pourri dance espagnole to Ta Ra Ra Boom Der Ra, Barcina and Flying Rose dance. It made due opening act.

Mabel Lewis and Paul McCarthy entertained with interesting nonsense.

Claude and Fannie Usher have powerful sketch, "The Scarlet Lady," giving chance for high class on adolescent drama.

Robin City Four sang new songs in splendid voice.

Eduardo and Elisa Cansino, "the dancers from Spain's royal family," presented snappy descriptive dances, depicting victory, beauty, grace, and ended up with whirlwind American dance, getting fine hand.

Frank Fogarty, the Dublin Minstrel, put over nice Irish comedy, giving songs with which he has been identified since he was listed with La Salle Stock Company, some years ago.

Carolina White, with Hector McCarty, accompanist, sang familiar opera arias as they stood for them.

Sherman, Van and Hyman, the plump composer, at the piano, others singing, sang cabaret style. These boys have endeared themselves to Chicago audiences, and were received as old favorites.

Page, Hack and Mack closed fast well built bill with fine turn, all of whom are big time Americans.

Next week: Cressy and Dayne, Elizabeth Murray, Mysteria, Imhoff, Conn and Corrine, Durken's comedy dog team, Mme. Donald Ayer, Edwin George, Cooper and Smith, Dawson, Lanigan and Covert, Travel Weekly.

CALL! CALL!! CALL!!! Big and Small Time Performers, Call on LEN FLEMING, Author and Composer
For SKETCHES, SONGS, PARODIES, Etc. I wrote the numbers for Ben Welch's Show, also several Monologs for Fred Duprez. Why? I've got the goods! LEN FLEMING, Wellsboro, Pa.

BREEZY BITS.

BY SID.

THE house staff at the Casino, Brooklyn, this season includes: Charles W. Daniels, manager; Joseph Sullivan, treasurer; Howard Sloan, assistant treasurer; Bert Yoell, press representative; James Hearne, doorman; Thomas Dorsey, assistant doorman; Lillian Decker, chief usher; Harry Van Horn, adv. agent; Jack Hinchey, stage carpenter; John Skelley, propr; Benjamin Harris, musical director; Harry Collins, electrician, and Mrs. Hearne, matron.

Bob Stevens, last season treasurer of the Cort, now the Park Square, Boston, is treasurer at the Cort, New York.

HAZEL CROSBY is rehearsing with Ned Wayburn's "Town Topics."

DAVE KINDLER will open on the U. B. O. Time Sept. 20, for twenty weeks.

HARRY MASON AND FLAVEAS open on the W. V. time, Sept. 9, booked solid until next May.

MISS BILLIE HILL of the Gay New Yorkers, will retire from the cast this week to marry a Bridgeport man.

MILLION DOLLAR DOLLS Co. plays the Empire next week in place of the Globe Trotters, two weeks ahead of time.

CLAIRE ROCHESTER has injected several new numbers in her act, which she says "Puts over."

HOWARD BETTES, who were with the Bowery Burlesquers for several seasons, putting over a nice act at the Prospect, Brooklyn, this week.

THE Fox Amusement Co. have asked the Detective Bureau to begin a search for Jack Sarsarath, manager of the Audubon Theatre, who has not been seen by anyone connected with the Fox Company since last Friday.

CHARLES DILLINGHAM has engaged Kathleen Page, a newspaper advertising agent, for the New Hippodrome. Miss Page has been appearing with great success in the College Inn, Chicago.

GEORGE H. ADAMS will be with the new New York Hippodrome Shows, having resigned rehearsals after the burlesque of his brother, James H.

ARTHUR DEAGON, on Saturday, Sept. 4, succeeded Fred Warton as the artistically inclined cook in "The Girl Who Smiles," at the Longacre Theatre, New York.

RICHARD LAMBERT in addition to doing the press work for the Standard, Lexington and York Theatres, is looking after the publicity for "Our Children" and John Cort's attractions.

JENNIE FLEVOLIN, of CHICAGO, the dramatic journalist, was married to Marc Cecil, the dramatic novelist, on Thursday, Sept. 2.

THE Rose Garden Grand Opera Co. will give two weeks of opera in the Lexington Avenue Opera House (Oscar Hammerstein's Manhattan), Sept. 16.

THE Vitagraph Theatre, New York, is closed until Thursday, when "The Battle Cry of Peace" pictures will open.

THE Knickerbocker, New York, is closed for alterations for the classic film production, "Civilization."

CHAMBERLAIN BROWN, the dramatic and musical comedy agent, has moved his offices into the suite occupied by the American Play Company, Cohan Building.

THE Actors' Fund buried Mrs. Mand Rankin at Elm Lawn Cemetery, Chicago.

JEAN JANIS opened in "Wise Information" at the Lyceum, Rochester, N. Y., Sept. 16.

JEAN TEMPLE has joined Mary Irwin's Co.

FREDERICK THOMPSON DAY will be celebrated Sept. 10 at Luna Park, Coney Island. It is intended by the promoters of the day to raise a handsome present from the proceeds of the day's business.

EDWARD L. BLOOM is manager of the Longacre, New York.

FAYNA is the headliner at Proctor's Fifth Avenue, New York.

THE Carnival, Brooklyn, is closed on foreclosure proceedings.

BOWERS, WALTERS and CROOKER will most likely be seen with the new Winter Garden production.

GEORGE ARMSTRONG and his smile were a feature Sept. 5 at the Hurtig & Seamon Sunday show.

EVA FAY is the headliner at the Flatbush opening bill in Brooklyn, commencing Sept. 6.

GEO. M. DEVERE has signed with Wm.-A. Brady to play the black face role of Ephraim Waterman in "Reggies of Bell Gap," which opens at the Playhouse, Wilmington, Del., Sept. 12.

PELL and HOEY, musical comedians, have been offered a run of twenty weeks in vaudeville, starting Sept. 20.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. HAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Communications relating to health, hygiene, the preservation, prevention of diseases and matters of general interest to the world, will be answered in this column. ADDRESS ALL INQUIRIES TO DR. HAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit of the publication of an opinion, a private letter will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SHOULD COUSINS MARRY?

This article was prompted by a letter I recently received from a reader of THE CLIPPER. The young man is a member of a well known family of artists and desperately in love, he avows, with his charming cousin, who also has been on the stage since early childhood. She also has been decidedly struck by Cupid's dart. Here is the peculiar situation. The parents of both parties concerned are also people of the stage, and very much prejudiced against the inter-marriage of their children. The hardship, of course, is great, as one can well imagine, where obstacles are placed in the way of the lovelorn. The desire to conquer is enhanced. They arbitrated. I was appointed arbitrator-in-chief in the case, and I decided that upon my decision hinged the whole situation. My word, they insisted, would be law —from which neither party could digress. It was to be final.

You can readily see that my position was not a simple one—to decide one way or another, on a question that has been so much discussed in lay and professional circles and in view of so many conrooted beliefs of *pro* and *con*. You know the old adage: "If everything goes well, God bless the doctor; if something goes wrong—well, you know the rest." However, I was to give a definite answer. No mediocre or evasive reply would count. It either meant *yes* or *no*.

The next evening I found myself in my library, digging and rummaging among the tabors of modern and older contributors to medical literature. Of course the conclusions arrived at by inter-marriers are have in a sense been influenced by the trend of contemporary thought. I spent a anything but clear on the matter after a couple of hours of study. Before me lies now the opinion of Prof. Kraus, of Berlin, who in his introduction, before discussing the question, says: "The question as to the injuriousness of marriage between cousins has already produced a very extensive literature. By far the greater number of the writers have been of the opinion that such marriages are harmful and seek to prove its correctness by the frequent occurrence of predisposition to disease, and of improper among the descendants of blood relations. Others again attempt to establish the fact exactly the opposite of this, or they make so many reservations that the above-mentioned, which is the exclusive cause of organic degeneration in the offspring is divested of all special significance. Nothing would be easier than to quote here a large number of contrasting views, and the most careful observers agree in declaring the question as by no means finally solved."

Thus spoke one of the recognized authorities on the subject just a very few years ago.

Let me look over later works. Has the pendulum, perhaps, swung? Has there been fresh statistical compilations that would help me out? We shall see directly.

There are certain races where consanguinity has been practised since the time immemorial. Has it hurt any? No! Not a bit. During the course of history, extending over a hundred generations, but very few recent instances, the inbreeding policy more good than harm. At the worst we may be said to have become a markedly fixed type with a striking hereditary intensity. Now take the English, for instance. On account of its insular position England is cut off from the rest of Europe. The last serious invasion took place eight hundred years ago. Since then only a few thousand Netherland and Huguenots (therefore kindred blood) have been added, and the result? Excellent. The same thing holds true with reference to Japan. And they represent, it must be admitted, the most important nation among the Mongolians.

Numerous tribes among uncivilized nations which live as yet in continuous consanguinity. The Badinga, inhabitants of the Soudanese; the Batak in Sumatra, and the Arabs, for instance. Although the small number of inhabitants in the interior villages of the Badiwin, which consists of no more than forty households, have propagated themselves for 400 years in complete isolation and consanguinity, they are said to form a very powerful race. Krunenan says that no deformed or infirm are to be seen among them. They are frank and loyal. In the Indian Archipelago the Bataks form a similar exception. The Arabs have married cousins for many centuries past and no ill effects are to be observed, as a direct result of such marriages.

The late scientist, Charles Darwin, stated: "I hope to show, in a future work, that consanguinity by itself *accounts for nothing* in recent authority. Prof. J. Arthur Thomson, of Aberdeen, concludes: "Let us dismiss the idea that there can be any objection to the marriage of two healthy cousins who happen to fall in love with each other is preposterous."

Dr. Nettleship has given this matter much thought and study. He says: "Marriage between consanguinity, repeated through many generations, is compatible with the maintenance of a high standard of health and vigor (mental and bodily) as demonstrated by well known instances. . . . . ."

He says that he has found no trace of anthem rather favor such marriages, instead of discouraging them. So then, we have the opinion of men high in the profession lead toward a positive answer.

The morning I called on the phone one of the leading neurologists of this city. He is a dear friend of mine and I have a respect and admiration for him. I asked his opinion on the matter. He said: "In my experience of over fifty-four years I have never seen any harm from the marriage of cousins—in fact, the offspring have been more worthy specimens of the human family. However, I would say that the family tree must be normal and free from hereditary taint before such marriages are contracted."

In other words, there is absolutely no objection to the inter-marriage of cousins, but one must investigate both sides of the ancestry and discover if there is any predisposition to tuberculosis, cancer or other serious diseases.

As Dr. Nettleship says: "I think, therefore, we may safely conclude that marriage between cousins are as safe from the eugenic point of view as any other marriages, provided the parents and stock are sound."

ANSWERS TO CORRESPONDENTS.

SHOULD SHE MARRY?

W. S., Saugerties, N. Y., writes:

DEAR DOCTOR: I am twenty-one years old and expect to be married in a very short time. I have been operated upon for appendicitis and half of one ovary was taken out and over half of the other. Can I become a mother? Would you advise marriage? I will be pleased to hear from you through THE CLIPPER.

REPLY.

Yes, you should marry. If the portions of the ovary left are functionary and normal, and if there is no disease present, you can become a mother.

NITRATE OF SILVER AND VOICE.

G. M. S., Waverly, N. Y., writes:

DEAR DOCTOR: I am in the show business and wish you would kindly give me some advice. I sing considerably. At times I get so hoarse that I can hardly speak. Occasionally this hoarseness will make its appearance while I am singing. I have never troubled this way before in the last year. Someone suggested a nitrate of silver application. What do you think of it? Will it help me, or perhaps hurt? Will be looking for an answer in next week's issue of CLIPPER.

REPLY.

Sometimes hoarseness such as you describe is due to a relaxation of the vocal cord consequent to a general systemic weakness. Why not take a vacation for a month or so? During that time give your vocal apparatus absolute rest from singing or excessive talking. During that time take a teaspoonful of iron, quinine and strychnine three times daily after meals. Nitrate of silver is an excellent medium in certain conditions of the throat, but it must be applied by a well-trained person in proper indications and a person who has made a study of the subject. If applied indiscriminately, it may do a great deal of harm. Only a throat specialist should be permitted to apply it.

PSORIASIS.

MR. A. M., Boston, Mass., writes:

DEAR DOCTOR: Please inform me, through THE OLD RELIABLE, the cause of psoriasis and whether it is curable or not? I am about sixty years of age and I become afflicted with the trouble a year ago. It is contagious? I have tried all kinds of remedies without the slightest outlook for cure. A person told me that I should take a piece, about the size of a twenty-five cent piece, distributed on the scalp and on the legs—between the ankles and knees.

REPLY.

It is rare for psoriasis to appear so late in life as in your case. It is absolutely non-contagious. Change your diet, eliminate all drug medicines and some worse, and show a tendency to recur at intervals. Apply the following ointment and rub freely with warm water on the patches until they come off. Dry the surface thoroughly. Apply with a fine camel-hair brush a thin layer of the (liquid). The layer must be very thin and applied only to the patch and not to surrounding skin. If signs of irritation appear the treatment must be discontinued, otherwise it is to be continued once a day.

LUNG TROUBLE IN ADVANCED YEARS.

G. W. C., Rockville, Conn., writes:

DEAR DR. THOREK: I enjoy your articles in THE CLIPPER very much. I have been a reader of THE OLD RELIABLE for fifty years—since sixty boyhood. I am now sixty-seven years of age. I have been active all my life until about eighteen months ago, when I suffered a physical breakdown. I lost twenty-two pounds in about two months. I have suffered from indigestion for thirty years. As a grown older it gets worse. I cannot eat meat, and since the breakdown I have lost weight and appetite to boot. I now weigh only 118 pounds. A few weeks ago a doctor examined me and declared that "I was all right," but turning to my wife he whispered: "Tell the old fellow to take nourishment." I am short of breath and climb stairs with difficulty. I cannot even repeat enough wind to cause a whistle. Would you advise me to see a lung specialist? What about the X-Ray? Will be looking for your reply with eagerness.

REPLY.

Consumption at an age like yours is rare, indeed. See a lung specialist at once. There are episodic men in Boston. Have your sputum examined for the presence or absence of tubercuolosis will soon be established. I hope it will be the latter. X-Ray for diagnostic purposes are sometimes helpful, but not indispensable. Let me hear from you again.

POOR BREATH.

H. D., Pittsburgh, Pa., writes:

DEAR DOCTOR: I would like to ask your advice, in THE CLIPPER, on the following: I am a performer, twenty-nine years old, and for the past three years have suffered with bad breath. It is worse in the morning. My teeth are in perfect condition, also my tonsils are O. K. Sometime ago a physician told me I had catarrh of the stomach. I do not believe it. My digestion is good. I have never suffered from any stomach complaint. Can I cause foul; would that cause it? Anxiously awaiting a reply, etc.

REPLY.

I am inclined to believe that your trouble is due to constipation and indigestion. Of course, I take for granted that you are otherwise well—teeth, tonsils, digestion, etc. Reduce your coffee as much as possible. Leave off sugar and starchy foods, if you can. Keep your digestion in good condition. Get some Formamint lozenges and place one or two on your tongue after each meal, and swallow.

EXOPHTHALMIC GOITRE AND OPERATION.

MRS. F. L., Brooklyn, N. Y., writes:

DEAR DOCTOR: For the last three years of age I have been on the stage as a "leading woman" for many years past. Nine months ago I was operated upon for goitre, which has left me with exophthimic goitre. I do not doubt his diagnosis, because other doctors have examined me since and pronounced it the same. An operation was suggested. Shall I undergo it? Will you kindly write through THE CLIPPER what your opinion is and I will do as you say. A thousand thanks for an early reply.

REPLY.

Before submitting my patients to operation I usually subject them to every means of medical treatment. After these fail, I operate. I would advise your doctor to have treatment prescribed for you first, and if no results are obtained, then submit to surgical operation. Some cases the editor of *The American Journal of Surgery* recently remarked: "Do not be hasty in urging operation for exophthalmic goitre. In most cases nowadays times recover completely under conservative treatment. . . . . Apart from a minority, operation is dangerous. Good surgeons are always conservative. I would advise you to have a course of medical treatment first. Of course this may fail. You will then have the satisfaction at least of knowing that you have tried other means first.

HABITUAL USE OF EPSOM SALTS.

F. T., Cincinnati, O., writes:

DEAR DOCTOR: I have been using Epsom salts every morning for two years. I use a teaspoonful. Do you think it will hurt me? Please let me know.

REPLY.

I do not believe in the habitual use of any drug. Even the mildest drug should be used when there is a distinct indication for its use. Medicines of any description should be used only for accomplished the desired end, should be discontinued.

MRS. H. W. LEE, Millette Comedy Company: Have sent personal letter to you at Hillsboro, N. D., and letter was returned unclaimed. Please communicate with me. MARJORIE PERATON, Alcoa Theatre (circle) Cleveland: Have sent special delivery letter. Did you get it? You did not give sufficient address. Address E. WOLF, 1 Johnson Park, Buffalo, N. Y.

NOVA: I cannot answer your letter in THE CLIPPER. If you will give address I will answer your questions by letter.

VAUDEVILLE SKETCHES, "MY RUBE COUSIN." Cast one male and one female. Size five hundred manuscript sent on receipt of 50 cents. Money orders only. Address E. WOLF, 1 Johnson Park, Buffalo, N. Y.

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OUT OF TOWN NEWS

BOSTON.

The theatrical season of 1915-16 is on its way and, notwithstanding contrary predictions, the outlook for success financially is very bright. This week will witness the closing of nearly all the Summer amusements.

TREMONT (Fred E. Wright, mgr.)—The fifth season of this house opens Labor Day afternoon with Wm. A. Brady's production of "The White Feather." According to Charlie McCuall, who lightly genius for Mr. Brady, sketches of fortifications are lost, found, stolen, recovered, copied and destroyed during the course of the play.

COLONIAL (Charles Frohman, Inc., & William Harris, mgrs.)—Our old friend, "The Girl from Utah," is with us for a fortnight, commencing G. Julian Sanborn, Donald Brian and Joseph Cawthorn head a big cast. Several new songs and dances are promised. The 1915 version of the Ziegfeld "Follies" comes 20 for a stay.

TREMONT (Jos. R. Schoeffel, mgr.)—After many months of the screen wonder, "The Birth of a Nation," this house opens its new season 6 with the "Song of Songs." The two featured players are Irene Fenwick and Thomas A. Wise.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Experience" opens Aug. 28, to an overflowing house, and indications point to capacity audiences for some time to come. No play in years has caused such widespread discussion, and given privately before an audience composed entirely of members of the clergy, the play made a profound impression. Shifting of "coke" has been eliminated from a scene because of a request made by Mayor Curley. The Mayor had been informed that one of the principals violated his code of morals by sniffing "coke."

PARK SQUARE (Fred E. Wright, mgr.)—If this new annual house continues the way it opened, Joe Selwyn are in a fine way to make some money with their local enterprise, "Twin Beds," which opened Aug. 30, in no bright as anything Boston has witnessed in a long period. The cast is excellent and the members seem particularly adapted to their respective roles. Seats are now on sale for six weeks.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay," which ran seven weeks at the Castle last season, was selected by John Craig to open the new season on Labor Day. Mary Young and John Cromwell appear in their respective roles. William P. Carleton, Theodore Friebus, Donald Meek, Al. Roberts, Robert Fischer, Pappas, Georgie Lee, Ida Barnicoat and Marion Royston will be permanent members of the company. Jane Adams, a Wellesley College girl, makes her debut in the cast of "Common Clay."

MAJESTIC (Louis B. Mayer, mgr.)—The Majestic Players closed their season 8, with Edwin Arden in "To-day." Beginning with the Labor Day noon, "The Birth of a Nation" pictures, which have been touring New England, open an engagement of indefinite length.

WALBOON'S CASINO (Charles H. Waldron, mgr.)—Dave Marion and His Owl Show are in for a week of capacity houses. The show is called "Around the World." It tells the story of Jim Smalley, a female detective, who has been retained to solve a great jewel mystery. Marion kept his audiences in a furore all the time he was in evidence, and Harry Jolson and Barney Fagan put some excellent comedy into their parts. Results. Excellent specialties were introduced by Harry Jolson, Barney Fagan and Company, Frank Al. Weston and Irene Young, Arion Quartette, Agnes Behler, Emilie Burtollet and Japanese Bullet, and Mr. Marion. Week 6 Jack Lait offers his Puss Puss Co., but called here the Broadway Girls. In the company are Jean Bedford, Aurelio Cocia, Minai Amato, Helen Lorayne, Mae Holden, Pam Lawrence, Ben Grinnell, Harry Jackson, Charlie Mac, Al. Herman, Ellie Gardner, Georgia Skelys, and Davie and Stafford. Watson-Wrothe Show is slated to follow.

GAIETY (George R. Batchelder, mgr.)—With a scenic production that will be seen for the first and a clever cast of performers, Ben Welch with his own company was greeted with large audiences last week. "A Lord for a Day" and "Lid Lifters of Brighton" were the two vehicles presented. During the week Mr. Welch appeared in the vaudeville specialty, and he certainly has lost none of his popularity, as he was forced to give several encores at every performance. Minnie "Bud" Harrison, comedy soubrette, headed the female contingent of the company. Clem Bevins, in his well known rube character, and Golf Phillips, a black face comedian, scored high honors. A capacity finale of the first act was a decided hit. Max Spiegel's Merry Rounders are here for Labor Day week. Midnight Maidens week 13.

HOWARD (George E. Lothrop Jr., mgr.)—The Cracker Jacks, who were so in demand last week but played elsewhere, are down for week of 6. Hower's own show includes Jack Gardner and Picks, Goulette, Harris and Morey, Clayton and Jennie, Bostonia Four, Lunce and Collins, Gabert and Dale, Al. and Bessie Sunny Boy, Gaffney Sisters and Louis Bonvats. Special nights: Thursday, wopsilloo; and Friday, Oldsters' entertainment.

KEITH'S (Robert G. Larson, mgr.)—The favorite beadliner, Lyle Talbot, is the big typed performance current week. Others are: The Schwartz company, Bankoff and Girlie, Perry and Heath, Harry Lester Mason, Gertrude Scott-Whipple, Ethel Vane company, Burns and Lynn, and Lehonen and Dupreece.

LOEW'S (Lou Lait, Jr., mgr.)—Week of 6: Bill 6-8: "The Man About Town," Raymond Peyne and Jane Nesbit and company, Golding and Keating, Three Bittros, and two to fill. For 9-11: Lanrie and Aileen, Nicola Hurst and company, Colonial Quintette, Stanley, Burns and Hall, Little Rip, and two to fill.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 6-8: Johnny Dove, Louise and Aileen, De Lisle and Du Pont, "Real Mr. Q," Stanley, Burns and Hall, and two to fill. For 9-11: Hanlon and Clifton, "Getting Her Rights," Daisy Simmons, Three Bartos, and three to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.) Week of 6 the bill includes: Rae and Wynn, "The Devil's Mate," Bob Tillis, Louise Grace and Girls, Harrison West Trio, Ten Sons of the Desert, and Geoffrey Whalen, the lecturer, in a new discourse with a picture.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—In addition to a very strong moving picture program the vaudeville end is taken care of by Moss and Frye, Cole Hatchett, and "Behind the Footlights."

BOSTON (Francis J. D. Sullivan, mgr.)—The feature pictures are Emily Weblen in "When a Woman Loves," Lillian Gish in "Home of Broken Candles," "Neal of the Navy," "You Know Me, Al," Mary Pickford, and Fatty Arbuckle.

BIJOU (Harry Gustin, mgr.)—Margaret Milles, Henry and James E. Connell are the soloists for current week. The picture program is quite varied and high type.

NEW PARK (Carle Alberie, mgr.)—Joe Madden and Katherine Nugent, in the musical farce, "Two Many Darlings."

MEDFORD BOULEVARD (A. W. Gorman, mgr.)—Bob Ott, in a new musical comedy, "Yours Truly."

PARK (George A. Dodge, mgr.)—A very strong cabaret show is given by Welton and Marshall, Manzetto Trio, Art Spaulding, Mile. Camilla, Frostini, and others. La Blanc and Lorraine, in modern dances, and the De Marcos, in a novel act, complete the show.

VAUDEVILLE AND PICTURES.—Scooley Square, Park, Bowdoin Square, Hub, Square Theatre, South South, Washington, Scenic Temple, Star, Unique, Franklin Square, Columbia Square, Dorchester Hall, Harvard, Gem, Magic, Day Square, Dorchester Bay, Beacon, Niagara, Congress Hall, New Palace, South End, Eagle, Roxbury, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

LOUIS B. MAYER, who is in the moving picture business in this city, has the New England rights for the North of a photo-play, "Ben Hur," the famous photoplay at the Majestic for ten weeks, commencing Labor Day, and expects to do a big business. Notwithstanding the success of the picture at the Tremont, which closed Sept. 6.

GEORGE ARLISS, who with his wife, his daughter Jeraldine, are spending a few weeks at South Weymouth, Mass., prior to commencing a Western tour under the direction of Harry Spiegold. The clever couple have been very successful in this section of the country, and are looking forward to something really good.

FRANK CLINCH, who was once a popular child actress with the Bowdoin Square and Castle Square Stock companies, and shortly appears here in vaudeville in a dramatic playlet, "Through the Net."

LEO CASELLO, vaudevillian, newspaperman, linguist and actor, has surprised his many Boston friends by a recital in Italian of the play, "Twin Beds," at the Park Square, a WILLIAM WALDRON, son of Charles H. Waldron, of Walbon's Casino and a graduate of Harvard, has his debut in the theatrical business by joining Dave Marion's Show as assistant stage manager. Young William should become a prominent figure in the theatrical world if he inherits any of his father's ability in that line.

GERALDINE FARRAR, world famed prima donna, is expected in Boston for a few days, early in the days.

GEORGE A. SHILLER, who plays one of the roles in "She's In Again," which opens at the Hollis, Sept. 13, was in "The Passing Show," which was given at the Colonial, in this city, quite a few years. A program to hand also reveals the names of Ethel Gilmore, Jessie Crommette, Jessie Ward, John E. Henshaw, May Ten Broeck, Charles J. Ross and Mabel Fenton.

MAUDE ODELL received a very warm welcome from her Boston friends on the opening of "Nobody Home," at La Vie Theatre, Lynn, Mass. The Castle Square Company have arranged to give a fitting party in honor of the occasion, as Miss Odell was one of the members of that organization for a couple of years.

ROBERT BABE, well known in the theatrical field of this and other cities, and a member of the Co-Operative Mining staff, has returned to his home, looking the picture of health. Judging from the stories he tells of his experiences in the mines, Bob Harr is going to be very much on the job, and his friends say he will serve Boston well.

MRS. LYMAN GALE, managing director of the Roy Theatre, announces further activities at the little playhouse. Announcement is made of interesting enterprise she announces that Lester Lonergan, the well known stage director, has been arranged for the rights for Galesworthy's "The Little Man," Jack London's "Scorch," Kenyon's "Hindle Wakes," and C. A. Birmingham's "General John Regan." An all-American product, "The Upstart," by Tom Barry, is mentioned. This play was given in Chicago a short time ago, and Miss Gale, who saw it, thinks it promises to be a sensation from an artistic standpoint.

MAX SPIEGEL, the comedian, has returned to town from New York, where he had his best experience in appearing in motion pictures.

WILLIAM MORRIS, who is Loew's right hand Boston man, is with us once more, after a three weeks' vacation in Maine and New York.

Milford, Mass.—Lake Nipmuc, Dan J. Sprague, mgr.) bill week of Sept. 6: Sadie Rodgers, Tom Kane, Ward and Stanley, Jack Lee, circus, Burns and Forsh, Leander, Roe and Lander, the Great Antonio, and Louise and Ferra. Sunday attractions: Gaffney Sisters, Jack Lee, Burns Brothers Band, G. Castelnol, conductor, and the Juvenile Brass Band, Frank Bernardo, conductor.

OPERA HOUSE (F. Tompkins, mgr.)—This house re-opened for the Winter season, 6, under a new lease, the Royal Amusement Co., of Worcester, Mass., with "The Rosary," Selig feature, and the Choral Celio Orchestra. F. Tompkins is retained as resident manager. Many improvements have been made during the Summer, and Milford can be proud of the beautiful theatre.

LYCEUM and IDEAL pictures and songs.

THE principal attractions at the Lake week of Aug. 30 was Jack Levy and the Three Symphony Girls, a clever quartette of singers. Russell and Jane, two young women, sang and danced themselves into favor: Hampton and Brown, an up-to-date couple who can motion pictures quite than the average; the Dennos, two mem dancers, received good applause for their worthy work.

Lawrence, Mass.—Opera House (W. R. Rothery, mgr.) Hailey & Lennigan Stock Co. opened Sept. 6, presenting "Within the Law," followed by "The Blue Jay Bird," with Frances Brandt as the new leading lady.

COLONIAL, VICTORIA, STAR, BROADWAY, PREMIER and COSMOPOLITAN, motion pictures.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Omar, the Tentmaker," with Guy Bates Post, Sept. 3, 4. Pictures follow until Oct. 3.

FAVOR (Scott A. Palmer, mgr.) Pantages vaudeville week of Sept. 6: Marcel Whitney, "Shadow Girl," Clark and McCullough, Victoria Trio, Mints and Wertz, Gordon High-landers, and Keystone comedies.

PORTRAYS and GAIETY are dark.

BROADWAY and SUPERBA, Paramount feature films.

NOTES.

GEORGE KEARNS, proprietor and manager of the Casino and Jewel picture houses here, has disappeared, and the city authorities have been appealed to to locate him. There is seemingly no reason why he should be suddenly, as he has had a dismal suit on in court, and his affairs, financially, were in good condition. He is left in a bad fix, as he has wife and his children are being looked after by the Home until something has been learned of his whereabouts. Mr. Clifford Clinton received information to offer, his wife would be very grateful, as she feels he is an accident of some sort.

MOVING PICTURE DAY will be celebrated at the Expo. Sept. 11. Local papers are holding a contest of votes for the most popular actor and actress to be king and queen for that day's doings. All the local companies will be much in evidence, and some great scenes will be filmed.

BISHOP FLORENCE CONSTANTINO appeared in a grand opera concert at the Expo, Aug. 29, and was enthusiastically greeted by an immense audience. The concert was held at the pipe organ stage, and he was accompanied by Senor Mario Hedinger.

Oakland, Cal.—Macdonough (P. A. Gelas, mgr.) Alexander Stock company began their second and last week Sept. 6.

AMPHITHEATRE (L. M. Buckley, mgr.)—Dark.

OPERA HOUSE (Geo. Lessing, mgr.) 6-11: The Orpheum Players, in "Nearly Married," and Thomas Ryan, Ethel Ryan, Ethel Lonergan, Ilan Pike Chien, Rex's Circus, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Vaudeville and photoplays. Bill changes semi-weekly.

PANTAGES' (H. E. Cornell, mgr.)—Bill 5-11: Juliette Dika, Ethel Fitzgerald and Harry Ward, Silber and North, Rios and Francis, Rio and Nor-man, and Rio and Rio.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Company and photoplays.

GRAND (Geo. Lessing, mgr.)—Carver's diving horses and Red Feather, diving Indian girl, and motion pictures.

FRANKLIN (Rex Midgley, mgr.)—Feature films, motion pictures and vaudeville.

OAKLAND, REGENT, CAMERA, SEQUOIA, GEM, GALLERY, SAN PABLO, MARLOWE and HILLMAN'S, motion pictures and vaudeville.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Elsie Janis, in "Miss Information," Sept. 6-8.

TEMPLE (Jos. Plant, mgr.) Week 6-11, opening week: Montgomery and Moore, Doyle and Dixon, Hyrl and Delmar, Mabel Berra, Hugh Herbert and company, Burnham and Irwin, Mason-Keeler and company, Kerville Family, Al. Herman, and Fox and Dolly.

FAMILY (J. H. Feanevsney, mgr.)—Anna Moncrie's Dancing Girls, Ashley and Dash, 6-11.

LOEW'S (I. Kuen, mgr.)—Vaudeville and photoplays.

COSINTHIAN (J. Glennen, mgr.)—The Auto Girls, 6-11.

VICTORIA (J. Kelly, mgr.)—Vandeville and pictures.

NOTES.

FINN weather prevails and the exposition here should break all previous shows. The slight shower of the opening morning cleared the atmosphere for the theatres. Loew's is the best example, where the S. R. Lee company is giving a very turgid play. The house is offering some fine motion pictures in conjunction with the regular bills.

A LARGE audience saw exceptional Elsie Janis at the Lyceum.

THE Lyceum offering Widows put over a fine show at the Corinthian 30 and week, with Sam Carlton, Bumble Bee and Eddie Dale making the most of the comedy opportunities. Eddie Dale's German was a fetching, with Carlton doing Jew in great style, and Cooper making a good straight. Three others who helped the show's success were Pauline Dale, Ada Lane and Helen Stanley. The finale, number put over by Miss Stanley proved the big hit of the first part, and she made a fine finish in her last number, the second, when she used "Sprinkle Me with Kisses." The costumes for the many musical numbers show good taste and carried to advantage by a good chorus.

MANY manager Lyceum is putting over popular songs with the moving pictures at the Family, and in his fourth week there.

THE Lyceum offered its regular houses at the Family, Aug. 20.

A HOME, founded as Nervo, and working the Industrial Exposition, met with a mishap at the evening show Sept. 3. Africy completing his dive of sixty-four feet to a solid wooden platform it was found that he was suffering from a sprained thigh, and although not very serious it necessitated his canceling the rest of the date.

"The Goddess" serial picture was completed at the regent Sept. 5, and "Neal of the Navy," a new serial, started.

(In answering ads, please mention CLIPPER.*)*

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

ALL ROUND Empire, Brooklyn, 6-11; Colonial, Providence, 13-18.
BEHMAN SHOW (Jack Singer, mgr.)—Star, Cleveland, 6-11; Columbia, Chicago, 13-18.
BON TONS (Ira Miller, mgr.)—Hurtig & Seamon's, New York, 6-11.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Grand, Hartford, Conn., 6-11; Howard, Boston, 13-18; Hurtig & Seamon's, 20-25.
BOSTONIANS (Frank S. Pierce, mgr.)—Columbia, Columbus, 6-11; Empire, Toledo, 13-18.
BILLY WATSON'S BIG SHOW (Phil Isb, mgr.)—Palace, Baltimore, 6-11; Gayety, Washington, 13-18.
DAVE MARION'S (Ivy Crocks, mgr.)—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
FOLLIES OF THE DAY (Harry Gerard, mgr.)—Columbia, Chicago, 6-11; Des Moines 12-18; Gayety, Omaha, 20-25.
GLOBE TROTTERS (Walter Greaves, mgr.) — Bronx, New York, 6-11; Orpheum, Paterson, 13-18.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Orpheum, Paterson, 6-11; Empire, Hoboken, 13-18.
GYPSY MAIDS (W. V. Jennings, mgr.)—Open 6-11; New York, 13-18.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Empire, Cohoes, 6-11; Casino, Phila., 13-18.
GIRL TRUST—Empire, Albany, 6-11; Gaiety, Boston, 13-18.
HARRY HASTINGS (Chas. Bragg, mgr.)—Omaha, Neb., 6-11; Gayety, Kansas City, 13-18.
LIBERTY GIRLS (Alex. D. Gumbinski, mgr.)—Phila., 6-11; Palace, Baltimore, 13-18.
MAJESTICS, Fred. Irwin, mgr.)—Gayety, St. Louis, 6-11; Star and Garter, Chicago, 13-18.
MANCHESTERS (Bob Manchester, mgr.)—Gayety, Kansas City, 6-11; Gaiety, St. Louis, 13-18.
MAIDS OF AMERICA (Frank Rider, mgr.)—Empire, Brooklyn, 6-11; Empire, Newark, 13-18.
MILLION DOLLAR DOLLS (Sam Scribner, mgr.)—Empire, Newark, 6-11; Empire, Brooklyn, 13-18.
MIDNIGHT MAIDENS (H. W. Chanfrau, mgr.)—Colonial, Providence, 6-11; Casino, Boston, 13-18.
merry WIDOWS (Jas. Cooper, mgr.)—Gaiety, Boston, 6-11; Columbia, New York, 13-18.
PUSS PUSS (Al. Lubin, mgr.)—Casino, Boston, 6-11; Gayety, Hartford, 13-18.
ROSELAND GIRLS (Bob Mills, mgr.)—Gayety, Montreal, Can., 6-11; Empire, Albany, 13-18.
ROSS SYDELL'S CO. (W. S. Campbell, mgr.)—Star and Garter, Chicago, 6-11; Gayety, Detroit, 13-18.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Washington, 6-11; Gayety, Pittsburgh, 13-18.
STROLLING PLAYERS—Lumberg, Utica, 9-11; Gayety, Montreal, 13-18.
SOCIAL MAIDS—Gayety, Toronto, 6-11; Gayety, Buffalo, 13-18.
SPORTING WIDOWS—Gayety, Detroit, 6-11; Gaiety, Toronto, 13-18.
STAR AND GARTER (Ben Cummings, mgr.) — Des Moines 6-11; Gayety, Omaha, 13-18.
SMILING BUTTERS—Gayety, Buffalo, 6-11; open 13-18; Syracuse and Utica 20-25.
SAM HOWE SHOW (Geo. E. Peck, mgr.)—Empire, Toledo, 6-11; Columbia, Chicago 13-18.
TOURISTS—Gayety, Pittsburgh, 6-11; Cleveland, 13-18.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.) —Phila., 6-11; New York, 13-18.
WATSON-WOLFE SHOW (Jas. Wolfe, mgr.)—Open 6-11; Syracuse and Utica, 13-18.
WINNERS, Bronx, New York.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Olympic, Cincinnati, 6-11; Empire, Cleveland, 13-18.
AMERICAN BELLES (Harry Thompson, mgr.)—Star, Brooklyn, 6-11; Yorkville, Manhattan, 13-18.
AUTO GIRLS (Ted Symonds, mgr.)—Corinthian, Rochester, 6-11; Gayety, Buffalo, 13-18.
BEAUTY, YOUTH AND FOLLY (Leo Stark, mgr.)—Gaiety, Detroit, 6-11; Columbia, Grand Rapids, 13-18.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gayety, Minneapolis, 6-11; Star, St. Paul, 13-18.
BLUE RIBBON BELLES (Wm. Fox, mgr.)—Gaiety, Brooklyn, 6-11; Full River, Mass., 13-18.
BIG GRAZE (Joe Leavitt, mgr.)—Gayety, Milwaukee, 6-11; Gaiety, Minneapolis, 13-18.
CITY SPORTS (L. E. Sawyer, mgr.)—Fall River, Mass., 3-11; Howard, Boston, 13-18.
CABARET GIRLS (Lewis Livingston, mgr.)—Englewood, Chicago, 6-11; Gayety, Milwaukee, 13-18.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Gaiety, Phila., 6-11; Wilkes-Barre, Scranton, 13-18.
CRACKERJACKS (Bob Gordon, mgr.)—Manchester and Worcester 6-11.
CHARMING WIDOWS (Sam Levy, mgr.)—Star, Toronto, 6-11; Savoy, Hamilton, 13-18.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Grand, Boston, 6-11; Olympic, New York, 13-18.
FROLICS OF 1915 (Frank Mac, mgr.)—Gayety, Detroit, 6-11; Gayety, Toronto, 13-18.
FOLLIES OF PLEASURE (Max Spiegel, mgr.)—Columbia, Grand Rapids, Mich., 6-11; Englewood, Chicago, 13-18.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Penn Circuit, Pittsburgh, 6-11; Gayety, Louisville, 13-18.
HELLO GIRLS (J. Lieberman, mgr.)—Savoy, Hamilton, Can., 6-11; Empire, Toledo, 13-18.
HIGH LIFE GIRLS (Frank Odier, mgr.)—Majestic, Wilkes-Barre, Pa., 6-11; Lyceum, Scranton, 6-11; Binghamton and Schenectady 13-18.
HELLO, PARIS (Wm. Roehm, mgr.)—Manchester, N. H., and Worcester, 6-11; Springfield and Holyoke, 13-18.
JOYLAND GIRLS (Stan Williams, mgr.)—Buckingham, Louisville, 6-11; Olympic, Cincinnati, 13-18.
LADY BUCCANEERS (Dick Gaskin, mgr.)—Olympic, New York, 6-11; open 13-18; Gaiety, Brooklyn, 13-18.
MILITARY MAIDS (Abe Kudner, mgr.)—Yorkville, Manhattan, 6-11; Academy, Jersey City, 13-18.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Empire, Cleveland, 6-11; Empire, Toledo, 13-18.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Majestic, Indianapolis, 6-11; Buckingham, Louisville, 13-18.
MERRY HORSESQUIRS (Rich W. Craig, mgr.)—Standard, St. Louis, 6-11; Gayety, Chicago, 13-18.
PARISIAN FLIRTS (Chas Robinson, mgr.)—Academy, Jersey City, 6-11; Gayety, Philadelphia, 13-18.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Chicago, 6-11; Majestic, Indianapolis, 13-18.
REVIEW OF 1914 (Harry C. Dixon, mgr.)—Armory, Binghamton, N. Y., 6-11; Lyceum, Schenectady, N. Y., 13-11; Corinthian, Rochester, 13-18.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Open 6-11; Century, Kansas City, 20-25.
TEMPTERS (Chas. Baker, mgr.)—Trocadero, Phila., 6-11; South Bethlehem, 13; Easton, 14; Grand, Trenton, 10-18.
TIP TOPS (Joe Hurtig, mgr.)—Gilmore, Springfield, 6-8; Park, Bridgeport, 9-11; Star, Brooklyn, 13-18.
TANGO QUEENS (Ed. E. Daly, mgr.)—Star, St. Paul, 6-11; open 13-18; Century, Kansas City, 20-25.
U. S. BEAUTIES (Dan Cupidon, mgr.)—Gayety, Baltimore, 6-11; Trocadero, Phila., 13-18.
YANKEE DOODLE GIRLS (Harry E. Nelson, mgr.)—Century, Kansas City, 6-11; Standard, St. Louis, 13-18.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Niehler, Altoona, Pa.
FRIDAY—Auburn, Pottsville, Pa.
SATURDAY—Academy, Reading, Pa.

BURLESQUE IN CHICAGO.

The present burlesque season should prove an exceptionally profitable one for Chicago, as all first offerings have been eagerly hailed by burlesque lovers of this city. The attendance is growing all that could be desired, and the type of entertainment offered at the recognized houses shows that the content of burlesque has been constantly on the rise.

Columbia.—The ever popular Loop house entertained I. M. Weingarten's Star and Garter Show last week, with Don Clark heading a fine cast, including Herr Jones, James Coughlin, Ernest Stone, Joe Weiss, Eva Lapoint, Jacqueline Lorne, Lorraine Griffen and Mae De Lisle. The two parts are termed respectively, "At Saratoga Springs" and "Life's Ruffles." Both offerings showed a good batch of songs, some of them especially written for the production, other of established origin.

Gayety.—Sam Scribner's "Sporting Widows," conglomeration of snappy dialogue, eleven singable songs (most of them especially written), and a splendidly constructed production in three scenes, and featuring a representative cast of principals, including Vincent Dupree, Ruth Lockwood, Daisy Mayfair, Anna B. Mack, Geo. F. Mack, John Barry, Johnny Lorenz, Eddie Fox and Wm. Grieve, was the attraction that drew the best of the West side theatre busy at last week.

Lyric.—The little theatre just outside the Loop is gaining in popularity daily, because it is giving its clientele just those kind of shows they want. Last week the Monte Carlo Girls, with Harry Welch featured, supported by a one hundred per cent. cast, including Fred Duncan, Ed. Ryan, Mabel White, Gladys Lloyd, Dolly Morrissey and others, put a rapid-fire entertainment and sang its way to the heart of the audience with the necessary assistance of a fine chorus and the more urgently necessary ability. Billed as "The Gaiety Girl Dancers," who worked hard enough to warrant the billing. Twenty-five girls, pretty, shapely, well selected, enliven the offering and give the scenes an opportunity to demonstrate "class" and voice.

Newmarket.—Seven well known principals, including Ed. C. Hunt, Fred Hunter, Ed. Lewis, Eugene Ranth, Mack Edmunds, Pearl Leefer and Georgie Lee, were responsible for the fun and singing holding forth in The American Maids, which came to the Majestic Street playhouse last week. The skit is divided into two parts, "A Night in Paris" and "A Night in a Turkish Harem," with a two term olio completing the division of action. Fifteen musical numbers assist the action of the piece, the dainty chorus supporting them admirably.

This week's Chicago burlesque houses:

Star and Garter—Rose Sydell and Her London Belles.

Columbia.—Follies of the Day.

Gayety.—The Record Breakers.

Haymarket.—The College Widows.

FROLICS OF 1915.

Burlesque of the Olympic brand was furnished at that home last week by the above company, with Arthur Connolly as the chief dispenser of that kind of material, with Ray Montgomery getting the lion's share of the dialogue, and Fred Wesson playing characters The show as to talent, especially in the singing department, was very good.

Jean Ryan looked fine and sang well, as did Anna Healey and Eva Lewis, with all their numbers being well received by the audience.

George W. Colligual was a handy utility man and qualified for the job.

The chorus looked and acted well, with and without tights, a bathing suit number especially allowing a liberal display of ankles.

Warren Travis, the athlete and heavy weight lifter, gave an interesting and entertaining exhibition of his remarkable strength.

The burlesque on "On Trial" had some funny court room incidents.

The chorus girls' number showed Charlie Chaplin imitation, a good hit, "Somebody" etc.

A marriage hit, the mirror and garter business, a Lady Godiva moving picture and other interpolations all scored.

The burlesque on military nature showed some "Shenanigan" features.

The Hawaiian Sisters contributed a showy dance, accompanied by a guitarist.

"The Midnight Cakewalk Ball," "Rock Me to Sleep, Old Fashion Rag," "Ain't Dat Funny," "When I Dream of Annie Laurie," "Tell Me Some More," "Plantation Rag," "We'll Still Be the Same Old Friends" were among the numbers.

KITTY DAYTON and FLORENCE COOK, who play the roles of the Swede twins, "Olga" and "Freda," with Billy Watson's Big Girlie Show are responsible for much of the laughter indulged in by the audiences during their scene with Philip, a "big city girl" who "is rough and grow fat" is the motto of Original Billy's troupe.

BURLESQUERS ARRESTED.

Gladys Sears, Blanche Baird and Harry Lang, of the Military Maids, and Manager Joyce, of the Star, Brooklyn, were arrested Saturday afternoon, Sept. 4, for giving an objectionable performance, and were held for examination in the Adams Street Court, under $500 bail each.

Police Inspector John Daly had received complaints regarding the material used in the show, and on investigation, warrants were issued by Magistrate Dodge and served Saturday afternoon.

The show was repeated the night following the arrest without any cut in the dialogue, and it was decided upon after a consultation between the manager and the owners of the production.

Mr. Joyce said that "The patrons of the Star have always had the best shows obtainable, and these have always been appreciated. There was absolutely nothing objectionable in the performance."

THE WORLD ENTERTAINERS.

Such is the title featured on the Hurtig & Seamon Music Hall program last week, when Al. Reeves (in small type) presented a burlesque, for which he takes due credit. And thoroughly deserved he made it was.

"In the Wrong Mr. Wright," Billy Inman, as one of the Wrights, shouted at the top of his voice in support of the cause, and the rest of the company chimed in accordingly, during the "Wrong mix-up" which Mr. Wright, finally getting in the wrong data.

Manley Rockwell, Margie Demerest, Rene Cooper, showed up well in the prominent feminine roles, and Frank L. Wakefield worked with his accustomed ability, assisted by Jas. Cullen, Chas. Roberts, Al. Greene, Joe Lester, Ruth Wilson, Arthur Thornton, Joe Sliney, Jas. Cullen and others, who shined in the cast.

"Arabby," "Moonlight on the Mississippi," "Somebody Knows," "Old Plantation Ball," a grand march and a patriotic finish rounded out the first part of the entertainment.

"Slumming" was retained as the burlesque, with Al. Reeves and Jas. Cullen, in charge, getting a reception and putting over his usual "I hate to talk about myself" material in the form of his song, enlitled "You've Got to Give The Devil Credit," and every word counted.

The second scene was nicely set, with two tables filled. The incidental entertainment was a rare treat. Burns and Wallace responded with quite some of the audience's encores: Rene Cooper did some excellent work; Joe Simon showed rightly in his specialty; Margie Demerest, Ruth Wilson, Marie Fisher did some harmonious whistling, and Arthur Thornton made a hit with her finely toned rendition of "Mother Machree."

The sketch by Inman and Wakefield, showing the old and the modern "Rip Van Winkle" in a forward scene, with the comedy finish of asking for "Bread and Butter" was a hit.

Chorus: Mae Smith, Ruth Burns, Irene Holiday, Grace Holiday, Blanche Baird, Ethel Lester, Frances Durant, Margaret James, Marie Fisher, Arabella Harris, Pauline Harris, Amelia Lee, Ethel Hathaway, Cleo Lewis, Iona Scott, Anna Schaefer, Ethel Lester, Nel Hall and Dolly Bond.

The art poses were shown during the banquet scene, with the beauty models arranged under the direction of Another Fonny Irishman, was uncovered during the banquet, and he sat right next to Al. at the table.

The costumes were unusually striking and of the best material, and the scenery in keeping.

DAFFYDIL GIRLS.

At Daly's, New York, this company, headed by Sam Rice, Dolly Sweet, Lulu Beeson and Lena Cowper, all of whom made their entrance on regular wheels, ably assisted by Lester Hill, Willie Siegel, Ed. Martin, Arthur Phillips, Lou Penney and Chas. Douglas, gave entire satisfaction to good houses last week, and are retained for another week.

"At the Cafe Boulevard" was the first part, with Dolly Sweet, Lulu Beeson and Lena Cowper comedy effect. In "At Coney Island" Mr. Rice played the Barker.

Miss Beeson showed herself an adept in clever footwork, and Dolly Sweet, plump and shapely, had trouble with her "Bathing Beauty" costume.

Miss Lena Cowper, stately and in good voice, contributed her share.

Among the numbers were: "I Love Them All," "When I Leave the World Behind," "Military Man," "My Little Girl," "Pigeon Walk," "Andy" and "Put Me to Sleep."

Impersonations included "Anna Held," by Miss Sweet; "Harry Lauder," by Ed. Markey.

The chorus, including Misses Appleton, Forrester, Bond, Davis, Russell, Carter, Burke, La Vell, Johnson, Gilbert, Brockman, Reynolds, Brown and Brash, was up to the standard.

A song contest on Wednesday evening, conducted by Sam Rice, held nearly the entire audience to the finish.

MAIDS OF AMERICA ENTERTAIN BALL PLAYERS AND NEWSPAPER MEN.

The members of the Brooklyn Baseball Club accepted an invitation of Business Manager Sid Rankin and Manager Daniels, of the Casino, Brooklyn, to witness the Sunday afternoon show of the Maids of America, at the Casino, on Tuesday evening, Sept. 8, and all present enjoyed the excellent performance. Their presence created a lot of excitement among the fans, who cheered their favorite baseball tosses.

A number of Brooklyn Press Club members also accepted an invitation, and the various writers had a great time.

TOGETHER AGAIN.

After a dissolution of three days, Lewis, Belmont and Lewis have re-organized, and will remain as a three act, same as before.

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HARRY L. COOPER

Principal Comedian, 20th Century Maids

Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES

With BOB MANCHESTER'S BURLESQUERS

BOB MANCHESTER'S CO.

The following telegram speaks for itself.

OMAHA, Aug. 28, 1915.

SAM A. SCHINNER, Columbia Amusement Co.,
Broadway and Forty-seventh St., New York City.

If holding a capacity audience of ladies and gentlemen from 8.30 until 11.50 means anything, then Bob Manchester's return to the circuit gives cause for hearty congratulation between everybody connected with Columbia burlesque. He has framed a wonderfully wonderful show. Positive shame so much good stuff must be depleted to gain time. Costuming unnecessarily lavish. The show is positively a credit to the Columbia Circuit.

(Signed) E. L. JOHNSON, Mgr., Gayety, Omaha.

(Copy of wire.)

The program includes: "The Lawn Dansant" with Beatrice Harlowe, Louise Courtney, Frankie Hunns, Billy Hart, Francis Reynolds, George Douglas and Teddy Burns in the cast. Mollie Williams is cast with the company in the burlesque entitled "Duffin," in which Frank Fanning also appears. "The ollo: Billy Hart and his Circus Girls, Mollie Williams, Frank Fanning and Geo. Dillon, in "Le Danse d'Enlirement;" Beatrice Harlowe, comedienne, and the Curson Sisters, the Butterflies.

Chorus: Hazel Weston, Gene Byrnes, Evelyn Hong, Adele Howe, Edna Yates, Helen Andrews, Kitty Morgan, Ada Lorraine, Madeline Sullivan, Kitty Carr, Lilly Adams, Marie Sautell, Ruth Glenroy, Mildred Adams, Pauline Burg, Louise Courtney, Stella Hilliard, Eva Malvin, Florence Kelly, Bobbie Venus.

"Peace of All Nations" is the finale.

Emil Hofman's Gayety Harmonists furnish the music.

WILL KENNEDY will join the Gypsy Maids in place of Tom McRae.

ZALAAS is an added attraction with the American Belles, at the Star, Brooklyn, this week.

MARION'S OWN.

RATING			
Book	Costumes	Scenery	Principals
100	100	100	100
Comedy	Chorus	Numbers	
100	100	100	

Dave Marion, among other unique features with his show, has the right idea in getting an announcer to tell the audience what will happen to the plot in each coming scene.

In "Around the World," the plot, by Dave Marion, deals with a young married couple and a couple of gadfliers who take a trip carrying Snuffy along with them. A grip full of diamonds is also in the chase.

Commencing at the New York railroad station, the twenty-four girls and seven men start, in harmonious fashion, with much dashing about. Al. H. Weston and Irene Young are the married couple, and it is with pleasure we note the excellent work in the acting line put forward by Miss Young, who always has been a clever dancer and good singer. Al. H. also there with his jokes, and their team work and specialty was well liked, including the kissing scene and the laugh duet.

Snuffy comes on carrying the grip and scatters everybody by his stuttering wrathful explosions. He has many amusing scenes during the show. Barney Fagan is the confidence man, and Agnes Behler his accomplice. Henrietta Byron plays a dashy detective in search of the jewels, and looks and acts well. Harry Jolson is noticeable in his black face character as the porter, whose presence is required in all of the scenes, and his singing specialty was well received, when he sang "Why Don't They Do It Now," and a burlesque opera.

The various pieces visited allow of a wide range in costuming and a number of very pretty designs are shown. The chorus is a body of capable members, who looked nice and worked with a will, and the various changes of scenes generally allows the tableaux to remain intact.

J. J. Ryan, Harry Gluckstone, Frank Shand and Alfred De Lorain sang, and the last named was the house's descriptive slide, with good omitorial effect. Al. Spear, Sidney Dublin and Ed. Feley filled in nicely in various characters.

The Plantation Field, the Exposition Ground at San Francisco, the Cliff House, Honolulu, the Panama Canal, the Eiffel Tower, Paris; Blarney Castle and the return to Central Park completed the trips, and at each place suitable numbers are provided.

Emilie Bartoletti led the Japanese ballet in Honolulu, showing some fancy steps is too dancing. A Zouave march was also led by her, in white tights. She also led the Spanish ballet in Paris with good effect, and led the can-can number.

Harry Jolson had a series of "moon songs" in the plantation scene. In the battle scene he came out as a Jewish colored messenger with a line of talk that ended the war. Dave Marion was a funny recruit.

The Arion Quartette sang "Bom-Bombay," "Sweet Adeline," "Sunny Jim," and "Last Night" with "Back to Dixieland." "Shandon Bells" was well sung at Blarney, with the girls in very showy Irish costumes.

The bellcionists' descent was a funny bit, also Snuffy's horse and the argument over a fare between Snuffy, talking for his pal, and Jolson for his taxi.

Barney Fagan and Henrietta Byron, in their specialty, were received with enthusiasm. Miss Byron indulged in German conversation with the orchestra.

Miss Behler led the "A Home in the U. S. A.," for which a big flag was flashed on the scenery.

Snuffy was also seen in a dance with his tough girl in 'Frisco.

A "Spirit of '76" tableau was posed on the bridge of a battleship.

Snuffy had a dog that did not like coppers, and he chased one, causing much amusement.

Full big houses were in evidence on Monday, and the show should draw well all week. *Miff.*

MAJESTICS.

Fred Irwin's company opened to big business at the Gayety, Kansas City, Aug. 28.

The "American in Paris" cast included: Florence Bennett, Alvie Hartman, Edith Hollander, Sted Anderson, Vennetta Pressler, Virginia Irwin, Caralgie Roberts, Cecile Wells, Lucie Wert, Mildred Fletcher, Bessie Lewis, Xola Sisters, Nonne Gerard, Marye Bruin, Violet Silvers, Gene Lorraine, Jesse Wilson, Evelyn Haymond, Margaret Sharp, Nellie Bruce, Maude Wertz, Vera Gale, Ethel Young, Erma Bernards, Joe Holtander, Gene Markey, Paul Cunningham, Emanuel Lind, Joe West, Harry Strawbridge.

"I'm Thirsty All the Time," "An Affair of Honor," "Before and After," dances by the Xola Sisters, imitations of star performers and operatic medleys are among the features.

Staff: Fred Irwin administration Company, owners; Fred Irwin, manager; Phil Paulescraft, advance agent; Louis Hirsch, musical director; Otto Kremm, stage carpenter; Doc Noslea, electrician; Willey Magalis, property man; Madame Lebange, wardrobe woman.

MEYER HARRIS IN STOCK.

The company, of which Wallie Brooks is the owner, includes: Meyer Harris, principal comedian and producer; Josephine Harlowe, prima donna; Jack Jenings, eccentric comedy; Pat Conple, soubrette; Fred Du Boyce, straight man; Sl. Semon, characters; Katherine Black, ingenue. A dress rehearsal was given Sept. 2, at the Couple, Chicago, and the show opened Sept. 3, at Michigan City, Ind., Gary, 4, and went into the Haymarket, Chicago, Sept. 5, for the regular opening on the wheel.

WINNERS IN WHEEL.

Through the Gypsy Maids being called off for re-organization, Scanlon & Moore's Winners, will open at Daly's, New York, several weeks ago, take the Maids place, opening at Miner's Bronx, New York, Sept. 13, with Paterson and Hoboken to follow.

After that the Winners will go into the American burlesque circuit.

SAM RICE'S DAFFYDILS are held over for another week at Daly's, New York, Jeanette Dupree's engagement is having been postponed.

AT THE Olympic, New York, the Lady Buccaneers, conducted by Capt. Stanley Lewis, opened well Sept. 6, headed by Will H. Cohan and Flossie McCloud, and with twenty bright baby girls."

Princess La Salle furnishes the "silver."

THE Military Maids are at the Yorkville, New York.

AT MINER'S BRONX the Globe Trotters are filling in their regular date.

THE Bon Tons, with Bert Baker and Babe La Tour, are pleasing the patrons at Hurtig & Seamon's.

THE WESTERN STOCK BURLESQUE CIRCUIT has offices in the Monroe Building, Chicago, with Walter J. Parker, manager.

MAY BELLE is playing leads with the Big Craze Co.

THE eighth anniversary of the Gaiety, Washington, D. C., occurred Sept. 6, by Manager Harbee and Jim Frank, of the Behman Show, in honor of the opening of the house, with Bill Clark as manager, in 1907.

AL. K. HALL and DORA BARCLAY introduced a funny duet scene with the Maids of America the later part of last week, and it created a lot of fun, in which the audience in the Gayety, Boston, responded.

JOSEPH BARNES, of Terre Haute, Ind., arrived in New York this week, to go in advance of the Champagne Girls Burlesque Company.

PHIL VEE and CHARLIE "BASCO" joined the Cracker Jacks, at Fall River, last week, and are with them the following week, Boston.

THE TWENTIETH CENTURY MAIDS play the Liberty Girls' date at Philadelphia, this week, while the girls are re-organizing.

PHIL YORK has succeeded James Morris as manager of the Star, Scranton, Pa.

WANTED PIANIST or COMEDIAN that can Play and or play Piano. Sketch Team. Musical Act. All must be up in Acts. Change Nightly for Week.
OREGON IND. HEIGHTS, CO., Bath, N. Y.

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Second and last week of "Potash & Perlmutter" begins Sept. 8.

CORT.—"The New Henrietta," with Wm. H. Crane, Thomas W. Ross, Mathew Arnoldie (Union), Bingham and Mabel Tullaferro in the cast, begins a season 6.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Girl of the Golden West," week of 6.

POST.—Stock company, in "Officer 666," week of 6.

ORPHEUM.—Bill beginning Sunday matinee, 5: Mrs. Leslie Carter and company, Billy Burke's "Tango Shoes," Ralph Dunbar Singing Rives and Harrison, Harry and Eva Puck, Willie Solar, Eva Shirley, Charles E. Evans, assisted by Helena Phillips, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 5: Werden and Gearin, Harry and Burton, "Too Many Burglars," Hagar and Goodwin, Yuma, and photoplays.

PANTAGES'.—Bill beginning Sunday matinee, 5: Universal Four, Karl Emmy's dogs, Alexander Bros., Henrietta De Serris and her fourteen models, Welch and Carhasse, May and Kilduff, and motion pictures.

WIGWAM.—Del S. Lawrence Stock Co.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon & King Co., in musical comedy, vaudeville and pictures.

WEEK of Aug. 29: the following feature films were shown: At the Tivoli, "Dr. Ramsenn" and "The Majesty of Law"; at the Lyric, "Impedal, "Rags," and at the Portola, "The Blindness of Virtue."

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic Theatres.

PHOTOPLAYS are seen at the All Star, New Fillmore, Edison, Market Street and Nugget.

PICTURES only are to be seen at the Grand, Folly, Broadway, Mele-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cozy, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Rialto, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro, Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forrest, Glenoiron, Golden City, Golden Eagle, Gordon, Sami, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kenilworth, Ocean View, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Panama, Palm, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, York and Washington Square.

NOTES.

MONDAY, Sept. 6, Labor Day, and Thursday, 9, Admission Day (the sixty-fifth anniversary of the admission of California into the Union), special matinees will be given at all the theatres.

THE Lyric Theatre, occupying the site of the old Chutes Theatre, on Fillmore, between Eddy and Turk Streets, will open Saturday evening, 4, with vaudeville and pictures at cheap prices.

WALTER DAMROSCH, with the official exposition orchestra, will concertize in Festival Hall on the exposition grounds, Sunday afternoon, 5.

IN ORDER to accommodate those unable to obtain admission to any of the two regular performances, Margaret Anglin will give an extra and concluding performance of Euripides' "Iphigenia" at the Greek Theatre, University of California grounds, Berkeley, Aug. 26, Thursday, 9, evening, Sept. 6, with the assistance of Walter Damrosch and his symphony orchestra. Over 31,000 persons have already attended the three previous performances, and on Saturday evening, Aug. 28, more than 1,500 were turned away from the doors, unable even to obtain standing room. The total receipts for the four performances will amount to $60,000.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Nell O'Brien's Minstrels Sept. 6-8, Elsie Janis, in "Miss Informal," 9-11.

TECK (Messrs. Shubert, mgrs.)—Julia Dean, in "The Law of the Land," week of 6. Followed by "Hands Up," with Maurice and Florence Walton, and Irene Franklin.

MAJESTIC (J. Laughlin, mgr.)—Herman Timberg, in "School Days," marks this house's opening, 6-11.

LYRIC (Harold R. Franklin, mgr.)—Opening took place Labor Day, with three shows daily and continuous performances, consisting of a musical revue, vaudeville and photoplays.

GAYETY (C. T. Taylor, mgr.)—Smiling Beauties, 6-11.

FRONTIER (Charles H. Bowe, mgr.)—Photoplays.

HIPPODROME, ACADEMY, OLYMPIC, PLAZA and FAMILY, vaudeville and pictures.

THE Shea's Buffalo vaudeville theatre habitue, Dr. N. W. (Kid) Wilson, was buried here Sept. 2. Having retired at the Republic Theatre, N. Y. City, while attending a performance of "Common Clay," the doctor was a prolific writer and critic. MANAGER JOHN LAUGHLIN has concluded a fairly profitable Erie Beach season.

Geneva, N. Y.—Smith Opera House (R. B. Quackenbush), two-reel afternoon and evening, to fair houses.

EMPIRE (F. E. Pierce, mgr.)—Pictures and vaudeville, matinee and evening, to satisfactory business.

MOTION WORLD (J. C. Lyon, mgr.)—"Officer 666" (picture) opens the house Sept. 8, for the season.

ALLEN and FOWLER, comedy entertainers, in "The Wedding," are making a big hit this week at the Temple Theatre.

KATIE EDWARDS and her Escorts are also meeting with applause at the Temple.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Sept. 6-11: Lou Anger and Sophie Bernard and their Revue of 1916, Bessie Rempel and company, Vera Sabine, McCormack and Irving, Swan and O'Day, Healy and Mealy, and Richard and Kanazawa.

PLAYHOUSE (Louis Alleman, mgr.)—"Sinners" 6, "Tale of Two Cities" 8, "Husband and Wife" 10, 11.

VICTORIA (William C. Popp, mgr.)—Metro picture features.

NOTES.

ALTHOUGH unnoticed by the local press, the attorney-general of the State began action which put a sudden halt to plans of the recently incorporated Wilmington Amusement Co. to convert the ancient Clayton House into a theatre, to be known as the Regent. The attorney-general filed an action with the chancellor to restrain the company from erecting extending windows upon the shell of the dismantled hostelry, from which it had been planned to have a large theatre, roof garden, dance hall, lodge room and offices.

THE S. R. O. sign was unearthed and put in use when W. L. Dockstader opened his popular vaudeville for its twenty-second season on Labor Day, with the Lou Anger and Sophie Bernard company topping the bill. The "Rock" was given a great ovation and compelled to come out in front and acute his thanks, etc.

FROM all indications William A. Brady's Playhouse will have a better season than it has ever enjoyed in the history of the house. Louis Alleman is a strong plugger, and has a great local following.

WILLIAM C. POPP, of the Victoria, is enjoying a well earned vacation, and is at Scheneetady planning the de luxe home of the silent drama in excellent manner.

THE THEATRE STAFF FAIR opened Labor Day, and continues to and including 10, with strong attractions. The attractions are: The Ringling Bracks, Four Londons, Max's Burlesque Circus, the Dorans, the Four Herberts, Will Robbins, James and Jessie Burns, the Rose Troupe, Sato, with the Krause Greater Shows on the Midway.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.): Week of Sept. 5: Blanche Walsh and company, Willard, Claudius and Scarlet, Leroy, Harvey and company, Ashley and Dreyer, Roller Skaters Bijouxe, MacRae and Clegg, and Orpheum Travel Weekly.

LOEW'S PALACE (A. B. Morrison, mgr.) continues to good business.

Nashville, Tenn.—PARTHENON, PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, FERN, SOUTH, LIBERTY, LARCH, LYNCOR, WEJUDGEWA, PERSIAL, DE LUXE, DE SOTA, SHAMROCK, BELVEDERE, SOUTH SIDE, LIBERTY, CAPITOL, MARGARETTA (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) will open Sept. 10 with Al. G. Field's Minstrels.

GRAND (John B. Vick, mgr.)—The policy of this house changed, vaudeville being inaugurated, consisting of five acts, together with motion pictures.

BIJOU (Fred Martin, mgr.)—Feature pictures continue to show to fine patronage.

REX, CRYSTAL, GAY, MAJESTIC, GEM and DIXIE, motion pictures only.

Newark, N. J.—The theatrical season opened here Labor Day, with the reopening of the Newark and Shubert Theatres.

NEWARK (Geo. W. Robbins, mgr.)—With the opening of this house, Sept. 6, the Hyde & Behman management inaugurated a new scale of prices, ranging up to a dollar. Previously the prices have always been maintained at a dollar and a half and two dollars. The new scale promises to be successful. "Potash & Perlmutter" is the opening bill "Bringing Up Father" 13-18.

SHUBERT (Lee Ottolengui, mgr.)—The season was auspiciously begun here on Labor Day, with a revival of "Peg o' My Heart" with Florence Martin as Peg, supported by Lillian Kemble Cooper, Ian Keith, Vera Shore, Robert Ransom, Frank Berbeck, Byron Russell, Joseph Allenton and George Clare.

PROSPECT (Forsberg & Jacobs, mgrs.)—The Forsberg Players opened at this house Labor Day, in "The Shielding Lady."

MINER'S EMPIRE (Tom Miner, mgr.)—The season opened here Aug. 30, with a great rush of business, continuing to Labor Day, with Ralph Dale, The Million Dollar Girls, with Lew Hilton, 6-11. "Hoop Dee" is the musical revue which gives excellent opportunities to Lester Allen, Bob Fetza, Elsie Meadows, Frances St. Clair, Raney and Gibson, Uhrich Trio, and Sam Mallen and company, 13-18.

STERNER'S (John McNally, mgr.)—Bill 6-8: "Pharmacy Girls," Mark Adams, Musical Novelties, Four Dancing Harmonists, and Geo. Randall and company. Bill changes for 9-11.

LYRIC (F. Rosnagel, mgr.)—Bill 6-8: Florensi and company, Grace De Winters, Philippine Four, Kane and Thomas, and James Mason and company. Bill 9-11: Logan and Tabor, Martini and Fabrini, Harrison Trio, and Holmes and Wells.

LOEW'S (Eugene Meyer, mgr.)—Bill 6-8: Durell and Conway, Carol Fleriot and company, Frank Shah, Carl Demund Trio, Edgar Berger, Margaret Ford, and Lipinski's dogs.

NOTES.

THE new Proctor Theatre here, which has been under construction for the past two years, will be opened shortly, 9-11.

GEORGE JACOBS, who becomes part manager of the Forsberg Players, has been in the moving picture field for some seasons.

MANAGER TOM MINER is still catching big fish in the Maine woods.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) opened Sept. 6, with Thurston, the great magician, "Seven Keys to Baldpate" 13-18.

ACADEMY (Charles Wagner, mgr.)—Bill 6-11, with Charles Robinson, Dave Vine, Lucile Temple, Mary Bernardi, Joe Geister and Ted Lewis. The Military Maids 13-18.

KEITH'S (W. B. Garyn, mgr.)—Bill 6-8: "The Song Writers," Evans and Vidocq, Cliff and Dolly, Catherine Hayes and company, Jones and Sylvester, and Aubrey, Harry Hallman, John O'Malley, and Margaret Nyblos and company, and others.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) for week of Sept. 6, the Golden Crook, with Bobby Pincus, Ethel Green, Ed. Gardner, Alva McGill, Beau Brummel Trio, Hite and Redow, and Sam Bernard, Gay Yorkers 13-18.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Peoria, Ill.—Majestic (Orpheum Co., mgr.): Week of Sept. 5: Bessie Clayton, 6, 8, Al. Wilson 12, "Lady in Red" 13.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 5-8: Eller's Circus, Helen Primrose, Billy "Sweet" Hall and Jennie Colborn, Four Entertainers, Tonti Fuka and her Hawaiians. For 9-11: Michael Emmett and company, Three Loretias, Gene Greco, Princeton and Yale, Five Satsudas.

FOLLY, FAUST and ARION give cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GRAND, GRAUMAN, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shubert, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Republic, New York, indef.
"Brother Magons" (H. H. Frazee, mgr.)—Adelphi, Phila., 9-18.
"Bird of Paradise" (Oliver Morosco, mgr.)—Detroit 9-11, Cleveland, O., 13-18.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Atlantic City 9-11, Newark 13-18.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Bridgeport, Conn., 9-11, Middletown, N. Y., Wilmington, Del., 13-18.
"Bringing Up Father," No. 3 Co., Gus Hill's (Chas. Foreman, mgr.)—Stamford 11, Freehold, N. J., 13, Perth Amboy 14, Plainfield 15, Vineland 16, Bridgeton 17, Wilmington, Del., 18.
"Bringing Up Father," No. 8 Co., Gus Hill's (Grift Williams, mgr.)—Canton, O., 9, Sandusky 10, Muskegon 11, Shenandoah 11, Mt. Carmel 13, Shamokin 14, Franklin Furnace 15, Warwick, N. Y., 16, Haverstraw 17, Newburgh 18.
Chauncey Boots (Henry Miller, mgr.)—Gaiety, New York, 6, indef.
Columbia Mus. Co., Ottawa, Can., indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Dickinson, Kan., 9, Glendive, Mont., 6, Miles City 10, Billings 11, Big Timber 12, Bozeman 13, Great Falls 14, Butte 15, Anaconda 16, Sand Point, Ida., 17, Spokane, Wash., 18, 19.
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Daughter of Heaven" (The Shubert, mgrs.)—St. Paul 12-18.
"Damaged Goods"—People's, Phila., 13-18.
Eldridge Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Follies of 1916" (F. Ziegfeld, mgr.)—New Amsterdam, New York, close 18.
"Fortune Teller, The" (A. H. H. Frazee, mgr.)—New York 12-Oct. 16.
"Full House, A" (C. Bo B (H. H. Frazee, mgr.)—Niagara Falls, N. Y., 11, Toronto, Can., 12-18.
"Fall Guys, A" (C. O. C. H. Frazee, mgr.)—White Plains, N. Y., 13, Newburgh 14, Kingston 15, Poughkeepsie 16, Great Barrington, Mass., 17, Stamford, Conn., 18.
"Freckles," Western Co. (Broadway Home, mgr.), Keller, Mich., 9, Ashland 10, Gulliver 11, Iron Mtn., La Crosse, Wis., 13, Tomah 16, Waukesha 18.
"Freckles," Southern Co. (Broadway Home, mgr.), Sentinel, Ill., 8, Monticello 9, Bethany 10, Nokomis 11, Gillespie 12, Edwardsville 13, Belleville 14, Winchester 10, New Canton 17, Elsberry, Mo., 18.
"Fortune, The" (Henry Miller, mgr.)—Lyceum, N. Y., indef.
"Girl Who Smiles, The" (Wilmer & Vincent, mgr.)—Longacre, New York, indef.
"Girl of the Golden West" (Jim Lee, mgr.)—Janesville, Wis., 8, No. Andover 9, Harper's Ferry, Ia., 13, Fairhaven 15, Ridgeway 16, Elma 18.
"Girl and the Tramp, The" (Charles Frohman, mgr.)—Clay Center, Neb., 10, York 13, Middletown 16-17, Howell 18.
Hodge, Wm. (The Shubert, mgrs.) — Shubert, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Cohan, New York, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Powers' Chicago, 9, indef.
"Hands Up" (The Shubert, mgrs.)—Buffalo 13-18.
"Husband and Wife"—Wilmington, Del., 10, 11.
"High Jinks"—Scranton, Pa., 11.
"Hesperkeed Henry," Eastern Co. (Halton Powell, inc., mgr.)—Hartford, Conn., 9, Springfield, Mass., 10, City 10, Muncie 11, Ft. Wayne 12, Bluffton 13, Huntington 14, Angola 15, Hicksville 16, Defiance 17, Sycamore 18.
"Hesperkeed Henry," Southern Co. (Halton Powell, inc., mgr.)—E. Jordan, Mich., 8, 9, Petoskey 10, Charlevoix 11, St. Louis 13, Belding 14, Marshall 15, Otsego 16, Douglas 17, Cassopolis 18.
"Hesperkeed Henry," Western Co. (Halton Powell, inc., mgr.)—Whitewater, Wis., 6, Stoughton 9, Cambria 10, Randolph 11, Beaver Dam 12, Watson 13, Pardeeville 14, Kenosha 15, Chilton 16, Manitowoc 17, Sheboygan 18.
"Hesperkeed Henry," Western Co. (Halton Powell, inc., mgr.)—Mathersville, Ill., 8, Erie 9, Tampico 10, Oneco 11, Yorkville 12, Sandwich 13, Somonauk 14, Leland 15, Coombs 16, Bowen 17, Griggsville 18.
"Happy Helpers" (Edw. Shubert, mgr.)—Staunton, Va., 6, Harrisonburg 8, Hagerstown, Md., 10, Chambersburg 11, Pittsburg 12, Johnstown 13, Altoona 14, Connellsville 15, Sunbury 16, Lewiston 17, Altoona 18.
Irwin, Mae.—Park, New York, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
Jolson, Al. (Chas. B. Dillingham, mgr.)—Rochester, N. Y., 6-8, Buffalo 9-11.
Kelly-Blanchard Mus. Revue (Claude H. Long, mgr.)—Wilkinson, Miss., 6-8, Benson 9, 10, Morris 11, 12.
"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Kick Me" (A. H. Woods, mgr.)—Scranton, Pa., 6-8.
"Last Laugh, The" (The Shubert, mgrs.)—Thirty-ninth Street, New York, indef.
"Lost in Yonkers" (Wallie Stephens, mgr.)—Palmyra, Neb., 10, Talmage 11, Burr 13, Douglas 14, Hickman 15, Cook 16, Dunbar 17, Humboldt 18.
"Law of the Land"—Buffalo 6-11.
Monogram Mus. Stone Co. (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
"Mme. Louis" (The Shubert, mgrs.)—Pittsburgh 6-11.
"Molly and I"—La Salle, Chicago, indef.
"Modern Chickwits, A" (Wesley Jones & Crane's Vic Crane, mgr.)—Iowa Falls, Ia., 8, Ottumwa 13, Osceola 15, Garlock 17.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Hudson, N. Y., 8, Mechanicville 9, Troy 10, 11, Schenectady 13, Albany 14, 15, Amsterdam 16, Johnstown 17, Little Falls 18.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Winston-Salem, N. C., 6, Salisbury 9, Greensboro 10, Durham 11, Rocky Mount 13, Raleigh 14, Fayetteville 15, Wilmington 16, Florence 17, Darlington, S. C., 18.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hughes, mgr.)—Middletown, N. Y., 8, Honesdale 14, Scranton, Pa., 15, 16, Wilkes-Barre 17, 18.
"Missouri Girl, The" (Merle H. Norton, mgr.)—New Boston, Ill., 8, Wapello, Ia., 9, Letts 10, Lone Tree 11, Wilton 12, Barnes City 14, New Sharon 15, Keswick 16, Parnell 17, Rose Hill 18.
"Maid in Japan" (The Shubert, mgrs.)—Indianapolis 9-12, Milwaukee 13-18.
"Nobody Home" (E. Ray Comstock, mgr.)—Wilbur, Boston, indef.
O'Hara, Geo.—St. Paul 6-11.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Ford's, Baltimore 6-11, Belasco, Washington, 13-18.
"On Trial" (Cohan & Harris, mgrs.)—Milwaukee 5-11.
"Our Children" (Oliver Morosco, mgr.)—New Haven, Conn., indef.
"Passing Show of 1916" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., indef.
"Prince of Tonight" (LeQuoia & Fleeher, mgrs.)—Flagstone, Minn., 8, Madison, S. Dak., 9, Brookings 10, Watertown 11, Redfield 12, Huron 13, Mitchell 14, Sioux Falls 15-17, Marshall, Minn., 18.
"Part of My Business" (Maurice Martin) (Oliver Morosco, mgr.)—Newark 6-11, Majestic, Brklyn., 13-18.
"Rest of My Heart" (Oliver Morosco) (Oliver Morosco, mgr.)—Worcester, Mass., 6-8, Portland, Me., 9-11, Lewiston 13, Rockland 14, Rochester, N. H., 15, Dover 17, Portsmouth 18.
"Rock's Bad Boy" (Cutter & Herman, mgrs.)—Sayre, Pa., 8, Deposit, N. Y., 9, Montrose, Pa., 10, Binghamton, N. Y., 11, Cobleskill 12, Hudson, Pa., 13, Jamestown 15, Perry 16, Wayland 17, Hornell 18.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Newark, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Richmond, Va., 8-9.
"Potash & Perlmutter" (A. H. Woods, mgr.)—San Francisco, indef.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Schenectady, N. Y., 8, Syracuse 9-11, Rochester 12, Herkimer 14, Geneva 15, Elmira 16, Binghamton 17, Scranton, Pa., 18.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Wineland, N. J., Brookfield, Conn., Parks, Md., 8-11, Hibbing, Minn., 14, Fargo, N. Dak., 15, Jamestown 16, Bismarck 17, Dickinson 18.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Newport News, Va., 8, Petersburg 9, Richmond 10, 11, Washington 12, Lynchburg 13, Roanoke 14, Greensboro 16, Columbia, S. C., 17, Charleston 18.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Wilmington, Del., 8, Bridgeton, N. J., 9, Trenton 10, 11, Easton, Pa., 13, Norristown 14, Frederick, Md., 15, Martinsburg, W. Va., 16.
"Spring Chicken" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Social Slave, A" (Geo. H. Dubb, mgr.)—Wyoming, Ill., 6, Maquon 9, Stronghurst 10, Bartlett 11, West Burlington 12, Bloomfield 13, Moulton, Ia., 15, Stockport 10, Keosauqua 17, Cittanwa 18.
Sauderson-Brian-Cheyboon Co. (Chas. Frohman, inc., mgr.)—Dunoon, Scotland, 6-11.
Sunley, Joseph (The Shuberts, mgrs.)—Peoria, Ill., 8, 9, St. Louis 10-18.
San Carlo Opera Co.—New Haven, Conn., 9-11.
"Some Baby" (Henry B. Harris, mgr.)—Fulton, New York, indef.
"Seventh Guest, The" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Song of Songs, The" (A. H. Woods, mgr.)—Tremont, Boston, 9, indef.
"Spring" (Lee Shubert, mgr.)—Rock Island, Ill., 8, Clinton, Ia., 9, Cedar Rapids, Mich., 10, 11, Davenport, Ia., 12, 13, Muscatine 14, Bloomington, Ill., 15, Peoria 16, Terre Haute, Ind., 17, 18.
"She's In Again" (Ned Weyburn, mgr.)—Shubert, Bkln., 6-11, Park, Boston, 13-18.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Lexington, New Boston, Ill., 8, Galesburg 13-18.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Grandi, Okla., 8, Duncan 9, Ardmore 10, Ryan 11.
"School Days"—Buffalo 6-11.
"Sweetheart Shop, The"—Evansville 6-11, Logansport 13.
"Sunny South" (J. C. Rockwell, mgr.)—Castine, Me., 8, Bucksport 9, Ellsworth 10, Bangor 11, Jonesport 12, Cherryfield 14, Bar Harbor 16, Danforth 16, Lincoln 17, Millinocket 18.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Mt. Horeb, Wis., 8, Richland Center 9, Platteville 10, Darlington 11, Monroe 12, Shullsburg 13, Cresco 10, Leroy, Minn., 17, Rushford 18.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Cassopolis, Mich., 8, Constantine 9, Colon 10, Kalamazoo 11, Kinderhook 12, Quincy 13, Johns 14, Ithaca 16, Merrill 16, Mt. Pleasant 17, Bay City 18.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—Denver, indef.
Tempest, Marie (Chas. Frohman, inc., mgr.)—Lyceum, New York, indef.
Thurston (Jack Jones, mgr.)—Jersey City 6-11, Allentown, Pa., 13, Williamsport 14, Sunbury 15.
"Two Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Two Beds" (Selwyn & Co., mgrs.)—Bronx O. H., New York, 6-11.
"Tide of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Sheboygan, Wis., 8, Chilton 9, Neenah 10, Grand Rapids 11, Wisconsin Rapids 12, Green Bay 13, Antigo 15, Merrill 16, Wausau 17, Eau Claire 18.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Montauk, Bkln., 6-11.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Bradford, Pa., 8, Olean, N. Y., 9, Ridgeway, Pa., 10, Kane 11, Ridgway 12, Clearfield 13, Williamsport 14, Sunbury 15, Johnstown 17, Cumberland, Md., 18.
"Uncle Tom's Cabin" (Grant Laue, mgr.)—Burlington, Vt., 9, Plattsburg, N. Y., 11.
Wilkinson, Walker (John Cort, mgr.)—Princess, Chicago, 8, indef.
Wilson, Lois.—Butler, Pa., 8, Beaver Falls 9, Steubenville, O., 10, Zanesville 11, Coshocton 12, Kenton 13, Lima 14, Huntington, Ind., 16, Springfield, Ill., 17, 18.
"Wild Cat, The Sky" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, 5, indef.
"When Pearlie Plays" (Wm. A. Brady, mgr.)—Plymouth, Boston, 6, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Allegan, Mich., 8, Big Rapids 9, Cadillac 10, Mt. Pleasant 11, Manistee 12, Traverse City 13, Charlevoix 14, Petoskey 15, Bayne City 16, Gaylord 17, Onaboyne 18.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Augusta, Ga., 8, Macon 9, Atlanta 10, 11, Anniston, Ala., 13, Selma 15, Montgomery 16, Columbus, Miss., 17, Meridian 18.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Sherman, Tex., 8, Ft. Worth 9, Breckenridge, Mass., 10, Hudson, N. Y., 11, Syracuse 13-18.
"Winning of Barbara Worth"—People's, Phila., 6-11.

The Pains of Sciatica

Dr. E. O. Underwood says that there is no expression of neuralgia which is more distressing than that known as Sciatica. The pain of Sciatic neuralgia is usually exposure to cold and dampness. Exposure to the most common causes is rheumatism; indeed this is so often the cause that some writers include sciatica among the varieties of rheumatism.

The treatment includes remedies to counteract the cause of the disease, as well as measures looking to the relief of pain. Whatever treatment may be employed, two things must be borne in mind—the patient must be kept as free from pain as possible and be kept as quiet as possible. One of two Anti-Kamnia Tablets should be taken every two or three hours, and the patient must be warned against going out in inclement weather.

Anti-Kamnia Tablets may be obtained at all druggists in any quantity, 10c worth of more. Ask for Anti-Kamnia.

In Headaches, Neuralgias, and all Pains, they give prompt relief.

"Young America" (Cohan & Harris, mgrs.)—Astor, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Universal Mass., indef.
Alice Stock—Chicago, indef.
Auditorium Stock—Baltimore, 9, indef.
Aurora's Opera Stock—Aurora, Ill., 6-11.
Broadway Players—Ogden, U., indef.
Bush Stock—Bush Temple, Chicago, indef.
Bainbridge Players—Minneapolis, indef.
Bennett Players—Auditorium, Lincoln, indef.
Barrett Players (J. B. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Bayes Players—Lyceum, Minneapolis, indef.
Bayes, Fred, Stock (Cato F. Minn, mgr.)—Westfield, Mass., indef.
Boyle, Jack, Stock—Trenton, Mo., 6-11, Milan 13-18.
Crescent Stock—Crescent, Bkln., indef.
Cecil-Price Players (Jack Cecil, mgr.)—Flora, Ill., 6-11, Marion 13-18.
Columbia Stock—Portland closes 11.
Colonial Players—Paducah, Ky., 9, indef.
Crescent Stock—Crescent, Bkln., indef.
Cohan's Stock—Chicago, indef.
Dorner-Bowers Players—Manchester, N. H., indef.
Dennison Stock—Dennison, O., indef.
Dainty, Bessie, Stock—Sioux City, Ia., indef.
Dohanty Players—Lincoln, Neb., indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., indef.
Emerson Players—Lowell, Mass., 6, indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Butler, Pa., indef.
Felber & Shea Stock—Akron, O., indef.
Fulton Stock—Fulton, Bkln., indef.
Forsberg Players—Newark, indef.
Fitzgerald Stock (W. H. Speecher, mgr.)—Ogdensburg, N. J., 6-6, Blairstown 9-11.
Grand Opera House Players—Grand, Bkln., indef.
Grand Stock—Grand, Hoboken, N. J., indef.
Grand Stock—Toronto, Can., indef.
Glover, Vaughn, Stock—Lincoln, Neb., indef.
Gimlivan Dram. Stock—West Unity, O., 6-11.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Hamilton, O., indef.
Hinnebein Associate Players—Sioux City, Ia., indef.
Hie Art Players—Auditorium, Lincoln, Neb., indef.
Keith Players—Toledo, O., indef.
Kelly, Jewell, Stock—Lynn, Mass., indef.
Kelly, Jewell, Stock—Atlanta, Ga., 6, indef.
Knickerbocker Stock—Knickerbocker, Phila., 6, indef.
Kirke Players—Jefferson, Portland, Me., 6-8, Prospect Harbor 9, 10, Steuben 11.
Lawrence Stock (Jack Lewis, mgr.)—Wisconsin Salem, N. C., indef.
Lawrence, Jack, Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lorch-Day Stock—Col. Springs, Colo., indef.
Lorch-Day Stock—Pueblo, Colo., indef.
Maher, Phil, Stock—Springfield, O., indef.
Manhattan Stock—Charlotte, N. C., indef.
Mackey Lyceum Stock—Fort Wayne, Ind., indef.
Manhattan Players (Fred Hillis, mgr.) — Dale, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., 6, indef.
Mackey Lyceum Stock—New Liberty, Ia., 6-11.
Manning, Frank, Stock—Minneapolis, Kan., 6-11.
Mackey Stock (W. M. Mackey, mgr.)—Hamilton, Can., 6-11, Galt 13-18.
Musical Comedians (Bert Melville, mgr.)—Neosho, Mo., 6-11.
Oliver Players—Oakland, Cal., indef.
Oliver Players (Otis Oliver, mgr.) — Moline, Ill., 5, indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., 12, indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 12, indef.
Orpheum Players—Birmingham, Ala., indef.
Orpheum Mus. Com. Co. (Terry Hickman, mgr.)—Joplin, Mo., 5-11.
Poll Players—Poli's, Washington, indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Hartford, Conn., indef.
Poll Players—Worcester, Mass., indef.
Park Theatre Stock Co.—St. Louis, indef.

(Continued on page 38.)

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Sept. 6-11 is represented.

Adler & Arline, Keith's, Columbus, O.
Allen, Minnie, Dominion, Ottawa, Can.
Allen & Fritz, Orpheum, N. Y. C., 6-8; Greeley Sq., N. Y. C., 9-11.
American Dancers (6), Orpheum, Bklyn.
American Sextette, Lincoln Sq., N. Y. C., 9-11.
American Comedy Four, Orpheum, Detroit.
Ashley Sisters, Palace, N. Y. C., 9-11.
Antonio, Great, Lake Nipmuc, Milford, Mass.
Anger & Purcell, Garrick, Wilmington, Del.
Ardath, Fred, & Co., Majestic, San Antonio, Tex.
Arlisa, Anita, & Co., Olympic, New York, Nov. 9-11.
Attell, Abe, Delancey St., N. Y. C., 9-11.
Avon Comedy Four, Colonial, N. Y. C., 9-11.
Aveling & Lloyd, Greeley Sq., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Ayer, Mme. Donald, Majestic, Milwaukee.
Ahearn Boys, Orpheum, N. Y. C., 9-11.
Ayres, Nora, Orpheum, Bklyn.

LEE BARTH

STILL IN DRALLOP

Baker, Belle, Bushwick, Bklyn.
Berry, Edwina, & Co., Bushwick, Bklyn.
Bishop & Green, Keith's, Boston.
Ball, Ernest R., Keith's, Toledo, O.
Bartlett & Bennett, Keith's, Washington.
Bellet Divertissement, Majestic, Milwaukee.
Burnett, Capps, & Joe, Keith's, Providence.
Barnes, Gertrude, Lowe's 7th Ave., N. Y. C., 6-8; National, N. Y. C., 9-11.
Bernard, Sylvia, Jones, Boston, 9-11.
"Bank's Half Million, The," Bushwick, Bklyn.
Bawey, A. & Y., Hippodrome, Cleveland.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Keith's, Seattle, Wash., indef.
Bell-Thazer Bros., State Fair, Hamline, Minn.; Fair, Augusta, 13-18.
Berko, Sherry, Colonial, Erie, Pa.
Bernard & Scarth, Dominion, Grand Rapids, Mich.
Bell Family, Dominion, Ottawa, Can.
Berrow, Lillian, Temple, Detroit, N. Y.
Beresford, Harry, & Co., Orpheum, St. Paul.
Belle & Freda, Bowdoin Sq., Boston, 9-11.
Beulah, Theo., Players, New Brighton, Brighton Beach, N. Y.
Beeman & Anderson, Allegheny, Phila.
"Between Trains," Orpheum, Altoona, Pa., 9-11.
Bilford Trio, Keith's, Washington, Penn., 9-11.
Big City Four, Dominion, Ottawa, Can.
Bingham, David, Keith's, Washington.
Bison City Four, Majestic, Chicago.
Blevins, Stanley, Orpheum, Minneapolis.
Big Four Gastette, McVickers, Chicago.
Blume & Bert, Keith's, Phila.
Booth & Leander, Maryland, Baltimore.
Bonner & Ashton, Albany, N. Y.
Boys & Girls, Greeley Sq., N. Y. C., 9-11.
Bentzelas Bros., Howard, Boston.
Boyle, Louis, Howard, Boston.
Bond & Casson, New Brighton, Brighton Beach, N. Y.
Boyer's Mechanical Minstrels, Keith's, Phila.
Bayle & Patsy, Poli's Palace, Springfield, Mass., 9-11.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Corbouette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, Wash., indef.
Bradley & Duncan, Temple, Detroit.
Brightons, The, Keith's, Ft. Wayne, Ind.
Brooks, Alf., & Co., Orpheum, New Orleans.
Brasts, Selma, Columbia, St. Louis.
Brown & Spencer, Orpheum, Phila.
Brumley & Meredith, Lowe's, Toronto, Can.
Burke, Billie, & Co., Lyric, Rochester, N. Y., 9-11.
Brice, Fanny, Palace, N. Y. C.
Bums & Lynn, Keith's, Boston.
Budds, Aerial, Colonial, N. Y. C.
Burnham & Irwin, Temple, Rochester, N. Y.
Bunth & Rudd, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
Bush, Frank, National, N. Y. C., 6-8; Fulton, Bklyn., 9-11.
Burton, Richard, Bowdoin Sq., Boston.
Buckley & Cook, Casino, Washington.
Burns, Allen, & Co., Orpheum, Milford, Mass.
Burke, John & Mae, Keith's, Indianapolis.
Burt & Stanford, Colonial, N. Y. C.
Byrons Musical, Orpheum, Kansas City, Mo.
Casey, Walter, Bushwick, Bklyn.
Cartmell & Harris, Shea's, Toronto, Can.
Camerty & Carlton, Orpheum, Brooklyn.
Cates, Emma, & Co., Orpheum, New Orleans.
Cortmagne, Lee, American, N. Y. C., 9-11.
Carr, Alexander, & Co., Keith's, Phila.
Cunnin, Billie, Paragon Park, Boston.
Challis, Bert, Fulton, Bklyn., 9-11.
Chip & Mitchell, Proctor's Palace, Newark, N. J., 9-11.
Claremont Bros., Orpheum, Bklyn.
Clown Seal, Keith's, Boston.
Cleveland, Kathleen, Orpheum, Montreal, Can.
Clayton, Rosalie, & Co., Palace, Chicago.
Clintons, Novelty, Orpheum, Kansas City, Mo.
Claudius & Scarlet, Orpheum, Memphis.
Chalfin & Berg, Orpheum, N. Y. C.
Clayton & Lemle, Howard, Boston.
Clifton & Dunland, Lyric, Indianapolis.
Coburn, Jessie, Billy "Swede" Hall & Co., indef.
Cohan & Harris Minstrels, Majestic, Scranton, Barnes' Pair Circuit, until Oct. 2.
Conroy & Mac, Henderson's, Coney Island, N. Y.
Cooper & Smith, Keith's, Indianapolis.
Cullinan, Joe, Keith's, Providence.
Colonial Belles (7), Lyric, Richmond, Va., 9-11.
Collins & Hart, Shea's, Toronto, Can.
Collins, Josie, Orpheum, St. Paul.
Cox, Wm. & Co., Lowe's 7th Ave., N. Y. C., 6-8; Emery, Providence, 9-11.
Colonial Quintette, Globe, Boston, 9-11.
Connors & Witt, Lowe's, Toronto, Can.
Copeland-Draper & Co., Alhambra, Phila.
Comfort & King, Poli's, Scranton, Pa., 9-11.
Courtney Sisters, Keith's, Phila.
Conley, Frank, Globe, Phila.
Connell, James E., Bijou, Boston.
Cryan, The, Columbia, St. Louis.
Crossman's Loving Pillands, Casino, Washington.
"Cranberries," Temple, Detroit.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cummin & Seehan, Taylor O. H., Trenton, N. J., 9-11.
Curtis, Julia, Orpheum, Kansas City, Mo.
Curran & Mack, Boulevard, N. Y. C., 9-11.
Cutler, Harry, Dominion, Ottawa, Can.
Carville, Jessamine, Montreal, Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Davenport & Stanley, Imperial, N. Y. C., 9-11.
Dale, Violet, New Brighton, Brighton Beach, N. Y.
Darrell & Lee, Orpheum, Phila., 9-11.
Dawson, Carl, Trompe, De Kalb, Bklyn., 9-11.
Delmore & Lee, Prospect, Bklyn.
De Witt, Burns & Torrence, Keith's, Columbus, O.
Dooley, Jed, Lowe's, Greeley Sq., N. Y. C., 9-11.
Dezsin's Animals, Keith's, Ft. Wayne, Ind.
De Wolf & Lilington, Majestic, Chicago.
De Lisle & Duprez, Orpheum, Phila., 9-11.
De Marcos, The, Faragut Park, Boston.
Dooley & Sales, Orpheum, Bklyn.
Donovan & Lee, Keith's, Ft. Wayne, Ind.
Doyle & Dixon, Temple, Rochester, N. Y.
Dockstader, Lew, Orpheum, St. Paul.
Dove, John, Bijou, Fall River, Mass., 9-11.

Jas. B. DONOVAN and LEE-Marie

King of Ireland The Little Beauty
Sept. 6, Keith's, Fort Wayne, Ind.

Dooleys, The, Allegheny, Phila.
Dreyer, Laura & Billy, Lyric, Birmingham, Ala., 9-11.
Drawee, Frisco & Hambo, Allegheny, Phila.
Dunbar's Male Minstrels, Keith's, Columbus, O.
Dunbar's Bell Ringers, Temple, Detroit.
Dunham Trio, Orpheum, St. Paul.
Duquesne Comedy Four, National, N. Y. C., 6-8; American, 9-11.
Dunham, Cecil, Boulevard, N. Y. C., 6-8; Lowe's 7th Ave., N. Y. C., 9-11.
Dunley & Merrill, Allegheny, Phila.
"Dupree & Dupree," Orpheum, N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Edelweiss, Boulevard, N. Y. C., 9-11.
Edward & Helene, Lowe's, Newark, N. J.
Eddie & Ramsdell, Orpheum, Detroit.
Elinore & Williams, Brighton, Brighton Beach, N. Y.
El Cleve, Nixon, Phila.
El Rey Sisters, Keith's, Lowell, Mass.
Emerson & Baldwin, Alhambra, N. Y. C.
Emmett, Michael, Orpheum, Peoria, Ill., 9-11.
Everett's Monks, Temple, Detroit.
Evans & Wilson, Alhambra, Phila.

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Special Scenery & Effects Playing U. B. O. Time

Everett, Sophie & Harvey, Prospect, Bklyn
Fagan, Barney, Keith's, Phila.
"Fascinating Flirt, A," Cosmos, Washington.
Fern, Harry, & Co., Maryland, Baltimore.
Ferry, Keith's, Indianapolis.
Fagan, Mr. & Mrs., Orpheum, Pantages', Spokane, Wash.; Pantages', Seattle, 13-15.
Fields & Hurlay, Keith's, Columbus, O.
Fields & Clifford, Globe, Phila.
Fleming, The, Orpheum, Milwaukee.
Fox & Polly, Temple, Detroit.
Forrest, B. Kelly, Lowe's, Toronto, Can.
Foye & Pagg, De Kalb, Bklyn., 9-11.
Ford, Margaret, De Kalb, Bklyn., 9-11.
Fox, Al. & Bobby, Elmore, Toronto.
Footelle, Al., Eldridge Park, Rimlps, N. Y.
Fraser, Jas. & Bessie, Poli's, Hartford, Conn., 9-11.
Fronsoie, Margot, & Co., Orpheum, Kansas City, Mo.
Frey Twins & Frey, Orpheum, N. Y. C., 6-8; Lowe's 7th Ave., N. Y. C., 9-11.
Franklin, Chas., Bijou, Bowdoin Sq., Boston, 9-11.
Frosini, Paragon Park, Boston.
Gardner Trio, Majestic, Milwaukee.
Gaiett's Monkeys, Orpheum, Minneapolis.
Gaston & Gaston, Keith's, Phila.
"Getting Her Rights," St. James, Boston, 9-11.
Gillingwater, Claude, & Co., Orpheum, Montreal, Can.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

"Girl from Milwaukee," Lincoln Sq., N. Y. C., 9-11.
"Girl in the Moon," Bijou, Bklyn., 9-11.
Gladiators, The, Colonial, Erie, Pa.
Glass, Bessie, & Co., Colonial, N. Y. C.
Golem, Al., Troupe, Orpheum, Bklyn.
Godfrey, Charles, Orpheum, Montreal, Can.
Golden, Claude, Keith's, Providence.
Gordon, Clement & Co., Keith's, Providence.
Golden & Keating, Bijou, Fall River, Mass., 9-11.
Gormley & Gardner, Bijou, Bay Ridge, Brooklyn, N. Y.
Goelet, Harris & Morey, Howard, Boston.
Grannie & Grants, Lincoln Sq., N. Y. C., 6-8; Palace, Bklyn., 9-11.
Greenlee, Taylor, & Co., Alhambra, N. Y. C.
Grace, Louise, & Girls, Gordon's Olympic, Boston.
Green, Dorothy, Keith's, Phila., 9-11.
Gerber & Kew, Miles, Miles City, Mont., 9-11; Orpheum, Sheridan, Wyo., 13-15; Myrtle, Lewiston, Mont., 16-18.
Gygi, Otto, Maryland, Baltimore.
Halsey Girls, Henderson's, Coney Island, N. Y.
Harris & Manyon, Palace, Chicago.
Hart, Chas., Orpheum, N. Y. C., 6-8; Lowe's, Newark, N. J., 9-11.
Hall, Geo., Delancey St., N. Y. C., 6-8; Lowe's 7th Ave., N. Y. C., 9-11.
Hall, Harold S., & Co., Lowe's 7th Ave., N. Y. C., 6-8; National, N. Y. C., 9-11.
Hall, Geo. & Mildred, Boulevard, N. Y. C., 6-8; Lowe's, Rochester, 9-11.
Hartley & Peck, Lowe's 7th Ave., N. Y. C., 9-11.
Henders & Millias, Lowe's, New Rochelle, N. Y., 9-11.
Hewitt & Thomas, St. James, Boston, 9-11.
Herman, Madame, & Co., Temple, Detroit.
Hanlon & Hanlon, Casino, Washington.
Havel, Arthur, & Co., Grand, Phila.
Herrison-West Trio, Gordon's Olympia, Boston.
Herold, Orville, Palace, N. Y. C.
Henrys, Flying, New Brighton, Brighton Beach, N. Y.
Herbert, Hugh, & Co., Temple, Rochester, N. Y.
Heather, Josie, Palace, Chicago.
Helman, Arden, & Co., Majestic, Chicago.
Herbert, Mona, American, N. Y. C., 6-8; Orpheum, N. Y. C., 9-11.
Herlein, Lillian, Bushwick, Bklyn.
Henry, Margaret Miller, Bijou, Boston.

Healy & Healy, Garrick, Wilmington, Del.
Hill & Sylvinia, Hipp., Youngstown, O.
Hip, Little, Globe, Boston, 9-11.
Howard Troupe, Shea's, Buffalo.
Howard & McCune, Colonial, N. Y. C.
Holmes & Buchanan, Keith's, Nashville, Tenn., 9-11.
Howell, Geo., & Co., Keith's, Phila.
Honey Boy Minstrels, Keith's, Washington; Maryland, Baltimore.
Howard, Orpheum, Kansas City, Mo.
Hodgkins & Destrese, Orpheum, Minneapolis.
Hooper & Cox, Orpheum, St. Paul.
Hoyt's Minstrels, Keith's, Phila.
Hoffmann, Gertrude, & Co., Palace, N. Y. C.
"Homesweetheart," Poli's, Hartford, Conn.
Hussey & Boyle, Temple, Detroit.
Hunting, Lou & Mollie, Colonial, Erie, Pa.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hurst, Minola, & Co., Globe, Boston, 9-11.
Hunting & Francis, Keith's, Scranton, Pa., 9-11.
Hyams & McIntyre, Temple, Detroit.
Hurd, Bushwick, Bklyn.
"I Died," Orpheum, N. Y. C., 9-11.
Imhof, Conn & Corinne, Orpheum, St. Louis.
Innes & Ryan, Pantages', San Francisco, 13-18.
Innes Family, Globe, Phila.
Irwin, Flo, & Co., Keith's, Cleveland.
Jackys (4), Keith's, Cleveland.
Jackson, Thos. D., & Co., Nixon, Phila.
Jewel Comedy Trio, Lyric, Indianapolis.
Jeanette, Joyce & Zwerin, Poli's, Springfield, Mass., 9-11.
Jewell's Miniature Revue, Poli's Palace, Springfield, Mass.
Jones, Jolly Johnny, Lyric, Birmingham, Ala., 9-11.
Johnson, Master, Del, Jim's, Toronto, Can.
Jones, Billy, Lyric, Indianapolis.
Johnson, Clara, & Co., Shea's, Toronto, Can.
Kammerer & Howland, Emery, Providence, 9-11.
Kaye, Victor, Keith's, Phila.
Kelly, Joe H., Monaghan's, New Brunswick, N. J., indef.
Kerville Family, Keith's, Boston, N. Y.
Kelly, Wm. J., Keith's, Washington.
Kerr Sisters, Orpheum, New Orleans.
Kennedy & Nelmoe, National, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Keefe, Langdon & Forester, Lowe's, Newark, 9-11.
Kenny, Nobody & Platt, Majestic, Milwaukee, 9-11.
Kearney, Castle, Washington.
Kendall, Guy & Co., Keith's, Phila.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Keystone Trio, Keith's, Lowell, Mass.
King & Brooks, Maryland, Baltimore.
Kirk & Fogarty, Orpheum, St. Paul.
Kitchie, Sid, Lincoln Sq., N. Y. C., 9-11.
Klein Bros., Palace, Bklyn., 9-11.
Kluting's Animals, Keith's, Phila.
Knapp & Cornelia, Keith's, Nashville, Tenn., 9-11.
Knight & Moore, Lyric, Indianapolis.
Kolb & Dayton, Keith's, Phila.
Kokin, Mignonette, Orpheum, Minneapolis.
Kramer & Morey, Poli's, Hartford, Conn.
Lawrence, Bert, Willow Grove Park, Phila.
La Rose, Clarence, Keith's, Phila.
La Vars, Dancing, Alhambra, N. Y. C.
Lawton, Alexander, Palace, N. Y. C.
Louie & Alcen, Globe, Boston, 9-11.
Landry Bros., Majestic, Chicago.
La Vier, John, Grand, Phila.
Lander, Rose & Maud, Lake Nipmuc, Milford, Mass.
Lane & Collins, Howard, Boston.
La Rhoda & Lovenberg, Willow Grove Park, Boston.
Leach-Wallace Trio, Forsyth, Atlanta, Ga.
Lewis, Henry, Orpheum, Bklyn.
Le Hoen & Dupree, Keith's, Boston.
Le Grohs, The, Alhambra, N. Y. C.
Lewis, Mollie, Orpheum, Minneapolis.
Le Roy, Lytton & Co., Orpheum, Memphis.
Leighton, Harry, Orpheum, Kansas City, Mo., 9-11.
Leonard & Louie, Greeley Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Lewis, Andy, & Co., Delancey St., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Lester Trio, Palace, Bklyn., 9-11.
Lowe's Hippodrome, Cleveland.
Lewis, Tom, Keith's, Indianapolis; Keith's, Cincinnati, indef.
Leonard, Eddie, Palace, N. Y. C.
Lazarus & Daley, Keith's, Providence.
Libby & Burton, Majestic, Milwaukee.
Lipinski's Dogs, Boulevard, N. Y. C., 6-8.
Loyd & Smith, Lyric, Birmingham, Ala., 9-11.
Loyal's, Al., Dogs, Keith's, Providence.
Louise & Mack, Lake Nipmuc, Milford, Mass.
Lorettas (3), Orpheum, Peoria, Ill., 9-11.
"Love Game, The," Bijou, Bklyn., 9-11.
Lyons & Yosco, Prospect, Bklyn.
Malia, Bert & Co., Henderson's, Coney Island, N. Y.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Martins (2), Palace, Hartford, Conn., 9-11.
Moran, Harry Lester, Keith's, Boston.
Mayor, Flying, Dominion, Ottawa, Can.
Mack & Walker, Keith's, Toledo, O.
Mack & Walker, Keith's, Washington.
Mackay & Gilbert, Majestic, Memphis.
Matthews, Shayne & Co., Orpheum, New Orleans.
Marshall & Tribble, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
Mack, Wm. & Co., Greeley Sq., N. Y. C., 6-8; De Kalb, Bklyn., 9-11.
Mack, Andrew, Poli's, Scranton, Pa., 9-11.
Mack & Sangster, Wm. Penn, Phila.
Mack & Williams, Cross-Keys, Phila., 9-11.
Maids & Girls (3), Orpheum, Phila., 9-11.

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18 MINUTES OF FUN.

Merdenitz Trio, Paragon Park, Boston.
McWilliams, Stendal & Halliwin, McCormick's, Minneapolis.
McDevitt, Kelly & Lucey, Prospect, Bklyn.
McCullough, Carl, Prospect, Bklyn.
McCormick & Wallace, Keith's, Indianapolis.
McKay & Ardine, Colonial, N. Y. C.
McKinley & Nell, Orpheum, N. Y. C., 9-11.
McGoldrick & Sweeney, Poli's, Scranton, Pa., 9-11.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McCormack & Irwin, Garrick, Wilmington, Del.
Merakos, The, Empress, Grand Rapids, Mich.
Meredith & Snooer, Alhambra, Phila.

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10 MINUTES PAST EVERY HOUR
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MENNETTI & SIDELLI

AGILE ACTS FROM FUSLAND

Meecedes, Keith's, Lowell, Mass.
Miller, Homer & Co., Keith's, Toledo, O.
Millership, Florence, Shea's, Toronto, Can.
Minnigill Fool, Lincoln Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Morin Sisters, Prospect, Bklyn.
Moore, Gardner & Rose, Keith's, Ft. Wayne, Ind.
Morton & Glass, Alhambra, N. Y. C.
Morton, Sam & Kittie, Alhambra, N. Y. C.
Moscovitch, Alhambra, N. Y. C.
Motley, Victor, & Co., Keith's, Providence
Montgomery & Moore, Temple, Rochester, N. Y.
Morrissey & Hackett, Orpheum, Memphis.
Mortons (3), Colonial (4), Delancey St., N. Y. C.; Amercan, N. Y. C., 9-11.
Merrow, Addie, American, N. Y. C., 9-11.
Moran & Wiser, Majestic, Milw., Cleveland.
Mertons (4), Alhambra, N. Y. C.
Montgomery, Marshall, New Brighton, Brighton Beach, N. Y.
Merle Trio, Nixon, Phila.
Morris & Parks, Globe, Phila.
Morati Opera Co., Poli's Palace, Springfield, Mass., 9-11.
Monroe & Mack, Keith's, Lowell, Mass.
Mokscall, Chickasha, Okla., 9-11.
Morgan, Jim & Betty, Colonial, N. Y. C.
Moffatt-Pingree & Co., American, N. Y. C., 6-8; Bijou, Bklyn., 9-11.
Mullen & Gerald, Palace, Bklyn., 9-11.
Mullen & Coogan, Prospect, Bklyn.
Murray Bros.' Dogs, Lake Nipmuc, Milford, Mass.
Myra & Gaynor, Temple, Rochester, N. Y.
Mysteria, Columbia, St. Louis.
Mysterious Sam, Lincoln Sq., N. Y. C., 6-8; Lowe's 7th Ave., N. Y. C., 9-11.
Nada, Lowe's, Toronto, Can.
Navigators, Bijou, Fall River, Mass., 9-11.
Needham & Wood, "Tango Shoes" Co., Indef.
Newbold & Gribbon, Orpheum, New Orleans.
Nestor & Vail, Delancey St., N. Y. C., 6-8; Bijou, Bklyn., 9-11.
Nesbitt, Walter, & Co., American, N. Y. C., 9-11.
Nevins & Gordon, Orpheum, Detroit.
Nelser & Scott, Al. G. Field's Minstrels, indef.
Newman & Warner, Poli's, Scranton, Pa., 9-11.
Neuvelt, Boulevard, N. Y. C., 9-11.
Nichols-Nelson Troupe, E. St. Louis, Ill., 9-11; Empress, St. Louis, Mo., 13-18; Alton, 19-23.
Nordstrom, Marie, Henderson's, Coney Island, N. Y.
Norris Sisters (3), Emery, Providence, 9-11.
Novel Marriage, A," Keith's, Nashville, Tenn., 9-11.
O'Connor, Robt., & Co., Miles, Cleveland.
Olive, Colonial, N. Y. C.
Olcott, Chas., Keith's, Providence.
O'Malley, John, Keith's, Jersey City, 9-11.
O'Neill Sisters (2), Greeley Sq., N. Y. C., 9-11.
"On the Veranda," Lowe's, Toronto, Can.
Orange Packers, Bushwick, Bklyn.
Palmer, Gaston, Bushwick, Bklyn.
Parillo & Frabito, Grand O. H., Pittsburgh.
Palfrey Hall & Bruce, Palace, Chicago.
Page, Hack & Mack, Majestic, Chicago.
Parker, Rose, National, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.

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30 inch	$13.00	36 inch	$16.00
32 inch	14.00	38 inch	16.50
34 inch	15.00	40 inch	17.00

$3 inch $17.50

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NEW YORK

Patricola & Meyers, Orpheum, Altoona, Pa., 9-11.
Patty & Heath, Keith's, Boston.
Paulson & Goldie, McVicker's, Chicago.
Piano General, Richard's Circuit, Australia, indef.
Pierlot & Scofield, Prospect, Bklyn.
Pirkinoff & Rose, Orpheum, Bklyn.
Pincele Midgets, Poli's, Scranton, Pa., 9-11.
Prevost & Brown, Keith's, Indianapolis.
Primrose Four, Orpheum, Minneapolis.
Princeton & Yale, Orpheum, Peoria, Ill., 9-11.
Pantages, G. Alco, Keith's, Phila.
Rae & Wynn, Gordon's Olympic, Boston.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed, Joe, Fisher Circuit, Canada.
Reynolds, Jim, Keith's, Nashville, Tenn., 9-11.
Rafford & Winchester, Garrick, Wilmington, Del.
Remple, Bessie, & Co., Garrick, Wilmington, Del.
"Real Mr. G.," Emery, Providence, 9-11.
Ring, Julie, & Co., Majestic, Milwaukee; Columbia, St. Louis, 13-18.
Richmond, Dorothy, Globe, Phila.
Riano (3), Lyric, Indianapolis.
Roberts & Verrey, Keith's, Washington.
Rosaire & De Lane, Palace, Chicago.
Ross, Eddie, Palace, Chicago.
Rose, Harry, Lowe's 7th Ave., N. Y. C., 6-8; De Kalb, Bklyn., 9-11.
Robinson, Billy, Grand, Phila.
Rehm's Artistic Gifts, Grand, Phila.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Roberti, A., Park, Pittsburgh, 9-11.
Russell & Calhoun, Forsyth, Atlanta, Ga.
Russell, Marie, Greeley Sq., N. Y. C., 6-8; Boulevard, N. Y. C., 9-11.
Ryan & Tierney, Alhambra, N. Y. C.
Samuels, Ray, Keith's, Columbus, O.
Sealey, Mae, Palace, Bridgeport, Conn., 9-11.
Seas, Pearl & Irene, Keith's, Providence.
Sumayon, Orpheum, New Orleans.
Sunbury & Norton, Orpheum, Bklyn.
Savoy & Brennan, Wm. Penn, Phila.
Sawtelle, Emma, Keith's, Washington, Phila.
Sabine, Vera, Garrick, Wilmington, Del.
Sutcliffe (3), Orpheum, Peoria, Ill., 9-11.
Schwartz Bros., Keith's, Boston.
Scheff, Fritzi, Keith's, Cleveland.
Scott & Keane, Grand O. H., Pittsburgh.
Sherman & Sam, Delancey St., N. Y. C., 6-8.
Schacks, The, Shea's, Toronto, Can.
Seamon, Billie, McVicker's, Chicago.
Seymour, Harry & Anna, Lowe's 7th Ave., N. Y. C., 6-8.
"Seven Beauties, The," Chase's, Washington.
Shermen, Van & Hyman, Majestic, Chicago.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Shaw, Sandy, Jones-Keys, Phila., 9-11.
Simpson & Dean, Able O. H., Easton, Pa., 9-11.
Simmons, Jim, Emery, Providence, R. I., 9-11.
Slegers Midgets, Miles, Cleveland.
Small, Johnson & Sisters, Prospect, Bklyn.
Smith, Cook & Stanley, Keith's, N. Y. C., 6-8; Bijou, Bklyn., 9-11.
Sam & John, Emery, Providence, 9-11.
Smith, Cyril, Lyric, Fremont, Neb.; Benton, Kansas City, 13-18.
Smith, Sue, New Brighton, Brighton Beach, N. Y.
Sorella & Wilson, Keith's, Providence.
Sonthern Belles, Cross-Keys, Phila., 9-11.
"Soldier Man," Lyric, Hoboken, N. J., 9-11.
Spanding, Art, Paragon Park, Boston.
Stanley Brothers, Majestic, Norfolk, 9-11; 13-15; Lyric, Richmond, 16-18.
Steinden & Fannie, Bushwick, Bklyn.
Stanwe (5), Academy, Norfolk, Va., 9-11.
Stanley Brothers, Majestic, Boston, 9-11.
Stone Trio, Globe, Kansas City, Mo., 9-11; Electric, Kansas City, Kan., 13-15; Electric, Joplin, Mo., 16-18.
Stone & Jones, Majestic, Milwaukee.
Stan Stanley Trio, Palace, N. Y. C.
Sullivan, Arthur, & Co., Keith's, Indianapolis.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sumbery & Johnson, Grand, Phila.
Swan & O'Day, Garrick, Wilmington, Del.
Sylvia & Swan, Keith's, Lowell, Mass.
Taylor, Eva, & Co., Keith's, Ft. Wayne, Ind.
Tabor & Green, American, N. Y. C., 9-11.
Tate's Touring, Miles, Cleveland.
Tate's, Billy, Collegians, Allegheny, Phila.
Tanguay, Eva, Keith's, Boston.
Terry, Frank, Miles, Cleveland.
Thurber & Madison, Keith's, Cleveland.
Thornton, James & Bonnie, Majestic, Milwaukee.
Thompson, James, & Co., Keith's, Phila.
Thomas, Fred., & Co., New Bedford, New Bedford, Mass., 9-11.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tideo, Bob, Gordon's Olympic, Boston.
Tower & Darrell, Colonial, N. Y. C.
Towle Brothers & Mack, Poli's, Hartford, Conn., 9-11.
Tojetti & Bennett, Loew's, Rochester, N. Y., 9-11.
Tracey, Sheila, & Co., Orpheum, Kansas City, Mo.
Travilla's Seals, Wm. Penn, Phila.
Turpin, The, Allegheny, Phila., 13-18.
Tucker, Sophie, Keith's, Indianapolis.
Tuttle Sisters, Loew's, Toronto, Can.
Vail, Helen, Bedem, Seattle, Wash., indef.
Valentine & Bell, Keith's, Cleveland.
Vadis, Milo, & Girls, Keith's, Ft. Wayne, Ind.
Van & Schenck, Keith's, Phila.
Vanderbilt & Moore, Palace, Chicago.
Vardas, The, McVicker's, Chicago.
Vee & Tasso, Greeley Sq., N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Van Tommy, & Ward Girls, Casino, Washington.
Van & Pierce, Cross-Keys, Phila., 6-11.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVILLE & GORDON
FARM, MASONVILLE, N. Y.

Vincent & Miller, Brewster's, Seattle, Wash., indef.
Von Hampton & Bartner, Boulevard, N. Y. C., 6-8.
Vyson Musical, Poli's Palace, Springfield, Mass., 9-11.
Walson Sisters, Maryland, Baltimore.
Wanda, Colonial, Erie, Pa.
Ward, Bell & Ward, Shea's, Toronto, Can.; Dominion, Ottawa, 13-18.
Walsh, Blanche, & Co., Orpheum, Memphis.
Watson, Joe, & Lee's, Rochester, N. Y., 9-11.
Wally, Richard, & Co., Orpheum, Detroit.
Warren & Conley, Nixon, Phila.
Washburn's, Rose, Minstrels, New Britain, Conn.
Wilmas, Henry, Keith's, Jersey City, 9-11.
Wallace, Bruce, Grand, Rocky Mount, N. C.; Colonial, Salisbury, 9-11.
"Wanted Girl, The," Globe, Phila.
Warner, Fred., Olympic Beach Park, Charlotte, N. C., indef.
Wert, Irene, & Havalians, Winter Garden, N. Y. C., indef.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weeks, Marion, Shea's, Buffalo.
Weston & Clare, Keith's, Washington.
Weston & Symonds, American, N. Y. C., 6-8; National, N. Y. C., 9-11.
West & Heath, Howard, Boston.
Weir & Mack, Poli's, Scranton, Pa., 9-11.
Wallace, Fred., Casino, Washington.
Whipple, Huston & Co., Keith's, Boston.
Whitfield & Ireland, Orpheum, Montreal, Can.
Wills, Caroline, Majestic, Chicago.
Whiting & Burt, New Brighton, Brighton Beach, N. Y.
"When It Strikes Midnight," National, N. Y. C., 6-8; Lowe's, Newark, N. J., 9-11.
Winkoop & Winkoop, Brighton Beach Hotel, Brighton Beach, N. Y.
Wilde, Mr. & Mrs. Gordone, Orpheum, Montreal, Can.
Wills, Nat M., Colonial, N. Y. C.
Willard, Charles, Orpheum, Bklyn.
Williams & Wolfus, Keith's, Washington.
Wisdemann Tr., Bijou, Bklyn., 9-11.
Wilson, Geo., Miles, Cleveland.
Wilson & Aubrey, Keith's, Jersey City, N. J., 9-11.
Wilson Sisters, Keith's, Lowell, Mass.
Woodward Roman & Levitt Bros., Shows, indef.
Wood, Melville & Phillips, Wm. Penn, Phila.
"Women Proposes," Orpheum, Bklyn.

OUT OF TOWN NEWS

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) Billy Jones's Sunshine Girls, a clever burlesque show, played to big business during the first week of September. Eight-reel pictures opened Aug. 4th. Gus Hill's "Mutt and Jeff in College." Capacity house greeted the matinee performance. Ben Holmes in "Step Lively" opened Aug. 7th, matinee 9. Pictures and talks, on off nights.

Jamestown (Jas. Trent, mgr.)—Universal pictures and Paramount pictures.

National (Harry Hall, mgr.)—Mutual pictures.

Belvedere (Guy Barrett, mgr.)—Pictures, General program.

Garden (John Sanderson, mgr.)—Pictures, General program.

Universal (J. Bryan Craver, mgr.)—Universal pictures.

NOTES.

J. Bryan Craver, manager of the Universal Theatre, has Baby Hazelle, billed as the "world's greatest child dancer," for a week's engagement, beginning Sept. 11.

"Valley Farm," a four act play, modeled after "The Old Homestead," was presented at the Casino Sept. 3 to a capacity house by an amateur company, under the auspices of the Order of the Eastern Star.

The Belvedere Theatre is being remodeled this week, and improvements are being made to enlarge the seating arrangement by shifting the screen back.

Norfolk, Va.—Colonial Theatre (Otto Wells, mgr.) was originally opened with vaudeville, and then changed and made a stock theatre, has been turned into the leading theatre in Norfolk, and will play the principal road attractions for this season. The theatre opened Aug. 30, with "When Dreams Come True," to good returns. "Mutt and Jeff" followed, "Potash & Perlmutter" gave four performances 2-4 to very satisfactory returns. "Tale of Sixes" 6, 7, "Peg o' My Heart" 10.

Academy (Otto Wells, mgr.)—Vaudeville and motion pictures.

New Wells.—This house, which is one of the finest in the South, and by far the largest and handsomest in Norfolk, built for and used as the principal theatre of the city when the largest traveling companies played here, will this season be used as a motion picture house, all bookings for traveling companies being transferred to the Colonial.

Strand, American, Bonita, Arcade, Columbia, Wonderland, Crosman and Forosmo, motion pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) His Majesty's Players, with Chas. Mackay and Lillian Kemble, in "The Masquerader," Sept. 6-11. "The Blue Bird," 13-18.

Orpheum (Fred Crow, mgr.)—Vaudeville week of 6: Richard Carle, Claude Gillingwater and Edith Lyle and company, Robbie Gordone, Whitfield and Ireland, Mr. and Mrs. Gordon Wilde.

Gaety (F. Conway, mgr.)—The Roseland Girls week of 6, Strolling Players 13-18.

Hamilton, Can.—Grand (A. S. Loudon, mgr.) May Bell Marks, Co., in repertoire, Sept. 6-11; "The Rosary" 13, "Trilby" 14, 15.

Temple (James Wright, mgr.)—For week of 6 the stock company, in "Her Own Money." "The Argyle" Sept. 13-18.

Savoy (George Strond, mgr.)—Hello Girls 6-11, Charming Widows 13-18.

New Haven, Conn.—Shubert (B. D. Eddidge, mgr.) "Our Children" Sept. 6-8, San Carlo Grand Opera Co. 9-11.

Hyperion (Henry P. Menger, mgr.)—The stock company, in "The Spendthrift," 6-11.

Poli's.—Vaudeville and pictures.

Bijou.—Vaudeville and pictures.

ROUTE LIST.

(Continued from page 35.)

Pagnan, Corse, Stock—Springfield, Mass., indef.
Paige's Band Players—Lake Pleasant, Mass., indef.
Palace-Shaw Stock—Crown, Chicago, 6-11, Victoria, Chicago, 13-18.
Post-Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, I. Ocia., indef.
Rogers Stock—Lincoln, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., 6, indef.
Royster-Dudley Opera Co.—Portland, Me., closes 11.
Standard Stock—Standard, New York, 6, indef.
Stuart Stock—Milwaukee, indef.
Sheehy, Ethel May, Stock—No. Conway, N. H., indef.
Scott, Forrest, Stock—Birmingham, Ala., 6-11, indef.
St. Clair, Serene, Stock, No. 1—Asheville, N. C., indef.
Sherman Players—Elgin, Ill., 9-12.
Turner, Olive, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Valiant Theatre Stock—Walsall, Pa., indef.
Yale Stock (John Corl, mgr.)—York, New York, 6, indef.

COMPANIES IN TABLOID PLAYS.

Aiken-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Gus, Mus. Com. Co.—Buffalo, indef.
American Players (Un Richmond, mgr.)—Grand Rapids, Mich., 6-16.
Aviation Girls—Coffeyville, Kan., 6-11.
Co's, Sid, Blue Ribbon Girls—Birmingham Ala., indef.
Crawford & Humphries Mus. Com. Co.—Atlanta, Ga., indef.
De Lux Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Enterprise Stock (Norman Bilyard, mgr.) — Chicago, indef.
Galvin, Jas., Co. (J. H. Moulahan, mgr.)—Jamestown, N. Y., 6-11, Buffalo 13-Oct. 2.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Lyric Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham., Ala., 6-11.
Mexican Bros. Submarine Girls—Kinston, N. C., 6-11.
"Sunny Side of Broadway"—Logansport, Ind., 13-18.
Williams, Blanche, American Beauties Co. (Lew Williams, mgr.)—Mansfield, O., 6-11.

MINSTRELS.

De Rue Bros.'—Walton, N. Y., 9.
Field's, Al. G.—Lexington, Ky., 8, Chattanooga, Tenn., 9, Knoxville 10, Asheville, N. C., 11, Greenville, S. C., 13, Spartanburg 14, Columbia, Tenn., 15, Charlotte, N. C., 16, Winston 17, Greensboro 18.
O'Brien's, Neil (O. F. Hodge, mgr.)—Buffalo 6-8, Bradford, Pa., 9, Sharon 10, Steubenville, O., 11, Wheeling, W. Va., 13, Johnstown, Pa., 15, Cumberland, Md., 16, Parkersburg, W. Va., 16, Charleston 17, Huntington 18.
Richard & Pringle's (Holland & Filkins, mgrs.)—Wilmington, N. C., 8, Elon 9, Wake 10, Farmington, Ill., 11, Ogden 12, Evanston, Wyo., 13, Rock Springs 14, Baville 15, Mass 16, Ellis, Kan., 17.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Leo Evans, mgr.)—Angola, N. Y., indef.
Brooks, Ellis, Band—Grigsville, Ill., 8, Kinderhook 9, Pittsfield 10, Mendon 11, Quincy 12, Camp Point 13.
Chicago Symphony Orchestra — Ravinia Park, Chicago, indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McSparron's Band—Alexander, Ind., 6-11, So. Bend 12-18.
Noe's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Oliver Symphony Orchestra—Altoona, Pa., indef.
Sousa's Band—Willow Grove Park, Phila., 6-12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

"Atlien, An"—Milwaukee 5-11.
Beggie's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Crescent, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Majestic, Portland, indef.
"Birth of a Nation"—Pittsburgh 6-Oct. 9.
"Birth of a Nation"—Forrest, Phila., indef.
"Birth of a Nation"—St. Louis 6-11.
Howe's, Sylvester, Picture Co.—Cincinnati, 5-11.

CARNIVALS.

Brundage, S. W., Show—Wichita, Kan., 6-8, Goodland 9-11, Colo. Springs, Colo., 13-18.
Beach's Jubilee Show—Nelsonville, Ill., 6-11, Pana 13-18.
Big Four Amuse. Co.—Scottsville, Ky., 6-11.
Capitol City Amuse. Co. (Lew Hoffman, mgr.)—Atlantic, Ia., 6-11.
Covey, F. D., Little Giant Shows—Miles City, Mont., 6-11.
Ferrari, Col. Francis, Shows—Carnegie, Pa., 6-11, New Philadelphia, 13-18.
Great Patterson Shows—Lincoln, Neb., 6-11.
Great Sutton Shows—Selma, Ala., 6-11.
Great Sutton Shows—Cedar City, Kan., 6-11, Hoxie 13-18.
Harry H. Hunter Shows—Johnstown, Pa., 6-11, Pittsburgh 13-18.
Heier & Beckman Shows—Lancaster, Wis., 6-11.
Jervis-Sheehan Shows—Elgin, Ill., 6-11.
Kraus, Grover, Shows—Wilmington, Del., 6-11, Phila., 13-18.
Leplin, Capt., Show—Hulitar, N. S., Cob., 10-18.
Miller, A. S., Greater Shows—Anderson, Ind., 6-11.
Nigro, C. M., Shows—Ottawa, Kan., 6-11, Osawatomie, Kan., 13-18, Paola 20-25, Cassville, Mo., 27-Oct. 2, Cuba, Mo., 4-11, London 13-18.
Perfect Pict. Shows—Montgomery, W. Va., 6-11, Logan 13-18.
Reiss, Sol, Shows—Inter-State Fair, Waterloo, Wis., 6-11, State Fair, Milwaukee, 13-18.
Revalda, Geo., Shows—Delaware, O., 6-11, Mansfield 13-18.
Silber Superb Shows—Roanoke, Va., 6-11, Lynchburg 13-18.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Hamilton, Conn., 6-10, Stamford, N. Y., 13-18.
Wortham, C. A., Shows—Kankakee, Ill., 6-11.
World at Home Shows—State Fair, Hamline, Minn., 6-11, State Fair, Huron, S. Dak., 13-18.
Wolfson Shows—Slayton, Okla., 6-11.

CIRCUSES.

Barnum & Bailey's—Crawfordsville, Ind., 8, Marion 9, Kokomo 10, Muncie 11, Springfield, O., 13, Tiffin 14, Mt. Vernon 15, Canton 16, New Castle, Pa., 17, Sharon 18.
Barnes, Al. G.—Williams, Cal., 8, Napa 9, Santa Rosa 10, Ukiah 11.
Christy Bros.' (G. W. Christy, mgr.)—Salem, S. Dak., 7-10.
Hagenbeck-Wallace—Lafayette, Ind., 8, Bloomington 9, Bedford 10, West Baden 11.
Ringling Bros.'—Sandusky, Ind., 12, Ivanhoe 14, Surprise 15, Bible 17, Ochelree, Tex., 18.
Jones Bros.' Show—Christopher, Ill., 8, Vandalia 9, Greenville 10, Casey 11.
101 Ranch Wild West—Marion, O., 8, Toledo 9, Columbus 10, Piqua 11, Indianapolis, Ind., 13, Decatur, Ia., 14.
Ringling Bros.—Burlington, Ia., 8, Keokuk 9, Hannibal, Mo., 10, Springfield 11, Jefferson City 13, Lexington 14, Sedalia 15, Moberly 16, Kirksville 17, Trenton 18, Hobbies, Frank A.—Federalsburg, Pa., 8.
Mix & Mix Show—Cape Girardeau, Mo., 6-11, Cairo, Ill., 13-18.
Sells-Floto-Buffalo Bill—Pratt, Kan., 8, Dodge City 9, Larned 10, Newton 11.
Sun Bros.—Ottumwa, Ia., 8, Fairfield 9, Albion 10, Orland City, Ind., 11, Tell City 12, 13, Rockport 14, Boonville 15, Hindmarsh 16, Ragland, Ill., Corydon 18.

MISCELLANEOUS.

Adams', James, Floating Theatre—Queenstown, Md., 6-11, St. Michaels 13-18.
Auto Polo, Hankison's—State Fair, Hamline, Minn., 6-11, Waterloo, N. Dak., 8, State Fair, Huron, S. Dak., 13-18.
Craig & Bragg Show (Geo. M. Bragg, mgr.)—Harrisville, N. Y., 6-11, Burke 13-18.
Dubois, Geo. C., Show—Benton Harbor, Mich., 5-12.
Ka-Nell-Kritchfield Vand. Show (J. S. Kritchfield, mgr.)—Brush Creek, Tenn., 6-11.
McGinley, Bob & Eve—Oakland, Cal., indef.
Lincoln's Big Show—Spring, Ville, Ky., 13-18.
Smith, Mysterious, Co. (Albert F. Smith, mgr.)—Colton, S. Dak., 8, Lesterville 9, Archer 10, Irene 11, Hitterton 13, Burbank, S. Dak., 14, Meckling 15, Centerville 16, Montrose 17, Irene 18.
Todd, Wm., Show—Hillsboro, N. C., 6-11.
Walden, Dane—Kerman, Calif., until 30.

OUT OF TOWN NEWS

CINCINNATI.

September's inaugural was really warmer than the average summer's inaugural—the coldest, chilliest, dampest dogdays known since Uncle Sam weather bureau began its compilations. The dog days and nights gave the outdoor managers the horrors, and on one occasion, for the first time in its history, the Zoo closed—closed—bound in Summer! Labor Day Will see the end of the regular season at the Summer resorts save Lindner Lagoon—the only "wet" spot in the Sunday Sahara. Ohio keeps its Sabbath day while Kentucky lets it participate. The burlesque season is all ready on to full bloom. Vaudeville commences a week hence. Land before September ends and Grand Opera House will eschew picture plays and legitimate drama.

CHESTER PARK (I. M. Martin, mgr.)—Carnival Week was devoted to some hilarity with downtown trades and the masked merry makers. Week ends Labor Day, Sept. 6, but, as usual, the park will be open Sundays in Cincinnati. Last week, a fireworks battle in the clouds and free circus were especial cards. Chester-Opera House was closed. Week 6 the company of Ethel Chiles, a real house was set afire and extinguished in real fire-fighting style.

ZOO (W. P. Whitlock, mgr.)—Esberger's Band played 6 weeks and was booked for Labor Day concerts. There were some pretty chest-nights for the third and extra week of the Coburn Players, who created such a splendid impression during their engagement. "The Yellow Jacket" was the play most in demand; "Saturday Night," "Jeanne D'Arc" and "Imaginary Sick Man" all had their admirers.

COOL ISLAND (Arthur Riesenberger, mgr.)—Mardi Gras festivities with four *bal masques* in one week; the cards of the Elks and Carpenters' Unions were the card of the last day—Labor Day.

FLOATING THEATRE (A. R. Hankison, mgr.)—The Five Chiefs Sweepstakes was the big event at the motordrome during the week.

OLYMPIC PARK (Jos. Rhodes, mgr.)—Barney Gerard's Americans are due 5, with Louie Dacre and Faulds, in dances; Mlle. Rhea Sisters, Moonlight Makers and the Aloha Trombs, whose Hula Hula dances were warm numbers. The burlesque offering was "Hotel Tabarin at Good." The week of Labor Day drew 12.

Proctor's (E. Shafer, mgr.)—Uncle Sam's Bellies are coming 6, headed by Lew Golden, Al. Warren, Maude Graham, Ethel Hall, Gussie White, and George Sheridan. They will put on "Honeymoon" and "Two Near Detectives." La Palatina, in dances, and Kennedy and Mack, Moonlight Mads were in cheerful evidence last week.

B. & O. KEITH'S (John C. Royal, mgr.)—Vaudeville will be resumed 12. Treasurer George Schoettle is already in the box office gathering in tickets and coin of the realm. Jack Norworth will be the headliner of the first bill, in "Brother Fatty."

MUSIC HALL—Under the direction of Milton Goodriff, former Cincinnati newspaper man, the house opens Monday (Labor Day) with a special feature plays, commencing with "The House of a Thousand Candles," "Alfred Sharpe" 3, and an orchestra of thirty pieces. Alfred Sibell will preside at the organ, and Antoinette Perry, West End soprano, is the chief vocalist. Six acts are featured.

LYRIC (Carl Hubert Hinck, mgr.)—Lyman Howe's great review of the United States Survey begins 8. The travel pictures are to occupy the two weeks, and 10 is the regular season opener, with Julia Dean, in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis will open the season, 26, in "The Missing Link."

STRAND, HRUCK'S OPERA HOUSE, FAMILY and ORPHEUM, motion picture plays.

SEPTEMBER MORNING GLORIES.

The cover design for the program for B. F. Keith's Theatre season 1915-16, is quite Frecchified—a masked ballet dancer and a harlequin. The caption is "All the World's a Stage."

W. C. PELZNER was the first advance comer of the season, on same in advance of the Lyman Howe Travel Festival.

LOUIS ERNCOTT directed the United German Singers at Chester Park on Germania Day.

FRANK CLEMENTS, former house manager of the Standard Theatre, was shot and probably fatally wounded, Aug. 31, by Harry Gelsley, vice-president of the American District Telegraph Co. Saloon tragedy.

ROY WARNECKE won the prize in a convention of twenty-eight "Chaplin-Chaplins," at Chester Park.

"THE New Empress" under Manager George P. Fish, is being renovated. Sullivan & Considine, brethren of Sullivan & Considine vaudeville.

"THE Gilded Youth" opens at the Zoo, Sept. 13, when Grand Master George Marshall will be guest of honor.

"CHESTER'S Circus" was "all to the good." The St. Julians did some clever head-to-head acrobatic work. Jerome Bickney recited the famous rider of that name. The Nettie Carroll Troupe were wire artists par excellence.

"TONY" Rennell, doorman figure on the program as the stage manager of "People," but she's the busiest chorus girl behind the footlights.

AT CONEY ISLAND during the wet period, West and Schutz made a cabaret bit by wandering around under umbrellas, singing as they strolled.

THE GRAND charged 15 and 25 cents for "The Eternal Girl."

HOWN and BARLOW, slack wirists, did a neat turn at Coney free show.

"THE FALL GUYS," Kennedy and Mack, contributed to the gayety of carnival week, at Chester.

"THE Gilded Youth" at Zoo, Coney Island, and "a 110 pocket edition of Sandow."

RITA MOLLESTEDA is always popular here, and he was the comedy star of the Mischief Makers, which offered some novel tricks.

Michael Clark and Ruby Lusby.

The Jupiter Trio gave a good horizontal bar act at Coney.

RUBY LUSBY made a daring bit in her bathing attire, executed upon a wire built over the orchestra pit.

ANCONA ROYAL Jennet were revived by the Werbby Brothers, at Coney.

THE CINCINNATI SYMPHONY ORCHESTRA, under Dr. Ernst Gutowski, will play at Orchestra Hall, Chicago, Jan. 26.

HELEN BROWN, the soprano, is back from New York.

Lincoln, Neb.—Oliver (F. C. Zerung, mgr.) the Barrow-Howard Stock Co. continues indefinitely, giving way to prominent one-night attractions. For week of Sept. 6 "Father and the Boys" is presented.

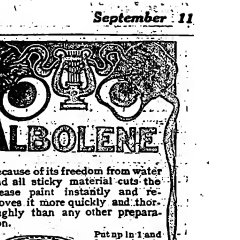
ORPHEUM (L. M. German, mgr.)—This theatre will open 9, with Elizabeth Murray and Marion Morgan & Classic Dancers as headliners. The house will "split" with Colorado Springs.

LYRIC (L. M. German, mgr.)—Bill for 6-8: Mme. Teschow's cats, the Great Howard and pictures. Bill changes Monday and Thursday.

ELECTRIC PARK (L. M. German, mgr.)—Fischer, Schaffer and Bockaway, Jeter and Rodgers, are attractions during carnival week, 6-11, beginning Monday, sweetheart night; Tuesday, Charlie Chaplin night; Wednesday, men's night; Thursday, prize waltz night; Friday, masquerade night, and Saturday, fraternal night.

CAPITAL BEACH (Ed. H. Buckstaff, mgr.)—Eddie Mayer and her Dancing Divine Nymphs are featured for week.

STATE FAIR in 6-11.



NEW DROPS $15.00

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PHILADELPHIA.

The season is now on in full sway, with nearly all of the houses open. The national is a newcomer in the burlesque field, making now four houses in that line of endeavor. The People's is now open as a popular priced combination house, the only one in the city.

Lyric (Leonard Blumberg, mgr.)—The Fall season started, Sept. 6, with "The Princess Pat," which receives its local *premiere*.

Garrick (Leonard Blumberg, mgr.)—The season started 4, with "Brother Masons," which also had its first local view.

Garrick (Chas. C. Wanamaker, mgr.)—The Lyman H. Howe travel pictures continue to big returns. The third week begins 6.

Forrest (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" for the first time locally, 6.

Walnut (W. J. Leahy, mgr.)—The new stock company had an auspicious opening last week, with Robert Gideon in "Fine Feathers." The house were of fine size and the audiences saw a splendidly equipped stock company, in which the star did splendid work. Constance Molineux, the new leading lady, displayed fine emotional ability. Others in the cast were: Louis Haines, Henrietta Vaders, William Slider, and Mauda Blair. For week of 6, Emma Dunn in "The Governor's Lady."

Knickerbocker (William W. Miller, mgr.)—The stock season starts 6, with "Diplomacy."

People's (Harry Brown, mgr.—This house starts 4, as a combination house, playing Stair & Havlin attractions. The opening show is "The Winning of Barbara Worth." "Damaged Goods" 13.

B. F. Keith's (H. T. Jordon, mgr.)—Alexander Carr and company are the headliners of an interesting bill week of 6, which includes: George Howell and company, Courtney Sisters, Van and Schenck, Guy Rendall and company, Adele Randegger, Binns and Bert, Kolb and Harlan, Klisting's entertainers, and moving pictures.

Grand (W. D. Wegeth, mgr.)—Week of 6: Ad. Hoyt's Minstrels, Sunberg and Renee, Clark and Gerard, John La Vier, Arthur Havel and company, Billy Robinson, and moving pictures.

Allegheny (C. P. Eggleston, mgr.)—Week of 6: Billy Tuite's Collegians, the Dooleys, Beeman and Anderson, Drawee, Frisco and Hambo, the Turpins, Dudley and Merrill, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Week of 6: Boyer's Petticoat Minstrels, Sohm's Lassie Girls, Thos. D. Jackson and company, Monte Trio, Warren and Conley, El Cleve, and moving pictures.

Chestnut (James J. Springer, mgr.—Maurice Samuels and company are featured all week 6. Other acts for 6-8 are: Christinian Maids, Eldridge Fay and Elkins, Wells and Hall, John Polk, and the Musical Lundts. For 9-11 the acts are Southern Belles, Sandy Shaw, Van and Pierce, Three Manning Girls, and Mack and Kilroy.

Gloss (Sablosky & McGuire, mgrs.)—Week of 6: "The Waldorf Girl," Frank Conly, Morris and Parks, Hicks and Clifford, Inez Kamby, Dorothy Richmond and company, Leon's Models, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 6: Victor Kahn and company, Travilla's seals, Wood, Melville and Phillips, Silvo and Brennan, Black and Sangster, the Faynes, and moving pictures.

Casino (Wm. Lesliz, mgr.)—The Liberty Girls, 6 and week. Billy Watson's Beef Trust, although familiar to all burlesque patrons, was as hilarious as ever to big houses last week. Billy Watson was the king pin, and in "Krousemeyer's Alley" the fun was fast and furious. Frank Hawes, John King and Violet Pearl did also very pleasing work.

Gayety (Joe Howard, mgr.)—The Cherry Blossoms 6-11. The High Life Girls gave a rattling good show to fine numbers last week. Onenne, in a dancing act, was the big card, while individual hits were also made by Micheline Pennetti and Amber Lil. Boxing contests on Fridays and Saturdays drew packed houses.

Trocadero (Robert Morrow, mgr.)—The Tempters are due 6 and week. The Tempters Girls had a dozen houses last week of excellent size. Frank F. Murphy and John Dendir were the stars in the comedy parts, and their work was clean cut. Wynnum and Horton, May Orietta and Ora Ental were also prominent features of the show.

National (Thos. Lewis, mgr.)—This house reopened, 4, as a burlesque house, with the Golden Gate Girls as the attraction.

Dreamland (Frank Dunn, mgr.)—The patrons turned out in big numbers last week to greet the old and new members of this popular minstrel aggregation. The skits were "The Money Simple Band" and "Four Old Maid Suffragettes." Eddie Cassady and Charley Boyden were the stars, and they received a vociferous greeting. The new singers in the first row, Billy Sheldon, Billy Frisch and Frank Morello discloses pleasing voices.

Willow Grove Park (J. R. Davies, mgr.)—The week of 6 will be the closing one of the season. John Philip Sousa and his band are booked in bill 12. The season on the whole has been quite satisfactory.

Woodside Park (Norman S. Alexander, mgr.)—The final week at this resort starts 6. Instead of vaudeville this J. Stanley Mackey will add to the attraction in the music pavilion. Business here during the season was quite satisfactory, with able weather conditions.

Stanley—This feature picture playhouse offers Mary Pickford, in "Esmeralda," 6-8; Charlotte Walker, in "Out of Darkness," 9-11.

Arcadia, Bijou, Regent, Plaza, Victoria, Palace, Frankford, Liberty and Orpheum give vaudeville and moving pictures.

NOTES.

There are a number of changes of house managers for the coming season. Harry Brown takes charge of the People's, Willard Magguire goes from the Liberty to the Frankford; John McKarron succeeds Joseph Cohen at the Broadway; J. S. McSween will also be the new manager of the Chestnut Street Opera House. McSween formerly is the new leader of the Knickerbocker Theatre.

The Metropolitan Amusement Co., of New York, are the new lessees of the National, where they will install burlesque, starting 6.

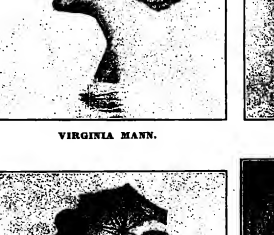
The Philadelphia Operatic Society is rehearsing "Madame Butterfly" for presentation in October.

Pauline Hall, who recently obtained a judgment of $750 against the Pioneer Amusement Co. on a breach of contract, lost out last week when Judge Martin, in Court No. 5, set aside the verdict on the ground that the agent of the defendant corporation had no delegated authority to engage her.

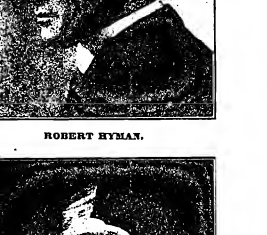
The good will of the Nixon, 45-47 N. Sixteenth Street, has been sold by Israel W. Waxman to Rose Kenin for $25,000. The house is on a lot 50 by 100 feet.

PITTSBURGH, PA.

Labor Day finds practically all our theatres in full swing, with the exception of the Duquesne, which it is said will house a high class stock company; the Miles, which will open on Sept. 10, with the best in motion pictures, and the Academy, which, as yet, is a dark horse, although Manager Harry Smith, who is in charge, seems very busy.



VIRGINIA MANN.



ROBERT HYMAN.

GAS STIMPSON,
With Hagenbeck-Wallace Show.

BERTHA KRIEGHOFF,
Lead with Kendal Weston Tabloid Stock at Poli's, Bridgeport, Conn.

but says little as to what may be expected. The manufacturing situation in this district is such as to insure liberal patronage to each house providing good entertainment, and the season should be a grand success from every point of view. The Davis, under the guidance of Manager John B. Reynolds, opened Labor Day, with Louis Mann in "The Bubble." Mr. Reynolds has a legion of friends in this city. Cliff Wilson will again be in charge of the Lyceum. The Lyceum has been thoroughly renovated, and presents a very pretty appearance.

The Davis will have the best acts on the vaudeville circuit, and will be under the personal direction of John F. Harris and Harry Davis, the local pioneers in this branch of amusement. Walter Binder, formerly assistant treasurer at the Alvin, will be treasurer at the Davis, while the assistant treasurer will be Eddie Scott, who has been treasurer of the Harris Theatre for the past several years. Both boys are very popular and have many friends. John Long will be in charge of the stage, and has an able corps of assistants. The Nixon opened last week with "The Birth of a Nation," having secured temporary injunction against the mayor and chief of police, who stated they would stop the exhibition on account of certain objections. Thos. F. Kirk continues as manager of the Nixon, while Con Little, one of the most popular treasurers, will again care for the finances.

The Miles will open, Sept. 10, under the management of Wm. Moore Patch, who is making extensive improvements in the way of decorations, and promises the best in the talent drawing.

The Victoria will present high class stock burlesque under the management of Louis Oberworth, and the direction of John Perry, and they assure us of the best obtainable. The Grand, as stated heretofore, will present motion pictures, and on a larger and better scale than ever attempted in this city. The Harris will continue along with continuous vaudeville, playing nine acts each week. Manager Charles Buchhal, continues on the job, ably assisted by his right hand man, Dave Smith, who has just returned from a vacation. Capacity audiences rule at all times. The Fall and Winter seasons promise many new and novel acts.

The Gayety, which opened several weeks ago, plays to large audiences, as they are presenting good burlesque furnished by the Columbia Amusement Co. Manager Kurtzman has everything working in good order at all times.

The Sheridan Square, with a new policy in playing split week, presents high class vaudeville, and if the past few days are considered as a criterion, a bumper season is assured. The house is one of the prettiest in the city, and is under the direction of the Harris Amusement Co.

The Empire, under the management of A. A. McFadine, continues to pack them in with Marguerite Bryant's Stock Company, which is presenting the best royalty plays.

The Kenyon is playing vaudeville under the management of Thomas Kenyon, and doing a goodly share of business. As the weather gets colder, improvements will be expected.

Nick Wood left the Harris last week to go to the Davis for the coming season.

Eddie McAfee and Slim Burks continue as real performers, filling in nicely in many acts and doing their bits like "regulars."

Cecil Boyle will remain at the Harris again this season, this being his fourth year at this popular playhouse.

John F. Harris and Harry Davis, the two best known local theatrical men, whose affiliations,

OUR GREAT NOVELTY SONG CRAZE, THE HIT OF ATLANTIC CITY

TOLOU

A HIT FOR ANY KIND OF AN ACT—GREAT DOUBLE.

Address all communications to N. Y. office.

ARCHIE FLETCHER, 136 No. 9th St., PHILA, PA. WALTER WILSON, Grand Opera House Bldg., CHICAGO.

JOE MORRIS MUSIC CO., 145 West 45th St., New York. MIKE L. MORRIS, Gen. Mgr.

AL. BROWNE, Pantages' Bldg., SAN FRANCISCO, CAL. JACK MENDLESON, 32 Boylston St., BOSTON, MASS.

By JEFF BRANEN and ARTHUR LANGE

under the name of the Harry Davis Enterprises, consist of the Alvin, Grand, Davis, Sciopiro, as well as the Garden Pier in Atlantic City, and several others, promise level amusement serves the best material during this season. They predict good business in all branches, and as they have always given Pittsburghers high class entertainment, their houses alone stand as testimonials of the high esteem in which they are held.

John P. Harris, president of the Harris Amusement Company, has just completed arrangements whereby the Sheridan will play split weeks with Johnstown. The Harris Amusement Company controls the Harris, Sheridan Square, Family, Detroit, and several others in various parts of the country.

Henry Perry and "Squirrel" Friedner are looking things over, making ready for the Winter season when these boys will have charge of the "best producing" department. Equipment is being gone over carefully so as to have everything in readiness.

One of the best known press representatives in the country is located right here in Pittsburgh, and much of his work is eagerly sought by the

The above trio, PETERSON, DICK and MORRISON, are "clearing up" on the Poli Circuit just now and using Feist "Hits." Booked solid.

knowing ones, he having a great ability in all lines of publicity work. The man in question is Eugene Le Moyne Connelly, for many years press representative for the Harry Davis Enterprises, also vice president of the Harris Amusement Company.

Jack A. Wyman, vaudeville press representative of the Harris Theatre, is ever on the alert for new and novel ways of presenting his work to the public.

Eddie Scott, for several years treasurer of the Harris Theatre, has been transferred to the Davis Theatre as assistant treasurer.

Jerry Collins is now installed as stage manager at the Harris, and says that it is like going back home.

Emmett Weedon will be treasurer of the Victoria, assisted by Jos. Haas, Joe Eanis, advertising agent, and Fred Maderback and his same sterling crew will run the stage.

Ralph Pepper, formerly electrician at the Academy and Grand, will be in charge at the New Davis, under Stage Manager John Long.

Art Shead is busy compiling a comprehensive production at the Expo, and says it is some class.

The Exposition opened its regular season of seven weeks, on Sept. 1, and several thousand persons attended. The attendance since then has been very large, and the same is true of the expo. Wasil Lepo and his orchestra are furnishing the music this week.

Rice and Franklin, presenting one of the neatest singing and talking acts in vaudeville, were a pronounced hit at the Harris last week. The big finish with Miss Franklin's imitation of a "coon Torato" piccolo, brought forth voluminous applause. Clare and Atwood, in a clever knockabout acrobatic act, kept the crowds on edge. Their hilarious antics were greatly enjoyed by young and old. Isabelle Miller and company repeated their former triumphs, and were one of the hits of a sterling bill. Four pretty girls, Mary Hoover, Teresa Connell, Betty Belle and Catherine Thompson, and two likely looking young men, Willard Jarvis and Roe Reeves, billed as the Six Serenaders, presented a singing act par excellence, and were greatly enjoyed. The setting was all that could be desired, and formed a very picturesque background. Swan and O'Day convulsed with their mugging antics, while the dancing was greatly appreciated. Cadelux, one of the best wire walking acts that has appeared in this theatre, was well received, and deservingly so.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) grand opening of 1915 season occurred Sept. 6 with "Kick In" for three days, two matinees. "High Jinks" 11, matinee and evening.

POLI (A. J. Vanni, mgr.)—Season opened 6 with the following attractive bill for 6-8: Enloe and Dunn, Frills Sisters and Le Roy, Cameron-Devitt and company, Bennington Sisters, Lasky's "Trained Nurses," Mile Collins, and Slayman All Arabs. Bill 9-11: Newsom and Warner, Weir and Mack, Manning and Francis, Comfort and King, Mayo and Tally, and the Picollo Midgets.

POLI'S NEW ACADEMY (P. James Carroll, mgr.)—Grand opening 6-11 with All-Star Poli Players, in "Diplomacy."

Sharon, Pa.—Grand (W. B. Newman, mgr.) vaudeville Sept. 6-8. Sherman Players, in "The Blindness of Virtue," 9-12.

TEMPLE, STAR and ORPHEUM, pictures only.

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RIVERSIDE PARK (Royster & Dudley, mgrs.)—Notwithstanding inclement season the attendance at this open air resort was excellent. The season closed 4.

STRAND and EMPIRE, motion pictures only.

NOTES.

HERBERT W. HITCHINSON, stage manager at Keith's, entertained the "Morcans," and old time dramatic club, at his cottage at Long Island, Aug. 29.

THE big Greek pageant, directed by Virginia Tanner, will be repeated here Sept. 10, 11.

THE CAPE DANSANT is introducing many novelties and proving rapidly popular.

THE Maine Music Festival opens its annual festival at New Exposition Hall, Oct. 11-13, with a list of artists featuring Melba.

Burlington, Ia.—James M. Virgil, the very popular manager of the Elite Theatre, in this city, was married Sept. 1, to Esther M. Wallace, the accomplished finalist of this theatre. THE CLIPPER joins with the countless friends in wishing them all manner of happiness.

RINGLING BROS.' advertising car No. 3, the finest car, we think, in the city I, strengthening the arguments in favor of this very popular circus in this part of the country. With weather conditions good, Ringling Bros. will do the largest business that they have ever done in Burlington.

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FAMILY.—Motion pictures.

CASINO.—Motion pictures. Walker Whiteside, in "The Melting Pot," Sept. 6. Henry Pickering, in "Bugs," 9-11; Sam Bernard, in "Poor Schmaltz," 12-13. Sousa's Band, Mme. Schumann Heink, 14, 15; Marguerite Clark, in "Helene of the North," 16, 17.

Denver, Col.—Denham (O. D. Woodward, mgr.) "The Big Idea," Sept. 5 and week.

EMPRESS—Bill 5 and week: Nazimova, Joe Cook, the Misses Campbell, Levy Gillette, Bert Melrose, Fritz and Lucy, Bruch, and Orpheum Travel Weekly.

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PLAZA (Lewis Erb, mgr.)—Burlesque musical comedy and moving pictures.

STAR (A. S. Strohl, mgr.)—The burlesque season opened here 6, with High Life Girls for first week.

BIJOU DREAMS, HERMITAGE, MANHATTAN, MODENA, PALACE, VICTORIA, COURT SQUARE, ORPHEUM, BIJOU and WONDERLAND, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Al. H. Wilson Sept. 6, pictures 7-11, excepting 9 when the Girls from the Follies burlesquers will be here.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 6-8: "Red Cross Mary," Paul Levan and Dobis, Dunbar and Turner, Miller and Lyons, and Dunbar and Turner. Bill 9-11: Patricola and Meyers, "Between Trains," McCloud and Curp, and others.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) vaudeville, week of Aug. 29, began to good business. The Fulwood Troupe of six acrobats, and the Three Lyres, musical artists, were exceptionally good.

NOTES.

DIXIE HARRIS, a former Decatur girl, headed the bill for Sept. 2-4, at the Empress. Miss Harris began her theatrical career in this city at the old Opera House.

GEO. FENBERG, the genial new manager of the Empress, has already made a host of friends. He will be joined by Mrs. Fenberg about the first of October. Mr. Fenberg is prominent in Masonry in the East, being a life member of Pacific Lodge, No. 230, A. F. and A. M., of New York, and a life member of the Consistory Bodies of New York City. He is a thirty-second degree Mason, a Shriner, an Elk and a member of the Knights of Pythias.

EDWARD ARLINGTON was in the city Sept. 1, with the 101 Ranch advertising car, No. 1, and billed the city for the show to appear on Sept. 13.

ALVA CARNES, of the Carnes Carnival "Broken Arrow" Co., was in the city last week visiting with his wife. He returned to the show Sept. 6.

THE LANGAN CARNIVAL, now carnivaling with the Carnes Show, was in the city Aug. 29, arranging for a job as boss canvasman with a tented attraction that will play the South this Winter. He returned to the Carnes Show Sept. 6, and will remain until they close on Oct. 2.

OTTO WEAVER reports business with the M. L. Clark Show as about the same as usual.

THE Phillips Comedians continue to play to good business. Delmar Conklin is making a hit between the acts with his musical specialty. The Phillips have an exceptionally good orchestra, and the lady that "sings to beat the band" in the daily concerts is receiving good newspaper comments at every stand.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (Ed. Hinkle, mgr.)—Vaudeville and pictures.

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BETTER THAN THE BEST IRISH BALLAD ON THE MARKET

MY OWN IRISH ISLAND

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WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.) "The Only Girl," a musical comedy, and now to this city, will open the regular season Sept. 13.

COLUMBIA (Fred G. Berger, mgr.)—Sam Bernard, in films, as "Poor Schmidt;" "Pinafore" the first half, and "The Majesty of the Law," with George Fawcett, was enjoyed the last half week of Aug. 30. "The Heart of Jennifer," with Hazel Dawn, first half, and John Barrymore, in "The Incorrigible Dukane," last half week of Sept. 6. Mary Pickford, in "Esmeralda," and others next.

POLI'S (J. W. Cone, mgr.)—The opening of Poli's was a success. The new players were well received, and gave a good account of themselves. "The Hingmaster" was the play, well staged and finely performed by all, and A. H. Van Buren, Mark Kent, Russell Fillmore (old favorite), Raymond Wallburn, J. Hammond Daily gave excellent work. Florence Hirtenhouse, the new leading lady, made a very favorable impression by her fine work. Blanche Frederici, Peggy Cameron, Florence Pinckney did good work, and with the rest of the cast a very fine performance was enjoyed. Big business rated for the week. "Jerry" week of Sept. 6. "Excuse Me" next.

CASINO (Louis Fosse, mgr.)—The opening program announced for week of 6-11—"The Seville Beauties," Crossman's Banjo Pikeads, Tommy Van and the Ward Girls, Bradley and Cook, Hanlon and Hanlon, Fred Weber, with photoplays. Sunday concerts will be given.

COSMOS (Allen Brylawski, mgr.)—Bill 6-8: "A Fascinating Flirt," Minerva Courtney, Harry Irwin company, A. Delessid Boaz, Jr., Harpist, and Clayton and Leslie. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Tourbies had big business week of Aug. 30. The Rose Posey Girls week of Sept. 6. Billy Watson's Big Show week of Sept. 13. Sunday concerts do well.

B. F. KEITH'S (Holand S. Robbins, mgr.)—David Bispham, accompanied by Edward Ziegler, Wilbur Mack and Nella Walker, in "An Everyday Occurrence;" the Seven Honey Boy Minstrels, Herbert Williams and Hilda Wolfus, in "Almost a Flirt;" Bancroft and Broad, William J. Kelly, Sammy Weston and Sidney Clare, Gordon and Rica Veres, the Pathe Weekly News Pictorial. The Sunday concerts do capacity.

NOTES.

"THE DUKE" is again with us, and all his friends extend the hands of welcome to him—that is Louis J. Fosse, who assumes the management of the Casino. He has had wide experience, not only as a manager, but as an actor. He was manager for Mr. Poli in Washington and Connecticut, and now Washington does welcome his return.

Very pretty misses in quaint old Colonial costume, presented the souvenir programs at the Poli opening.

ANOTHER very pretty feature of the Poli house is "The Lounge," which is entered from the lobby. Lawrence Mills is in full charge, and he promises many new features in the near future.

Birmingham, Ala., Jefferson (R. S. Douglass, mgr.) will open the latter part of September.

Darnell Stock Company closed Aug. 6, for good business.

BIJOU will open 13, with Grayce Scott Stock Co. for an indefinite engagement. The opening bill will be "Bought and Paid For."

MAJESTIC (Carl Rettig, mgr.)—The Boyle Woolfolk La Salle Musical Comedy Co. opened this house 6.

LYRIC (M. L. Senon, mgr.) opened 6 with five acts of vaudeville, three shows a day, split week. Bill 6-8: Gertrude Holmes, Knapp and Cornella, the Bilfords, Four Slickers, and Dunbar's Salon Singers. Last half: Travers and Douglas and company, Britt Wood, Jolly Johnny Jones, Laura and Billy Dryer, and others.

GRAND (Robert Kelly, mgr.)—Burlesque. Beeson's Belle Girls, with the special feature of James Dupree, sensational skater, and Zorrine, Oriental dancer.

BIJOU (E. L. Lenhart, mgr.)—Parisian Beauties Musical Comedy Co. 6-11.

ALCAZAR (H. M. Newsome, mgr.)—Tabloid musical comedy to excellent business.

CAPT. REPPOLD, the new manager of the Majestic, is well known here, having managed that house several years ago.

WITH the Colonial, Strand and Alcazar, photoplay houses, nearing completion, Second Avenue, between Twentieth and Twenty-first Streets, will have seven high class picture houses, the others in this block being the Vaudette, Trianon, Odeon One and Two.

MARTIN WISE recently purchased the Odeon One from Messrs. Abernathy and Calman, and is doing a fine business.

THE STRAND and Colonial will be controlled by Abernathy and Calman, who also own the Odeon One. The Strand will have a seating capacity of 1,500.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures are the shows when regular attractions are not booked. "September Morn" Sept. 13. The regular season of Illinois ends Aug. 31, with "The Lady in Red," featuring Vaili Vaili, to big house.

COLONIAL (Harlow Byerly, mgr.)—Bill 6-8: Billy Jones, Gladstone and Talmage, and Four Lucky Boys, Bill 9-11: Harry Sterling, Cooper and Ricardo and Layno and Benjamin. "Sunny Side of Broadway," with Max Hixon, 12-13.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

BROADWAY.—Burlesque, pictures and stock.

GRAND and ARK. pictures only.

NOTES.

NEWTON UNDERHAY left here, Sept. 3, for Indianapolis, after spending his vacation in this city. He belongs to the stage crew of the Murat, there.

"NEAR THE NAVY," serial picture, will be shown at the Nelson.

MRS. W. E. LOCKMAN, former manager of the Nelson theatre, entertained at dinner, Aug. 31, in honor of her old schoolmate, Edward Martindel, of "The Bachelor and the Bachelors." Mr. Martindel's singing in the play was a decided hit.

A DELEGATION of prominent negroes of this city, finished their protest against the action the city officials to stop the film "The Nigger," which appeared at the Grand Sept. 1-2. The officials decided not to interfere, but at the solicitation of Manager Byerly, a special exhibit was made for the committee and officials, resulting in a withdrawal of their appeal and all pronouncing it a wonderful picture. The committee then broke both evenings the film was shown.

"SEPTEMBER MORN," which is booked at the Nelson for Sept. 13, has probably the only lady orchestra leader with a large traveling company. She is a student of the Ball State University of Music.

THE A. B. Miller Carnival will be the attraction at the Cass County Fair, held here Sept. 21-25. Edw. F. Galligan has charge of all concessions.

Indianapolis, Ind.—Murat (J. E. Barnes, mgr.) "Maid in America" week of Sept. 6.

LYCEUM (Anderson & Ziegler, mgrs.)—"September Morn" week of 6.

KEITH'S (Ned S. Hastings, mgr.)—Bill 6-11: Tom Lewis and company, Sophie Tucker, Prevost and Brown, John and Mae Burke, Arthur Sullivan and company, McCormack and Wallace, Cooper and Smith, and Ferry, the Frogman.

ESCOLIER'S (Burton & Olsen, mgrs.)—Vaudeville and pictures.

LYRIC (Burton & Olsen, mgrs.)—Bill 6-8: The Renalios, Louise De Fayal, William Morrow and company, Murray K. Hill, and Carpas Bros. Bill 9-11: Bill Cullen and Rutland, Knight and Moore, Jewel Comedy Trio, and Three Rianos.

MAJESTIC (G. E. Black, mgr.)—Monte Carlo Girls.

COLONIAL (Sam Dalvid, mgr.)—Twentieth Century Maids 6-11.

COLONIAL, FAMILY, KEYSTONE, PALACE, MANHATTAN, ALABAMA, INIS, IMPERIAL and CRYSTAL, feature pictures.

NOTES.

MOTOR SPEEDWAY, "War in Indiana" 6.

INDIANA STATE FAIR 6-11.

RANCH 101 plays here 13.

South Bend, Ind.—Auditor (S. W. Pickering, mgr.) "The Lady in Red" opened the season, Sept. 4. Beginning 12, the Orin Oliver Stock Co. will put on stock, with two changes each week. The opening bill will be "The Cost of High Living." Pictures will be "The Lone."

ORPHEUM (C. J. Allardt, mgr.)—Bill 5-8: Lorenzo D'Arc, Gerhardt and Walker, Mrs. Gene Hughes and company, Charles Keane, and Camille Trio. For 9-11: Sabath and Wright, Leonardi, Allen Darrell and company, Kelly and Blanche and pictures. Business has been splendid.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

STRAND, COLONIAL, INDIANA, LA SALLE and STRAND, pictures only.

THE work upon the grounds and buildings of the Inter-State Fair is being rushed with all possible speed, for the opening of the fair, 14. It has been over twenty years since South Bend has had a fair, and much interest is manifested in this one. General Manager Eph. F. Dally has worked day and night, and promises that everything will be ready for the opening. The half mile track, which has every appearance of being fast, has been completed, and will be tried out within next few days.

OMAHA.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co. in "A Bachelor's Baby," week of Sept. 5. This house will open its regular season with Mrs. Patrick Campbell 10, 11. The booking will be the Kiaw & Erlanger shows, and on all open time the Edward Lynch Stock Co. will fill in to keep the house open continuously.

BOYD (W. J. Burgess, mgr.) has been thoroughly renovated from front to back, and looks like new. The management has made arrangements to have all the Shubert shows, opening 28, with "Dancing Around."

GAYETY (E. I. Johnson, mgr.) opened Aug. 28, with Mollie Williams' Burlesquers, which did regularly business all week. Harry Hastings' Big Show week of Sept. 5.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Alex. J. Byrne, mgr.)—Week of 5: McIntyre and Heath, Ben Bryer and Bro., Across the Footlights, Frances Nordstrom, Pinkham and company, Heine Lee and company, Tripifax and Panio, Orpheum travel weekly.

ALHAMBRA, CAMBRIA, EMPIRE No. 1, NEW GRAND, FAVORITE ARDOME and PALM, vaudeville and pictures.

PRINCESS No. 2, FARNUM, HIPP, PARLOR, PARK, EMPRESS, ALADDIN, APOLLO, CLIFTON, HILL, COLUMBIA, FAIRMONT, FRANKLIN, FRANCIS, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and NORTHERLAND, pictures only.

NOTES.

THE Fall festivities of the Knights of Ak-Sar-Ben will open Sept. 20-Oct. 9, 10-21. C. E. Wortham Shows have been engaged for the street fair attraction.

THE CITY of Omaha now owns the Auditorium, and has put in as manager C. A. Franke, formerly manager of the Krug. Mr. Franke has just returned from the East, where he has booked some large attractions for this Winter. He was just closing a show, "The Birth of a Nation" when the City Council passed a resolution barring its appearance.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) the Busby will open its season, Sept. 15, with moving pictures and vaudeville, besides playing theatrical attractions at regular intervals.

SANS SOUCI (Richard Gill, mgr.)—Dorothy Dalton Opera Co. was the attraction.

STAR ARDOME (A. Ebert Estes, mgr.)—Dorothy Dalton week of 6-11.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Moving pictures continue to fine business. The serial "Veal of the Navy" started 6.

LIBERTY (J. A. Stelson, mgr.)—Paramount and Lasky pictures, "The Goddess," Lasky picture, enjoyed capacity business at the initial performance, Aug. 31.

THE Sells-Floto Shows showed to enormous business at Muskogee, Aug. 31.

MCALESTER hasn't had a real circus for the past three years, and the city is hungry for one.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) in addition to the Sterling Musical Comedy, week of Aug. 29, moving pictures were shown.

ALAMO (W. J. Lytle, mgr.)—Keystone pictures.

MAJESTIC (Edward Raymond, mgr.)—This theatre opened the season Aug. 29 with the following bill: Tom Smith and Ralph Austin, Ryan and Lee, Chris. Richards, Thomas Swift and company, Norman and Nice, Jack Fine and Angie Twins, and Leon Sisters and company. The opening matinee and evening performances played to very large houses. Mr. Raymond has become very popular with the theatregoers of San Antonio on account of the pleasant and capable manner in which he runs this popular playhouse. One of the innovations for the year was replacing male ushers with young lady ushers.

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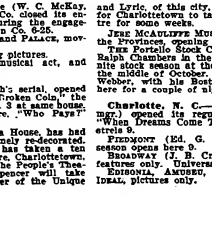

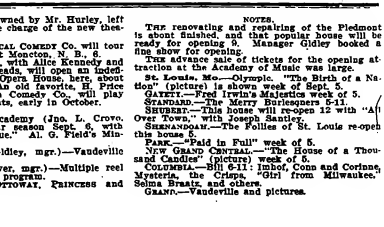

MR. JACK HEDDER FOUR COMRADES

PAULHAN TRIO

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St. John, Can.—Opera House (W. C. McKay, mgr.) Empire Musical Comedy Co. closed its engagement Sept. 4. Business during the engagement has been fair. Klark Urban Co. 6-25.

UNIQUE, OPAL, STAR, EMPRESS and PALACE, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Ramsey Sisters, musical act, and moving pictures.

NOTES.

"THE GODDESS," the Vitagraph's serial, opened at Imperial Aug. 30, and "The Broken Coin," the Universal's serial, will open Sept. 3 at same house. At the Lyric, the serial picture, "Who Pays?" will open 10.

MANAGER McKAY, of the Opera House, has had the ladies' waiting room handsomely re-decorated.

F. G. SPENCER, of this city, has taken a ten years' lease of the Market Theatre, Charlottetown, P. E. I., formerly controlled by the People's Theatre Co., of that City. Mr. Spencer will take charge, 6. Steve Hurley, manager of the Unique and Lyric, of this city, owned by Mr. Hurley, left for Charlottetown to take charge of the new theatre for some weeks.

JERE MCAULIFFE MUSICAL COMEDY Co. will tour the Provinces, opening at Moncton, N. B., 6.

THE Portello Stock Co., with Alice Kennedy and Ralph Chambers in the leads, will open an indefinite stock season at the Opera House, here, about the middle of October. An old favorite, H. Price Webber, with his Boston Comedy Co., will play here for a couple of nights, early in October.

Charlotte, N. C.—Academy (Jno. L. Crove, mgr.) opened its regular season Sept. 6, with "When Dreams Come True." Al. G. Field's Minstrels 9.

PIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville season opens here 9.

BROADWAY (J. B. Craver, mgr.)—Multiple reel features only. Universal program.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTES.

THE renovating and repairing of the Piedmont is about finished, and that popular house will be ready for opening 9. Manager Gidley booked a fine show for opening.

THE advance sale of tickets for the opening attraction at the Academy of Music was large.

St. Louis, Mo.—Olympic. "The Birth of a Nation" (picture) is shown week of Sept. 5.

GAIETY.—Fred Irwin's Majestics week of 5.

STANDARD.—The Merry Burlesquers 5-11.

SHUBERT.—This house will re-open 12 with "All Over Town," with Joseph Santley.

SHENANDOAH.—The Follies of St. Louis re-open this house 6.

PARK.—"Paid in Full" week of 5.

NEW GRAND CENTRAL.—"The House of a Thousand Candles" (picture) week of 6.

COLUMBIA.—Bill 6-11: Imhof, Conn and Corinne, Mysteria, the Cripps, "Girl from Milwaukee," Selma Braatz, and others.

GRAND.—Vaudeville and pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year ($5 issue). A copy of The New York CLIPPER will be sent free to each advertiser while the advertisement is running.

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148 N. Clark Street, Chicago.

ATTRACTIONS WANTED
Would like to hear from companies playing this vicinity in November. FRANK DUSHAM,
Bates Theatre, Mohawk, N. Y.

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Get my prices. CURTISS, Kalida, Ohio.
SPECIAL—300 Professional Letterheads, $1

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THE FAMOUS
EDEN MUSEE
New York City
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Liquidation
and can be purchased for 10 per cent of its cost. Just the opportunity for live man in this city. Fourteen million people have visited this world-known resort and five million dollars taken in at the gate. Address
Trustee, 55 W. 23d St., N. Y.

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Leading Man and Woman
For the MAJESTIC STOCK CO.
Must have good wardrobe and have Stock and Repertoire experience. Can place good Character Man and Woman. Ingenue and Light Comedian, Piano Player and other useful people. Send photo and all particulars FIRST letter Would like to hear from former members of this organization. Address
HARRY D. MARIS, Mgr. Majestic Stock, Savoy Theatre, Hamilton, Ontario, Can.

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Want to hear from all Acts, large or small. Write, wire or phone
W. M. WOLFFE, Manager

WANTED FOR THE MARGUERITE BRYANT STOCK PLAYERS
One Bill a Week. A No. 1 SECOND BUSINESS WOMAN and HEAVY MAN. Must be young and good looking. Experience and wardrobe. State all in first letter. Salary, age, height, etc. No Joint Engagements. Address all communications to CHAS. KRAMER, Empire Theatre, East Liberty, Pa.

OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (Charles Smith, mgr.) feature pictures. Savage's "Sari" Sept. 17, Neil O'Brien's Minstrels 22.

New COLONIAL (M. Lott, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 6-8: Gordon and Day, Olga, Percival and company, Ralph Bayol and company, and Hufford and Chain. Bill 9-12: Roy and Arthur, Dave Ferguson, Norton and Earl, Taylor and Arnold, and Shivonia Troupe.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HARRY, IRIS, ICP, ORPHEUM, QUEEN, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

HARRY O. MCGEE, of Indianapolis, driving a Cadillac, established a new highway record in a race Aug. 29 with a Pennsylvania Company fast train from Indianapolis to Terre Haute, covering the distance, seventy-two miles, in seventy-seven minutes, twelve minutes ahead of the train.

LABOR DAY celebrations at fair grounds included auto and motorcycle races and a good vaudeville show of five acts, the bill at the Hippodrome kindly donating services.

ADVANCE CAR No. 1, of Miller Bros.' 101 Ranch Wild West, was here Aug. 31. This show is due here Sept. 14, which will be its initial appearance in Terre Haute.

Brazil, Ind.—Sourwine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

SALING CITY will have a carnival Sept. 16-18, with a public wedding 18. Judge George E. Law (the marrying squire), of Brazil will be on hand to perform the ceremony.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "On Trial" is the attraction for week of Sept. 5, followed by "Maid in America" for a week.

MAJESTIC (J. A. Higler, mgr.)—Bill 6-11: Ballet Divertissement, James and Bonnie Thornton, Julia Ring and company, Stone and Hayes, Gardner Trio, Kenny, Nobody and Platt, Libby and Barton, and the Orpheum Travel Weekly.

SHUBERT (C. A. Niggemeyer, mgr.)—The new Shubert Stock Co. has won its way into the hearts of the patrons of this popular little theatre. "Under Cover" was finely produced and acted. "Excuse Me" is the attraction week of 6. "The Hound Up" next week.

GAYETY (J. W. Whitehead, mgr.)—The Big Crazy burlesquers week of 5, followed by the Cabaret Girls.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. presents "The American Maids" week of 5.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippett, mgr.)—Geo. Beban, in "An Alien" (pictures) week of 5.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PARK (P. F. Shea Theatre Co., mgrs.)—Dorner-Bowers Co. Sept. 6-8. Julia Dean, in "The Law of the Land," 11.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorengen, mgr.)—Feature films.

ARCADIA PAVILION.—Dancing only.

PINE ISLAND PARK (Grover Ramsdell, mgrs.)—Water carnival 6-11, with swimming races and high diving, etc.

CROWN, LYRIC, MODERN, QUEEN, GRANITE SQ., GLOBE, EMPIRE and NATIONAL, pictures only.

NOTES.

THE Auditorium, renovated and re-furnished from top to bottom, re-opened Aug. 30. Manager Lorengen's policy this season will be refined photoplays and feature films.

THE Summer theatre at Lake Massabesic, which has been under the management of J. J. Flynn during the past season, closed a very successful run Aug. 28.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum Circuit bill for Sept. 6-11: Marian Morgan, dancer; Metropolitan Male Quartette, and others. Nazimova, in "War Brides," and Gus Edwards' Song Review will be features week of 13.

GRAND (F. J. Footman, mgr.)—Lorch-Fay Stock Co.

JOSEF HOLBROOKE, the English opera composer, met with an accident in Chicago and is resting at the Antlers Hotel in this city.

THE Midland Band closed the season Sunday evening, Aug. 29, at Stratton Park.

JAMES F. BURNS, owner of the new Burns Theatre, opened this new theatre Sept. 6 with the Orpheum vaudeville for the Winter. Ed. Craig, in charge of box office, and J. T. Hawkings is house manager.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
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SEPTEMBER 18, 1915 TEN CENTS

THE NEW YORK CLIPPER

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PLAYERS

JOSEPH CLANCY writes from Chicago: "The Phillips-Shaw Co. closed here with the 'Littlest Rebel' Sept. 1, but played the Crown same play, week of Sept. 8, and the Victoria week of Sept. 15, on account of lack of attractions. Harry Hudson joined us on short notice, taking the place of Dan Sloat, who was called away on account of his wife's illness. Mr. Hudson has not been with us for anyone since he was nineteen years old (some time ago)."

"A BOY AND A GIRL" (Mr. and Mrs. Harry Cauffman Producing Co., and now playing the Middle States Circuit) is under the direction of advance agent, Geo. W. Wright, manager; Guy Cauffman, Constance Cauffman, Kenneth Hooper, Howard Ralph, Ruth W. Moore, Arthur B. Wood, Maxine Bell and Blanche Tarvin.

TYRIN OLDFIELD'S JOLLY PLAYERS COMPANY is playing under canvas through Oklahoma at present, and doing good business since the first crop in Texas cut and threshed. The company is under the management of Homer V. Oldfield. Alva Mae Oldfield and Jess Allen are the leading people.

"BILLS GREEN FROM NEW ORLEANS" Sayers.—This show is fast leaving the Virginia, and will soon be en route to the Sunny South. This show has now a record of nine straight years without a lay off. Prof. Pop Williams, one of the old timers in the amusement world, is the owner and manager, while Max C. Elliott, the famous wild cat agent, is the advance manager. The show carries sixteen pieces in the band, two cut horses, seven Shetland ponies, and forty-five people, all told. Two large sixty foot cars transport the attraction from town to town. We give our exhibition under a large tent theatre, with a three-pole top, fifty feet, with one thirty foot middle piece. Twenty-five kinds of special paper advertise the attraction. Business is always the same with "Bills Green."

BERNICE BOLGNION, playing the Countess, in "A Royal Slave" company, met with a painful accident at Plymouth, Wis., Aug. 17. While returning to her dressing room she lost her balance and fell tumbling down a flight of five steps. Miss Morris and other members of the company rushed to her aid and soon discovered she had sprained her ankle badly. The heel of her shoe had torn loose, probably, saving her from a broken leg. Miss Bolgnion displayed genuine pluck. Although unable to walk, she finished the last two acts of the play, thus saving the receipts of an S. R. O. house for the management.

I BRIGODE & REINICHE will open their Winter season with "Virginia," Oct. 29. The company will rehearse and open in the set Virginia and Work Southward. This is the third season for this attraction, which has always proved to be a money maker, regardless of the so-called hard times. The company this season takes to the road with a complete line of new and beautiful scenery.

RUBY DARBY and her Golden Gate Girls have been playing through the States of Texas, Oklahoma and Kansas to capacity business, and report, in spite of the weather, they have broken records for musical comedy shows in that section. This show is featuring Miss Ruby Darby, "The Gal with the Voice," ably assisted by her classy singing and dancing chorus. Pat Patterson and wife left the company Sunday, Aug. 27, at McAlester, Okla., and left for Dallas, Tex. Billy Marshall has taken Pat's place as principal comedian. Miss Jack Raynor joined the show at McAlester. The roster of the company is: Ruby Darby, Gypsy Morrison, Billy Maxwell, Geo. Reno, Harry Gossett, Mildred Maxine, Blanch De Roy, "Jack" Raynor, Ruby Gossett, Rube Reno, Florence DeVere and Vera Mayfield. Chester Lewis is musical director.

AVER Billy Allen Musical Comedy Co. enjoyed good business at Warren, O., week ending Sept.4, Joseph Manager Billy Avery's entirely remodeled house, the Warren Opera House. This theatre has been completely re-furnished and redecorated, throughout, its seating plan changed, and the latest and best seats and fire protection provided. It is one of the first new houses the United States to comply with the new law in using seats in place of red. Manager Avery is also lessee of the Morgan Grand, in Sharon.

"MORTON DOLLAR DOLL" CO. roster: Harvey D. Orr, owner and manager; Roy Sampson, business manager; Walter H. Orr, stage carpenter; Jack Curtis, property man; Cal Clifford, traps; Harold D. Orr, treasurer; Jack Hazel, front man; Jack Lawler, electrician; Sam Orton, musical director; Jack Wandling, Fred Raymond Jr., Harold Orr, Harry Curtis, Tom Hayes, Harry Lawler, Lew Stills, Allen Morrison and Louise Eby. *Chorus:* Winnie Arcularius, Bessie Bailey, Ruth Lewis, Carolyn Norris, Jeanette Orr, Emma Baldwin, Anna Hanley, Ethel Hazel, Dick Patterson, Kath. Ivy Dakes, Ruth Dunn, Dorothy Spear, Tom Hayes, Warren Hazel, Walter Orr, Bert Leroy, Jack Unterbrink and Jack Curtis.

CHARLES A. BRYANT and MOORE will produce early in October, "Lady Walks Home," written by Geo. Gabow, opening in Toronto, Can. Roster includes: Charles Bryant, Geo. Brown, Geo. Gabow, Clarence Brandon, Walter Spellman, Henry Fox, and Felix Wallace. The piece will have an elaborate production.

"A ROYAL SLAVE" CO. NOTES.—Geo. H. Hubb's "A Royal Slave" company is playing through Ohio, who for past three seasons has appeared as Shirley Rossmore's "Little Boy Blue." Last week played Lostant, Ill., a town of less than one thousand population, Aug. 31, to capacity business. Wednesday morning bright and early, before the company left town, over thirty autos were lined up, decked with American banners and pennants and loaded with citizens of the town, all off on a tour of the surrounding country and towns to boost Lostant, and in this and many other ways these small towns are made real live ones.

MAE MESLOH, who has been in vaudeville in the Mountains at Cornstenak, Me., and will return to New York in September, to resume work.

OLIVER C. PATTEN is presenting Pat White on Klaw & Erlanger time in a musical comedy, entitled "Casey in Society," opening Labor Day at the Empire, Syracuse, N. Y.

MR. and MRS. THOS. H. MANNING, who started rehearsals Sept. 8 with Selwyn & Co.'s "Tin Beds," opening Sept. 20 with the Eastern company, to play Larkin and Nora.

HARRY G. HAYES, who played McGinnis, the Carpenter, in "The Show Shop," last season, has signed with Charles Frohman, Inc., to go with William Gillette's company this season.

VAUDEVILLE.

PHILIP J. LEWIS, recently appearing with the Feature Films Co., has re-entered vaudeville.

CHARLES BERLAND, formerly a partner with Willard Mack, will produce "Blind Man's Buff" in vaudeville.

MAX HART and JOHN ROGERS are again producing their sketch, "After Twenty Years," opening on the Poli time Sept. 18.

BOB DAILEY and COMPANY are now playing the Orpheum time.

THE WIDOW of the late "Rube" Dickinson was married to Jerry Bosa, of Atlanta, Ga., recently. They will make their home in that city.

THE New Brighton, at Coney Island, closed Sept. 14 for the season.

MAX ROGERS will shortly be seen in vaudeville, backed by Harry Weber, who also will present Misses Rooney and Bowman, also Dunbar's Five Southern Singers, who open at the Palace, New York, Oct. 4.

THE first anniversary of the Prospect's opening, in Brooklyn, is being celebrated this week.

FRANKIE HEATH and GEORGE PERRY opened at Keith's, Boston, on Labor Day. They will play D. S. time until November, when they will sail for Australia to play for Hugh D. McIntosh for one year.

HARVEY MAXWELL and RUTH WHEELER, who worked cabaret at the Lorraine Hotel, Norfolk, Va., recently, are considering going further with the work.

JOHN DELANO has returned to Niles, Mich., after a four weeks' visit to Boston. While there he took a look at the Howard, where he saw Mr. H. Crane were usheres when it was a "legitimate" house in the sixties.

THE second annual fair of the Southeast Alabama Fair Association, to be held Oct. 25-30 at Dothan, Ala., from all indications will be bigger and better than ever this season. F. Thomas is secretary and general manager.

GILBERT and GERTY will shortly make his reappearance on the stage after a long lay-off, and being now in America will try his luck here.

MY LITTLE GIRL

One Best Bet "My Little Girl." We Said It Would Win, and it Will. It's Only at the Half Mile Now But Will Be Miles and Lengths Ahead of the Others.

Performers and Big Performers are Starting to Take it Across the Country, Where it Has Never Been Heard Before. Get in Line, and Add a Sure Pire Hit to Your Act.

Songs Have Been Sung and Heard by Many, but Here is a Girl Song With Business—Punch—Laughs—and Above All, it's an Applause Winner. The Girl in This Song is Different From Other Girls, Making Her the Novelty of the Age.

WATCH MY LITTLE GIRL GROW

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th ST., N. Y. C.
CHICAGO, 133 N. CLARK ST.

KERLIN AMUSE. PROD. CO. NOTES.—This company opened its No. 1 company of "Little Miss Innocence" Sept. 4, at York, Pa., to good business, and played to the S. R. O. sign all week. The show was a big success, and the manager stated it was the best tab. that has ever played York. We have two bills, "Little Miss Innocence" and "Charley's Flirtations," featuring Charles La Ford. These bills are owned and produced by Paul J. Mathes, general manager and director. This company is like one big family, and everyone is satisfied. Roster: W. Martin, manager; Chas. La Ford, leads and comedy; Bert Fox, comedy and straight; Crystal Fleming, ingenues; Mrs. Marian Fox, lead and ingenue; Mrs. Chorus, lead; Grey, Lois Grey, Anna Conover, Anna Smith and Ruth Fox, chorus; Mr. Chorus, trap drummer.

BOATTINO and BRENNAN will soon present Beatrice Morgan in "Flower of the Five and Ten," a serio-comic melodrama by Florence A. Brennan.

McINTYRE and HEATH are shortly to produce a new sketch, entitled "Peanuts," written by Otto T. Johnstone, who will also play in the new sketch.

LEMROP, CONN and CORBERNE opened their 1915 season Sept. 16, at the Columbia, St. Louis, Mo., with forty-five weeks to follow. "Burgess Louder, U. S. A." is the same big laugh as of yore.

GILLIAN KINGSBURY will present "The Coward," a new playlet by Ethel Clifton and Brenda Fowler, on the U. B. O. time. The metropolitan premier will be given at the Alhambra.

BILLY MORAN, character actor and vocalist, writes from Niagara on the Lake, Ont., Can., that he has joined the colors, and is going to the front.

FOX and WARD are preparing a new vaudeville act, entitled "Dog Gone It." It receives four people, and is said to contain comedy situations with an uproarious finish.

HILL and EDMUNDS write that after several weeks producing musical tabs. at Brandywine Springs Park and Shellpot Park, Wilmington, Del., they are now playing an indefinite engagement—producing tabs.—at the Temple, Camden, N. J., and meeting with great success. S. R. O. sign at every performance.

EMIL E. GERTZLE is manager of Fox's Comedy, Brooklyn, N. Y.

CHARLES HELSTON, comedian, brother of Kate Helston, who was married to Frederick Maynard, musical directress, Aug. 27, at the home of Mr. Helston's father, Charles Ellis. The Rev. Stanley Van Epps performed the ceremony, which was attended by the entire Helston family.

LEE EDMONDS joined the Franklyn Stock Co., as principal comedian and feature vaudeville act. The company is touring Texas to big business.

RUBY DOLORES BUMLEY writes: "My mother and I have joined Burton's Comedians, at Olympic, Ohio, for goods; for record for receivers."

DONOVAN and LEE are booked on the U. B. O. time until June.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 18, 1915.

VOLUME LXIII—No. 32
Price, 10 Cents.

THOMPSON'S FRIENDS RALLY.

LUNA PARK BENEFIT TO PROVIDE HOME FOR FOUNDER OF RESORT.

When Frederic Thompson conceived Luna Park he little thought that it would be the means of furnishing him a home at a time when Dame Fortune had ceased to smile upon him. But the events of Friday, Sept. 10, showed that such was the case.

Friday, Sept. 10, was Fred Thompson Day at Luna Park, and the entire proceeds of that day, from noon till midnight, are to go towards building a home for the ex-amusement king.

In his day, which is not so long ago, Mr. Thompson was a unique figure in the amusement world, and it is to his genius that Coney Island is the Coney Island it is. It was Luna Park, the creation of Frederic Thompson, that changed that "city-by-the-sea" from a resort of rowdies to a place that appealed to the best people of the land, and a resort for women and children—an endless fairyland for the little folk and a place of relaxation for the workaday world in general.

This creation of Thompson's won a world-wide fame. It was copied all over the United States and found its way into England and Continental Europe. It was the most copied amusement creation the world ever knew, and it is little wonder that its creator should now be rewarded at a time when he needs it—for who is there to say he deserves it not?

Frederic Thompson is broke (to use the vernacular). His Toyland venture at the Panama Exposition failed, through no fault of his, but because of the general conditions that kept down the attendanee at the Exposition itself, and a month ago the former amusement king went back to Coney Island.

The directors of Luna and the business men of Coney Island planned the benefit. The admission price to Luna was raised from ten cents to $1, though for the additional price admission was provided to all shows within the big resort, and more than 50,000 persons visited the place.

According to Tody Hamilton, who checked up the gate, there will be about $30,000 left, when all expenses have been paid, to provide a home for Thompson at Coney Island.

MAY IRWIN SUED.

In the United States District Court of New York, Joseph W. Frankel last week made application for an injunction to restrain May Irwin from presenting her new farce, "13 Washington Square," which is now called "33 Washington Square."

Miss Irwin and Le Roy Scott, author of the farce, are made defendants to the suit. Mr. Frankel asks for an accounting of the profits.

In petitioning the court Mr. Frankel sets forth that in 1901 he wrote a play which he called "Three Months Abroad." In August, 1907, a condensed version of this work was produced in vaudeville at the Fifth Avenue Theatre, New York.

In his petition Mr. Frankel also sets forth that the play in which Miss Irwin is appearing at the Park Theatre differs in minor details only from the play he submitted to that actress.

JEROME ROSENBERG BANKRUPT.

A petition in voluntary bankruptcy was filed in the United States District Court last week by Jerome Rosenberg, theatrical manager. Rosenberg gave his liabilities as $10,284, and his assets as $26,270.

MAUDE ADAMS' SEASON.

For the first time in her career Maude Adams is rehearsing in four plays, each taken day by day, with an unusually large cast sufficient for a complete repertoire season, and with entirely new sets of scenery, the most complicated that even Maude Adams has undertaken to transport over the country.

Oct. 11 has been fixed upon as the opening date of Miss Adams' out-of-town season. Her repertoire will include "What Every Woman Knows," "The Little Minister," "Quality Street," "The Legend of Leonora" and "The Ladies' Shakespeare." She will start on a tour that will take her as far West as St. Louis, and return her to New York Monday, Dec. 20, when she will begin her annual season at the Empire Theatre.

"Peter Pan" will be added to the cycle of Barrie plays that will be given by Miss Adams during her New York season. Barrie's "The Ladies' Shakespeare" will also be given for the first time in this city during her Empire season.

A PROCTOR ANNIVERSARY.

The twentieth anniversary of the opening of F. F. Proctor's Fifty-eighth Street Theatre is being celebrated this week.

This house was opened informally Sunday night, Sept. 1, 1895, to invited guests, but the real opening occurred the following night.

The opening bill was made up of these acts: Prof. George Lockhardt's performing elephants, including Boney; the Sisters Anderson, and the Brothers Donaldson and Ardel (all first American appearances), Miss Billie Barlow, Wm. T. Carleton, Lillian Green, Cushman and Holcomb, Dick and Alice McAvoy, Daisy Mayer and Picks, Watson and Hutchings, Three Don Sisters, Ward and Curran, Russell Brothers, and James F. Hoey. The music was furnished by a lady orchestra.

E. D. Price was house manager.

NEW PRODUCING FIRM.

Harrison Grey Fiske and George Mooser have formed a coalition for the production of plays. The first of these, which will be undertaken in association with the Shubert Theatrical Company, is "Mrs. Boltay's Daughters," adapted by Marion Fairfax from the Hungarian of Eugen Heltai. It is said to reflect the ultra-modern spirit of the contemporary Hungarian stage. It enjoyed long runs in Budapest and Vienna just before the war. The theme is unconventional. Miss Fairfax has changed the locale to Washington, and has Americanized the characters and the atmosphere. Aside from this combination Mr. Fiske has individual productions scheduled for this season.

This arrangement will not affect Mr. Mooser's continuance as the general Eastern manager of Oliver Morosco's Enterprises.

"MOLOCH" SEPT. 20.

Klaw & Erlanger, in association with George C. Tyler, will present Holbrook Blinn's company in "Moloch," the play dealing with war conditions, at the New Amsterdam Theatre on Monday, Sept. 20. "Moloch," in many respects the most pretentious production planned for the current season, had a few preliminary presentations in Chicago last Spring. In the cast are Holbrook Blinn, Edmund Breese, Lillian Albertson, Mrs. Thomas Whiffen, Creighton Hale, Louise Rutter, Gareth Hughes, Ruth Benson and Paul Gordon, in addition to three-score supernumeraries who participate in the battle scene.

HAMMERSTEIN BILL FILED.

As an amendment to his complaint in the suit of the Hammerstein Amusement Co. against the United Booking Offices to compel them to serve the Hammerstein concern with acts, Oscar Hammerstein recited some of his dealings with the defendant company.

His contract with the U. B. O., made in 1907, stipulated that on the receipt of $225,000, Hammerstein was not to engage in the vaudeville business outside of the district bounded by Fortieth and Forty-eighth Streets, Fifth Avenue and the Hudson River, but when he moved his business to the Forty-fourth Street Theatre (which is within this district), the United Booking Offices refused to supply him with bookings.

The complaint further puts forth that during 1914 the blasting for the subway was constant, and that it injured the walls of the old Victoria Theatre, that at the later part of the year cracks began to appear in the risers and the treads of the stairways, which began to settle, and the whole condition of the building began to be dangerous. He made certain repairs and alterations to counteract the weakening effect of the constant jarring, but without material effect.

Then he applied for the strengthening of the entire building, submitted the plans to the Building Department, which accepted them, but the Fire Department refused to permit him to proceed with the work unless he agreed to construct a fourteen foot alley-way on the northeast side, as an exit.

This, Mr. Hammerstein avers, he could not do, because a vaudeville theatre, to be profitable, must have a seating capacity of from 1,500 to 2,500, and that the proposed alley would reduce the seating capacity to between 500 and 600. He was sure the building was unsafe, and he determined to build a moving picture theatre which he could rent. Then came the Public Service Commission with orders for him to move his boilers from underneath the sidewalk. So he gave up. He said the re-construction of the theatre would have cost $200,000 and that it would not pay him to spend so much because his lease of the ground had only eight and a half years to run.

As to argument to prove he was forced out of his old location, Mr. Hammerstein said that the operation of the Forty-fourth Street Theatre costs him $1,000 a year more than it cost to run the old Victoria.

TO REUSH PEOPLE'S THEATRE.

Emanuel Reicher, who organized the Modern Stage for the production of modern plays last Winter, is out with the announcement that he will establish an auxiliary society to be called the American People's Theatre, which will be run in conjunction with the parent organization this season.

The object of the new body is to present modern plays of all countries the same as the Modern Stage, but its members will be enrolled from the masses of wage earners.

TULLY, FOREIGN PRODUCER.

Richard Walton Tully arrived in New York from California last week, and announced the formation of a corporation to produce his plays abroad. He will leave for London at an early date to direct rehearsals of his play, "The Bird of Paradise," which will be the first venture of the new corporation.

"BROTHER MASONS" closed at Philadelphia, Sept. 11.

BOTH SIDES OF BROADWAY.

CHARLEY UPER, for several seasons with the late Geo. Evans' Minstrels, is now one of the clocks in Chip & Marble's "Clock Shop." What kind? A cuckoo, of course.

NED COSSIN is in from Troy looking for some "kale." P. S.—He expects to get it, old Walter Hale.

Whenever DAN COLLYER can spare any time from his estate at Staten Island, he gives it to Broadway.

CHARLEY LOBER and JACK HARRINGTON both celebrated birthdays last week.

SAM HARRY CRANDALL on the big lane recently. Hope Harry appreciated it.

GEO. BARSKOW, who used to work in blackface some years ago, is now in Dutch.

DAVID R. YOUNG (and he looks it) is back in the city after a lengthy sojourn in his Connecticut home. Mr. Young is ready to meet all comers—in a managerial line.

HARRY LEIGHTON'S money still holds out.

WILL ARMSTRONG and GEORGE RICHARDS are announced to do a double. In white face, this time.

ARTHUR GUY seems to be enjoying life. I saw him last week, walking with his wife.

CHARLEY CHURCH looks the same to-day as he did twenty years ago. Wonder if he's cheating?

AL. FONTAINE is back from the farm. No, it wasn't his farm.

BILLY MCKENNA, looking redder than ever, has returned from Cripple Creek, Colo., where he put on the minstrel show for the Elks. It seems like a long way to send for the eggs, but your Westerners want the best—or none.

BILLY HUGG is not selling face powder, notwithstanding all reports to the contrary.

SAM JAMES B. MACKIE putting a new lock on Grimes' Cellar Door recently.

CHARLEY SEANLEY is still a rider to and from Rutherford.

MANUEL ROMAIN says he is willing to work for a song.

Before variety became vaudeville, LAWRENCE and HARRINGTON were prominent features for quite a few seasons. They are still prominent, both being with the act of Arthur Havel and company, playing U. B. O. time.

I acknowledge the receipt of an invitation to the wedding of "BILLY" ARGALL to BEATRICE TERESA TURNBAU, in this city, on Sept. 15. And may the Lord have mercy on their souls.

A Platteville, Wis., dispatch recently announced the death of Daisy Bell. This leaves a vacancy in the well known tandem.

TABLOID MINSTRELSY.

Looks as though it ought to be a big year for the burnt cork boys—and girls, for while the minstrels predominate in the various tabloids, there are several comely young women of unusual talent that go to make up the personnel of the acts.

Greater New York was especially favored the past few weeks.

THE HONEYBOY MINSTRELS.

A big time act on the big time. This is really a fact.

Each member of the company has been one time a member of the late lamented Geo. Evans' organization.

Tommy Hyde, at once a producer and dancer, is excelled by no one of the present generation in his line of endeavor.

Wm. H. Thompson is interlocutor. As a baritone vocalist he has been identified with the foremost minstrel organizations for more than twenty years, including Alexander Comstock's.

Sam Lee and Billy Cawley occupy the ends. Mr. Lee's methods are well known, and Mr. Cawley is from Jessup, Pa. James Meehan, Paul Van Dyke and Carl Fletcher, in addition to Mr. Thompson, form a vocal quartette of unusual excellence. The act played the Prospect, Brooklyn, week of Aug. 30.

As the curtain ascends the boys are seen standing dressed in white, with black facings on the lapels of their coats. The ends are attired in red.

A beautiful drop deep of royal purple greatly enhances the appearance of the set.

Tommy Hyde's soft shoe medley dancing might well be termed a classic. Jimmy Meehan went big singing "Little Grey Mother." Carl Fletcher sang "Way Down South Where I Was Born" and perhaps in other places. Paul Van Dyke took several encores with his yodling.

Billy Cawley had an exceptionally good routine of gags, and some of Sam Lee's were not challenged.

The act finished with a rattling good Irish song by Tommy Hyde and company. The curtain descended showing an illuminated character portrait of the late George Evans. Need it be said that the accompanying music was "Tell Me True to My Honey Boy"?

It was a splendid and deserved tribute to a fine man and a superb artist.

RUSSELL'S MINSTRELS.

Russell's Minstrels, minus the services, but in no sense weakened by the loss of Fred P. Russell, began an engagement at the Jefferson Theatre, this city, Sept. 2.

The company includes Charley Whalen and Tom Calloway, comedians; Wm. H. Hallett, in the middle, and Bob Davis and Mr. White, vocalists. The latter gentleman is unfortunate in not having any handle to his name.

The principals, occupying the front row, looked neat and dressy in the regulation dress suits and thoroughly corked features.

The second and third rows need a new coat of paint.

Mr. Calloway sang the famous railroad song, finishing with a slap at the much abused Erie.

Charley Whalen's dancing was a real treat, recalling old minstrelsy.

Bob Davis has a superb voice, which he used to the best advantage with a song about that well known country, Ireland.

I was scared stiff when Mr. Hallett announced that "Mr. White" would sing "If It Takes a Thousand Years." Fortunately, it didn't, and I preserved peace in my family by arriving home at a seasonable hour.

It looked good to see "Bill" Hallett in the middle, and I violate no confidence in saying that Mr. Hallett felt as good as he looked.

HAWTHORNE'S MINSTREL MAIDS.

This well known act, a veteran among the tabloids, is going along nicely, having just finished the Delaney time.

They open their regular season in Detroit, Sept. 13.

The company as at present made up gives the services of Billy Hawthorne and Billy Tierney, comedians; Jack Hawthorne, interlocutor, and the Stadler Twins, Jean Bartlett and Ethel Wills.

Question—Is the act "making good?"

Answer—They're working.

BOBB WASHBURN'S MINSTRELS.

The name Washburn is a gold one in theatricals, and it may well be assumed that any act bearing the name can be depended on to give a good account of itself.

"Bob's Three Act." If you don't believe it, count 'em yourself.

Miss Washburn is a female interlocutor; Billy Hines and Henry Gear are male comedians. Mr. Hines has long since won his spurs, and Mr. Gear's are assured. He's a nephew of "Jim" Gorman.

CARMAN'S MINSTRELS.

This well known act, long since recognized as standard, played Keeney's, Brooklyn, two weeks ago, duplicating previous successes of their little troupe.

Sam Carman and Whitney Barnes are the funsters, and Norine Carman is a Junoesque interlocutress (I own the rights of the last word).

The rest of the company includes the High Life quartette (comprising Billy Fuller, Joe Conroy, Benny Johnson and Ned Silvers).

Whitney Barnes, with this act, was of the original Three Minstrel Boys. Coleman's Gazette, the other two are now trooping with the City Sports Co.

Lee Foy.

"INSIDE THE LINES" REHEARSING.

J. Fred Zimmerman, Jr. and William Harris Jr. have succeeded in bringing together the various members of "Inside the Lines" company for rehearsals preliminary to a road tour of the play.

Lewis S. Stone returns from Los Angeles, Carroll McComas from Portland, Ore., Macy Harlam from Havana, Cuba, and Henry Stephenson from the "Under Fire" Co., now playing at the Hudson, New York.

"Inside the Lines," with Mr. Stone, Miss McComas and the original cast, begins its tour at the Detroit Opera House, Monday night, Sept. 27, for one week.

THE DINNYS have given up stage work and gone into the restaurant business in Milford, Mass.

A POLI ANNIVERSARY.

The Poli Theatre, Scranton, Pa., which, since its opening eight years ago, has been one of the most popular vaudeville houses in North-eastern Pennsylvania, celebrates its eighth successful season during week of Sept. 13.

A. J. Vanni, the popular manager of the local vaudeville house, has secured one of the finest programs that has ever been put on one bill, the most suitable one being the Morati Opera Co., which is one of the finest musical organizations on the vaudeville stage to-day. Around this has been built a bunch of all-star acts, and, taken all in all, the week of Sept. 13 will be the most noteworthy yet at this popular playhouse. Mr. Vanni has also planned special features for the ladies and children for Saturday matinee.

E. A. WEIL, PRODUCER.

E. A. Weil, who has been H. H. Frazee's general representative for several years, and who resigned from that position on his return from Europe, acquired the American rights in several plays, sketches and motion picture scenarios. He has already begun preparations for the production of "A Bare Idea," with Dorothy Arthur in one of the principal roles, during October. Next month he will also produce a new play, adapted from "La Veille Eglise," by Pierre Berton.

Mr. Weil also controls for America, "Balthazar," a play of the seventeenth century, which was written by Pierre Berton for the late Mr. Mansfield, and "The Young Bride," a French comedy by Jean Berton; "Her Side of the House" and "Ann," two comedies produced by Sir Charles Wyndham, and "Le Mannequin Amoreux," by Claude Berton, in which Mlle. Polaire has just concluded a successful engagement in the London Coliseum.

For the moving picture field he has secured from Madame Berton the American rights in "Amour D'Apache," "The Explanation," "A Bank Holiday in An Automobile," "The Art of Making Old New" and "One Penny."

Arthur Bourchier and his company will come to New York on Jan. 15 in "The Green Flag," and two new plays under Mr. Weil's direction.

NOTES

ADELE BLOOD, who has returned to New York after a two months' motor tour to the Pacific Coast, will shortly commence rehearsals of a new comedy by Wilson Collison, entitled "When Kittie Comes Home," in which she will star this season, the tour opening on Oct. 26.

"ALONE AT LAST" will open in New Haven, Sept. 20.

WILLIAM MAHON is treasurer of the Fulton, New York.

ROBERT HARVEY is treasurer of the Comedy, New York.

WEBER'S THEATRE, New York, has been leased by Wm. A. White & Sons for moving pictures, opening this week.

E. H. SOTHERN is rehearsing for "The Two Virtues." Margaret Wilson and Albert Howson have been added to the cast.

STELLA CAROL, the young songstress who was on her way to New York to fill vaudeville engagements when her trip was interrupted by the sinking of the *Arabic*, is now singing at the Palladium, in London. She will be seen in America later.

EUROPE'S ORCHESTRA will again furnish the music for the Strand Theatre Roof, which is scheduled to re-open Monday, Oct. 4.

JAMES SEELEY, who has played important parts in numerous productions in New York, has been engaged for the cast of "Moloch," which is now in rehearsal at the New Amsterdam Theatre.

RUTH CHATTERTON, in "Daddy Long-Legs," begins this week an extended tour of the principal cities, opening at the Star Theatre, Buffalo. The Jean Webster comedy of romance is having its farewell local performances at the Gaiety Theatre this week.

ROBERT HILLIARD will be seen in a new play for K. & E. this season.

ANNA BOYD has closed her engagement at Rorick's Glen, Elmira, N. Y.

SIR FORBES-ROBERTSON and company of fifty people, including Laura Cowie, will complete his farewell tour of the country which was begun last season, visiting only those cities in which he has not yet appeared, commencing at Richmond, Va., Oct. 11. His repertoire will include: "Hamlet," "The Light That Failed" and "The Passing of the Third Floor Back."

EDNA WALTHER will be with the Western "Daddy Long-Legs" Co.

GUIDO CICCOLINI will be heard at the Palace, New York, Oct. 4.

IDA VERNON, of "The Road to Happiness" Co., celebrated her seventy-second birthday Sept. 7.

"A PAIR OF SILK STOCKINGS" is booked for three weeks at the Booth, New York, opening Sept. 14.

FRANCES PRITCHARD has returned to "The Passing Show."

"HOBSON'S CHOICE" is now rehearsing. It will be seen at the Little Theatre. Whitford Kane and Harold de Becker will play important roles.

THE GREAT BERNARDI, protean actor, has arrived for a tour of the Shubert houses, under direction of S. Raehmann. He is a brother of the Bernardi who visited this country some years ago.

PAUL KER is putting the finishing touches to a new operetta to be produced in the Spring.

ROBERT PATON GIBBS has resumed his old role of Gecko in the new "Trilby" revival.

ETHEL BARRYMORE has begun rehearsals of "Roast Beef Medium." Her supporting company includes: William Boyd, Donald Gallaher, W. H. St. James, A. Romaine Callender, Thomas Reynolds, Hugh Dillman, James H. Morrison, Lola Fisher, Anita Roth, Caree Clarke, Dorothy Walters and Sara Enright.

LOTTA MAY BRUNNER and Wm. W. Kelly ((non-professional) were married last week in the "Little Church Around the Corner," New York. They will reside in Cleveland, O.

ANNA MARBLE is doing the press work for the Whitney Fashion Show.

AFTER YOU GET YOUR BOOKINGS
(Or Even Before) THERE'S NO EXCUSE NOW
We're Handy
DON'T FORGET THE NUMBER
BROADWAY 1556--1556--1556 BROADWAY
(A FEW STEPS FROM PALACE THEATRE BLDG.)
DROP IN
We Want to Introduce You to the Two Prettiest Girls in the World.

TERRACE GARDEN, New York, has gone into bankruptcy. Proprietor Adolph Suesskind announces liabilities of $200,000, with assets to cover them. The White Rats and the Vaudeville Comedy Club affairs were always held at this popular resort.

M. S. REVNES will produce a new play entitled "Section 1044, Penal Code."

"BROTHER BILL," when reconstructed, will go on the road, with Jas. J. Corbett in the leading role.

EMMA TRENTINI will start her tour in "The Peasant Girl," Nov. 1.

FORBES-ROBERTSON and his company will sail from Liverpool Sept. 25, on the *St. Paul*.

THE "MY LADY'S GARTER" production has been postponed indefinitely.

TIM MURPHY has signed for "Treasure Island."

GEORGE W. SAMMIS has been appointed manager of the Studebaker, Chicago.

NED WAYBURN'S "TOWN TOPICS" will open at the Century, Sept. 18.

"HIP-HIP-HOORAY" is the title selected by Chas. B. Dillingham for the new Hippodrome show, to open about Oct. 1.

KIRAH MARKHAM will be a member of Emanuel Reicher's company this season.

MARGUERITE McNULTY will abandon vaudeville for the drama early in October.

"SHERMAN SAID IT" is a new farce in rehearsals under the direction of Edward J. MacGregor.

LOUIS RICH, leader of the Opera House orchestra, Cleveland, O., and Celia F. Tegtmeier (non-professional) were married last week in Buffalo, N. Y.

EFREM ZIMBALIST, the famous violinist, met with an automobile accident Sept. 7, at Glens Falls, N. Y., and sustained a severe injury to the middle finger of his right hand.

JEAN WEBSTER, authoress of "Daddy Long-Legs," and Glenn Ford McKinney, were married Sept. 7, at Washington Green, Conn.

MAUDE ALLAN, the dancer, arrived in New York last week from California.

ALICE NIELSEN returned to New York last week from a long concert tour.

GUGLIANO ROMANI, who is said to possess the highest tenor voice in the world, arrived in New York last week from Italy.

THEO. VAN YORX announces the opening of his vocal studios for the season.

"BACK HOME" is rehearsing.

TEXAS GUINAN will be with the Winter Garden show.

GEORGE KINGSBURY goes ahead of "Inside the Lines."

ALDRICH BOWKER has joined the May Irwin Co.

"THE NEW YORK IDEA" opens at the Playhouse Sept. 20, with Mary Nash, Norah Lamison, Josephine Lovett, Eugenia Woodward, Anita Wood, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed, John Cromwell, George Harcourt, Tracy Barrow, G. Guthrie McClintic and Richard Clarke.

LOU TELLEGEN, having finished his film acting for the Lasky firm, will arrive in New York about Sept. 20.

SAMUEL LASH, of the Lee Lash Studios, escaped death through a miracle when he was forced from a bathing pool through a drain pipe into the ocean at Allenhurst, N. J. Both arms and his collar bone were broken, and he was generally bruised. He will probably recover.

OLGA NETHERSOLE will produce a new one act pantomime with music, for vaudeville, shortly in London and later in New York.

GEORGE ARLISS and MRS. ARLISS arrived from abroad last week on the steamship *New York*. Mr. and Mrs. Arliss will appear this season under the management of Klaw & Erlanger and George C. Tyler.

"SEE MY LAWYER" closed at the Eltinge, New York, 11, and goes on tour. "The Bargain" will be the succeeding play.

EUGENE and WILLIE HOWARD stay five years more with the Shuberts.

MARIE MILO was married Aug. 24 to John P. Rigsby, of Toronto.

A. G. SPALDING, the well known sporting goods man, and formerly a noted baseball pitcher, died Sept. 9 at his home in San Diego, Cal.

STOCK NEWS.

STOCKLETS.

WALTER RICHARDSON, the new and popular leading man of the Bronx Theatre Stock Co., proudly admits that he received all of his experience of hardships when he was a water boy with a circus. Mr. Richardson has worked hard since, and eight years ago (he is only twenty-eight years of age now) became a leading man. His last engagement was in Scranton, Pa., where he was the feature member of the Poli Stock. Mr. Maloney, of the Keith office, heard a great deal of his work and engaged him to join the Bronx Stock Co.

PARKER COMEDY CO. NOTES.—We will close our tent season in about two weeks and go into opera houses. The season has been a bad one on account of the weather, but when the weather would permit business was phenomenal. We understand that there is a company using our name. There is only one Parker Comedy Co., and that is owned and managed by Harry E. Parker.

A. EDWARD WALKER closed with the Broadway Players Sept. 4.

RUSSELLE T. TEST has signed for another year with the Whitney Stock Co. (making three years with this attraction) as leading man.

THE TWIN
THE "SELLING" AND "SINGING" HIT OF THE SEASON
MY LITTLE DREAM GIRL
SHE'LL OUTLIVE THEM ALL

CONCERT SINGERS ENDORSE
PAINTING THAT MOTHER OF MINE
A LYRIC SONG
THAT WOULD TOUCH A HEART OF STONE!

FRANCES EMANUEL, ingenue, has had a large variety of beautiful photos made up for the new season, and is considering offers from many prominent stock companies.

JOEL PRIDDEIN, of the Majestic Players, Utica, N. Y., writes informing us that he is the happy father of a son, Kenneth Giles Priddein, who arrived Sept. 3. Mother and baby doing well.

THE MAYION STOCK CO., headed by Caroline Edwards and William E. Mayion, closed their Summer engagement at Keystone Park, Sayre, Pa., Sept. 4, after playing to a record breaking business for five weeks of fair dates booked through New York State.

LOUIS HOLLENGER is a member of the Oliver Players, at South Bend, Ind.

BEULAH MONROE has joined the Forsberg Players, in Newark, N. J., as second woman.

WALTER K. CURTIS, the popular musical director, is with the Franklin Stock Co. Mr. Curtis is an excellent pianist, and as an added feature at each performance plays an entire overture from an opera or musical comedy.

DOUGLAS HOPE is playing light comedy with the Princess Players, Tampa, Fla.

After finishing a season of twelve weeks at Westwood Park, on the outskirts of Boston, Sam Barlow has joined the Park Stock Co., at Taunton, Mass., opening in "Within the Law."

VIOLET MAHAR opened with the Lewiston Players, in Lewiston, Me., on Labor Day, playing ingenue.

CLAUDE A. LEWIS has signed with the Oliver Players, at South Bend, Ind.

JACQUE RAYMOND writes: "Opened with the Ida Weston Rae Co., Aug. 30, at Jamesport, Mo. Business has been good, and we have had strong opposition, playing fair dates in Nebraska, Kansas and Iowa. Miss Rae is producing her own plays, exclusively. Roster: Mrs. Ida Weston Rae, Lillian Sielgie, Francis French, Max Rae, Mansfield Ardie, H. H. Billings, Al. Warne, Jack Rae and Chas. Horton and Jacque Raymond. THE OLD RELIABLE is a welcome visitor, myself having not missed a publication since 1890."

BRUCE HINALDO and HELENE DEL MAR are still with the Savoy Players, in the Far West, where they have been playing leads since the company opened. Business has been excellent and future prospects are very promising. Mr. Hinaldo's play, "The Stranger," still proves the magnet for good business, and the fall continues to bless.

PRICE'S POPULAR PLAYERS, John R. Price, manager, in a repertoire of high class royalty plays, are playing to satisfactory returns through New York and Vermont. Roster: Rose Mullen, Grace Humphries, Annette Humphries, Noreen Wilton, Isabel Pitt Lewis, Troy Elkins, Joseph Slater, Joe H. Lee, P. A. Gilder, Terry C. Elmendorf and John R. Price.

HUBERT HARVEY will play a special stock engagement in Portland, Me., but returns to New York early in October to join a road company.

ED. WILLIAMS is directing the Oliver Players, at South Bend, Ind.

RICHARD OGDEN has been engaged as leading man for the Wadsworth Stock, and will open, Sept. 25, in Lewis Stone's role in "The Misleading Lady."

PEARL SPEARS and HARRY ROYALE have been engaged by Otis Oliver for his stock company at South Bend, Ind., which opens Sept. 17. Mr. Royale just closed a special engagement at the National, with the Philippine company.

THE BRYANT PLAYERS will open for the Winter season in a few weeks with a number of new plays, and are booked for a long run in Logansport, Ind., where they appeared last Spring for ten weeks.

AT THE Garden Theatre, Kansas City, Mo., (formerly the Hippodrome), the Dubinsky Bros. Stock Co. is doing well. Week of Sept. 6 "Stop Thief" was given, with Ed. Dubinsky and Irene Daniel in the leads. Virtually the entire seating capacity of the house, 2,600, was sold out at each performance.

LAURA HUDSON is the new leading lady of the Sherman Players, alternating between Aurora and Elgin, Ill.

"JERRY" was presented in fine style last week by Paul's Players at Washington.

THE Auditorium Stock Co., of Kansas City, Mo., opened at the Auditorium there Sunday, Sept. 6, with "Within the Law."

JOSEPHINE COSTELLO, pianist with the Billy Bryant Players, has returned to her home at Longansport, following the ending of the Summer season of that company. The season was spent on the show boat, *Princess*, which played cities along the Ohio and Kentucky Rivers, and excellent business was the rule. Besides enjoying a profitable season, the beautiful scenery along the route proved a decided pleasure. Miss Costello will remain in Logansport during the Winter, directing the Costello Orchestra, a musical combination that enjoys the high favor of a vast number of engagements throughout Northern Indiana.

ROSE MARY KING, the Gotham's (Brooklyn) new leading lady, made her appearance Sept. 12.

THE Lawrence Trembull Players opened a seven weeks' engagement, Sept. 4, at Forest Lake Park. The company played eleven weeks of park time and was originally booked to play Forest Lake Park there, but owing to the great business done Manager Rohan held the company over for the balance of the season. The organization is headed by Isabel Gould, and includes: Ada Harris, Ernestine de Mello, Stella May Sheldon, Mr. Trumbull, William Barton, Hamon Grevenief, Happy Jack Kearney and Raymond Binan. The company opened its third regular season Labor Day, and is booked solid until Spring.

VIOLET BARNEY is receiving some beautiful press comments for her playing of the lead in the Southern "Potash & Perlmutter" company.

MISS BILLY LONG is playing leads at Poli's, Hartford, Conn. Bessie McAllister is doing second business.

THIS week the Crystal, Anderson, Ind., is playing "The Lure."

THE Grand, Brooklyn, offers "Kitty MacKay."

"SEVEN KEYS TO BALDPATE" opened Sept. 13 at the Princess, Des Moines, and the Opera House, at Lowell.

"EXCUSE ME" is at Poli's, Washington, this week.

"WITHIN THE LAW" began an engagement at the Empire, Paterson, Monday.

"THE MISLEADING LADY" is making 'em laugh at the Utah Theatre, Salt Lake; Hudson Theatre, Union Hill, N. J., and the Baker, Portland, Me., the current week.

"MADAME X" is doing none of its drawing powers at the Garden, Kansas City.

FOR this, their second week, the Crescent Players, Brooklyn, offer "The Miracle Man."

WHAT we recently read in an "announcement": "The Misleading Lady. Newly Married Nobody's Widow." We don't see how she could.

THE WIGWAM, in San Francisco, recently played "Three Weeks" one week.

"COMMON CLAY" had its first New York production Aug. 26. The Castle Square Players, Boston, revived it on Sept. 6. Give someone a heap of credit.

"THE HOUSE NEXT DOOR" is renewing triumphs at the Opera House, Lawrence, Mass.

IF YOU want to know "The Cost of Living" hike yourself to the city of celery, familiarly known as Kalamazoo. The Opera House players will furnish details.

"WHAT HAPPENED TO MARY" is explained fully at the Elyria Theatre, Elyria, O.

THE OTIS OLIVER PLAYERS, who began an engagement at the Oliver Theatre, South Bend, Ind., Sept. 12, present two bills a week.

THE JEWELL-KELLY STOCK CO. opened to big crowds at the Bijou, Atlanta, Ga., last week.

GILMOUR BROWN, who has opened a studio of acting in Hutchinson, Kan., is now rehearsing a stock company which will take to the road, playing fair dates the latter part of September. Mr. Brown has gained quite a reputation through the Middle West for his open air productions of "Midsummer Night's Dream" and "The Pied Piper."

WALTER P. RICHARDSON, the new leading man of B. F. Keith's Stock Co., is rated as one of the best leading men in stock. His work as the Prude, in "The Revolt," last week, won much commendation.

MARIE STEFFEN returned to stock recently, after a long season in "The Divorce Question," and is playing ingenues with the Poli Company, at Hartford.

SISTER HITS
RUNNING HER SISTER A CLOSE SECOND
MY SWEET ADAIR
THE QUEEN OF ALL HARMONY SONGS
ONLY AN INFANT WATCH HER GROW

CRAZY TITLE—SO WAS "BALLIN' THE JACK"

SCADDLE-dE-mOOCH

By CECIL MACK and CHRIS. SMITH

CRAZY SONG—SO WAS "BALLIN' THE JACK"
CRAZY DANCE—SO WAS "BALLIN' THE JACK".

THE PRINCESS PLAYERS, at the Tampa Theatre, Tampa, Fla., include: J. J. Flynn, Robert Amolo, Hardin D. Rickman, Richard Keegan, Milton Goodhand, Douglas Hope, Wm. Cross, Margarite Slavin, Robert Burnett, Ed Lawrence, Rose Brown, Kirsteen Forrest, Lola Start. Herbert La Belle is general manager, H. D. Rickman, stage director; Robert McKinley, scenic artist; John Angel, electrician; Nick Fulevedes, properties. The Tampa Theatre Co. officials are: A. H. La Belle, manager; P. Nolan, treasurer; C. W. Stephenson, secretary; Carl Cline, stage carpenter; Prof. J. Lacy, musical director.

HARRY B. McKEE, director of the Mozart Theatre, Elmira, N. Y., has added another big success to his list by giving Elmira the best stock it ever supported. "Within the Law" was the opening bill, and press and public were extra kind in their praise of the players' work. Every member was at his best. Karl Amend painted a wonderful set for the third act, and with every detail of the original and careful direction by Mr. McKee the company went over with a bang. "The Boss" this week.

GUY BEACH and wife (Eloda Sitzer), and Little Linder, also Raymond Ketchum and wife (Sara Treadwell) left the Chase-Lister Co. No. 2, and are now with the Chase-Lister Co. No. 1, under the personal management of Glenn F. Chase. They opened in Iowa, and after four weeks in this State will start on a tour of the Northwest, comprising all the important cities of that territory.

JACK CONNOLLY has signed with the Byers Stock Co.

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SAN FRANCISCO NOTES.

FLORENCE OAKLEY returned to the Del S. Lawrence Stock at the Wigwam Theatre, Sept. 12, playing one of the leading roles in "The Shepherd of the Hills." She is a great favorite with the patrons of the Wigwam, and is a talented actress.

E. D. HALES, character actor with the Lytell-Vaughan Co., at the New Alcazar Theatre, is the husband of Molly Pearson, the original Bunty, in "When Bunty Pulls the Strings."

WILL R. WALLING has emerged from his ranch in the interior of the State, returning to when life is participated in the production of "The Girl of the Golden West," at the Alcazar Theatre. Without Walling, so his San Francisco admirers think, the Alcazar would be like "Hamlet" minus the melancholy Dane.

ALBERT MORRISON, leading man at the Post Theatre, is one of the most popular actors in stock that has played San Francisco. He was for a long time the leading man of the Bishop Players at the Ye Liberty Theatre, in Oakland, and great were the regrets when that company was disbonded.

ROBERT CILLS, said to be a capable actor, has been especially engaged for a prominent role in the Wigwam's production of "The Escape."

HENRY SHUMES, as the heroic New Jersey major of militia in "The Girl in the Taxi," made a great deal out of the character, contributing some fine Scotch dialect to the part.

THE stock season at the Wigwam has passed its twentieth week of continued and unabated success. The Del S. Lawrence Co. has proved its worth, and they have produced some of the best and newest plays now in the country.

EVELYN VAUGHAN, in the title role of "The Girl of the Golden West," has surprised her most ardent admirers. She is certainly an ideal representative of a native daughter, and her acting is above criticism.

BRONX STOCK

Keith's Bronx, week of Sept. 6.

"The Revolt" is revolting if you object to having a "spade" called a spade. It tells good medicine that leaves a bad taste in the mouth, the after effects are generally good.

Probably somewhere in the dramatic firmament there is an actor capable of playing the part of Pride better than Walter Richardson. But I don't want the job of looking him up.

We all know the lady who keeps her money in her stocking, but in "The Revolt," Mrs. Biddle draws her hoose from a clock. Mrs. Biddle is not a pleasant character, although, by nature one, I was finely acted by Susanne Willis.

Ruth E. McCoy was excellent as Anna Stevens, the neglected wife. It is an exacting role, calling for emotional work of a high character. Miss Robertson was thoroughly equal to the task.

Edmond Abbey, as the Deacon, a married rake, was acceptable. It was a difficult part nicely handled.

Walter Marshall was satisfactory as John Stevens, as were Luello Moret, Margaret Fielding, Pearl Kin Kade and Grace Wicks, in their respective roles.

Frank "Daddy" Bass, as the "Sonse," acted as if he had been born that way. The same can be said of Fred C. House, as Fidgetts, and Albert Gebhardt, as Fritz. Russel Parker, as Carl, a waiter, doesn't need any tips from me.

Albert Gebhardt, as the doctor, made the best of a minor role.

Baby Turner was oil right. She'll be better as she grows older. It's a good play to be seen your daughter to—or keep her away from, according to your point of view.

"Polly of the Circus" this week. *Le Roy.*

HYPERION PLAYERS.

A well balanced company opens at the Hyperion, New Haven, Conn., Aug. 29, when the Hyperion Players appear in "The Little Man." which served as an excellent introduction of two new members of the company, Ruth Galer and Carl T. Jackson.

Miss Galer, as leading lady, received a well deserved welcome, as did Mr. Jackson.

Chas. Carney, John Dilson, Harry Benley, Francis Williams, Bella Cahuac, Ruth Galer, William Bonney, Henry Oehler and Geo. Banta are deserving of special mention.

Paul Cazeneuve, the director, gave his usual care to the staging of the play.

FRANCES McGRATH IN CANADA.

Frances McGrath has been particularly effective as Effie, in "The Blindness of Virtue," at the Temple, Hamilton, Ont., and the local papers pay her many compliments for her work. Others in the cast were: Alfred Cross, Leander de Cordova, Rita Davis, Ethel Blande, Ollie Cooper and W. O. Miller. A special benefit performance was given recently for the Canadian Club's fruit campaign, the supply fruit for the club. Miss McGrath's speech in behalf of the fund was one of the features of the performance.

STAGE CREW QUITS.

The union stage employees at the Court Square Theatre, Springfield, Mass., walked out Saturday night, Sept. 4, refusing to work with a non-union orchestra, which replaced the union musicians who struck last Spring. The full play when moving picture shows played the house.

The Cora Payton Company, which is playing the house, used its own men last week to handle the stage settings, etc.

STOCK IN SAN DIEGO.

A stock company opened at the Gaiety, San Diego, Cal., Sept. 5, with "Wife in Name Only."

The company includes: Yolande Flatee, leads; O. R. Nair, Ray Scudder, Ernest Winters, Frank Howe, Billy Sather, Eda Moreland and Dorothy Wolbert. Jack Vernon is stage director.

MacCURDY PLAYERS.

Gotham, Brooklyn.

MacCurdy's luck again. Saw it myself; likewise his front, and his company in "Polly of the Circus," at the Gotham Theatre, Brooklyn, last week.

It was the first week of the season, and East New Yorkers, regardless of heat superlative, greeted the return of their favorites in large numbers. Mr. MacCurdy is to be congratulated upon the production he gave, which was lavish to a degree.

The honors of the play went to Marguerite Horton, daintily ingenuous, charming in her exceptionally fine performance of the girlish heroine.

Edward Dumey, as the Rev. John Douglas, was quietly convincing.

Deacon Strong and Deacon Elverson were capably portrayed by John E. Sanders and Claude Millay, respectively. The same may be said of William Phelps, in blackface comedy role of Hesty Jones.

Kate Woods Fiske gave an exaggerated interpretation of Mandy Jones, a colored servant. Leo A. Kennedy, as Big Jim, left nothing to be desired, and Robert B. Cahey, as Joe Barker, was satisfactory.

Jack Fox, a circus horse, was acted with dignity by "himself."

Minor roles were acceptably played by Marion Wood, as Mrs. Willoughby, and Winnifred Wood, as Jennie Willoughby. Mollie Wood, as Willie Willoughby, is deserving of more than passing notice.

James Kyrie MacCurdy, as Toby, the clown, failed to bring out the best in this character. Margaret Armstrong, as Julia Strong, did well.

This week Rose Marie King, the leading lady, makes her appearance in "Zaza." *Le Roy.*

KEITH'S HUDSON THEATRE PLAYERS.

Union Hill, N. J.

Ninety degrees Fahrenheit and high humidity has no terrors for the Jerseyites, who were out in large numbers to see "Polly of the Circus," at the Hudson Theatre, last week.

Jack Boyle, as Rev. John Douglas, was not convincing, and Evelyn Watson, as Polly, was ill-cast. Polly is essentially an ingenue role.

The best work was done by Frederick Webber, as Deacon Strong; Aubrey Bosworth, as Deacon Elverson, and Joseph Egan, as Big Jim. Lou Hyland, as Joe Barker, and Nan Bernard, as Miss Fetlock, looked and acted the part of the small-town spinster to the life.

Mr. Bosworth's comedy efforts were high grade, and thoroughly appreciated. Mr. Webber, in a more legitimate line, were equally meritorious.

Mrs. Bernard, as Sarah Pringle, in colored character parts, were amusing.

Subordinate roles were acceptably filled by Karl Knapp, as Harry Hertz; Marie Lillian, as Mrs. Willoughby; Helen Hemingway, as Mile. Elsie; Mildred Wood, as Jennie Willoughby; Master George and Agatha Frederic, as Willie and Jennie Frederic, respectively.

George MacEntee gave a good performance of Toby, the clown. The anomaly of stock favorites making their stage appearance, even the leading man and lady, without being greeted with salvos of applause, was the distinct pleasure of the Hudson Players. It is unique, in my experience as a theatregoer, among stock organizations.

"The Misleading Lady" is being played this week. *Le Roy.*

HATHAWAY PLAYERS OPENING.

The Hathaway Players opened the season at the Hathaway Theatre, Brockton, Mass., on Labor Day, Sept. 4, under management of Jack Lee O'Hara, and was claimed by press and public to be the best company ever gathered together in that city of shoes.

The opening bill was "Within the Law," and this play served as an excellent production by William Dimmock, who is there now for his sixth season. His productions are of the best and he has few rivals in New England.

Julian Non and Ruth Lechler are playing leads and are proving to be a wonderful team of talented people, including John Whiteman, Kathleen Barry, Ralph Thompson, Frank Tarro, Marion Chester, Walter Bedell, Herbert De Gurre, Daniel Hamilton and Forrest Abbott. Thomas De Rosilia is painting the scenery, while Jack Lehman is building it.

Mr. O'Hara presents "Officer 666" week of 13, and "The Master Mind" week of 20.

A REMARKABLE BROCHURE.

Manager Lew Parker, of the Grand Opera House, Brooklyn, is furnishing to his subscribers an artistic little booklet containing biographical sketches and portraits of the Grand Opera House Players.

A cursory glance at the reading matter fails to show that Enid May Jackson, or any of the other ladies ever played Topsy; that Dudley Ayres, or any other gentlemen ever played Uncle Tom, and that none of the ladies or gentlemen ever played Eva, in "Uncle Thomas' Timber Residence."

NEW FORSBERG PLAYERS.

This season the Players have moved to the Park Place Theatre, Newark, and the company's roster includes many new faces and some old ones.

Chas. Coughlin is again the leading man and Thais Magrane is the new leading woman. Edward Van Sloan, Orris Holland and Stuart Beebe have returned, while Pearl Gray, Beulah Monroe, Dana Selden, Gertrude Gray, Harold Kennedy, Gordon Mitchell, John Rogers, Chester Clute, Andrew Leithenser and Patrick Barrett are all newcomers.

COMPANY DISBANDS.

The Springer Stock Co. disbanded at Gowen, Okla., last week, and Manager Springer announced that he expects to re-organize his company at Kansas City, Mo., in about three weeks.

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Light Comedy and Juveniles.
With "MOLLY and I" CO., LaSalle, Chicago.

BALDWIN CO. SCORES.

The Walter S. Baldwin Stock Co. began its season and that of the Crescent Theatre, New Orleans, La., Sept. 5, presenting "Within the Law."

Walter S. Baldwin Jr., Robt. P. Gleckler, Inez Ragan and Geraldine Blair scored heavily, and did for to become big favorites during the stay of the company's indefinite stay at the Crescent. The opinion is that the initial venture of the Walter S. Baldwin Company should reap success in New Orleans. "Stop Thief" is given for week of 12.

McLAUGHLIN SELLS PLAY.

R. H. McLaughlin, manager of the Colonial Theatre, Cleveland, O., has tendered his resignation to F. Ray Comstock, lessee and general manager, to take effect at once. Mr. McLaughlin has sold "The Eternal Magdalene," his new play, to Sellers & Co., who will produce it in New York, with Pauline Frederick in leading role.

Robert McBride, of New York, is the new manager of the Colonial.

POLI BECOMES A CHEVALIER.

Sylvester Z. Poli, the well known theatrical manager, was the recipient, last week, of the highest honors conferred upon any Italian resident in this country, when he was presented by Italian Consul Bicchi, at New Haven, Conn., with a gold medal denoting him as a chevalier of the Crown of Italy.

The medal is only given as a personal gift from the king.

DUBINSKY BROS.' CO.

The Dubinsky Bros.' Stock Co., of Kansas City, Mo., is headed by Ed. Dubinsky and Irene Dalton, supported principally by Barney Dubinsky, juveniles and light comedy; Roy Sutherland, heavies; Chas. Cubine, comedian, and Le Roy Bailey, general business and business representative; Era Craig, Florence Woodward, Frances Vallin, Frank Meyers is stage manager, J. Rufus Hill, director, and Kane Morris, scenic artist.

FLORENCE WEBBER HONORED.

Florence Webber, who was the leading lady of the Royster & Dudley Co. at the Cape Theatre, Cape Cottage Park, Portland, Me., last Summer, was honored with two roaring farewell audiences at the matinee and night performances there Sept. 11.

Miss Webber opens in the leading role of the Shubert's "Lady Luxury" company at Poughkeepsie, N. Y., Sept. 24.

MALLEY & DENNISON OPEN.

The Malley & Dennison Stock Co. opened at the Opera House, Lawrence, Mass., Labor Day, presenting "Within the Law."

Frances Brandt is the new leading lady, while other new members are Sadie Galloupe and Miss Forbes.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The regular season opens Sept. 13, with "The Only Girl." Victor Herbert will conduct the orchestra Monday night. "Peg o' My Heart," with Florence Martin as Peg, Sept. 20. H. Scribner sets. The staff of this house for the season is: C. J. Harris, treasurer; R. E. Bogue, assistant treasurer; Inez Gore, Mr. Johnson; upper, Mr. Norris; J. Hurley, stage manager; E. Williamson, electrician; Mr. Rubel, properties; Ed. Gambell, advertising agent.

COLUMBIA (Fred G. Berger, mgr.)—Hazel Dawn, in "The Heart of Jennifer," proved to be one of the best photoplays seen here, and was much enjoyed. John Barrymore, in "The Incorrigible Dukane," filled out week of 6. Mae Murray, in "Esmeralda," week of 13. Charles Walker, in "Out of the Darkness," next. Business at this house continues good.

POLI'S (J. W. Cone, mgr.)—The Popular Players scored heavily in "Jerry," and gave additional evidence that as now composed the company is excellent. A. H. Van Buren has put in his usual good standard. Mark Kent, J. Hammond Dalley, Raymond Walburn, Cecil Spencer, Florence Ritter-house, Florence Pinckney and Blanche Frederici were all good. Good business prevailed in week "Excuse Me," week of 13. "Under the Red Robe" next. Sunday pictures—twelve reels—including "The Cotton King," by Hugh Chalmers, Sept. 19.

CASINO (Louis J. Fosse, mgr.)—The opening of this house, with Louis J. Fosse as manager, and an excellent company, was rewarded with big business. Week of Sept. 6, "Girls from the Red Road," with Valli Valli as star.

COSMOS (Julian Brylinski, mgr.)—Bill 13-15: "The Frolics of 1916," the Five Bragdons, Nic Casiano and Harry Nelson, Clifford and Fields, Brooks and Harris, Denny and Gould, with new pictures fill program. Sunday concerts do capacity.

GAYETY (Harry O. Jarden, mgr.)—The Sam Howe Posey Girls had good business week of 6. Billy Watson's Beef Trust week of 13. "Parisian Girls," with Jack Conway, next. Sunday concerts do well.

E. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 13: Gertrude Hoffmann and company, "Ships That Pass in the Night," Mae Desmond Trio, Chauncey Monroe and company, in "A Business Proposal," the Misses Lightner and Newton with, under Binns and Bert, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

E. A. NEWMAN has secured some fine material for his "Travel Talks," and will be at the Columbia in the near future.

POLI'S big electric sign is one of the bright lights on Washington's "Rialto."

THE Lyceum, the old home of burlesque, opens Sept. 20. Jack G. Grossman announces that, with John Grieves as resident manager, the house will be devoted to the best burlesque shows to be secured, the bookings being drawn from the stock wheel, which has houses in New York and Baltimore. Popular prices will rule, the shows and good reliable management this house should pay. It's the old Kernan Lyceum, well located, and was the home of many an old timer and good show.

THE Belasco has been thoroughly overhauled for the opening night of Sept. 13. Manager Taylor has left nothing undone for the comfort of his patrons.

WEEK of Sept. 27, the Grand Army of the Republic holds its annual encampment, and many veterans will be on hand. With a view of pleasing them E. Z. Poli, General Manager Pfaehler and Resident Manager J. W. Cone are hard at work preparing a program for the "boys."

MANAGER ROLLAND S. ROBBINS, of Keith's, ran off for a short rest, but he is back at his post.

New Orleans, La.—Orpheum (Albert B. White, mgr.)—This high class vaud-ville house opened its season brilliantly Sept. 6, and the two opening performances, matinee and night, were witnessed by S. R. O. crowds. This spacious playhouse has been handsomely refurnished and painted, and an immense exhaust fan installed in the great dome. Opening night the Elk Band, and some three hundred Elks, local lodge 30, headed by their own band of thirty-six pieces, marched to the playhouse. The band was seated on the stage in minstrel circle, and after playing some lively airs, Manager Arthur B. White and Prof. Emile Tosso, the Orpheum's leader, both prominent Elks, were called up. Mr. White, presented each with a beautiful silver loving cup, compliments of Elks Lodge. No. 30. Each responded, and then the regular performance went on. The bill for week of 13 included: Blanche Walsh and company, Mabel Claudius and Scarlet, Le Roy, Lytton and company, Cameron and Gaylord, Shaters Bijouxs, and MacRae and Clegg. The Orpheum's roster is: Arthur B. White, manager; Sunios Shields, treasurer; N. B. Coffey, assistant treasurer; Mr. Kastman, box office; Alfred Donnand Jr., advertising agent; "Billy" Trimble, ticket agent and lithographer; John Gross, house superintendent; Emile Tosso, musical director, and Ed. Mather, stage director.

CRESCENT (W. C. Campbell, mgr.)—Handsomely refurnished, painted, and newly carpeted and upholstered, this popular price playhouse began its season matinee 5, with the Walter S. Baldwin Stock Co. in the attractive, pretentious "Within the Law." S. R. O. was in evidence long before the rise of the curtain. The evenly balanced company scored a triumph and the business called throughout the week. "Stop Thief" 12-18. The house staff includes: Theo. Campbell, manager; Abe Seligman, treasurer; Nick Schmidt, assistant treasurer; Rudy Ramelli, press agent; Vic. Nickelson, secretary; J. Jay Jones, advertising agent; Ed. Denecamp, superintendent of building, and Sid J. Dinkin, musical director.

GREENWALD (St. Louis Amusement Co., lessees). George Hill and his Dixie Minstrels was the attraction week of 5, with continued performances at bargain day prices. Big business ruled. Sharing honors with the topsical revue: "The Careful Quarrette, Bob Wall and Baby Winifred, and Dolan and Frank Clark. A change of bill occurs for week of 12.

NOTES.

HENRY OTTMANN, the well known theatrical man, announces that the Dauphine Theatre here will open soon with high class vaudeville. Companies will play two week stands.

CHARLES TRIMBLE, the old time minstrel, is back on his job at the Orpheum, looking some twenty pounds heavier.

THE Municipal Opera House is undergoing a general overhauling for its regular opening, the later part of this month.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Fall season will open Sept. 13, with "Peggy Machree," by Paul Gilmore. Bill includes: Von Luke and Jess Dandy. Elsie Janis, in "Miss Information," next.

COLONIAL (F. Ray Comstock, mgr.)—Stock was very successful this year, so extra week being required to take care of the crowds who could not be accommodated the first week of McLaughlin's production of "Lovers Lane Lunatic." Opening attraction for the regular season is "The Bird of Paradise," with Carlotta Monterey as Luna, 13-18. "A Full House" week of 20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 13 finds Ethel Levey and Harold Kalisz as headliners. Others: Henshaw and company, Charlie Ahern's comedy company, Eva Taylor and company, Delro, Krutmer and Morton, Josie Heather and company, Myrl and Delmar, and the Great Salle Vaudeville.

PROSPECT.—For week of 13, the Vaughan Glaser Stock Co. presents "Ready Money" by Clyde Fitch.

HIPPODROME (F. W. Gallagher, mgr.)—Bill week of 13: Carter, the American Comedy Four, Mile. Nadji, Rosalie and Ward, Pealson and Goldie, and others.

PRISCILLA (P. E. Sess, mgr.)—Bill week of 13: Fielding and Shelton, Ike Sherman, Wilbur's Barefoot Boy, assisted by Betty Eldert; Charles Ledegar and company, Ernest Evans and Patterson, Three American Girls, and pictures.

GORDON SQUARE (Harry Durcher, mgr.)—Bill week of 13: Bell's company, Ed Ha-ne company, and Dulitz, De Rossi and Ramsay, the Valedons, Bell and Eva, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 13: "The Six Diving Nymphs, seven other acts, and pictures.

STAR (Drew & Campbell, mgr.)—Max Spiegel's Tourists 13-18.

EMPIRE (Phil Isaac, mgr.)—The Americans 13-18.

KNICKERBOCKER, DUCHESS, METROPOLITAN, STANDARD, ALHAMBRA, REEL, MADISON, etc., pictures.

LUNA PARK closed Sept. 12 with a hot day and large attendance.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Maid in America" week of Sept. 12.

PABST (Frank A. Rigler, mgr.)—Bill 13-18: Carolina White, Morton and Moore, Vanderbilt and Vincent, Ward and Pleasant, Paul Usher, Stelle's Bendians, Harris and Manion, Fred and Albert, and the Orpheum Weekly.

GARDEN (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Round Up" 12-18.

MAJESTIC "Storm Country" week 13-18.

GAYETY (J. W. Whitebend, mgr.)—The Cabaret Girls 12-18. Follies of Pleasure next week.

EXPRESS (Harry Goldenburg, mgr.)—The Queens of the Follies Bergere 12-18.

CAPITAL (Wm. Gray, mgr.)—Sax's Road Show is the attraction week of 13.

ORPHEUM (R. W. Tippett, mgr.)—Thos. Saxe has arranged to put on musical tabloids at this house during the Fall season, under the direction of J. Wallace Ashby. "Lover's Trail" is the first, week of 12.

HARRISON SISTERS

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LADIES' LIST.

Allthrop, Lilly
Ayer, Edith
Abbott, Evelyn C.
Anderson, Hilma
Ashley, Dorothy
Brown, Alice
Bergesen, Lucinda
Berthe, Viola
Black, Vera
Babette, Miss
Barringer, Sue
Cheatle, Cherrene
Carre, Blanche
Carlisle, Ruth
Colton, Mrs. Wm.
Collins, Cecelia
De Farris Bernice
Day, Myrtle
Dacenport Flossie
Dunn, Pearl
Desmond, Ethel
De Young, Rose
Durel, Maude
Douglas Gertrude
Dalley, Vivian L.
Desmore, Vera
Estelle, Marelle
Earle, Julia
Elwin, Irene
Fairfax, Anna
Fleet, Cora
Fraser, Cora
Gordon, May
Harper, Annette
Henry MissBobbie
Higgins, Lena
Hanno, Lessie
Iverson, Laura
Jewell, Esther
Johnson, Jeanette
Kelley, Lillian
Knight, Elenor
Lane, Carrie
Lynch, Gertrude
Lynch, Jean
Lester, Pearl
Lloyd, Gladys
Lamb, Lillian
La Mar, Ada
Leonard, Billy
Lagoda, Olga
Merritt, Lena
Mayne, Marie L.
Mitchell, Rosey & Julia
Mitchell, Doris
May, Grace
Morgan, Miss K.
Morland, Miss
O'Neal Mrs. Hazel
Oliver, Ethel
Quigley, Blythe
Ramont, Lola
Rix, Violet
Remson, Reta
Reyes, Mary
Ross, Pearl
Rendle, Antoinette
Russell, Miss L.
Sopito, Viola
St. Elmo Charlotte
Shelden, Mrs. A.
Kemp Sketch
Stanley, Ruth
Emilie Renner
Summers Gertrude
Stanley, Fanny
Sylvania Richard
Stephens, Leona
Tipton, Mrs. Ted.
Tipton, Frances
Turney, Clara
Tipton, Ruth
Tompkins, Chas. H.
Volion, Gence
Wallace, Fanny
Zamora Sisters

GENTLEMEN'S LIST.

Armand P. (Dsslor)
Almas, Dan
Alwood, Walter
Bendict, W. J.
Buchee, A. J.
Barrett, Bert
Ball & West
Bennett, Geo. V.
Black, P. S.
Budd, Willie
Bush, Billy
Bernard, H.
Brown, W. W.
Burton, Jack
Barrett, Joggling
Bennett
Brown, Benj. H.
Baker, Frank
Belmont, Johnny
Carr, Henry
Clark, Arthur
Colden, Dave
Cullen, Harry
Carbrey Bros.
Contrell, Johnny
Collis, J. M.
Corran, Mike
Carr, Edw.
Childs, Reggie
Clemage, Arthur
Copeland, Clem
Cooper, Larry
Connolly, Jack
Chacon, Frank
Cole, Jas.
Caldwell, Geo. W.
Collins, Eddie B.
Cullen, J.
Denling, Arthur
Daly, Ed.
Dean, Al.
Dillon, Billy
Deelcke & Gentry
Dekker, Fred
Durbee, Felix
Delavan, H. H.
Dunn, Arthur
Elliott, Wm.
Ellis, Ralph
Evans, Harry
Ewing, Sallie
Frost, Flora
Francis, Cora
Gordon, May
Harper, Annette
Henry MissBobbie
Higgins, Lena
Hanno, Lessie
Iverson, Laura
Jewell, Esther
Johnson, Jeanette
Kelley, Lillian
Knight, Elenor
Lane, Carrie
Lynch, Gertrude
Lynch, Jean
Lester, Pearl
Lloyd, Gladys
Lamb, Lillian
La Mar, Ada
Leonard, Billy
Lagoda, Olga
Merritt, Lena
Mayne, Marie L.
Mitchell,
Mitchell, Rosey & Julia
Mitchell, Doris
May, Grace
Morgan, Miss K.
Morland, Miss
O'Neal Mrs. Hazel
Oliver, Ethel
Quigley, Blythe
Ramont, Lola
Rix, Violet
Remson, Reta
Reyes, Mary
Ross, Pearl
Rendle, Antoinette
Russell, Miss L.
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Stanley, Ruth
Emilie Renner
Summers Gertrude
Stanley, Fanny
Sylvania Richard
Stephens, Leona
Tipton, Mrs. Ted.
Tipton, Frances
Turney, Clara
Tipton, Ruth
Tompkins,
Tompkins, Chas. H.
Volion, Gence
Wallace, Fanny
Zamora Sisters

Anno, Wm. J.
O'Hara, J. D.
Ouisse, H. E.
Oliver, Ed.
Parks, Sam K.
Pollock, Richmond
Pierce, Ben. H.
Pellis, Geo. C.
Reeves, Rae
Rogers, Will
Roseann, Chas. H.
Ruf, Robert West.
Roy, Walter
Rose, Arthur
Randall, Dan
Reed, Sam T.
Rommel, Chas. O.
Spector, Abe
Stanwood, David
Stevens Jolly Bert
Sherman
Sears, Wm.
Spencer, Midgets
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After the Show see Gala Performance ZIEGFELD MIDNIGHT FROLIC On the New Amsterdam Roof Beg. Sept. 20, MOLOCH, by Beulah M. Dix.

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Cast includes Frank Lalor, Emma Dunn, Percival Stallard, John Arthur, Sarah Stale, Francine Larrimore and others.

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(In answering ads. please mention CLIPPER.)

MARCUS LOEW NOTES.

BY N. T. GRANLUND.

AVELING and LLOYD went on at the Winter Garden, Monday night, Sept. 6, and were such a clean up that they were instantly signed.

BILLY DE VERE and Sid MALCOM, who, with Arthur Stone, the blind pianist, formed the Cabaret Trio, are on the circuit.

ABE ATTELL, who came back to the circuit a short time ago in Boston, and plays the American the last half of this week.

ERNEST ANDERSON and MARJORIE BURT have a new act, entitled "Mary and John."

LAURIE and ALLEN broke in a new act at the St. James.

NED NESTOR, formerly of "Ned Nestor's Sweethearts," and Betty Duval, his ingenue, are doing a two act.

JULIA BOONEY, sister of Pat, and Al. Clinton landed on the Loew Circuit this week.

ROLAND WEST put over another winner this week when he launched "Soldier Men," a war sketch, with the scene laid in a deserted farmhouse in Belgium. Richard Weaver wrote it.

"DAINTY MAIDS" are out again, with Eddie Foley and Lea Leore (now Mr. and Mrs. Foley) again in the leading roles.

EVELYN CLIFTON, just back from the San Francisco Exposition, is again playing her dramatic masterpiece, "The Saint and the Sinner." In addition to this she has a new sketch, "The Surgeon"—with John Berry, Marguerite Abbott and company, on the circuit.

JANET ADAIR, with Miss Adelphi at the piano, is putting over a singing act.

COWAN'S DIVING MODELS, brought to Loew by Frank Bohm, opened at Toronto, 13. They'll be in New York next week.

THE BILL BOY Trio are back with a new act.

ANNA CHAN, VERA CHAPMAN and company are the big laugh hit of the circuit right now.

SONG OF the Loew stars who are back include: The Usher Trio, Conroy and Will, Eddie Foyer, Menzetti and Sidelli, Mario and Trevette, Rud and Linne Hehn, Jack Twins and Frey, and Gravette, Lavondre and company.

Loew will soon put feature pictures in addition to vaudeville into the St. James, Boston.

THE OPERHOUSE, Boston, which is being entirely re-built, will be ready in about Dec. 1.

JOHN F. HOWE, ex-chief of the New York Fire Department, is offering a sketch on the Loew Circuit, called "The Fixer," which is nothing whatsoever to do with fires.

CHARLES WILKINS, of Wilkins and Wilkins, is finishing up his vaudeville time before going into moving pictures.

McINTOSH ITEMS.

Advices from Australia say that Edward Marshall, Annie Kent, and Stanford Stone, all American acts, who sailed away from our shores Aug. 3, are very popular in Australia. Miss Kent and Stanford and Stone made their debut in Sydney, and then went to Melbourne.

Lee Harrison and Davy Jones, as well as Archie L. Mayer, especially engaged for the 1916 Follies, are leading the San Francisco song with eight vaudeville acts on the *Sonoma*, Sept. 28. Jack Haskell, Mr. Ochsen's producer, has spent the last two months buying new costumes, electrical effects, etc., for the new show. Jack Haskell is very enthusiastic about the 1916 Follies, and he claims that he has enough material, new ideas and novelties to make the show a sensation. He says that this is the biggest thing that he has ever undertaken, and that never before has Australia had the chance to look upon a production such as he will give them next year.

Mr. McIntosh, who was elected president of the British Empire League, some time ago, has entered into his new duties with a seriousness and enthusiastic of a man of his wonderful capacity. He has incorporated many new ideas and schemes for the welfare of the league, and has received the thanks of the Australians, in general.

CASINO B'way & 39th St. Phone, 3846 Greeley. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
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THE BLUE PARADISE
With CECIL LEAN
and the Best Singing Cast in New York.

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OUR CHILDREN EMMETT CORRIGAN

BOOTH Theatre, 45th St., West of Broadway. Phone 6100 Bryant. Evenings 8.30. Matinees Wed. & Sat., 2.30. Matinee Tuesday, Sept. 21st. For Three Weeks Only, Cyril Harcourt's
A Pair of Silk Stockings
With SAM SOTHERN and Adelaide Lutz. Price 50c. to $2.

COMEDY 41st St., East of B'way. Phone 6194 Bryant. Evenings 8.15. Matinee, Thurs. & Sat. 2.15. WILLIAM ELLIOTT PRODUCTION
JUST BOYS
By Katherine Browning Miller & Allena Kanka with Ernest Truex, Mattie Ferguson, Milton Sills, Gladys Wynn, Rae Macomber & Others.

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SPECIAL Classes for CHILDREN
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THE ALBERTIERI SCHOOL.

Luigi Albertieri has left his studio in the Century Opera House for larger quarters, at 11 and 13 East Fifty-ninth Street, New York, where he has established a school of dancing on a more comprehensive scale. In addition to teaching classic, folk, toe, character and modern dancing, he has added a department for the special training of children, and a normal course for the instruction of teachers of dancing. He will also resume his coaching of pupils for the dramatic and operatic stages, and will stage features for vaudeville and musical productions.

Mr. Albertieri was ballet director at Covent Garden, London, for seven years; at the Metropolitan Opera House, New York, for fourteen years; at the Chicago Grand Opera Company for three years; at the Century Opera House for two seasons, and has occupied the position of stage director at the latter institution. He has had as his pupils such noted ballerinas as Lydia Lopokova, Albertina Rasch, Rosina Galli and others. Besides training classic dancers he has also given special instruction to dramatic, vaudeville and operatic stars as widely differing in their arts as Maude Adams, Annette Kellermann and Riccardo Martin.

Albertieri, himself, was for many years the pupil and colleague of the world's great ballet master, Ceccetti, teacher of Anna Pavlova and other famous of terpsichore. With Ceccetti he worked in Vienna, Berlin and Petrograd.

THE THEATRE BELVOIR.

Manager C. F. Hamilton writes: "This is a thoroughly new and up-to-date structure, at Chambersburg, Pa., which is the highest in attractions traveling, and also run the better and newest dictates of the motion pictures, between the two attractions.

"This will be the only theatre in the city playing the "big" ones; seats one thousand three hundred, is located in the very heart of the business district of a city having a drawing population of thirty-three thousand. The great University of Illinois, with an enrollment of six thousand and four (last year) adding greatly to the certainty of a good attraction always doing capacity. Speaking from the standpoint of the management of the old Walker Opera House (which I have just demolished) and the modern, intimate knowledge of the advantage of big college town to assure the same.

"The house will open about Oct. 15, booked by the Shuberts.

"Returning this theatre, not only is the comfort of the patrons looked after to the minutest detail, but the comfort of the actors is also taken into consideration, in the large roomy stage, hot and cold water in dressing rooms, also shower baths for men and women, every convenience that a modern theatre contains."

ACTORS' COLONY SHOW.

The "Actors' Colony" at Lake Michigan Park, Muskegon, Mich., gave their own show in the Opera House there last week, as a climax to the wonderful times they've had there all Summer.

The humor of a program included the Three Keatons, in their new act; Roberts, Stuart and Roberts, and special mention can be made of the great lot of beautiful wardrobe Miss Stuart has for this number. The Holbrook Trio, with story teller; Lucier, Follette and Wicks, who will continue as a three-act this season. They were the riot of this show with their songs and "stuff" and Clark and Chappelle and Gruber's animals completed the bill.

The "Colony" begins losing its population this week with the leaving of the different acts to opening dates.

BERTRAND AND LEE'S NEW ACT.

Frank Bertrand, dancer and comedian, dancer and producer, and his partner, Virginia Lee, the petite dancer, are a busy duo down south in New Orleans, La., breaking in a brand new novelty act for vaudeville.

The idea, called "The Human Roly Poly Dancing Doll," is an original one of Miss Lee's, and consists of a huge egg-shaped device of steel, so weighted that with Miss Lee propelling its roll around the stage it can be controlled by her from inside. Following this she frees herself from it, and as a French Pierette goes into a lively acrobatic dance.

When Frank and Virginia think it is "in shape" they will bring it out and show it in New York for the benefit of the agents and office.

COTTER IN SPRINGFIELD.

W. J. Cotter has been transferred from Poli's Bridgeport, Conn., forces to the Palace, in Springfield, Mass., where he is now Manager Gordon Wrighter's assistant.

THE NEW YORK CLIPPER

Founded in 1853.

THE NEW YORK CLIPPER PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 18, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

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Al. Mathison, manager and correspondent, 1135 Grand Avenue, Kansas City, Mo.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. L., McKeesport.—Perhaps Wm. A. Brady can answer your query. Address him care of the Playhouse, New York City.

L. D., Auburn.—Joseph Santley appeared in the play you mention.

INTERESTED READERS.—A. Wins.

L. B., en route.—A. You cannot copyright a title. B. No.

S. D., Troy.—Dan Daly was born in Boston, Mass.

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THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK
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(For the 1915-1916)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

BRADY NOTES.

The full company engaged by Grace George for Langdon Mitchell's comedy, "The New York Idea," at the Playhouse, opening Monday, Sept. 20, is as follows: Mary Nash, Norah Lamison, Josephine Lovett, Eugenia Woodward, Anita Wood, Ernest Lawford, Conway Tearle, Lumsden Hare, Albert Reed, John Cromwell, George Harcourt, Tracy Barrow, G. Guthrie McClintic and Richard Clarke. Special engagements will be made from time to time as requirements may arise for the remaining plays to be produced by Miss George during the season.

Supporting Ralph Herz, in "Ruggles of Red Gap," produced in Wilmington, Del., by Wm. A. Brady, will be Louise Closser Hale, Leonore Harris, Josephine Drake, Kate Meyhew, Marion Ballou, Lawrence D'Orsay, John Cope, Lynn Pratt, Frank Kilday, J. K. Hutchinson and others. Here are forty speaking characters in Harrison Rhodes' stage version of the Harry Leon Wilson story.

JACK HALL is now musical director for the company touring the South in "When Dreams Come True."

TIPS

NETTIE WILSON never did recover those fifty "Irishmen" or the timepiece and bracelet, snatched from her dressing room while she was doing a show at a local theatre. But Nettie has learned something simple enough by it.

MAYOR CURLEY has laid down the law pretty close in Boston. No unexpected suited shape showers, no muscle dancers, no—Gee, what's going to become of all those tortoise-rimmed Hebrew critics? But Cohan's Grand on successfully at the Cort Square Theatre, so Lew Thomas or Homer Jones need not worry.

FRANK and LILLIAN VERNON, the fancy skaters, played a special engagement at the Casino Rink, in Atlanta, Ga., recently. Tillie Greene commented favorably upon their work in *The Atlanta Constitution.*

SHERMAN HENDLEY'S Boston friends are anxious to hear from the "poet pianist."

HAVE you signed with "Town Topics" yet?

LUCILLE CAVANAGH will show off some "moments musical" at her Flatbush home after The "Ziegy Follies" closes. Then another big Broadway show.

BURTON GREENE received some of his early training in an iron foundry in Grand Rapids, Mich., and later was applauded for years as pianist at Tony Pastor's, in this city. He helped Irene Franklin out one Christmas when she needed a pianist, but not satisfied with that, married her, and they now have a home of their own in Mt. Vernon, and two kiddies running around inside. (Few of us know where our early talents lead.)

ALBERTA MOORE, formerly of Moore and Young, is showing wonderful improvement. Miss Moore was taken seriously ill two or three weeks ago and was compelled to give up her footlight work and attend to poor health at Saranac Lake.

THE FORMER Dorothy Fitch Hughes "swore not to marry a blond, red haired man who was over five feet six inches tall." Then she eloped with a sun-kissed thatched millionaire with the blneish orbs, and who stood around six feet from the floor. (What is there in sweat-ing?)

BANDMASTER SCHMIDT, who led the orchestra in concerts on the beach at Bert Young's Brighton Bathe, returned to Blackwood City to make the anvil chorus from "Il Trovatore" more noisy than ever. After trying out several sledge slingers the professor decided Jim Trow would definitely damaged should he carry out the idea, so he opened the "gate" and played "Good-bye Forever" for their ears.

"TOO MUCH MUSTARD" replaced the "Splash Me" Summer Garden success at the Belmont Hotel, Brighton Beach, Sept. 1. Babette has assumed the principal part.

LITTLE MILLIONAIRE ROSAS celebrated another birthday, recently, and was showered with gifts from every act on the bill the "family musical" were featured of.

CHARLES SMITH is doing wonders since opening the Fleischmann Restaurant, in the Hotel Roland, at 60 East Fifty-ninth Street. The place is nightly swarmed with performers, and the Roland has been established young as a stopping place for theatrical folk.

BILLY RODEL looks as chubby and pleasant as ever, superintending at Proctor's Fifth Avenue Theatre. He was at the Union Square until he donned the spangles under Billy Quaid.

MAE CAMERON, niece of Ed. Beattie, owner of the Ringlewood Tavern and other big Chicago enterprises, has joined the ranks of the profession, under the direction of Ed. Beattie, and is being featured in the Middle West with the Big Crane Show, Beattie's American burlesque wheel attraction. She has been named "The Little Bagtime Cyclone."

DOVE and DOVEY (Roy and Lillian), the clever novelty juggling team, left for the city recently, after successfully filling a "bunch" engagement in Chicago with the Middle West.

DORIS CHERIE, who is somewhat of a champion ill "nut" back stage, is doing the Queen with Frank Gardner's "Bathing Beauties" comedy act. Doris was formerly with "The Review of 1914."

BILLY ARGALL, says *"Good-bye boys,"* to-night (Sept. 15), at the Church of Transfiguration, when he weds his ill' lovely voiced self to the sweet Beatrice Tureman. (May all their troubles be worth two in the bush.)

JOE DOLAN and CHARLES and MONTROSE, those dancing girls, have framed up a sweet looking three act. The girls will make six changes and Dolan three.

WANDA and ANITA, "The Blonde and Brunette," appear in the "Bathing Beauties" show, in Freeport, L. I., the Sunday before Labor Day.

ULLIE AKERSTROM has our deepest sympathies in the death of her husband, Gus Bernard, at Lynn, Mass., Sept. 5.

LAWRENCE FEIN, of Fein and Cook, who has had "his bunch" crossed about a dozen times, received beauty he has been parading Broadway with of late, has confessed that he is soon to "double up for life" with her. Fein was featured with Gus Edwards' "School Days" show. Fein and Cook open on the U. B. O. time, Sept. 20, in Boston.

A. H. WOODS has engaged Ione Bright for the role of Angela Baldwin, in "Connie Ling," replacing Olive Tell, who appears in "Treasure Island," at the Punch and Judy, New York.

WHITE RAT NIBBLES.

BY VICTOR VASS.
227 West Forty-second Street, New York City.
Bryant 5780.

THIS organization certainly has a Chicago office. 'Tis located in the Tacoma Building, Suite 411, phone Main-3094, and Will P. Conley is the representative. He is always pleased to meet aspirants to *Ritzfoon,* members, and all theatrical folks—Conley, down in your CLIPPER RED BOOK for future reference.

BILLY BACON is here *en route* with the Social Maids. Mr. Stone has an able assistant in Bill. Know management approaches hard work of these boys.

NAT WIXON, one time a partner of Will P. Conley, is now playing in a tabloid stock company around Pittsburgh. Write me, Nat, that you're in good health and spirits.

J. P. BENWAY, the minstrel, is still the "Happy" fellow of yore—rouping with a real bunch of entertainers does the trick. Actors with Wm. Gold Show were always regular or *ting* curtain. Bill Todd alleys me sometimes, a good time? Yes, but artists must do their work, and they do. Ask *Happy.* No A. P. B. As yet naught has been done about changing of name.

THOSE Two Twins, the Potts Boys, are thinking of casting vaudeville aside for the movies, as extras? I guess not. Real principals! 'Tis also rumored they have contracts for Europe. Try them, Lasky!

THERE are a lot of good and brave soldiers around the club, thinking of forming a regiment. *Hoy foot, strom foot.*

Club head editor volunteered to name full manager. In this capacity Smiling Jack Bancroft fits like a nice suit of clothes. Anyway, Billie Burke thinks so.

JIM ROME and AL. WARNER were trying to teach Hod Weston how to play pinochle. Some game and some laughs.

BILL MITCHELL is in Chicago with relatives. His former partner, Mr. Leighton, is in town with intentions of getting a partner.

PAT WEAVER, our little friend, has now recovered the use of his arm, hurt by having horse step on it while with a circus this season. He may away to St. Paul to join an act.

THERE were about sixty-five numbers to draw from, and 13 was the lucky number. Who pulled the lucky number? No other but the one and only Billie Todd, of course. Well, I guess Pat Patsy is now a genuine sport, and club's official timekeeper.

MAY, MANY lay members are joining the order these days. Cost $10 a year. They have all privileges but cannot vote or hold office.

WINN DOUGLAS was saying the other day if the boys keep on arriving in town the S. R. O. sign will have to go up in the clubroom.

EMMER CAIN, the *child* wonder, is meeting all comers at checkers. Even Senior Lopez does not phase him. *How about it, Senor?*

WHO CLEANED UP is Alvin Green, Ruhe comedian of merit, at New England fairs.

JOE DAVITT, says he is *worrying* much. Whats the matter with you, Joe? Work now have, your health now also have? Guess you're in love. In this case, you only salvation is "Hoy off—that is, if your able representative, Frank Evans, will stand for such foolishness.

YOU SHOULD see Harry Stanley—full of life and ginger—working with Thomas. Stock musical act trick.

A FEW Proverbs and maxims our Big Chief, Frank Evans, delivers to and Alf. Grant sanctions. See what you think about them:

Idleness is the bond of perfectness.

Wolves may lose their tooth, but never lose their nature.

"They say" is often proven to be a great liar.

A two weeks' vaulting card is issued by this organization, when about to or does admit member and gives him the privileges of a member. These cards are issued to members who cannot get acquainted and find out a few of many advantages by becoming a member. If you are a member of a two weeks' card and the two weeks' pass, please do not cease coming around, but become a member; strengthen club and advance club's welcome to do the same.

SAY: Have you heard Billy McDermott in his late comic? *'Tis a riot.*

WHEN a *regular* Tillie like Fred Alger, manager of the Mystic Theatre, Brooklyn, loses his best pal, his *mother,* I know all his friends, and Will P. Conley and club, joins me in saying, *"Hoy her soul rest in peace."* She was buried Sunday last.

THE THREE CHUMS, of which Tubby Garron is a member, write me that Fargo, N. D., is not the best and liveliest stop on earth to lay off but 'twill not be long, for Sept. 13 the boys open for Minneapolis, Minn.

FRIDAYS, at 4 P. M., in Board of Directors room, the hour committee meets each week.

Dan Harry Farrell sends best wishes on this holiday to Tubby Garron, Maxwell Reynolds, Will H. Cohen, Mack Gordon and Billie Burke, and wants to be remembered to all his friends. Do not think for a minute that I have forgotten you and your family. *Guess not.*

MARGARET EDWARDS' ACT.

Margaret Edwards, who earned "The Perfect Girl" billing from her work as "Tenth," in the photoplay, "Bayporter," will soon be seen in the East in a vaudeville act, consisting of classic poses and original dances. Chas. Jacobs, the Denver vaudeville agent, is handling the act in the middle West.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BELASCO—"The Boomerang," sixth week.
COHAN'S—Julien Etinge, in "Cousin Lucy," third week.
CASINO—"The Blue Paradise," seventh week.
CANDLER—"The House of Glass," third week.
FULTON—"Some Baby," fifth week.
GLOBE—Montgomery and Stone, in "Chin Chin," (second season), fifth week.
GAIETY—"Young America," third week; first at this house.
HUDSON—"Under Fire," sixth week.
HARRIS—"Rolling Stones," fifth week.
LONGACRE—"The Girl Who Smiles," sixth week; first at this house.
LYCEUM—Marie Tempest, in "Rosalind" and "The Pot of Ellinamite," second week.
MAXINE ELLIOTT'S—"Our Children."
NEW AMSTERDAM—"Ziegfeld's Follies," thirteenth and last week.
PARK—May Irwin, in "No. 33 Washington Square," fourth week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," fourth week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," third week.
WINTER GARDEN—"Passing Show of 1915," sixteenth week.

NEW PRODUCTIONS.

BOOTH (Tuesday evening, 14)—"A Pair of Silk Stockings" is revived for a three weeks' engagement.
FORTY-EIGHTH STREET (Wednesday evening, 15)—"A Marriage Blind" is revived for next week.
LYRIC (Thursday evening)—"Two Is Company" (Reviewed next week).
CENTURY (Saturday evening)—"Town Topics" (Reviewed next week).

14th St.

(J. W. Rosenquest, mgr.)—Three straight talking and singing and dancing acts, out of a bill of seven acts, is pretty rough on an audience on a sweltering night. Nothing but one of what Mae Murray calls the lack of artistical breezes inside, the fans going quiet through four acts of vaudeville, it was no wonder the patrons thought anything of all they had paid to see.

MURPHY and FOLEY, closing the show, and following a four part dramatic screen subject at that, have the biggest time, singing the old Bob Johnnies retain the same corking soft and hard shoe dancing qualities, and they throw up high in the stepping ranks. It is rumored that owing to the "mental telepathy" talent Murphy is giving "back stage," the boys will discard the tried cork make-up and some of the dancing, and offer a bit different turn in the early future. At any rate the "pair of Jacks" would have found it easier sailing minus that black face cream for the warm weather at least.

SIDNEY and TOWNLEY (new act) and ROGERS and WOODS were the ones up upon the hit Murphy and Foley checked up. The Rogers and Woods girls have improved since they put them in a new aid number for their opening. Each girl has one specialty, one a bout and the other a combination of soft shoe and Russian steps, were good bits, while their final number, dressed nifftily in satin short pants suspicion, neatly trimmed with rhinestones, and each wearing two diamond studded garters at the knees, finished their pleasing dancing turn up to a good "hand," opening the show after a comedy reel of movies. They could have swapped with the Murphy and Foley down on the bill and not conflicted with Murphy and Foley's dancing.

TWO CHAPPIES, an English comedian of the "silly ass" type, and a heavyweight partner (male) who looked dressed all wrong in a comic Prince Albert, followed the "sister" turn. Their talk is a string of doubles doing the same type of act. Neither possesses singing voice enough to warrant their "double" song to stand up. The comedian shows more, and if his straight had any voice whatever, the turn might go further (after scrapping the silly talk) than it does.

KETCHEM and HARVEY and COMPANY, a three act sketch, opened the second half. It presented an underworld type of sketch that was formerly played on the Keith circuit by Ketchem and company. The title has been changed from "The Fall Guy" to "A Classic in Slang," but does not go over with the punch Ketchem and company put into it. The slanginess of the leading feminine's lines touched the Fourteenthers about right, though she delivered them minus the "knowing."

GEORGE BEAN, a peanut eating rube monologist, suffered for most of his time due to the fans not stirring ahead of him. His closing comic song set the house.

JACK DRISCOLL, who is in his eleventh year here as illustrated song singer, used "Norway," and had it as clearly pitched as any tune he's issued during the past. The same of favorite with the Fourteenthers.

"The Wolf Man," in four parts, and then Murphy and Foley.

A warm show, lacking comedy or a good singer, outside of Driscoll. *Tod.*

Alhambra (Harry A. Bailey, mgr.)—Bill for this week: Alexander Carr and company, Victor Moriey and company, Watson Sisters, Henry Lewis, Lillian Herleth, Schwartz Bros., Six American Dancers, and the Aerial Budds.

Strand—Feature pictures. Blanche Sweet, in "The Case of Becky." Other films include war pictures and Allan Turner, Alice Fisa and Carl Edouard's supplying the musical specialties.

New Amsterdam—"Ziegfeld's Follies" will close here Saturday night, Sept. 18, and on Monday night, Sept. 20, Holbrook Blinn's company will be seen in "Molloch."

"OUR CHILDREN."

Maxine Elliott's (George C. Appleton, business mgr.)—*Our Children*, a comedy drama, in three acts by Louis K. Anspacher. Produced by George Moore (in association with Elizabeth Marbury and F. Ray Comstock), on Friday night, Sept. 10, with this cast:

Henry Engel	Emmett Corrigan
Theodore	Ralph Morgan
Hertha	Christine Norman
Sophy	Elizabeth Aarlens
Anastasia Schubin	Alice Fischer
Rose	Amy Dennis
Spencer Hutton	Arthur Lewis
Herbert Hellman	Alfred Lewis Tell
Vaughan Leland	Gavin Harris
Richard Hellman	Adolphe Ehrler
Carter	John McKee

Synopsis: Act I.—A Dining Room in Willybald Engel's New Home, October, Act II.—The Same, Two years later. Act III.—Combination Living Room and Shoe Shop of Willy. Two years later.

The Place—City of Lynn, Mass.

Staged under the direction of T. Daniel Frawley by Jack Mason.

This theatre has found a success in Mr. Anspacher's new play, a simple and beautiful story of modern home life. It has a deep, sympathetic and human appeal, and without being "preachy," it has a splendid lesson for young parents.

The play has been suggested by the old German comedy, "Mein Leopold" (a fact which the author announces on the house program). The "Our Children" of the title represents the fact that will cause the teens to your eyes, and then again you will laugh heartily at the "arguments" between the old mum, two characters, by the way, uncommonly well drawn.

The central character is Willybald Engle, a newly-rich shoe manufacturer, who has earned his wealth by hard work. He spends a fortune on Theodore, his son, and neglects his beautiful daughter, Hertha. The boy eventually turns his father. The boy becomes the biggest him beyond words by marrying his foreman, Richard Hellman, whom he detests. Complicating the fact that Willy has built up a machinery that has greatly helped him (Engle) to become rich, the end, the old man has spent his life struggle against his pride and stubbornness, and now a poor man again, realizes that he was wrong in his management of his children. Theodore, Hertha and her husband, Theodore, too, realizes that he was wrong in the idea of getting much money, and the final curtain falls upon a scene of domestic napiness.

Willy's foreman, who is always good, whether playing straight or character roles, gave a splendid characterization of Willy, showing a fine, clear and lovable old German. The role also calls for comedy, and in this branch of the art of acting Mr. Anspacher has fine material. His acting throughout was a dramatic treat.

Mr. Ralph Morgan, who is known as "Steal" Engel's lifelong friend, gave a performance full of fine acting. Mr. Morgan's work in "Rosalind" with Willybald furnished the comedy of the play. In characters requiring tender sympathetic treatment Mr. Morgan has few equals on our stage.

Christine Norman, who has not been seen here since she played the coy society woman (the original "Peg o' My Heart" company, played Hertha with much tenderness, and in the emotional scene that she has, she was awarded a round of applause that left no doubt of its sincerity.

Arthur Lewis, as Spencer Hutton, gave his excellent work in "Under Cover," has an important role as Theodore and he made it distinctive. He is one of the most promising of our younger actors

Arthur Lewis, as Spencer Hutton, a banker, played with distinction, but the role of a big banker, as played by Alma Tell, lacked the polish the character demanded.

Alphone Ethier, as Hellman, was excellent, and a word of praise is due Elizabeth Aarlens for her portrayal of Sophy, the middle aged maid of all work. The role is small, but by her fine characterization it became a big and lovable part.

Amy Dennis played Rose, Theodore's sweetheart, with much charm. The other roles were well acted.

The scene showing Willybald's imposing dining room was a most elaborate one.

Jack.

"GRUMPY."

Empire (Charles Frohman, Inc., mgrs.)—Cyril Maude opened here Monday evening, Sept. 13, in his success, *Grumpy*, with this cast:

Mr. Andrew Bullivant, "Grumpy"	Cyril Maude
Mr. Erwin Heron	Herbert Marshall
Ruddock	John Harwood
Mr. Jarvis	Frank Dyrenforth
Mr. Isaac Wolfe	Alexander Calvert
Mr. Maclaren	Lewis Baumann
Keble	Julien d'Ahle
Merridew	Frank J. Gregory
Phillipe	Frank Phillips
Virginia Bullivant	Elsie Mackay
Mrs. Bullivant	Louise Van Wagoner
Susan	Maud Andrew

"Grumpy" has returned to us for a four weeks' stay, and they have little fear that the enormous the public favor gained for it two seasons ago, when Mr. Maude first gave us the delightful impersonation of that crotchety, but lovable old man, Mr. Andrew Bullivant, whose characteristics have won him the title of "Grumpy." His supporting company was excellent.

At the end of the third act Mr. Maude made a little speech in which he paid a touching tribute to the late Charles Frohman.

Keith's Bronx—The stock company presents "Way of the Circus" this week. Business has been beyond expectations so far this season.

Palace

(Elmer F. Rogers, mgr.)—Comedy, generally the feature part of the entertainment here, was somewhat lacking in the mirthful of the program this week, the Monday matinee laughs were few and far between, and the several acts that made comedy a second consideration were handsomely awarded.

The bill opened with some splendid views by the Pathe Weekly.

GEORGE and MAY LE FEVRE, with the METROPOLITAN OPERA HOUSE SONGS, made a flying opening spot, and walked away with a big hit. A timely arranged repertoire of classic dancing was given, and it worked up to a better finish.

The Palace favorites, GUS VAN and JOE SCHENCK, with a new act and song, returned here within a period of only three weeks, and scored heavily. It's all a "Dream" a song that was featured before, was their opening number and it went over big. "When I Leave the World Behind," and "Twilight Calesta Blues" were the two splendidly rendered songs. "Down in Bom Bom Bulah" given as an encore song, was little short of a riot.

THE HONEYMOONERS, with Jack Pierce, Edna Hibbard, Chas. Cantell, Walter Brown Jr., and Harry Wingfield started off with a bang, and scored down an much at the finish that it nearly got over. The possibilities of the entertaining sketch are great, and with a more lively finish it would be one of the season's best offerings.

LADDIE CLIFF, assisted by MAYBELLE FARRER, scored heavily in the first portion of the program. Laddie's excellent dancing and his rendition of several excusive songs, and the piano playing of Miss Farrer put this act in a class by itself.

NOSHANANA, in Indian and Burmese dances, had a rather hard time of it. In No. 5 position, she should have cleaned up, but the patrons here decline homestretch rushes, and kept their hands to entertain them.

McDONALD and LUCEY, practically the first comedy act to make its appearance, was somewhat of a relief, and in consequence found it easy going. Their act is the same as when it last appeared here.

HARRY HOLFOIL, in his original character, "The Gayest Old Sport in New York," went over in his usual manner. He can't shoot his pistol once owing to the disarrangement of his wig and mustache, that bothered him during his work. In his initiation, he made a dandy hit, and was enjoyed.

The big bit was made by NORAH BAYES, with DONALD GANSARD at the piano. "We'll Celebrate the End of War in Ragtime" was a feature number, and it probably wonderfully, the repertoire of her old songs was also given, and needless to say that the Palace audience stayed with her, she hadn't made a speech thanking the audience for their large reception and effort.

M. COLDS COMPANY, with about fifteen artists presented "The Slave Dealers," a concoction of under burlesque, and it proved the greatest Risley work seen in New York in some time. *Jack.*

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—A sizzling bill of dancers, with the fresh painted Fifth for Sept. 9-12, with the "Dream Dancers" having the "hog's" share of the billing in the lobby.

The interior of the house has becomingly touched up by the painters' brush, and the "old girl" looks like many days.

Following some "movies," MABEL BURKE, fresh from a trip from the Bronx, where she was vaudeville "headliner" (Proctor's "When I Dream of Annie Laurie," as the animated song. (Personal: Miss Burke is holding some audience guessing about the numerous nifty costumes she wears.) Doubtful between "here and there" must be dismissed, as Miss Burke, in her opening, she sang the "Annie Laurie," and in the same good way she's been doing for the Proctor's for the first time, opens up the management rising.

The FIVE JAPS were a huge bit in following position, the Risley work putting the act over to the bang-up finish.

The Jap's "Dream of HOPPE, who have smelled European War powder since their last appearance here, was a sensation, coupled with the musical offerings as with the comedy talk material. Still a big hit.

BADIE and RAMSDEN have a slow opening in one, but after the girls song in the interior set, the man's dance saves the dance, and they crash. This fellow is as clever as any coming under the head of a strobatic dancer, and why some worth while specialty isn't framed up for his partner is a mystery.

A good Pathe Film comedy picture, "Pansy's Prison Plea," held up the next spot with good success.

WATERS and LORRAINE (new act) were one of the four doubles on the bill to do so.

SHERMAN and UTTRY'S opening double song sort of clashed with W. and L's closing one, but this clashing was enough to hold or their audience, and their mighty good singing and dancing, coupled with their stage presence, wound them up to one of the hits of the evening.

HYMAN ADLER and COMPANY, with Herman Tarpis as the "Cohen" character, the closing act of the show, presenting "Solomon's Bargain," comedy sketch of "Cohen" fame. The vein of it appeared to be going to waste at beginning, but Adler, in the middle of his song, had the audience liked it enough to allow him to take seven curtain calls, which is going a few at the Fifth.

It was up to HARRY TIGHE and ZOE BARNETT (new act) to follow. They did the thing well, and their "DREAM DANCERS," showing vast improvement from start to finish than when caught in Harlem a week previous, closed the show. The girls are now doing their dance specialties much better, in fact the entire offering has undergone a rejuvenation since its appearance on One Hundred and Twenty-fifth Street. *Tod.*

Daly's—A Trip to Paris this week.

"HIT-THE-TRAIL HOLLIDAY."

Astor (Bert Feldsman, bus. mgr.)—*Hit-the-Trail Holliday*, a farce in four acts, by George M. Cohan. Produced by Cohan & Harris on Monday night, Sept. 13, with this cast:

Billy Holliday.....Fred Niblo
Rev. T. B. Holden.....Grant Stewart
Sid Granger.....Clifford Dempsey
Dean Granger.....Purnell B. Pratt
Burr Jayson.....John D. O'Hara
Chef Chagnoli.....Edgar Baldwin
Jed Cusick.....Joseph Allen
Sam Billings.....Frederick Sharp
Joe Curtis.....Horace James
Pete.....Harry Hall
George B. Hendricks.....C. R. McKinney
Smith.....Ernest Lynd
Jones.....Ernest Allen
Edith Holden.....Katherine La Salle
Mrs. Temple.....Louise Atwood
Anna.....Laura Bennett

SYNOPSIS: Act I.—The Barber Shop in "The American House." Act II.—The Minister's House. The next day. Act III.—Jayson's Private Office in The American House. The following day. Act IV.—Same as Act II. Two weeks later.

The play is laid in the town of Johnsburg, somewhere in New England.

Despite one of the most humid nights of this unusually hot Summer, a large audience assembled at this theatre on Monday night to extend welcomes to George M. Cohan's new play, "Hit-the-Trail Holliday," and its principal actor, Fred Niblo, who made on this occasion his American re-appearance after an absence of three years (after a wonderfully successful theatrical engagement in Australia with the same Niblo, who is remembered by theatregoers as Josephine Cohan).

In its "rube" types, witty dialogue and amusing situations, this newest Fred Niblo-Cohan play can takes its place alongside of that prolific author's "Get-Rich-Quick Wallingford." The leading character, Billy Holliday, is moulded after Billy Sunday, the great evangelist, and his method of saving souls. The question of prohibition is lightly and amusingly and often seriously treated by Mr. Cohan in this play.

The piece which looks like another Cohan "hit," was suggested by George Middleton and Guy Bolton, but the writing is, of course, Mr. Cohan's, and he has done brilliantly.

The scenes all take place in a small town in New England, where almost everything is controlled by Rev. Granger, a prohibitionist, and his son, Dean, is the town bully. His insulting manerisms to Edith Holden, a manicurist, are resented by Billy Holliday, a New York bartender, who is being manicured. Holliday twists his nose, and Dean leaves the barber shop in a rather huffy way.

Holliday had come to town to act as bartender in the new hotel, which the Grangers have built ing. When he learns that the Grangers were bent upon ruining Burr Jayson, the owner of the old American House, he decides to help the old man. Jayson, despite the fact that he is a stanch Prohibitionist.

Holliday makes such a great speech against drink that every bartender in town quits work, and the good people close for the evening. He then sonagers the Grangers that they close their brewery, and then employed these former Holliday men to run him out of town. He promises them (either pay or help manufacture a temperance drink invented by Jayson, and they agree all sides to work for him. In the meantime his fame as an evangelist has spread throughout the country. The newspapers print his sermons in full and the motion picture men were making him big offers to pose for the camera. Due to his endorsement of the temperance drink it is making Jayson rich. Billy decides to follow the new profession, and weds the minister's daughter. The Grangers admit that Billy is a good bartender after all, and offer the new hotel and brewery for a bottling plant for the temperance drink, in exchange for a half interest in it.

Mr. Niblo, on his first entrance, was given an ovation that left no doubt of its sincerity. He has a most engaging personality, and is one of the just light comedians we have seen since we gave the character of Holliday speed and breediness and in was also equal to the dramatic requirements of the role. His was a pronounced success.

Joseph Allen, whose "Hermit" in "Seven Keys to Baldpate" is still remembered, was exceedingly funny as the town's best checker player. No funnier performance has been seen this season.

Grant Stewart again appeared as a minister, and gave as usual, fine performance. Clifford Dempsey, whose voice always reminds us of the Wolf Hopper's, was excellent as the elder Granger, and Purnell B. Pratt, as his son, was good, perhaps heavily.

John D. O'Hara, who looks George M. Cohen's father, pleased as the timid Jayson. Katherine La Salle was charming as the minister's daughter, and Louise Atwood made a Mrs. Temple an interesting widow. The rest of the company lent good aid.

The piece was, as is usual with Cohan & Harris' productions, well staged. *Kelcey.*

Miner's Bronx (E. D. Miner, mgr.)—*Gypsy Roads* this week.

Olympic (Sam Krauss, mgr.)—*Twentieth Century Holds* this week.

Yorkville (Arthur Pearson, mgr.)—*American Belles* this week.

Hurtig & Seamon's (Lon D. Hurtig, mgr.)—*Ben Welch Show* this week.

Columbia (J. Herbert Mack, mgr.)—*Merry Rounders* this week.

Forty-fourth Street—Feature pictures. "Trilby" continues to claim attention, now in second week beginning 13.

York (John Cort, mgr.)—"A Full House" this week.

Lexington—"The Yellow Ticket" this week.

Standard—"Twin Beds" is the attraction this week.

"JUST BOYS."

Comedy (Sam S. & Lee Shubert, mgrs.)—*Just Boys*, a comedy, four acts, by Lathrop Brown. Produced by Willian and Aileen Kanka. Produced by William Elliott, on Monday night, Sept. 13, with this cast:

William Livingston.....Milton Sills
Gertrude Livingston.....Gladys Wynne
Billy Livingston.....Master Mac Macomber
Dobbs.....Roland Rushton
Florence Hall.....Mary Elizabeth Forbes
Miner.....Manton Marble
Tommy.....Master Tommy Gunn
Mrs. Dutton.....Mattie Ferguson
Puffy Dutton.....Ernest Truex
Dave Williams.....Charles Ray
Giuseppe Compolo.....F. Gaillard
Mrs. Compolo.....Elenore Stone
Dorothy Doolittle.....Agnes Frame

"Just Boys," that had its *premiere* Monday night, is very similar to "Young America," that opened recently at the Astor. The plot is light, and tells of Judge William Livington, of the Children's Court, who has been separated from his wife for eight years. He leaves the city in search of her when she returns to New York from New Orleans with their boy.

To help pay the rent the son (Billy), in partnership with Puffy Dutton, steals pigeons. The pigeons bring both before Judge Livington, who discovers that Billy is his own son. The son brings his father and mother together, not knowing that the Judge had suspected his wife of having an affair with her music teacher, and everything ends happily.

What success the play attains will be chiefly through the efforts of Master Mac Macomber of Dutton, another of his splendid characterizations of the tough boy. His performance was most delightful and carried many scenes that otherwise would have missed fire.

Master Macomber, who was one of the features in "The Law of the Land," was capably cast in "Just Boys." The judge's part, one of the best bits of child acting seen in New York in some time.

Milton Sills and Gladys Wynne, as William Livingston and Gertrude Livingston, respectively, were equally good in their respective parts.

F. Gaillard gave an excellent portrayal of an Italian.

Mattie Ferguson, as Mrs. Dutton, with a heart as big as her body, contributed some good comedy touches. Roland Rushton was well perfected of the Dobbs and Rushton. The balance of the characters were in good hands. *Jack.*

Prospect

Country Store was once more in evidence at the Prospect Monday night, Sept. 13, when the new prize nights were inaugurated. The ruling of no more rebate tickets had the effect on the attendance, which was only a fair house on Monday.

ALICE DUNCAN, Jack Gardner and Miss Praeger, dancer, were rewarded with loud rounds of applause for their specialty, "Dancing Around the Globe."

WILLIAMS and MERRIGAN, comedians, one very short and the other tipping the scales at 300 lbs., gave a laughable sketch, "Hello Hello," in the dress of a little girl, in very short dress, socks, etc. Both their second number, a screen, and their final song and dance got plenty of laughter and applause.

"THE MAGIC AGENT," comedy sketch, was also laugh provoking. A "hash slinger" in Childs, who had been fired from the place for a time, is thwarted in her efforts to recover damages, by the magic agent, who also says he roles of a lawyer and woman witness to trap her. It was well played and was loudly applauded.

MARIE MORGAN, prima donna comedienne, rendered "Sing Me to Sleep with Old Fashioned Melody," "Mother Machree" and "Dancing Around the Globe." Miss Morgan is a little girl, in very short dress, socks, etc. Her second number, a screen, was good, and their final song and dance got plenty of laughter and applause.

"THE MAGIC AGENT," comedy sketch, was also laugh provoking. A "hash slinger" in Childs, who had been fired from the place for a time, is thwarted in her efforts to recover damages, by the magic agent, who also says he roles of a lawyer and woman witness to trap her. It was well played and was loudly applauded.

MARIE MORGAN, prima donna comedienne, rendered "Sing Me to Sleep with Old Fashioned Melody," "Mother Machree" and "Dancing Around" and "Come Back to Me," and was well received by such.

WESLEY and WHITE, Irish comedian and comedienne, in a little nonsense, got a few laughs. Her Irish fling dance was amply applauded. For a picture necessary in the act, a framed front page of the Sunday Herald was used.

FIANCONI OPERA CO. (two men and two girls) gave selections from operas, and were given a good round of applause for each selection.

FANS and BARRETT open with girl singing "Tipperary" and "Dem-Bo-Ra-Bo" and then the man, as a coachman, from the stale. The man was almost effective in his appearance, and played the "book" most naturally. The act went over very big. The "Almost" stopped the show.

BRO. FRANZ TROUPE of comedy acrobats got a big hand. The stunt of the high single wheel was specially well received.

The twelfth instalment of "The Broken Cole," and a Keystone comedy picture were shown. *Emil.*

American

(Charles Poisdam, mgr.)—A well balanced bill was the offering for this house commencing Sept. 13. Good comedy, ditto singing and illa'wing dancing predominated.

HILDA SCHENEE (new act), a double voiced vocalist.

THE THREE COX SISTERS (new act), in a COMEDY TRIO, presented a Irish English officer, a man in evening dress, and a waiter furnish some high grade singing, and comedy that was very big and effective. Other selections were the "Swanee River" to the "Anvil Chorus." Their finish was a hit. Good.

ELIZABETH ORT, in a planologue, was getting over nicely until she began to talk her songs too fast.

GRAVETTE, LA VONDRE and COMPANY in a series of impersonations, mostly of monarchs of Europe, made a decided hit. The lady's characterizations of McKinley and Bryan were good. There was a difference, however, between her figure and that of Col. Roosevelt.

THE BROWN-FLETCHER TRIO, comprising tramp, policeman and a chap in evening dress, gave a clever character singing turn to well merited applause.

CHAS. MASON and COMPANY (new act).

THREE DOLLY SISTERS, a trio of fine three tramps, introducing singing and dancing, which are well done. It was bad taste and irrelevant to introduce the name of the Billy Kersand Kersand into their turn.

LAVELLY and LLOYD were the laughing hit of the bill. Beyond question they offer one of the greatest acts of its kind since the days of Smith and Campbell. *Le Roy.*

Colonial

(Al. Darling, mgr.)—The second week of the DADE presents season began auspiciously, Sept. 13.

There were two headliners and two footliners, Fannie Brice and "Woman Proposes," and Francis Dooley and Taylor Granville and company.

THE LA SARS opened the bill with the usual picture was shown. They took several well deserved encores for their really excellent dancing.

LEO BEERS, in his familiar planologue, went over in great shape. The feature of his act was the playing of popular airs to the tune of words in a sort of a musical recitation. Will H. Fox originated this about twenty-five years ago. Mr. Beers, however, did not deem it necessary to make mention of the fact.

A good act was that introduced by MONS. and MME. ALF. LOYAL, with a quartette of intelligent canines. The applause bestowed on Gene was well merited.

ROBERT EMMETT KEANE told some good stories very cleverly. They were mostly of our English cousins. Some were new—others were those he used at least a dozen times. Reminiscent of the late George Evans, although Mr. Keane inadvertently mentioned the fact.

FRANCIS DOOLEY and CORINNE SALES opened after the intermission with their clever little act. Dooley, since Mr. Dooley was known as J. Francis Dooley. Truly, the offering of Dooley and Sales could not be established more by refreshing under any other name. It was the laughing hit of the bill.

TAYLOR GRANVILLE and LAURA PIERPONT gave their elaborate tactoid melodrama, "Two Yellow Roses," for the last time to the readers, but a few words relative to the company will not be amiss. Players were equal to their self-imposed tasks. Eddie Francis, as Eddie Geary, an unscrupulous young pugilist, was especially well cast. Wm. Ehrl, long a vaudeville favorite, was a humorous policeman. Hattie Carmontel, equally at home in comedy and tragedy, gave a splendid performance of the scrub lady. "The Unknown," a lullaby fragment, is borrowed from Paul Dresser. Miss Harris was nicely handled by Otto Koerner.

FANNIE BRICE followed with her monologue. Miss Brice's offering is a fresh one, and theatregoers would not know what flag she was born under. She was quite successful in her interpretation.

The most satisfactory act is "WOMAN PROPOSES," worthy in every way of the brain that conceived it, the late Paul Armstrong. The cast is composed of two men and a number of females. The principal characters were played by Frank Keenan and Frederick Kerby. Alike were cleverly portrayed.

THE CALIFORNIA ORANGE PACKERS, in their novel act, closed the show. They went big, as they deserved. *Le Roy.*

Harlem Opera House

(Harry Swift, mgr.)—The strength of the show here for the last half of the week rested on the shoulders of Jones and Sylvester, the "Beaux and Belles," and Evans and Vidocq turns, the former two holding the lights at the top of the bill. The house was not had such a weak supporting bill in many weeks.

JONES and SYLVESTER'S "Two Drummers," material is spotted with laughs that are put over stronger by Harry Sylvester's personal wallop. These boys still possess big voices, and each number they sang was a signal for another. Their comedy encore song is good stuff. They were "big" enough to closing.

The BEAUX and BELLES, just ahead of the former two numbers of the former Tuxi Quartette, "Bell" as soloist, "Bob" as comedian, "Ed" as the dandy musical and singing big acts on the Keystone circuit.

The show didn't gain any speed to speak of until EVANS and VIDOCQ showed up. They, also, following a two part Keystone, "No One to Guide Him," that was painful in its comedy, featuring Charlie Chaplin. Evans and Vidocq have changed but little since they first began winning favor as a comedy team in vaudeville several years ago. Outside of the overworking of a stage laugh, the house laughed heartily at them.

LIPSON and HOWARD (new act) opened after an Universal animated weekly, and scored some success in their act.

THE TWO KERNS (new act), an acrobatic act of "pick" and "stick," and a little bit of "fly," singing, the illustrated song, "A Little Grey Mother," which appeared pitched a bit too low for the vocal department. The audience might have gone in for the chorus slide had not "traps" threw it on the floor and "spoiled" "dick" entirely. They stopped and listened. Prop "dicks" are to be avoided in boosting such fine songs as "Lil' Grey Mother."

ELLIOTT FASSETT and FLEMING and COMPANY (new act) proved a comedy of ancient vintage. The house broke into laughter now and then.

THE DARKTOWN REVIEW, a mediocre type of "pick" act, with eight girls, a prima donna-cubrette and a comedian, closed the vaudeville part of the bill. One or two of the girls have some "pep," but on a whole the work is plodding.

A new innovation at this house is Doll Matinee, Open ten thirty-six inch clown, Chaplin and other characteristically costumed dolls are given away to lucky patrons. *Tod.*

MOTION PICTURE DEPARTMENT

HARRY EBBIS, MOTION PICTURE EDITOR.

PRESIDENT OF AMERICAN FILM CO. TAKES ISSUE WITH MAGAZINE WRITER.

DECLARES SO-CALLED "EXPLANATION" OF "DIAMOND FROM THE SKY" THRILLS ALL WRONG.

In the following well written article, S. B. Hutchinson makes a decidedly interesting reply to a story that appeared recently in *The Saturday Evening Post*.

Mr. Hutchinson, who is the president of the American Film Co., and an authority in his line, shows up the magazine writer's apparent lack of knowledge of "how the movies are made" in amusing fashion. It is well worth reading. Says Mr. Hutchinson:

"It has become a fad for certain editors to rise up periodically, and, with much noise and display of ink, lay bare the mysteries of motion picture making.

"As is usual, in such cases, the self-appointed propagandists are particularly informed, and it is their own great fault if information that is laid bare and nothing else.

"When a magazine sets out to tell the public all about how it—the public—is being fooled, there should be some effort made to ascertain real facts, and, if obtained, present them in a bold fashion that will serve a definite and honestly meant purpose.

"But, if such real facts cannot be obtained, the publication of an article purporting to be authentic works no benefit.

"The motion picture business is too important and extensive an industry to need to reply to unknown critics—unknown in the sense that they are not sufficiently informed to pose as critics of an established trade factor, but, at the same time, it is difficult to pass without comment a recent article in *The Saturday Evening Post*, the writer of which sought to relate how free from danger are dare-devil deeds in pictures, and to plant the thought that trick photography is the root of all evil and the backbone of all daring.

"In obtaining certain effects of 'lighting,' the camera, at times, used differently, but the general and continual use of the camera to trick the 'action,' as described by the writer in *Saturday Evening Post*, is more impossible than practical.

"At the American studios, in Santa Barbara, we are just completing the most thrill filled picture ever produced—'The Diamond From the Sky.' In it there is the complete gamut of intense excitement. Each thrill is genuinely an actual act by real people without subterfuge or recourse to trick photography.

"I have found, in my producing experience, that a trick can never equal a reality in a decent mock the truth. And, further, trickery is expensive. In making pictures it is an economy to tell the truth, and that is a good axiom for all business. Trickery is expensive; first, because it requires delicate camera mechanism and the time of the cameraman, during whose special trick efforts the actors and actresses are idle.

"Second, when exhibitors begin to learn that 'trickery' is being substituted for realism, there is an immediate and well deserved complaint to the manufacturer. And it does not take long for an exhibitor to discover the deceptions, as his eye, trained to the screen, is a quick-acting sleuth.

"When a picture deceives the exhibitor it also deceives his patrons, and when a man in a legitimate business is willing that his clients, upon whom he relies for his bread and butter, should be in any service through him except the best and most reliable.

"The writer in *The Saturday Evening Post* takes a scene in 'The Diamond from the Sky' to illustrate his 'expose.' Not satisfied with citing a scene of which he knows nothing, he misplaced confidence lures him farther into an explanation of how it was accomplished.

"His explanation is lengthy, as most inaccurate stories are. The scene is the one in which Irving Cummings is shown racing across the track in front of a speeding locomotive. Several paragraphs are devoted by the writer in telling how, by double printing, *et cetera*, the miracle of escaped death is pictured on the screen.

"I can explain it accurately in two words—it happened. There was no double printing nor any trickery, and the camera man did not stand on his head, nor did either the racing car or the locomotive pose on the track. Personally, I am glad this writer chose this incident, for otherwise some interesting facts regarding it might have escaped publication.

"Officials of a certain Western railroad can testify to the fact that the scene was actually taken as it is shown on the screen, for the scar given one of its employes by the ride across the front of the speeding locomotive was such that it was necessary to relieve the man of duties on the train pulled into the next station.

"Mr. Cummings, first appeared on the train engineer's horizon about one-quarter of a mile from the crossing which is the climax of a mad race. The engineer whistled a warning. Mr. Cummings answered, giving the engineer the impression that he would drive his auto up over a nearby hill along a road branching off and away from the crossing.

"Naturally, the engineer—confident of his intention—put on more steam. And so did Mr. Cummings. Quick as a flash, the auto sped onto the track, crossed right under the headlight, careened off the track, swerved, righted itself and down the road it went out of the scene.

"Those who have not seen this chapter of 'The Diamond from the Sky' I ask to particularly notice this scene and note that just as the auto crosses the track the hood of the machine flies up and settles in a crossed position over the engine. This is proof of the realism of it all, for the left front fender of the auto was struck by the locomotive, and, flying back, knocked off the hood.

"An actor who accomplishes what Mr. Cummings accomplished in this death-defying scene should not be subjected to the criticism that his daring deed was the result of trickery and 'stop-camera' work.

"*The Saturday Evening Post* writer also offers an explanation of how a man goes over a cliff in an automobile in 'The Diamond from the Sky.' The value of this explanation is equal to the other one for accuracy, and just as replete with ignorance of facts."

MUTUAL EXECUTIVE GIVES HIS IDEAS ON ADMISSION PRICES.

John R. Freuler, president of the Mutual Film Corporation, in an interview given out this week, discusses this problem for the exhibitor.

"The same principles are involved whether you are getting five cents and want ten, or whether you are getting ten and want fifteen cents, or an increase in any similar ratio," remarked Mr. Freuler.

"It has been the too common experience that attempts to increase admission prices have led to trouble and loss of business.

"The usual way in which exhibitors have started to raise prices is the wrong way. The competing exhibitors meet and decide to put up the price, say from 5 cents to 10 cents, agreeing to start it at the same time. Then along come the people, many of them with only a nickel in their pockets, and patronage is lost, patrons embarrassed or made unhappy. What happens next is that the exhibitor with the biggest streak of yellow in him, seeing a nickel or two escaping, rushes out to tear down his 10 cent admission sign, putting up a big 6 cent sign. The agreement is all shot to pieces and the business is upset for everybody, or else the people, discovering the increased price, put on a little boycott of their own and quit going to the picture shows.

"Now, the way around all this sort of trouble is to take your confidence in your patrons and change of policy. Also, I believe in each exhibitor getting on his job for himself. Independently of agreements with competitors and that sort of thing.

"So much about the wrong way—let's talk about the right way to raise the price of admission.

"The first move should be to get a big special feature, for example, one of the Rialto star features, like Fay Tenutmen in 'The House Without Nobody In It,' or one of the big American three reelers or 'The Fool Sharks,' a Gaumont one reel comedy, Charles C. Fields of the Ziegfeld 1916 Follies, a man that New Yorkers are paying $2 to see in New York. Book it and advertise it big. Make a lot of noise about the expensive nature of the feature, how you are spending a lot of money to get the highest class entertainment possible. Shout about the quality. Then for this particular show, probably on Sunday, make the price ten cents. Then for the next Sunday announce another big feature, a bigger one if you can get it, and again make the admission ten cents.

"It is of the utmost importance that you make patrons feel that they are getting a lot for their money. Show them the goods, prove that you have the goods and then they will be willing to pay for the goods. You can't just raise the price without any preparation and get away with it. You must create the impression you are spending a lot more to entertain your patrons. After you have done this for three or four Sundays you will have the habit of paying a dime to see your show fairly well established.

"Remember when you raise your price of admission you have to give the public a better reason than merely you want the money. You must give your patrons a show that makes them want to spend the increased admission to see it."

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LEWIS J. SELZNICK
Vice President and General Manager

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EQUITABLE MOTION PICTURES CORPORATION
LEWIS J. SELZNICK, VICE PRES. AND ADVISORY DIRECTOR

RELEASING THROUGH
WORLD FILM CORPORATION

COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONDON.

DEFEATING twenty contestants, Mabel Normand, who holds several records for long distance swimming, swam five miles at Santa Monica beach last week. The Keystone star comedienne has seldom been defeated in aquatic sports.

♣

HENRIETTA CROSMAN started to work at University City this week, in the production of the five reel comedy drama, by L. V. Jefferson, entitled "The Faddist." Ed. J. Le Saint is the director.

♣

LATEST among the arrivals at Universal City is Richard Stanton, former Kay Bee favorite. Stanton's first production will be a three reel story, by McGrew Willis, in which he is to play the leading role and direct.

♣

TULLY MARSHALL, who will be long remembered for his characterization of the dope fiend in "The City," is featured in "The Sable Lorcha," a picturization of Horace Hazeltine's novel. This photoplay is one of the first Triangle features.

♣

A FAREWELL party for Rosalia Dolly is being planned at the Fine Arts Films studio, where the danseuse is playing a featured role in "The Lily and the Rose." After this picture is completed Miss Dolly will return to New York to start rehearsals for a new play to be produced by George Cohan, at the Astor Theatre.

♣

CLEO MADISON, favorite among the film fans wherever Universal films are shown, this week was made director of her own company at Universal City. Her first picture, in which she also plays the leading role, will be a two reel story entitled "The Cowboy Girl."

A NOTABLE dinner dance will be given by Morgan Ross, manager of the Hotel Alexandria, Los Angeles, in honor of D. W. Griffith, Thomas H. Ince and Mack Sennett on the night of Sept. 4. Invitations have been sent to the many film stars and legitimate celebrities now playing in pictures on the Pacific Coast.

♣

HENRY OTTO, former director with the American company, joins the Universal this week, where he will direct Hobart Henley in two and three reel dramas. "The Measure of Leon Dubroy," with Henley in the title role, is Mr. Otto's first feature.

♣

MACK SENNETT has arranged to enlarge the administration building at the Keystone studios, and to add to the suite of offices in the scenario department.

♣

WONDERS never cease. For big scenes in the picturization of the novel "Double Trouble," by Herbert Quick, starring Douglas Fairbanks, Director W. Christy Cabanne has secured the entire town of Santa Anna, Cal., a town of 15,000 population, with its inhabitants, streets, etc. Permission was granted the Fine Arts director by the mayor and the chief of police.

♣

FRANCIS X. BUSHMAN is himself again, for the leading lady of his best successes, Beverly Bayne, has joined the Quality and will soon appear in a big feature with the matinee idol. Miss Bayne brought a wonderful array of fine raiment with her, and will bid high for popularity, for, it is said, she rivals Mary Pickford in the eyes of the Coast film fans.

♣

MAY ALLISON is featured with Harold Lockwood in a special feature, entitled "Across the Sunlit Sea," at the American, in Santa Barbara, this week. This former stage favorite is making rapid strides in photoplay popularity.

♣

COAST critics are hailing Norma Talmadge, the former Vitagraph star, now featured at the National studios, as the "feminine Henry Walthall of the screen." This capital artiste has attracted international attention for her versatility and personal magnetism.

♣

WEBSTER CAMPBELL, former star in the Beauty comedies, is now with Western Vitagraph at Santa Monica. Mr. Campbell will play opposite Mary Anderson, who recently came from New York to join Rollin Sturgeon's company.

♣

WAR'S tragedy ended another romance last week when Peggy Pearce, the pretty Lake star, received a blood-stained photograph of herself from "somewhere in France." A young captain of artillery, who had written for Peggy's picture just three months ago, fell badly wounded in a night sortie on the German trenches, and his last request in the field hospital was that the photograph he carried be returned to its original.

♣

BESSIE BARRISCALE is playing opposite Bruce McRae, former stage favorite, in a Triangle feature. For politic reasons Ince'ville features will not be published until the time advertised for release.

♣

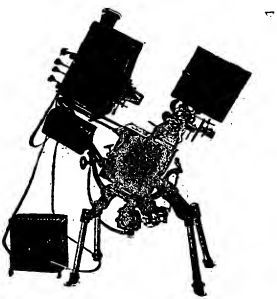
ROBERT LEONARD caused an entire coal mining town to be constructed at Universal City, where he is directing Helen Ware in "The Lass o' Lowrie's." Miss Ware will join the Fine Arts Films in a few days to star in a new five reel feature.

♣

SUBMARINE BOATS stationed at San Diego have been secured for use in the Fine Arts Films production of "The Scarlet Band," starring John Emerson.

♣

KATHLYN WILLIAMS' beautiful home is rapidly nearing completion on Selig heights, near the residence site of Al Ellison. The home is very original in design, and has enough room for many Kathlyns. However, this Selig star's friends are so numerous a very large structure had to be planned.



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BIG SUNDAY SUPPLEMENT DEAL ARRANGED BY EQUITABLE.

PICTURE CONCERN WILL DISTRIBUTE THROUGH NEWSPAPERS MILLIONS OF ILLUSTRATED SHEETS CONTAINING PHOTOS OF STARS.

Harry L. Reichenbach, general press representative and advertising manager of the Equitable Motion Pictures Corporation, concluded arrangements this week in behalf of the above concern, whereby five hundred of the leading daily papers throughout the United States will issue, in conjunction with their regular Sunday paper, a magnificent rotogravure supplement, which will contain eighteen pictures of Equitable and World Film stars.

When Mr. Reichenbach joined the Equitable Corporation, four weeks ago, the first thing he did was to communicate with the leading papers of the United States and offer them free of charge a magnificent Sunday supplement, free of advertising and containing pictures and names of Equitable stars.

It was originally hoped by the Equitable Corporation that they would be able to dispose of one million of these supplements through this channel, but so great was the response and so popular the idea, that it has now become necessary for the Equitable Corporation to print three million of these supplements, and the contracts are still coming in.

Sackett & Wilhelms, originators of the rotogravure process, who print *The World* and *Sun* and *Boston Herald* Supplements, are constructing the supplement for the Equitable corporation.

The supplement will contain among others, photographs of William Courtenay, Mollie McIntyre, Robert Edeson, Muriel Ostriche, Clara Whipple, Lily Cahill, Clara Kimball Young, Alice Brady, Holbrook Blinn, Robert Warwick, Vivian Martin, Wilton Lackaye and others.

They will be issued throughout the United States on Sunday, Oct. 3, or Saturday, Oct. 2, in States where there are no Sunday papers.

EASTERN FILM CORPORATION MAKING SPECTACULAR PRODUCTION.

GEO. BUNNY, BROTHER OF LATE JOHN BUNNY, ACTING FOR THE FILMS.

The Eastern Film Corporation, of Providence, R. I., in keeping with its public statement recently, that no expense would be spared in securing realistic effects for its productions, made good its word last week by employing a large force of men to build a house which was completely burned to the ground. The scenes for which these spectacular fire effects were secured are a part of the film version of "Cap'n Eri," the famous sea story, by Joseph C. Lincoln, now being produced at the Eastern Film Corporation studios, under the direction of George Lessey. Considerable time, money and labor were consumed in the preparation for this unusual event, and an ideal location was finally selected at Conimicut, R. I., situated at the head of Narragansett Bay.

After securing permission of the town authorities, and making arrangements with the millionaire fire-fighters of the famous Summer resort of Lakewood, George Hoffman, master of properties of the Eastern Film Corporation, at once placed a large force of men to work, and in two days they had erected a large frame house on the beach at a cost of five hundred dollars.

A day was then awaited on which the lack of wind would obviate the danger of firing the neighboring Summer cottages of wealthy residents, and three hundred extra people were engaged to take part in the scene.

Under the personal direction of Mr. Lessey, a battery of four cameras was trained on the house, and after several preliminary scenes had been made, gasoline and oil was poured over the entire structure, and with the blaze at its height, George Bunny, brother of the late John Bunny, William Mandeville and Herbert Bostwick, the three principal characters in "Cap'n Eri," entered the building and acted their parts. The fiercely burning flames quickly attracted Summer visitors for miles around, and their number was augmented by numerous skippers of craft on the water, who thought an actual fire was taking place.

A crowd of five thousand gazed with startled eyes as the cameras clicked foot after foot of the spectacular scene. During the taking of the picture Herbert Bostwick was injured by a burning ember from the falling roof, several women in the crowd fainted from sheer excitement, and a property man was badly burned.

Mr. Lessey at once established an emergency hospital, and with the assistance of a doctor from the crowd quickly rendered first aid to the injured. The photoplay production of "Cap'n Eri," in five reels, will shortly be released by Photoplay patrons, featuring George Bunny in the title role.

WORLD FILM PURCHASES CAL. M. P. CORP. PRODUCTIONS.

At a recent meeting of the board of directors of the World Film Corporation, arrangements were completed for the purchase, outright, of all rights to the motion picture productions of "Mrs. Wiggs of the Cabbage Patch," "The Lily of Poverty Flat" and "Alignon," in which Beatriz Michelena was starred by the California Motion Picture Corporation. Heretofore the features had been released by the California Corporation through the World Film, but with the closing of the present transaction the California Company relinquishes all rights to the photoplays.

Another announcement made by the World Film is that of the purchase of all film rights to Edward Sheldon's famous drama, "Salvation Nell." Beatriz Michelena starred in the film version of the play in which Mrs. Fiske scored such a triumph, and the World Film also announces the purchase of another Michelena feature, "Minty's Triumph."

Holbrook Blinn, now prominently identified with the World Film, was Mrs. Fiske's leading man during her successful rendition of the role of "Salvation Nell," and much interest is taken in the announcement that the company with which he now affiliated has taken over the photoplay, which as spoken drama won for him no little commendation.

POLINI FORSAKES STAGE FOR PICTURES.

Still another star of the first magnitude on the speaking stage has turned to acting for the motion picture camera, the latest one to take up motion picture work being Emelie Polini, who gained fame on both sides of the Atlantic in the leading role of "Hindle Wakes."

There are few persons who follow the English speaking stage productions who do not vividly recall "Hindle Wakes," offered first in London by the famous Manchester Players, and later in New York by the same organization. Consequently, the announcement that Miss Polini is soon to be seen in the motion picture play, "The Little Church Around the Corner," produced by the World Film Corporation, should prove of more than passing interest.

Few plays have aroused more interest and comment than "Hindle Wakes" on the stage in New York City. It was but natural that when Miss Polini left the Manchester Players to play opposite Holbrook Blinn, at his Princess Theatre, she took with her a large following of enthusiastic theatregoers. That this same following will be deeply interested in her career as a motion picture actress seems most probable.

Already Miss Polini has decided that she prefers acting before the camera to the speaking stage. She believes that the photodrama affords even greater opportunities for true interpretation, and has announced that hereafter she will devote all her attention to the newer art.

MOSS ENGAGES GOOD CAST FO R "SALAMANDER."

The S. S. Moss Motion Picture Corporation has exercised excellent judgment by selecting the players to appear in "The Salamander," a visualization of Owen Johnson's novel and play, which will be released shortly.

The cast is one of more than ordinary excellence, for it contains the names of such prominent artists as Ruth Findlay, John Sainpolis, Edgar L. Davenport, Iva Shepard, J. Frank Flendon and J. Albert Hall.

In some of the big scenes in the photoplay the services of over one hundred people have been utilized.

The producing of this important feature has been entrusted to Arthur Donaldson.

PIERCE WILL PROTEST.

Carl H. Pierce, New York representative of Bosworth, Inc., has declared his intention of carrying to the Ohio courts the action of the Ohio Censor Board in refusing to pass "Hypocrites." "Hypocrites," which contains a more less undraped woman scampering about in numerous costumes, in which aforementioned female is supposed to represent "Truth," allegorically, was passed by the Penn. Censor Board and several other censorial solons.

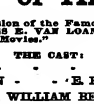
The beautiful, ever comfortable garb of the Greeks of the olden days and their wondrously musical dances are important factors in the story of "The House of a Thousand Scandals," a four part Mutual masterpiture produced by the American Film Company for release Sept. 24, in which Harold Lockwood and May Allison are the co-stars.

In one of the scenes, which centres about the activity of a Greek cult who are spreading their doctrines throughout the country with unprecedented success, a very beautiful artist appears, in Greek garb, performing a series of fascinating dances under the direction of Margaret Kawsworth. These dances, which on various occasions have been presented exclusively to the elite of Newport, Palm Beach and New York, have never been screened, thus giving the public for the first time an opportunity to witness that which heretofore has been limited to a favored few.

For the sets in one of the scenes one of the most historic Grecian palaces in existence was copied, and to obtain the proper effect special lighting and mechanical experts were added to the regular staff of the studio.

The costumes of every one taking part in the great ensemble scenes were passed upon by the light experts before the wearer was permitted to enter the scene. As a result there is a wonderful blending of femininity, garments and elaborate designs outlined against the severe Grecian architecture. This expensive attention to detail does not prevent the beautiful scene from being completely demolished by an explosion, a pile of wreckage making, as a picture climax, all that remains of this wonderful piece of architecture.

MUTUAL PROGRAM



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Man Afraid of His Wardrobe

A 2-reel Film Version of the Famous "Buck" Parvin story, by CHARLES E. VAN LOAN. A Story of the "Movies" in the "Movies."

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ART ACORD - - - ANNA LITTLE
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Director, WILLIAM HERTRAN

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A New "Buck" Parvin Film every three weeks.

Breezy Bill, Outcast

2-REEL MODERN WESTERN DRAMA
FEATURING
JACK RICHARDSON, HELENE ROSSON,
WILLIAM STOWELL

Director, DONALD MacDONALD

RELEASE DATE, OCTOBER 8

All Mustang Films are distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM CORPORATION, Inc.
SAMUEL S. HUTCHINSON, President.
CHICAGO, ILLINOIS

FAMOUS PLAYERS N. Y. STUDIO DESTROYED BY FIRE.

SPECTACULAR BLAZE CAUSES THOUSANDS OF DOLLARS DAMAGE.

TWENTY FIREMEN INJURED—ONE FATALLY.

The Famous Players Film Co.'s studio and laboratories, at 213-219 West Twenty-sixth Street, New York, were destroyed by a disastrous conflagration, Saturday, evening, Sept. 11. The fire started in a mercantile concern on the third floor of the factory structure. According to the chief of the independent Brand Co. it said to have discovered the fire at about 6.15 P. M., Saturday. An alarm was immediately turned in, and on the arrival of the fire companies responding, was succeeded by a second alarm. Before the lire was placed under control three more alarms brought over one hundred pieces of fire apparatus.

At one time no less than thirty streams of water were played simultaneously on the burning studio building, and considerable trouble was caused through the bursting of fire hose. This impeded the work of the firemen, and was the immediate cause of one fire-fighter suffering what may result in fatal injuries.

Wm. Fredericks, engineer of Engine Co. No. 8, was the unfortunate fire laddie in question.

Standing near his engine, that was pumping water at a rate a minute rate, Fredericks was knocked against the brick wall of a Twenty-sixth Street building when the hose attached to a nearby engine burst. At the same time the hose of Fredericks's engine burst, and several bystanders were knocked down and slightly injured by the force of the rushing water.

Fredericks was removed to Bellevue, and on arrival was found to have a fractured skull. His condition was reported, Monday, as very serious.

Richard Young and Mrs. Mary Trotter, who were standing near the hose that knocked Fredericks unconscious, were both severely injured. An ambulance surgeon treated them for scalp wounds and shock.

Shortly after this accident, firemen Patrick McKenna, Paul Pratte and Samuel Levy were overcome by colloidal fumes and had to be removed to hospitals for treatment.

Fifteen minutes after the fire started flames leaping skyward in spectacular fashion could be seen two miles away. This attracted enormous crowds, and thirty minutes after the fire started had been sent in there were at least twenty-five thousand people congregated around the square block containing the burning pictures studio.

Gas fumes, resulting from celluloid combustion, also resulted in several firemen falling to the floor at a time. Due to the bad hose, the big crowd and numerous injuries, the fire was not under control generally. The police, one hundred strong, under the supervision of Deputy Commissioner Darbaud, had a difficult task to keep the crowds in check. Adjoining the studio at 227 West Twenty-sixth Street, a tenement building housing families, was threatened with destruction for a time. It was rotten one with minor injuries, but the building was badly damaged by fire and water.

FAMOUS PLAYERS LOSS.

The Famous Players Film Co., according to latest estimates, suffered a loss of some thirty thousand dollars in scenery, costumes and properties, and a negative film loss of about two hundred dollars additionally. Had it not been for several fireproof safes it is understood the Famous Players loss would have mounted into the hundreds of thousands.

Pauline Fredericks, Famous Players star, is said to have suffered the complete loss of her personal wardrobe, estimated at $4,000. Miss Fredericks, the one of the members of the stock company, lost every bit of clothing he possessed except what he had on his person at the time.

Others of the Famous Players acting company lost small trinkets and clothing left in their dressing rooms.

Saturday afternoon Mary Pickford, the bright particular star of the F. P. constellation, rehearsed a new picture play. That she quit at 4 o'clock precisely, and left the studio with the other members of the company is something that the little screen favorite will always be in a feel thankful for in addition to receiving the largest salary ever paid a picture actress.

Three thousand dollars worth of costumes, intended for a forthcoming Russian production that was to go into rehearsal next week, under Mr. James Durkin, were totally destroyed.

Several of the Famous Players employees had narrow escapes. Geo. Meyers, head of the laboratory, was caught by the flames, and with three assistants managed to escape in the knick of time.

Meyers suffered severely from the large amount of smoke he inhaled, but by Monday was in good shape again.

THE PARAMOUNT OFFICES DESTROYED.

The Famous Players established temporary offices at 507 Fifth Avenue, New York, Monday. Adolph Zukor and Edwin S. Porter were busy during their intention of going ahead as fast as possible with production plans. It is understood that the fire will cause little or no change in the Famous Players releasing program, as two studios had been secured Monday and are being utilized immediately on new productions. The Famous Players Co. is a member of the Paramount Pictures Corporation. The officers of the Famous Players Film Co., which is incorporated for $500,000, are: Adolph Zukor, president; F. J. Ludvigh, secretary; Edwin S. Porter, treasurer, and Daniel Frohman, managing director. The concern has under contract several of the most desirable stars of the legitimate stage, including John Barrymore, John Mason, Pauline Fredericks, Marguerite Clark, Marie Doro and Hazel Dawn. Mary Pickford is also one of the big assets of the Famous Players, and is under exclusive contract to appear in their productions for the next two years.

MOTION PICTURE BOARD OF TRADE WILL FIGHT FOR NEEDED REFORMS.

According to the plan formulated at the meeting held in the Hotel Moldpin, Thursday, Sept. 9, a charter of incorporation will be presented to the Secretary of New York State for his approval and signature this week, embracing the aims, ambitions and desires of a new motion picture organization.

The proposed organization will be known as the Motion Picture Board of Trade, and will have for its chief object the curbing and abolition, if possible, of State, City and Federal censorship.

The M. P. Board of Trade proposes to fight hostile legislation, endeavor to secure equitable tax governance of the film industry, and, also, to further purposes to make test cases through proper legal tribunals of reckless prohibitory decisions.

An important feature will be the inauguration of publicity campaigns in New York, New Jersey, Rhode Island, Kentucky, Louisiana, Maryland, Mississippi, Georgia, South Carolina, Virginia and Massachusetts.

These publicity broadsides will be fired when the legislatures are in session in the above mentioned states.

The new board also has its eye on the exposition grounds, as far back as money matters for the exhibitors. Next year will probably see the annual M. P. exposition conducted under the auspices of the Board of Trade.

How the M. P. Exhibitors' League will take this, is a subject worthy of speculation.

Other fields in which the Board of Trade proposes to fill in are: Securing a better railroad rates, and the recasting of insurance and fire laws governing films.

The dues range from one dollar to $500, and the six classes of membership embrace manufacturers, supply dealers, publishers of trade papers, selling exchanges, exhibitors, and a miscellaneous class which will include directors, actors, writers and employees in connection with the business.

The firms represented at the first meeting were: Marc Klaw, Mutual Film Co. (J. D. A. Walker, Irwin), Mutual Film Corporation (J. R. Freiberg), Pathe Film Corp. (Jos. P. Sheehan), World Film (L. J. Selznick), Vitagraph (J. Stuart Blackton), Nicholas Power Co., Selig Co., Essanay Co., Lubin and Morosco.

"Sombrero Joe" (and you'll recognize him by his "head covering") is loud in his praise of the "atmosphere" for the action and the work of the all-star cast of principals, brings forth "Sombrero Joe" to enrich the amusement of tired and unlettered guests, as in the Western custom. He does. And so will he so enrich everyone who views this tremendous production.

"Sombrero Joe" seats himself at a table near the center of the house, and for the delight of all exhibits his skill in shooting down bottles, glasses, stars, lighted and about cocoanuts, enough to tempt his alm. The owner of the place, "Bad Pete" sees little humor in the exhibition so costly to himself, and in the general melee, in which all of the principals, Lottie Pickford, Irving Cummings, Wilfred Roscoe, Charlotte Burton, Orral Humphrey and W. J. Tedmarsh, engage, the highhatted marksman is put to flight.

It is a wonderful piece of realism definitely indicative of the regard to detail that characterizes every chapter of this most remarkable photoplay.

"I have just had an experience which shows some of the great differences between dramatic art and screen art, and presents vividly the difficulties of the latter as compared with those of the former," exclaimed Mr. "Billie" West recently at the Rialto studios. "We are making 'Merely Players,' you know, a feature which will be dashed upon the screens of the country during the latter part of September. In it, for a number of scenes, we appear as a stock company in a theatre.

"Now, a regular dramatic company, in making these scenes, would have all the advantage that feel the spontaneous emotion of voice and phase. We players of the film had nothing but our facial expressions and the gesture of arms with which to convey the suggestion of had acting, and we had not merely to act badly, but we had to convey to the screen audience that we, a company of capable screen players, were acting deliberately bad, as a stock company would act actors. So you can see how difficult our task was.

"Perhaps that is one of the chief differences between the screen art and the dramatic art. One's face must fully mirror all that is within one's mind. In the speaking theatres this, of course, would be an ideal, but it would not be so constantly necessary since the spoken work is always in evidence there."

Eugene Forde, the Hagar of "The Diamond From the Sky," will soon be seen again in the North America's $20,000 photoplay. The intricacies of the plot demanded that Mr. Forde is rendered mentally irresponsible (in the picture), and the hard hearted author has only permitted her recently to recover.

The clever work in the earlier chapters of this great photoplay has endeared her to the west audiences throughout the country, is evidenced by the inquiries being made of those who will return in the story.

In the role of Hagar, Miss Forde gave a dramatic strength to the picture and a character to the presentation of absolutely unique in photoplay productions. She was required run the complete gamut of human emotions, and to "get over" with every action, the emotional of the screen is the supreme height to which one can aspire.

Miss Forde accomplishes all she sets out to do in "The Diamond From the Sky," and that is considerable, for in the earlier stages of the story the drama is woven around the bereft Gypsy character which she portrays.

"The House of the Tolbooth" is the title that is being given the Victoria Theatre, of Rochester, N. Y. This is due to the fact that Booking Manager John J. Farren has been making a feature of the personal appearance of the photoplay stars whenever it has been possible for him to obtain the services of one. To date he has played Francis X. Bushman (this was the start of Bushman's popularity campaign several years ago, which made the film actor famous in this country), Crane Wilbur, Jimmie Morrison and Tom Powers, Vitagraph Edith Storey, Vitagraph Company Earl Williams, Vitagraph Bill Bailey and a number of others. Manager Farren would be more that pleased to hear from any photoplayer who would like to fill in a three days' sojourn in Rochester, as he appreciates a fine film and entertainment and the best of treatment. He gives as reference any of the above players. Manager Farren is a member of the Screen Club and a "good fellow." Rochester is a very nice city to spend a vacation, and if you have a few days open, given you photoplayers, it would be well to consider Manager Farren's proposition.

Sam Bernard left New York for Mount Clemens, Sunday, to confer with producers of photoplaying for his forthcoming season in Keystone comedies, for the Triangle Film Corporation. The comedian's delay in beginning operations on the Coast is due to the fact that while a picture he had done for another company was being shown recently at the Strand Theatre, in New York, he dropped in while the Keystone "A Lover's Self Control" was being flashed on the screen. When he saw what he would be up against with the Sennett aggregation of funny makers and practical jokers, he decided at once on the health resort idea, before going to work in the Keystone at the Edendale crowd. Raymond Hitchcock, having been initiated and served his first term at New York, Mabel Normand and Fields are now sojourning at Keystone, in pleasant anticipation of the arrival of their fellow gaither of the Queen's Engliah.

General Manager Peisy, of the Equitable Corporation, is endeavoring to procure a number of Stevenson's Scottish Romance books for sale to screen form, as Mr. Edeson prefers big, out-of-door scenes. Edeson is a close friend of Mr. White's, and portrays better than any other type of man the characters described by Mr. White in his writle stories of the North.

"To Back of Beyond," Mr. White's most recent fictional document, appeals strongly to Mr. Edeson, and the Equitable people are making every effort to procure the picture rights to it.

David W. Griffith is very busy indeed with his tremendous productions at the Griffith studios, and new buildings are being erected all the time.

Douglas Fairbanks likes film work immensely, and is appearing in another feature before burrying East. He is a favorite at the studio, and has no "side" to hurt him.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS
The Star Who Introduced a New Personality to the Screen
MARIE DORO
In a Fanciful Romance of the Orient
"The White Pearl"
By EDITH BERNARD DELANO
In Five Parts
Released Sept. 20th
Presented by the
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Canadian distributors, Famous Players Film service, Ltd.
CALGARY—MONTREAL—TORONTO

PICTURE PLAY REVIEWS.

"DESTINY" (B. A. ROLFE), FIVE REELS.
Metro Program.

Anthony P. Kelly, the author of this original picture play, and Edwin Carewe, who directed the same, carry off the joint honors accruing from its successful and highly artistic visualization.

"Destiny," original in the sense that it was not adapted from a book or stage play, emphasizes the fact quite forcibly that the time is rapidly approaching when the screen will have a literature of its own, and will not depend on adaptations for its more ambitious and dignified productions.

Particularly in the picturization of the allegory involved in the telling of the story is this idea well excelled. The camera man also should come in for a word of praise in this relation, as he has done his work exceedingly well.

There have been countless stories placed on the screen of late which involved the allegorical, in the same gigantic, with attendant allegorical effects, but "Destiny" surpasses them all to such an extent that comparison would be fatuous. From single reelers to long drawn out six part moral sermons we have had in the past innumerable stories of similar theme more or less indifferently done, but Miss Kelly and Director Carewe turned a genuine "masterpiece" that fulfills the real meaning of the word.

"Destiny" should serve as a comparative standard for a long time to come, but then the picture game moves swiftly, and possibly the creators of this Metro production will, in a future work, surpass their initial effort.

The manner in which the picture is titled, and the evidence of "screen technique" shown by the director are worthy of special mention. The title is developed with a fine regard for continuity and never become incoherent. In the matter of the visualized narrative is one of its strongest points, with the regard for the smallest detail, the grip of its story and the beauty of its spectacular effects.

In the acting department the individual and ensemble efforts of the players are quite consistent with the high standard of production in the above mentioned relations.

Emily Stevens makes the main feminine character vividly interesting; George Le Guerre, in the roles of the repentant youth and later as a priest, gives marked ability as a leading man; versatility, while a really notable cast stamps each of the leading parts with an individualism not found in picture plays.

"Destiny" should be a record breaker. It's the best thing by far Metro has produced. *Rik.*

"THE GREAT RUBY" (LUBIN) FIVE REELS.
Y. L. S. E.

"The Great Ruby" isn't great at all, when it comes to estimating its worth as a picture play. The "feature," in fact, is almost everything that a good picture should not be.

Dull stupid and lacking in interest, the visualized version of the old English melodrama is merely a succession of indifferently photographed scenes put together with little regard for continuity of interest, and with the elementary principles of dramatic construction.

The subtitles are awkwardly written and poorly inserted, and the "big scene" in which the villain is supposed to fall from a balloon, is so amateurishly done that it is funny.

Consistency is a word that belonged not to the producer's lexicon seemingly, for we have a detective who can sleep and later enact a scene of which he must have been entirely unfamiliar.

This and several other glaring instances of faulty direction occurring throughout the five reels create the impression that the producer must have been in a great hurry to finish the picture. Retakes and cutting up that he has behind him in its present form "The Great Ruby" is almost as lacking in entertaining qualities as some of those celebrated Lubin "comedies."

Speaking of comedies, it doesn't seem possible that one concern could capture the cellar championships for both comedy and drama. After viewing "The Great Ruby" and suffering the penance of enduring one of E. W. Sargent's so-called comedies, the conviction is forced on the reviewer that Lubin can turn out, without effort apparently, the worst in each department of film entertainment. *Rik.*

EQUITABLE'S FINE ARRAY OF STARS AND PLAYS.

FIRST QUARTERLY PROGRAM ANNOUNCED.

The first quarter of the new and active Equitable Motion Pictures Corporation begins next Monday, with the release of its first production, "Trilby," and ends the latter part of December, with the presentation of Cyril Scott in one of his former stage successes, which is now in course of construction at the Triumph Film Studio, a subsidiary of the Equitable.

During the twelve weeks that constitute a quarter with Equitable, twelve full reels of stellar calibre will be seen in twelve noted works, either adapted from stage productions or popular fiction works.

Following "Trilby," which will be seen Sept. 20, Helen Ware will be offered in her most recent stage success, "The Price," which was written by George Broadhurst, author of "Bought and Paid For," "The Man of the Hour" and other great dramas. Miss Ware was in active appearance before the camera ten weeks at Triumph's studios, and the production, when finally seen, will be elaborate and quite up to the Equitable standard.

Julius Steger, in his own great and unique romance, "The Master of the House," in which he appeared for a long season at the Maxine Elliott Theatre and on tour, will follow "The Price." "The Master of the House" is undoubtedly one of the greatest stories yet transferred to the screen. Its poignant and gripping situations lend themselves admirably to the lens, and the fact that Equitable secured the original Julius Steger makes the third release the most formidable and appropriate of attractions to follow the highly successful "Trilby" and the powerful Helen Ware in "The Price."

Drama of the heavier sort will have no part in the fourth Equitable release. Rather does it lean toward the beautiful, romantic and picturesque. Thomas H. Ince will make his Equitable program debut in Paul Armstrong's great race track story, "Blue Grass." "Blue Grass" has been directed by Director Charles Swickard, and was staged in the exact locale of the original script. Mr. Wise has the support of an all-star cast in "Blue Grass."

Kathryn Osterman, last seen in a big World Film production, will see the light of screen day with Equitable in "The Bindgeon," another powerful story from the pen of Paul Armstrong. Miss Osterman, supported by Clara Whipple, Frank Beamish and others of equal note, concluded their camera work in "The Bindgeon" this week. "The Bindgeon" will feature the Equitable program about Nov. 1.

Following Miss Osterman, and in an entirely different type of play, will come the irrepressible Cyril Scott, whose fame took a great leap by reason of his work in "The Lottery Man." Mr. Scott is now at work in a play, the title of which has not been made public, but which will be in absolute keeping with his standing as a stellar player.

Katherine Kaelred will make her first appearance on any screen in a big, serious play of moment, when she is seen following Cyril Scott. A play in which Miss Kaelred appeared in the spoken drama is being secured for her, and work will begin on it at once under the direction of Webster Cullison, at the Fifty-second Street Equitable studio. Miss Kaelred will have the support of several Broadway luminaries.

Charles Cherry, be of the grandiose poise and elegant manner, whose work for Charles Frohman made "Seven Sisters" the hit it was, will be seen Nov. 7, in a famous novel, now one of the best sellers, and soon, has been made under the guidance of Director John Ince. Charles Cherry will be supported by Clara Whipple and the Equitable stock company, and will work at the Flushing studio.

Florence Reed, last seen with the Famous Players and Metro, in two big plays, will be seen on the Equitable program about Nov. 30, in "The Cowardly Way," which is now in the last stages under the direction of Cullison.

Lily Cahill and Henry Kolker will, in all probability, appear jointly in one of the forthcoming Equitable plays. A suitable vehicle is being sought now and will feature the program early in December.

Margarita Fischer, the American Beauty Star, now a permanent Equitable player, will be seen under the direction of her former director, Harry Pollard, who is responsible for the Mutual masterpiece, "The Quest," and other famous screen plays. General Manager Felix F. Feist has been dickering with Harriet Ward for the screen rights to her plays, including "Polygamy," "The Argyle Case," "A Strange Woman" and others, and if he is successful Miss Fischer will be seen in "Polygamy." In the event of Equitable securing "Polygamy," they have been promised the support and cooperation of the Mormon Church heads, and the picture will be staged in Salt Lake City.

Robert Edeson, last seen in feature work in "Where the Trail Divides," for Lasky, will be seen in a visualization of a book, which, according to those who know, say should make a tremendous screen subject. "The City of Numbered Days" is the book selected by Mr. Edeson.

Lenore Ulrich is now at work at Triumph, in "The Better Woman," while Katharine Kaelred will be seen about Dec. 15, in William J. Locke's "Idols."

William Courtleigh, George Soule Spencer, Clara Whipple and other noted stars will feature Equitable releases during the following quarter, beginning Jan. 1, 1916.

Equitable now has six noted directors, Webster Cullison, John Ince, Joseph Golden and Charles Seay are located at Flushing, while Harry Pollard and Marshall Farnum will be in control at Fifty-second Street.

President Speigel and General Manager Feist are actively engaged now procuring the material. Marc Edmond Jones and Russell Smith are in complete control of the scenario department of the Equitable, with Eva Unsell, former scenario writer for Famous Players, in charge of Triumph adaptations.

OH, THIS easy motion picture life! Rollin Sturgeon, producer of Western Vitagraph features, walked into the studio at 10 A. M., when he was supposed to be at Mojave. Here is his account of a few hours work: Arrived in Mojave 11 P. M., up next morning at 4 o'clock, when he, the camera man and George Holt rode fifteen miles into the desert and took a number of scenes; rode back and took some more scenes, and at sundown made some important silhouette effects; got sick, and started back for Santa Monica, a drive of one hundred and forty miles, in the early night, arriving home at 3.30 A. M.; something to eat and a full day's work again. Nothing to do until to-morrow.

MUTUAL PROGRAM

TIMELY PICTURE TOPICS

BY BIX.

ROBERT WARWICK

Joe Farnham has been appointed publicity and advertising manager of the Lubin Film Mfg. Co. He starts Sept. 20. Joe has had a world of experience in his chosen field, and will undoubtedly stir things up a bit in staid old Philly.

Tom Terriss, who has been making feature pictures for the film company which bears his name at Yonkers, N. Y., has purchased a large plot of ground in Mount Vernon, N. Y., and will begin the building of a large motion picture manufacturing plant in the near future.

Maurice Tourneur, producer of the "Trilby" picture, at present showing for a run at the Forty-fourth Street Theatre, and many other feature films in this country and Europe, is engaged in the preparation of a book to would-be directors, entitled "The Movies As They Should Not Be," in which he points out the commoner mistakes and overdone characters and situations.

Ashley Miller, who produced for Arnold Daly the first episode in the "Ashton Kirk, Investigator," series, has been re-engaged by that star director of the speaking stage to take full charge of Mr. Daly's film productions during the actor-manager's regular stage season, and a voluntary increase of nearly half his original compensation. Mr. Miller is now at work on the second episode.

"Edgar Lewis will leave New York on Saturday, Sept. 18, accompanied by his staff of assistants, cameramen, film cutters, property men, carpenters, wardrobe women, and a number of players, to take complete charge of the features in the Lubin plant at Philadelphia. Mr. Lewis has a contract which it is said calls for the highest salary ever paid to anyone in the world for that class of work.

Herbert Brenon, who always works with an orchestra to supply the inspiration to actors, missing when there is no audience, has cabled home for six additional musicians, who were shipped to him via the United Fruit Company's steamer, which left New York for Jamaica, Wednesday. He took seven with him, but he found the acoustic conditions in the rocky caves such as to necessitate more volume. Mr. Brenon is busy preparing for the new Annette Kellermann feature.

Anthony P. Kelly, author of "Destiny," has joined the staff of photoplaywrights at Lubinville.

The father who would name his three sons Tom, Dick and Harry must be possessed of a sense of humor. Tom Lee is fondly remembered on Park Row as the genial sporting editor of *The Evening World*. His brothers, Dick and Harry, are twins and actors. They are as like as peas in a pod. Often has one had to answer for the sins of the other or received credit for his brother's achievement.

When Ashley Miller started to produce the first episode of "Ashton Kirk, Investigator," for Arnold Daly, he used Harry in an important "bit" in several scenes, one of which had to e retaken because of a light defect. When he began to discover that Lee, thinking his work done, had sailed for Jamaica with Herbert Brenon, How could he find another human with such a peculiar face as Lee's? It seemed impossible. He put it up to John McCutcheon, his assistant. And in less than an hour was dumbfounded to see Mac apparently ask into the studio with Lee.

"How did you get back?" he asked. "I thought you were in the West Indies with Brenon. You must have taken a hydroplane." My brother, Harry, is down there," said Dick, for it was he. "I'm his twin, and if there's anything I can do to help you out, command me!" He was straightway commanded to dress for the occasion, and it is impossible to tell the two Lees apart on the screen.

Frederick Lewis, one of the best known leading men on the American stage, and Ethel Gray Terry, who has won an enviable reputation as an ingenue, are to be featured in "Bought," the feature which Director Harry O'Neill is making at the World Film studio.

It will be the first picture of Mr. O'Neill's to be released by the World Film. The second feature that will be placed on the World Film program will be "Children of the Abbey."

John Hines, after an extended vacation, is back again in harness. He is working in the World Film production, "The Family Cupboard," in which Holbrook Blinn is star. Mr. Hines appears as the vaudeville performer. This is the part originated by Frederic Ardell. Johnny's last appearance was in "The Cub," with Martha Hedman.

"Capellani's best," is what the people in the know are saying of the forthcoming release, "The Flash of an Emerald," in which Robert Warwick plays the part of the gentleman thief. The picture is scheduled for early release, and a first print is expected within a few days.

Wm. L. Selig, Henry Walthal and Blanche Sweet were New York visitors last week. Nothing to say for publication, thank you.

When it comes to painstaking directors, don't overlook Harry Clifford Myers, who hangs his funny hats at the Cortlandt Street studios. Myers would move the Brooklyn Bridge if he thought it necessary to inject proper atmosphere into one of his well made productions.

Jack Pickford has joined the Selig Polyscope Company, and passed through Chicago during the past week, *en route* to the Pacific Coast, where he will join the Diamond S. forces.

Although only nineteen years of age, Jack Pickford has been a motion picture player for seven years, having started in the work when in knee breeches. He has played important roles with the stock companies of Biograph, Pathe, Reliance and Famous Players, and has appeared in such subjects as "Wildwood," "The Love Route," "The Pretty Sister of Jose," "Girl of Yesterday," etc.

Lloyd Robinson, formerly M. P. editor of *The Telegraph*, has joined the publicity staff of the Famous Players.

World Film's latest addition to its long list of stars is J. E. Dodson, who had made a profound impression on the hearts of the American representative, Albert Ladick, the European rights to "The Littlest Rebel" and "Reaping the Whirlwind." Edmondson contemplates an American visit in the Fall. He is at present in London.

David Horsley has signed long term contracts with all of his featured players and directors along with many others in his company. Among them are: George Cyrey, Crane Wilbur, Milton H. Fahrney, Jay Hunt and Captain Jack Bonavita. In some of the cases the contracts were renewals of old agreements, and called for big increases in salaries.

This announcement will set at rest a rumor that is being circulated in California studios that some of the stars were to leave for other offids.

Additions to Mr. Horsley's staff of directors and players are being planned, and announcement of the names will be named in due course.

The Park Theatre, New York, will give motion picture demonstrations, Monday, Tuesday, Thursday, Friday and Sunday afternoons, of the Twilight Sleep treatment. Dr. Kurt Schloesstek will deliver a lecture under the auspices of the *Medical Review of Reviews*.

The Vitagraph Benevolent Association, which includes in its membership the complete personnel of the Vitagraph Company at Flatbush, will hold a dance at McLaughlin's Bayside Casino, Sheepshead Bay, on Wednesday night, Oct. 27, in aid of the Hospital and Sick Fund. Every person connected with this famous picture producing company, from the heads down to the office boy, will compete in making this the gala event of the early Winter season. On that night the Casino will house, individually and collectively, the biggest assemblage of biographers ever seen together for an occasion of this kind. Already extensive preparations are under way to make of it a regal success. A. Victor Smith, the Vitagraph studio manager, will be master of ceremonies.

"The Birth of a Nation" is in its twenty-eighth week at Big Business at the Liberty, N. Y., and bids fair to break all metropolitan show records.

Marie Dressler wanted to see herself in her latest moving picture, "Tillie's Tomato Surprise." However, the weather was warm and Miss Dressler who is recuperating from the arduous action of the comedy at the Gedney Farm Hotel, White Plains, N. Y., was not particularly anxious to come to New York to satisfy her curiosity. A happy thought.

Why not have a private showing of the feature in the ballroom of the hotel? Accordingly, Miss Dressler called up the V. L. S. E. office, from which the feature will be distributed, and arranged to have an operator bring the film to the Gedney Farm Hotel on Sunday, Sept. 5. Then, to make a regular party of it, she invited a number of her friends to see the picture.

Among those who were given an evening of uproarious fun were: Mr. and Mrs. Charles Frohman, William Conrtenay, Virginia Harned, Mrs. M. A. Thompson, Mr. and Mrs. Charles Dillingham, Mrs. Oliver Harriman, Ruth Crosby Dimmick, Admiral Marix and Grace Filkins.

After an absence of a number of years as chief producer of the Essanay Company in Chicago, Harry McRae Webster is back on Broadway, and is greeting old friends and making new ones.

He began work recently at the Universal studio in New York as the new director for King Baggott, and is now on his second production with the Universal star. He is more than pleased to be back in New York, and expects to surpass all his previous efforts for the Universal.

"Sombrero Joe" Knight, champion small arm shot of the world, exhibits his wonderful skill in the eighteenth chapter of "Adventures Under the Sky," *The North American's* $20,000 prize photoplay.

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CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NORTHEAST GUY ON EARTH.

Aug. 17, Brainerd, Minn.—Mrs. Zimmerman, of the National Hotel, surely is a real proprietor. She knows how to treat the patrons right. Pol Martin has taken the place of the Cotrells in the riding numbers. She is assisted in the carrying act by Ray O'Wesley. Lol is quite a lady while walking to and from the ring. She has real style and grace and can be pleased out of any riding act as A No. 1.

Aug. 18, Little Falls, Minn.—A small burg, but a big show town. Packed three deep. Jack Joyce and Walter Robbins will make a good feature act for any Wild West show or concert. His mail riding number creates quite a sensation at every performance. He has everyone holding his breath at his good judgment while riding at full speed. His jumps are almost impossibilities.

Aug. 19, Staples, Minn.—Back to a big town again. It surely does one good to see the big ones after spending a few weeks in the jungles of Montana and Wyoming. Big crowds on the streets, and big houses at both shows. John P. Morgan is still grinding out the millions at his juice and candy booths. Max Derrickx has real style on his perch. It is the take after each act. Max is now a full fledged scandalizing millionaire. He will hereafter represent Germany in the loyal order. Harry Stacy will lead the Wommies.

Aug. 20, Red Wing, Minn.—We arrive back to the town of Indian fame once more. No disappointment this time. Turnaway business at matinee. Good crowd at night. Little Earnie Ward still stays up with Jim Ferris every night. Harry, Jim's assistant, made Earnie a little present of forty hundred simoleons.

Aug. 21, Sparta, Wis.—In town on good time. A very muddy lot. Early morning. Big business at both shows. Kid Reno and the Jew have dissolved partnership. They are now doing a single "O." Kid Reno has now joined the loyal order of ticket sellers. He has doubled his weekly salary.

Aug. 22, Dixon, Ill.—A real town on Sunday in, but owing to poor railroad service we arrived in time to sleep over night and get a good breakfast. Ender's dandy cook house is still getting more regular every week. Some of the boys can be seen lined up in front waiting their turn to do justice to the chicken dinners. Mrs. Ender has the right idea. Treat the boys' stomachs good and they will always come back again.

Aug. 23, Clinton, Ill.—235 miles. First section in at 4.15 p. m. Long parade. Record-breaking business. Capt. Jack's music creates quite a sensation in the liberty act. It opens up the eyes of rugs. Has everybody squirming around in their seats to the rhythm of the music. Jack at the close of the number one is reminded of a Sabbath service at good old Trinity.

Aug. 24, Hillsdale, Ill.—Fair business and good night house. Bert Cole finds time each day to prepare for the big Winter season. Bert is ahead. The Cole system of circus banners is breaking all records this season. It hasn't cost us a hack or auto ad. this season. Bert's automatic wind pipes are still holding out to the finish.

Aug. 25, Monticello, Ill.—Day off to visit the home town of our treasurer to-day, John R. Andrews. He has the largest and best home in town. Big business at both shows. Mrs. Andrews gave a dinner to quite a few of the show folks. Chas. Robinson has been voted into the "Millionaire Scandalizers' Club" by a large majority. Charlie is our superintendent of the sanitary department. He is Stanley Brown's successor. Charlie is also quite a lady's man. Harvey Johnson is getting quite as often as an understudy. Henry Stanlz, Big Chief Wompus, purchased a new $2 hat for thirty-five cents, for the season of 1916.

RINGLING BROTHERS' CIRCUS.

The tour of Northern Iowa and Southern Minnesota has been very pleasant, with the exception of the weather being just a little cooler for this time of year. The temperature at Spencer, our exhibition day there, was 10 degrees for that particular day in August that the weather bureau ever had recorded. The show spent Sunday, 22, at Blue Earth, and the conditions were ideal, the lot was grassy and afforded plenty of shade, and everyone became well rested from the preceding week of mud, rain and hard hauls and soft lots. A full game was to have been played between the local nine and the Ringlings, but the show was on the only available lot.

At Ver. Lim. Erol. Fredericks father visited, and brought on his Italian harp. We are now having nightly concerts at the band top.

At Spencer, Lawrence Worrel entertained an automobile load of friends from Coon Rapids.

Al. White is making all preparations for a hurried trip to Brighton.

On account of the late arrival in Blue Earth it was decided to give the Mulligan at Fairmont, and the Mulligan committee has been in daily session at the pavilion of their plans.

C. W. Parker and Mr. Brundage were visitors at Spencer.

Wellington, one of the original Schuman horses, died at Sheldon.

Art Hoffman is now running a pit show and has an exhibition there the largest snake we have ever seen.

John Reinman was a visitor at Webster City.

Orin Gilson joined Prof. Richards' band, in the trombone section.

We now have a manicure shop in the dressing room. Mrs. Moss Davis is in charge.

Dr. Al. White is kept very busy with his patients for chiropathic treatment.

Mr. Le Point was a visitor at Blue Earth and New Ulm.

The baseball team has ordered brand new uniforms.

Art Bender, formerly with Walter Wilcox, is now in Roy De Haven's department.

Warren Baird closed at Sheldon, Ia.

GEORGE SUN WRITES.

Hot Springs, Sept. 6.

"DEAR CLIPPER: We returned to Hot Springs, Ark., on Sept. 1. We left here June 9. We toured through six sixteen States, going first as far as Maine and the White mountains, making nearly 5,000 miles with only one tire blowout and three punctures. Our party consisted of Mr. and Mrs. George Sun, George, Jr., Eileen and Jessie Marie Sun, and Chauffeur Clifton Crouch.

"Our important stops were St. Louis, Mo. Toledo, O.; Niagara Falls, N. Y.; Saratoga Springs, N. Y.; Worcester, Mass.; Boston, Mass.; Hampton Beach, N. H.; Washington, D. C., and Chattanooga, Tenn. We visited the Arlingtons and Joe Wheeler, of 101 Ranch, at Worcester, and the Al. Wheeler Wild West, in New Jersey, and Pat Con, Ind., we met Uncle Ben Wallace, and had a nice chat.

"We had a kind of family reunion at Toledo, at the home of the mother of the Sun boys. Geo Sun and family of six, and Fred Sun and family of six. Bert Wilson, brother-in-law and wife; John Sun, Mrs. Richards, a sister of the Suns, and her family; Lucille Sun and family. Mother was eighty-six years old on Aug. 15, 1915. Brother Pete was not with us, due missing the reunion, he is now with his circus up in Michigan. It was a happy day for mother.

"We are now located once more in Hot Springs for the Winter. George Sun is in the best of health and condition, but he will continue the bath and water treatment during the Winter.

"Our trip was made in our touring passenger car, and it seemed we were tested through Virginia and Tennessee. Rough roads and mountains a-plenty. We have seen a kind of a Civil War, yet. The New England States have the best roads we found anywhere. They were simply fine. GEORGE SUN."

BARNUM AND BAILEY SHOW.

(*Special to* THE CLIPPER.)

SPRINGFIELD, Ill.

The Barnum & Bailey Circus has the method which brought large crowds to the Illinois capital city Labor Day. Realizing the fact that the circus is a big business bringer for the city, Mr. Ed. Hamnick, of the Springfield Dry Goods Dealers' Association, secured a special agreement 25 dry goods companies and firms selling ready-to-wear garments from the members of the association would keep open the entire day. This action was decided largely on account of the fact that many people in the city expected to attend the circus and would want to see the show and do their shopping the same day.

The parade moved promptly from the lot at 9.30 A. M. It was magnificent, and the streets were thronged with people. The circus on Sunday (5) here, arriving from Quincy, the first section at 6 A. M. and the last at 7.20 A. M.

The lot here was some two miles from the unloading point, making it a long, but lovely haul. The usual large crowd witnessed the unloading of the train in the Wabash Railroad yards. The tents were up and ready for the "big top" when it was not put up until early this morning, 6.

The band attracted to Springfield one of the biggest visiting crowds in the history of public drawing crowds, and the tents full of spectators were entertained this afternoon and evening, and everybody departed from the tents feeling that their money had been well spent.

NEW SHOW FOR 1916.

D. Clinton Cook is preparing a new fourteen car show for next season, with Wilson's Wild Animals as the star feature, on the lot of the Al. G. Barnes Show. Mr. Cook is interested in the Ice business in Trenton, N. J., where the new headquarters will be located. Mr. Cook has bought a new calliope from the Pneumatic Calliope Company, of Bloomfield, N. J.

LOWANDE IN SOUTH AMERICA.

Tony Lowande is heard from under date of July 31 from Buenos Ayres, South America. *The Stand*, and on Lowande's instructions he sent scale of Lowande's Circus, which opened in Buenos Ayres, with a show to be given every night, and matinees on Sundays, Thursdays and Saturdays, under the tents.

DAN ROBINSON IN ASYLUM.

Dan Robinson has been committed to the Longview Insane Asylum, near Cincinnati, after attorneys having convinced Probate Judge Leaders of his irresponsibility. Losses in the show business presumably have unsettled his mind.

LAMONT BROS.' SHOWS

have been doing very good business all season, in Iowa and Illinois.

THE KENNETH BROTHERS' CIRCUS will close at Kennett Square, Pa., Sept. 18.

A PRETTY DANCER

She does the original dances—not human, but, as near as possible—illustration shows much reduced size. Carry her in your pocket and give your friends a treat.

GEM DANCERS

Do not require a lighted match. Agents coining money. Sample 15c, 2 for 25c, 1 doz for $1.00, $10.00 per gross. Address RUBBER Dept., Ravlin'g, 425 W. 21st St., Chicago.

DEATHS

Rudolph Gross, a member of a family of noted musicians, died Sept. 4, at the German Hospital, this city.

Adolph E. Siebert, manager of the Arcade Theatre, in Norfolk, Va., committed suicide by shooting himself Sept. 3. He had been despondent because of continued poor health.

MRS. I. B. LEVITT, mother of Jack M. Lewis, the German comedian, died Aug. 7, at Montreal, Can.

MRS. SARAH WALSH, mother of Jack Welch, died last week, in Fall River, Mass.

SIDNEY BLUMENTHAL, Sept. 11.

RALPH STUART, Sept. 12.

HOWARD A. BATES, Sept. 12.

FROM KAMLE MOSER, Sept. 10.

MARIE E. SUTTER, Sept. 6.

DON BALLINGTON, Sept. 8.

MARGARET C. WALLACE, Aug. 1.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Chatterton, Ruth (Henry Miller, mgr.)—Buffalo 13-15.

Cagwin Players—Oshkosh, Neb., 20-25.

Chase-Lister Stock (Corr.)—Audubon, Ia., 18-18. La Verne, Minn., 20-25.

Gerrard Stock—Milton, Ia., 18-18, West Chester 20-25.

Gaskill Players—Oshkosh, Neb., 20-25.

Jones Bros.' Shows (Add.)—Montgomery, Mo., 20. Salisbury, Mo., Springfield 21, Olathe, Kan., 23.

Baldwin 24, Burlingame 25.

Kilkins, Charles, Stock—Moline, Ill., 18-18.

Kline Bros. & Heagler's Minstrels—Malone, N. Y., 15, 16, Hogansburg 17, Massena 18, Chase 20, Acworth Forks 21, Keeseville 22, Ticonderoga 23, Minerville 24, Schroon Lake 25.

La Tena's Circus (Corr.)—Franklin Furnace, N. J., 15, Belvidere 17, Phillipsburg 18. (Add.) Pittsfield 20, Pemberton 21, Millville 22, Salem 23, Penns Grove 24, Paulsboro 25.

Mason, Carl, Sports (Sports, mgrs.)—Buffalo 20-23.

Otto, Bob, Mus. Com. Co. (Tab.)—Portland, Me., 13-18.

Savidge Entertainers—Ft. Fairfield, Me., 15-17.

Sparks, John H., Circus—Glasgow, Ky., 15, Springfield, Tenn., 16, Lawrenceburg 18, Columbia 20.

"Trail of the Lonesome Pine" (Add.)—Ashtabula, O., 20, Youngstown 21, Canton 22, Akron 23, Sandusky 24, Kalamazoo, Mich., 25.

MANAGERS AND MUSICIANS.

At the meeting of the board of directors of the National Managers' Protective Association, held Sept. 13, was considered a proposition made by the American Federation of Musicians for a new arrangement as to the number of musicians constituting an orchestra, and a board of arbitration in disputes that may arise.

Definite action for the adoption of an agreement may be announced in a day or so.

PITTSBURGH NOTES.

The opening week of the regular theatrical season proved beyond doubt that the public has been awaiting an opportunity to attend the theatres, as all theatres did a exceptionally good business. The opening bills were all that could be desired. The big change for the season was the transfer of vaudeville from the Grand to the Davis; and a bill of acts, *par excellence* had been arranged. Capacity audiences ruled the entire week.

SHEA LEAVES EMPIRE.

After serving the ultra fashionable Empire, New York, as business manager for twenty-two years, Thomas Shea has tendered his resignation to Sept. 11. The resignation came as a genuine surprise to the Charles Frohman office as well as to his friends. Mr. Shea's ready face and courteous manners will be missed by the patrons of the house. His future plans have not as yet been disclosed.

Wm. G. Newman has succeeded Mr. Shea.

SOUTH ATLANTIC T. M. A. MEETS.

Theatrical managers representing the majority of theatres playing vaudeville and musical comedies in West Virginia, Virginia and North and South Carolina, met in Greensboro, N. C., last week, and perfected the organization of the South Atlantic Theatrical Managers' Association. Sixteen managers were in attendance and twenty-five theatres were represented at the meeting, which was called for the purpose of discussing ways and means of securing better attractions.

Sam Stern, of Greensboro, was elected president, and Sterling Smith, secretary-treasurer of the association. The next meeting will be held in January in Charlotte, N. C.

EDDIE GATTMAN IN "JERS."

Eddie Gattman is busy this week arranging every little thing at the Palace Theatre, Morristown, N. J., which he will manage and book, beginning Sept. 20.

Big vaudeville and pictures will be the policy of the Palace.

ERROL RETURNS TO "FOLLIES."

Lee Errol has recovered from the effects of his strenuous exertions in staging and acting in the "Follies," and has returned to the cast at the New Amsterdam.

CARTER SUCCEEDS HART.

Harry S. Carter is the new resident manager of Harmanus Bleecker Hall, Albany, N. Y., succeeding Edward Hart, who has joined the F. F. Proctor enterprises.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Sept. 20-25.

ATLANTA—FORSYTH: C. Aldo Randegger—Bostock Troupe—Leon Sistem & Co.—Allean Stanley—Jew & Mollie Hunting. To fill.
BROOKLYN, N. Y.—ORPHEUM: Hawthorne & Inglis —Binns & Berr—Geo. East & Co.—Robt. E. Keane —Valerie Bergere & Co.—Fritzi Scheff—Lafale & Ferrari—Morton & Glass—Lulu Coates & Co.
BROOKLYN, N. Y.—BUSHWICK: Chas. Leonard & Co.—Ryan & Tierney—Courtney Sisters—McKay & Ardine—Olivo & Sevilla—Will Collins—The Seebacks —Wm. Courtleigh & Co.—Marguerite Brunn & Co.
BROOKLYN, N. Y.—PROSPECT: Hyams & McIntyre—Aerial Buds—Watson Sisters—Rae Eleanor Ball—Allen & Kenna. To fill.
BALTIMORE—MARYLAND: "Ships That Pass in the Night"—Mabel Berra—Junior & Lee—Pierlott & Scofield—Harris Brothers—Lewis & Dody. To fill.
BOSTON—KEITH'S: Gantier's Top Show—Wm. Pruette & Co.—"Cranberries"—Delmore & Lee—Williams & Wolfus—Weston & Clare—Gilbert-Sullivan Revue —Gaston Palmer.
BUFFALO—SHEA'S: Kathleen Clifford—Keeville Family—Jim Four—Delbo—Booth & Leander—Lamoy & Suce. To fill.
BIRMINGHAM—LYRIC: First half: MacRae & Clegg —Little Nap—Barry & Wolford—Eddridge & Barlow. Last half: Rubini & Rebble—Billy Bouncer & Co.—Hawley & Hawley.
CLEVELAND—KEITH'S: Geo. Bane & Co.—Bessie Wynn—Kramer & Morton—McCormick & Wallace—Gina Ahearn Troupe—Dunbar's Bell-Ringers. To fill.
CLEVELAND—KEITH'S: Eddie Carr & Co.—J. Warren Keane & Co.—Van & Schenck—Ethel Davis & Co.—Vera Sabine & Co.—Mercedes—Mack & Walzer.
COLUMBUS—KEITH'S: Dooley & Sales—Ward Bros.—Leeson & Baldwin—Hayde, Burdon & Hayde—Trovato. To fill.
DETROIT—TEMPLE: Marion Weeks—Paul, Le Van & Dobbs—Mabel Berra—Junior & Lee—Bobbie Gaylord—Elizabeth Murray—Claude Gillingwater & Co.—Nelson Sisters—Monroe & Mack.
DAYTON—KEITH'S: Bernard & Scurth—Ballet Divertissement—Raymond & Caverly—Werner-Amoros Troupe—Eva Taylor & Co.—Gertrude Hoffmann—Meyako—Ruth Roye.
ERIE—COLONIAL: Cooper & Smith—Master Gabriel & Co.—Bond & Casson—McCloud & Carp—Arthur Barat. To fill.
FORT WAYNE—KEITH'S: Myrl & Delmar—Homer Myles & Co.—Ray Samuels—Ed Blondin—Lane & Walker Trio—Colonial Belles—Fields & Halliday.
GRAND RAPIDS—EMPRESS: Ed Gardner & Co.—Science—Patricola & Myers—Milo. To fill.
INDIANAPOLIS—KEITH'S: Alfred Capualicus —Flo Irwin & Co.—Six Musical Gormans—Marie Lenhatrou. To fill.
JACKSONVILLE—ORPHEUM: Warren & Dietrich—Martlur Harvey. To fill.
LOUISVILLE—KEITH'S: Howard's Ponies—Henry G. Rudolf—Parillo & Frabito—Tom Lewis & Co. To fill.
LONION, CAN.—KEITH'S: Adair & Wynnt. To fill.
MONTREAL, CAN. — ORPHEUM: Ward Brothers—Chas. Olcott—Dorothy Toye—Lady Son Mei—The 5 Lyrics—Kramer & Morton. To fill.
N. Y. CITY—PALACE: Orsuc Packers. To fill.
N. Y. CITY—COLONIAL: Schwartz Brothers—Morley & Co.—Le Hora & Duprece—Ida B. Hunt & Co. —Six American Dancers—Lucy Gillette—Ruth Yonce. Two to fill.
N. Y. CITY—ALHAMBRA: Leo Beers—Lonette Sister—Wilton Lackaye & Co.—Helles & Fuller—Brady & Pallman—Dancing Sales—Cornillas & Bell—Miller & Mack—McWatters & Tyson—Honey Boy Minstrels.
NORFOLK—ACADEMY. First half: Russell & Calhoun—Marie Fitzgibbons—Les Jardys—Le Claire & Sampson.
NASHVILLE—PRINCESS. First half: Bobbie & Robbie—Billy Bouncer & Co.—Hawley & Hawley. Last half: MacRae & Clegg—Little Nap—Barry & Wolford—Eddridge & Barlow.
OTTAWA, CAN.—DOMINION: Burnham & Irwin—Among Others—Corcoran & Dingle—John Ryan & Co. To fill.
PROVIDENCE — KEITH'S: Oscar Campbell—Ray Gerard & Co.—Stewart & Honks—Four Veterans—A. H. Lowell & Co.—Mary Melville—Mr. & Mrs. Gordon Willes.
PHILADELPHIA—KEITH'S: Sophie Tucker—Doyle & Dixon—Gertrude Hoffmann & Company—Ethel Dietrich—Sorcell & Antoinette—Chas. Mack & Co. —Cecile Trio.
PITTSBURGH—GRAND O. H.: Stanley & Norton—Fitzgerald & Brown—Kolb & Dayton—Ethel Davis & Vine—Nora Bayes. To fill.
ROCHESTER—TEMPLE: La Petite Mignon—Kait & De Mont—Big City Four—Mile. Maryon Vadie & Co.—Chip & Marble—Dynia-Reicay Troupe. To fill.
RICHMOND—LYRIC: Last half: Russell & Calhoun—Marie Fitzgibbons—Les Jardys—Le Claire & Sampson.
TORONTO, CAN.—SHEA'S: Scotch Lads & Lassies—Six Demons—Lew Fitzgibbons—Bertha Shalek—Raymor's Dogs. To fill.
TOLEDO—KEITH'S: The Brighton—Schooley & Dickinson—Four Janekers—Felix Adler. To fill.
WASHINGTON—KEITH'S: "Safety First"—Gia Cyct —Herman Shone & Co.—Ethel Mitchelle Davis & Co.—Morris Sisters—Eleanor & Williams—Irene & Bobbie Smith.
WILMINGTON—GARRICK: Chas. Grapewin & Co. To fill.
YOUNGSTOWN—KEITH'S: Three Hickey Bros.—The Eyck & Welly—Frank Fogerty—Harrison, Brockbank Co.—Five Belmonts—Raymond & Bain.

ORPHEUM CIRCUIT.

Sept. 20-25.

CHICAGO—PALACE: McIntyre & Heath—Morton & Moore—The Omnitoos—Frances Nordstrom & Co.—Rose, Gardner & Romaine—Ruth Roye—Western Round—Dupree & Dupree.
CHICAGO—MAJESTIC—Emma Calve—Creasy & Dayne —Ward Bros.—Slain's Circus—Harry L. Mason—Herbert & Goldsmith — Ethel MacDonough—Claremont Bros.
DENVER—ORPHEUM: Four Melodious Chaps—Jackson & Wahl—Wm. Morris & Co.—James Leddy—Mason, Wilbur & Jordan—David Bentz & Bess.
KANSAS CITY—ORPHEUM: Nazimova—Swanson & Annis—Misses Campbell—Lucy Gillette—Bert Melrose—Fritz & Lucy Brach—Ed Blondin—Lane & Walker.
LOS ANGELES, CAL.—ORPHEUM: Mrs. Leslie Carter & Co.—Bert's Comedy Circus—Pekin Mysteries—J. C. Nugent & Co.—Willie Solar—Eva Shirley—Harry & Eva Fred—Thomas Egan.
LINCOLN, NEB.—O. H.: SPRINGS (Split week): Gus Edwards' Song Review—Allan Dinehart & Co.—Nan Halperin—Hal Stott & Company—Three Steindel Bros.—The Valentens.
MEMPHIS—ORPHEUM: Nine White Horses—James & Bonnie Thornton—Fred. J. Ardath & Co.—Eddie Foy & Dolly—Lane & Ziegler Trio—Hoga Vernon—Lord Aylesford.
MINNEAPOLIS—ORPHEUM: Bison and Bull—Julia Curtis—Robt. L. Dailey & Co.—Lewis & McCarthy —Dorothy Vaudeville—Margot Francois & Partner—Novelty Jubilee.
MILWAUKEE—MAJESTIC: Bessie Clayton & Co.—Fox & Dolly—Lane & Ziegler Trio—Hoga Vernon—Lord Aylesford.
NEW ORLEANS—ORPHEUM: Molly McIntyre & Co.—Ryan & Lee—Empire Comedy Four—The Girl from Milwaukee—Selma Braatz—The Orisons—Lane & O'Donnell.
OMAHA—ORPHEUM: Lew Dockstader—Hynack—Morton & Glass—Lulu Coates—Victor & Lee.
OAKLAND, CAL.—ORPHEUM: Salon Singers—Chas. Olcott, Eva Co.—"Tango Shoes"—Rives & Harrison. To fill.
PORTLAND, ORE.—ORPHEUM: Beles & Leighton—Weber & Elliott—Chyo—Robert Bros.—Lemaire Duncan.
SAN FRANCISCO, CAL.—ORPHEUM: Henry Ohlmyer Sextette—Lorse & Sterling—Alice Lyndon Doll & Co.—Williams, Dunham & Co.—Chas. Culliton—Beautiee—Payne & Niemow.
SALT LAKE CITY—ORPHEUM: "Society Buds"—Bernard & Phillips—Ball & West—Francis Murphy—The Lassiemids.
ST. PAUL—ORPHEUM: Hondini—Gardiner Trio—Glen Stepper, and the lady in the novel Oriental costume with long-tailed coat, putting over many novel evolutions.

Mr. and Mrs. Norman Phillips presented a sketch, wherein the husband catches his silly, giddy wife in the act of taking a taxi with a young gentleman friend. She lies out of it, and then tries to make him believe (it tell you the whole truth," a new string of dhs is uncovered. They go to pieces, after a rather puzzling and contradictory lot of speeches. Their acting was O. K.

Lady Sen Mei, presumably an Oriental maid, but legal of skin and accent, is charming good American accent in her language, save a pleasing song recital, in soprano and baritone. Appearing first in Chinese costume, including head-dress, and later in extremely low decolltie, she sang "Red, Red Rose," "Dreaming of Thee," "Ireland Must Be Heaven," "A Little Bit of Heaven" and "Annie Laurie" for a encore.

The Neffsky Troupe of dancers opened with vocal and instrumental music, playing a medley, including: "Silver Threads," with their own musical director. Then a Russian song, and the dance, *Song in a Russe*, which was followed by a trio troupe of three girls and four men did some of the best work of the act.

Wm. Sisto, the Italian Statesman, harangued in his original Italian oratory, with a great deal of laughs, and then did his clever mouth harmonica playing, straight and trick.

Gina Ahearn appeared in street dress, starting with a chance meeting. This couple is clever, and the young woman qualified as a singer with "Put Me to Sleep." The young lady made a genuine hit with her clever and original byplays while singing and conversing with Frank Ahearn. "A Little Love from You," "Beatrice Fairfax, What Will I Do?" and "Sweetness" were the real thing in comedy work.

Wild Donald and company of singers made their usual hit in their musical conversation solo and and quintette songs. "Go to Sleep, My Baby," by Mr. Oakland, was a fine tenor. "Here's to the Girl I Love," was encored, and the picture "show bit, as well as "Underneath the Mellow Moon," got the applause.

Rice, Elmer and Tom closed the show with their fast and popular act, showing a great variety of bounds and rebounds in novel style by the Chinese, the robe and the clown, holding everybody to the finish. *Mill.*

NOTES

NED HOLADES is doing the press work for the Punch and Judy, New York.

FLORENCE WHILLEY goes with "His Majesty, Bunker Bean."

LUCILLE WATSON will be with "Under Fire," in London.

MARJORIE RAMBEAU plays the principal role in Morosco's "Sadie Love" Co.

EMMY WHELEN will be seen in "The Bigamist" film.

"THE UNDERTOW" and "Boots and Saddles" will be filmed by the B. S. Moss Motion Picture Co.

VINCENT ROMEO JR. will dance in "The Blue Bird."

"THE LAST LAUGH" has gone on a road tour.

A. S. BYRON will be with Wm. Faversham, in "The Hawk."

LOU TELLEGEN returns from California next week.

THE new Washington, Forty-fourth Street and Fifth Avenue, Brooklyn, will be opened this month by B. S. Moss.

THE Cort and the Apollo, at Atlantic City, will play legit. and vaudeville this coming Winter.

HARRY BROWN will be representative for S. F. Nixon at Philadelphia, as the Nixon, Atlantic City, has closed.

CHARLES G. ANDERSON, of the Garden, Atlantic City, manages the Syracuse Keith houses.

LIANE CARERA, Anna Held's daughter, has signed with A. G. Delamater, to star under his management. Delamater's European agent has secured for her use a musical comedy from a French force, which has had an extended run in Vienna and Paris.

"STOLEN ORDERS," at the Manhatten Opera House, New York, has been postponed until Friday, Sept. 17.

MME. BERNHARDT CANCELS AMERICAN TOUR.

From Paris comes the news that Sarah Bernhardt has cancelled her American engagement. After a single performance for the movies she discovered she was unable to use her new artificial leg well enough to walk. She cancelled her American engagement and returned to Bordeaux.

Bernhardt's part in the movie play, "Jean Dora," required that she come to Paris for a big scene on the city's fortifications.

Her friends believe it certain she will never appear on the stage again, and that her only acting will be before the camera.

Some of her associates say that Bernhardt plans to enter the film business, managing and staging her own productions and choosing her own scenarios. She has already considerable fun of studio of her own.

Sarah Bernhardt's leg was amputated at Bordeaux on Feb. 22.

THE COLUMBIA CONCERT.

A light house, due to the warm weather, attended the opening Sunday concert at the Columbia, New York, as the audiences were repeatedly seeing a good show.

The Lauder Brothers gave a fine athletic exhibition on the standing ropes, with many new maneuvers.

Pearl and Arthur Flon, singers and dancers, scored heaviest with their footwork, he as a gawky stripper, and the lady in the novel trousers costume with long-tailed coat, putting over many novel evolutions.

Mr. and Mrs. Norman Phillips presented a sketch, wherein the husband catches his silly, giddy wife in the act of taking a taxi with a young gentleman friend. She lies out of it, and then tries to make him believe (it tell you the whole truth," a new string of dhs is uncovered. They go to pieces, after a rather puzzling and contradictory lot of speeches. Their acting was O. K.

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Wm. Sisto, the Italian Statesman, harangued in his original Italian oratory, with a great deal of laughs, and then did his clever mouth harmonica playing, straight and trick.

Gina Ahearn appeared in street dress, starting with a chance meeting. This couple is clever, and the young woman qualified as a singer with "Put Me to Sleep." The young lady made a genuine hit with her clever and original byplays while singing and conversing with Frank Ahearn. "A Little Love from You," "Beatrice Fairfax, What Will I Do?" and "Sweetness" were the real thing in comedy work.

Wild Donald and company of singers made their usual hit in their musical conversation solo and and quintette songs. "Go to Sleep, My Baby," by Mr. Oakland, was a fine tenor. "Here's to the Girl I Love," was encored, and the picture "show bit, as well as "Underneath the Mellow Moon," got the applause.

Rice, Elmer and Tom closed the show with their fast and popular act, showing a great variety of bounds and rebounds in novel style by the Chinese, the robe and the clown, holding everybody to the finish. *Mill.*

NOTES FROM FRANK EVANS.

McIntyre and Heath have postponed their opening in "Oriental Merriment," to accept a vacation on the Orpheum Circuit.

Ward and Fields will start their vaudeville tour on the Orpheum Circuit, opening at San Francisco, playing the Eastern circuits later.

Marie Cromwell will appear in a new sketch, by Maurice Campbell, on her re-appearance in vaudeville.

John H. Bymer has secured the rights from Howard Brock, of the Brock Press, for "The Bank Account," in which Maurice Freeman will be featured, booked for an early vaudeville showing.

Mr. and Mrs. John B. Hymer have returned from their vacation at Lake Placid, and will shortly appear in vaudeville, in a new act, from the pen of Mr. Hymer.

Mr. Ferguson and Marie Fenton will shortly appear in a vaudeville skit, in one.

Bert Levy opened his season at Keith's Columbus, O., with Orpheum and United time to follow.

James and Bonnie Thornton have had their New York time set back to enable them to play six more weeks of Orpheum time.

Winsor McCay introduces "Gertie" to the patrons of Keith's, Atlantic City, this week.

Billy B. Van and the Beaumont Sisters will open their season in October.

OUT OF TOWN NEWS

BOSTON.

The dramatic season in this city has made a good start, and all signs point to a prosperous year. Opening before the heat and humidity has really flown, and at a time when it is natural to suppose that a good part of the population is still out of town, the theatres have started in with a regular land office business. It is hoped that there will be no sign of a diminution of interest for some time to come.

HOLLIS (Charles Frohman, Inc., Rich & Harris, mgrs.)—This house opens its season, 12 with "She's In Again," a three act farce by Thomas J. Gray. Ada Lewis is featured, and in her support are Clarence Oliver, Edwin Nicander, Ann Warrington, May Hopkins, George A. Shuiler, Sarah McVicker, Grace Bryan, Mandah Weems, John Gray and George E. Riddell.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Song of Songs," now in its second week, is one of the most remarkable plays ever presented on the Boston stage. The local critics were somewhat at sea regarding the merits of the play, but when all is said and done the production is a success. The engagement is for three weeks.

PLYMOUTH (Fred E. Wright, mgr.)—Second week of "The White Feather" is proving to be the good old fashioned type, although of a modern theme, has made a favorable impression. It is interesting, full of action, and with just enough improbability to make the story exciting.

COLONIAL (Charles Frohman, Inc., & William Harris, mgrs.)—"The Girl from Utah," second and last week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—According to all signs, "Experience," the morality play, will fill this house for six weeks to come. This is the third week.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is a farce chock full of good, wholesome fun, and though this is its third week, the audiences are of a goodly size.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"Nobody Home" starts 13, its fourth week. Gay music, excellent dancing and fine comedy have made this show a winner.

MARGARET (Louis B. Mayer, mgr.)—Second week at this house of "The Birth of a Nation." A twenty-two weeks' stay at the Tremont doesn't seem to count much in the point of patronage judging from the houses of the last week.

CASTLE SQUARE (John Craig, mgr.)—This week "He Fell in Love With His Wife," a dramatization of E. P. Roe's famous novel, is the offering of the Craig Players. Fearful lest someone in New England had failed to see "Common Clay" last season, during the seventeen weeks' run, John Craig opened his theatre with this drama for one week and did a good business. Week of 20—"The Girl in the Taxi."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Jean Bedini's Puss Puss Co., under the name of the Broadway Girls, had a good week notwithstanding the hot spell. The show was a delightful mixture of the best in burlesque and vaudeville. This week, Joe Hurtig offers the Girl Trust Co. The principals are: Frank A. Burt, Maudie Heath, Nellie Francis, Augusta Lang, Tom Springer, Edna Green, Arthur Putman and John Bohlman. Al Reeves follows.

GAIETY (George R. Batcheller, mgr.)—The Berry Rounders Co. last week. Week of 13, Midnight Maidens. Rosstand Girls next.

HOWARD (Geo. E. Lothrop Jr., mgr.)—City Sports Burlesquers. Vaudeville: Hickville Minstels, Evans and Wilson, Rive Larsen Troupe, Three Sullivan Brothers, Darcy and Merrick, Joe Pine, Love and Haight, La Troska and Nash and Evans. Week of 20, Bine Ribbon Belles Burlesquers.

KEITH'S (Robert G. Larsen, mgr.)—Eva Tanguay was to have been here last week, but the engagement was postponed for a month. The famous headliner is scheduled for current week. Other members of the bill are: Helene and Emilion, Cathleen and Capitola, Edwina Barry and Company, Craig Campbell, Tower and Darrell, Harry Girard, and McLallen and Carson.

UNION SQUARE (Frank Vincent, mgr.)—BIG 13-15: Edgar Berger, Von Hampton and Shriner, Darrell and Conway, "When I Strikes Home," Danny Simmons, and one to fill. For 16-18: Henry Fay, Mabel Lenz and Tribble, "I Died," Jarrett Adair, Little Hip, and two to fill.

LUEW'S ST. JAMES (Joseph Brennan, mgr.)—BIG 13-15: Keife, Langdon and Wheeler, Henry Frey, Carel-Pierlot Francis company, Janet Adair, and one to fill. For 16-18: Gordon's Olympia, Boiling and Keating, Ye Colonial Quintette, and four to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—BIG 13-15: Little Hip, Four Hayseeds, Clarice Gray, Ed. Gray, Frank Swain, and one to fill. 16-18: Albert's beats, Telegraph Trio, Lane, Dobson and Curtis, and pictures.

LOEW'S ORPHEUM (J. D. Ferguson, mgr.)—The feature pictures are: Irene Fenwick in "The Spendthrift;" Emily Stevens, in "The Soul of a Woman;" Katherine Ward, in "He Couldn't Make His Brain Behave;" "You Know Me, Al," Mary Pickford and Charlie Chaplin subjects. Caroline B. Nichols and the Fadettes continue.

LOEW'S STATE (Jerome Beatty, mgr.)—Mae Marsh, Henry and James E. Connell in addition to longer picture program.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—De Roy and Lane, Barrett and Opp, American Troubadours, Carson's Minstrels, Ed. Gray Rose, Eli Slayton and company.

SCENIC SQUARE (Gordon Mac (M. Malley, mgr.)—Three Winsome Harmonists, Clifford and Douglas, Verdi Quartette, "Graduation Days," Galloway and Roberts, and Rose Lee Troupe.

VAUDEVILLE AND PICTURES—Scollay Square, Modern, Ye Old Bluh, Shawmut, Franklin Park, Old South, Washington, Scenic Temple-Star, Unique, Dreamland, Washington Square, Gem, Hill, Fairyland, Gem, Day Square, Cohh, Back Bay, Fortlan, Congress Hall, Niagara, New Palace, South End, Tech, Hollis, Bunker Hill, Huntington Avenue, Beacon and Crescent Gardens.

NOTES.

THE Boston Opera House, under the new Shubert management, will be opened Sept. 20, with the Chicago Opera Company as the attraction.

ANDREW MACK, who a short time ago did a phenomenal two weeks' business at the Majestic in "A Prince Of Neck," has signed a contract for one under the management of Edward Everett Pidgeon. Mr. Mack will open for three weeks, the time will begin 10 October, with a preliminary tour through New England, and presents for one week the drama in which he has won fame, and by which time he will have decided the selection of a new play. The play of which the management of Mr. Pidgeon has offered him for consideration.

"OLD ELM," formerly produced at the Bijou, is now engaged in the insurance business in Woburn, and says he prefers it to his former occupation.

PHILIP LAVINE, manager of the Castle Square, is back in state at his desk, after having returned from a well deserved vacation at Lake Winnipesaukee, and will assist Mr. Craig to gather in many good American dollars this season after his usual custom.

"OLD ELM," the much talked-about play produced in New York, will be presented for the first time in Boston at the Tremont, Sept. 20.

THE charming rural drama, "York State Folks," which Fred E. Wright, manager of the Plymouth and Park Square Theatres, gave to the Boston scene seasons ago, has been reproduced in moving pictures and the feature film will be given in Tremont Temple last week.

THE late Arthur Sidney, a prominent city play, evolved in Myron Cooper, the old organ maker, one of the sweetest and most delightful characters ever placed on the stage. It is the embodiment of homely manliness and loveable to a degree. Simon Peter Martin, the "boss" Martinsville, is another strong piece of character drawing.

FOR THIS reason the play lends itself to the screen, and the pictures were very entertaining. Nearly all the principals in the drama were seen, and those who recalled the stage production will see like an actual reproduction. Mr. Wright made a judicious move in arranging for the photoplay.

Springfield, Mass.—Court Square (D. S. Gilmore, mgr.) the Corse Payton Stock Co. presents "A Bachelor's Honeymoon" Sept. 13-18.

POLI'S PALACE (Gordon Wrightnor, mgr.)—BIG 13-15: Malcom, Jennings and Evers, Billy Sexton and company, Hunting Francis, Mahoney Sisters, George Rolls and Barry Sisters, and Poli graph. 16-18: Minnie Kaufman, Rucker and Winfred, Francis and Jones, Forrest J. White and company, Wilton and De Paula, Chinko, and Poli graph.

GILMORE (Robt. J. McDonald, mgr.)—Hello Paris 13-15, the Globe Trotters 16-18.

BIJOU, BROADWAY, EMPIRIA, FOX, GAIETY, GLOBE, GREENA, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PLAY HOUSE and SUMMER, motion pictures.

NOTES.

THE business at the Gilmore has far surpassed that of the opening weeks of any other season; in fact, the financial returns of this house have been the best of any of the Shea houses playing burlesque.

THE Colisha, which closed during the Summer, re-opened with motion pictures 10.

THE Poli management offer a treat to its patrons 13-15 in the form of the pictures, "Mortmain," and for the last half of the week, "The Great Ruby."

A MARDI GRAS is to be run at Riverside Park 16-18.

Milford, Mass.—Opera House (F. Tompkins, mgr.) this house re-opened under new management Sept. 7, presenting moving pictures with a daily change of bill. The opening feature was "The Rosary." The Whitside Strange Stock Co. in a repertoire of dramas, is here 13 and week.

LAKE NIPMUC (Dan J. Sprague, mgr.) closed the Summer season 11.

MARGARET FORD,
A clever singing single, meeting with success on the Loew Circuit.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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PLAYS AND SKETCHES. Catalog FREE. Make-up book, 15c; new act for two males, 25c; two-cross-fire acts, both 15c; 10 Comic Sketches, 25c; 128 cat. A. E. REIM, Sta. B, Milwaukee, Wis.

ONE YEAR SOLID ENGAGEMENT. THE REMARKABLE HAYATEN, return in all this quick. Stevenson, Ind., Sept. 16; Chester Il., Queensboro 18, Wye Mills 20, Greensboro 21. LAWRENCE BARLOW, Booking Office, 4 Bridge St., New Haven, Conn.

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FOR STOCK OR REP.
ANDREW LIGHTFOOT
GENERAL BUSINESS MAN
Wardrobe, experience, ability and sober. Age, 26; height, 5 ft. 10; weight, 142 lbs. Address
ANDREW LIGHTFOOT,
Academy of Music Charleston, S. C.

WANTED
For One-Piece Night Stand
Young Woman for Character role, Young Man for Light Comedy Lead, Young Man for Juvenile role. Must be experienced, sober, reliable and capable. Send photo, program and lowest salary in first letter.
COLLIER, THOMPSON AND NIBLO,
Lyric Theatre, Allentown, Pa.

WANTED---People in All Lines
For Winter Season. Week's Rep.
Those with Specialties given preference.
The Cagwin Players JACK CAGWIN, Mgr.
OSHKOSH, NEBRASKA, week of Sept. 20.

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PETE CRAIG | ELSIE GLADYS
Light and Character Comedy | Versatile Leads or Second Sus.
Specialties
Join on wire after Sept. 18. Address
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AT LIBERTY WILL H. KENT
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General Business. No Specialties. Thoroughly experienced. One-Piece, Rep. or Perm. Stock.
Attica, Ohio, until 16th; then Lima, O., Gen'l Del.

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Written to order. SALE OR ROYALTY.
W. J. CARTER, 504 Ashland Block, Chicago.

IDEAL (M. Egan, mgr.)—Motion pictures and songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and songs.

CLAUD and FANNY USHER have closed their bungalow at Mendon. They left for Chicago 6, to open in vaudeville at the Majestic. They are booked until May, 1916.

LILLIAN KIRBY, of the Beu Welch Burlesquers, playing Boston week opening Sept. 4, paid a flying visit to her home here Sunday, 5.

AT THE LAKE 6-11 the principal feature was Murray's Dog Circus. Burns and Foreu showed a fine singing and dancing act. Louise and Ferra scored in a musical act, and Whelman and Winters, clay modelers, did an entertaining and artistic performance.

DID YOU GET IT?

MOST PEOPLE DID

THE GIGANTIC "FEIST" CAMPAIGN IS BREAKING ALL THE SPEED LIMITS!

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The Send-off it got will rarely, if ever, be duplicated. The snap and bang was heard from one end of the land to the other, clean across the country, North, East, South and West!

We sent message of the Four Great Feist Songs to an audience which would have taken thousands upon thousands of census takers to enumerate.

We told you that fifty-six million eyes would read our advertisements; likewise that fifty-six million ears would want to hear them, and we have kept our promise.

We know that it is now rebounding throughout the continent, because of countless messages, both by wire and by letter, from big performers and those not so big, evidences of appreciation that are worth everything to us. Such messages depict the co-operation of the performer with us.

PLAYING UP THE PERFORMER!

It is gratifying to be able to record the fact that our friends---the performers---are decidedly on the job, and alive to the value of the benefit which they individually derive from such publicity. That's why you hear "Feist songs" everywhere!

Through publicity "we play up" the performer, so that when the public hear Feist Songs they recognize them, appreciate them and applaud them! and, "we hope," buy them. That's the way we hope to get "the wherewith" to continue the "Feist System" of publicity for the benefit of the artists.

Naturally we are happy---we ought to be---for we have made good as "big as a house." Everybody is with us, and we are with everybody. What more can we ask? What more can we expect?

The performers who sang the songs, the authors who wrote them, and the publisher who issued them are contented. Everybody, even our strongest competitors, concede that the Feist publicity campaign is a triumph!

Did you personally get the applause due you? To how many of the fifty-six million ears did you sing the advertised Feist Songs?

WE ARE GOING THE LIMIT!

The co-operation of the performer is our greatest joy! We said that before, and we repeat it again to emphasize it; they are with us heart and soul. They know that we are going the limit to interest the public in their rendition of the songs. We place ourselves on record that the four songs advertised will prove to be the biggest hits you have known in years. We will keep our promise.

WE THANK YOU FOR YOUR HEARTY CO-OPERATION!

Leo Feist

President

LEO. FEIST, Inc.

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Our gigantic advertising campaig
read this, 56 million eyes will have
ears are anxious to hear them!
advantage of the gigantic publicity
the $20,000 campaign inaugurated b
We have created a desire on the
Are you getting the benefit of the stu

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG TH

SING A HIT
BE A HIT

NOR

THE LAND OF
WORDS BY JOE McCAR
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY
WILL WANT TO HEAR

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE

"ALL I CAN DO I

WORDS BY JOE McCARTHY AND GR
THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION P

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGHT

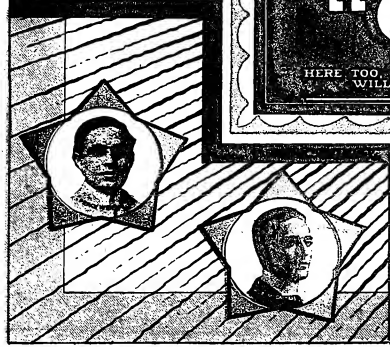
WHEN YOU'RE IN L
WHO IS NOT IN

BY GRANT CLARK
OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO

NEVER WAS MELODY MORE LINGERING, MORE HA

"COME BA

WORDS BY JACK MAHONEY
HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL SE
WILL SEE IT AND FIFTY-SIX MILLION EARS WILL WANT



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Some you know—because they are already com
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the public to hear these great songs.
us publicity campaign? GO TO IT!

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HOOK UP WITH A HIT

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MUSIC BY FRED FISCHER
ILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
HOOK UP WITH A HIT."

TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH

"JUST LOVE YOU"

LARKE MUSIC BY JIMMIE MONACO
ND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT "SING A HIT! BE A HIT!"

ELONGS TO YOU" HOOK UP WITH THIS GREAT SONG!!

VE WITH SOMEONE
LOVE WITH YOU

ALS PIANTADOSI
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT "HOOK UP WITH THE HIT"

NG, MORE CAPTIVATING. A HOT, FF-THE-BAT-HIT!

CK, DIXIE"

MUSIC BY PERCY WENRICH
THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
AR IT." "YOU CAN'T GO WRONG WITH A FEIST SONG."

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No matter what kind of song you need for your act—you will be sure to find it here.

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By ABE OLEMAN and JAMES BROCKMAN

A record smasher with performer and public with a melody so haunting that you can't get away from it.

MY OWN VENETIAN ROSE

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Unquestionably one of the most beautiful melodies written in a year; lyrics ditto.

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By COLEMAN GOETZ, MILTON AGER and WALTER DONALDSON.

A wonderful rag song with the kind of swing to it that keeps the audience swaying with you.

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Great comedy song on a most popular topic suggested by advice to the lovelorn.

Can you imagine the possibilities for comedy?

IF THE WORLD SHOULD END TO-MORROW

I WOULD BE TO-NIGHT WITH YOU

By FRED FISCHER and ARTHUR JACKSON.

Artists with real voices are infatuated with this song; the other kind will not like it.

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A novelty Indian song that is what you ever been wanting. A surefire hit.

WE'LL BUILD A LITTLE HOME IN THE U. S. A.

By HOWARD WESLEY and CHARLES ELBERT.

Just released—Bernard Granville's sensational hit in Ziegfeld's Follies.

I WANT TO GO TO TOKIO

(I SING A HIGH, SING A LEE, SING A LOW)

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You hear it where ever you go, sung in and out of the "Follies" and it's popularity.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS

By JIMMIE MONACO and JOE McCARTHY.

One of the best ballads these boys have ever written. Six million people know of it. It's the song they want to hear.

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SING A HIT! BE A HIT!

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Colonial, Providence, 13-18; Casino, Boston, 20-25.
BEHMAN SHOW (Jack Singer, mgr.)—Columbia, Columbus, 13-18; Empire, Toledo, 20-25.
BON TONS (Ira Miller, mgr.)—Orpheum, Paterson, 13-18; Empire, Hoboken, 20-25.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Waterbury, 13-18; Hurtig & Seamon's (Wm. Fox), New York, 20-25.
BOSTONIANS (Frank S. Pierce, mgr.)—Empire, Toledo, 13-18; Star and Garter, Chicago, 20-25.
BILLY WATSON'S BIG SHOW (Wm. Fox, mgr.)—Gayety, Washington, 13-18; Gayety, Pittsburgh, 20-25.
DAVE MARION'S (Jesy Goods, mgr.)—Casino, Brooklyn, 13-18; Empire, Newark, 20-25.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Des Moines 13-18; Gayety, Omaha, 20-25.
GLOBE TROTTERS (Walter Greatrex, mgr.)—Springfield and Bridgeport 13-18.
GAY NEW YORKERS (J. Goldenburg, mgr.)—Lay off 13-18; Empire, Paterson, 20-25.
GYPSY MAIDS (W. W. Jennings, mgr.)—Lay off 13-18.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Casino, Philadelphia, 13-18; Palace, Baltimore, 20-25.
GIRL TROUT—Casino, Boston, 13-18; Columbia, New York, 20-25.
HARRY HASTINGS (Chas. Bragg, mgr.)—Gayety, Kansas City, 13-18; Gayety, St. Louis, 20-25.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Palace, Baltimore, 13-18; Gayety, Washington, 20-25.
MAJESTICS (Fred. Irwin, mgr.)—Star and Garter, Chicago, 13-18; Gaiety, Detroit, 20-25.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, St. Louis, 13-18; Gayety, Chicago, 20-25.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Newark, 13-18; Empire, Jersey City, 20-25.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire Brooklyn, 13-18; New York 20-25.
MIDNIGHT MAIDENS (W. H. Gilmore, mgr.)—Gaiety, Boston, 13-18; Grand, Hartford, 20-25.
MERRY BOOMERS (Jas. Weston, mgr.)—Casino, Brooklyn, 13-18; Casino, Phila., 20-25.
PUSS PUSS (Al. Lubin, mgr.)—Grand, Hartford, 13-18; Waterbury, Conn., 20-25.
ROSELAND GIRLS (Bob Mills, mgr.)—Empire, Albany, 13-18; Gaiety, Boston, 20-25.
ROSS SNYDER'S (W. S. Campbell, mgr.)—Gaiety, Detroit, 13-18; Gaiety, Toronto, 20-25.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Philadelphia, 13-18; Star, Cleveland, 20-25.
STROLLING PLAYERS—Gayety, Montreal, 13-18; Empire, Albany, 20-25.
SOCIAL MAIDS—Gayety, Buffalo, 13-18; open 20-25; Bastable and Utica 27-29.
SPORTING WIDOWS—Gayety, Toronto, 13-18; Gayety, Buffalo, 20-25.
STAR AND GARTER (Ass Cummings, mgr.)—Gayety, Omaha, 13-18; Gayety, Minneapolis, 20-25.
SMILING BEAUTIES—Columbia, Chicago, 13-18; Syracuse and Utica 20-25.
SAM HOWE'S (Geo. E. Bachelor, Jr., mgr.)—Lay off 13-18; Des Moines 19-20.
TOURISTS—Star, Cleveland, 13-18; Columbia, Columbus, 20-25.
TWENTIETH CENTURY MAIDS (R. R. Patton, mgr.)—Hurtig & Seamon's (Wm. Fox), New York, 20-25.
WATSON-WROTHER SHOW (Nanny Rosenthal, mgr.)—Syracuse and Utica 13-18; Gaiety, Montreal, 20-25.
WINNERS—Bronx, New York, 13-18.

AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Empire, Cleveland, 13-18; Penn. Circuit 20-25.
AMERICAN BELLES (Geo. Thompson, mgr.)—Yorkville, New York, 13-16; Academy, Jersey City, 20-25.
AUTO GIRLS (Ted Symonds, mgr.)—Star, Toronto, 13-18; Savoy, Hamilton, 20-25.
BEAUTY, YOUTH AND VOICE (Lou Stark, mgr.)—Columbia, Grand Rapids, 13-18; Englewood, Chicago, 20-25.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Star, St. Paul, 13-18; open 20-25; Century, Kansas City, 27-Oct. 2.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Fall River, Mass., 16-18; Howard, Boston, 20-25.
BIG CHAZE (Joe Lovitt, mgr.)—Gaiety, Minneapolis, 13-18; Star, St. Paul, 20-25.
CITY SPORTS (L. E. Sawyer, mgr.)—Howard, Boston, 13-18; Manchester and Providence 20-25.
CABARET GIRLS (Lewis Livingston, mgr.)—Gaiety, Milwaukee, 13-18; Gaiety, Minneapolis, 20-25.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Wilkes-Barre and Scranton 13-16; Binghamton and Schenectady 20-25.
CRACKERJACKS (Rob Gordon, mgr.)—Lay off 13-18; Lyceum, Pittsburgh, 20-25.
CHARMING WIDOWS (Sam Levy, mgr.)—Savoy, Hamilton, 13-18; Gaiety, Buffalo, 20-25.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Olympic, New York, 13-18; Gaiety, Brooklyn 27-Oct. 2.
FROLICS OF 1915 (Frank Lalor, mgr.)—Gaiety, Brooklyn, 13-18; Fall River 22-25.
FOLLIES OF PLEASURE (Jim Bernardo, mgr.)—Englewood, Chicago, 13-18; Gaiety, Milwaukee, 20-25.
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Gaiety, Baltimore, 13-18; Folly, Phila., 20-25.
HELLO GIRLS (J. Lieberman, mgr.)—Gaiety, Detroit, 13-18; Columbia, Grand Rapids, 20-25.
HIGH LIFE GIRLS (Frank Cornell, mgr.)—Binghamton and Schenectady 13-18; Corinthian, Rochester, 20-25.
HELLO, PARIS (Wm. Roehm, mgr.)—Manchester and Worcester 13-18; Springfield and Bridgeport 20-25.
JOYLAND GIRLS (Sam Williams, mgr.)—Olympic, Cincinnati, 13-18; Empire, Cleveland, 20-25.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Empire, Hoboken, 13-18; Gaiety, Brooklyn, 20-25.
MILITARY MAIDS (Abe Kuber, mgr.)—Academy, Jersey City, 13-18; Phila, 20-25.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Penn Circuit 13-18; Gaiety, Baltimore, 20-25.
MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Buckingham, Louisville, 13-18; Olympic, Cincinnati, 20-25.
MERRY BURLESQUERS (Bila Craig, mgr.)—Gaiety, Chicago, 13-18; Majestic, Indianapolis, 20-25.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Gayety, Philadelphia, 13-18; Wilkes-Barre and Scranton 20-25.
RECORD BREAKERS (Jack Reid, mgr.)—Majestic, Indianapolis, 13-18; Buckingham, Louisville, 20-25.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Van Curler, Schenectady, N. Y., 13-14; Corinthian, Rochester, 13-18; Star, Toronto, 20-25.
SEPTEMBER MORNING SONGS (M. Dergower, mgr.)—Century, Kansas City, 13-18; Standard, St. Louis, 20-25.
TEMPTERS (Chas. Baker, mgr.)—South Bethlehem 13; Easton 14; Grand, Trenton, 16-18; New York 20-25.
TIP TOPS (Joe Hurtig, mgr.)—Star, Brooklyn, 13-18; Star, Cleveland, 20-25.
TANGO QUEENS (Ed. E. Daly, mgr.)—Open 13-18; Lyceum, Kansas City, 20-25.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Trocadero, Philadelphia, 13-18; Gaiety, Pittsburgh, 20-25.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Standard, St. Louis, 13-18; Gayety, Chicago, 20-25.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
THURSDAY—Altoona, Pa.
FRIDAY—Cumberland, Md.
SATURDAY—Academy, Reading, Pa.

MILITARY MAIDS.

This show drew well considering the heat, at the Lyceum, New York, last week.

The burlesque was an interesting series of events of comedy, in business and conversation, and the musical numbers were well looked after.

When we mention Gladys Sears, Blanche Baird and Lydia Joopy on one line, it is understood that there was something doing, and satisfaction was expressed, unanimous and persistent, calling for more and more.

Misses Sears and Baird worked harmoniously and with the best effect as the two widows, and Miss Joopy outlined her contributions to the vocal division, with excellent effect for the occasion.

John Honan was an Irish grocer, and Harry Lang his Hebrew competitor, and they got all the fun possible out of their rivalry, and later on, out of their compulsionship. Frank Welch and Merle Bucher were the two Irish comedians, Bucher drummer, and in the second act, the hotel proprietor. Edward Evans, as the bell hop, had a lot of funny bits dealt out to him.

The top-notch comedy formed the main part of the hold up, and other comedy bits were well worked up.

"Circus Day in Dixie" was a great big hit with Miss Baird: "Cokewalk Ball" kept Miss Arnold busy for one while; Miss Joopy "Meets the Fried Moon," by Miss Sears; "Rose Marie," by Miss Joopy as an Italian organ player; "Wave a Little Love Good Bye," by Miss Baird; the military finale, "The Glowworm," by Miss Joopy; a dotch number, "Cocoanuts Sound Good to Me Mamma," and the choruses by the sixteen lively girls were all up to the mark.

The olio had a neat song and dance and cakewalk, by Nine Maxwell, Frank Welch and Irene Earle; Lydia Joopy singing "Tulip Time in Holland" and "A Little Bit of Heaven" to several encores; Blanche Baird and Gladys Sears, in a musical talk song, with Miss Baird at the piano: "Little Girl," "Kentucky Home," and "Old Sears' Hebrew character song, all of which scored heavily.

The costumes were very striking, notably a black and silver effect, also the march solos. *Mill.*

THE AL. REEVES SHOW.

With an eye to every chance of getting the best out of the personnel in his show, Al. Reeves inaugurated several changes in his bill, and last week had as speedy a program as ever lay between an opening and closing curtain of the Star, at Brooklyn, the Reeves show, at the finish the entire audience was begging for more, and the show was approaching the pose of "Peace," a patriotic group very appropriate at the time.

"The Song Mr. Wright" had everybody working in fine style, and all the funny situations developed in special manner, the principal actors in proper hands, and all the numbers were well worked up by the principals, with the delightfully Irene Halliday working away for dear life.

In "Slumming," there is never a dull moment, and the "Cokewalk" rebated the applause received by additional bits done by the Monarch Comedy Quartet, which kept the audience keeping on singing "Tulip Time in Holland." The funny dancing.

A chorus girls' number was well worked up by Frank Wakefield, with an original and totally different way of introducing the usual encore encores, and much individual talent was uncovered.

Inman and Wakefield's appearance as two sports of the Percy and Harold type, on the wrong side of the track, with the chorus expecting them on the other, was a scream, and they made every moment of their stay count by their extravagant style of conversation and recital of "stale" jokes during a funny table scene.

The cake walk bell had a great many encores. At the banquet scene everybody took a turn in dancing with Irene Earle, and Frank Wakefield, as Al. himself, and the exertion had him puffing, and at the finish he took a back somersault with the chair for a genuine "howl."

Like unto his automobile, Al. has a sure thing with the show on reaching any speed limit.

At the Empire, Brooklyn, last week, did a fine business. *Mill.*

THE MERRY BURLESQUERS.

Richy Craig informs us that the Merry Burlesquers were not laying off, as reported, but have been doing fine business. This week they are at the Gayety, Chicago.

SAVOY HOTEL, OMAHA, NEB. 16th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. RATES: $1.00 UP. Newly decorated and furnished.

PUBLIC OPINION

Mlle. Doveer

IS THE GREATEST DANCER

The New B. B. B. Circuit thinks so.
Featured over the entire Circuit.

BABE LA TOUR

With BON TONS

TOMMY AIKINS

"ANOTHER NEW FIND"
Coming East with ROSE SYDELL CO.
Management A. K. PEARSON.

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(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA.

HARRY L. COOPER

Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART

AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

MUSICAL DIRECTOR (VIOLIN) UNION. Wants Burlesque Co. or Location. Vaudeville Pictures. Has Orchestra. Address Bartlett Wheldon, Married, sober. Add.
BENJ. H. BROWN, 308 W. 55th St., N. Y. City, N. Y.

THE WINNING WIDOW.

This is the title of the burlesque presented by the M. & M. Amusement Co. at Lyceum, Columbus, O., with Joe Burton, Fred. Reeb, Jules Bennett, Billy Barnes, George Reynolds, Fayette B. Darling, June Clifford and Marie Lewis in the cast.

The olio included: Jules and Fayette Bennett, in "After the Masquerade," and Fred. Reeb, "Our German Sketch."

Chorus: Ida Lavender, Nellie Lawrence, Grace Allen, Marie Gillette, Grace Gordon, Helen Williams, Marie Case, Bessie Gillette, Helen Fuller, Violet Lynoat, Mae Carlin, Hazel Leslie, Muriel La Velle, Minnie Robinson, Anna McGraw, Bella Adams, Reba Fernandez, Ada Collins.

Staff for the M. & M. Co.: Sol Myers, manager; Joe Burton, stage manager; George A. Barrett, musical director; Tom Barrett, properties.

Wash. Martin is manager of the Lyceum; W. W. Freeman, assistant; Sol. Myers will handle the show on the road.

Next week, the Queens of the Folies Bergere, with Tony Kennedy, Jack Hubb, H. A. Bathbun, Jerome King, Ernest O. Fisher, Fercie Shaine, Martha Edmond and M. O. Delores were at the Lyceum.

GIRLS FROM JOYLAND.

Midnight Frolics and "A Night in a Harem" have Bobby Vail, Venita Grey, Billy Gilbert, Dreana Mack, George Thurston, Marie Main, Joe Lyons, Max Rogers, Verna Coen, Ethel Melrose and Alice Spooner in the cast.

Chorus: Gertrude Maber, Anna Lyons, Kitty Rieeman, Belle Young, Edna Thurston, Madeline Montague, Gertrude Rose, Mona Howard, Rose Vance, Josie Smith, Ilhea Curwood, Ethel Mack, Dot Mossemore, Olive Hanrahan, Bess Morow and Ida Ellis.

The olio includes: Dainty Marie Mann, the picture, "Fall of Babylon;" Joe Lyons and Beulah Kennedy.

Staff: Sim Williams, manager; Danny Mack, business manager; A. M. Zinn, stage and musical director; Toby Lyons, carpenter; John P. Burke, master of properties; Harry Greenlane, electrician; Madame Morsemere, wardrobe mistress.

ACCUSE SAM RICE AND OTHERS.

A copyright infringement injunction and damage suit was begun in the Federal District Court by Ziegfeld Follies, Incorporated, and S. Witmark & Sons, as owners of the song, "Hello, 'Frisco," against Sam Rice, owner of a burlesque show; Lester Hill and Dolly Sweet appearing in the production.

The complainants say that Gene Buck and Louis A. Hirsch composed the words and music of the song, "Hello, 'Frisco," which was copyrighted by M. Witmark & Sons, and complain that the defendants publicly performed the composition at Daly's Theatre on Aug. 30, and are continuing its presentation without authority or license to their injury and damage.

READ THIS.

Without exception, the biggest natural song hit of the present decade is:

"TENNESSEE, I HEAR YOU CALLING ME."

Just at the time this song was beginning to be the talk of the whole country, through a controversy with another publisher, we decided to withdraw this sterling number. We can now offer you the original song which

AL. JOLSON

is now making the hit of his life in "DANCING AROUND."

There is no doubt that this song will make a bigger hit for you now than when it was first issued. There are some songs the public never tire of, and this is the king of them all.

The greater part of the U. S. have never heard this song; why not be the first to let them hear it? Orchestrations in all keys.

EMPIRE MUSIC CO.,

148 West 45th St., New York City.

JACK VON TILZER, Mgr.

GATHERING THEM IN.

Gradually the array of burlesquers who did not sign at the beginning of the season for various reasons are joining out with shows, who found it necessary to call upon the waiting list in order to replace those to whom they had pinned their faith for the start. The censors have spoken, and some changes have taken place or will take place in the near future. These changes are found necessary in comparatively few shows, and will undoubtedly work for the best advantage of the shows affected, also of the entire wheel.

The "fortunes of war" must be considered by those performers who have given their time in rehearsals and made expenditures in wardrobe under the mistaken impression of having a season's work.

JOE LEADS PARADE.

Joe Carlyle writes from Omaha, Neb., Sept. 6: "This being Labor Day, and as I am a member of Local No. 2, and in Omaha for the week, in advance of I. M. Weingarten's Star and Garter Show, the Boys of the Omaha Local having their first turnout insisted that Chas. Bragg, manager of Gleason' Big Show, and myself do some leading, and as we marched along I gave out heralds for the Star and Garter Show.

"The following boys made the route: W. Werner, president; Al. Wilson, vice president; I. Kline, secretary-treasurer; E. Bell, business agent; B. Johnson, sergeant-at-arms; E. Bell, R. Huth, J. Wirtzberg, J. Carlon, H. Walker, C. Nelson, Joe Carlyle and Chas. Bragg."

AT KANSAS CITY.

Reports from the Gaiety show that Fred Irwin's Majestics had a good week, also the Rose Sydell Show. Manager George W. Gallagher and Treasurer Fred Waldmann are meeting their friends, back and front, in their usual manner, with excellent results. Bob Manchester is there this week. Mr. and Mrs. Waldmann have many friends in Kansas City, and are enjoying their stay.

DARLINGS OF PARIS.

At the Olympic, New York, Charles E. Taylor's show is drawing well, with Frank P. Murphy, Josie Dennis, May Orletta, Wopman and Horton, and Benton and Clark. The numbers include "Back on the Farm," "Dancing Around the Irish Moon," "My Easy Rider," "Floating Down the Mississippi" and "You're a Dear, Sweet Boy."

BLUE RIBBON BELLES.

Lee Hickman, Will M. Cook, Harry Gray, Irene Gould, Jack Kingsbury, Margie Webster, Clara Romano, Jack Weiten and Sam Weinrow were in the cast at the Gaiety, Brooklyn, last week, presenting "At Palm Beach" and "At Panama."

INDEPENDENTS IN NEWARK.

Independent burlesque is inaugurated in Newark, N. J., this week with Sam Rice Daffydill Girls, featuring Rice and Lulu Beeson, at the Orpheum Theatre.

THE SCANLON & MOORE WINNERS, under direction of Frank Gersten, are playing the Gypsy Maids' date at the Miner's Bronx this week.

PERT OTT, Nellie Nelson, Fred Taylor, Arthur Heller and Olive Le Compte have become members of and reconstructed a sketch act with Billy Armstrong. May Leavitt and Anita remaining.

ESTHER B. COLLINS is presenting in vaudeville his original one act farce, entitled "Rubbing it in," in which he is capably assisted by Florence Wilson and Dale Keenan. This trio will shortly appear on the screen for one of the large Eastern companies.

"22" is the number of A. Beeves' automobile license, in honor of his Lodge of Elks.

JAMES HOLMAN is musical director at the Gayety, Kansas City.

MABELLE PARKER, who was with Butch Cooper's Gypsy Maids last season, is making a great big hit as Julia Bonebreaker with the Original Billy Watson's Big Girlie Show.

TOM MINER has returned from a Summer of fishing in the Maine woods, and is already getting his guns ready for a Fall trip South.

MERRY ROUNDERS.

RATING.

Book	Principals	Costumes	Scenery
100	100	100	100
Comedy	**Specialties**	**Chorus**	**Numbers**
100	100	100	100

Max Spiegel brought his production to the Columbia for this week, and to the extreme heat alone must be attributed the rather light houses on Monday.

The show was fully reviewed several weeks ago, and we can only add our endorsement of the praise accorded the production given during its first week. Several changes have been made, which have added "pep," and the entire performance is a big bit as presented by Abe Reynolds, George F. Hayes, Jack McGowan, Harry Gee, Johnny Berman, May Latham, June Le Veay, Zella Clayton, Clara Soule, Belle Court, and the beauty chorus of twenty-four girls, and the eight chorus men. *Mill.*

"A TRIP TO PARIS."

At Daly's, New York, "A Trip to Paris" is the attraction, presenting "The New Musician" and "A Battle for a Bag," with Mark Lea as the Hebrew comedian; Earl Kern, Ed. Gillespie, Gene Gorman, Florence Moore, Flo Williams, Vesta Lockhart and Mabel Le Monsier in the cast. The chorus includes: Gertrude Hanna, Alice Gerard, Louise Lester, Rose Hummel, Rose Morris, Jennie Gordon, Irene Flayer, Grace Hamilton, Babe Griffin, Helen Lester, Agnes Lea, Blanche Duclos, Lillian Burke, Edna Kelly, Noble Ray and Merel Lorain.

THE B. B. B. CIRCUIT.

The new corporation being formed will have Ben Kahn, of the Union Square, New York, a new house in the Bronx and one in Brooklyn will be included, affiliated with the Henck and the Eastern houses.

WATERBURY IN WHEEL.

The Columbia Wheel shows are filling in a week at Waterbury, Conn., between Hartford and New York.

SWITCH TO MAIN WHEEL.

The Lady Buccaneers are filling the Gay New Yorkers' date at the Empire, Hoboken, this week.

THE AMERICAN BELLES are billed for this week at the Yorkville, New York, with Lillian Smalley, Bessie Rosa, Winifred La France, Walter Parker, George C. Frye, John Bailey and Sam Bennett.

THE TIP TOP GIRLS are at the Star, Brooklyn, with Princess Luba Meroff, Frank Harcourt and Willie Bennett.

THE MILLION DOLLAR DOLLS are playing the Empire, Brooklyn, this week.

THE Twentieth Century Maids are at Hurtig & Seamon's, New York, this week, with Harry Cooper, Jim Barton, Julia Kelley, Arthur Young, Chesleigh Sisters, and the Old Town Four.

ED. MORTON will shortly occupy his new residence on the Grand Concourse, in the Bronx.

TOMMY JESS has signed with "Bringing Up Father."

JOE HOWARD has signed Vic Casmore and Freda Florence for "The Girl of To-morrow."

MILLIE DE LEON is an added feature with Rosenberg's "Parisian Flirts," at the Gayety, Philadelphia, this week.

MAX GORDON will succeed Geo. S. Banks with the Revue for 1916.

BILLY SPENCER (GROGAN) will have his show at Daly's, New York, following the Trip to Paris.

THE HEDCK and THE WILBUR AMUSEMENT CO.S have joined interests, and eleven weeks are now assured.

IRVING BECKER goes ahead of the Parisian Flirts.

ABE LEAVITT'S tabloid is at the Union Square, New York, this week.

SAM HOWE came to New York from Toledo on Sunday for some new people. His show is laying off this week to reorganize, and will have several new principals when it plays at Des Moines next week. The date at the Columbia, Chicago, is being filled by the Smiling Beauties, who had an open week following Buffalo.

JEANNETTE DUPRE'S Broadway Follies is rehearsing, and will open Sept. 15 at Scranton, Pa.

THE AL. REEVES YONKERS are laying off, and will open 20, at the Casino, Philadelphia. Tom Hurvey, Danny Murphy, Dolly Morrissey, Billy Morrison, Abner Spencer, Milton Hammer and Edwin Jerome are in the cast.

JACK CONWAY has replaced Matt Kennedy with the New Liberty Girls, at the Palace, Baltimore.

THE FROLICS OF 1915, which Manager Woolfolk presents to his patrons, at the Gayety, Brooklyn, is a well balanced burlesque in that the funmakers, singers, dancers and chorus, are all of first rate standard. The Gayety will begin the Sunday concerts, with the best talent obtainable, on Sept. 19. The concerts are always popular with patrons of the Gayety, and the management will endeavor to continue the good record.

THE CHARLES WEBB'S Include: Eddie Dale, Jimmy Cooper, Sam Carlton, Harry Peterson, Hugh Smith, Ada Lum, Helen Stanley and Pauline Palmer.

THE SMILING BEAUTIES roster includes: Harry K. Morton, Joe Emerson, Countess Rossi, June Willis, Zella Russell, Bijou Comedy Trio, and Moments and Bellis.

NELL BURNETT, sister of Babe Burnett, the soubrette, made an appearance in a pony with Robinson's Parisian Flirts, at the Yorkville Theatre. Nell is as full of ginger as her sister, "Babe."

WM. S. CLARE has engaged Sam Nicols and Allen and Arnold for the Blue Ribbon Belles. Margie Webster and Mr. Kingsbury have closed.

THE BLUE RIBBON BELLES will re-open at Altoona, Pa., Sept. 10, and at the Majestic, Indianapolis, Sept. 20, taking the route of the Merry Burlesquers, with Jack Levy in advance. The Winners will take the route of the Blue Ribbons, on the A. B. C., after the Gypsy Maids reopen.

BILLY WATSON'S seven months old daughter, Bertha, has already cut three teeth, and papa's leisure moments are this week spent in buying her new booties and making flying trips to Atlantic City, to visit his family.

MANAGER LOUIS ROBIE, of the Orpheum, Paterson, is especially pleased at the large and constantly increasing percentage of ladies who attend the matinee and evening performances.

NELLIE SYLVESTER (Celia S. Schmidt) has applied for a separation from Louis Schmidt, with $10 a week alimony and $50 counsel fee. Justice Clark has reserved decision. Mr. Schmidt is a special officer.

THE Lyceum, Washington, D. C., will play stock burlesque in conjunction with the stock circuit. John Grieves is resident manager.

BREEZY BITS.

BY SID.

BENNY FITCHETT left New York recently with the film, "Silver Threads Among the Gold." He will book to picture in four of the Southern States.

LILLIAN LORRAINE is playing a "single" over the Loew Circuit, with a lot of advance billing.

WATCH Babe La Tour this season. She is sowhreting again with the Bon Tons.

ARTHUR KLEIN is leading several numbers in Frank Calder's High Life Girls this season.

ARTHUR PEARSON is managing the Yorkville this season. Arthur is an advocate for clean shows. He is catering to a lady audience, and he claims the clean shows will get the business at his house.

DAN DODY has been busy putting on new numbers with shows that were staged by other producers.

KLEIN BROS. have contracts to play in England which they will fill as soon as they can get passage. They insist on going over on an American liner.

TENNEY The "Originality" Vaudeville Writer. Acts, Sketches and Monologs written that have the "punch" and "get over" in them. If you want success, join up with me.
WALLER SPENCER TENNEY, 1402 B'way, N. Y. City.

NEW VAUDEVILLE ACTS

Tighe and Barnett (Comedy and Singing).
17 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 10)—Harry Tighe has another partner, Zoe Barnett, who was more or less successful in a single singing turn before sayling "yes" to Tighe's offer to "do a double." Tighe possesses the same flippant way, the same good stage laugh (not over-did) and maybe a few more of less worldpuzzle hanging on his good personality. Zoe Barnett is a "bit of live wire" in her movements, looks pretty and sweet in all she wears, and has about half a dozen sleek bigger voice than her own self would allow one to imagine. After a bunch of "kidding" patter to open, together Miss Barnett changes from a neat up-to-the-minute white suit, trimmed with fur, and hat to match, to a slimy pink and white gown, while Tighe has a piano spotlight and with a short foolish recitation. The piano satisfies those who don't know Tighe, to the point of his being able to do more than "tomfoolery" stuff. Their double song and the kicky dance of Miss Barnett's to follow "we good stuff, Tighe's best one thing that it being his apologies for his partner working during the New Year's holidays "as a special favor to Mr. Proctor," and another for his tenor voice in the duet. A "bit of play" with an "effeminate stage hand" protesting Tighe's "flirtatious" manner behind the curtain is well worked up to by her excited re-entrance and French dialect for the argument with the "perfect dero of a propa." It was a small riot at the Fifth, and though not new, Tighe can keep it "in" Zoe Barnett they work Boston. Following this they closed with an operatic duet, after Tighe disappeared the door of it alone. It will be in shape to equal any double Tighe has ever worked in, in a short time. *Tod.*

Waters and Lorraine (Comedy Skit).
20 MIN., INTERIOR.

Proctor's 5th Ave. (Sept. 10)—Tom Waters and Hattie Lorraine presented a farcical skit here last week that, though "burlesquey" in spots, shaped up well for a good vehicle for a short time. The opening shows Miss Lorraine talking over a "phone about "an advertisement she has placed for a husband." An application by mail precedes Mr. Waters' arrival as "Prince Mumpi." following the phone business Miss Lorraine sang "Sail On" in good voice, the spotlight showing off the abundant fur-trimmed "flivver" bloomer costume she wore. Waters, as a "lad," decorated with some A. O. H. regalia, in a "Irish" suit and cigarettish little bo bore, gave a funny "female" impersonation in a song, accompanying himself at piano. It went over to good laughs. Put the two in line to land the following flirt and flip business with Miss Lorraine, who in a fluffy lace gown, black jet gown, especially during their "in the Garden" double number. The stage set a "portable "cot," and a generous display of lace silk hosiery near brought some of the most admiring Hibbies out of their seats. Miss Lorraine "Over Europe When the War Is Over" is a good comedy one song just before Miss Lorraine strutted on in the second of her two chesty stage outfits. She has voice, looks and all of the necessities to make her half of the dolgas equal to all the fun wars of Tom Waters. Waters presses a beauty spot on Miss Lorraine's face when she asks the "husband" bringing on a seidel of beer in answer. Some "got" it. *Tod.*

Elliott Fassett and Fleming and Company (Comedy Sketch).
15 MIN., INTERIOR.

Harlem O. H. (Sept. 11).—A three act (two men and one woman) Irish Colleen sketch that as the title of what they offer. Both men work "drunk," returning to the "elderly" one's wife and house from a "big time." The wife conceals herself behind a screen upon their "singing" entrance, and overhears her good boost some poor dame he was buying for. A surprise comes with wife appearing and then the hiding place (masked) and telling hubby up some with a song and dance—then the doffing of the mask and a general bawling out of the husband, with both finally "blaming it all" on the "pickled pal." The small time audiences will enjoy it. *Tod.*

Chas. Mason & Co.
American—Chas. Mason and company, this company including in all three males and three females, made the biggest kind of a laughing hit with Mr. Mason's conversation of an old farm as used several years ago.

It's a sell, all through, of the old theme of mistaken identity, with Mr. Mason and another as the Two Dromios.

Chas. Mason is one of the funniest and most natural German comedians we have, and it was to his efforts and those of a well-selected support that made the act a genuine hit.

"Who's Who" is a wholesome, clean laugh producing vehicle that is entitled to a long and prosperous season. *Le Roy.*

Three Cox Sisters (Songs and Dances).
American—The girls dressed nicely and rang some up-to-date songs acceptably. Then they danced. Sometimes just one of them—then all. It was going good at the finish. *Le Roy.*

Two Kerns (Acrobats).
9 MIN., IN TWO.

Harlem O. H. (Sept. 11).—With a special "wood" drop, this couple (man and woman) talked for fully five minutes before unrolling a mat and going to hand to hand balancing and other acrobatic stunts. They could use a good line of talk, but will have to throw out the bulk of what they offered here, to land a laugh. They are second to none in some of their balancing, the ease and grace of each finishing them to three good bows, and leaving one. They dress as rubes, and the man has the most natural rural tongue of the two. *Tod.*

Lipson and Howard (Singing).
15 MIN., IN ONE.

Harlem O. H. (Sept. 11).—With their present routine this double (man and woman) will fit no higher than the small time. Both possess good singing voices, but the material offered was sadly mediocre. The act needs thorough re-building, with the woman given even less lines than she is now allotted. Frock and voice wise they are there. The encore prison scene from "Faust" could be dropped without the injurious comedy they smeared it with. *Tod.*

Hilda Schnee (Songs).
10 MIN., IN ONE.

American.—Hilda Schnee, a double voiced vocalist, specializing in soprano and baritone chorus, was the more effective in singing in her natural voice. This was especially noticeable in her rendition of "Ave Maria" and "The Old Oak Tree" nicely; and, taken all in all, so did Hilda. *Le Roy.*

BOAT THEATRE MAN ARRESTED.

PITTSBURGH, Pa., Sept. 11 (Special to THE NEW YORK CLIPPER).—Charged with producing copyrighted plays, Joe Leslie, Managing Director, Association, R. Emerson, owner and manager of a floating playhouse which has been moving up and down Ohio River, giving shows in the big cities along the Ohio, was arrested in the Federal District Court here and held for trial at the next term of court. According to the detectives of the U. S. M. S., his company was "pirating" what he was authorized to produce for the first performance in Pittsburgh, and, with a down-river repertoire company, and the last day of his stay to give well known Broadway success (without proper authority), was "pulling" it down, to some other place the next day. It is said that the detectives have been on his trail for a long time.

"TOWN TOPICS."

Sept. 18 is the date set for the production of the Ned Wayburn revue at the Century, New York. The principals include Trixie Friganza, Vera Michelena, Blossom Seeley, Flanagan and Edwards, Will Rogers, Bert Leslie, Cross and Josephine, Eileen Molyneux, Anna Zucca, Lorenzo Staats, Lew Hearn, Ed. Gallagher, Moran and Mack, Ethel Davis, Ethel Victor, Gaylord Brothers, Marie Lavarre, Mabel Elaine, Stafford Pemberton, James Fox, Belle Hahneman, Helen Gleason, Beatrice Cain, Gus Shy, Alice Fischer Jr., Donald McAvoy, Potter's Arabian stallions, the Kurtis Company of prancing poultry, and Adelaide and Hughes.

SIGNS CONTRACT WITH HIMSELF.

Edward Lyons, the general manager for Winchell Smith, has signed both the Smith "Theme" and "A Pair of Silk Stockings," had the unusual experience of signing a contract with himself this week. The booking department of Sam S. and Lee Shubert sent him a contract as manager of "A Pair of Silk Stockings," for the production of the play at the Booth Theatre. Mr. Lyons signed it and returned it to the booking office only to receive it back the following day, with the request "to sign it over and sign for the theatre, if satisfactory."

NEW HAVEN'S OLYMPIA OPENS.

New Haven's (Conn.) new Olympia Theatre, opened Sept. 13, is considered one of the most magnificently equipped theatres in the United States. It has a seating capacity of 2,500.

Vaudeville and pictures, changing Mondays and Thursdays, is the policy, though the stage is large enough to put on any kind of a show. Performances are continuous from 1.30 to 10.30 P. M.

"TWO IN COMPANY."

On Sept. 16 this new play will open at the Lyric, New York, with Georgie Caine, Claude Gillingwater, Clarence Harvey, Gwendolyn Lewis, Hoyden, Keith, Lyde Carlisle, Victor Le Roy, Roberta Fuller, Harold Vizard, Ralph Nalm and Gertrude Grossberg.

"TRY IT YOURSELF."

Elizabeth Marbury, Ray Comstock and George Meaney will produce in the near future a farce with the above title, by John Richards, a new playwright whom they regard as a discovery.

BEULAH LIVINGSTONE ENGAGED.

Beulah Livingstone is now in charge of the publicity department of the Times-Prodnring Co. "The Girl Who Smiles" and the Longacre Theatre, New York.

IF THE OTHER FELLOW
is getting ahead quicker than you in vaudeville, probably he has better material. Nine chances out of ten he has invested in a copy of
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OUT OF TOWN NEWS

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) bill Sept. 13-18: Wilton Lackaye and company, Lillian Shaw, Odiva, Ryan and Tierney, McKay and Ardine, Lane and Sisters, Harry Carr and company, Rae Elinore Dell, and Valentine and Bell.

FRANKLIN (Wm. Masaud, mgr.)—Bill 13-18: Howard and Clark, "Shakespeare's Self Million," Eleanor Gordon and company, A. Herman, Diamond and Brennan, Al. and Fannie Steadman, Hallen and Hart, Jack Wilson and company, and the Wanzers.

BUSHWICK (Benedict Blatt, mgr.)—Bill 13-18: The Famous Four Musical Kitty Girls, Ethel Morton and Glass, Clara Morton and company, Marie Rossi and company, Lyons and Yosco, Walter Milton and company, Lu Ann and Dupreece, the Fixers, and Fontaine and Fletcher.

FLATBUSH (Chas. Ehrlich, mgr.)—Bill 13-18: War Brides, Martin and Faurial, John R. Pickens and company, Lynch and Zeller, Flanagan and Morgan, Bert and His Pals, Clark and Gerard, and Weston and Leon.

CRESCENT (William Wood, mgr.)—The Crescent Stock Company, headed by Dorothy Shoemaker and Frank Dupree, presents "Kitty MacKay" this week. "The Shadow" week of 20.

STAR (Frank Wilcox, mgr.)—Mary MacCurdy Players, with Rose Mary Ryan in "Zaza," this week. "The Shepherd of the Hills" week of 20.

STAR (Frank Wilcox, mgr.)—Kitty Kitty Girls this week. Beginning Sunday, 19, two concerts will be given, consisting of ten feature vaudeville acts.

GAYETY (William Woolfolk, mgr.)—The Follies of 1915 this week.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Kitty MacKay" this week. "Jerry" week of 20.

MAJESTIC (Jos. H. Pierce, mgr.)—This house opened its season 13 with "Peg o' My Heart." "The Natural Law" week of 20.

TELLER'S (Wm. H. Teller, mgr.)—"Under Cover" is the attraction this week. "Potash & Perlmutter" week of 20.

CASINO (Chas. Daniels, mgr.)—The Maids of America this week. The Merry Rounders week of 20.

MONTAUK (Edward Traill, mgr.)—"Potash & Perlmutter" this week. "Trial" week of 20.

EMPIRE (J. H. Curtin, mgr.)—The Million Dollar Dolls this week. Twentieth Century Maids next week.

BROADWAY, GREENPOINT, WASHICK, DE KALB, COMMON, SEDGWICK, ARBUO, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, FULTON, and ALHAMBRA this week.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, ORPHEUM, ROYAL, motion pictures only.

Nashville, Tenn.—The Princess opened Labor Day, after being closed for six weeks undergoing extensive repairs. Big business was in order for the opening and it picked up very despite the warm weather. Bill 13-16: Merle's cockatoos, Hathaway and Mack, Mabell and Dolly, Harry Breen, and the Five Loons. For 16-18: Albert Donnelly, Abbott and White, Russell and Calhoun, Marie Fitzgibbon, and the Lauch-Wallen Trio.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

TOM TEVANOVA, which has been operating as a moving picture theatre during the Summer, discontinued the policy Sept. 4, and is being turned up prior to the opening of the Fall season. 20, when the "September Morn" musical comedy comes for three nights and a matinee.

CHANGES IN "ROLLING STONES."

Shelly Hull has succeeded Harrison Ford as Buck Ryder, in Edgar Selwyn's play "Rolling Stones," at the Harris. Margaret Brainerd is now playing the part of Anna Anderson, in the same comedy, succeeding Marjorie Wilson.

UNITED BROTHERHOOD OF ONLOOKERS: LEN FLEMING, Author and Composer, is a writer of exceptional ability. He writes for Ben Welch, Fred Dupree, and others. Let's combine our talents for mutual success. LET ME WRITE THAT ACT. LEN FLEMING, Wellsboro, Pa.

OUT OF TOWN NEWS

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CHARLES DASCH, MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "High Jinks," Sept. 13-16.

Temple (J. Finn, mgr.)—Bill week of 13: Hyams and McIntyre, Hussy and Boyle, Cranberries, Dunham's Bell Ringers, Grace Fisher and company, Robert Everett's Circus, Bradley and Norton, Ward and Cullen.

Family (J. H. Fennessey, mgr.)—Bill 13-18: Fields Weinhill and Green, Sullivan and Meyers, the Vestoffs, and Sinfer Rah and company.

Lozier's.—Vaudeville and photoplays.

Corinthian (J. Gleason, mgr.)—Big Review of 1913 13-18.

NOTES.

THE weather week ending 11 was the hottest of the season, and far from the liking of the local theatre managers. It brought out the crowds for the closing of the lake resorts, and the attendance figures soared high.

"Miss Information," with Elsie Janis, was well received 9-11.

Dixon and Doyle, though not billed as the headliners at the Temple week ending 11, danced their way into the place.

At the night performance at the Temple, 6, the piano used by Bugsham and Irwin tipped and was smashed so had that it was impossible to use.

Rumor has it that the act of Fox and Dolly will be changed before long to Fox and the Dolly Sisters, as Hozika was in the city last week to talk business with sister.

King, Ward and Brown worked their way into a good place with Family Theatre patrons with a singing and dancing act.

The Three Bennett Sisters were the added attraction with the Jack Ano Girls week ending 11, and put over a fine gym act.

Harry Hickey (a local lad) was greeted by crowded houses during his stay at the American House week of 13.

Billy Kate and Company is the added attraction at the Family week of 13, in "Is He Charlie Chaplin?"

McAlester, Okla.—Busby (F. G. Doggett, mgr.) opens its season Sept. 15, with pictures and vaudeville. Road shows will be seen here at stated intervals.

Sam Socci (Richard Gill, mgr.)—Golden Gate Girls, featuring Ruth Darby, played to capacity business here Sunday, 5.

Orpheum (A. Bert Estes, mgr.)—The Parisian Maids, 6 week, had good business.

Yale-Electric (D. A. Mikkelson, mgr.)—Motion pictures continue to fine business.

Liberty (J. Steinson, mgr.)—Paramount and Licensed pictures.

Photoplay programs last week at Oklahoma City were excellent. At the Liberty, releases of the Vitagraph, Lubin, Selig, Essanay films were shown. On Thursday, Jack Newman, in "Grunstark," pleased a packed house. Raymond Hitchcock, in "The Blueskin's Revenge," was also on the bill and Catherine Williams, in "The Rosary, and Viola Allen, in "The Web of Sister," followed Friday and Saturday in business. The Empress presented "Seven Sisters," in which Marguerite Clark was the star. It was followed by William Farnum, in "The New Governor." The Lyric presented the concluding chapter of "The Goddess," in 4 reels, besides four acts of high class vaudeville. The Folly presented Ella Hall, in "The Jewel," together with three other superior reels, and Carter and Carter, a vaudeville team. At the Strand, Andrew Mack, in the five act comedy drama, "The Rugged Earl," and William Faversham, in "The Right of Way," pleased large audiences.

The Moving Picture Theatres at Muskogee a1 report last week's business.

The Show business throughout the State of Oklahoma is reported as being entirely satisfactory, and the numerous crops put in, in the aggregate, together with increased coal, oil and gas outputs and increased manufacturing business, should put Oklahoma on the showmen's map this year.

The Majestic Theatre at Ada, Okla., has been purchased by the Las Morras Company, of Waco, from R. E. Fant, of San Antonio, Tex. Considered, $70,000.

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.) "A Pair of Sixes" Sept. 14, "Daddy Long-Legs" 15, "The Winning of Barbara Worth" 16.

Trenton (J. Bruffey, mgr.)—Paramount pictures and vaudeville shows.

National (Lewis Holt, mgr.)—Mutual pictures.

Gayety (John Sanderson, mgr.)—Pictures, General program.

Belvedere (Guy Barrett, mgr.)—Pictures, General program.

Universal (J. Bryan Craver, mgr.)—Universal program.

NOTES.

Mary Garden has been booked by Emma Adams, of this city, to appear in recital at the Academy early this Fall.

The 100th row of Randolph-Macon Woman's College, Sweet Briar College and the Virginia Christian College late this month will be hated with delight by the management of the Academy on account of the amusement loving element which patronizes these attractions that play this city.

Jane Cowl, in "The Garden of Life" and "Scandal," are among the big features shown at the Universal Theatre during week of 13.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) Joseph Santley and fine support in "All Over Town" opened the season of this house, Sept. 7, to bumper house, and gave good satisfaction.

Ringling Bros. Circus, 8, had a full tent when a terrific storm broke, and all were advised to seek outside. No damage was done and show proceeded. Rain hurt attendance at night.

Rice & Dore's Water Circus played return dates 10, 11.

The Jewel Theatre presented original movies to big business, 8, 9. The play was written and staged by Walter Stone, of this city.

MONDAY, Sept. 13.

"He Comes Up Smiling" opened auspiciously at Powers' Saturday night, instead of Thursday, as originally scheduled.

"It Pays to Advertise," at Cohan's Grand; "Kick In," at the Olympic; "The Only Girl," at the Garrick; "The Rosary," at the Princess; "Polly-anna," at the Blackstone; "Molly and I," at the La Salle," and "The Lion at the Gate," are pulling to capacity houses that foretell long and prosperous runs.

Vaudeville has again come into its own, as evidenced by the splendid patronage accorded the Majestic and the "Prince Muse Hall" (Chicago's top purveyors of this form of entertainment), and the houses under the jurisdiction of Jones, Linick & Schaefer. Vaudeville seems to be the real "pulse" of the dramatic market, and the patronage accorded it suggests the extent to which general amusements is held.

Chicago now has a city claim to housing every kind of a show appealing to the widest variance of public regard, from the straight dramatic (at the Cort), through musical comedy (at the Colonial and Powers'), "crook type" (at the Olympic), burlesque (at five well established centers) and vaudeville everywhere. The prosperity attending all offerings proves that lovers of all kinds of entertainment abound in this city.

Numerous street carnivals are announced for Indian Summer, the extreme liberality shown by the city administration regarding "paddle wheel" devices assuring large profits for the backers of these attractions.

Oct. 3—Earl Derr Biggers' war play, "Inside the Lines," will come to the Cort, with Lewis Stone, Carroll McComas and Macy Harlam to act it.

Oct. 3—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Harry Miller, John Murray, Charlotte Lippe and Daphne Pollard, is tentatively scheduled for showing at the Garrick.

Oct. 3—Opening day of season of Matinees Theatricales Francaise at the Little Theatre.

Oct. 4—Opening day of season of Pavlowa Ballet Russe organization opens at the Auditorium.

Oct. 4—"Kick In," with J. Carrity, mgr.; "The Only Girl," third week.

George M. Cohan's G. O. H. (Harry Ridings, mgr.)—"It Pays to Advertise," second week.

Olympic (George C. Warren, mgr.)—Richard Bennett, in "Kick In," fifth week.

Cort (J. J. Hermann, mgr.)—"The Lie," sixth week.

Princess (S. P. Gerson, mgr.)—Walter Whitside, in "The Ragged Messenger," second week.

Powers' (Frank Wilcox, mgr.)—"He Comes Up Smiling," "Polly-anna," third week.

Illinois (A. Pilon Jr., mgr.)—"Watch Your Step," second week.

La Salle Opera House (Harry Earl, mgr.)—"Molly and I," third week.

Crown—"While the City Sleeps."

Victoria—"The Little Rebel."

National—"September Morn."

Majestic—Cressy and Dayne, Elizabeth Murray, Mae Lewis, Tabor, Cone and Corrine, Derkin's Comedy Dog Town, Donald Ayer, Edwin George, Cooper and Smith, Dawson, Lanigan and company, and Travel Weekly.

Palace Music Hall—Fox and Dolly, Charles Grapewin and company, Ray Samuels, Tom Smith and Ralph Austin, Ballet Divertissement, with Swan Woolfolk's Maids and Company, Stone and Hayes, and Libby and Barton.

McVicker's—Ethel Barrymore and company, in "Alibirating Sue;" Madeline Harrison and Bialnika Orchestra, Joseph E. Watson, Wilson Brothers, Carlton and Ballard, Eddie and Ramsden, Three Kawanas, Hyland and Dale, and Richard the Great.

Orpheum—Bryan Harrison and company, Mozarts, Meinotte, Spoor and Dickson, Victoria Four, Schichtl and Dreyer, Lytell and company, Earl and Niel, Cazano Duo, Nip and Tuck, Wardenburg Brothers, Yvonne, Swain's cat and rats, and Three Adelaides.

Star and Garter.—Irwin's Majestics.

Haymarket.—Broadway Brollers.

Gayety.—Marion Dave's Beauties.

Englewood (Edward Beatty, mgr.)—Week of 12, the follies of Pleasure, Mollie Moore Ray mong and Clyde Bates.

Colonial (Al Roche, mgr.)—Week 12, Sam Howe's Kissing Girls.

Riverview.—Mardi Gras to Sept. 19.

Wonder Land.—Mardi Gras to Sept. 12.

Colonial (Norman Field, mgr.)—"The Birth of a Nation" (moving pictures).

CHICAGO HARMONY NOTES.

(What the Publishers Are Doing.)

ANNUAL STRUGGLE ON.

The vaudeville theatres have re-opened for the new season, and simultaneously publishers' representatives are driving their wares out on new songs started for the Fall season—the "pick" of all music seasons. The "boosters" are besieging stage door and book with imparitial fury, but upon putting new songs in acts that are regrettfully forced to discontinue the use of numbers still comparatively young. For the average life of a song is getting shorter and shorter, and that's one good reason why publishers must "make hay while the sun shines." The new market seems to hold splendid examples of very type of song that can be conceived of, and there is no reason why the public should not prove one of the best in history.

ACCORDING TO RUMOR.

Rumor has it (and not without foundation) that some of the few old line houses still remaining in the associated professional buildings will seek new quarters on or about May 1. The reason given is that when a big house (quartered in a building containing smaller publishers) advertises, it is benefiting the "small fish" next door. Inasmuch as each house changing quarters strives to provide more beautiful professional rooms than its neighbors, there is reason to believe that the firms now contemplating moving will present some surprises in the way of decorations.

FIRST WEEK.

The week of Sept. 13 was set aside as "First Week" in the realms of amusements. Performers, booking agents and house managers united forces to do honor to one of the greatest music publishing houses in the world. Chicago responded to the movement in fine style, the top cent stores co-operating to make Best music sell as speedily as the demand warranted. Feist tunes seemed to get a hearing at all places of amusement. Jack Rocco, manager, and Dr. Keough, assistant manager, of the Chicago office, declared the week ending 13 was the most successful movements for popularization ever advanced by this music house.

GOING BIG.

"Paradise Bay," Milton Weil's song, in which he has added lyrics to instrumental work in business, with Jack Block as his professional manager, is getting a fine start. Already a selling hit, the song is showing signs of being a hit that will be determined to "let loose" on the summer in every way possible.

JUST DROPPED IN.

William McKinley, president of the McKinley Music Co., visited his professional rooms on Wednesday of last week, and listened attentively while Professional Manager Clifton Bentley, put myriad over several new numbers, including "When We Gathered Around the Flower" and "I Love the Name of Dixie." Needless to state all the boys were glad to see the "boss," who had spent most of the Summer in his Summer home, but Fall may be taken as an indication that McKinley will devote a great deal of his time to the professional end this season.

THE NEW BOOST.

Chicago publishers have never overlooked the possibilities of Mardi Gras festivals. Their this year's representations at Riverview and White City are well calculated to inform visitors just what "rolled and tumbled" means. Mardi Gras Chicago has taken a turn in favor of street carnivals. This boost seems to be relished by the music publishers, and frequently their boosters sing against a carnival band at a street corner before vast throngs of entertainment seekers. No boost could be better conceived for bringing popular music directly to the people.

HOSPITAL NOTES.

Mrs. Rose Wilson, who was to be a member of the "Sailor Girls" Co., has been under the observation of Dr. Thorek, at the American Hospital, for several days, preparatory to undergoing an operation. The operation, which is a very serious one, was performed Sept. 3, and Mrs. Wilson rallied nicely. The operation was a decided success.

Mrs. Bonnie Aulger, of the Aulger Brothers, is still making daily improvement, following the somewhat complicated operation performed upon her some time ago.

Mrs. Essie Storey, of the Two Storeys, who was operated upon recently, is progressing at the middle of the night and operated upon immediately, is making very rapid recovery, and declares she will have very few more days to spend in the institution—so the doctor assures her.

Gertrude Ritter, daughter of the Perlow Sisters, is making daily improvement. His wife is constantly with him.

Teresa Beauvais, wife of Arthur Beauvais, now in "Wildflower," has undergone a very serious operation at the hands of Dr. Thorek, at the American Hospital. Mrs. Beauvais rallied wonderfully well, and is bright and cheerful. The doctor predicts an early recovery in her case. Her husband is constantly visitor by her bedside.

Emma Foley, of the Monte Carlo Girls, now playing the Gayety Theatre, is recuperating in Room Three at the Auditorium, following an operation. She is a bright and cheerful patient, and is making good. We wish Miss Foley a speedy recovery.

Beverly Daniel, of the Daniels Sisters, affiliated with Eddie De Noyer, is also a patient at the doctor's, and occupies the bed next to Miss Foley. The two girls are very friendly, and visit neighbor each other pass away the weary hospital days. Miss Daniels was booked over the Orpheum Circuit, but the act had to lay off account of her illness. She is doing very nicely and will soon leave the hospital.

Henry Snyder is still confined at the hospital. He is improving, but is not yet out of danger.

Albert Oswell, who was a patient at the hospital for some little time, has been discharged. Mr. Oswell's condition is almost entirely retired.

RITTER SPRAINS ANKLE.

Maurice Ritter, the universally popular Chicago manager of the Broadway Music Corporation's Chicago office, met with an accident about a week ago, sustaining a sprained ankle, which necessitated confinement to his room at Hotel Grant. Ritter is very well liked, and he will be missed by the many friends of this successful publishing concern.

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CASPER'S CAST.

(Of Worth While Western Luminaric).

No. 8—HARRY RIDINGS.

Harry Ridings has the honor of managing a loop theatre (George M. Cohan's Grand Opera House), which he toured many hits.

Some house managers are automatic walking sticks for the syndicates they represent. Ridings isn't. The Cohan & Harris production unit is a mighty powerful one, so powerful, in fact, that there is no doubt a very mediocre chap could ride along on the trade name. But Ridings isn't that kind of a chap. He has personality—loads of it. He's one of the local managers who can refuse a brace of passes without giving offense.

He has a bearing that matches the prestige of the house he represents. Tall, keen-eyed, clever, he's the kind of a man you'd think Sam Harris would pick to conduct the Chicago destinies of his theatre.

House attaches worship Ridings, from the ushers to the chaps in the box office.

Public movements of all kinds, from benefits to the creation of new social orders, find a ready sponsor in Harry Ridings. His name heads the active committee lists of the clubs that occasionally do things in Chicago. The "Strollers" would sell their invaluable collection of pictures before they'd let Harry slip out of their organization.

It is pleasant to reflect that the George M. Cohan Grand Opera House, endowed with the heritage that goes with the fact that many thespian bright lights of the past trod the boards, located in Chicago's choicest spot and provided with attractions by one of America's most outstanding firms, is represented by so capable a house manager as Harry Ridings.

EXCLAMATION POINTS.

KEMMY, BOBBY AND ROBINSON have changed the personnel of their act, having a new girl, and her work was very well received.

GUY VOTES heads the Boyle Woolfolk Musical Comedy Co., which begins a six weeks' engagement at the Majestic, Birmingham, Ala., last week. Harry Ridings is a member.

MR. AND MRS. ARTHUR CAPPELIN have returned to the Middle West, and opened at the Lincoln, Chicago.

PALFREY, HALL AND BROWN have thirty weeks' booking in the big time, and are giving an extra importance in the advance billings.

JOE JACK, JR., is receiving favorable comment on his make-up of Gen. Grant, in the Phillips-Shaw production of "The Littlest Rebel," being seen in Chicago houses.

BERT FARR AND WIFE have signed with "The Gift in the Vase."

MARIE VAN will again play Mrs. Meyer, in "Help Wanted," which opens at the Crown, in Chicago, Sept. 19.

EDNA HILLIS AND ROY WILLIAMS are with Rowland & Clifford's "The Rosary."

NAT MANN AND MARIE MALLARY are with the Champion-Richmond Co.

ROWLAND & CLIFFORD'S "The Rosary" opened last week at Toronto, Can., the fair date.

DAVIS AND DAN MAYER have signed with Charles Lindbolm's "A Man from Minnesota."

ROBERT SHERMAN'S "Twelve Miles Out" opened Sept. 4 at Trace Rivers, Mich.

NEWTON'S ACTIVITIES.

Gene Weed and Harlow Terry are a substantial hit over the W. V. M. A. time, in Harry L. Newton's gripping story of The Prodigal, "The Frame-up," its surprise climax never failing to impress audiences. The same writer provided Charles Clayton and Dan Mayer with a novelty talking and singing act, entitled "The Doughnut Hunters." They are booked over the S. & C. time.

HALTON POWELL'S fifth show opened Sunday, and there is much one in preparation. The last one to take the road was "Sister Sue," in which Earle Dewey and Mabey Rogers are featured. The next one to go out will be "The Dancing Girl First," which opens Oct. 8.

There are four "Hempicked Henry" shows on the road at this time, and business starts off very encouraging.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION is enjoying the most prosperous period in its existence. There were 1,411 acts booked out of that agency week before last, which is the record activity. Mort Singer is said to have inspected his report with great satisfaction, and the entire booking and executive force is quite enthusiastic over the outlook.

MAYME FRANCE THELEEN has stumbled across a bright idea. He offers his act in vaudeville at the theatre in his home town, and is making money out of it. He has no policy, no system which he has run up, but a time like that is worth a vaudeville on Saturdays and Sundays, stock on Monday, Tuesday and Wednesday, and feature pictures Thursday and Friday. This season he is playing dramatic stock on the first three days of the week and is giving up the last half to vaudeville and musical comedy. Between acts of the dramatic stock he offers pictures, so patrons of the Fox Theatre at Aurora can see stock, with the best have, for the opening bill was "The Blindness of Virtue" (pictures), vaudeville and musical comedy, which is Association tabloid, which he will offer occasionally instead of vaudeville.

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GUY BROTHERS MINSTRELS
WANT—Bass and Tuba, Good Trap Drummer. Join at once. ANSWER PER ROUTE.

KETTRHING'S RECORD.

That Ralph Ketrhing has blossomed forth into a real writer of playlets is proved by the way his most noteworthy offerings have stood the test of time in vaudeville. Despite Ketrhing's many spectacular vaudeville offerings, he does not devote the major portion of his time to playlet writing, as he holds the publicity desk for Jones, Linick & Schaefer.

CIRCUS LICENSE REDUCED.

Hank W. Wakefield walked into the Western Bureau of THE CLIPPER last week and explained how the St. Louis authorities were prevailed upon to lower the $500 per week license fee to the old figure of $300 per week. Wakefield interceded in the name of C. N. Thompson (official representative of large circus interests), and convinced Mayor Kiel that St. Louis would be cut off the circus map permanently unless the license fee was reduced. The mayor personally vouched for the new ordinance. It is said that the high fee was originally voted because some aldermanic members felt that they didn't secure enough passes during the St. Louis engagement of one of the big circuses.

JAKE LYNN WRITES.

Jake R. Lynn, manager of the People's, Carlsbad, New Mexico, writes to the Chicago Bureau as follows: "I read your item in THE CLIPPER relative for the benefit of all concerned want to advise you that conditions theatrically in this section are very much better than last year. Cattlemen, farmers, fruit growers and merchants are feeling good over this season's abundant crops, and best of all, weather conditions assure this country a good Fall and Winter. Last year we had a very hard for rain, and that we have ever experienced, not one fault, however, but because of the bad climatic conditions, we had to cancel our attractions in West Texas. We get all our attractions from Chicago. Carlsbad is always a winner for any good show.

HERMAN'S AMBITION.

Though he is noted chiefly for his monologues and songs, Herman Kahn has a deep-seated ambition to write real dramatic sketches for the vaudeville stage. Herman believes that vaudeville has reached a state of development requiring the same kind of entertainment for the brief playlet that is found in a three hour show.

BAKER SAYS HOWDY.

Johnny Baker, Buffalo Bills' personal representative, dropped in to say, "Howdy," and talk about the wire. Johnny has a sketch he is polishing up to the way Col. Cody was responsible for building the wonderful Buffalo Bills' Wild West Show, in Cody Park, and he explained how the Colonel's dream of a newer civilization for the great West at Cody Park, now in its 12th year, is a real winter feeding and unprofitable investment. Baker has spent over a quarter of a century with Col. Cody.

THE outlying houses are doing a good business, and those playing the best vaudeville are cleaning up. Every one of the three theatres in as many miles on West Madison Street which are attracting a good deal of attention are doing fine business at present. They are the Imperial, Kedzie and Garfield. The Imperial plays vaudeville Saturdays and Sundays, with J. C. Matthews' Pantages booking, and offered a big show the first Bill. The Imperial does capacity business at both shows last Thursday night, and looks like a big winner under the management of Louis Rubin. The shows are fine, being all comedy. The Kedzie, formerly the best paying house in the outlying districts, is not doing as well as in the past, but is prospering. The American had a splendid show the last half of last week, and the agents say it is impossible to get right along. All five acts were comedy. The Halldale opened the bill with comedy shadowgraphs. William Morros and company then presented Chappy's Circus, a splendid sketch, which is better than ever this season. Esther Joy now plays the "quakeress" and has youth, beauty and charm. Her act is strikingly original, and cute as can be. William Morrow's comedy is popular with the public. The Creole Band, a regular colored plantation act, scored big in third place. Smith, Cook and Brown won a hit next to closing. Romeo, the Great, Alfred Drowsley's monkey, closed the bill. The Kedzie bill for the last half of last week was opened by the Six Military Dancers, an act which pleased. Bill Bailey, Bill Bailey, in third place, Yates and Wheeler proved a hit. The Wilson show the last half of last week was opened by Gregoire and Prindum, furniture movers who always make good. Louis London surprised everyone with his play on his hat. Mrs. Gregoire and company, in "Youth," made a laughing hit. Knox Wilson and company closed the show with much to the house. The Rials offered a novel turn, which closed the show.

WILLIAMS'S. FRIEDLANDER'S tabloid, "The Night Clerk," opened Sept. 14, at Elkhart, Ind., and came to Gary, Ind., the next day, and opened at the Lincoln, next Sunday. Frank Ellis is again with the organization, playing the leading role. Howard Langford is the lead, and the management is company. Betty Caldwell, a clever soubrette, figures in the plot and does a pretty specialty. Cecil Summers, who staged half the musical comedy and burlesque dances with Chicago shows this season, is the "engineer" with "The Night Clerk," an unusual role, which he handles admirably. Billy Wandas is another important player in the company. Ellen Boyle is the prima donna.

VON ALVOSO, publicist, did some fine work for the American, Chicago, which is now a part of the Finn & Heiman Circuit, and has moved on to the Orpheum, Des Moines.

CHICAGO REEL NOTES.

PLAYING NOW.

A compilation of the various "Movie Directories," circulated in Chicago, reveals the following attractions are being shown in local theatres: Sam Bernard, "Poor Schmaltz;" Nat C. Goodwin, "Business is Business;" the Cameron Sisters, "Midnight at Maxim's;" Constance Talmadge, "The Shooting of Dan McGrew;" Mrs. Leslie Carter, "The Rose of Martinique;" Ella Hall, "Jewel;" Carlyle Blackwell, "The Puppet Crown;" Marguerite Clark, "Helena of the North;" Fanny Ward, "The Marriage of Kitty;" "The Battle of Fredmyrd;" "The German Side of the War;" Blanche Sweet, "Anne of Green Gables;" Frank Sheridan, "The Money Master;" Ann Murdoch, "A Royal Family;" Clifton Crawford, "The Boomerang;" Julia Sanderson, "Her Great Match," and Cleo Madison, "Extravagance."

SELIG PUBLICITY BUREAU SAYS:

William N. Selig is acknowledged as pioneer who made Chicago, practically, the motion pict of California: Kathlyn Williams is posing for "Sultan's Daughter of the Desert;" Robert Mantell is issuing a special photoplay edition of "The House of a Thousand Candles;" manuscript censorship deemed impractical; "The Spoilers" will be produced; John Hay, former Secretary of State, writes photoplays; Lionel Barrymore, Bill Bailey, Bill Bailey songs, like "Wild Man of Borneo," were popularized.

AMERICAN RELEASES.

The American Film Company, Inc., is preparation some "surprise" releases that promise to shake the foundation of present day film production. This company has already demonstrated that the hackneyed lines of endeavor usually followed out by motion picture producers must give way to new, vigorous ideas pgt forth in a novel manner. The company practically initiated a plan that makes it possible to veritably corner the market of available material, this firm may be depended upon for sensational offerings.

"MAN'S LAW."

Selig's Sept. 13 release, "Man's Law," is full of the kind of stuff that has occasioned the popularity of the movies. True love and false run counter as, with true dramatic intensity, the story of a craven coward, who appears on the scene just as the girl who married him, without knowing his real character, is about to embrace the man of her heart, under the impression that her worthless husband is dead. The way justly deserved death is meted out to the victim is told in the real cinematographical way, under the direction of Colin Campbell, who also plotted the piece.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the regular season opened to large audiences with Hello, Paris, Sept. 6-8, and "Peg o' My Heart" 9-11. Bob Ott and his Musical Comedy Co. hold the boards 13-18, presenting "Yours Truly" and "On the March." Motion pictures are featuring "The Garden of Allah" is an early booking, and "Everywoman" will appear 27, 28.

Keith's (Harry E. Smith, mgr.)—The Boyster-Dudley Opera Co., supporting Anne Bussert and Carl Gaupner, presents "The Gay Deceiver" 13-18.

New Portland (H. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 13-15: Quinlan and Richards, Griffin and Berlyn, Wolf Sisters, Three Kratons, and Billy Quirk. Bill 16-18: McBride and Cavanaugh, Boyd Hayes, Little Alright, Katherine Heslem, and Lewis and Young.

Greely's (James W. Greely, mgr.)—The regular season opened 13 with vaudeville and feature pictures. Bill 13-15: Three Sister Brothers, Lloyd and Emerson, and Pierce and Burke. Bill 16-18: The Novelty Trio, Townsend and Elwell, and Geo. Trump.

Cape Theatre, Cape Cottage Park (Boyster & Dudley, mgrs.)—Large audiences were present matinee and night. It is a tribute and to bid farewell to Florence Webber, who left from this city to play the title role in "Lady Luxury," under the Shubert's management this season.

Strand and Empire, motion pictures only.

NOTES.

Portland's champion New England League baseball aggregation were the guests of manager Smith and Nat Boyster, at Keith's Theatre, 8.

Ernie Bevin, a Portland boy, has joined with one of the "Mutt and Jeff" companies, was given a cordial welcome upon his appearance at Cape Jefferson, 13, as a leading man with Bob Ott Musical Comedy Co.

The Red Grek Pageant, directed by Virginia Tanner, successfully repeated here 10 and 11, was filmed for the Mutual and Pathe Weekly.

The Maine Music Festival, an annual event, opens at the new Exposition Hall, with Melba and De Gogorza, Oct. 11-13.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) week of Sept. 8, "On Trial," with Marie Lenhardt, Cathleen Conqhlin, Frederick Truesdale, Fredk. Perry, Hans Hobart, and Jane Wheatley. For 13-15, "My Lady's Garter," a new comedy drama by Lee Morrison, formerly with the Jacques Futrelle, with cast including: Robert Deputer, Cecil Owen, Robt. Rogers, Harry Scottscholl, Minna Gombel, Paul Everton, Albert Sackett, Harry Stafford, Leslie Hunt, Harry Glynn, Vance Wheeler, Lorice Kimball, Louis Phillips, Clyde Venue, and Louise Mackintosh. For 16-18: "The Garden of Allah." Cast includes Lawson Butt, Frederic De Belleville, Edyth Latimer, Emmy Gwaldi, Albert Andrews, Wm. Keffy, and Antonia Salerno. For 20-22, De Koven Opera Co. presents "Robin Hood."

Cort (Ben Harris, mgr.)—Bill 13-15: Bessie Rempel, assisted by J. M. Clayton and company; Wm. Sabin, Levine-Cisneros and company, and Shannon, the Sylvenos, and photoplays. For 16-18: J. A. Patree's Old Soldier Fiddlers, Col. Jack George, Stephens Bordeau and company, Ted and Corinne Breton, and Don, the talking pony.

B. F. Keith's Garden Pier Theatre (W. H. Godfrey, mgr.)—Bill week of 18: Nat M. Willis, Lillian Kingsbury and company, Ethel Clifton and Brenda Fowler, Wilmor Sisters, Dorothy Benton, Lawrence and Hurl Falls, Emmet Devol and company, and Eluting's entertainers.

Chas. G. Anderson, the local manager of Keith's, has severed his connection in this city, having been appointed manager for the Keith Theatre in Syracuse, N. Y. Mr. Anderson has been very popular and will be missed by his many local friends.

New Nixon is closed indefinitely.

Million Dollar Pier Hippodrome is closed for season.

Virginia, Criterion, Bijou, Cite Square, Colonial, Central, Park and Anita, motion pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ruth Chatterton, in "Daddy Long-Legs," Sept. 13-18; "The Girl from Utah" 20-25.

Teck (Messrs. Shubert, mgrs.)—"Hands Up" week of 13, Louis Mann, in "The Bubble," 20-25.

Shea's (J. Shea, mgr.)—Bill for 13-15: Wyatt's Scotch Lads and Lassies, Six Tumbling Demons, Bertha Shalek, Mitt Collins, Eva Fay and company, Lew Fitzgibbons, Al Raymor, and Bertha Creighton and company.

Gayety (C. J. Taylor, mgr.)—Social Maids 13-18, Sporting Widows 20-25.

Academy (Jules Michaels, mgr.)—The musical comedy company presents "The Elopers" 13-18. Also presents the vaudeville acts of Lydia La Barbe, Arline Domeine and Parise.

Lyric (H. B. Franklin, mgr.)—"The Girl from Larkin's" is the musical comedy offering this week.

Garden (W. F. Graham, mgr.)—Gus Arnold's Burlesquers will open the season of this house 20.

Olympic (Bruce Fowler, mgr.)—Bill for week of 13: Seven Entertainers, Le Roy, Mardo, Hunter and Morton, Dumais and Floyd, Texico, Emilie Chevrier, and Girlie, Volgas and Girlie.

Carnival Court.—The season will conclude here 18, with the Orioles Show, which includes The Francis Show, Flying Baldwins, and Midway.

Erie County Fair is held 13-18.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Mutt and Jeff in College" Sept. 14, 15, "The Garden of Allah" 20-25.

Empire (Jas. H. Rhodes, mgr.)—The regular season opened with excellent business 6-11. The Roseland Girls week 13, Strolling Players 20-25, Watson and Wrothe's Big Carnival 27 and week.

Proctor's Grand (Jos. P. Coyne, mgr.)—Vaudeville 13-15: "On the School Playgrounds," with El Brendel, Cliff Dean Players, Leo and May Jackson, Wood's Musical Trio, Woolsey and Meher, Flynn and Collins, and pictures.

Proctor's Leland (Lillian Hatch, mgr.)—Continuous vaudeville and moving pictures.

Madison (Jos. S. Moss, mgr.)—This theatre has opened, presenting all the leading film attractions.

Clinton Square, Broadway, Star, Proctor's Avenue, Palace, Where to Go, Lincoln, Central, Delaware Avenue, Fairland, Airdome, Parkside, Parkway and Orpheum, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "On Trial," week of Sept. 13, had a heavy attendance.

Wieting (Francis P. Martin, mgr.—"When Dreams Come True" 8-18.

Bastable (Stephen Bastable, mgr.)—Watson-Wrothe Burlesquers 13-15, "A Little Girl in a Big City" 16-18.

Temple (Chas. G. Anderson, mgr.)—Split week vaudeville and pictures. Mr. Anderson has succeeded John J. Breslin as manager of this house.

Strand (Edgar L. Well, mgr.)—High class photodramas only.

New York State Fair opened Sept. 13, for the week, with Grand Circuit harness horse races. Gov. Whitman will attend, 16. The Kanoma-Karnival, discovered in the form of a circus, provides entertainment for visitors nightly. The parade of the sixty children in honor of the Boy Scouts of the Union. The Karnival, costing many thousands of dollars, is often referred to as the Mardi Gras of the North.

Louisville, Ky.—The season of 1915-16 is under way. The Buckingham opened its doors with the American Burlesquers. Mutual Burlesque Theatre with Al. G. Field's Minstrels Sept. 6.

Keith's opened 12. The Walnut, the home of popular priced shows, will continue now motion pictures throughout the new season. The Gayety, the home of burlesque, is closed, nothing definite has been made as to its opening. The Shubert Masonic will open with the Lyric Stock.

Macauley's (John T. Macauley, mgr.)—Al. G. Field's Minstrels, as usual, opened the season of this house, 6, to S. R. O. Bill week commences: "Seven Keys to Baldpate" week 13-18.

Buckingham (Horace Lecroclin, mgr.)—This house opened its season with the American Burlesquers. The theatre has been repainted and redecorated, and makes a good appearance. Rowland Girls was the attraction 6-11.

Keith's (J. L. Weber, mgr.)—This house opened its season 12. Bill includes: McCormack and Wallace, Frances and Bessie Provost, Ed and Mae Burke, Harrison Brockbank and company, Raymond and Bain, and others.

Mary Anderson (Jos. Bernard, mgr.) — Marguerite Clark, in "Seven Sisters," featured film week of 12.

Lalaie (Broadway Amusement Co., mgr.)—"The Impostor," featured film, week of 12.

Novelty (S. J. Switow, mgr.)—Ella Hall, in "Jewel," featured film, week of 12.

Mary Anderson (L. Goldberg, mgr.) — "The Honor of a Thousand Candles," featured film, week of 12.

Walnut (Broadway Amusement Co., mgr.)—"The Barnstormers," featured film, week of 12.

Casino (A. Kenney, mgr.)—"New York Life," featured film, week of 12.

Hippodrome, Olympic, Orpheum and Star continue 12-15.

The Kentucky State Fair opened 13.

Hartford, Conn.—Poli's (Neil Harper, mgr.) the Poli Players, with Harry Hollingsworth and Billy Long, in "The Aryan Case," Sept. 13 and week. "The House of a Thousand Candles" 20-25.

Parsons (William P. Rocap, mgr.)—Week of Autumn bill, 13-15, includes: Rose and Moon, Lee Young Fun, Marjorie Bentley and company, Tony Haley Sisters, Vibio and Dugent, and Miniature Revue. Last half: Two Georges, Jennings and Evers, Billy Saxton and company, Ward Sisters, and Impresario Fifteen.

Strand (W. J. Troy, mgr.)—The photo version of "The Allen's" week of 13. This theatre embarked upon its second year, Sept. 1, under the same successful management.

Hartford (H. H. Jennings, mgr.)—Mrs. Tom Cumiskey and Adam's Rents are continue to attract throngs to this old playhouse.

Grand (Moe Messing, mgr.)—Jean Bedini's Puss Puss burlesquers 13-18.

Majestic (A. C. Morrison, mgr.)—Paramount features exclusively, changed daily.

The Connecticut Fair closed the most successful year of its career Sept. 11. A bright feature was a baby show with nearly a thousand entries; the most "strenuous" youngster receiving a very handsome loving cup from William D. Ascough, Poli's representative in Hartford. The cup was presented at the Palace Theatre.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Two is Company" Sept. 13, 14, "Buggies, of Red Gap," 16-18.

Hyperion (Lewis T. Menger, mgr.)—The stock company presents "Polly of the Circus" 13-18.

Poli's (Oliver C. Edwards, mgr.)—Bill 13-15: Great Inns Troupe, Variety Four, Harry Leighton and company, Haviland and Thornton, Chas. Olcott, and Rosini and company. Bill 16-18: Julia Blanc and company, "The Betting Bettys," Kalmer and Brown, Three Martins, Lee Tung Foo, and Herbert Clifton.

Olympia—This new house opened 13, to big business, with a vaudeville and picture policy.

Bijou—Vaudeville and pictures.

St. Louis, Mo.—Olympic continues to show the pictures "The Birth of a Nation to large crowds.

Shubert—Joseph Santley inaugurates the regular season at the Shubert in "All Over Town," Sept. 12-18.

Gayety—Bob Manchester's Majestics 12-18.

Standard—The Yankee Doodle Girls 12-18.

Park—"The Park Opera Co. offers "Red Mill," in response to repeated requests, 12-18.

Shenandoah—"Within the Law" 12-18.

New Grand Central—"The Vampire" (pictures) 12-18.

Columbia—Bill 12-18: Bessie Clayton, assisted by Lester Sheehan and the Clayton Sextette; James and Sophie Herbert, "The White Horse Tavern," Charlie" Eddie Rose, Julie Ring and company, Ethel MacDonough, Singer and Ziegler Twins, and Page, Pack and Paul.

Grand.—Bill 12-18: **Five Satsudas, Hopkins and Axtell, and others.**

Kansas City, Mo.—Auditorium. This second week of the Auditorium Stock Co. began Sept. 12, with "The Third Party" as the attraction.

Gayety—Mutual Burlesque Bros. Stock Co. (Maurice Dubinsky, mgr.) in "Madame X," 12-18. This theatre was formally opened by the Dubinsky Bros. Sunday, Sept. 29, with a revival of "The Lost Paradise," and indications point to continued S. R. O. business.

Globe (Cyrus Jacobs, mgr.)—Vaudeville.

Orpheum—Bill week of 12: Dainty Marie, Norton and Lee, Hymack, Dooley and Rugel, Morgan Dancers, Aime, Beeson and company, and Britt Wood.

Gaiety.—Harry Hastings' Show 12-18.

Pantages—Vaudeville and photoplays 12-18.

Empress and **Willis Wood,** pictures to good business.

Grand is dark.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) "The Little Lost Sister" week of Sept. 13.

Keith's (Ned S. Hastings, mgr.)—Bill 13-18: Margaret Illing, Ruth Roye, Hugh Herbert and company, Werner-Amoros company, Henry G. Ruloff, Morrissey and Hackett, Howard's dogs and ponies, Ed. Morton and company.

English's (Burton & Olsen, mgrs.)—Bill 13-15: Bill Robinson and company, Dorothy Giulette Sisters, Wilhite, Wilson and Wilhite, and Johnson and Day. Bill 16-18: Al Memio Moore and company, Jim and Bill Donovan, Irene Valos, and Frank Cramit.

Mozart (Burton & Olsen, mgrs.)—Bill 13-15: Paul Lacroix and company, Ethel Mae Barker, Sabbott and Wright, and Bobbie Roberts' company. Bill 16-18: Claude Ranf, Willing and Jordan, Alman and Nevins, Five Foolish Fellows, and Claire Ross and company.

Columbia (Sam Davis, mgr.)—Golden Crook Jr. Burlesque.

Majestic (G. E. Black, mgr.)—Jack Reid's Record Breakers 13-18.

Family, Lyric, Parks, Colonial, Alhambra, Manhattan and Jewell, feature pictures.

Ranch 101, 14.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Dancing Around" with Al. Jolson, week Sept. 12. "On Trial" 19-25.

Orpheum (Jos. F. Burroughs, mgr.)—Bill week of 12: Willie Weston, Jed and Ethel Dooley, Mignonette Kelly, Mack and Vincent, the Zemnings, and Galetti's baboons.

Empress (Jack Greening, mgr.)—Bill 12-18: Bonita Doziette, Arthur Deming, Harry and Eta Comley, "Is He Charley Chaplin?" Henry and Adelaide Roberts.

Princess (Bert Goldman, mgr.)—Bill 12-15: Four Harmony Kings, Hamilton Trio, Mac O'Neil, and Leffingdale and Gale. Last half: Fields and Brown, Ed. Cray, Quigg and Nickerson, and one other act.

Star (John P. Kirk, mgr.)—**The Broadway Ballad Singers.**

Strand, Majestic, Gaiety, Starland, Blue Mouse, pictures only.

Twin City Speedway, Sept. 4, drew a big crowd at the five hundred mile race, though the attendance was not up to expectations. Earl Cooper won in 5.47 25.

Minnesota State Fair, on the grounds at Hamline, this city, Sept. 4, drew record breaking crowds.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) opens with "Twin Beds" Sept. 19, for a week's engagement.

Orpheum (Dan McCoy, mgr.)—Bill week of 13: Corelli and Gillette, Corradini's menagerie, Fields and Brown, Claude Gillingwater and Edith Lyle and company, Bill and Sylvania, Seven Colonial Belles, Herman F. Sigwert, and Young and Cutler.

Orpheum (Harvey Arlington, mgr.)—Bill 12-18: Armstrong and O'Dell, Barry and Nelson, Sadie Fondelier, Jack Lewis, Lloyd Sisters, Norwood and Norwood, Petticord and Arlyce, Belle Rutland, Billy and Edith St. Allon, and the Seven Merry Kids.

Columbia (Harry H. Hedges, mgr.)—Beauty, Youth and Folly 12-18. Hello Girls 19-25.

Majestic Gardens (Bert St. Johns, mgr.)—Feature photoplays, three changes weekly.

West Michigan State Fair will be held Sept. 20-24.

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CHICAGO VAUDEVILLE

SEPT. 13, 1915.

PALACE.

The program found plenty of good vaudeville. Libby and Barton opened the bill with thrilling circle act replete with new stunts.

Mazie King, assisted by Frank Marion, rendered neat, clean entertainment.

Ray Samuels, the blue streak of rag time, presented a batch of new and old songs, singing them in her own inimitable manner. This girl, who graduated from Chicago nickel shows, has reached and held top ring of vaudeville because she can get more out of song suited to her style of delivery than anybody else.

Tom Smith and Ralph Austin unloaded a great deal of deeply appreciated fun in a few minutes on stage.

Julian Rose, formerly featured in "Potash & Perlmutter," delivered laughs provoking monologue.

"Poughkeepsie," with Charley Grapewin supported by Anna Chance, is good example modern playlet, nicely conceived and properly interpreted.

Harry Fox and Yancci Dolly sang, talked and danced with characteristic assurance of established stars. Their pleasant personality permeates offering.

The Ballet Divertissement in which Swan Wood is surrounded by Florence Burns, Julia Mahoney, Mabel Parish and Velda Smith, is splendid presentation of seven difficult dance numbers. It is an act that decorates any bill.

Next week: McIntyre and Heath, Morton and Moore, Cansino, Frances Nordstrom and company, Moore, Gardner and Rose, Newbold and Gribben, Seven Romas, Dupree and Dupree.

MAJESTIC.

Far-better at beginning than at end, a peculiarly built bill proved interesting. Travel Weekly took the spectators through France and Russia.

Dawson, Langhlin and Covert, two boys and a girl, danced *a la* clog, performing some pretty foot manipulations.

Mme. Donald Ayer, fresh from Boston grand opera, sang three songs: first, an Italian operatic selection, then "Believe Me if All Those Endearing Young Charms," and concluded with an especially written peace poem set to intense music.

Imhof, Conn and Corneno, in their well remembered "Surgeon London," proved same old hit. Imhof's cannon coverings, brought with him into vaudeville from burlesque, convulsed audience. Hugh Conn made good deaf surgeon. Corenne looked neat as Red Cross nurse.

George W. Cooper and Chris Smith, famous colored composers, presented a neat singing act. "Bell Boy and the Porter," working songs like "Firpo-Jeffy," "Fifteen Cents" and "Cousin Jane Niece" into dialogue in way that carried them home before audience knew they were sprung. Cooper did singing, while Chris stroked keys.

Derkin's dogs, a famous pantomime, depicting duerille on a busy day, showing dogs doing all things humans do, from eloping to getting drunk, got a fine hand.

Edwin George, comedian and almost juggler, an act aiming to cover in juggling what Van Hoven does with magic, got hearty laughs with the frank confessions of the juggler's "limited" ability.

Will H. Cressy and Blanche Dayne provide their straight dramatic act.

Elizabeth Murray sang several songs most of them not new to Chicago. "Everybody Rag With Me" made nice opener. Then she sang Irish songs, including "Be Careful, Mary." She encored with "Five Fifteen."

Mysteria, an illusion dancing posing act, closed bill.

Next week: Mme. Emma Calve, assisted by Signor Casperri Will M. Cressy and Blanche Dayne, nor Casperri, Will M. Cressy and Blanche Dayne, Lester Mason, Herbert and Goldsmith, Ethel McDonough, Clairmont Brothers.

FOSSE WILL MANAGE CASINO.

Louis J. Fosse, former manager of Poli's, Washington, D. C., and Poli's, Hartford and New Haven, Conn., has taken over the Casino, Washington, D. C., and is running six acts of vaudeville and feature photoplay.

OUT OF TOWN NEWS

Reading, Pa.—The first week of the new season was a very warm one, but the theatres all had good business. Keith vaudeville, at the Orpheum, was received by two capacity houses Labor Day, and the Culburn Stock Co., at the Hippodrome, pleased good crowds.

M. S. Hill, formerly of Reading, is managing the Orpheum, here, this season.

A large floral horseshoe was received at the Orpheum Labor Day, from Paul Keith and B. F. Albee, wishing success to Wilmer & Vincent.

ACADEMY (Phil Levy, mgr.)—"Twin Beds" Sept. 17.

ORPHEUM (M. S. Hill, mgr.)—Bill 13-15: "Boarding School Girls," Simpson and Dean, Reese and Preston, Dunedin Duo, and Bronte and Aldwell. Week 16-18: Midnight Rollickers, Three English Girls, "Between Trains," Lowell and Esther Drew, and Ward and Howell.

Burgess (C. G. Keeney, mgr.)—The Calburn Mus. Comedy Co. presents "Mary's Lamb" week of 13.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.): "Blue and Jeff" Sept. 16, matinee 18: "A Pair of Sixes" 18, matinee and evening.

Poli (A. J. Vanni, mgr.)—Week of 13 is known as Anniversary Week, with the following all star bills. For 13-15: Moroni Opera Co., Flood and Ems, Marguerite Farrell, Harry Hayward and company, Hickaville's Minstrels, and Max's Circus. Bill 16-18: Hal Crane and company, the Baldwin Killion and Francis, Sabine and Bronner, Ed. Morton and Mirano Brothers.

ACADEMY (F. James Carroll, mgr.)—The Poli Players supporting Mae Desmond and Selmer Jackson, in "The Trail of the Lonesome Pine," 13-18.

STAR (A. S. Strobl, mgr.)—The Rector Girls 13-18. Business was good for first week of burlesque at this house.

HIGH DRESS, REGENT, MANHATTAN, VICTORIA, COURT SQUARE, VICTORIA, PALACE, BELL, WONDERLAND and HIPPODROME, pictures only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.): "Sinners" Sept. 12 and week.

EMPRESS (Geo. H. Greaves, mgr.)—Bill 11 and week: Carlotta, Oliver and Drew, Lauret Edwards, Fred Swift, Dr. Royal Racefort, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"When Knighthood Was in Flower" 12 and week.

ORPHEUM—Bill 13 and week: Gus Edwards' Song Revue, Allan Dinehart and company, the Volunteers, Prince Lai Mon Kim, Three Steindel Brothers, and Orpheum Weekly.

PLAZA (Lewis Rec, mgr.)—Tabloid musical comedy and moving pictures.

THE STRAND, Denver's newest and most beautiful motion picture house, opened Sept. 4. It is located on Curtis Street, in the very centre of the "White Way" section. This mahogany style brilliantly lighted movie house on Curtis Street is three squares.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.): Guy Bates Post in "Omar, the Tent Maker," Sept. 3, 4, was greeted by large appreciative audiences, and at each performance was forced to respond to numerous curtain calls. Same program the offering for several weeks.

STATE (Scott Palmer, mgr.)—Pantages' vaudeville week of 13: Royal Italian Sextette, Edmund Hayes and company, Belle Oliver, Dorsch and Russell, John P. Reed, and Lady Alice's Pets.

GAIETY (Jack Scott, mgr.)—Stock company opened Sept. 5, in "Wife in Name Only."

EMPRESS is dark.

NOTES.

THE OLSON FAMILY, five in number, headed by Master Freddie, a talented young violinist, were a hit in a musical act at the Savoy week of Aug. 30. They are working the Pantages Circuit.

MADAME ALIS LABEYNE appeared in concert at the Expo. organ stage, Sept. 1.

LUBIN DAY will be celebrated Sept. 25, at the Expo. in honor of Sig. Lubin.

NOTES

STELLA HAMMERSTEIN has posed for the films in "The Two Orphans."

THE Playwrights' Club have elected Robert Stoddart, president; Leo Seidman, corresponding secretary; George M. Nelson, recording secretary; J. V. Hallig, Gustav Blum, committee-man; Matthew White Jr., press agent.

"TWO IS COMPANY" was produced at the Shubert, New Haven, Sept. 13.

AMELIA BINGHAM has returned to New York, fully recovered.

"LADY LUXURY" will open a tour Sept. 24, with Florence Webber, Forrest Huff, Arthur Albro, Joe W. Herbert, Fritz Von Busing, Opal Dale, Eddie Morris, Emily Fitzroy and Sam H. Burton.

WM. CASSIDY will be seen in films on the Triangle program.

THE KNICKERBOCKER, New York, will open Sept. 23, with Triangle films. The first program will run for ten days, and after that changes will be made every Thursday.

SHELLY HULL has joined the "Rolling Stones" Co.

THE CORT, New York, will open Sept. 27, with "Princess Pat."

"BUGGLES OF RED GAP" opened 13 at the Playhouse, Wilmington, Del., with Ralph Herz, Louise Closser Hale, Josephine Drake, Lynn Pratt, Lawrence D'Orsay, John Cope, Frank Kilday, Harry Kittredge, Harry J. Ashford, Arthur Row, Leonore Harris, George M. De Vere, Marion Ballou and many others in the cast.

THE LYRIC FOLLIES, at the Lyric, Buffalo, presenting "Splash Me," include Louis Grooty, Maud Sheldon, James Dunn, Gustav Buell, Charles Egleston, Mary Ford and Lucille Cummings.

ALLEN SPENCER TENNEY is a "merry, merry" busy man these days. He is now writing a new act for Byno and Emerson, after finishing over thirty others since Aug. 1.

WILSON and RICH, the well known black face team, open on the United time Sept. 20 with one of those new ones by Tenney. Wood and Rosewood also open Oct. 4 with a Tenney act, called "The Button Salesmen."

LAWRENCE CORBETT, ventriloquist, is requested to communicate with F. Tbieler, 85 Flatbush Ave., Brooklyn.

FEATURES AT THE NEW YORK.

Commencing Saturday, Sept. 18, only feature pictures will be shown at Loew's New York, with a change of program every day. The first picture will be John Cort's great film production, "The Melting Pot," with Walker Whiteside as the star.

LEA AND RANCOURT.

The departure of Maurice and Florence Walton with the "Hands Up" Co., has provided the opportunity to Emilie Lea to give the dancing exhibitions at the Hotel Biltmore, New York, in conjunction with her new partner, Jules Raucourt.

THE CHRISTMAS NUMBER

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 18, 1915

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon Wilkes Bate and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation of disease and matters pertaining to the universal health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"FIVE PACKAGES A DAY."

Jim was a Herculean figure. Fearless, kind, courageous and happy was Jim. He was an advance agent for a prominent theatrical production that traveled from Coast to Coast. His beautiful wife, Ann, was a select specimen of feminine—beautiful, sweet and "head over heels" in love with Jim and Jimmy Jr., who had just passed his third birthday.

The little group was "happiness personified" as they carelessly waited for me in my reception room about three years ago. Little Jim was finally engaged throwing popcorn into the aquarium to feed the little "gold-fishes" which were attracting his entire attention. He gladly yielded to play with the "pretty" while Ann and Jim were ushered into my *sanctum* for consultation.

"Here, doctor, just take a look at this little pimple on my tongue," said Jim. "It has been coming up for the past four or five weeks and has been quite annoying, so I decided to have you look at it and tell me what you think of it. A doctor in Seattle said it was nothing—he wanted it alone. Somehow it bothers me. No—it does not hurt, but feels funny."

"How much do you smoke?" I queried.

"Oh—about five packages of cigarettes a day."

"How old are you?" I asked him.

"Just thirty-six."

"For how long have you been smoking five packages a day?"

"I should judge about sixteen or seventeen years," he replied.

"Let me see your tongue, please."

Here Jim protruded his lingual organ for my inspection. A sore about the size of a pea was visible on its left inner surface. Upon feeling it. The sore was not open, but indurated and firm, and pressure on it elicited no pain. I thought at once the trouble might be due to an irritation caused by a jagged tooth. A careful inspection of his oral cavity (mouth) showed a perfect set of teeth as I ever had occasion to see. His digestion was splendid. His general physical condition also was extraordinarily fine. No sign or trace of cancer anywhere, no matter how carefully I searched.

He permitted me to take off a small piece of the indurated "pimple," and I sent it to a laboratory. Jim was told to return to me in a few days for a definite answer. That he could not do as he had to leave town the following day. I promised I would let him know the result of the microscopic examination in the laboratory.

A few days later the report arrived. Among other things the laboratory information it concluded with "suspicious of malignancy." I wired Jim at once to have the little "pimple" removed without delay. Surgeons have passed, and I have never heard from Jim—but, thinking he had heeded my advice, I dismissed him from my mind.

Six months ago I heard from Jim again. This time Ann was not the author of the strange letter I met three years previous. He appeared emaciated, haggard, and the smile with which he greeted me at the reception was forced. Upon his tongue, approximately, appeared involved. The condition was far from pleasant. He admitted he had disregarded my advice, but tried everything else—drugs, "science," etc., to cure his condition—all in vain. "How about smoking?" I inquired. He looked at me gravely and with a forced smile, replied vaguely, "Still at the five packages a day."

The outlook was bad, very bad. I spoke openly to the distracted little woman, later in the afternoon when we were alone. Operation? No, too late. When I left town with a prescription from me for psychic effect, for Jim was not to know the contents, I said:

"Ann, I have given a black rimmed notice informed me that Jim was no more." Ann sobbed and I looked silently for a while at the sad mistress. He broke the silence by asking what I thought. All could say, with a sigh, was: "Five packages a day."

ANSWERS TO CORRESPONDENTS.

REMOVAL OF HAIRS BY ELECTRICITY.

STEWART R., Hamilton, Ont., Can., writes:

DEAR DOCTOR: I notice in THE NEW YORK CLIPPER that you approve of removal of superfluous hairs by electricity. Could you give me the address of someone in Hamilton who would be competent to administer that treatment? With thanks, etc.

REPLY.

There are dermatologists in every large city who remove superfluous hairs by the electric needle. I do not care to recommend anyone in particular. Just look up the standing of the physician and if you find that he is all right, subject yourself to his care. There are plenty of good men all over the country.

LUMP IN THE BREAST.

MRS. Y., New York, writes:

SIR: I am forty-five years of age and have been on the stage since early childhood. I have always enjoyed good health, especially while taking a bath. I discovered a lump in my left breast. It is firm and the skin overlying it seems to be attached to it. There also are a few smaller lumps in my armpit on the same side. A friend of mine advised me to massage it with Sloan's Liniment. I did this for a number of times, but found no relief. There is pain in it. I would like to know what you think is the matter. I must say that yesterday I saw a doctor who told me it was a milk gland enlargement. If you will let me know, through THE CLIPPER, what to do, I will appreciate it very much.

REPLY.

There is only one thing for you to do, and do it quickly, and that is to at once see a reputable physician. Liniments and "milk-gland-stuff" will never do in a case like yours. You should have taken care of the matter long before. Especially is this true since the glands in the armpit show tendencies to involvement. Let me hear from your address I should have wired you to get busy at once.

RHEUMATOID ARTHRITIS.

MR. J. J. MCK., Boston, Mass., writes:

DEAR DOCTOR: My wife is thirty-six years old. About a year ago she began to ill, and I took her to our family physician, who diagnosed her case as rheumatoid arthritis. In confidence he told me that the condition is incurable, and that he can do nothing for her. I do not care to see her suffer if I possibly can help her. I am an orchestra leader, and a constant reader of THE CLIPPER. Please let me know what can be done in the matter. A thousand thanks, etc.

REPLY.

Within the last few years the views of physicians as to the value of treatment in checking the progress of rheumatoid arthritis have undergone considerable modification. Formerly it was believed that treatment was of little or no avail but now it is held that our efforts may be rewarded not only with great alleviation, but in some cases, possibly cure. The condition is treated in its earliest stage. It is, therefore, essential to recognize the disease early, and to carefully persist in a carefully thought out plan of treatment, possibly for many-nearly months. This is the conclusion of opinion among the physicians. Take your wife to a man who specializes in internal medicine, and I am sure, something may be done. Every case is a law unto itself, and must be studied carefully before proper treatment may be instituted.

REMOVAL OF BOTH TUBES.

WORRIED, Denver, Colo., writes:

DEAR DOCTOR: I am a mother of three children. Four years ago I underwent an operation and had my tubes removed. Of late I begin to feel bad, and my husband—who, by the way, is an actor—tells me I am not the woman who said she was pregnant again. I returned to the surgeon who operated upon me and he scoffed at the idea. He said that he had removed both tubes, and that I could not possibly become pregnant again. A third physician I then consulted said the same thing. I was pregnant. I really am at a loss to know what to do. Some tell me that it is possible to become pregnant when both tubes are out. My husband suggested that I write you, and that you would tell me in THE CLIPPER whether it is possible to become pregnant with both tubes out. I am sure you will oblige me with an early reply, because I am worried.

REPLY

I have looked up the literature on the subject and find that there are cases on record where women have become pregnant with both tubes removed. This is, of course, exceptional, and it seems that you are one of the exceptional cases.

PAIN IN THE BACK.

T. Y., Milwaukee, Wis., writes:

DEAR DOCTOR: I have a pain in the back and want to know if it means kidney trouble. Please let me know through THE CLIPPER.

REPLY.

No, indeed, not every pain in the back means kidney trouble. Write to THE CLIPPER, New York, and ask them for back numbers having my articles on Bright's disease. You may find there valuable information.

CATARRH OF THE NOSE.

S. M. H., La Porte, Ind., writes:

DEAR SIR: I have been afflicted with catarrh of the nose for several years and have had cauterizations several times, but no relief. Now I have been told to undergo an operation for the removal of portions of the turbinate bone. Do you advise this? Is there no relief otherwise? I have spent hundreds of dollars with all kinds of specialists, and not being able financially to keep it up I humbly ask your opinion or the address of some eminent, trustworthy, conscientious and unmercenary party. Your kindness will be appreciated.

REPLY.

If the nasal obstruction is obviously due to an encroachment of the turbinated bones on the nasal cavity, then and only then should they be removed. Otherwise the task is useless. Cauterization is splendid in so-called cases of "intumescent rhinitis." Evidently your case was of different type, therefore the cauterizations failed. There are splendid nose and throat specialists all over the country, and plenty of those with whom the "dollar" is not the main issue. Of course there are, as in every walk of life, those in our noble profession who are mercenary. You soon can find this out by a visit to the office of the specialist. Tell him of your financial standing in advance and then watch his behavior. If he becomes irritable and is "in a hurry," he is after your dollar. On the other hand, if he continues kind, encouraging and gentlemanly, as every doctor should be, he is the right man. Of course, you must always look him up in advance and find out his college connections, general reputation, etc.

RAPID HEART ACTION.

MISS F. O'B., Chicago, Ill., writes:

DEAR DOCTOR: I am twenty-one years old and am a "movie" actress. I feel perfectly well, but occasionally my heart will begin to flutter and I feel faint. I am a very nervous girl. Nervousness I ascribed to smoke cigarettes about a year ago. What can I do? Will appreciate an answer through THE CLIPPER.

REPLY.

Quit smoking cigarettes and the heart-action will become regular.

THANK YOU—It makes no difference—one is as bad as the other. Yours, F. Z.—Cold water on the entire body every morning is excellent. Be sure you proper advice. Yours, E. M.—Your undersheriff will do you good. PEDLECIA N. N.—I told you in my letter not to take three doses a day. It does not matter whether you feel better after it you can overdo a good thing. Q. F. D.—You can buy it in any drug store. Q. B. E.—Have seen your wire and special delivery letter. I am sure you have them by this time. Let me know. G. L. J.—Decidedly NO. I will lose confidence in you if you start again. G. S.—Ask James Marco, of the Marco Twins—he knows all about it.

MINERS MAKE UP

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OSMAN BAKER'S TABLOID CO.,
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WANTED FOR PECK'S BAD BOY
Dutch Comedian with Specialties, Knockabout Singing and Dancing Irish Comedian with Specialties and Sister Teams. Send photo and lowest salary. No tickets.
Sept. 16, Ferry, N. Y.; 17 Wayland, 18 Hornell.

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Boy Willing to Learn Acrobatics
State age, height, weight, and have parents' consent.
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WANTED WOMAN FOR CHAR. AND HEAVIES
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OUT OF TOWN NEWS

CINCINNATI.

An echo of the transformation of the Walnut Street from a melodramatic to a picturesque house was heard in the rumor that a new house may be secured by Stair & Havlin for bookings. Manager John H. Havlin so intimates. He has arrived from New York and gives the official information: "Stair & Havlin will continue in the same line of business as in the past. We will not have a theatre in Cincinnati the coming season unless we decide to build. The death of Max Anderson changed things at the Walnut. His widow and Henry Ziegler did not want to operate the theatre."

LYRIC (Carl Hubert, Mgr.)—Lyman Howe's Travel Festival which ended last week, offering "Uncle Sam's Own Navy," continues, 12, for one more week. Julia Dean comes, 19, to inaugurate the regular season in "The Law of the Land."

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Pictures still continue. The regular season begins 26, when Blanche Janis will be seen in "Miss Information," much better title that the earlier one, "The Missing Link."

NEW EMPRESS (George F. Fish, mgr.)—Under the restored Sullivan & Considine policy the season begins 19. The new tariff will be twenty, thirty.

B. F. KEITH'S (John F. Royal, mgr.)—The season of 1913-16 will be inaugurated Sept. 12, with some three-act headliners, viz., "Tom Lewis, and High Jinks" celebrity, and his company, in "Brother Fans;" Marie Nordstrom, and Walter Lawrence, with Frances Cameron, in "Bits of Broadway." Others: General Ed. Lavine, Amelia, Eddie Carr Co., in "The New Office Boy;" the Gladiators, Parillo and Frabito.

OLYMPIC (Harry Hart, mgr.)—The Gilfoy Irish Joyland artist 12, after a week of Hughes Bernard's Adventures, "See America First," "The Worth of a Nation" and "Girls and Gladiators" were the brief burlesques. Louie Dacre, Ed. Johnson, Ben Smith and Jeanette Hertsch are the principals. A well dressed chorus made a good background. Vanita, the Oriental barefoot dancer, added a bit of spice to the bill. The Monte Carlo Girls 19.

PEOPLE'S (E. Shafer, mgr.)—The Dainty Paree Burlesquers Co. opens 12, in "The Girl Without Not." Uncle Sam's Belles put up a pretty clever show. They offered "A Havana Honeymoon" and "Two Near Detectives." Bert Saunders and Lew Golden were funny "cut ups." Ethel Hall won immediate favor. She's a powerful looker. Repeated encores were demanded of Gussie White, a soubrette talent. The "poetry" of Jeanette De Pelham, did some clever dancing.

MUSIC HALL—Geraldine Farrar opens the Artist Series Oct. 15. She will be assisted by Reinald Werrenrath and Ada Sassoli. Amato comes Oct. 23, assisted by Frieda Comey Thaman. Fritz Kreisler, violinist, completes the trio of artist attractions Nov. 5.

CHESTER PARK (I. M. Martin, mgr.)—The gates, which closed the regular season Sept. 6, reopened 14, when Republican hosts of the country were in evidence. The crowning of the Queen of the Carnival was a feature of the day.

CONEY ISLAND (Arthur Ricenberger, mgr.)—With a season's record of nuisance fertilizer the season of 1915 ended on Labor Day.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The season closes early until Oct. 4, when the usual nights of racing at the motordrome. Weigand's fireworks was an added Labor Day feature.

Zoo (W. P. Whitlock, mgr.)—Although the regular season ended Labor Day, Repertoire will be marked by a big round of special days, all under the plan of "Boom the Zoo."

HEYDLER'S PARK HOUSE, FAMILY, STRAND and ORPHEUM, motion pictures.

AUTUMN LEAVES.

EMILY GARTRES has gone to the Lucy Cobb Institute, at Athens, Ga.

ALABAMA has drawn on Cincinnati for more talented coals Bodeman going to Tuscaloosa.

THE children of the Goldenburg School will, 25, commence rehearsals of the play Mrs. Goldenburg has written for them, "The Ten Little Girls."

MABEL MASON is home from Chicago.

AFTER a tour of the West Cole Kahn, Nell Hamilton and James Kinsella are home again.

MANAGER GEORGE F. FISH, of the New Empress, was in Chicago during the week.

Paul Hillman, treasurer; Ed. Weltzel, assistant treasurer; Harry Kramer, chief doorman, and Louis May, chief usher, are Lyric appointments.

CHARLES H. ZUBER is doing the press work for all the Heyder interests, and doing it well.

GEORGE SCHOETTLE is entering upon his nineteenth season in the box office of the Lyric.

ONLY six theatres in Cincinnati are open—the smallest number in years. Two regular, two burlesque and two vaudeville. The German Theatre Co. will occupy the Grand Opera House.

THE STRAND and Robinson's Opera House will be dark this season.

GRAND DANSANT will open Oct. 1, in the Grand Opera House Building, with Huffman's Grand Dansant Orchestra, which provided the dance music at the Zoo club house all Summer.

AT the Symphony Club concert the memorial for the dead of the past year included a tribute to Max Anderson.

THREE added feature nights were announced at the Olympic by Manager Harry Hart, viz., Wednesday, Chorus girl waltz contest; Friday, old amateur show, and Saturday, the Country Store.

THE Main Street Business Men's Association are "setting the pace" for such organizations, and they'll put on a "Fall Festival" of their own.

CINCINNATI newspaper men and city officials made up an "inspection party" at the newly decorated B. F. Keith's.

MANAGER JOHN H. HAVLIN will "stick around" until after the season at the Grand opens. He will winter, as usual, at his Winter home at Miami, Fla.

PHYLLIS JOHNSTON sang at the first mid-week luncheon of the Advertisers' Club, and has been engaged to sing in the fountain room of the Gibson.

MANAGER CARL HUBERT HEUCK is back from New York.

MAX ROSENBERG returns to the ranks as one of the associates of Otto Kraus Schmid, in the presentation of the German Theatre Co.

WALTER ESSENSON, the bandmaster, was married, Sept. 8, to Irene Heiman, at Weltert's Garden. Charles Weidner Jr., of the Grand Opera House staff, was best man.

COL. I. M. MARTIN and his family will Winter at Aventura, Fla. His children will go to school in Long Island City.

BERTHA FORMAN was the soloist at the Grand, 10, as an added feature to "The Allen."

SAN FRANCISCO.

COLUMBIA—Margaret Anglin, in "Beverly's Balance," began an engagement Sept. 13.

FOX—Week of "The Next Vice Heinrietta," with William H. Crane and company, began 13.

ALCAZAR—"The Girl of the Golden West" 13-18.

POLI—The stock company in "Tess of the Storm Country," 12-18.

ORPHEUM—Bill beginning Sunday matinee, 12: Frank Ragan's California Beauties, featuring Mile. Dia. Charlotte Howard and company, with Kerman Cripps and Harper Gaylord; Ward and Niemeyer, Violinsky, Charles E. Evans, assisted by Helena Phillips, Shirll Hive and Ben Harrison, Ralph Dumbar's Salon Singers, Billie Burke's "Tango Shoes," and Orpheum motion pictures.

EMPRESS—Bill beginning Sunday matinee, 12: Mendel and Nagel, La Salle Opera Co., the Gregory North Band, and Empress motion pictures.

PANTAGES'—Bill beginning Sept. 12: Dancing Davey, Carl Emmy's Pets, Laila Sabbat, Carmen and Ashley, Inness and Ryan, Sullivan and Mason, and motion pictures.

SAVOY—"The Spirit of a Nation."

WIGWAM—Del S. Lawrence Co.

LYRIC—Vaudeville and photoplays.

HIPPODROME—Vaudeville and pictures.

Week of 6 the following feature film wave seen: At the Thrall, "Lady Audley's Secret" and "The Incorrigible Dukane;" at the Imperial, "The Heart of Jennifer;" at the Peoples, "The Clemenceau."

PICTURES and vaudeville are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are shown at the All Star, New Fillmore, Edison, Market Street and Regent Theatres.

PICTURES only are given at the Grand, Polk, Broadway, Mission, Sunset, Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Liberty, Sutro, Novelty, Neb, Bryant, Shamrock, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Aurora, Capitol, Clement, Ocean View, Bell, Metro Street, Crescent, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glendale, Golden Gate, Golden West, Great Seal, Haight Street, Hayes, Homestead, Irving, Kearny Street, Lyric, Lincoln and Majestic, Lyric Bell, Nizon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star and Arlington, Star and Tivoli.

MME. NELLIE MELBA will give concerts in the Cort Theatre on Sunday afternoons, Sept. 26 and 26. She will be assisted by Robert Parker, baritone, and Pietro St. Lange, pianist.

"POTASH & PERLMUTTER," at the Columbia Theatre, did an extraordinarily large business during week of 6.

THE ORPHEUM is doing a capacity business, and has been doing it for several weeks past at both afternoon and evening performances.

SYRAKOS to relate to world's Panama-Pacific International Exposition has drawn large attendances every night, still the down town theatres are all doing a fair business, contrary to the expectation of the various managers when the fair was announced to be open.

HENRY D. KING.

Henry D. King, manager of the recently organized Personal Record Department of the Columbia Graphophone Company, has been appointed manager of the professional department, and will have the further responsibility of securing new talent for the regular recording of the company.

In order that he may have more time to devote to this new feature of his work, the company has employed A. E. Donovan, formerly of the Lawyers' Title Insurance and Trust Company of New York, to take his place in handling the details of the Personal Record Department.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) an excellent line of shows, at dollar prices, should make good business here this season. Bringing Up Father" Sept. 13-18. "Twin Beds" next week.

Sunset (Lee Ottolenghi, mgr.)—Following the move of the Newark Theatre, this house also meets the competition, and reduces prices accordingly. The house is dark weeks of 13 and 20.

PARK PLACE (Forsberg & Jacobs, mgrs.)—This new home of the Forsberg Players appears to have met the popular favor. The second offering, 13-18, is "The Miracle Man." "Folly of the Circus" next week.

MINER'S Empire (Tom Miner, mgr.)—The season started initially with Sunday, Sept. 12, "Miss of America appearing in "The Girl From Starland," with Al. K. Hall and Don R. Barclay prominent comedians. La Fangree is a special feature. Dave Marion and his company next week.

Keyser's (John McNally, mgr.)—Bill 13-15: "A Touch of High Life." Patrice in "The Lobbyist," Arthur Whitelaw, Four Blickers, and the Loria Troupe.

Lyric (Rosangel, mgr.)—Bill 13-15: Geo. and Lillie Garden, Cincinnati Comedy Four, Rose Berry, "The Man in the Dark," Condon and Lacy, and John Lane.

LOEW'S (Eugene Meyer, mgr.)—Bill 13-15: Geo. Yeomans, Mabel and Pete, Dattis and Russell, Wilkins and Wilkins, and Equilio Bros.

ORPHEUM.—The independent burlesquers are coming into Newark via the house, opening 13-18 with Sam Rice's Daffydil Girls, featuring Lulu Beynon. Prices of seats are fifteen and twenty-five cents.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.): "Seven Keys to Baldpate" Sept. 13-18. "Bringing Up Father" next week.

ACADEMY (Carr McAdow, mgr.)—The Mittlery Maids, with Lyrla Joppy, Blanche Baird, Gladys Sears and other favorites of burlesque, 13-18. American Belles next week.

KEITH'S (W. B. Garyn, mgr.)—Bill 13-15: Kraft and Gros, Dell and Franklyn, Merritt and Mark, Fred Thomas and company, Gardner and Nicolai, and Tate's "Fishing." For 16-18: Dorothy Jarvis and company, La France and Bruce, John Ruskin, and others.

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ORPHEUM.—The independent burlesquers are coming into Newark via the house, opening 13-18 with Sam Rice's Daffydil Girls, featuring Lulu Beynon. Prices of seats are fifteen and twenty-five cents.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.): "Seven Keys to Baldpate" Sept. 13-18. "Bringing Up Father" next week.

ACADEMY (Carr McAdow, mgr.)—The Mittlery Maids, with Lyrla Joppy, Blanche Baird, Gladys Sears and other favorites of burlesque, 13-18. American Belles next week.

KEITH'S (W. B. Garyn, mgr.)—Bill 13-15: Kraft and Gros, Dell and Franklyn, Merritt and Mark, Fred Thomas and company, Gardner and Nicolai, and Tate's "Fishing." For 16-18: Dorothy Jarvis and company, La France and Bruce, John Ruskin, and others.

N. O. THEATRICAL HAPPENINGS.

NEW ORLEANS, La., Sept. 8.—With the opening of the Crescent Theatre (T. C. Campbell, mgr.) Sunday, 5, and the Palace (Arthur E. Wilson, mgr.), Monday, 6, it may be said that this week marks the beginning of the theatrical season in New Orleans. The Crescent, the Palace, B. Baldwin Players, in "Within the Law," played to capacity houses. It probably will be a busy company ever here. It will remain during the season.

THE Crescent vaudeville consists of Orpheum circuit acts. The Greenwalls started its third successful week of 10 cent shows with the Dixie Comedy Company, which is to run through Sunday, 12, and close. The first production of Dixie Comedy, "Ten Nights in Dixie," "Where Dreams Come True," on Sept. 19. Negotiations are on for a season of stock in English at the French Opera House, with Pavlowa and ballet included. The Dauphine will soon open with a season of old fashioned burlesque. Heuck's interchangeable stock burlesque circuit being banked. Preparations for the Mardi Gras (Imperial) International Fair, to be given Oct. 3 to 10, inclusive, in Heinemann Baseball Park, for the benefit of the Charity Hospital, will be a big thing. Headquarters are at the New Orleans Press Club. It is backed by all the newspapers and all State and City officials, Hon. Harold W. Newman, Commissioner of Public Safety, being chairman. The fair will open with Fraternal Day, on Sunday, Oct. 3; Monday will be designated as French Day, and on down, German, English, Italian, Labor, Public School, Saturday afternoon; Irish Day, Saturday night, and Spanish Day, marking the conclusion, on Sunday, Oct. 10.

MELODY LANE

BY JACK EDWARDS.

LOUIS BERNSTEIN OPTIMISTIC.

In a discussion with Louis Bernstein, president of the Shapiro-Bernstein Music Company, one day last week, about the prospects of the music business this coming season, Louis had the fortuvine to say about his new songs and the chance his firm had in putting over two or three solid hits.

"It's been many seasons since I've had a bunch of songs to work on. 'Pinge Ridge,' that I am calling the successor to that world beater, 'The Trail of the Lonesome Pine,' is just beginning to show up, and in the meantime we have sold almost as many copies in the same time as "The record breaker, 'That's the Song of Songs For Me'. I think, without exaggeration, it is the best of its kind on the market.

"Down In Bom-Bom-Bay," that clever comedy novelty rag, is now going along, and nothing can stop it. Besides those three songs Louis still has the dark one that I have been predicting the past several weeks to be one of the hits of the season as soon as it is released to the profession.

THE WATSON, BERLIN AND SNYDER BIG TRIO.

Now that the new season has gotten on its way all songdom is talking about the three great songs controlled by the Waterson, Berlin & Snyder firm. That the songs will sell be leaders can be attested by the large amount of performers already making them a feature, and the many thousands of singers, weekly, that visit the professional rooms of the firm in the Strand Theatre Building. "Araby" and "When I Leave the World Behind," both by Irving Berlin, and the "Tennessee" song by William Jerome, are a trio of songs that any music publishing house in the business would be proud to list in their catalogue.

MOSE GUMBLE'S WAY.

Everybody is wondering how it is that the J. H. Remick Company has about two songs that are at the present day the biggest sellers in the business.

Heretofore it has always been the policy of this firm to work on one special number, and needless to say that it generally paid off. What is the secret of the new way of introducing songs to the buying public is, is being closely guarded by genial Mose Gumble. A glance at the sales sheets will convince anyone that each song is in a class by itself and are making world history: "On the 7.28," "The Wedding of the Sunshine and the Rose," "Tulip Time in Holland," "Why Did I Wan a Dreamer," "Sweetest Girl in Montana," "Circus Day in Dixieland," "In Old Madrid," "Dancing the Jelly Roll" and "Dreaming Bella."

Some collection, eh? Acts can put on any four of the above numbers and none will conflict.

JOS. W. STERN & CO.'S UPTOWN OFFICE.

With a bundle of wonderful songs and everything possible for the comfort of performers, the uptown professional parlors of the Jos. W. Stern Co. opened last Tuesday, with L. Wolfe Gilbert as host.

Several hundred of vaudeville's best paid a visit and extended Wolfe and his assistants the best in the land. It is without a doubt one of the best moves Jos. W. Stern & Co. have made for a time, and will bring them in closer touch with the popular songs singer.

The twin sister song hits, "My Little Dream Girl" and "My Sweet Adalz," are still the two greatest songs in music circles.

EARL CARROLL A FREE LANCE.

Earl Carroll last week resigned from the staff of M. Witmark & Sons, and is now a free lance.

Since returning from Los Angeles, where he witnessed the opening of "Sweet Adeline," "So Long, Letty," produced by Oliver Morosco, Earl has indeed been a busy fellow.

He has about six corking good songs with different melody men that have been taken by publishers and will shortly be released.

MUSIC PUBLISHERS ARRESTED.

The Washington Times, under date of Sept. 9, states that Harry B. Goldsmith and Martin W. Marks, members of the Goldsmith-Goldsmith Publishing Co., were arrested and taken before U. S. Commissioner Isaac R. Hitt, and released on $1,500 bail each pending another hearing.

They are charged with violation of Section 214, U. S. Penal Code, which defines the proper use of the mails.

SHAPIRO, BERNSTEIN'S SONG WINS CONVENTION.

The song contests started last night over at the Greenpoint Theatre, Brooklyn, and Billy Barr grabbed the opening prize, and won a handsome sterling silver cigarette case. The winning song was Shapiro, Bernstein's sensational ballad, "That's the Song of Songs for Me."

There will be a song contest every week at the Greenpoint Theatre, in Brooklyn, N. Y., starting promptly at 8.15. Everybody is welcome.

MORE ORIGINALITY.

Earl Carroll and Percy Wenrich have just finished a song called "When I'm Through With the Arms of the Army I'll Come Back to the Arms of You." The number, while it has not been accepted by any publisher, is creating much comment in music circles.

"SOME" STATEMENT FROM THE WONDERFUL HOUSE OF FEIST.

The Leo. Feist Company, acknowledged by many to have been leaders in the popular song line the past several years, under the able leadership of Jos. W. Stern himself, with Edward P. Bitner, Phil Kornheiser and an unbeatable staff of writers, composers and song demonstrators.

They put it squarely up to the profession in a way that outlines one of the greatest and mightiest song campaigns ever undertaken.

For forty days and forty nights every ounce of energy in the entire "Feist" organization has been directed toward this mightiest popular music campaign ever undertaken. Nothing in all music history to compare unto it. It is as much bigger than any previous endeavor as the Pyramids are bigger than the House-that-Jack-Built.

Every dollar in the "Feist" bank account; the publicity acknowledged statements by the "Feist" staff of the writers of the greatest collection of highest priced song writers ever controlled by one house; the new songs are the very best they have ever written; the unbounded confidence of every single person in the entire "Feist" organization that these four songs will carry the song zone free and clear; even every single promise we have ever made to our friends of long and successful business career—these, dear friends, are our very sacred pledges that the campaign here outlined is the most wonderful in the history of the music business.

Do you realize that you get out of this campaign is of infinitely more importance than how much we will get. The reason for this is that our die is already cast. We have started this campaign in. What it means. What it will accomplish. Every step we have taken has been for your benefit, league-bosh.? And we will leave nothing undone to the full extent of our ambition—the most wonderful song campaign ever.

We know, without attempting to be egotistical, that each and every single song campaign will be a big hit. We know we will profit because these hits will go like wildfire. Thousands of singers will sing these hits. This is not "hot air." Not plain enthusiasm divorced from reason, but enthusiasm with the logic and cold-blooded facts. If you were as much on the "inside" as we are, you, too, would be as enthusiastic. So again, we repeat, "It's up to you," and—

This message shows our whole hand. You know how it is to be played. Song plugging will be Play to win and win you surely will! Our list of friends shows that singers who co-operate most, profit most. If you will use these hits we will send them to you gladly. Put your shoulders to the wheel with this thought in mind. Your extra push means extra applause—and that's higher salary—for you.* Just do and you are audience will applaud as it never applauded before.

Remember, "You can't go wrong with a Feist song." Russell's still up to snuff.

The songs: "Norway," "Come Back, Dixie," "When You're In Love With Someone Who Is Not In Love With You" and "All I Can Do Is Just Love You."

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me" ....(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adalz"....(JOS. W. STERN & CO.)
"Down In Bom-Bombay" ....(SHAPIRO-BERNSTEIN CO.)
"My Little Girl"....(BROADWAY MUSIC CO.)
"Tulip Time in Holland" ....(LEO. FEIST, INC.)
"The Little Grey Mother" ....(M. WITMARK & SONS.)
"When I Leave the World Behind" ....(IRVING BERLIN, BERLIN & SNYDER.)
"My Little Dream Girl" ....(JOS. W. STERN & CO.)
"Come Back, Dixie" ....(LEO. FEIST, INC.)
"A Little Bit of Heaven" ....(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts" ....(LEO. FEIST, INC.)
"Pigeon Walk" ....(BROADWAY MUSIC CO.)
"Close To My Heart" ....(HARRY VON TILZER.)
"Everyone Rag With Me" ....(J. H. REMICK & CO.)
"Norway" ....(LEO. FEIST, INC.)
"When I Was a Dreamer" ....(J. H. REMICK & CO.)

EVANS TAKES NEW QUARTERS.

Everyone in Evans composer-singer, for eight years in charge of the arranging department of the Harry Von Tilzer Music Co., has located in the Astor Theatre Building, where he will continue to serve the profession with the artistic arrangements that have made him famous.

GOOD LYRIC WRITER
Wishes to Meet
GOOD COMPOSER
PATRICK F. REILLY Care CLIPPER

TEDDY MORSE'S MUSINGS.

Looks like a banner year, doesn't it? Well, let's hope to goodness it is. All signs point that way, and if we just keep on going like we're started, it *will* be. Don't let anyone kid you into thinking we're going to war, because we're not. Everyone keeps saying business is picking up, and it only needs that constant reiteration to make it good, so throw away the scowl, put on those happy musicalic talk and get down to business. It's there for all of you who want to get your share?

"Me boy," said we to a trusty friend, "get us some dope, will you?" "Yes, it's this way, my pal, we've got to fall in some space for Johnny Edwards, and it we don't improve on our stuff we'll be getting the hook, and we don't want to take up the Sanatogen treatment." "All right," said the faithful one, "I'll show you what a bunch you've got, and give you a bundle of news that'll knock your eye out." So here it is: Several of the publishers have been holding meetings, and it is rumored they intend forming an organization to be called the Music Publishers Board of Trade, to combat the paying of singers, and to get better prices for their goods—Sport shirts were quite popular with the piano players until one showed up wearing a string of pearls to cover his bare neck—Vaudeville houses are deserted by the theaters last Saturday night. They were all at the Michael Jeffries Benefit, at Brighton. Admission was one dollar—Maude Lambert is Ernest Ball's wife.

—Irving Berlin cares not for the poor old popular song. He writes them, however, for a five dollar audience now.—Blanche Merrill doesn't believe in giving her songs a five hundred bones for an original song, or for fixing up one. Four bucks—Some of you publishers are an awfully poor "proofs," be sure and send them. You may want to sing there again.—And, by the way, climbing those stairs to the offices, to those operating booths with your chorus slide, is no job for a piano player.—Jerome Jerome, Jerome Jerome, not Jeff Branch, wrote that song classic, "Little Bit of Heaven." Both Sons of the Sod, do the trick. The song writers are they are going to organize, too. Don't believe all you hear, or read, Theodore.—Ivy Parker wrote "Western Moon." Her favorite selections are "Chopin's Funeral March" and "Hear Me Dance With Bridie."—Sam Williams Flynn won a cup in a song contest. Thought cup contests went out of fashion with those curly Malmaison rose bushes.—Nearly all the sound law broken last week. Saw a publisher just about to kick a piano player, a cheery good morning, when he looked again and saw it was only one of his plays pounding the keys, so he let the abused by piano players. One week, and then to laundry, and when the boy collects $1, they're cured.

—Ever meet a "Western writer? There are several (names "canned" by the censor).—Good old "Billy" Jerome, in Left at Liberty, has his scenario writing job. No one's jealous of your luck, either, Willmin.—A music publisher's heaven would be where the song writers would be no song writers pest'ring him, for their one-half cent little bite.

WITMARK WORDOGRAPHS.

BY AL COOK.

THE strategists of the European battlefields aren't telling all they know these days. If they're plans—and in the interests of everybody it's to be hoped they're plans—they're keeping out of unduly divulging 'em. They spring the unexpected at the proper time, for psychological reasons, as a rule.

WHEN observations lead me to the remark that, undeterred by the condemnation of revolutions in other in the field, we are not bent upon improving, our campaign plans to a wonder-struck and perhaps admiring world, I do not mean striking hard now, and intend to go on striking in the most vulnerable parts of public preferences insofar as they effect their liking for songs.

THE point of the whole thing is that when the campaign is over the victories achieved put us—to say nothing of the shekels—we believe that the percentage of real, solid, permanent hits will be found to bear the Witmark imprint. We are not wasting any ammunition. We believe in quality first, quantity afterwards. If need be, in other words, we aim to make every shot a hit.

Nineteen hundred and fifteen so far seems have turned out to be hits in every sense of the word. The reason is we hear the bull's-eye that you can't tell 'em from hits.

BUT to return for a moment to our campaign plans. There's no harm in telling what all the world knows, and that is that our advance guard has carried everything before it. Our semblin winners are clearing the way everywhere. Here is the short but deadly parallel: "The Little Grey Mother," "Sweet Kentucky Lady," "Tulip Bell of Heaven," "If It Takes a Thousand Years."

CAN you tell best? And right in every, yet truly in action at that, comes these big ones, growing bigger every hour: "Dearie Girl," "Can't You Hear Me Calling," "Lovelier," "Mother Machree" and "Sprinkle Me With Kisses."

Each one has been regaled with a long list of acts featuring all these numbers. Still the list grows and still the engagements keep coming in, as about the instant success the singers and the songs have met with all over the country. One of the best of the kind I know of is that we are handing out is that the singers go out of their way to say that it is the hit has been so emphatic that all thought of taking the number out, whatever it may be, has completely vanished, if it ever existed.

THAT, for example, is what Caroline White, the noted operatic singer, says about "Mother Machree," which she introduced in her act in Chicago last week, and with which she simply electrified her delighted audiences. It was a wonderful rendering of a wonderful ballad.

BY THE WAY, talking about "Mother Machree," have you been introduced to her charming daughter? If not, you had better get holdsa of one of our new song, "The Daughter of Mother Machree,"

which Ernie Ball, the composer of both, introduced the other day, and which he, following the example of other candid song writers these days, says is one of the best he ever put over, not to my wrote. As is proper, while "Mother Machree" is the soul of sweetness and dignity, "The Daughter of Mother Machree" is the embodiment of frolic spirits and dainty melody. Become acquainted with her. You will love her.

That's a great record for the world's best minstrel aggregation that we advertised the other week in THE CLIPPER. Nine numbers in the program, and that the program of so astute a manager as Al. G. Field. Publicity in this sort is hard to get unless you've got the real goods to insure it. That's the answer. "The Little Grey Mother" has all the rest of the field beaten, and continues in that position. This is the song that led Mr. Field himself to adopt for the nonce the role of prophet. Already his prognostication that it "will be one of the great song successes of the season" is far on the road toward complete realization.

Two other eight Witmark songs in this wonderful program are: "Sweet Kentucky Lady," "If It Takes a Thousand Years," "A Little Bit Heaven," "Can't Yo' Heah Me Callin', Caroline?" "Dearie Girl," "Mother Machree," "Irish Eyes of Love" and "That's How the Shannon Flows."

Among the new songs sung so effectively, and with such pronounced success by Maud Lambert, in her vaudeville act, are two striking novelties by Dave Reed, "When You're Sweetheart of Neath the Junetime Moon" and "Take Me Back to Melody Lane." They are both cracker jacks.

PHIL KORNHEISER.

The young gentlemen whose picture appears on the front page of this issue is perhaps known to more professionals than any young person in the theatrical world. He is professional manager for the Leo. Feist Music Publishing Company, one of the largest enterprises of its kind in the world.

Mr. Kornheiser's career in the music game has indeed been spectacular. He has been connected with music since he was twelve years old, starting with the Metropolitan Music Company. He had little or no experience in the professional end until some three years ago.

Leo. Feist, who was then on Thirty-seventh Street, was on the lookout for a competent man for his professional department. Mr. Kornheiser's name was suggested to him, and after an interview Mr. Feist decided he had the right man.

With practically no acquaintance in the professional end, he started out to do or die. With a combination of winning personality and straightforwardness in business dealing and the watchful eye of Leo. Feist, he soon found himself capable of being one of the leading professional managers in the business.

He plays no favorites, every writer getting an equal chance, and with the assistance of a wonderful staff has put over more hits than his short career than any three men in the game.

Phil is a very modest young man and does not think he has accomplished much as yet. If you were to speak to him on his past performance he would quickly reply that "we have yet to do big things."

He controls a staff of writers second to none in the business. His boosting staff also is composed of some of the best known boys in the music business. He is not yet thirty, so his chances of doing "something big" are very favorable.

TWENTY-FIVE YEARS AGO.

MAUDE GRANGER played "Inherited," at the Bush St. San Francisco.

THE NEW BROADWAY THEATRE, Denver, was opened by M. B. Leavitt.

New plays: "Edelweiss," "The Hustler," with John Kernell; "Carmen," with Corinne; "The World's Fair," "Miss Manning," "Good Old Times" and "Kate."

CARROLL JOHNSON was with "The Fairies' Well" Co.

MR. and MRS. WM. S. CLARK had a new boy.

THE WASHBURN SISTERS were Mrs. Lester & Allen's Co.

BARNEY FAGAN and BOB SLAVIN announced "A High Roller."

THE GERMAN ELLIOTTIANS, including FRANK EBERT, appeared at Niblo's Garden.

"THE CLERMONCAU CASE" was presented at the Standard, New York, with Robert Eyrings, Fred Fisher, D. A. Tannehill Sr., Wilton Lackaye and John E. Kellerd.

SAM HAGEN visited America.

MABEL LOFTUS arrived in America to join the Rolly & Wood Show.

THE FRANKLIN & GRAVES BURLESQUE CO. opened.

JOSEF RIX opened Aug. 12, as musical director of the Bijou, Lansing, Mich., making his initial season at the popular playhouse. Harriet Thompson, violin (third season), Kate Wheaton, cornet (second season), Walter Wheaton, clarinet (second season) and E. Fred Wheaton, traps, formerly of New York City, assist him.

NOTES from the Galvin Musical Comedy Company.—After breaking all records at the Family Theatre for four weeks in Rochester, we have just added two more records to the Family at Hornell and Jamestown, N. Y. This completes the Family Theatre, Buffalo, for a six weeks' engagement, beginning Sept. 12, after which they go to the road playing from two to four weeks in the larger cities of the East. Johnny and Irene Galvin, co-stars with this organization, are prime favorites everywhere they play, and all managers are asking for return dates.

JOSEPH SANTLEY, in "All Over Town," with Frank Mouina and others, opened the theatrical season of the Chatterton Opera House, Springfield, Ill., Sept. 11.

CARTER DE HAVEN and FLORA PARKER will devote their entire time to filming.

My Mother is My Sweetheart,
HAVE YOU A SWEETHEART, TOO?
REPEAT

My Mother Is My Sweetheart,
A friend in that struggle called life,
My Mother Is My Sweetheart,
Have you a sweetheart, too?

My Mother is My Sweetheart,
My whole life through and through;
My Mother Is My Sweetheart,
Have you a sweetheart, too?

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STOCK LOCATION WANTED
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Permanent Stock. One bill a week. Wire lowest salary.
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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 8 South Square Gray's Inn, London, W. C.

SEPT. 4.

"Kick In" was produced at the Vaudeville Theatre on Saturday night and looks as though it might be the success of the season. I have not heard a bad word either about the play or the acting. As I told you, Ethel Irving brought the play to London with the intention of appearing in it herself, as her partner in marriage, Dallas Anderson. She decided to wait a while, believing the moment to be inopportune. But the Gaiety, her landlord at the Vaudeville Theatre, to whom she had given a lien on the play, insisted that it should be produced, and enforced their lien in the law courts. What Ethel Irving's position in regard to the play is now I cannot say. An American company, headed by Ethel, appeared on Saturday and just carried the house by storm. The play is a hit, and it could not be better acted. The performers are: Ramsey Wallace, as Clive Brewer; Helen Haines, as his wife; Josephine Williams, as the old Irish woman; Helen Marsua, as her daughter; Noel Arnold, as the dope brewer, and Wilton Taylor and James A. Heenan, as the important police officials.

Caryl Wilbur canceled all his engagements some months in order to devote himself to the United Arts Volunteer Rifle Corps, of which he became the senior commander. He immediate company achieving a distinction which was again and again remarked upon by general officers inspecting the corps on behalf of the War office. Wilbur has now been granted a commission in the regular army, and Lieutenant C. W. Wilbur, Royal Rec and Royal West Surrey Regiment. He is at the present time with the officers training corps at Bury St. Edmunds. But by the time these lines reach you, will probably have the strength of the regiment, of which he is commanding officer bears a fine old soldier name—Colonel Burnaby.

Edward Laurillard and George Grossmith get to work with their new series of American plays immediately. They have secured the Prince of Wales' Theatre for "The Dummy," which they will produce on Sept. 23, with Lauri De Frece as the boy detective. Next, they will do "The Only Girl" at the Apollo, with Kenneth Douglas, Madeline Seymour, Mabel Russell, Ray Compton and Moya Mannering. "Under Cover" goes into rehearsal immediately, and will, in all probability, succeed "The Tyler" at the Lyric Theatre. The new "Potash & Perlmutter" play at the Queen's Theatre Laurillard says he confidently expects "To-night's the Night" to run another twelve month at the Gaiety. Still another piece is in order, an adaptation by Fred Thompson from "The Cocoanut Grove," to which Ivan Caryll is affixing music. Author and composer are throshing out the details of Caryll's chateau on the French coast.

"In Town" was the first musical comedy of the modern style—that is about five and twenty years ago. Arthur Roberts made a great hit as Captain Coddington, a "rounder" who wore a silk hat which all the dudes copied. Roberts has had a piece shaped up for him—"Captain Coddington Up to Date," a kind of revue of revues. He tried it out this week at the Middlesex Music Hall. The idea is good, but more care and money should have been devoted to it. As it stands, it does not escape the second class.

"On Trial" is experimenting with the twice nightly idea on the road.

Sir Herbert Tree now announces the speedy reopening of His Majesty's Theatre, with a play by Louis N. Parker, "Lip Elsie will be the leading lady.

Doris Keane opens at the Duke of York's Theatre, in "Romance," on Oct. 4. Meanwhile, Miss Horniman revives "Elindie Wakes." At Christmas, "Alice in Wonderland" will be done here.

Gerald Du Maurier produces young George Hegedell (Hegedell's son) in "The Wave Case." At Wyndham's Theatre to-night, "Mr. Marle Lohr" is the leading man.

Percy Burton, Forbes-Robertson's manager, sails for New York to-day.

Matthesson has left the cast of "Pete" at the Aldwych, and is again with "Mr. Wu" on the road.

J. J. Dallas is dead. He was a Gaiety comedian in the days of Hollingshead, who thought highly of him, having "discovered" him in his first slide music hall. Dallas has played many parts in the intervening forty years. He visited America with a D'Oyley Carte company.

Elsie Bartlett is to play "Elsie Janis" part in "The Passing Show" on tour.

Ada Reeve, who has not appeared in London in years, opened at the Collseum on Monday.

Saturday saw the last of "The Passing Show" at the Palace Theatre.

Wish Wynne, who has not been elated by her revue experience at the Palace, opened at the London Coliseum with her regular "turn," on Monday.

Frank Curzon is out of the Prince of Wales'.

Ben Nathan, who had to take a "rest cure," is again in town.

W. C. Fields advises me of his return to this country in Spring.

R. C. Knowles will probably cross this letter on his way to England.

"Charlie Chaplin Man" is the title of a new revue on the way.

Hooton, a famous circus clown, died at Birmingham, eighty years of age. His real name was Edward Hodgee.

Frank Curzon was last heard from on his way to Hombay.

Fred H. Fox sails for America three weeks hence, to begin a farewell tour of the world.

News of May Yohe comes from the Victoria Theatre, Shanghai. The singer proposed to move on to Tientsin and Pekin.

FOR SALE—1-60—Round Top and Side Wall, $20 1 Gas out; Fashion Play, 2 reels; Box Mystery and Mail Bag; also 3 Soubrette Dresses, knee lengths. Send stamp for particulars. CHAS. EUGENE, Millerstown, Pa.

SHOWS WANTED
CUMBERLAND FAIR
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WANTED—Man for Char. and Heavies
Join on wire. USEFUL PEOPLE WRITE.
Address LAURA CLEAVER, Gasport, N. Y.

OUT OF TOWN NEWS

PHILADELPHIA.

A wet blanket, in the shape of a week of extremely hot weather, kept down the attendance last week. All of the houses are now open, with the exception of the Broad and Garrick, and these will shortly announce their fall openings. The Summer parks, which had successful seasons, also closed down 11.

LYRIC (Leonard Blumberg, mgr.)—There was no question about the success of "Princess Pat" last week which drew large houses despite the warm weather. Victor Herbert's music was delightful, and it was fitted to a clever libretto provided by Henry Blossom. Eleanor Patterson in the title role, created a most favorable impression by her singing as well as her acting. Alexander Clark, in the comedy role, was also fully up to the requirements. The second week starts 13.

ADELPHI (Leonard Blumberg, mgr.)—"Brother Masons," 6-11, met with fair success, due principally to the clever cast in which Frank McIntyre and Mand Eburne were the headliners. The house will be dark next week, re-opening 20 with "The Lost Laugh."

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" drew immense houses last week. The second week starts 13.

WALNUT (W. J. Leahy, mgr.)—The stock last week, with Emma Dunn in "The Governor's Lady," scored a big success. Miss Dunn's acting of Mary Slade was original, and she received splendid support from William Silder and Constance Molineux. Richard Buhler in "A Sign of the Cross" 13-18.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock received an auspicious start last week, when "Diplomacy" was given a very fine presentation. Eva Marie displayed fine emotions beneath the leading role, and was given fine support by Richard La Salle. For week of 13, "The Chorus Lady."

FOUNTAIN (Harry Brown, mgr.)—The policy of combinations was inaugurated last week with "The Winning of Barbara Worth," which drew houses of good size. "Damaged Goods" 13-18.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophie Barnard and Lou Anger are home town folks, and are featured on the bill week of 13. Others are: Hermine Shone and company, Apollo Quartette, Minlon and Coogan, Ota Gygi, Claude Golden, Four Readings, Williams and Segal, Pielert and Scofield, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 13: "Ideal," the diving Venus; Bert Hawk and Jean Rogers, Holden and Harron, Emmet and Tonge, Walter Brower, Martin Howard, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13: Kitty Francis and company, Morris and Wilson, Savoy and Brennan, Carew and Drake, Harrison West Trio, the Paynes and moving pictures.

COLONIAL (Charles Thropp, mgr.)—Week of 13: Ray Dooley Trio, Demerest and Collett, Thos. P. Jackson, Miss Angel Kirke Trio, Gaston Bell Trio, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—"A Mile a Minute" and the Alpine Four are featured all week of 13. For 13-18, there are also: Schrode and Chappelle, E. E. Clive and company, Howard and Spencer, and Zallo. For 16-18 the acts are: Jack Symonds, Stoddard and Hayes, Jack Lewis and company, and Godfrey and Henderson.

ALHAMBRA (C. F. Eggleton, mgr.)—Week of 13 "The Earl and the Girl," James Thompson and company, Klass and Bernie, Kennedy and Kramer, John Le Vier, Wilson and Aubrey, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13: "The Fashion Shop," Eugene Blair and company, Kenney and Hollis, Adolpho, Patricola and Myer, Graves, Sumbo and Prince, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 13: Frank Manning and company, Cook and Lafferty, Sandy Shaw, Mack and Williams, Wilfred and Wallace, Kilroy and Mack, Max York's dogs, and moving pictures.

NIXON (Fred Leopold, mgr.)—Week of 13: Barney Williams and company, Will White's "Kidland," Lewis, Belmont and Lewis, the Flying Barletts, Ward and Fay, De Lissio, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The New Liberty Girls were a bright and snappy aggregation last week, to fine numbers. Jim Barton and Harry Cooper were the live wires in the comedies, and they scored big. The Cooper Sisters sang the best liked of the olio numbers. Billy Arlington and the Golden Crooks 13-16.

GAYETY (Harry Morrow, mgr.)—The Parisian Flirts 13-18. The Cherry Blossoms had good patronage last week. The fine feature was the Monumental City Quartette, of which William Meadows was one of the old Hopkins Sons' Band. Harry Sheppelle, Billie Costello and La Belle Helene also scored individual hits.

TROCADERO (Robert Morrow, mgr.)—United States Beauties are due 13, for week. The Tempters had no cause to complain of the attendance last week. Bertha Gibson got a big hand for her clog singing. Ruth Everett was prominent in the production. The Girl in Purple, in a dancing act, was an added attraction.

NATIONAL (Thos. Lewis, mgr.)—The Golden Gate Girls had fair attendance last week. George Rehn, Rose Stevens, Jack Wolf, and Gertrude Georgson were the principals, and they did pleasing work. Mark Lea's Sunshine Girls 13-18.

DUMONT'S (Frank Dumont, mgr.)—This popular organization has settled down for its Fall season. The bill last week consisted of two funny skits, "The Birth of this Nation" and "The Money Simple Band." Eddie Cassady is the star both in the first part and in the burlesques, and he is ably assisted by Charles Boyden, Alf. Gibson, Bennie Franklin and a host of others.

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, KENSINGTON, STANLEY give vaudeville and moving pictures.

NOTES.

THE ATTENDANCE at the Philadelphia County Fair, Sept. 1-6, was close to the 100,000 mark, netting the association a handsome profit, which will be utilized for new improvements for next year.

THE METROPOLITAN OPERA HOUSE, under the management of the Shuberts, opens Sept. 27, with moving pictures, diving acts and spectacles at popular prices, up to 50 cents.

THE BROAD opens its Fall season Oct. 4, with Ruth Chatterton, in "Daddy Long-Legs." The Garrick opens 28, with "Potash & Perlmutter."

EUGENE L. PERRY is back at the Stanley after a Summer spent in job managing the Garden Pier, in Atlantic City.

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WESTERN PLAYS CATALOGUE, Paper for Advertising Posters for Opera Houses or Tent Shows.
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Anglin, Margaret—San Francisco 13-18.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Cleveland 13-18, Pittsburgh 20-25.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Newark 13-18, Jersey City 20-25.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Plainfield, N. J., 13, Vineland 14, Bridgeton 15, Wilmington, N. C., 16, Morristown, N. J., 20, Doylestown, Pa., 21, Phoenixville 22, Pottstown 23, Reading 24, Lebanon 25.
"Bringing Up Father," No. 3 Co., Gus Hill's (Grist Williams, mgr.)—Franklin Furnace, O., 15, Warwick, N. Y., 16, Haverstraw 17, Newburgh 18, Poughkeepsie 19, 20, Kingston 21, Hudson 22, Gt. Barrington, Mass., 23, Troy, N. Y., 24, 25.
Columbia Stock Co., Columbia, Conn., indef.
Cleveland, Billy "S."—Centralia, Wash., 15, Astoria, Ore., 16, Salem 17, The Dalles 18, Pendleton 19, Baker City 20, Weiser 21, Boise City, Ida., 22, Twin Falls 23, American Falls 24, Pocatello 25.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) Butte, Mont., 15, Anaconda 16, Sand Point, Ida., 17, Spokane, Wash., 18, Lewiston, Ida., 19, Pendleton, Ore., 22, Pomeroy, Wash., 23, Walla Walla 24, Ne Yakima 25.
Dillon & Blue Mine Cons. Co., Inspiration, Ariz., indef.
"Dancing Around" (The Shuberts, mgr.)—St. Paul 12-18.
"Damaged Goods"—People's, Phila., 13-18.
"Daddy Long Legs"—Lynchburg, Va., 10.
Eldridge, Julian (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.—Shubert, Boston, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, closes 18.
"Fall House, A" (Co. A (H. H. Frazee, mgr.)—York, New York, 13-19, Lexington, New York, 20-22.
"Fall House, A" (Co. B (H. H. Frazee, mgr.)—Toronto, Can., 13-18, Cleveland, O., 20-25.
"Fall House, A" (Co. C (H. H. Frazee, mgr.)—Niagara, on N. Y., Poughkeepsie, N. Y., 16, Harrington, Mass., 17, Stamford, Conn., 18, Bridgeport 20, 21, New Brunswick, N. J., 22, Rockville 23, Mansfield 24, Allentown, Pa., 25.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.)—Tomah, Wis., 16, Waukesha 18, Burlington 20, Lake Geneva 21, Elkhorn 22, Harvard, Ill., 23, Ft. Atkinson, Wis., 24, Cambridge 25.
"Freckles," Southern Co. (Broadway Amuse. Co. mgr.)—Virginia, Ill., 15, Winchester 16, New Canton 17, Elsberry, Mo., 18, Perry 19, Hudson, Ia., 20, Louisiana, Mo., 21, Macon 23, Carrollton 24, Brunswick 25.
"Freckles," No. 3 (Broadway Amuse. Co., mgr.)—Streator, Ill., 16, Ottawa, Ill., 18, Farmerville 21, Cynthiana 24.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Ft. Atkinson, Ia., 15, Ridgway 16, Elma 19, Reinbeck 24, Elberon 25, Keystone 26.
"Girl and the Tramp, The," Fred Byers' (Harry Mayford, mgr.)—Madison, Neb., 15, Howell 18, Snyder 19, Schuyler 20, Palmer 21, Loup City 22, Sargent 23.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Pomeroy, Wash., 16, Ashley 17, Elsie 18, Ovid 20, Beecroft 21, Vernon 22, Lennon 23, Swarts Creek 24, Flushing 25.
"Garden of Allah"—Albany 20-25.
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, 13, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.—Powers', Chicago, indef.
"Hands Up" (The Shuberts, mgrs.)—Buffalo 13-18, Detroit 20-25.
"High Jinks"—Rochester, N. Y., 13-15.
"Repicked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Angola, Ind., 15, Hicksville, O., 16, Defiance 17, Sycamore 18, Monroe, Mich., 19, Norwalk, O., 20, Chicago Jct. 21, Londonville 22, Ashland 23, West Salem 24, Ashtabula 25.
"Repicked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Marshall, Mich., 15, Otsego 16, Dowagiac 17, Camaopolis 19, Lexington 20, Bloomington, Ill., 21, Monticello 22, Homer 23, Paris 24, Vincennes, Ind., 25.
"Repicked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Neenah, Wis., 15, Clinton 16, Manitowoc 17, Sheboygan 18, Port Washington 19, Port Loupe 20, Iola 21, Stevens Point 22, Grand Rapids 23, Tomah 24, Sparta 25.
"Repicked Henry," Western Co. (Halton Powell, Inc., mgr.)—Alexis, Ill., 15, Monmouth 16, Rowe 17, Gridley 18, Colfax 19, Mt. Sterling 20, Blufts 21, Beardstown 22, Business 23, Laharpe 24, Galesburg 25.
"Happy Hooligan" (Edw. Hanlon, mgr.)—St. Carmel, Pa., 15, Sunbury 16, Lewiston 17, Altoona 18, Phila., 20-25.
Irwin, Max—Park, New York, indef.
"Kissing Time" (Lester Bachman & Co., mgrs.)—Cort, Chicago, indef.
"11 Days to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"11 Days to Advertise," Central Co. (Cohan & Harris, mgrs.)—Bronx O., H., New York, 20-25.
"11 Days to Advertise," Western Co. (Cohan & Harris, mgrs.)—Norwich, N. Y., 20, Little Falls 21, Cortland 22, Auburn 23, Fulton 24, Watertown 25.
"Just Married" (Elliott, Comegys & Co., mgrs.)—New York, 13, indef.
"Kick" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Last Lamb, The" (The Shuberts, mgrs.)—Adelphi, Phila., 20-25.
"Land of the Land"—Lyric, Cincinnati, 19-25.
"Lost in Mexico" (Wallie Stephens, mgr.)—Hickman, Neb., 15, Crete Orchard 16, Swanton 17, Pickrell 18, Steel City 20, Alexandria 21, Carleton 22.
"Little Girl in a Big City" (Chas. Frohman, mgr.)—Montgomery, mgrs.)—Herkimer, N. Y., 15, Syracuse 16-18, Buffalo 20-25.
"Lady in Red"—Peoria, Ill., 25.
"Little Lost Sister"—Indianapolis 13-18.
"Little Boy Blue" (Chas. Frohman, mgr.)—Globe, New York, indef.
"Little Blue Bonnet" (Joseph Arthur, mgr.)—Lyceum, New York, 13-Oct. 9.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 20, indef.
"Married Mistress, A" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 13, indef.
"Molly and I"—La Salle, Chicago, indef.
"Miss America" (The Shuberts, mgrs.)—Milwaukee 13-18, Sel. Paul 20-25.
"Modern Eve" (Lewis A. Werstein Co., Jones & Crane's (Vic Crane, mgr.)—Osceola, Ia., 15, Clarinda 17, Plattsmouth, Neb., 20, Nebr. City 21, Tekamah 22.
"Mid-Air Girls in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Albany, N. Y., 15, Amsterdam 16, Johnstown 17, Little Falls 18, Herkimer 20, Utica 21, 22, Rome 23, Oneida 24, Oswego 25.
"Mid-Air Girls in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Fayetteville, N. C., 15, Wilmington 16, Florence 17, Columbia 18, Greenville 19, Spartanburg 20, Camden 21, Charlotte, N. C., 22, Asheville 23, Harrisburg, S. C., 24, Greenville 25.
"Mid-Air Girls in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Washington, Ind., 15, 16, Williamsport 17, 18, Waverly, N. Y., 20, Ithaca 21, Geneva 22, Oswego 23, Binghamton 24, Elmira 25.
"Missouri Girl, The" (Merle H. Norton, mgr.)—New Sharon, Ia., 15, Keokuk 16, Purnell 17, Rose Hill 18, Richland 20, Brighton 21, Wayland 22, Farmington 24, Nauvoo, Ill., 25.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—River Falls, Wis., 15, Menomonie 16, Durand 17, Chippewa Falls 18, Eau Claire 19, Marshfield 21, Antigo 22, 23, Shawano 24.
"Miss Wayburn's Town Topics"—Century, New York, 18, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.
"Natural Law, The" (John Cort, mgr.)—Ford's, Baltimore, 13-18, Majestic, Boston, 20-25.
"New Heuriette, The"—San Francisco, indef.
"Oh Boy" (Chas. Dillingham, mgr.)—Maxine Elliott's, New York, indef.
"Oh Lady! Lady!" (Joe Weber, mgr.)—Garrick, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Belasco, Washington, 15-18.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Bronx O. H., New York, 13-18, Montauk, Bklyn., 20-25.
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, 13-18, Columbia, 20-25.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Lincoln, 19-20.
"Out, Guy Bates (The Shuberts, mgrs.)—San Antonio, Tex., 15-18.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, closes 23.
"Pair of Silk Stockings" (Winthrop Ames, mgr.)—Booth, New York, 14-Oct. 2.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., 13-18.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Majestic, Bklyn., 13-18, Grand Rapids 20-25.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Rockland, Me., 15, Rochester, N. H., 16, Dover 17, Portsmouth, N. H., 18, Lowell, Mass., 20, Fall River 21, 22, Newport, R. I., 23, Manchester, N. H., 24, 25.
"Pollyanna & Perimutter" (A. H. Woods, mgr.)—Montauk, Bklyn., 13-18, Shubert, Bklyn., 20-25.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Oakland, Cal., 13-18.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Knoxville Tenn., 15.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Geneva, N. Y., 15, Elmira 16, Binghamton 17, Scranton, Pa., 18, Baltimore 20-25.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Fargo, N. Dak., 15, Jamestown 16, Bismarck 17, Dickinson 18, Glendive, Mont., 19, Miles City 20, Billings 21, Bozeman 22, Great Falls 23, 24, Anaconda 25.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Durham, N. C., 16, Greensboro 19, Columbia, S. C., 17, Charleston 18, Jacksonville, Fla., 20, Brunswick, Ga., 21, Savannah 22, Augusta 23, Athens 24, Macon 25.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Gettysburg, Pa., 15, Cumberland, Md., 17, Martinsburg, W. Va., 18, Winchester, Va., 20, Charleston, W. Va., 21, Allentown, Pa., 22, Lewistown 23, Tyrone 24, Johnstown 25.
"Price of a Girl" (LeComte & Fleeber, mgrs.)—Huron, S. Dak., 15-17, Marshall, Minn., 18, New Ulm 19.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Jamestown, N. Y., 15, Fredonia 16, Ashland 17, Olcott 18, Panaville, N. Y., 20, Niagara Falls 21, Holley 22, Palmyra 23, Newark 24, 25.
"Prince of Pilsen"—Cleveland, O., 13-18.
"Polly Preferred" (Sherry & Co., mgrs.)—Harris, New York, indef.
"Puppies of Red Gap" (The Shuberts, mgrs.)—New Haven, Conn., 16-18.
"Royal Slave, The" (Geo. H. Bobb, mgr.)—Hillsboro, Ia., 15, Stockport 16, Farmington 17, Columbus 18, Eldon 20, Edgyville 21, Avery 22, Knoxville 23, Lynnville 24, Sully 25.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman Inc., mgr.)—Colonial, Chicago, 13-18, Elitch, N. Y., 20, Syracuse 21, 22, Buffalo 23-25.
Sealey, Joseph—Lyceum, Minneapolis, 13-18, Lyceum, St. Paul 20-25.
San Carlo Opera Co.—Providence 13-18, Boston O. H. 20-25.
"Some Baby" (Henry D. Harris' Estate, mgr.)—Fulton, New York, indef.
"Stolen Orders"—Manhattan O. H., New York, 17, indef.
"Song of Songs, The" (A. H. Woods, mgr.)—Tremont, Boston, 13-25.
"Sari" (Oscar Graham, mgr.)—Bloomington, Ill., 15, Urbana 16, Terre Haute, Ind., 17, 18, Springfield, O., 19-21, Dayton, O., 22, Lima 23, Fort Wayne 24, Des Moines 25.
"Seven Is Again" (Ned Wayburn, mgr.)—Hollis, Boston, 13-Oct. 2.
"Sweetheart, The" (Salwyn & Co., mgrs.)—York, New York, 20-25.
"Sunny Coast Co. (Wm. A. Brady, mgr.)—Denver 12-18, Salt Lake City 20-23, Winnemucca, Nev., 24, Reno 25.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Jersey City 13-18.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Louisville 13-18.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Bowie, Tex., 15, Nocona 16, Electra 17, Oklahoma 18, Vernon 19, Quanah 20, Childress 22, Quanah 23, Crowell 24, Rotan 25.
"September Morn"—Nashville, Tenn., 20-22.
"Sweetness"—Garrick, Chicago, 13-18.
"Sunny South (J. G. Rockwell, mgr.)—Bar Harbor, Me., 15, Dashville 16, Bucksport 17, Belfast 18, Rockland 19, Camden 20, Houlton, Me., 20, Fairfield 21, Waterville 22, Augusta 23, Gardiner 24, Rockland 25.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ogden, Utah, 15, Logan 16, Provo 17, Salina 18, Bay City 19, Saginaw 19, Pontiac 20, Ft. Huron 21, Alma 22, Lansing 23, Jackson 24, Kalamazoo 25.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Hamilton, O., 15, Springfield 16, Troy 17, Ashland 18, Spring Valley 20, Rochester 21, Winnebago 22, Sleepy Eye 23, Windom 24, Fairmont 25.
"Safety First" Western Co. (Halton Powell, Inc., mgr.)—Morristown, Ill., 15, Mattoville 16, Alexis 17, Strasburg Junction 18, Canton 19, Wyoming 20, Kewanee 21, Galesburg 22, Monmouth 23, Macomb 24, Griggsville 25.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Thurston (Jack Jones, mgr.)—Altoona, Pa., 13-15, Johnstown, indef.
"Two is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, 16, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Standard, New York, 13-18, Newark 20-25.
"Twin Beds" (Selwyn & Co., mgrs.)—Lansing, Mich., 18, Grand Rapids 19-25.

Continued on page 48.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Sept. 13-18 is represented.

Abbott & White, Princess, Nashville, Tenn., 16-18.
Adler & Arline, Keiths, Ft. Wayne, Ind.
Adair & Tyrant, Temple, Hamilton, Can.
Adair & Adelphi, Globe, Boston, 16-18.
Adgie, Wm. Penn, Phila.
Ahearn, Chas., & Co., Keith's Cleveland.
Aiken, Allen & Co., Grand, Buffalo, O.
Alexandria, Gladys, & Co., Orpheum, Montreal, Can.
Allen & Francis, Palace, Chicago, 16-18.
Albert's Bears, Howdoin Sq., Boston, 16-18.
Alpine Four, Cross-Keys, Phila.
Alman & Nevins, Lyric, Indianapolis, 16-18.
Ames, Keith's, Cincinnati.
Amelia Stone, Orpheum, Montreal, Can.
American Dancers (6), Albambra, N. Y. C.
American Comedy Four, Miles, Cleveland.
American Girls (3), Priscilla, Cleveland.
Annapolis Boys (6), Keith's, Youngstown, O.
Ackers (3), Prospect, Bklyn.
Arnette, Delacey, Sta. N. Y. O., 13-15; De Kalb, Bklyn., 16-18.
Anderson & Burt, American, N. Y. C., 16-18.
Apollo Four, Keith's, Phila.
Armstrong & O'Dell, Orpheum, Grand Rapids, Mich.
Ango & Dullis, Garden Sq., Cleveland.
Attell, Abe, American, N. Y. C., 16-18.
Avon Comedy Four, Grand O. H., Pittsburgh.
Aveling & Floyd, American, N. Y. C., 13-15; Lowe's 7th Ave., N. Y. C., 16-18.
Ball, Ernie R., Keith's, Ft. Wayne, Ind.
Bayes, Nora, Palace, N. Y. C.
Barton (3), Emery, Providence, 16-18.
Barnard & Auger, Keith's, Phila.
Barry, Edwina, & Co., Keith's, Boston.
Bartletts, Firing, Nixon, Phila.
Ballman, Jim, Poli's, Scranton, Pa., 16-18.
Barry & Nelson, Orpheum, Grand Rapids, Mich.
Ball, Rae Elinor, Orpheum, Bklyn.
Bayton, Ida, Franklin Park, Dorchester, Mass.
Barnes, Geo., & Co., Keith's, Cleveland.
"Bank's Half Million, The," Prospect, Bklyn.
Benway, A. P. "Happy" Talk, Yard, Shaw, indef.
Bernard, Ray, Bert Levy Circuit, indef.
Bell-Dexter Bros. Bell, Mason, 17-18; Fair, Chippewa Falls, Wis., 20-25.
Berns, Walter, Keith's, Providence.
Bernard & Scarlet, Keith's, Toledo, O.
Bayeux, Valerie, Bushwick, Bklyn.
Barron, Blake, & Co., Orpheum, Kansas City, Mo.
Berger, Edgar, St. James, Boston, 16-18.
Bates & Cullum, Lyric, Norfolk, Va., 16-18.
Betting Bettys, Poli's, New Haven, Conn., 16-18.
Bergen, Leo, Colonial, N. Y. C.
Big City Four, Temple, Detroit.
Binns & Bert, Keith's, Washington.
Bijoux, Sisters, Orpheum, New Orleans.
Blair, Hunter, & Co., Wm. Penn, Phila.
Blanc, Julia, & Co., Poli's, New Haven, Conn., 16-18.
Boston Symphony, Keith's, Providence.
Bonny Serette, Empress, St. Paul.
Brightlings, The, Keith's, Columbus.
Bissmer, Dorothy & Co., Orpheum, South Bend, Ind., 16-18.
Breckank, Harrison, Co., Keith's, Louisville.
Brodley & Norris, Temple, Rochester, N. Y.
Brice, Fanny, Colonial, N. Y. C.
Brasts, Selma, Orpheum, Memphis.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bramley & Meredith, Palace, Bklyn., 16-18.
Brice, Doland & Carr, Alhambra, Phila., 16-18.
Brewer, Jack, Grand, Akron, O.
Burke, John & Mae, Keith's, Louisville.
Burnham & Irwin, Orpheum, Montreal, Can.
Budda, Aerial, Alhambra, N. Y. C.
Bush, Frank, National, N. Y. C.
Campbell, Craig, Keith's, Boston.
Casey, Kenneth, Maryland, Baltimore.
Carr, Eddie, & Co., Keith's, Cincinnati.
Cartmell & Harris, Garrick, Wilmington.
California Orange Packers, Colonial, N. Y. C.
Carr, Alexander, Alhambra, N. Y. C.
Cameron & Gaylord, Orpheum, New Orleans.
Cathleen & Capitola, Keith's, Boston.
Cave & Burke, Keystone, Phila.
Savans Duo, St. Northern, Chicago.
Carter, Miss, Cleveland.
Chip & Marble, Temple, Detroit.
Chinko, Palace, Springfield, Mass., 16-18.
Clevelet, Emile, Olympic, Buffalo.
Claremont Bros., Maryland, Baltimore.
Clifford, Kathleen, Dominion, Ottawa, Can.
Cliff, Laddie, Palace, N. Y. C.
Cladius & Scarlet, Orpheum, New Orleans.
Clayton, Bessie, & Co., Columbia, St. Louis.
Clinton & Rooney, American, N. Y. C., 13-15; National, N. Y. C., 16-18.
Clifton, Ethel, & Co., Lowe's 7th Ave., N. Y. C., 16-18.
Clifton, Herbert, Poli's, New Haven, Conn., 16-18.
Colburn, Leslie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, Barnes' Fair Circuit, week Oct. 2.
Collins, Milt, Shea's, Buffalo.
Cooper & Smith, Majestic, Chicago.
Connors & Witt, Fulton, Bklyn., 16-18.
Connors & Smith, Lowe's, Jersey City.
Colonial Quintette, St. James, Boston, 16-18.
Connell, Jack E., Bijou, Boston.
Cox & Jeffries, Globe, Phila.
Correll & Gillette, Empress, Grand Rapids, Mich.
Correllli's Menagerie, Empress, Grand Rapids, Mich.
Colonial Belles (7), Empress, Grand Rapids, Mich.
Cooley, Harry & Rita, Empress, St. Paul.
Cronin, Morris, Co., Keith's, Columbus, O.
Creasy & Dayne, Majestic, Chicago.
Cripps, The, Orpheum, Memphis.
Crawford & Broderick, Poli's, Scranton, Pa., 16-18.
Crane, Hal, & Co., Poli's, Scranton, Pa., 16-18.
Crumit, Frank, English's, Indianapolis, 16-18.
Cray, Ed., Princess, St. Paul.
"Cranberries," Temple, Rochester, N. Y.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Montreal, Can., indef.
D'Amore & Douglas, Keith's, Providence.
Dawson, Lanigan & Covert, Majestic, Chicago.
Daisy Maids, Lincoln Sq., N. Y. C., 13-15; Bijou, Bklyn., 16-18.
Demaris, Cecil, Troupe, Lowe's, Newark, N. J., 16-18.
Darrell & Conway, Keith's, Providence, 16-18.
Darcy & Merrick, Howard, Boston.
Dameron & Gardner, Colonial, Phila.
Demons (6), Shea's, Buffalo.
Deiro, Keith's, Cleveland.
De Witt, Burns & Torrance, Keith's, Toledo, O.
Derkin's Ladies, Keith's, Toledo, O.
De Vere & Malcolm, American, N. Y. C., 13-15; Lowe's, Newark, N. J., 16-18.
De Lisle & Dupont, Boulevard, N. Y. C., 16-18.
De Lisle & Kiess, Poli's, Phila.
Deming, Arthur, Empress, St. Paul.
De Rosai & Ramsay, Gordon Sq., Cleveland.
Diamond & Brennan, Prospect, Bklyn.
Doyle & Dixon, Orpheum, Montreal, Can.
Dowsen & Lee, Keith's, Toledo, O.
Dooley & Sales, Colonial, N. Y. C.
Donald & Carr, Majestic, Chicago.
Dooley & Nugent, Orpheum, Kansas City, Mo.
Dooley, Jed & Edel, Orpheum, St. Paul.
Dove, John, Lowe's 7th Ave., N. Y. C., 13-15; Orpheum, Bklyn., 16-18.
Donnelly, Albert, Princess, Nashville, Tenn., 16-18.
Dobson & Cortis, Howdoin Sq., Boston, 16-18.
Dooley, Ray, Trio, Colonial, Phila.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty

Sept. 13, Keith's, Toledo; 20, Keith's, Columbus.

Dooley, Billy, English's, Indianapolis, 16-18.
Doll, Alice Lyndon, Orpheum, San Francisco, 20-25.
Dunham & Arline, Academy, Buffalo.
Dreyer, Laura & Billy, Lyric, Richmond, Va., 16-18.
Drawee, Hambo & Frisco, Wm. Penn, Phila.
Dunbar's Bell Ringers, Temple, Rochester, N. Y.
Dumais & Floyd, Olympic, Buffalo.
"Dugan & Raymond," Keith's, Rochelle, N. Y., 16-18.
Earl & Nel, G2, Northern, Chicago.
"Earl & the Girl," Keith's, Cleveland, Ohio.
Eddie & Ramsden, McVicker's, Chicago.
El Cleve, Colonial, Phila.
Emerson & Baldwin, Colonial, Erie, Pa.
Emerson (2), Keith's, Columbus, O.
Empire Comedy Four, Orpheum, Memphis.
Emmett & Fox, Majestic, Chicago.
Emerson, Al. W., Garrett, Ind.; Stroh, 20-25.
Epstein Bros., Palace, Bklyn., 16-18.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. B. O. Time

Everett's Monks, Keith's, Providence, N. R.
Evans & Wilson, Howard, Boston.
Fayne, Tom, Keystone, Phila.
Fay, Eva, Shea's, Buffalo.
Fagan, Barry, & Co., Wm. Penn, Phila.
Fern, Harry, & Co., Orpheum, Bklyn.
Flasher, Mr. & Mrs. Percival, Orpheum, Seattle, Wash.; "Pantages", Vancouver, Can., 20-25.
Fitzgibbons, Lew, Shea's, Buffalo.
Fields & Halliday, Empress, Grand Rapids, Mich.
Fitzgibbons, Marie, Princess, Nashville, Tenn., 16-18.
Fisher, Grace, & Co., Temple, Rochester, N. Y.
Fields & Brown, Palace, Chicago.
Fiddler & Shelton, Priscilla, Cleveland.
"Fiver, The," National, N. Y. C., 13-15; Bijou, Bklyn., 16-18.
Fleming, Pat, Orpheum, St. Paul.
Ford, Bertie, Colonial, Erie, Pa.
Fogarty, Frank, Keith's, Ft. Wayne, Ind.
Foster & Fletcher, Maverick, Bklyn.
Fox & Dolly, Palace, Chicago.
Foyer, Eddie, Lowe's, Rochester, N. Y., 16-18.
Fondeller, Saidie, Orpheum, Grand Rapids, Mich.
Foolish Fellows (4), Prudenapolis, 16-18.
Fred & Albert, Majestic, Milwaukee.
Fay Twins & Fay, National, N. Y. C., 16-18.
Frey, Henry, Globe, Boston, 16-18.
Francis, Julia, Orpheum, Memphis.
Francis & Jones, Poli's Palace, Springfield, Mass., 16-18.
Freikchers (6), Cecil, Washington.
Gabriel, Master, & Co., Keith's, Indianapolis.
Gautier's Toy Shop, Keith's, Providence.
Gallagher & Martin, Keith's, Youngstown, O.
Galletti's Monkeys, Orpheum, St. Paul.
Gage, Frank, Lincoln Sq., N. Y. C., 13-15; Greeley Sq., N. Y. C., 16-18.
George, Edwin, Majestic, Chicago.
Georges (2), Palace, Hartford, Conn., 16-18.
Gettins Sisters, Poli's, Springfield, Mass., 16-18.
Gilfoil, Harry, Palace, N. Y. C.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Girard, Harry, Keith's, Boston.
Gillmore, Lyle & Co., Empress, Grand Rapids, Mich.
"Girl from Milwaukee," Orpheum, Memphis.
Girls of the Orient, Lyric, Norfolk, Va., 16-18.
Gildens, The, Orpheum, Minneapolis.
Gladiators, The, Keith's, Chicago.
Gordon, Gordon, Troupe, English's, Indianapolis, 16-18.
Golem, Al., Troupe, Palace, N. Y. C.
Goodwin, Robt., Dominion, Ottawa, Can.
Golden, Claude, Keith's, Phila.
Gordon, Gordon, Troupe, Keith's, Phila.
Golden & Keating, St. James, Boston, 16-18.
Godfrey & Henderson, Cross-Keys, Phila., 16-18.
Gonzales, Julia, Curzon, Washington.
Gruber & Kew, Majestic, Milwaukee, Wis., 16-18; Palace, Great Falls, 20-22; Antlers, Helena, 23-25.
Grey-Hite, Fremont & Co., Colonial, N. Y. C.
Grapevin, Chas., & Co., Palace, Chicago.
Gravelaw's Cats, Lincoln Sq., Chicago, N. Y. C., 13-15; "Delacey," St. N. Y. O., 13-18.
Gwynne & Gossett, Casino, Washington.
Gyl, Gus, Keith's, Phila.
Hathaway & Mack, Lyric, Birmingham, Ala., 16-18.

EFFIE and BILLY HALL

With YALE STOCK CO.

Haydn, Borden & Hayden, Shea's, Toronto, Can.
Haller & Fuller, Bijou, Bklyn.
Harris & Manion, Majestic, Milwaukee.
Hall, Bob, Delaney St., N. Y. O., 13-15; De Kalb, Bklyn., 16-18.
Hart, Chas., Boulevard, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Hartley, Jim, Boulevard, N. Y. C., 13-15; Lincoln Sq., N. Y. C., 16-18.
Hall, David S. & Co., Greeley Sq., N. Y. C., 16-18.
Hall, Ethel Mae, & Co., Lowe's, Toronto, Can.
Hallen & Hayes, Lowe's, Toronto, Can.
Harrison West Kingston, Phila.
Haslem, Katherine, New Portland, Portland, Me., 16-18.
Havemann's Animals, Gt. Northern, Chicago.
Harrison, Madeline, & Co., McVicker's, Chicago.
Hawkes & Hawkes, Orpheum, So. Bend, Ind., 16-18.
Heather, Josie, & Co., Keith's, Cleveland.
Herbert, Hugh, Alhambra, N. Y. C.
Herman, Al, Prospect, Bklyn.
Herman, Red & Nelle, National, N. Y. C., 13-15; Bijou, Bklyn., 16-18.
Herbert, Moss, Boulevard, N. Y. C., 13-15; American, N. Y. C., 16-18.
Helene & Emilios, Keith's, Boston.
Heavy & Adelaide, Keith's, Ft. Wayne, Ind.
Hill & Spivani, Empress, Grand Rapids, Mich.
Hill, Lew, Globe, Boston, 16-18.
Hickville Minstrels, Bijou, Boston.
Hines, Harry, & Co., Orpheum, Peoria, Ill., 16-18.
Honey Boy Minstrels (7), Maryland, Baltimore.
Howard & Bevan, Keith's, Atlanta, Ga.
Horlick Troupe, Maryland, Baltimore.
Howard & Pendis, Keith's, Indianapolis.
Howell, Geo., & Co., Grand O. H., Pittsburgh.
Howard, Willard, Grand, Washington.
Howard & McCune, Prospect, Bklyn.
Howard, Martin, Grand, Akron, O.
Holden & Graham, Grand, Phila.
Hoyt, Lessig & Co., Cross-Keys, Phila., 16-18.
Hongsmoon, The, Palace, N. Y. C.
Hunting, Lew & Mollie, Academy, Norfolk, Va., 16-18.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hussey & Doyle, Temple, Rochester, N. Y.
Hurst, Minnie, & Co., Lincoln Sq., N. Y. C., 13-15; American, N. Y. C., 16-18.
Hyams & McIntyre, Temple, Rochester, N. Y.
Hymack, Orpheum, Kansas City, Mo.
Hyland & Dale, McVicker's, Chicago.
Ideal, Grand, Phila.
"I Died, Globe, Boston, 16-18.
Imhof, Conn & Corinne, Majestic, Chicago.
Inness & Ryan, Pantages', San Francisco; Pantages', Oakland, 20-25.
Irwin, Flo, & Co., Keith's, Indianapolis.
"It Is He Charles, Napkin Ring, Keith's, Phila.
Jansicas (4), Keith's, Ft. Wayne, Ind.
Jackson, Master, Colonial, Phila.
Jennings & Dyson, Palace, Hartford, Conn., 16-18.
Jolly Girls, Lyric, Norfolk, Va., 16-18.
Jordan Girls, Keith's, Pittsburgh.
Kammerer & Howland, Orpheum, N. Y. C., 16-18.
Kaufman & Abbott, Poli's, Springfield, Mass., 16-18.
Kaiser & Brown, Poli's, New Haven, Conn., 16-18.
Karlton & Kilford, McVicker's, Chicago.
Kawana (3), McVicker's, Chicago.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kelly, Walter C., Keith's, Phila.
Kerville Family, Grand O. H., Pittsburgh.
Keeler, Ruby, Orpheum, Memphis.
Kennedy & Melrose, Greeley Sq., N. Y. C., 13-15; Fulton, Bklyn., 16-18.
Keefe, Langdon & Wheeler, Bijou, Fall River, Mass., 16-18.
Kenny & Hollis, Wm. Penn, Phila.
Kennedy & Kramer, Allegheny, Phila.
Kerr & Weston, Grand, Akron, O.
Kelso Bros., Orpheum, So. Bend, Ind., 16-18.
King, Maude, & Co., Palace, Chicago.
Kirke, Hazel, Trio, Colonial, Phila.
Kilroy & Mack, Globe, Phila.
Kullion & Francis, Poli's, Scranton, Pa., 16-18.
Klein Bros., Lincoln Sq., N. Y. C., 13-15; American, N. Y. C., 16-18.
Klass & Bernie, Allegheny, Phila.
Knapp & Cornalia, Forsyth, Atlanta, Ga.
Kolb & Harmon, Keith's, Boston.
Kokin, Mignonette, Orpheum, St. Paul.
Kramer & Morton, Keith's, Phila.
Kramer & Morton, Keith's, Cleveland.
Kramer & Patterson, Bijou, Fall River, Mass.
La Bonita, Orpheum, Galesburg, Ill., 20-22.
Lawrence & Cameron, Keith's, Cincinnati.
La Vine, Cora, & Co., Keith's, Toledo, O.
La Vars, Dancing, Colonial, N. Y. C.
Lane & O'Donnell, Orpheum, Memphis.
Lanrie & Alcen, Orpheum, N. Y. C., 13-15; Lowe's, Newark, N. J., 16-18.
Lane, Bowdoin Sq., Boston, 16-18.
La Toska, Keith's, Boston.
Lawren, Rita, Troupe, Howard, Boston.
La Vier, Jerry Felsh, Lyric, Paris.
Lackaye, Wilton, & Co., Orpheum, Bklyn.
Le Roy, Talbot, & Bosco, Bushwick, Bklyn.
Leon Sisters Co., Lyric, Birmingham, Ala., 16-18.
Leslie, Lew, & Co., Keith's, Indianapolis.
Leach-Wallin Trio, Princess, Nashville, Tenn., 16-18.
Le Grohs, The, Keith's, Providence.
Leonard, Eddie, Grand O. H., Pittsburgh.
Le Roen & Dupreece, Bushwick, Bklyn.
Le Roy, Lytton & Co., Orpheum, New Orleans.
Leonard & Louie, National, N. Y. C., 13-15.
Lewis, Andy & Co., Keith's, Toledo, O.
Leonard & Louie, Lyric, Hoboken, 16-18.
Lewis, Ted, Lincoln Sq., N. Y. C., 16-18.
Lewis, Walter J. C., & Co., Orpheum, Peoria, Ill., 16-18.
Lewis, Jack, Orpheum, Grand Rapids, Mich.
Lee Pong Troupe, Lyric, Dallas, Tex., 16-18.
Lewis, Henry, Albambra, N. Y. C.
Lucia & Clemmons, Portland, Portland, Me., 16-18.
Le Roy, Olympic, Buffalo.
Lightner & Alexander, Keith's, Washington.
Libby & Burke, Palace, Chicago.
Lipinski's Dogs, Delancey St., N. Y. O., 13-15.
Lloyd & Wilson, Orpheum, Memphis, 16-18.
Lloyd Sisters, Orpheum, Grand Rapids, Mich.
Loyal's All, Dogs, Colonial, N. Y. C.
Love & Haight, Howard, Boston.
Loris, Capt. D., & Co., Lyric, Indianapolis.
Lunette Sisters, Orpheum, Bklyn.
Lyons & Yocco, Bushwick, Bklyn.
Lytell, Wm., & Co., Gt. Northern, Chicago.
Mason, Harry Lester, Keith's, Providence.
Marie, Daisy, Orpheum, Kansas City, Mo.
Mary Bros. (4), Orpheum, Minneapolis.
MacDonough, Ethel, Columbia, St. Louis.
Mack & Vincent, Orpheum, St. Paul.

PHILADELPHIA
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EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
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ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mason, Chas., & Co.—American, N. Y. C., 13-15; Bijou, Phila., 16-18.
Martelle & Fabrini, Loew's 7th Ave., N. Y. C., 13-15; Orpheum, N. Y. C., 16-18.
Manhattan Trio, Greeley Sq., N. Y. C., 16-18.
Marshall & Tribble, Globe, Boston, 16-18.
Manning, Frank, & Co., Globe, Phila.
Mason & Green, Globe, Phila.
Martens & Pollock, New Haven, Conn., 16-18.
Mardo, Hunter & Mordon, Olympic, Buffalo.
"Married Ladies' Club," Bushwick, Bklyn., 20-25.
"Manicurist, The," Loew's 7th Ave., N. Y. C., 13-15;

HARRY MASON & CO.
IN "GET THE MONEY."
Playing Western Vaud. Direction LEW GOLDBERG.
SHOW, 8, FOX THEATRE, AURORA, ILL.

Orpheum, N. Y. C., 16-18.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis, Ind.
McLallen & Carson, Keith's, Boston.
McCormick & Wallace, Keith's, Louisville.
McWatters & Tyson, Keith's, Providence.
McDevitt, Kelly & Lucy, Palace, N. Y. C.
McIntyre & Heath, Orpheum, Minneapolis.
McIntyre, Molly, Orpheum, Memphis.
McKinley Nell, Greeley Sq., N. Y. C., 13-15; Loew's, New Rochelle, N. Y., 16-18.
McDermott Trio, Loew's, Toronto, Can.
McDermott & Wallace, Globe, Phila.
McRae & Ardine, Orpheum, Phila.
McBride & Cavanaugh, New Portland, Portland, Me., 16-18.
Meehan's Dogs, Temple, Detroit.
Melville, Mary, Keith's, Washington.
Metropolitan Dancers, Palace, N. Y. C.
Melody Trio, American, N. Y. C., 16-18; Orpheum, N. Y. C., 16-18.
Mercy Kids (7), Orpheum, Grand Rapids, Mich.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Meinotte, Spoor & Dickson, St. Northern, Chicago.
Miles, Homer, & Co., Keith's, Columbus, O.
Mignon, (5) Belle, Temple, Detroit.
Milo, Dominion, Ottawa, Can.
Milton, Walter, & Co., Bushwick, Bklyn.
Mibelli & Sidelli, Loew's, Rochester, N. Y., 16-18.
Mumm Bros., Poli's, Scranton, Pa., 16-18.
"Mille a Minute, A," Cross-Keys, Phila.
Monroe & Mack, Keith's, Providence.
Monroe, Chauncey, & Co., Keith's, Washington.
Moore, Gardner & Rose, Keith's, Youngstown, O.
Morley, Victor, & Co., Alhambra, N. Y. C.
Morello (4), Bushwick, Bklyn.
Morton & Glass, Bushwick, Bklyn.
Morton, Clara, Bushwick, Bklyn.
Morton, Sam & Kitty, Bushwick, Bklyn.
Morgan Dancers, Orpheum, Kansas City, Mo.
Morton & Moore, Majestic, Milwaukee.
Morrison & Wilson, Keystone, Phila.
Morris (3), Colonial, Erie, Pa.
Morton, Ed, Poli's, Scranton, Pa., 16-18.
Morrissey & Hackett, Keith's, Indianapolis.
Moores, Milo, English's, Indianapolis, 16-18.
"Motorist," Tate's, Hilo, St. Louis.
Musketeers (3), Colonial, Erie, Pa.
Mullen & Coman, Keith's, Phila.
Murphy, Tom E., & Co., Bushwick, Bklyn.
Murray, Elizabeth, Majestic, Chicago.
Mullaly-Pingree & Co., Delancey St., N. Y. C., 13-15; Boulevard, N. Y. C., 16-18.
Myrl & Delmar, Keith's, Cleveland.
Mysterio, Majestic, Chicago.
"Mysterious Mr. Powell," De Kalb, Bklyn., 16-18.
"Mysterious Will, The," National, N. Y. C., 16-18.
Nutgrinders (8), Loew's 7th Ave., N. Y. C., 16-18.
Nash & Evans, Howard, Boston.
Nash, Julia, & Co., McVicker's, Chicago.
Nadje, Mlle., Miles, Cleveland.
Needham & Wood, "Tango Shoes" Co., Indef.
Neiter, Henri, Al. G. Field's Minstrels, Indef.
Nester & Dutel, American, N. Y. C., 16-18.
Nefsky Troupe, Proctor's, Albany, 16-18.
Newport & Phelps, Orpheum, Peoria, Ill., 16-18.
"Neutral," Delancey St., N. Y. C., 16-18.
Nichols-Nelson Troupe, Gillioz, Mo., 16-18; Terre Haute, Ind., 20-22; Evansville, 23-25.
Nip & Tuck, St. Northern, Chicago.
Nolan & Nolan, Keith's, Philadelphia.
Nelson, Ole, Orpheum, Kansas City, Mo.
Norcross & Holdsworth, Orpheum, Minneapolis.
Nordstrom, Francis, & Co., Orpheum, Minneapolis.
Norris Sisters (3), Lyric, Hoboken, N. J., 16-18.
Nordstrom, Marie, Keith's, Cleveland.
Novelty Trio, Niagara, Falls, N. Y.
Norwood & Norwood, Orpheum, Grand Rapids, Mich.
Odiva, Orpheum, Phila.
Oliver, Orpheum, So. Bend, Ind., 16-18.
O'Neill Sisters (3), Loew's 7th Ave., N. Y. C., 16-18.
"On the Veranda," Boulevard, N. Y. C., 13-15; Loew's, Newark, N. J., 16-18.
Oxford Trio, Henderson's, Coney Island, N. Y.
Ovello & Prahto, Keith's, Cincinnati.
Page, Hack & Mack, Columbia, St. Louis.
Pantzola & Myers, Wm. Penn, Phila.
Pottleord & Arlowe, Orpheum, Grand Rapide, Mich.
Pennant, Francis, & Co., Orpheum, Minneapolis.
Piano, General Rockards' Circuit, Australia, indef.
Pietsch & Scofield, Keith's, Phila.
Pino, Joe, Howard, Boston.
Preston & Brown, Keith's, Louisville.
Pruett, Wm. & Co., Orpheum, Montreal, Can.
Quigg & Nickerson, Princess, St. Paul.
Randagger, G. Aldo, Keith's, Columbus, O.
Rappaport & Bain, Keith's, Louisville.
Rand, Grunda, Lyric, Indianapolis, 16-18; Orpheum, Sioux City, Ia., 20-22.
Rayzor, Al., Shea's, Buffalo.
Reilly, Jonnie, Stowe's U. R. Shows, indef.
Reading (4) Al. G. Field's, Indef.
"Real Mr. Q.," Orpheum, N. Y. C., 13-15; American, N. Y. C., 16-18.
Ring, Julie, & Co., Columbia, St. Louis.
Rieser, Jack, Grand, McVicker's, Chicago.
Rice, Jennings & Rice, Gordon Sq., Cleveland.
Rocca (12), Forsyth, Atlanta, Ga.
Robinson, Bill, Grand O. H., Pittsburgh.
Rochester, Palace, N. Y. C.
Ross, Eddie, Columbia, St. Louis.
Roth, Dave, Delancey St., N. Y. C., 16-18.
Rose, Harry, Boulevard, N. Y. C., 16-18.
Rockwell & Wood, Palace, Bklyn., 16-18.
Rogers, Pollock & Rogers, Grand, Phila.
Romeo the Great, Orpheum, Peoria, Ill., 16-18.
Rope, Hugh, Keith's, Indianapolis.
Rossir & Ward, Miles, Cleveland.
Rosenberg, Al., Pricilla, Cleveland.
Rutland, Belle, Orpheum, Grand Rapids, Mich.
Rockett & Walford, Poli's Palace, Springfield, Mass., 16-18.
Russell, Marie, Bijou, Phila., 16-18.
Rudolph, Henry G., Keith's, Indianapolis.
Russell & Calhoun, Nantticoke, Pa., 16-18.
Ryan & Lee, Orpheum, Princess, Memphis.
Ryan, John J. & Co., Orpheum, Montreal, Can.
Ryan & Tierney, Orpheum, Bklyn.
Sanford & Norton, Marylind, Baltimore.
Samuels, Ray, Palace, Chicago.
Sayer & Brennan, Grand, Akron.
Sabino & Brooser, Poli's, Scranton, Pa., 16-18.
Saxton, Billy, & Co., Palace, Hartford, Conn., 16-18.
Scotch Lads & Lassies, Shea's, Buffalo.
Scott & Keane, Keith's, Ft. Wayne, Ind.
Schwartz Bros., Alhambra, N. Y. C.
Schimoni Troupe, Gl. Northern, Chicago.
Seymour, Harry & Anna, Greeley Sq., N. Y. C., 13-15; Delancey St., N. Y. C., 16-18.
Shields, Bertha, Shea's, Buffalo.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Stone, Hermine, & Co., Keith's, Phila.
Sherman, Van & Hyman, Majestic, Milwaukee.
Shaw, Sandy, Globe, Phila.
Shaw, Lillian, Orpheum, Bklyn.
"Ships That Pass in the Night," Keith's, Washington.
Singer & Steler Twins, Columbia, St. Louis.
Simmons, Danny, Bijou, Fall River, Mass., 16-18.
Simpson & Dean, O. H., York, Pa., 16-18; Wm. Penn, Phila., 20-25.
Stewart, Harry E., Empress, Grand Rapids, Mich.
Smith, Cyril, Benton, Kansas City, Mo.
Smith, Austin, Palace, Chicago.
"Soldier Boy," Greeley Sq., N. Y. C., 13-15; Fulton, Bklyn., 16-18.
Singer, Alexa, Lyric, Richmond, Va., 16-18; Forsyth, Atlanta, Ga., 20-25.
Stroud Trio, Electric, Joplin, Mo., 16-18; Empress, Oklahoma City, Okla., 20-25.
Statzes (5), Forsyth, Atlanta, Ga.
Stedman, Al. & Fanchon, Prospect, Bklyn.
Stone & Hayes, Palace, Chicago.
Staine's Circus, Majestic, Milwaukee.
Stanley, Aileen, & Hall, Delancey St., N. Y. C., 16-18.
Stoddard & Hayes, Cross-Keys, Phila., 16-18.
St. Alion, Billy & Edith, Orpheum, Grand Rapids, Mich.
Stone & Kalisz, Keith's, Cleveland.
Sullivan, Arthur, & Co., Keith's, Toledo, O.
Sullivan Bros. (3), Howard, Boston.
"Surgeon, The," Lincoln Sq., N. Y. C., 16-18.
"Summer Girls" (Lesky's), Orpheum, So. Bend, Ind., 16-18.
Swain's Animals, Gl. Northern, Chicago.
Symonds, Jack, Cross-Keys, Phila., 16-18.
Taylor, Eva., & Co., Keith's, Cleveland.
Tarquin, Eva, Howard, Boston.
Taber & Greer, Orpheum, N. Y. C., 13-15; American, N. Y. C., 16-18.
Ten Eyck & Welly, Keith's, Ft. Wayne, Ind.
Telepsych Reader, Rockaway Beach, Bklyn., 16-18.
Thurber & Madison, Colonial, Erie, Pa.
Thomas, Fred, & Co., Harlem O. H., N. Y. C., 16-18.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Columbia, St. Louis.
Thompson, James, & Co., Allegheny, Phila.
Tower & Darrell, Keith's, Boston.
Tracy & Norman, Palace, N. Y. C.
Townsend & Elwell, Greeley's, Portland, Me., 16-18.
Tuck, Tucker & Lindsay, Louisville.
Tiumy, George, Greely's, Portland, e., 16-18.
Tucker, Sophie, Keith's, Phila.
Usher, Claude & Fanny, Majestic, Milwaukee.
Usher, Tom, Keith's, Bklyn., 16-18.
Valle, Maryon, & Co., Temple, Detroit.
Vagrants (3), Keith's, London, Can.
Van & Schenck, Keith's, Phila.
Vanderbilt & Moore, Majestic, Milwaukee.
Valos, Leona, Keith's, Indianapolis.
Valentine & Bell, Orpheum, Bklyn.
Vledoza, Gordon Sq., Cleveland.

VANHOVEN
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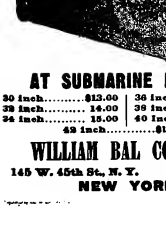
Per. add. VAN HOVEN, NEVINS GORDEN FARM, MASONVILLE, N. Y.

Victoria Four, Gl. Northern, Chicago.
Von Hampton & Shriner, Emery, Providence, 16-18.
Wallace, Bruce, Grand, Raleigh, N. C.; Piedmont, Greensboro, 20-25.
Warren & Dierlich, Forsyth, Atlanta, Ga.
Ward & Cullen, Temple, Rochester, N. Y.
Watson Sisters, Alhambra, N. Y. C.
Walsh, Blanche, & Co., Orpheum, New Orleans.
Walsh, Lynch & Salt, Keith's, Phila., 16-18.
Ward & Fay, Nixon, Phila.
Ward Sisters, Poli's, Hartford, Conn., 16-18.
Wartenburg Bros., Gl. Northern, Chicago.
Wausau's Circus, Majestic, Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., until 12.
Werner-Amoros Troupe, Keith's, Indianapolis.
Weeks, Maude, & Co., Keith's, Phila.
"Way Out, The," Palace, Bklyn., 16-18.
Whipple, Huston & Co., Albright, Baltimore.
Whitfield & Ireland, Donnelson, Ottawa, Can.
Wheeler, Cliff, Empress, Phila.
White, Carolina, Majestic, Milwaukee.
Williams, Bobby, Orpheum, St. Louis.
White's, Al., Kildanza, Nixon, Phila.
Whipple, Waldo, "Tourists," Co., Indef.
Willy, Porter J., & Co., Poli's Palace, Springfield, Mass., 16-18.
Williams & Wolfus, Foot Boy, Priscilla, Cleveland.
"When It Strikes Home," Emery, Providence, 16-18.
Wilde, Al., & Mrs. Carlton, Dominion, Ottawa, Can.
Williams & Segal, Keith's, Phila.
Willard, Charles, Orpheum, New Orleans.
Windemere (4), Bijou, Bklyn., 16-18.
Williams & Wilkins, Alhambra, Phila., 16-18.
Williams & Barney, & Co., Nixon, Phila.
Wilson & Aubrey, Allegheny, Phila.
Wilton & De Paula, Poli's Palace, Springfield, Mass., 16-18.
Williams & Cady, Casino, Washington.
Willing & Jordan, Lyric, Indianapolis, 16-18.
Wilson Bros., Mr. Pickerts, Chicago.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wright & Dietrich, Olympic, Buffalo.
"Woman Proposes," Colonial, N. Y. C.
Young, Rennie, Gordon Sq., O. H., Pittsburgh.
Yellow Bird's Wild West, Palace, Bridgeport, Conn.
Yeomans, Geo., Fulton, Bklyn., 16-18.
Yorke's, Max, Dogs, Globe, Boston.
Young & Cummings, Empress, Grand Rapids, Mich.
Yvonne, Gl. Northern, Chicago.
Zarrell, Leo, Trio, Shea's, Toronto, Can.

BAL'S DREADNAUGHT



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ROUTE LIST.

(Continued from page 39.)

"Tipperary" (Frank Mahara, mgr.)—Lake Benton, Minn., 17; Hitchinge, S. Dak., 18.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Janesville, Wis., 15; Merrill 16; Stevens Point 17; Clintonville 18; Menomonie 20, River Falls 21, Stillwater, Minn., 22, Northfield 23, New Ulm 24.
"Trail of the Lonesome Pine"—Kenosha, Can., 15, 16; Peterboro 17, Hamilton 18.
"Under Cover" (Selwyn & Co., mgrs.) — Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Shubert's, Bklyn., 15-18, Standard, New York, 20-25.
"Uncle Tom's Cabin," (W. E. Gilmore, mgr.)—Huntington, Pa., 16, Tyrone 18, Johnstown 17, Cumberland, Md., 18.
"Uncle Tom's Cabin," (Earl Burgess' (Grant Luce, mgr.) Wapakoneta, N. Y., 16, Fulton 17, Oswego 18, Schenectady 20.
Wallstedt, Walter (John Cort, mgr.)—Princess, Chicago, indef.
Wilson, Al. H.—Lima, O., 15, Huntington, Ind., 16, Springfield, Ill., 17, Ft. Worth 19, 20, Urbana 21, Canton 22, Keokuk, Ia., 23.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"White Heather, The" (Wm. A. Brady, mgr.)—Plymouth, Boston, indef.
"Within the Law" (Selwyn & Co., mgrs.)—Petoskey, Mich., 15, Sarne City 16, Gaylord 17, Cheboygan 18, Sandusky, Can., Dominion 21, Belding 22, Plainwell 23, Colon 24, Filbert 25.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Selma, N. C., 15, Montgomery 16, Cornelius, Miss., 17, Meridian 18, New Orleans 20-25.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Syracuse, N. Y., 15-18.
"While the City Sleeps"—Lyceum, Detroit, 13-18.
"Winning of Barbara Worth"—Lyceburg, Va., 18.
"Young America" (Colan & Harris, mgrs.)—Gaiety, New York, 13, indef.
"Yellow Ticket, The" (I. H. Woods, mgr.)—Lexington, New York, 13-18.

STOCK AND REPERTOIRE.

Permanent and Travelling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, R. I., indef.
Auditorium Stock—Baltimore, indef.
Auditorium Stock—Kansas City, Mo., indef.
Alpine Stock—Linden, Ind., 13-18.
Angell Stock (Jack Angell, mgr.) — Attleboro, Mass., 13-18, Brattleboro, Vt., 20-25.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle Stock, Detroit, indef.
Barrett Players (J. E. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Byram Stock—Springfield, Mass., indef.
Baldwin, Walter S., Stock—New Orleans, indef.
Boyer, Nancy, Stock—Jackson, Mich., 12-19, Kenosha, Ind., 20-25.
Byers, Fred, Stock (Osto P. Minn, mgr.)—Stanley, Wis., 13-18.
Boyle, Jack, Stock—Milan, Mo., 13-18.
Bunnell Bros., Stock—Pulaski, Va., 13-18.
Bowdish, A. N., Stock—Malvern, O., 13-18, Waynesburg 20-25.
Crescent Stock—Crescent, Bklyn., indef.
Central-Price Players (H. Price Webber, mgr.)—Marion, Ill., 13-18, Plymouth, Ind., 20-25.
Colonial Players—Paducah, Ky., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Craig Stock—Castle Sq., Boston, indef.
Calvin Min. Opera Co.—Sterling, Ind., indef.
Chase-Lister Stock—Newton, Ia., 13-18.
Colton Stock—Moline, Ill., indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Catlettsburg, Ky., 13-18.
Columbia Stock—Centerville, Md., 13-18.
Democrat Stock—Gallatin, Tenn., indef.
Dainty, Bessie, Stock—Sioux City, Ia., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
De Voss, Flora, Co.—Berlin, Wis., 13-18.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Fred Ewing, mgr.)—Harrisonville, Mo., 16-18, Mulberry, Kan., 19, Lockwood, Mo., 20-25.
Grace George Stock—Playhouse, New York, 21, indef.
Gorsberg Players—Newark, N. J., indef.
Grand Opera House Players—Grand, Bklyn., indef.
Huber's Natch Stock—Montreal, Can., indef.
Grand Stock—Toronto, Can., indef.
Gaiety Stock—Cleveland, indef.
Grand Stock—San Diego, Cal., indef.
Gillnivan Dram. Stock—Waldron, Mich., 13-18, Morenci 20-25.
Gillnivan Dram. Stock—Avilla, Ind., 13-18.
Harper Players—New Haven, Conn., indef.
Horse Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Illinoisleis Associate Players—Sioux City, Ia., indef.
Ills Mabel's Players—Montreal, Can.
Harme Associated Players—Wilmington, N. C., 13, indef.
Hillman Stock—Franklin, Pa., 13-18.
Hatcon Players—Bronson, Mich., 13-18.
Keith Players—Toledo, O., indef.
Keith Stock—Boston, indef.
Kelly, Jewell, Stock—Atlanta, Ga., indef.
Knickerbocker Stock—Cincinnati, Phillips, indef.
Klark-Urban Stock—St. John, Can., 13-25.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston Salem, N. C., indef.
Lawrence Stock, S.—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lewis-Pace Stock—Colo. Springs, Colo., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Longacre Stock—Bridgeampton, L. I., N. Y., indef.
La Porte, Max, Stock (Joe McKenna, mgr.)—McConnellsville, O., 13-18.
Maber, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
MacCosty, James Kyrle, Players—Gotham, Bklyn., indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
Maher & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Manning, Frank, Stock—Bennington, Kan., 13-18, Sylvan Grove 20-25.
Marks Bros.' Stock (B. W. Marks, mgr.)—Hamilton, Galt, Can., 13-18, St. Catherines 20-25.
Meek-Lane Stock—Topeka, Kan., 13-18.
Marks, Ernie, Stock—Oshawa, Ont., Can., 13-15.
Mumelle Bros. Stock—Medina, O., 13-18, Berea 20-25.
Millette Comedy Co.—Benson, N. C., 13-18.
Nutt's Comedy Players—Montgomery City, Mo., 13-18.
Orpheum Players—Oakland, Cal., indef.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—Sc. Bend, Ind., 12, indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 12, indef.
Orpheum Players—Birmingham, Ala., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Proctor Stock—Proctor's, Yonkers, N. Y., indef.
Park Theatre Stock—St. Louis, indef.
Payton, Corse Stock—Springfield, Mass., indef.
Wage Arts Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—Victoria, Chicago, 13-18.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Tampa, Fla., indef.
Price's Popular Players—Granville, N. Y., 13-18.
Rubenstein Stock (Sidney Rartlett, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rostter-Dudley Opera Co.—Portland, Me., indef.
Shubert Stock—Milwaukee, indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Steck, Wm. D., Dram. Co.—Mexico, Mo., 13-18.
Scott, Grace, Stock—Birmingham, Ala., 13, indef.
St. Clair, Norma, Stock, 1—Asheville, N. C., indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Thomas Mus. Stock (Frank Thomas, mgr.)—Toledo, O., indef.
Urban Stock (Will L. Tuble, mgr.)—Somersworth, N. H., 13-15.
Union Players—Union Hill, N. J., indef.
Vero, Albert S., Stock—Parkersburg, W. Va., 13-18.
Walnut Theatre Stock—Walnut, Phila., indef.
Whitehall Players—Elyria, Ohio, indef.
Whitside Strauss Stock—Milford, Mass., 13-18.
Whitney Players—Detroit, Mich., 13-18.

COMPANIES IN TABLOID PLAYS.

Alton-Johnson Players—Lyric, Seattle, Wash., indef.
Amazon Players (Vic Richmond, mgr.)—Grand Rapids, Mich., 13-19, Frankfort 20-25.
Avalon Maids—Lima, O., 13-18.
Billy Bean's Babies—Galion, O., 12-15, Ft. Madison, Ia., 16-18.
Co's. 2nd, Blue Ribbon Girls—Birmingham, Ala., indef.
De Loss Masquerders & Bonair Girls—Atlanta, Ga., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Sidden, mgr.)—Waynesboro, Pa., 13-18, Martinsburg, W. Va., 20-25.
Galvin, Jas. A. Co. (A. H. McAdam, mgr.)—Buffalo, N. Y., 13-18.
"High School Minstrel Girls" (Obes. E. Singleton, mgr.)—Byron Center, Mich., 15, Hudsonville 16, Hamilton 17, Douglas 18, Coopersville 20, White Cloud 21, Fountain 22, Fremont 23, Onekama 24, Bellaire 25.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
"Lovers' Hill"—Allentown, Pa., indef.
Meraveen Bros.' Submarine Girls—Salisbury, N. C., 13-18.
"Sunny Side of Broadway"—Logansport, Ind., 13-15.
Williams' Bandie, Amazon Queens—Lyceum (Lew Williams, mgr.)—Washington C. H., O., 13-18.

MINSTRELS.

Alabama Minstrels (O. A. Tyler, mgr.)—Potlatch Wash., 15, Palouse 16.
Pa. Bee Bee Minstrels, Pa., 20, Albens 21, Sayre 22, Wyalusing 23, Tunkhannock 24, Whitehaven 25.
Field's, A. G.—Columbia, S. C., 13, Charlotte, N. C., 16, Winston-Salem 17, Greensboro 18, Lynchburg, Va., 20, Roanoke 21, Bluefield 22, Charleston 23, Huntington 24, Ashland, Ky., 25.
Gay Broa.—Sherbrooke, Can., 13, Richmond 17, St. Hyacinthe 18, Valleyfield 20, Farnham 21.
O'Brien's, Neil (O. J. Hodge, mgr.)—Cumberland, Md., 15, Parkersburg, W. Va., 16, Charleston 17, Huntington 18.
Richard & Pringle's (Holland & Pilkins, mgrs.)—Rawlins, Wyo., 15, Hanna 16, Medicine Bow 18.

BANDS AND ORCHESTRAS.

Belvidere Band Orchestra (Lou Evans, mgr.)—Anniston, N. J., indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McNamara's Band—So. Bend, Ind., 12-18, Logansport 19-25.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—Pittsburgh 13-28.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Beecque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Auditorium, Detroit.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Shubert, Boston, indef.
"Birth of a Nation"—Pittsburgh, until Oct. 9.
"Birth of a Nation"—Garrick, Phila., indef.
"Birth of a Nation"—St. Louis 13-18.
Howe's, Lyman, Lyceum, Cincinnati, 13-18.
"Tribly"—Forty-fourth Street, New York, 13-12.

CARNIVALS.

Brundage, S. W., Shows—Springs, Colo., 13-18, Trinidad 20-25.
Evans's Exposition Shows—Dana, Ill., 13-18, Stanton 20-25.
Frank, Col. Francis, Shows—New Phila., O., 13-18, Steubenville 20-25.
Great Greater Shows—Hoxie, Kan., 13-18.
Great Empire Shows—Fremont, O., 13-18.
Great Northern Shows—Johnson City, Ill., 13-18.
Silexton, Mo., 20-25.
Harry C. Hoefle Shows—Pittsburgh 13-18.
Irvin Exposition Shows—Portage, Wis., 13-18, Chippewa Falls 20-25.
Kwick Greater Shows—Phila., 13-18.
Kennedy, Con T.—Louisville 13-18.
Lapp, Capt., Shows—Halifax, N. S., Can., 13-19, Fredericton, N. B., 20-28.
Leggett & Brown Shows—Newport, Ky., 13-18.
Mighty Doris Shows—Pittsburgh 13-18.
Marvel Shows—Ottawa, Can., 13-18, Albion, Ind., 20-25.
Nigro, C. M., Shows—Topeka, Kan., 13-18.
Pierson, H. T., Canadian Shows—London, Can., 13-18.
Peerless Exp. Shows—Logan, W. Va., 13-18, Princeton 20-25.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

Rogers' Greater Shows—Frankfort, Ky., 13-18, Connersville, Ind., 20-25.
Reiss, Nat, Shows—State Fair, Milwaukee, 13-18, Prospority Expo., Chicago, 20-Oct. 2.
Reynolds, Geo., Shows—Mansfield, O., 13-18.
Silber Sports Shows—Lynchburg, Va., 13-18, Winchester 20-25.
Worthington, A., Shows—Pontiac, Ill., 13-18, Springfield 20-25.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Newport, Ky., 12-18, Batavia 20-25.
World of Home Shows—State Fair, Huron, S. Dak., 13-18, State Fair, Sioux City, Ia., 20-25.

CIRCUSES.

Barnum & Bailey's—Mt. Vernon, O., 15, Canton 16, New Castle, Pa., 17, Sharon 18.
Barnes, Al. G.—Fortuna, Cal., 15, Willits 16, Vallejo 17, Redwood City 18, Palo Robles 20, San Louis Obispo 21, Santa Maria 22, Santa Barbara 23, Pasadena 24, Banning 25.
Ringlock-Wallace—Portland, Ind., 15, Richmond 16, Tipton, Ind., 17, Waynesboro 18, Washington C. H. 20, Lancaster 21, Zanesville 22, Bergenville 23, Fairmont, W. Va., 24, Cumberland, Md., 25.
Hagen Bill—Ashland, Ky., 15, Salko 17, Ochcitree, Tex., 18.
Jones, James' Shows—Taylorville, Ill., 15, Stanton 16, Edwardsville 17, St. Charles, Mo., 18.
La Tour Shows—Ft. Smith, Ark., 13, Little Furnace, O., 16, Belvidere, N. J., 17, Frenchtown 18.
101 Ranch Wild West—Decatur, Ill., 15, Bloomington 16, Joliet 17, Racine, Wis., 18, Milwaukee 19, 20, Madison 21, Freeport, Ill., 22, Moline 23, Peoria 24, Galesburg 25.
Ringling Bros.—Sedalia, Mo., 15, Moberly 16, Kirksville 17, Trenton 18, Centerville, Ia., 20, Albany, Mo., 21, Cameron 22, Rich City, Neb., 23, Falls City 24, Concordia, Kan., 25.
Rice & Dore Show—Cairo, Ill., 13-18.
Robinson Tanks, Floating Theatre—Nebraska City, Neb., 18, Goodland, Kan., 20.
Sells-Floto-Buffalo Bill—Clay Center, Kan., 15, Holton 16, Kansas City 17, Independence, Mo., 18, Ft. Scott, Kan., 20, Independence 21, Fort Smith, Ark., 22, Perry 23, Cushing 24, Enid 25.
San Bros.—Bonham, Tex., 15, Greenville 16, Kaufman 17, Corsicana 18, Hodgeville, Ky., 19.
Welch Show—Mt. Pleasant, Ia., 15, New Hudson 16, Oxford 17, Kossuth Sq. 18.

MISCELLANEOUS.

Adams', James, Floating Theatre—St. Michaels, Md., 13-16, Denton 20-23.
Anderson Bros. Exposition—Fair Haven, S. Dak., 13-18.
Bennett's Inter-State Fair, Sioux City, Ia., 19-26.
Bragg & Bragg Show—Geo. M. Bragg, mgr.—Burke, N. Dak., 13-18, Lansford 20-25.
Ka Dell-Kritchell Vad. Show (J. S. Kritchell, mgr.)—Sheridan, Mich., 13-18.
Lucey, Thos. Elmore—Chicago 13-17.
Lucas Exposition Shows—Ft. Worth, 13-18.
McGinley, Bob & Eva—Oakland, Cal., indef.
Mighty Show—Middleville, Mich., 13-18, Eaton 20-25.
Ricton's Big Show—Spring Valley, O., 13-18, Centerville 20-25.
Smith, Mysterious, Co. (Albert F. Smith, mgr.)—Mocksville, N. Tnk., 15, Cycleville 16, Mocksville 17, Presho 18, Parkman 20, White Lake 21, Corsica 22, Etson 23, Lake Andes 24, Running Water 25.
Swain, W. L., Show, No. 1—Ulysses, Kan., 13-18.
Swain, W. L., Show, No. 2—Elizabethtown, Ky., 13-18.
Weldon, Dans—Grenan, Cal., until 20.

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2 WONDERFUL BALLADS 2

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3 OF THE BEST SINGING ACTS 3

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THE SONGS

IF IT TAKES A THOUSAND YEARS

ERNEST R. BALL'S new 12-8 ballad, which everybody, up to now, is of the unanimous opinion will exceed in popularity his famous successes "LOVE ME AND THE WORLD IS MINE" and "TILL THE SANDS OF THE DESERT GROW COLD." The melody has that "peculiar something" for which he is so famous, and that always appeals to our music-loving public: the lyric by J. HEIRN BRENNAN is a "gem of the first water." ORCHESTRATIONS IN SEVEN (7) KEYS. F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g), D (a to a), Eb (bb to bb).

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

Our beautiful March Ballad, by HARRY DE COSTA and BERNARD GROSSMAN, which is fast becoming one of the greatest successes the country will have ever known. ORCHESTRATIONS IN SIX (6) KEYS Bb (d to eb). C (e to F), D (f sharp to g), F (a to bb), G (b to c) Ab (c to db).

THE ACTS

THE HONEY BOY MINSTRELS

who were on the bill at the opening of Keith's Prospect Theatre, Brooklyn, Aug 30, after their first show, 'phoned us that never since the organization of the act, have they had 2 songs go over with such a "smash" as "IF IT TAKES A THOUSAND YEARS" and "THE LITTLE GREY MOTHER."

VIC MILO Of THE BISON CITY FOUR

sent us the following telegram from St. Louis, Sept. 2, where they were playing at the Columbia

MR. JULIUS WITMARK,

Yours received, and will say that I could have wired you Monday evening, but both songs, IF IT TAKES A THOUSAND YEARS and THE LITTLE GREY MOTHER went over so big that I wanted to see if they would hold up, before doing so. They are both going way beyond my expectations, and we are figuring on doing big with them at the Majestic, Chicago, next week. (Signed) "VIC MILO."

HARRY MAYO Of MAYO & TALLY

playing at Keith's Theatre, Philadelphia, recently wrote as follows: "I am singing ERNIE BALL'S "IF IT TAKES A THOUSAND YEARS"; I thought "LOVE ME AND THE WORLD IS MINE" was a big hit for me, but this is just about 100 per cent. better; we close the act with "THE LITTLE GREY MOTHER" as a duet and our audiences never seem to get enough of this beautiful March ballad. Signed . . . HARRY MAYO.

Uptown Prof. Rooms 1560 Broadway, N. Y. AL. COOK, Manager

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DEATHS

Paul Armstrong.

Paul Armstrong, the playwright, died suddenly Aug. 30 from heart disease in his home, Park Avenue, this city. He had not been in good health for a long time. Two months ago he returned to New York from Baltimore, where he had spent a month and a half in the Johns Hopkins Hospital, being treated for enlargement of the heart. While he apparently seemed much better, it was known that he was far from well, and his death was not unexpected.

Mr. Armstrong was born near St. Joseph, Mo., and was forty-seven years old. After trying a number of vocations he turned to journalism and became a reporter on *The Chicago Record-Herald*. He did general reporting for some time, and then became a writer on editorial topics, under the *nom de plume* of "Right Cross," and wrote the accounts of a number of championship battles as well as baseball.

In 1904 he gave up newspaper work and wrote a number of sketches and plays, the most successful until Willis Sweetnam appeared in his vaudeville sketch, "Blue Grass." His first play was produced by the late Kirke La Shelle. Then followed "Sally Jane," in which Grace Robson was starred. Mr. Armstrong had the assistance of other writers in many of his plays; notable among these were Winchell Smith, Rex Beach and Wilson Mizner. He was unusually successful, and one of his plays enjoyed long runs. Starting with 1907, there was seldom a season that one of his plays was not running at a New York theatre. In January, 1907, "Salomy Jane" was produced, and during 1908 "Seven Keys to Baldpate" was given at Daly's Theatre, "Via Wireless" at the Liberty and "Blue Grass" at the Majestic. In 1909, "Gloria Quigley" was put on at the Belasco during April; "Alias Jimmy Valentine" was given at Wallack's in January, 1910; "The Lion Tamer" was successful at the Astor Theatre in March, 1911, and "The Escape" opened at the Lyric Theatre in September, 1912. During the same month in one act comedy, "Woman Proposes," was acted at Keith's Union Square Theatre. In September, 1914, "The Bludgeon" was produced at the Maxine Elliott Theatre.

Mr. Armstrong was married to Nella Abel in London in 1898. He took Florence Ely as a wife in 1913. Their children were Anabel, Myrell and Elizabeth Armstrong, all of whom survive their father. Two days after his first wife received her final decree he married Kittie Cassidy, who was the leading woman of several of his plays, including "The Deep Purple," "A Romance of the Underworld" and "The Bludgeon." The stage name of Catherine Calvert. Mrs. Catherine Armstrong and their infant son survive him.

The funeral took place Tuesday morning, Sept. 1, from his late home. The body was cremated in accordance with his wish.

James R. Adams.

James R. Adams, the well known old time circus clown, brother of the famous Billy Adams, died in this city, Aug. 30, after a lingering illness.

Mr. Adams was born in Boston, Mass., Feb. 28, 1862. At an early age he was appreciated to Schaefer, the prominent clown man in England, with whom he served seven years.

In 1870 he came to America. On the passage over he met a soap manufacturer of Boston, Mass., and Mr. Adams subsequently entered his employ.

Mr. Adams joined the Big W. Show, Circus in a minor capacity; later appearing as clown in the place of his brother George, who came with the circus for several seasons. At the conclusion of the Cole engagement he went to Havana with the Orrin Bros.

Season of 1881 he became a member of Geo. H. Adams' "Sammy Dunapit" Show, and the management of the late Adam Forepaugh. Later he started in his own company, "Crusty Jack."

Mr. Adams was connected with Thompson & Dundy, at Luna Park, Coney Island, also with that firm at the Colonial Theatre, New York, where he was engaged as assistant stage manager under Edward F. Cline.

He was a member of the Hippodrome company, this place being the opening, Aug. 1, 1905, until it ceased to be used for spectacular productions.

Mr. Adams was married in December, 1891, to Dorothy Taylor, an English actress. He is survived by his widow, his brothers, Geo. H. and Sam D. Adams, and a sister, Mrs. Ella Wilson.

Interment was made Sept. 2, at Cedar Lawn Cemetery, Paterson, N. J.

William H. L. Denny.

William H. L. Denny, the actor, formerly prominent in Gilbert & Sullivan operas, died in London, Eng., recently.

Mr. Denny's last appearance here was in the New Theatre production of "The Blue Bird," in which he played the Dog. The year previous he created the role of Pedgeot in "Madame X," which he also played in Chicago.

He made his American debut as a member of Lydia Thompson's company. Then he appeared for a season under the direction of Mr. Jones, the Ford, at the Arch Street Theatre, Philadelphia, and was a member of Lester Wallack's company. One of his plays in which he played here: "The Girl from Paris," "The House of Darkness," "The Earl and the Girl," "The Vicar" and "The Gay Hussars."

Mr. Denny was born in Birmingham, Eng., in 1853, and made his first appearance on the stage at the age of six years, as the child in "The Stranger." Some of his best work was done in the Gilbert and Sullivan operettas, at the Savoy.

Freda Fagerstrom, a circus rider, died Sept. 6 at 157 East One Hundred and Twenty-Third Street, this city.

"Ben" Goodwin.

Benj. Goodwin, in private life Benjamin Downey, well known in the circus and theatrical business as Hamilton, whose death appeared in a recent issue, died at the home of his sister Mrs. Margaret Hoban, 399 Windsor Street, Cambridge, Mass., Aug. 8. Mr. Goodwin was a member of the Jackson, Mich., Lodge of Elks, and the funeral arrangements were in charge of the Elks of Cambridge. The Rev. William J. Barry, of St. Mary's Church, there, officiating at a Mass of Requiem. Interment was at Malden, Mass.

Mr. Goodwin had of late years been a trusted and respected employee of Ringling Bros. Circus. He acted in the capacity of superintendent of tickets and grandstand of the Barnum & Bailey Shows for a number of seasons, and was so employed until the show played Terre Haute, Ind., when, illness compelled his leaving the show, entering a hospital, later being removed to his sister's Cambridge home. The managements of the Barnum & Bailey Shows were shocked to hear of his demise, as no one realized he was seriously ill.

Mr. Goodwin was in earlier years a member of the well known team of Keating and Goodwin, Irish comedians, playing vaudeville in the leading theatres in this country, and was also, at various times, a member of several minstrel companies. He wrote several comedy songs and parodies. His old partner, Don Keating, is now a resident of Omaha, Neb. Goodwin was forty-eight years of age.

James C. Roche.

James Connor Roche, widely known here as an actor of straight and heavy parts, died in this city, died Aug. 24, in St. Vincent's Hospital, this city, aged seventy-one years. Many years ago he was prominently among such player and friends as the late Maurice Harrigmore, Dion Boucicault, Edward Harigan, John Drew and Mrs. Fiske, all of whom

Mr. Roche was the author of more than twenty Irish plays, one of the best known being "Harry of the Hills," in which he personally appeared. The funeral was held from his late home, 311 West Fifty-Second Street, Aug. 26, thence to the Holy Cross, in West Forty-second Street, and interment was at Calvary Cemetery.

Irene Fox, only daughter of the well known manager, Sam Fox, died Aug. 27, at 17, at the private sanitarium of Dr. Vineyard, at Amalia, Texas, where she had been living for the past seventeen years old. was educated at Sulphur Springs, which place has been her father's frequent quarters. Her sweet beauty of character and charming personality won her hosts of friends. Her father's theatrical friends, who had held the position of concert pianist with her father's company, for years, had hoped for her return to the valescing and thought to be on the road to recovery. Mr. Fox was summoned to Amarillo by wire, but arrived too late to see his daughter alive. The company laid off for two days, at Medicine Lodge, Kansas, to allow the family to attend the engagement. Interment took place at Amarillo, funeral services being held at the Baptist Church. Deceased was a life member of the Elks Lodge at Sulphur Springs, Tex., and the funeral was attended by representatives of the Elks and Masonic order, her father being a prominent Mason. Many floral offerings were received from her numerous friends and admirers. Mr. Fox is almost prostrated with grief.

Harry Fox.—Upon receiving the notice of the death of Harry E. Bishop, Henry Ellinder, C. H. professionally known as the Great Inman, an old-time vaudeville performer, wrote the following letter: They were boy acrobats and were known as Hillman and Bakers. Bert appeared, as amateur, was with Jack B. Hall's Minstrels, Philadelphia, Gosh! Co., when Mack ran a dime museum in Manchester on the Bowery, Philadelphia, Pa., place known as Amoskeag Veterans's Armory. Mr. Hillman made parodies on 125 Hibernian Hall, Pa.

Will H. Cross.—An unsigned communication notifies us of the death of Will H. Cross, on Aug. 26, at Sacramento, Calif. Mr. Cross, of San Francisco, Cal., aged thirty-nine years. Will Cross was well known in theatrical circles, he was for years with the Ringling Bros' Circus. He also did an act with Billy Howard, as Howard and Cross, and for the past eight years worked with his wife, Mabel Darragh. He was stricken with Bright's disease while working last October, from which he never recovered. He is survived by his widow, two children, O. Cross, Wellington Cross, of Cross and Josephine, and two sisters, Mrs. Ed. Hughes, of Chicago, and Mrs. E. C. Helpling. He was a member of B. P. O. Elks, San Francisco, which order took charge of the funeral, the body being laid to rest in Elks Rest, Oregon.

John Eagnon, of Fall River, Mass., a cowboy with Miller & Arlington's 101 Ranch Wild West Show, died in Atlantic City, N. J., Aug. 31, from bullet wounds received the night before during an argument with Charley Greathouse, of Poteau, Okla. The shooting affray took place on a long standing difference, and occurred on the beach. Greathouse is charged with the first degree in against Greathouse.

Ola Hayden (Devine) died at the Metropolitan Hospital, on Blackwell's Island, recently. The body was taken in charge by the Actors' Fund, for burial in its plot. Miss Hayden was well known and a clever performer, appearing up till a year ago in vaudeville and burlesque.

Fred Russell, with the Ringling Bros. Circus, died suddenly at Cranston, R. I.

Maud Raymond Franklin died in Chicago last week.

EDWIN BARBOUR

IS LOVING MEMORY OF
MY HUSBAND,
WHO DIED SEPTEMBER 18, 1913.
ADA BARBOUR.

Blanche Leslie.

Blanche Leslie (Mrs. E. C. Seligman), who did a "single" act in vaudeville, died Aug. 26, at the Misericordia Sisters' Hospital, this city, following an operation for appendicitis, performed the previous day. She never recovered from the shock.

Miss Leslie was a favorite in vaudeville circles, and had played prominently in practically every city in this country. She signed for a tour with the United Booking Offices several months ago, and while on the road was attacked many times with appendicitis pains. She put off the operation till arriving in New York.

In private life she was the wife of E. C. Seligman, and lived at 355 West Fifty-first Street.

Before going into vaudeville Miss Leslie had appeared on the legitimate stage for several years, in 1909, in the role of Sadie in "Kitty Grey." She was twice married, her first husband being Master Rice, whom she met while playing the "Buster Brown" production, and also playing the title role.

The body was removed to the A. H. Matthews Undertaking Establishment, at 842 Eighth Avenue, from where it was shipped to Philadelphia, Pa., and the funeral was held from the home of her brother, 2508 South Carlisle Street, there, Sunday, 29.

George O. Starr.

George Oscar Starr, well known American press agent, and formerly managing director of Barnum & Bailey's Circus, died last week, at Upper Norwood, London, Eng.

Mr. Starr was also general manager of the Crystal Palace, in London, and also during the Barnum & Bailey forces. He began his career with a dime show on the Bowery, this city, in association with Bunnell.

Gus Bernard, as Abner A. Benedict was professionally known, died in the Union Hospital, Springfield, Mass., Sept. 6, of disease. Mass. Mr. Bernard was connected with theatrical enterprises in Boston, Springfield, Mass., Hartford and Bailey and Shook and Collier, and in later years managed tours of his wife, Ulie Akerstrom, Fanny Davenport and others. He was born in Ft. Lee, N. J., in 1860, and was a member of the Elks, of which he was a member in Springfield, Mass., and Greenwood Lodge, Brooklyn. His widow and three brothers survive him. A New England paper writes:

Edwin R. Phillips, a motion picture actor, for the last seven years with the Vitagraph Company of America, died at Coney Island Hospital, Coney Island, N. Y., Aug. 30. He was born in Brooklyn, N. Y., in 1884. The early years of deceased were made his first stage appearance in a Shakespearean play at the Bijou Opera House. He also appeared in Raymond Hitchcock and Robert Mantell, and also in stock companies. The funeral services were held at the home of his mother, at 1171 Bliss Avenue, Brooklyn, N. Y.

Prof. Frederick Lauterbach, a musician and composer, died Aug. 30, at the Home of his daughter, Mrs. Ida Braun, in Pittsburgh. He was in his seventy-one years. He was a member of the New York and Brooklyn Philharmonic Societies and of the Orpheus Club of Pittsburgh, this city, and was also a director of the Pittsburgh Philharmonic Society and of its successor, the Beethoven Society.

Roy Summer, an actor, twenty-eight years old, died Aug. 31, at his home, 1 Avenue B, Philadelphia. He had been in failing health for a couple of years, deceased had spent nearly all his life to the theatrical profession, and at the time of his death was with the company under the direction of Edgar Allen Wolf. He was born in Lawrenctown, N. S. His widow and two children survive.

William Thomas Guy, who was without legs or arms, and was known as "The Great Guy" in the Dreamland side show at Coney Island (N. Y.), died Sept. 8. He was an Englishman, and was born in Gloucester, Eng., where he began his present European war began. His widow and two boys, one of twelve years, survive him.

Eddie Coleman, as Edmund C. Hungerford was known in racing and theatrical circles, died Aug. 31, at Coney Island, N. Y., at the aged forty-four years. He was a promoter of minstrel companies which toured under the auspices of Coleman's Minstrels, and was a familiar figure at the Gottlieb-Bernard Sporting Houses.

William Herman West, leading man of a motion picture company in Los Angeles, Cal., and for seven years a member of the company at the old Tivoli Theatre, in San Francisco, was found dead on Aug. 28. Deceased was fifty-seven years of age, and leaves his widow and one son, besides a brother, who lives in Newport, R. I.

Mrs. Helen Alexander, an actress, died in Chicago, Aug. 31, after being found in her room in the Revere House, suffering from poisoning. According to friends of deceased, she had been despondent because of inability to secure an engagement.

Bert Bohannon, traveling representative for the Nicholas Power Co., and for many years in burlesque, died Sept. 9 at Stamford, N. Y. Deceased was born in New York, and the funeral was held from Frank C. Reilly's undertaking establishment, 104 East Twelfth Street.

Frank Clements, formerly house manager of the Standard Theatre, Cincinnati, O., died in that city, Sept. 6, from the result of being shot during a quarrel with Harry Leahy, vice president of the American Electric Telegraph Co. Jealousy is alleged to have brought about their disagreement.

Ada Dayton, of Ada Dayton, notifies us that her husband, Fred Jowitt, died at Norfolk, Va., June 29. Interment was at Savannah, Ga.

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I LOVE THE NAME OF DIXIE

FIRST VERSE.

When the Northern sunset is glowing,
'Way down South my whole heart is going;
Where the cotton grows,
Where the Swanee flows,
There's a girl named Dixie Rose.
'Mid the sweet magnolias perfuming,
Rose of Dixie sweetly is blooming;
Why am I so gay?
'Cause I'm on my way.
Listen while I say:

CHORUS.

I love the name of Dixie,
Dixie, my Home, Sweet Home;
I love its sunshine,
I love its show'rs,
That's where I spent my happy, happy childhood hours.
When any one sings Dixie,
My heart it shouts with glee,
For somewhere 'neath the Southern sky
Some one waits, and that is why
I love the name of Dixie.

IN THE LAND OF LOVE

WITH THE SONG BIRDS

Sung by SIGNOR PICCO, with Vessella's Band, Atlantic City, Featured by VAN SUDDEN, Pallma's Tent City Band, Los Angeles
Great Novelty Ballad (with Bird Obligato), by F. WALLACE REGA

MY KEEPSAKE IS A HEARTACHE

Waltz Ballad, by ARTHUR J. LAMB and CLARENCE M. JONES

LOOK IN MY HEART AND YOU WILL FIND

WALTZ **ONLY YOU** BALLAD

Lyrics by ARTHUR J. LAMB Music by CLARENCE M. JONES

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Hawaiian Love Song, with "ALOHA OE" in Chorus. By JACK FROST

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PIGEON WALK

Ask anyone for the name of the greatest rag melody in the world to-day and they'll say "PIGEON WALK." Words by SAM M. LEWIS. Music by JAMES V. MONACO.

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAG)

The song that is making itself. Before the season is much older you will find this one way up front with the winners. Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

MY LITTLE GIRL

The song that surprised them all. Even our most enthusiastic knockers have taken off their hats to the most unique novelty hit in years. The public is just starting to crave it around the country. Get wise to yourself and give them what they want. Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 25, 1915.

VOLUME LXIII—No. 33
Price, 10 Cents.

HOT WEATHER AND THE THEATRE.

HEAT CLOSES FOUR SHOWS FOR A WEEK AND FOUR PRODUCTIONS ARE POSTPONED.

For the first time in the history of New York theatricals the hot weather closed four theatres, housing accredited successes, in mid-September, and caused the postponement of four productions scheduled to open during the week ending Sept. 18.

May Irwin considered Wednesday, 15, too hot for a matinee, and forthwith omitted the afternoon performance on that date. She gave the evening performance of "33 Washington Square," but at its conclusion called the engagement off till Thursday, Sept. 23. "Just Boys," at the Comedy, and "Our Children," at Maxine Elliott's Theatre, also closed, both houses being dark Wednesday night, to remain so till Thursday of this week. Daly's, playing stock burlesque, was the fourth theatre to close, and will wait for cool weather to reopen.

At the theatres remaining open the managers determined to brave the weather and, while the attendance was greatly lessened, they endeavored to maintain a cheerful mein they were far from feeling.

The theatres which the heat prevented from opening on the dates advertised were the play of the oft-changed title, now called "Husband and Wife," at the Forty-eighth Street; "Two Is Company," at the Lyric; "Stolen Orders," at the Manhattan Opera House, and Ned Wayburn's "Town Topics," at the Century, billed for openings Sept. 15, 16, 17 and 18, respectively, but now promised for the current week.

There is no question that our theatres, every season, are opened for the Fall and Winter before the show-going public is in a hankering mood for indoor shows, but never before has the New York producing manager been so hard hit by the weather man as he has this season, and September, 1915, will be a month which will linger long in the managerial memory.

WHO'S WHO AT MOBILE!

There seems to be some disagreement about who has the say about the Lyric Theatre, in Mobile, Ala., where Sidney Berrey announces the season to open Oct. 2.

Sidney Berrey announces that he will again be the lessee and manager this season, while the stockholders of the theatre state that they are considering several applications to lease or manage the house.

Mr. Berrey has given out a list of bookings, through Klaw & Erlanger, with "A Pair of Sixes" for the opening date.

PAUL ARMSTRONG'S ESTATE.

Mrs. Catherine C. Armstrong, widow of Paul Armstrong, has filed a petition in the Surrogate's Court, this city, asking to be appointed administratrix of the estate. The will gives the value of the estate as $500, consisting of personal property, and names Annabelle Myrell and Elizabeth Armstrong (daughters), and Paul Armstrong (a son), as legatees.

NOT A SHUBERT SHOW.

"Lady Luxury" is not a Shubert attraction, as has been erroneously stated, but is presented by the La Lux Producing Co., Inc., and is under the personal direction of Charles H. Wuerz, with A. W. Bachelder, business manager.

The attraction plays K. & E. bookings.

MOFFATT LEAVES GAIETY.

Clinton Moffatt, one of the best known theatrical men in America, and for many years treasurer of Daly's, when that theatre was patronized by the best element, has resigned as treasurer of the Gaiety, a post which he held for eight years. He will probably be a producer.

S. P. Romer (better known as Buster), who has been Mr. Moffatt's assistant for several years, has been promoted to the position of treasurer.

HENRY MILLER AND RUTH CHATTERTON. Co-Stars in "Daddy Long-Legs."

After several weeks' negotiations, Klaw & Erlanger have succeeded in effecting a joint starring combination of Ruth Chatterton and Henry Miller in Jean Webster's "Daddy Long-Legs," for the run of the play in Philadelphia and Boston. Mr. Miller, appearing as Jervis Pendleton (Daddy Long-Legs), was at the head of the company which went to the Pacific Coast last season, playing to record breaking receipts everywhere. Miss Chatterton's success in the play in New York and elsewhere is most pronounced. In New York she appeared throughout the entire season at the Gaiety Theatre, and prior to that achieved a run in Chicago which in length and receipts eclipsed the records for many years at Powers' Theatre.

Mr. Miller was the original producer of "Daddy Long-Legs." He will join Miss Chatterton in Rochester, N. Y., Sept. 27, and at the conclusion of the engagement there will be seen in Philadelphia and Boston. The tour will be made under the direction of Klaw & Erlanger.

FOR SHAKESPEARE FETE.

Representatives of the Players' Club, Drama League of America and other dramatic organizations met last week in the Russell Sage Foundation Building, this city, to arrange plans for the celebration of the ter-centennial of the death of William Shakespeare.

It was decided to raise by subscription a fund of $75,000 or $100,000.

Percy Mackaye is to write a Shakespearean masque for the entertainment, and this will be acted by members of the Players. Efforts are to be made to obtain an attendance of at least 100,000 persons, and it is expected that the masque will be given in Brooklyn as well as here.

Mary Porter Beagle, of Barnard College; Howard Kyle, of the Players' Club, and Cranston Brenton and William Morgan will compose the finance committee.

The Players' Club will have the direction of the entertainment.

NEW PLAY FOR MISS FERGUSON.

Elsie Ferguson and the members of her company, including David Powell, Warburton Gamble, J. W. Birde, Leslie Palmer, Gillian Scaife, Nell Compton and Angela Lea Lewes, leave to-day for Detroit, where she will begin her season in "Outcast" next Monday night. Miss Ferguson's next appearance in New York will be in Hall Caine's new play, entitled "The Prime Minister," in which she will essay the role of Margaret Schiller, a German girl. Arrangements for Miss Ferguson's appearance in this play were made by Messrs. Klaw & Erlanger with the Frohman estate. Margaret Schiller promises to be the biggest role, dramatically, that Miss Ferguson has ever undertaken.

NEW PROCTOR HOUSES.

F. F. Proctor's new theatres, one in Yonkers, N. Y., and the other in Newark, N. J., are nearing completion and, unless some unlooked for happening prevents, will be opened in November.

The Newark playhouse is unique in construction. Two complete auditoriums, one above the other, are under its roof. In the lower one vaudeville will be given, and in the upper feature pictures will be shown. The Yonkers house will be devoted to programs containing vaudeville and pictures.

LOVE AND PRAY FOR ABORNS.

Roland G. Pray has been engaged by Milton and Sargent Aborn as manager for "The Bohemian Girl" Co., and William I. Love as the business manager ahead. The combination is certainly a good one. "Pray and Love" or "Love and Pray."

McCORMACK MUST PAY.

Alberto Bimboni has secured a judgment with costs for $1,755 against John McCormack. Bimboni was McCormack's accompanist until he was discharged in violation of his contract.

NOTES

PAUL CAPELLANI arrived from France Sept. 16, to join the Comedie Francaise.

MRS. HENRY RUSSELL (Nina Varesa) arrived from Europe Sept. 16.

FRED WALTON has rejoined the cast of "The Girl Who Smiles."

FRANK McINTYRE and DE WITT JENNINGS have closed with "Brother Masons."

JOHN LEFFINGWELL is doing advance work for the Margaret Illington Co.

"KATINKA" is the name of Arthur Hammerstein's new operatic production. Lawrence Haynes will be the tenor.

"THE BLINDNESS OF VIRTUE" will open Sept. 27.

WEBER'S THEATRE, New York, will open with pictures Sept. 27.

CHAS. K. HARRIS will shortly produce a film of "For Sale, a Baby."

VERNON STEELE and JEANNETTE DUNBAR will be members of the company supporting Otis Skinner in the new Henry Arthur Jones comedy.

AISLE SEATS at the Punch and Judy Theatre, New York, for "Treasure Island," will be sold at a premium of fifty cents above the prices of other seats.

THE laying of the cornerstone of Lambs' Club Annex on Sept. 16 devolved upon Wm. Courtleigh, the shepherd of the club.

"THE PRIME MINISTER," a new play by Hall Caine, has been accepted by the Charles Frohman Co.

JOSEPH BRENNAN, Edward Fielding, Edward Mordant and Marshall are recent additions to the company which will support William Gillette in repertoire at the Empire, New York, following Cyril Maude's engagement.

DAVID WARFIELD returned from San Francisco last week to begin rehearsals of a new play written for him by David Belasco.

JOHN W. RANSOME has signed with A. G. Delamater for a leading role in "Too Near Paris."

THE re-opening of "Just Boys," which closed last week on account of the heat, has been indefinitely postponed.

HALE HAMILTON, Georgia Lawrence and Aimee Dalmores are with "Sherman Was Right," which will open Oct. 4.

JOHN CHARLES THOMAS will be with "Along Last."

THE ICE PALACE opening at the Forty-fourth Street, New York, has been postponed to Sept. 22.

VICTOR HERBERT will conduct the orchestra at the Cort, Sept. 27, when "The Princess Pat" opens in New York.

FLORENCE WEBBER goes with "Lady Luxury."

HARRY CORSON CLARKE, who believes that a good title is half the battle in the race for success, has put over a number of good ones in his time. His latest effort in this line is "And Then You're Wrong!" This is the title of a sketch which will be used by him on his next tour of the Orient.

BERTHA MANN has been engaged by Emanuel Reicher for his new company at the Garden Theatre. The season will begin with the first production in this country of "When the Young Wine Blooms," by Bjornsterne.

THE Irish Theatre of America, whose limited season last year at the Bandbox Theatre was most successful, announces a New York engagement of three months, commencing in November, at a theatre to be designed.

ELISABETH MARBURY wired orders last week to close her office, that all might recuperate from the heat, until Monday of this week, when she herself returned from White Sulphur Springs.

ELSIE FERGUSON opened her season in "The Outcast" at Detroit, Sept. 20.

CONNIE EDISS will play the role of Mrs. O'Mara in "Stolen Orders." This will be Miss Ediss' first appearance in America in a dramatic play.

SIGNOR GASPARRI is to appear in vaudeville shortly.

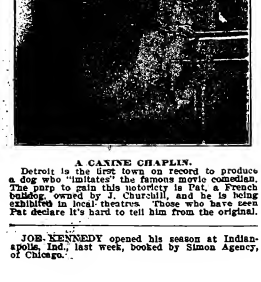
SUNSHINE and TEMPEST, re-united, go with a Dillingham show.

MARIE TEMPEST met with an accident last Thursday night at the Lyceum, New York, which resulted in a bad wrench of her knee. She was unable to appear and the house was closed until Monday, 20.

McMAHON and CHAPPELLE have dissolved partnership. Miss Chappelle will do a new sketch, and Tim McMahon is to put on some more girl acts.

AMELIA STONE and ARMAND KALISZ are back from Europe and will play vaudeville.

PEARL YOUNG has severed all connections with the Pearl Young Players. After a short rest she will appear in vaudeville in a dramatic playlet by Ralph Marshand, entitled "In the Net."



A CANINE CHAPLIN.

Detroit is the first town on record to produce a dog who "imitates" the famous movie comedian. The pup to gain this notoriety is Pat, a French bulldog, owned by J. Churchill, and he is being exhibited in local theatres. Those who have seen Pat declare it's hard to tell him from the original.

JOE KENNEDY opened his season at Indianapolis, Ind., last week, booked by Simon Agency, of Chicago.

TWENTY-FIVE YEARS AGO.

THE STOCK COMPANY at Morosco's, San Francisco, included: Clyde Harron, E. J. Holden, J. Chas. Leopolds, Norval McGregor, Louis Belmont, Miss Conchita, Frank Summerfield and Kittie Belmont.

"OVERLOOK" was presented at Hartford, Conn.

ROBINSON & BEALL dissolved partnership.

LINX BOUCICAULT died at New York.

NEW PLAYS AND THEATRES: New Star Theatre, Brooklyn: "The Soudan," "The Southern Cross," "Hearts of New York," "Kate."

"THE UGLY DUCKLING" was announced, with Mrs. Leslie Carter in the leading role.

FRANK HARDING became sole owner of the Harding Music Publishing firm.

FAY TEMPLETON was with "Hendrik Hudson."

GEORGE MONROE, Lottie Gilson and Lawler and Thornton were among those singing "The Irish Jubilee."

BEN TEAL was stage director for "Blue Jeans."

LOUIS MANN played juvenile roles with the Ellie Elsler Co.

RICHARD DYLLYN signed for "The Grab Bag," with Wm. A. Mestayer.

RICHARD WARDER was in America.

"THE SONG OF SONGS," a song by Monroe Rosenfeld, was published in the *Sunday Mercury*.

THE NOSS FAMILY presented "A Quick Match."

JULES TURNOUR was clowning with the Ringling Bros. Show.

MAJOR FRED. A. BENNETT won the world's championship as a high stilt walker, in Toronto Can.

SOPHIE TUCKER.

A BIT OF NEWS FROM AL. FOSTELL.

"I met Sam Archer, my old Yorkville schoolmate, and his wife last Sunday on the train on our way from Elmira to Niagara Falls, the first time we met in a number of years. Sam Archer is of the old veil known musical team of Archer and Seeley. They are with the Mayion Stock Co., and besides doing his specialty, they are up in all the character parts in six different bills.

"Dick Mintox, the well known burlesque comedian, is also with the company. He said since his old partner, John Hanson, died, he foresook the burlesque for the legitimate, and says he has become a full fledged tragedian, and is thinking very seriously of starring in 'Hamlet' next season, or 'Othello;' that is, if the condition of war doesn't raise the rate on corn. Some Dick, believe me. He certainly had some visit and a good old time talkfest while it lasted. Too short for our liking, as the conductor yelled out Canandaigua, all change for dinner with a lay over.

"And when we heard that dinner bell, you caught of head of those actors yell. Three times a day! are ye on? Think back a little and then some. At train time we all parted with a, when shall we three meet again.

"Sam told me that they were turning them away at every performance ever since their opening. The company is a good one, well balanced and is playing the latest Broadway successes. After leaving them we passed through a very bad freight wreck near Batavia, which held us up for seventeen hours, and did not get into Niagara Falls until 8 o' ock. It was one of the worst smash ups I'd ever seen."

PEARL YOUNG is presenting a dramatic playlet in vaudeville entitled "In the Net." The act was written by Ralph Marshand and deals with the police and the underworld.

SHUBERT PLANS.

The plans of the Messrs. Shubert for the season of 1915-16 are the most extensive this firm has ever had at the opening of any season, and include many notable productions.

Foremost is the return of E. H. Sothern to modern comedy—a thing in which he has not appeared for many years. Mr. Sothern will be seen at the Booth Theatre—a fairly in October in Alfred Sutro's comedy, "The Two Virtues," in which Sir George Alexander scored a success at the St. James Theatre in London, in 1914. As leading woman, Mr. Sothern will have Charlotte Walker.

William Hodge will continue in his latest and greatest success, "The Road to Happiness," which has already had over seven hundred performances to its credit outside of New York.

"A Pair of Silk Stockings," by Cyril Harcourt, which ran almost the entire season last year at the Little Theatre, has been revived under the joint direction of the Messrs. Shubert and Winthrop Ames. Sam Sothern, who is a brother of E. H. Sothern, is this season appearing in the leading role.

Maeterlinck's "The Blue Bird" will begin its seventh season on tour.

George Nash will appear in a new play entitled "The Mark of Silence."

The spectacular production of the Drury Lane success, "Scots Guards," will be on view at the Manhattan Opera House, this week. "Stolen Orders" was brought to this country under the associated directions of the Messrs. Shubert, William A. Brady, F. Ray Comstock and Morris Gest.

Among the only offerings will be "Hobson's Choice," by Harold Brighouse, which will be produced in association with F. Ray Comstock, and "The Cry of the Child," a farce, by Wilson Mizner, adapted from the German of Alexander Engel and Julius Horst.

Ralph Herz will be seen in a dramatization of Harry Leon Wilson's immensely popular story which first appeared in *The Saturday Evening Post*, called "Bugles of Red Gap." The stage version was made by Harrison Rhodes. It will be produced in association with William A. Brady. Also there will be a new comedy by A. E. Thomas, called "The Strange Boarder;" Byron Ongley has written a new comedy, called "Oh, James," and Taylor Holmes will be seen in a stage version of Harry Leon Wilson's "Bunker Bean" stories, called "His Majesty, Bunker Bean." The production will be made in association with Joseph Brooks. Louis Mann will tour the country in Edward Locke's charming comedy, "The Bobbie."

Lou-Tellegen will again be seen in "Taking Chances," and after a brief tour in the play, will be featured in a new play in New York City.

Sir Johnston Forbes-Robertson will this season visit the cities of the country in which he has not heretofore been seen.

From the other side will come "Quinney," which enjoyed a long run at the Haymarket, London. The original Haymarket company will be brought intact to this country, under the direction of the Messrs. Shubert, in association with Frederick Harrison.

Among the other New York dramatic successes of last season to go on tour are Olga Petrova, in Edward Locke's stirring drama, "The Revolt," the big Irish spectacular, "The Whip," which has also to its credit a long run at the Manhattan Opera House, New York City. This will be done in association with William A. Brady.

In affiliation with Joseph Brooks, "Tribby," with an all-star cast, including Phyllis Neilson-Terry, Lyn Harding, George MacFarlane and Rose Coghlan, will tour the country.

Al. Jolson, in "Dancing Around," will continue his tour of the West until after the first of the year, when he will be brought to New York City to be featured in a new Winter Garden production.

"Alone in America" will continue on tour, with Florence Moore, Mlle. Dazie, Minerva Coverdale, Swor and Mack and one hundred and twenty-five others.

Early in October "The Passing Show of 1915" will take to the road to make room for the new Fall production now in preparation. The principals who have been responsible for its New York success will continue in the cast.

"Bunk of Ur" is now touring the principal cities of the country.

"The Blue Paradise" will continue at the Casino, with Cecil Lean in the leading role. Seven companies of this popular Viennese opera will go on tour.

In October, Franz Lehar's latest opera, "Alone at Last," will be seen in one of the New York theatres, with a cast including Joe Collins, John Charles Thomas, Roy Atwell and Harry Conor. "Alone at Last" is Lehar's most pretentious work since "The Merry Widow."

One of last season's successes which will take the road are Emmy Trentini in "The Peasant Girl," and the London Gaiety Co. in "To-night's Night."

"All Over Town," with Joseph Santley, will be brought to New York at an early date.

Other productions in the musical field to be made are "Die Schoene Swedishyr," which will be known in English as "The Girl From Brazil," with book by Julius Brammer and Alfred Grindwald, and music by Robert Winterberg; "Die Herbstzeit," to be presented in association with F. Ray Comstock, which will be known in English as "The Fair Baron." The book by Fredes Mllo and Herman Haller, and music by Walter Kollo; "Die Summer Maedel," to be called "The Broadway Girl," with text by Max Hey, and music by Hugo Hirsch and Oscar Straus; "Scherzi Mit I Don't Know," a Hungarian opera, with book by Charles Bakonyi and music by Emerich Kalman.

Another big musical revue now in preparation is "Within the Loop," by Joseph Herbert and Harry Carroll. It will be seen for the first time in Chicago, with David Lewis, John Slavin, Frances Kennedy, Anna Wheaton, the Farber Sisters, and others.

TED SYMAN, the well known theatrical designer, will leave shortly for a two months' trip to the Pacific Coast.

AUSTRALIAN NEWS.

TIVOLI THEATRE, SYDNEY, Aug. 13, 1915.

American acts continue to arrive by every mail boat for the Harry Rickards' Tivoli Theatres, which are now putting forth exceptionally strong programs at every theatre on their vast circuit.

Elizabeth Mack has registered the biggest hit of any comedienne of recent years, and her delightful personality and pleasing manner bids fair of establishing her as a prime favorite throughout Australia. Hugh D. McIntosh exercised excellent judgment when he secured this artiste for an Australian tour.

The Tivoli Follies, who have been touring New Zealand successfully, return to Sydney this month to travel overland to Adelaide, where they will be seen in a sparkling new show. Isabelle d'Armond, the Million Dollar Girl, Jack Cannot, Vera Pearce, Alvarado, Rose and Stoppit, Alfredo and Frank Greene, are still meeting with marked success in this organization. The principal features of the production nowadays are the diverting burlesques in which Jack Cannot and Isabelle d'Armond grasp every opportunity, with both hands.

The palatial Tivoli Theatre, at Brisbane, which opened a few months ago, has justified its enormous expenditure. It is the only theatre in Australia which boasts of a roof garden, and performances are given by the various Tivoli companies twice nightly.

Estelle Rose, the well known American dialect comedienne, who has introduced "Those Charlie Chaplin Feet" to Australian audiences, has fallen a victim to the Charlie Chaplin craze. She now tops off her performance with a competition for those who desire to emulate the world famous film favorite.

August has seen a few new dramatic productions, although few managers are loth to risk much money these days. "Inside the Lines" is doing fairly well at the Criterion, Sydney. While Australians extended a hearty welcome to the Man Who Mortgaged at Home," it is doubtful if their palates will be tickled by the new production which introduced Charlotte Ives to Australia.

George Marlow did not escape the war craze. He revived "Under Two Flags" at the Adelphi, Sydney, and even went so far as to advertise the fact that "dead and dying" could be seen on the Adelphi stage.

Beaumont Smith and Leslie Hoskins, who have been appearing in Sydney for some time with "The Glad Eye" and "Who's the Lady?" have turned their attention to musical burlesque. Their first production, "Stop Your Nonsense," is, as its title implies, a nonsensical piece. The performers struggle hard with it, but as the popularity were from the legitimate stage and making their first appearance in a frolic and frolic show, they never had a running chance. "After the Girl," styled a "revue-burlesque," was presented by the Williams management, and its run never extended over seven nights. This firm's opera company was responsible for staging "The Marriage Market," but this product—a cameo of Western life—did not come into the treasurer of the Williamson theatres to work overtime. The same company has been seen in revivals of "The Arcadians" and "Our Miss Gibbs," both of which were limited to a few nights' run.

Melbourne audiences are beginning to grow accustomed to the whimsicalities of "Potash & Perlmutter," and the last few weeks have seen a marked increase in the attendances.

CHAS. BOWN, FRANK CLARK, LEO FLAHERTY, CHAS. (BUCK) LEARY, With De Rue Bros.' minstrels and their friend, THE OLD RELIABLE.

George Marlow, who took over George Willoughby, Ltd., is not confining his attentions to melodramas. On Aug. 21 his production of "Babes in the Wood," pantomime, is to be staged at the Melbourne Princess. This show was first presented at the Sydney Adelphi. A few alterations in the cast will be made, but the role of the Dame has been allotted to Dan Thomas. It is not yet announced whether Daisy Jerome will be Cinderella in the constellation of stars. George Willoughby concluded a short season at the Little Theatre a few days before these lines were in type. The retund comedian only staged two places, "The Wrong Mr. Right" and "Charlie's Aunt."

KLEIN BROS. & HENGLER NOTES.

This company blundered at Canton, N. Y., taking a much needed day's rest. Business has been good, and the boys all working hard. Owing to lot weather have had a great deal of sickness the past week. Glad to say all recovering nicely.

Tops Apple at last has caught a few fish. Had hotel cook fry same, and we moped up on them.

Had the pleasure of Karl Kuhler joining us the past week. Looking fine.

Bessie Weldner can now sing "way" down in the deep as he has had some cold.

Joe Davis says let it get cold, he received his "Bessy."

Steve Werher and Carl Ritter had some time at Syracuse visiting "Great ex boys."

Lou Van still insists he will marry the "gal." Think she is with Rose Sydell Co.

Show receiving good reports all along the line.

"TILEFORD,"

Of Tilford and company, who present the greatest of all ventriloquial novelties—"Abe Stabble, Bankrupt"—ventriloquial precedents are broken with Tilford's new original offering. He with his company are rendering Wolfe Gilbert's last song, "My Sweet Adair," with tremendous success.

AL. G. FIELD HAPPENINGS.

Four weeks of unexampled success is marked on the records of this company. The winning of followed the fortunes of Field the past twenty years, and never since of before has he witnessed the crowds that have flocked to his place of amusement. Never before the minstrels have appeared since the opening of the season, Aug. 14. Some people say the big business is due to the choice bookings, that the boys are only be good towns. Another says they all look alike to Field. We have gone some since the opening. It's a long, long way from Newark, O., to Bradford, Pa.

All the big cities in the State of New York followed our opening. A few one-nighters in Ohio a week stand in Columbus, thence to Louisville for two days, two one night stands and we are in the heart of the "Land of Cotton"—back up the Atlantic Coast to Richmond and Norfolk, then South to New Orleans, then back East to New York City, Philadelphia, and then West to Denver, does appear as if there was something in the saying that he only books the good ones. However, the royal receptions, the capacity business have inspired the company with that winning spirit that commands success. Nothing that could be done has been left undone to make the company the superior of any ever launched by the management. Money has been lavished on every part of the production, and its results have been made manifest everywhere.

It was reported that Mr. Field would be with the company but seldom this season. To date he has answered to his name every roll call, and skips about the stage so nimbly that no one would ever suspect he was suffering with a varicose vein. His only worriment is that he will not be in condition to follow the dogs when the quail season opens. A number of hunts have gone in Louisville, and some hunts were mapped out for further dates. The fishing season is upon us, and great preparations are being made for the catches around Norfolk and Washington, and the way will be the ocean breezes soon is joyful anticipation to all, for, believe me, it's hot in the cotton states right now.

TWO INTERESTING BOOKS.

"How to Add Ten Years to Your Life." You naturally want to do it, of course; it is something much to be desired.

A volume with that title has just been received containing several chapters of a most interesting nature showing just how the additional years may be obtained.

Another book is "The Smile." If you think you know all about the smile, or if you think there is no importance to a smile, you're all wrong. Read "The Smile" and get right.

Both volumes are published by the Expression Co., Copley Square, Boston, neatly bound in dark blue cloth, at $1.00 each.

SECRET OF PROCTOR'S SUCCESS.

The following from the F. F. Proctor offices, is given as the secret of the Proctor success:

"There is no question that the present astonishing development in the exhibition of motion pictures is due greatly to that much abused term, called "showmanship." Time was when the showman, speaking of him as an entity, was reluctant to enter the field which has enriched so many inexperienced people within the last three years the exploitation of the camera man's productivity has been conducted with great discretion. More than one showman has learned to "come a cropper" when utilizing theatrical methods for high grade film offerings which should have been presented in a wholly different manner from the average theatre.

"The very first theatrical manager to use much discernment in the exhibition of picture plays was Frederick F. Proctor, who now controls a chain of playhouses (twenty-five in number) the most of which are within a few miles of New York, and in all of which the photoplay is featured.

"As far back as 1906 Mr. Proctor was impressed with the importance of the new art. At that time it was still in the primitive stage; in fact, it had just been discovered that stories of fiction and fact could be presented with advance on the screen. In that year the Proctor house on West Twenty-third Street began to rely almost entirely on film releases of the best available grade.

"One hears little of the Proctor achievements in the field which has revolutionized the theatre because the Proctor management has not been partial to publicity, and is pursuing a quiet way. The writer is impressed with the object lesson to the modern exhibitor which a recital of the Proctor photoplay record would reveal. Twenty-five theatres, half of them resulting from success in modest picture theatres, and six, at least, operated in no instance, less than half a million dollars, have risen in the last three years, while three more amusement palaces, each seating in excess of 2,000 persons, are to be dedicated in November of this year.

"In film circles F. F. Proctor is hardly known at all. Yet there is no evidence of envy and when the great problems of the film industry are being discussed—because he has Mr. Proctor affiliated with others to strengthen his position. Not one of the manufacturers of film has ever had the Right to claim a Proctor Theatre.

"Whence, then, comes the Proctor success. By what methods has this vaudeville showman made nate become a veritable pillar of the motion picture industry?

"Showmanship in the selection of his attraction on stage or screen," is the answer. When the Proctor performance of a motion picture showed that the program will be scientifically blended, just as a Proctor vaudeville program is.

"That the Proctor photoplay program is unique and constructive in its results financially, as well as artistically, is evidenced by the fact that a fair portion of the Proctor theatres do not now present any vaudeville at all, and that the number of houses to abandon vaudeville is increasing. Yet, the vaudeville methods applied to Proctor's photoplay which have made the public response what it is.

"It was the genius Mr. Proctor who first began to utilize large and commodious playhouses in the smaller cities to accommodate a paying patrons in the flesh. This is true of his "Bijou Dream" theatres, where photoplays carefully selected provided the entire entertainment, was the success in one of these, Bijou Dreams that provided the incentive for the erection of all the Proctor dollar amusement palace. This was in Mount Vernon, N. Y., and it is a concrete illustration of the trend in Proctor houses, when it is stated that this Labor Day is the first since the new house was erected that not a single vaudeville act is utilized, nor is there any announcement ahead of vaudeville for the future there. Moreover, the number of Proctor houses entirely devoted to photoplays is not only the largest it has ever been, but the newest is slightly over 50 of all the Proctor theatres are prospering on a plan of presenting feature photoplays in the vaudeville way."

BURNS & VAUDEVILLE HOUSE.

The Burns Theatre, Colorado Springs, Colo., on Sept. 6 opened with Orpheum vaudeville, to an audience which completely filled the theatre. The Burns, Springs, presents a ten week engagement of Orpheum vaudeville, and again for the coming season will play the complete Orpheum bill as played in Salt Lake City and Denver, including the popular Orpheum travel circuits. The bill will appear at the Burns on Monday and Tuesday nights of each week and Tuesday matinee, meet at the Burns and then go going to Lincoln Park on their way East.

Built at a cost of over $300,000, by James F. Burns, the multi-millionaire mining man, the Burns Theatre seats fourteen hundred, and is said by critics to be one of the most beautiful and complete theatres in the United States.

On Sept. 13 and 14, the show is headed by Nazimova, in "War Brides."

STAR, ELGIN, CHANGES HANDS.

Ralph W. Crocker, of *The Elgin* (Ill.) *Courier* staff, has made his first amusement venture in purchasing the State rights, building lease, fixtures and equipment of the Star Theatre, Elgin, from Anton Engel, for a consideration of about $6,000.

Charles T. Smith is retained as manager for the present. The theatre will continue with a high class motion picture policy.

BALL PLAYERS TO ACT.

Al. Schact and Sammy Smith, two well known professional ball players, are framing up a vaudeville act for the B. F. O. time. Al. to do "straight" comedy, and Sam straight stuff. Smith is a good singer.

A Quartette of SONG HITS for Quartettes, Trios, Duos and Singles

TO LOU SOME BABY

By BRANEN and LANGE

The Song Hit played in Broadway's famous farce, "Some Baby," with Frank Lalor a feature.

The one great Novelty Ballad, by the Writers of "Virginia Lee." A Hit on every Bill.

SOME SONG!

MY OWN HOME TOWN IN IRELAND

By BARTLEY COSTELLO and ALFRED SOLMAN

The Apex of Irish Songs, with a tear in every line. To sing it is to bow your head off. Get it quick if you have an Irish spark in you.

COULD THE DREAMS OF A DREAMER COME TRUE

The Ballad perfection, announced for the first time. It sprung up like a mushroom, over night. Can't stop it. Don't want to.

MEMPHIS BLUES. VIRGINIA LEE, MOONLIGHT ON THE MISSISSIPPI, and YOU'RE MORE THAN THE WORLD TO ME are our old reliables--Still getting encores

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AL. BROWN, Pantages Bldg., San Francisco, Cal.

JACK MENDELSON, 38 Boylston St., Boston, Mass.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 5780.

JACK INGLIS, Tubby Garron, Joe Whitehead, Bert Fitzgibbon, Gus Simpson, note.—A kernel—spell it the way you like—is the inside of a nut.

SHERMAN, VAN and HYMAN, three *newcomers*, who amuse without grease paint, make-up, or back stage assistance, expect to lay off two weeks in nineteen hundred and twenty-five.

EVEN hardships of travel whilst aboard "The Pioneer Limited," the Westa crack express, cannot keep Joe Whitehead's mirth from bubbling over. Here is what he pins to *Vac*: A line or two to you, my friend, while I am on the train.

A smile or two from you're old pal, I hope won't be in vain. I'm overworked with contracts, I follow feature reels, my feet bring home the bacon. O'Sullivan rubber heels.

I'VE left Alfred Jolson and his dandy company. He is the same old Hokum, but wishes he was me. How is it folks I know are all so good to me. Is it just because I am a pal, or just my company! Gee, I love everything in life, everything that's good. I floated the same for B. F. Keith as I did for old Joe Wood.

THE conductor is a mason, the brakeman too. The candy boy is an Eagle, and so are all the crew. The porters they are colored, this car is full of mirth; there are four quarts in the smoker and one pint in my berth.

THERE'S one Swede in the party, a Dane, a wop, a Jew. The lights went out, I cannot write, so I'll say Hello, adieu. *Joe Whitehead*, Winnipeg, *Pantages* 250 per!

"TIS many years since Al. Weston amused in burlesque, but this season Al. and his wife will ramble with David Marion around the world.

MARK ADAMS is now tabloiding it. Of course, the character he is doing is German. I trust it won't be long before his little son will catch his father: "Will sarcly hand baby a bottle."

FRANK FOGARTY, big chief of White Rats Actors' Union, is now playing in the West.

TAYE'S "MOTORING" Co. acquired a clever young actor when they signed Dixon Peters.

ALEX. BROWN, of the Sig. Brown Bros., hands George so many laughs that his wife complains 'tis impossible for her to hold conversation when he arrives home nights, for the moment he arrives from work George flops. As George is our gracious, obliging bartender, the *flop* matters not, but I advise Alex to beware.

MURRAY CLAYTON, of Clayton, Drew Players, is once more among us, and says he is ready to make Cressy and all New York howl shortly—*more power to you*, Murray.

WEAST Dave Montgomery wished Fred Stone on his fortieth birthday was plenty.

DID you ever catch Emma O'Neil and James T. Gallagher work? Avail yourself of the opportunity should you see them billed, and you're nearby the theatre. You bet they play theatres.

WATERSON, BERLIN & SNYDER have a capable young man in Providence, R. I., by name of Frank Bernier. He is located at the Emery Theatre, managed by Martin R. Toohey, who is adored by attaches and general public for consideration of their welfare.

JOHN K. HAWLEY, a partner of mine *some*, some years ago, has changed his name—I wonder what to. Maybe MacFlarerty, maybe Pottersbinsy! Let's hear, John.

M. E. Yes, T. F. Manning is manager of the Chelsea House, Providence, R. I.

CANADA has many charms during Summer months. *But* New York has the magnetism. That's the reason Rockwell and Wood, admirers of nature, are back in Manhattan with much work ahead. *Yes!*

EXTRA! Jack Peters, of Grey and Peters, purchased the express business from one John McManus across the street from Sub.

AFTER playing the Middle West for some months, Edward Archer came up to Tony Pastor's and smiling like Mark Golden does when in front of a camera.

LOU Morrow and lonky, but jovial Joe Raymond bought a new Hd. I said *bought*. May have been a presentation! The straw cady is taken care of by the Bowling Green Storage Co. until Summer comes again.

GOOD and pinochle players sigh and cry Dave's long session down below has ceased, for team of Gardner and Gardner is now on duty. "*David's*" chair will be kept warm by Ira Kessler.

Lou Morrow cannot be praised too highly for his charitable work to the sick, devoting much time to this cause after working hours. Lou accompanied Mrs. Douglas to Seton Hospital, Spuyten Duyvil, when Mr. Douglas was admitted as a patient suffering from tuberculosis. When Lou said "By, by, Win," he replied: "Tell the boys I will return to the clubhouse in Lou's much, strong enough to have stones broken on my chest." Let's hope so, fellows, as Win is one of the world's best boys.

BRO. HUGH MACK was admitted to the New York Hospital last Thursday, and later transferred to Bellevue Hospital. The W. R. A. U. made arrangements for his admission to Seton Hospital, as the physicians in New York discovered he had tuberculosis in addition to heart failure. Dr. Amer tendered the use of his car to take Hugh to the hospital.

CAPTAIN SPAULDING was transferred Saturday, Sept. 11, from the medical ward in Bellevue to the psychopathic ward, and later will be sent to the State Hospital. His ailment is loss of memory. He does not recognize anyone.

BRO. TOM McMANON was taken ill at the club, Sept. 7. He was seized with a chill. He was taken upstairs and put to bed. Dr. Harry Freeman was summoned, and treated him in time to save him from an attack of pneumonia.

WHEN ATTENDING witness Henry Frey perform, they really think his souse on the level, and just think Henry does not touch a drop!

BILL KAUL, although in his right senses, started to do a disrobing act in the reading room last Thursday. Don't blame Bill. Blame the weather man.

ATTENDANCE at last Thursday's scamper was small. Reason, *much* heat.

MISSING for several days is Eddie Castane. Seems no one can account for his absence.

GEORGE HART'S act, "The Pardon," has been shelved. George going with one of Joe Hart's productions, which means Horace Weston will awake early morns and visit different studios.

BIG HEARTED JIM, the door man, is all dolled up in one of "Mack's" suits, which means a Broadway swell.

YOU know Mac, our clerk, a native of beantown. Well, he had bell boy go down to kitchen to ask the Goulash Bros., who have charge of the mess hall, when they had to satisfy the inner man besides steak. Seems Mac and Tony wanted something in the form of a stew. Horace Weston suggested they go to bar if they wanted a stew. *This is official.*

BILL McDERMOTT, whilst in conversation with Abe Attell, convinced Maurice Abrams that Charlie Dey would be a renowned writer of picture plays as well as materially speaking actors, and he has proven his ability. Ask Benny Schaefer, the Yiddish critic.

ASK Claude Rode how it feels to be aboard a ship hit by torpedoes. Claude was a passenger on the ill fated *Arabic*.

Weather chat—the weather man.

WHILE in Providence, R. I., I suggested Manager Martin Toohey, of the Emery Theatre, become a lay member. Martin was moments of my chatter convinced him.

W. W. WATERS (seltzer waiters), where art thou? No, no one is worrying, only when you do visit cinc, moose around, a mere suggestion, so take no offense.

HARRY LA VAN *note*. That piece of business where Howling Hart has his lick postage stamps, cease doing it at once. Similar comedy was cause of performer catching cancer of tongue. You're too valuable a comic to take chances, and *for what*?

GEORGE POULTNEY is a very busy man. Members of Circle Film Co. will tell you so were you to inquire.

JOHN MACK is again the hustling manager of Eilsmere Theatre, the Palace of the Bronx. Business these extreme hot days proves he is there.

STOCK NEWS

GRAND OPERA HOUSE PLAYERS.

G. O. H., Brooklyn, N. Y., week of Sept. 13.

"Kitty MacKay" is, or was superlatively sweet. That goes, for the play of that name, for the lady who played the character of that name, and the players who acted in the play of that name.

Enid May Jackson, as Kitty MacKay, was hoydenish, girlish and womanly as required, and spirited in all these moods. Miss Jackson is not the kind that grows on you. She comes to you full-grown.

Dudley Ayres was equally efficient in the less exacting, but important, role of Lieut. David Graham. His performance was most natural.

Charles Schofield, as Angus McGregor, and Wm. Evarts, as Sandy MacNab, obtained good results from comedy characters parts. Imogen Martin, as Meg Duncan, was especially clever in a humorous role, a part that might have been easily over acted, but which Miss Martin studiously refrained from doing.

Wm. H. Elliott, as Lord Inglehart, and Clara Mackin, as Mrs. Grayson, were quietly effective.

M. J. O. Briggs did all that was required of him as Philip Grayson, and Earl Simmons, in the small role of a butler, was satisfactory.

A few words for Eleanor Daniels. She brought a minor role, that of Lil MacNab, above mediocrity by conscientious endeavor.

Comparisons are usually odious, but Florence Roberts must be singled out for the splendid manner in which she handled the difficult role of Claiet. Not that the others were not good—but that Miss Roberts was better.

"Jerry" is the underline for week of Sept. 20.

Le Roy.

CRESCENT PLAYERS.

Brooklyn, N. Y., week of Sept. 13.

A splendid play, splendidly acted, is the sum and substance of all of what one might say of the performance of "The Miner's Mark," by the Crescent Players last week.

To single out any individual for especial mention would really be unfair.

Edward Everett Horton, as "Doc" Madison, played as if the part had been written for him. His change of facial expression is worthy of the heartiest commendation: in every particular it was a most worthy performance.

Dorothy Shoemaker played Helena splendidly. The part calls for exceptionally good acting, of lights and shades, and for emotional work especially. But Miss Shoemaker was easily equal to it.

Joseph Lawrence made a calm and dignified Patriarch; in fact he was the only calm and dignified character in the play. Chas. C. Wilson, as Michael Coogan, a pseudo couple, was capital, and obtained many good laughs by his natural methods.

Wm. B. Blake played Harry Evans, a coke fiend, very well; the same may be said of Arthur Mack, as Bobby, a rather considerable bell boy, and of James R. Field, a servant.

Bert Wilcox was a pleasant surprise as Hiram Higgins, a garrulous old hotel proprietor of the Jed Prouty order. His make-up, though, was a trifle too pronounced.

Beatrice Moreland, as Martha Higgins, was irresistible. It is a part that might easily be overacted, but not by Miss Moreland.

Leah Peck, as Betty Higgins, a susceptible country girl, was thoroughly satisfactory.

J. J. Hyland, as Tom Holmes, was forceful; Master Ogden Child, as Eddie Holmes, acted naturally, something that many juvenile actors fail to do.

Annette Tyler was beautiful as Mary Holmes, and probably in anything else she plays. But more important, perhaps, is the undeniable act that she is clever.

Le Roy.

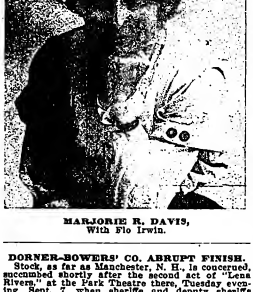
McLAIN GATES, leading man at the Temple Theatre, Ft. Wayne, Ind., has been re-engaged for the Winter season.

DUDLEY AYRES LOSES FAITH.

Dudley Ayres, the handsome leading man of the Grand Opera House Players, in Brooklyn, has lost faith in loads of empty barrels as a talisman of good luck. In the years gone by Mr. Ayres simply had to get but a glimpse of teams carrying such things to be thoroughly assured that some great good fortune would befall him at a very near date.

He received the jolt when an unkind policeman on Fifth Avenue, this city, on Sept. 6, handed him a summons to appear in court the following morning for "speeding." Before reaching the Grand Opera House, Mr. Ayres nearly ran into a load of empty barrels. Immediately he conjured up visions of a benign judge, whose opening sentence was to be "Go, my son, and sin no more." What the learned man really did my was "Twenty-five dollars or as many days."

Unless you wish to spoil a perfectly beautiful and guileless disposition, please don't say "empty barrels" to Mr. Ayres, now or evermore.



MARJORIE R. DAVIS,
With Flo Irwin.

DORNER-BOWERS' CO. ABRUPT FINISH.

Stock, as far as Manchester, N. H., is concerned, succeeded abruptly after the second act of "Lena Rivers," at the Park Theatre there, Tuesday evening, Sept. 7, when sheriffs and deputy sheriffs armed with writs of attachment officiated at the obsequies.

The peculiary troubles that attended the efforts of the Dorner-Bowers Players since their engagement there were brought to a quick termination when Sheriff George L. Sterns called and attached the box office receipts. Members of the company felt that the limit had been reached and refused to continue with the concluding acts, and money was refunded.

Neither A. C. Dorner nor Charles Bowers, the managers, could be found, having left the city some days previous.

RE-OPENING OF WADSWORTH.

The Wadsworth Theatre, in the residential section of upper Manhattan, opens Saturday, Sept. 25, with "The Misleading Lady."

It will be the fourth consecutive season of stock. Edward Ornstein is the manager.

"Home of the Profession"
$4.00 per week and up single.
$6.00 double. Rooms with bath, $7.00 per week and up.
NEW JACKSON HOTEL
FRANK HUNT, Prop.
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FRANCES
McGrath
LEADING WOMAN
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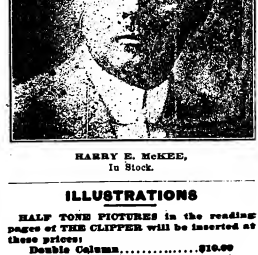
VARDEN
LEADING WOMAN
Park Theatre, St. Louis, Mo.

MARJORIE R.
DAVIS
Keith's Cleveland, week of Sept. 6
With FLO IRWIN

RALPH CAMPBELL

HENRY
CURVEY
Light Comedy and Juveniles.
With "MOLLY and I" CO., LaSalle, Chicago.

WILLIAM WELLS, the well known stock juvenile leading man, has been engaged by Thos. W. Ryley to play the dead in his "Trail of the Lonesome Pine" Co. The cast also includes: Ruth Copley, Joseph Rieder, John Nash, Beatrice Litton, James P. Houston, Thomas V. Morrison, Richard Riley, Miss Ray Kehm.



HARRY E. McKEE,
In Stock.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Double Column.....$10.00
Single Column.....$5.00

VIERRA-DE FOLIART.

It is just circulating that George W. Vierra, manager and joint owner of the Vierra-Foreside, Portland, Me., A clipping from *The Portland Evening Express* follows: "The role of Ulysses was taken by Cecil Drummond and in this act (act 1), as throughout the whole play, he did splendid pantomime work, putting into the pregnant scenes a degree of vividness and reality seemingly almost impossible without the spoken word."

VERNON L. McREAVY, playing leads with "The Cowboy Preacher" Co., writes that conditions in Minneapolis are very promising and that more professionals are Summering there than ever before.

"THE PRINCE OF PILSEN" cast includes Edward T. Mory, Jess Dandy, Billy Arnold, Earl McHaffie, Geo. L. Myers, Garnville Hayes, Frank MacEwan, Dorothy Delmore, Edna Von Lake, Gabrielle Grey, Irene Duke and Helen Fitzpatrick.

FREDERICK H. SPEARE, who created the role of Boris Andreff with the original "Potash & Perlmutter" Co., has been re-engaged by A. H. Woods to play an important character in the new production of "Potash & Perlmutter in Society." To be produced at the Cohan Theatre this season.

ROSTER of the U. C. V. Philharmonic Concert Co. which will tour the United States: Geo. B. Holland, manager; Jno. E. Haskell, Geo. L. Clark, M. J. Pankey and Lacy Boone.

GEORGE and STELLA DONAHUE are with Halton Powell's "Henpecked Henry" Southern company, Mr. Donahue as manager and playing Pill, while Mrs. Donahue is playing Mrs. Henpecked, leader of company: George Donahue, manager; W. A. Janker, business manager; Max Bagley, musical director; Joe Murray, stage manager; Madame Schneller, wardrobe mistress; Pat Barret, Nora La Velle, Harriet McAllister, Bunny Burns, Martha Timmerman, Jac Woods, Olga Woods, Sarah Hays, Zella Deerwester, Susie Clayton and Paddy Noorle.

DEMOREST STOCK CO. NOTES.—We are now in our eighth week at the Colonial, Salisbury, N. C., and business holds up very nicely. We have ten acting people. Ona Demorest, our leading lady is a big favorite everywhere. At Salisbury she is idolized. THE OLD RELIABLE is with us weekly.

CALBURN MUSICAL STOCK CO. principals, at the Hippodrome, Reading, Pa., includes: Arthur Barnley, Nelson Riley, Delmar Poppin, J. F. McDonough, Florence Mackie, Stella Brown and Elmer McCune.

THE STOCK season at the Colonial, Cleveland, had to be extended an extra week, closing Sept. 11, to meet the demand of patrons to witness the new play, "The Eternal Magdalene."

PEARL YOUNG claims the distinction of being the youngest leading woman in stock. Her youth and pleasing personality has won for her many friends and admirers through New England and the Middle West.

HAZEL MILLER,
In Stock.

JAMES ADAMS' FLOATING THEATRE NOTES.—Kathleen Wanda and Walter Sanford are now in their thirty-fourth week with the James Adams Floating Theatre, this being their second season with Mr. Adams. They have been re-engaged for the season of 1916. Miss Wanda has been playing all the leads, while Mr. Sanford has been putting on all the shows. This combination, with a desire to please the public, and the ability to back it up as has resulted in two of the most prosperous seasons that Mr. Adams has ever known. As this is the first and only floating theatre on the Atlantic coast, it might interest the theatrical world to know what we are doing. Our present season opened March 1, at Elizabeth City, N. C., with the following: James Adams, owner and manager; Mrs. Gertrude Adams, treasurer; Harry Van, advance; Lynn D. Johnson, electrician; Edward Markham, leader of band; Wm. Thies, leader of orchestra Kathleen Wanda, leads; Walter Sanford, leads and director; Harry Crane, Doris Crane, Jolene Talbot, Jas. Shadrock, Pecker Doogan, Ramp Arledge, Bob King and Leslie Walder. Company, all told, includes twenty-four people, band and orchestra. We have made few changes, and company now includes: Edward Bellows, Dollie Temple, Beulah Hunter and Charles Hunter. We play all of the coast towns on the Chesapeake Bay and the rivers. Our present season will close about Dec. 20, and will re-open again about the middle of February. We have been agreeably surprised during the season. First with a big banquet, given by Mr. and Mrs. Adams, on the twenty-first anniversary of their marriage. Then we were entertained by the Jas. T. Catlin Shows, at Northeast, Md., and at Centerville, we were entertained by the Frank Robbins Show. These little tide issues, with our regular bathing, fishing, speed boat racing, have made this one of the most pleasant seasons that we have ever experienced. Mr. and Mrs. Adams deserve all that they can get, and it is a pleasure to see them do so well. THE OLD RELIABLE never fails to greet us each and every week.

FAY BAINTER and CHARLES GUNN are making a very big hit at the Princess, Des Moines, Ia., and are supported by an incomparable company. Miss Bainter was exceptionally good as the shop girl in "Within the Law," week of Sept. 6. Mr. Gunn, who is a new member of this company this season, has won a warm place with the Princess patrons.

THE vaudeville team of Sommers and Emoise have signed with the Serene St. Clair Stock Co. for the Winter season, Miss Emoise as ingenue, and Mr. Sommers, comedian. This company is on its eighth week at the Majestic, Asheville, N. C., where there are forty or fifty performers, some visiting the mountains and others in stock and moving pictures. THE CLIPPER is at a premium there every Friday, each dealer selling out before all performers are supplied.

WALTER WILLS, RALPH SIPPERLY and FRANK McKINNON joined the Colburn Mus. Comedy Co. at the Hippodrome, Reading, Pa., Sept. 13. Mr. Wills was formerly with a Montgomery and Stone show, and Mr. Sepperly with Jeff De Angelis and Sam Bernard.

LELAND WEBB and COMPANY will open in a series of scenic productions Oct. 14, under direction of N. L. Royster.

KATHERINE DAVIS will go to Chicago for a four week visit, and will then return to New York to stage her new act.

STOCKLETS.

FRED BYERS has leased his new four act play, "The Frame Up," to Clarence Bruno & Co., London, Eng. Mr. Bruno was in Chicago last week looking for plays, and through negotiation with the Bennett Dramatic Exchange, put a deal through. "The Frame Up" will be produced in London not later than Easter Sunday. Bruno sails for London with the manuscript and a complete cast of American actors. "The Frame Up" was first produced Oct. 5, 1913, at Gladbrook, Ia.

JAMES P. HOUSTON has been engaged by Thos. W. Ryley to play Judd Collyer, in "The Trail of the Lonesome Pine." Mr. Houston just finished a season of fifteen weeks with Douglas Fairbanks, in James Forbes' comedy, "The Shaw Shop." "The Trail" show opened Aug. 30, at Stamford, Conn., and is booked to the Coast through Northwest Canada.

LEANOR M. LYLE, formerly Mrs. Chas. Kenney, entered the Homeopathic Hospital, Albany, N. Y., Sept. 6, to become a trained nurse. Miss Lyle is well known to the dramatic line, having played with several dramatic companies as ingenue, and also did an act in vaudeville with Mr. Kenney. They separated four years ago, and she has been nursing since. With Dr. Pierce of Provincetown, Mass. (Cape Cod). Many of her theatrical friends in Provincetown saw her off, and she was surprised her with a shower of rice and confetti. Nell swore it "the happiest moment of her life."

WILSON E. TODD writes: "The Joie Canada Co. opened its season at the American Theatre, Davenport, Ia., Labor Day, to the largest business in the history of the house, and business up to Friday was the biggest ever done by a stock company at this theatre. Miss Canada was accorded a grand reception, and was presented with several beautiful bouquets during the week. The opening bill, "Tess of the Storm Country," proved to be very popular with the patrons. Todd is putting out companies in the next three weeks at Quincy, Ill.; Fort Wayne, Ind.; Lansing, Mich.; Danville, Ill. Miss Canada will work three weeks in each town, supported by the permanent company.

VIOLET BARNEY,

The talented and beautiful leading woman, who is under the management of A. H. Woods this season, playing the lead in the "Potash & Perlmutter" company now touring the South. Miss Barney has won an envious reputation as a leading woman in stock, as well as having played sketches in vaudeville successfully.

GERRARD STOCK CO. NOTES.—This company is in its sixtieth week. So far we have had too much rain for the fair dates. We put out one piece attraction early in November, with a company of fifteen, band and orchestra. It is a Swedish comedy, with Western setting, entitled "The Swede, or Gambler and the Girl." Under Mr. H. Gerrard and Hal Chase, owners Libbie Brittain, Leline Knight, Daisy Stewart, Madeline Carr, Fred Angel, Lewis Arndt, Bobt. Tensig, Jake Geeder, Bobt. Jones, J. M. Dunchney, Carl Copeland, Newt. Ross, Jim Blake and the author.

THIS week the Crescent Players, Brooklyn, are giving an excellent interpretation of Ethel Barrymore's former success, "The Shadow."

EDWARD EVERETT HORTON, of the Crescent Theatre, Brooklyn, was born there. Not in the Crescent Theatre, but in Brooklyn.

"THE WARRIOR TOWN," Yonkers, N. Y., opens Sept. 27 with the Yonkers Stock Co., under the able management of George Farren.

HAY B. PEREZ is at work on a new act, "The Cave Girls," for B. D. Berg. Also one for Ruth Powel, and another for Mayme Remington and Harry Stewart, to say nothing of one for Ruth Welch. How would you like to be Hay?

"THE GIRL IN THE TAXI" has not been arrested for speeding so far this week at the Castle Square, in Boston.

IF YOU want to know "How Hearts Are Broken" take a trip to the Avenue Theatre, Detroit. Get there before Sotheby's.

"THE VIRGINIAN" has lost none of its original drawing power at the Park Square, Boston, Mass., so far this week.

"CHAS. AUSTIN" was graciously received at the Post Theatre, San Francisco, on Monday. Good old soul.

"THE FIGHT" is on at Union Hill, N. J., at the Hudson Theatre, this week. No casualties up to the present.

BERT WILCOX is credited with being something of a cartoonist. He certainly draws well at the Crescent, Brooklyn.

IT IS said that Morguerite Tehean, of the Crescent Stock Co., in Brooklyn, has the ambition—to own an aeroplane, so that she can rise in the world. Why not settle on a star?

THE WHITESIDE-STRAUSS Stock Co. did not show up to fill its date at the Opera House, Sydney, Nova, Sept. 12. A Motion Pictures filled the bill.

DO YOU know that Wm. E. Blake, of the Crescent Stock Co., in Brooklyn, has all kinds of medals showing his proficiency in tennis? It's a fact.

ANNETTE TYLER, of the Crescent Co., Brooklyn, is credited with being the handiest stock woman in stock. She looked good to us at first.

WILLIAM GOODRICH, of the Crescent, is second business with the Princess Players, Tampa, Fla., since Aug. 15, opening as Wilson in "Officer 666." He says it looks like a winter job in Tampa, and the members of the company find plenty of time for fishing and boating, and golf. A real obligator hunt is being arranged for the near future, so everyone is taking out accident insurance.

WILL ST. JOHN FINCH writes: "Born to Mr. and Mrs. Wm. St. John Finch, Jr., at their home, Hillcrest Farm, near New Franklin, Mo., a nine pound boy."

ELSIE BERRUM will be leading woman with the Warburton Stock, at Yonkers, N. Y.

THE Dubinsky Bros. Stock Co., at the Garden, formerly the Hippodrome, Kansas City, did a big week's business with "Polly of the Circus," by another good week, Sept. 12-18, with "Madame X." Ed. Dubinsky plays the role of Raymond Floris, with Irene Daniel in the title role.

ANNETTE BERGER (A. Viola Gerber) is playing an important character in "Kindling," Keys to Baldpate" this season. She is a daughter of Mr. and Mrs. B. S. Gerber, of Reading, Pa.

FORREST SEARRY, the character man of the Poli Stock Co., Hartford, Conn., has displayed his versatility in some unique roles.

THE BALDWIN STOCK CO. drew big houses during its two weeks at the Crescent, New Orleans, Sept. 13-18, presenting "Polly of the Circus." Robt. P. Giecker, W. S. Baldwin Jr., Irwin Lancaster, Jas. Segan, Geraldine Blair, Ethel Wood, S. Baldwin Jr., and Pearl Melville, were prominent honor in their work while each member of the splendid company did excellent work.

HARRY BEWLEY, actor—we all know. But Harry Bewley, editor, is quite another personage. Mr. Bewley is writing the "Polliperiod" for *The Hyperion News*, a little paper, which is about the doings of the Hyperion Players, New Haven, and nothing good.

CLINT and BESSIE ROBBINS are playing a repertoire of standard stock plays in the North-west.

HARRY BEWLEY, as Hasty Jones, a gentleman of color, scored heavily with the Hyperion Players, at New Haven, in "Polly of the Circus," last week.

JAMES CARVER added another triumph to his already long list, as the Rev. John Douglass, in "Polly of the Circus," at the Hyperion, New Haven, last week.

ONE of the Molly McGuires is rampant in Minnesota. She was in Pipestone, that State, on 17, with Clint and Bessie Robbins in "The Traffic."—Send clippings by Myra Jefferson.

"THE FINAL SETTLEMENT" was made last week by the Readick Players at McKeesport, Pa., and it plays here satisfactory.

FRANCES WILLIAMS, who played the spinster so acceptably last week at the Hyperion Players, in "Polly of the Circus," is the daughter of the late Tamaqua black face performer, Billy Williams, once of Williams and Sully. She is also the wife of General Manager James Thatcher.

IF YOU want to see Edna Cecil Daly buy a ticket to McKeesport, Pa., another for the Hyperion Theatre, where the Readick Players are holding forth. You may see her nightly as well.

"HYPERION PLAYERS OFFER "The Only Son" in New Haven, this week.

A SCREAM FOR ANY ACT. SINGLES, DOUBLES, QUARTETTES

"FLANNIGAN, THE FAN"

CODE MORGANS Great "Irish Ragtime" Song, with a Laugh in Every Line. A Scream in the Chorus.

BE FIRST TO PUT THIS OVER

POSTAGE BRINGS ORCHESTRATIONS. SAMPLE PARTS, 25c.

WESTERN SONG PUBLISHERS, 719 Majestic Theatre Bldg., Los Angeles, Cal.

THE READICK PLAYERS, who are having a successful season at McKeesport, Pa., are noble in their company. Horace V. is the rest of his name.

Little Bo-Peep,
She knows a heap.
At the Hyp you'll always find her:
The souvenirs
She says are dears,
And of a good time they remind her.
Hyperion (New Haven) *News*.

Little Bo-Peep
If she does know a heap,
Indeed must be a Hyper!
Now if she is she
She'll advertise
In the columns of THE CLIPPER.

JOHN DILSON, of the Hyperion Players, New Haven, has his smiling face featured in last week's *Hyperion News*. Why not let Mr. Dilson? Mr. Dilson's Lo Boy will gladly furnish particulars.

EXCUSE ME if I kick in with A Yellow Ticket, but Brown's in Town, Nearly Married to Double Crossed Dynamite, Lady Luxury, Living with Ready Money and no Help Wanted from the Heart of Maryland in the Home of a Thousand Candles.

P. S.—Ask Officer 666 What Happened to Mary?

ENID MAY JACKSON, of the Grand Opera House Players, Brooklyn, recently said she hoped to be an actress with the picture business. We hoped she would get her hope. And she has.

CHAS. SCHOFIELD, comedian of the Grand Opera House Players, Brooklyn, admits to having been born one day. We had heard it was in the night.

CLARA MACKIN, of the Grand Opera House Players, Brooklyn, first saw the light in Chicago. We always knew the Windy City had its uses.

WM. ELLIOTT displayed a taste for the stage at an early age. We are fond of taste, too.

LEW PARKER, of the Grand Opera House Players, is an outdoor as well as manager.

J. P. ANGELL, of the Grand Opera House Players, Brooklyn, is playing "The Shadow"—not playing at it.

HELEN MAY LIND, the Bijou (Brooklyn) new leading lady, has captured all hearts at the bowl, and the stalls.

NOTHING too good for my patrons, says James MacCurdy, of the Gotham, Brooklyn. That's why he gives the initial performance in advance of a good seat there.

THE CLEVELAND GLASER STOCK CO. is playing its last fortnight at the Prospect, Cleveland. The closing offering, week of Sept. 27, will be "The Great Divide."

W. L. OLIVER closed with Grange Stock Co., and opened Sept. 18 at the Opera House, Dixon, Cotton Pickers at Considine, Mich. Mr. Oliver will take care of the advance.

J. P. ANGELL, of the Grand Stock Co., writes that the Gerrard Stock Co. has been out over a year, it is playing theatres, and is not a tent show. The company carries its own special scenery, with band and orchestra.

WALTER WILLS was a big individual hit in "Mary's Lamb," as presented by the Calburn Music Comedy Co., at the opendoors, Reading, Pa., last week. Mr. Wills and Frank Sippery are right on the roles originally with Montgomery and Stone in "The Red Mill"—the offering at the Calburn company week of Sept. 20.

MARGUERITE PARKER, of the Grand Opera House, Brooklyn, has secured the rights for producing "Under Cover," a three act time in stock, and will put the piece on at his house week of Sept. 27.

WALTER P. RICHARDSON, who lays claim to being the only leading man in stock who arose from an usher, is with the Lyceum Stock Co., at Lewis Stone role in "The Misleading Lady," this week, at the Bronx Theatre. Mr. Richardson has only been with the company for three weeks, and he is already a most popular leading man. Mr. Richardson is very versatile and plays the light and character comedy leads as cleverly as he does the more dramatic roles.

THE PRINCESS PLAYERS NOTES.

The Princess Players are in the sixth week of their successful engagement at the Tampa Theatre, Tampa, Fla. Manager Herbert La Belle has gotten together an excellent company through the various New York agencies and THE NEW YORK CLIPPER. The latest acquisition is in the person of dainty little Eleanor Montell, from the Wolcott Winter office. Miss Montell opened Sunday, 12, in "Officer 666," as Miss Gates, Miss Montell and jumped into instant favor. Miss Montell is a charming little lady and a gifted actress.

Mr. La Belle has been most active in the selection of plays, opening with "Officer 666," and following with "The Stronger Sex," "Bad Man's Husband" and "The Deep Purple." "Little Miss Hoover" proved a great success, and the management looks for the same success this week "A Gentleman of Leisure," and the following week with "Help Wanted."

Company includes: Richard Morgan, leads; Milton C. Mohland, second business; Robert Arnold, Douglas Hope, Ed. Lawrence, J. J. Flynn, Hardin Birkmann, Robert McKinley, Robert Burnett, Eleanor Montell, Marguerite Fox, Dorothy Dwyer, Lola Stuart, Dorothy Thayer and Dee Dewecse.

COAST STOCK NOTES.

Florence Oakley, as a welcome back to the stock company of the Del S. Lawrence Co., now playing its twelfth consecutive week at the Wigwam, by the recipient of a loving cup, the gift of a group of lovel friends.

Margaret Booth, as leading woman of the Post Stock Co., is an exceptionally fine and talented woman, having much personal charm.

Bert Lytell and his wife, the latter known on the stage as Evelyn Vaughn, have adopted California as their home, having purchased a ranch in the Napa Valley on which they will reside between seasons.

George Ford, as Robert Underwood, in "The Third Degree," at the Wigwam, gives an exceptionally fine portrayal of that character.

Nana Bryant, as the Queen without a country in the play of "Three Weeks," is especially pleasing. Her work is full of dramatic strength.

An actor who shows much promise is Richard Vivian, of the Post Stock Co. In the role recently assigned him in "Officer 666" he gave a convincing interpretation and did his full share to make the production one of the best yet given by that company.

BIRMINGHAM BITS.

Lorsine Barnes, formerly with the Salle M. C. Co., made a hit in her role of head waitress in "The Little Queenie," at the Majestic, Birmingham, Ala., last week.

Grayce Scott, who already has a flattering following in Birmingham, made a hit in her role of her work in "Bought and Paid For," which was the initial offering of her splendid company at the Bijou, that city, week of Sept. 13.

Irvin Newing proves that one can be an excellent producer and finished performer all in one. His comedy role in "Bought and Paid For" exempted him as an artist of highly ability.

Mildred Austin, as Tennessee Kent, in "Tennessee's Partner," at the Bijou, showed that she could handle rural characters with as much ease as she depicts urban types.

Edith Dunn, as Mrs. Jarvis, gave her excellent work with the Orpheum Players.

Jerome Jerome, author of "Fanny and the Servant Problem," has been many admirers by her excellent work with the Orpheum Players.

Ed. Catcliff and Jerome are at the Bijou, and it seems like ye olden times to behold this pair on the job side by each.

ELKINS-MILLEN.

Elroy Elkins and Rose Millen, members of John A. Price's Players, Granville, Ohio, were married on the stage of the Pember Opera House, Granville, N. Y., Judge W. H. Rogers officiating, last week.

Thomas Boyle and John R. Price acted for the groom, while Annette Humphries and Isabelle Pitt were attendants for the bride.

A wedding supper was served at Granville's Central Hotel, attended by the entire company and friends.

WHERE IT PAYS TO BE FAT.

Harry Minturn did not play the lead with the Shubert Stock Co., in Milwaukee, last week. Not because he couldn't, but because he lacked the necessary *embonpoint* that the character of Silas Hoover, in "The Round Up," calls for.

Ray Clifton, who is more prepossessing as an "everydoubtful," portrayed the fat man very capably.

MME. BERNHARDT MAY COME.

W. F. Connor, Mme. Bernhardt's American manager, states that she may come still positively visit America, and appear here before Dec. 1.

OPENING DATE OF "LADY LUXURY."

Under the management of Charles B. Wiser, "Lady Luxury," the musical comedy by Rida Johnson Young, and music by William Schroeder, will open opposite the Lyceum, Sept. 24.

A number of changes have been made both in the book and the score, and the cast will be even stronger than at the start. "Casino Theatre, insamuch as the company roster will include such well known players as Florence Webber, Forrest Huff, Arthur Albro, Joseph W. Herbert, Fritzi von Blumfen, Gipsy Dale, Eddie Morris, Emily Fitzroy, Sam H. Burton and a large comedy chorus, chorus.

After playing Buffalo, Milwaukee, Minneapolis and St. Paul the piece is expected to be seen at one of Klaw & Erlanger's houses in Chicago. A W. Bachelder is in charge of the advance publicity.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons between 2-5.

EUGENE PLATZMASN,
Care Shapiro, Bernstein & Co., 224 W. 47th St., N. Y. C.

BAKER MOORE will open as leading man at the Wadsworth, New York, in "The Misleading Lady."

MARIE CURTIS has returned from Milwaukee to New York, and was a CLIPPER caller, Sept. 20.

THEATRE TICKET PRICES

SHUBERTS AND GRACE GEORGE TO LOWER SCALE—VIEWS OF OTHER MANAGERS.

Lee Shubert announced last week that he had under consideration a general lowering of his scale for most of the playhouses of his company in New York, and to prove he meant what he said, he began the new order of things with the Shubert, where William Hodge is appearing in "The Road to Happiness," beginning Monday, Sept. 18, the scale of prices read: All of the family circle, fifty cents; all of the balcony, $1; the orchestra, $1.50 and $2. These prices will be advertised and the tickets so marked.

Mr. Shubert's policy really is an indorsement, although in new form, of the announcement issued by Grace George, who will open her season at the Playhouse Monday, beginning on Sept. 28 in "The New York Idea."

Miss George, when interviewed, thus expressed herself: "At the New Theatre, and for years at the Metropolitan Opera House, where the system still is in operation, certain 'popular' nights met with quick and earnest response on the part of the public. No matter what the subject, the matter of attendance at the regular performances, the 'popular' nights invariably filled the proposed houses, and, moreover, these crowds were the people who go out of love for the theatre and not as a fulfillment of social duty or to be 'among those present.'

"I arrangement, which goes into effect with the opening of the Playhouse on Sept. 28, is to establish a certain schedule of charges for the early nights of each week and the Wednesday matinees, excepting the *premieres*, expressly designed to meet the requirements of those who desire regular scale difficult. Thus, for the performances indicated, the price will be fifty cents for the rear seats in the orchestra, where the charge heretofore has always been two dollars; seventy-five and fifty cents for the remaining section of the orchestra, so on down to twenty-five cents in the family circle, with every seat in the house a good one.

"It is designed further that a choice of seats at these popular rates be available, as now, so there is no fear of the Drama League, dramatic societies and other bodies directly interested in the stage.

"And a number of seats will be held in the Playhouse will be held in the box office for the direct purchase of patrons. There will be no such thing as disposing of all the seats in the front half of the house on line, for then the sale opens nobody will be told that 'nothing is left forward of the eight row.'"

Mr. Shubert's arrangement is to have the same prices for every night in the week. The Winter Garden prices will not be cut, however.

The offices of Comstock & Gest was announced the following unusual prices for "Stolen Orders," at the Metropolitan Opera House, where seats will range from twenty-five cents in the family circle to one dollar and fifty cents for the best orchestra seats, with a new reduction of seventy-five cents and one dollar in the dress circle.

In the case of A. H. Woods it was said that Mr. Woods would not deviate from his current prices.

David Belasco stated that inasmuch as no regular scale was spared in the cutting of the scale in the Belasco Theatre had brought forth a generous response.

George M. Cohan said that the high rents, the expenses of production and the high salaries paid to actors make the reduction in the seats proposition impossible, at least so far as Cohan & Harris are concerned.

Charles Dillingham said there would be no change in the Dillingham policy.

John Cort said: "In order to do a thing worthy of New York, the usual $2 scale is necessary. The Cort theatres and vaudeville houses prices are so small that even when they are filled there isn't the profit in the business that many persons imagine."

NOTES FROM "FIJI GIRLS."—We opened the season Aug. 30 at the Empress, Chicago, which was also the opening week of the house. Roster: Walter Fenn, Jack Lord, Nell Turner, Mrs. Terry, Ethel Edwards, Ida Valdare, Nell Seeley, Nell Burrows, Geraldine Page and Ginnie Terry (Mrs. Lord). Mr. Terry has plans for producing a new act next season, but at present finds the old one in such a demand that he concludes to let it card it. He has added new numbers this season, and "Mother" Terry brought the company with some new wardrobe that excites favorable comment from all critics. The act is booked solid for the season. We are now working Eastward.

JEROME K. MORTON, formerly of the vaudeville team of Morton, Wells and Norworth, is no longer connected with that team. He is in Newark this season, being connected with the Holtz Motor Service Company, in the capacity of secretary and treasurer.

HARRIS and RANDALL opened their sixth successful season at Keokuk, Wis., presenting the comedy sketch, "Fifty Miles from Nowhere."

ELKS TO LAY CORNER STONE.

The corner stone of the New Elks National Home, at Bedford City, Va., will be laid with appropriate ceremonies in accordance with the ritual of the Grand Lodge, on Saturday, Sept. 28, at four o'clock. Preliminaries have been arranged for the performance of this interesting ceremony up to this time, and the buildings are more advanced in construction than is usual in such cases, and this fact will detract nothing from the interest of this occasion, which will attract little attention among the order's vast membership.

The following Grand Lodge officers will attend: Grand Exalted Ruler, James R. Nicholson, Springfield, Mass., No. 61; Grand Secretary, Fred C. Robinson, Dubuque, Ia., No. 48; Grand Treasurer, Chas. A. White, Chicago, Ill., No. 4; Grand Esteemed Leading Knight, Geo. W. Schmid, Sedalia, Mo., No. 47; Grand Esteemed Loyal Knight, Geo. S. Cooper, Knoxville, Tenn., No. 160; Grand Esteemed Lecturing Knight, E. B. Dagwell, Seattle, Wash., No. 92.

Board of Grand Trustees: Carr L. Applegate, chairman, Salt Lake City; Calvin L. Kingsley, secretary, Waterloo, Ia.; John J. Fankinen, East St. Louis, Ill.; Samuel V. Stout, Indianapolis, Ind.; J. Edward Masters, Charleroi, Pa.

The New Elks' National Home Commission includes: Aug. Herrmann, Chairman, Cincinnati, O.; Perry C. Clay, Denver, Colo.; Cary L. Applegate, Shoshone, Idaho; James R. Nicholson, Springfield, Mass.; John J. Fankinen, East St. Louis, Ill.; Richard Rowe, Sioux City, Ia.; Wm. Conway, Mass; Patrick T. Powers, Jersey City, N. J.; Calvin L. Kingsley, Waterloo, Ia.; Fred Harper, Lynchburg, Va.; John F. Bolton, Jr., New Orleans, La.; Edward B. Mills, Superior, Wis.; Edward Leach, New York, N. Y., No. 1.

CHANGED TO STRAND.

On Sept. 14, remodeled, redecorated and renovated, the former American Theatre, in Omaha, Neb., became the Strand, a motion picture palace, under the management of Sidney Cohen.

The Strand is an innovation as far as Omaha "movie" theatres go, inasmuch as the auditorium has been decorated in soft red, with a myriad of lights hidden in alcoves, baskets of flowers, hanging from the ceiling, in the boxes and corners, and under the balcony. The picture screen is located far up stage so that no blinding glare will be thrown on seated in the front of the house.

A pleasant feature will be added to the entertainment is the music, in an eight piece orchestra, under the direction of Carl Lampe, and a new 17,500 pipe organ, played by Miss Tolsen.

The Strand is controlled by a company of which A. H. Blank, of Des Moines, is president. The firm also controls and owns theatres in Des Moines and Davenport, Ia.

"SYBIL" FOR SANDERSON-BRIAN-CAW-THORN CO.

"Sybil," a musical comedy, the book by Max Brody and Frans Martos; music by Victor Jacobi, authors of the Shubert production, "The Girl of the Desert musical play in which Julia Sanderson, Donald Brian and Joseph Cawthorn will be seen in New York. This play, meanwhile, continues to continue in "The Girl from Utah," until Thanksgiving week, at the same time Sanderson is billed that the latter may be ready without any loss of time between the two pieces.

Victor Jacobi, the composer of the music, is now in New York, as well as Walter Nasman, the personal representative of the Sanderson-Brian-Caw-Brody. The purpose of their visit is to be present at the rehearsals of "Sybil," which, produced first in Vienna, is now being sung in Spain, Austria and Italy.

ACADEMY, BROOKLYN, READY.

The Academy of Music, Brooklyn, N. Y., will open its season Sept. 27 with "Pilgrim's Progress" in motion pictures.

Some of the attractions booked to appear at the Academy, under the auspices of the Brooklyn Institute, are song recitals by Mme. Schumann-Heink, Dai'id Bispham and other artists, and lectures and addresses will be delivered by Theodore Roosevelt, Wm. H. Taft and other prominent men. There will also be special courses of travel lectures by Dwight Elmendorf, Burton Holmes, E. M. Newman and others.

In addition to philharmonic concerts and many special attractions, there will be a dozen or more lectures devoted to many subjects. The Brooklyn Institute is under the direction of Chas. D. Atkins.

SUED FOR 40 CENTS.

The Snellenburg Amusement Co. (proprietors of the Virginia Theatre) has been sued for forty cents by Arthur C. Schneider, a Philadelphia attorney. It seems that Mr. Schneider particularly inquired of the ticket seller if there were any vacant seats and he was assured that he would be supplied with seats, and accordingly purchased two twenty cent tickets. Upon entering the theatre he discovered that all seats were occupied and that several hundred people were standing.

After waiting for some time he saw two seats, and when he went to take them was stopped by the ticket taker. Rather of money, which was refused, status the plaintiff's bill of complaint now in the hands of the sheriff of Philadelphia, the District Court judge and a jury in Atlantic City.

POPULARITY VOTE AT BUSHWICK.

Twelve thousand votes have already been cast in the popularity contest which Manager Benedict Blatt has introduced at B. F. Keith's Bushwick Theatre, Brooklyn.

The patrons have been requested to vote for the Keith performers they like the best. When the contest closes, Manager Blatt will compose a bill of the fifteen performers having the greatest number of votes. The theatregoers are taking a keen interest in a novel idea.

BURLINGTON'S M. P. HOUSES.

BY J. C. MINTON.

None of the provincial cities in the Middle West are any better equipped for catering to the movie desire than this city of Burlington, Ia. With a population of thirty thousand, we have five theatres devoted exclusively to motion pictures.

The Palace is the most expensive and commodious, and is conducted in a really metropolitan style. Maintaining an expensive orchestra, under the efficient leadership of Dick Bertram, at the piano, and N. Jacobson, solo violinist. These, with cornet and drums make very attractive music. This place has recently installed a very expensive plush drop curtain and over two hundred upholstered opera seats, which will be reserved for the night shows. L. P. Blank is the manager, and by unfailing courtesy has made this place very popular.

The Jewel is next, as they have an up-to-date place and conducted in such a manner that ladies and children especially are very fond of this movie. An expensive Wurlitzer electric orchestra instrument supplies the music and is always enjoyable. Mr. Fritsche is the widenawke and gentlemanly manager, and constantly on the lookout for new features.

The Elite is conducted by James Virgil, who is more affable than ever (if such a thing there possible) since his late marriage. He has done wonders with this house with a limited capacity. Everyone says any full house will attract features right up-to-date and very attractive. Some day the proprietors will put up a much larger theatre and in keeping with its popularity.

The Neson is managed by Fred Cramer, and presents as fine picture as you can find in town, and Manager Cramer is always on the job and constantly making improvements for his place.

Last, but by no means least, is the Ozark, and while it is the lowest price house in town, it is one of the largest, and the management never has cause to complain of poor business. A No. 1 pictures, a feature and plenty of music and plenty instrument playing exceptionally good music, and Ralph Fields' courteous and obliging nature, account for the success of this place.

RICHARD LAMBERT BUSY.

These are times of rush (or rushes and nights) for Richard Lambert, the well known press representative. In addition to his duties as head of the publicity department of John Cort's enterprises, which includes the Cort Theatre and its coming attraction, "Fatty and the Fairy," and all of Mr. Cort's motion picture interests, he is attending to the press work of Cyril Maude, in "Grumpy," at the Empire; "Our Children," at the Maxine Elliott; the Standard, Lexington and York Theatres.

Strange as it may seem, he has time for car and occasionally to produce a play on his own account.

TWO A DAY IN FLATBUSH.

The Flatbush Theatre, which is located at Church and Flatbush Avenues, opened its season with the two shows a day policy of high class vaudeville, last week, and made a good start towards becoming one of the most popular vaudeville theatres in the city.

The theatre is under the management of James T. Dolan, a hustling young theatrical manager.

ENGLISH'S LAST WEEK.

The final week of "split week" vaudeville at English's, Indianapolis, begins Sept. 20.

Mrs. Patrick Campbell inaugurates the dramatic season there, 27-29.

Earn $35 to $500 Weekly. Study
STAGE DANCING
SINGING
Vaudeville Acts, Musical Comedy and New Novelties. Write for illustrated booklet how 3,000 students succeeded. Failure impossible.
Alviene Theatre School of Acting
57th St., at Broadway.
Entrance 225 W. 57th St., New York.

WARDROBE PROP TRUNKS, $5.00
28x37x23. Big Bargain. Have been used. Cost $30.00 new. Also a few Beautiful Trunks, Innovation and Fibre Wardrobe Trunks, $10 and $15. Also a few old Taylor Trunks. Factory Prices.
26 W. 31st St., New York City.

WANTED
Man for Juveniles & Heavies
State age, height and send late photo. Must have wardrobe and appearance. State lowest.
HEYDE AND ASHBY ASSOCIATE PLAYERS,
Shelbyville, Ill., Sept. 23-25; Arcola, Ill., week Sept. 27

WANTED
FOR THE
DOROTHY REEVES COMPANY
Heavy Man, Leading Man, Character Woman. People with specialties preferred. Quartette to double parts. People all lines, parts and specialties.
Address DOROTHY REEVES COMPANY, Marshall, Mo.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Sept. 27-Oct. 2.

ATLANTA—FORSYTH: Fox Trots & Co.—Brad Brad—La Claire & Sampson—Harry Breen—Metropolitan Dancing Girls. To fill.

BROOKLYN, N. Y.—ORPHEUM: Leo Roers—Tuyo Boy—Lyons & Yocco—Wheeler Sisters—Culp & Merkle. To fill.

BROOKLYN, N. Y.—BUSHWICK: Whitfield & Ireland—Lamette Sisters—Gladys Alexandra & Co.—Craig Campbell—Mary Melville—Meehan's Dogs—Honey Boy Minstrels—Crossman's Entertainers—Elmore & Williams.

BROOKLYN, N. Y.—PROSPECT: Ola Gyri—Stone & Hayes—Wm. Courtleigh & Co.—Valentine & Bell—La Rose & Prudence—McCoy & Arline. To fill.

BOSTON—KEITH'S: Adonis & Dog—Wilmer Walter & Co.—Dooley & Sales—Gertrude Hoffmann—Harry Rose—Mr. & Mrs. Jimmy Barry. To fill.

BALTIMORE—MARYLAND: Lloyd & Britt—John O'Malley—Balzac Sisters—Evelyn Nesbit & Co.—Lauren Lipp—Lee Mack & Co.—Mel. Mre Norman Phillips.

BUFFALO—SHEA'S: Mignon—Burnham & Irwin—Hayes & Preston—Faifrey, Hall & Brown—Ahorns Sisters—Herman, Shone & Bell.

BIRMINGHAM—LYRIC. First half: Bert Levy—Juggling Nelson—Allen Stanley. Last half: Pelletier & Co.—Doughty & Dresden.

BRIDEPORT—KEITH'S. Last half: Lee Jarvis.

CLEVELAND—KEITH'S: Frances Nordstrom & Co.—Pete Adler—Pat Nazorro Troupe—Perry—O. Alio Bandstand—Neon Bayes—Gaul & Chester.

COLUMBUS—KEITH'S: Kelt & De Mont—Bernard & Scott—Ward & Dallas—Van & Carmen—Wm. Rock Troupe.

CINCINNATI—KEITH'S: Tuscano Bros.—Morris Cronin & Co.—Ernest R. Ball—Cooper & Smith. To fill.

CHARLESTON—VICTORIA. First half: Robble & Robble—Lynn Ott. To fill.

DETROIT—TEMPLE: Scott & Keene—Scotch Lads & Lassies—Harry L. Mason—Alf. Loyal's Dogs. To fill.

DAYTON—KEITH'S: Lee Mack & Co.—Walsh Trio—Harry Cooper & Co.—Raymond & Bain—Hill & Sylvanny—Hickey Bros.—Mercedes & Co.—Trovato—O'Brien, Havel & Co.—Jules Jordan—Gertrude Hoffman—Kirk & Co.

ERIE—COLONIAL: Prevost & Brown—Harry Holman & Co.—Jack Wilson—Lil Mae Burke—Kolb & Harland. To fill.

FORT WAYNE—TEMPLE: Howard's Ponies—Henry G. Rudolf—Parillo & Frabito—Vera Sabine & Co.—Mabel Hamilton & Simpson—Gallo & Parquette & Cavelty.

GRAND RAPIDS—ORPHEUM: J. Warren Keane & Co.—Myrl & Delmar—Arthur Sullivan & Co.—Ray Samuels—Bill Robinson—Al. Rover & Sister—Bessie Clifford. To fill.

HAMILTON, CAN.—TEMPLE: "Girl in the Moon." To fill.

INDIANAPOLIS—KEITH'S: Geo. Howell & Co.—Kramer & Morton—Eddie Leonard & Co.—Mme. Dunbarre's Bell Ringers. To fill.

JACKSONVILLE—ORPHEUM: Lee Sisters & Co.—Ollie Young & April—Mirshall & Chevalier—Lou & Mollie Hunter—Mme. Hanako.

LYNCHBURG—KEITH'S. Last half: "Leap Year Girls." To fill.

LOUISVILLE—KEITH'S: Ametis—Chief Cupanilican—Hugh Herbert & Co.—J. Musical Germans—Marie Nordstrom—Morrisey & Hall—Jack Wyatt. To fill.

MONTREAL, CAN.—ORPHEUM: Gamichos Top Step—Hugh & Hazelton—Bert Leighton—Wright & Tyce—Cocoran & Dingle—Pauline—Dorothy Tom.

N. Y. CITY—COLONIAL: Geo. East & Co.—Julian Rose—Walsh Sisters—Rae Eleanor Ball—Fred Stoney—Beeman & Anderson—Morris Sisters—William Lachie & Co.—Faxon.

N. Y. CITY—ALHAMBRA: Eddie Leonard & Co.—McDevitt, Kelly & Lucas—Jerry Phillips—Mel. Brandt Kane—Gaston Palmer—Irene & Bobbie Smith—Cooper & Ricardo—Barnes & Crawford.

NORFOLK—ACADEMY. First half: Emmett De Voy & Co.—Hathaway & Mack. Last half: Billy Morse—"The Laugh."

NASHVILLE—PRINCESS: First half: Pelletier & Co.—Rockaway & Everleen. Last half: Bert Levy—Juggling Nelson—Allen Stanley.

OTTAWA, CAN.—DOMINION: Lafayette & Norris—Chas. Olcott—Master Gabriel & Co.—Lady Sen Mei—The Le Grohas—Fraser & Bunce.

PHILADELPHIA—KEITH'S: Six American Dancers—"Shine That Pans in the Moonlight"—Bessie Everett's Monks—Misses Lightner & Alexander—Colonnis & Hipp—Jack & Forte—Jack Walters & Tyson—David Bispham.

PITTSBURGH—SHEA'S: Ballet Divertissement—Hunter Gordon & Co.—Pierlert & Scodoli—Haydn, Borden & Haydn—Tom Lewis & Co.—Sam & Kitty Morton. To fill.

PROVIDENCE—KEITH'S: Orange Packers—Wm. Pruette & Co.—Clown Seal—White & Clarence—Baxter & Lee—The Sharvocks—Delmor & Lee—Grace Fisher & Co.—Mary Shaw & Co.

ROCHESTER—TEMPLE: Marion Weeks—Paul, Le Van & Dobinson—Marshall Montgomery & Gordonne—Elizabeth Murray—Claude Gillingwater & Co.—Monroe & Mack.

RICHMOND—LYRIC. First half: Billy Morse—"The Last Laugh." Last half: Emmett De Voy & Co.—Hathaway & Mack.

ROANOKE—KEITH'S. First half: Les Jarlys—"Leap Year Girls"—Hawkins.

TORONTO, CAN.—HIPP.: Kathleen Clifford—Kerville Family—Fox—Pelletier—Bonfi—Rogers—Lafayette & Rose.

TOLEDO—KEITH'S: Bankoff & Girlie—Colonial Belles—Emerson & Baldwin—Pastucia & Meyers—Milo Bonita—Sam Mann & Co.

WASHINGTON—KEITH'S: Chas. Grapewin & Co.—Lyons & Elson—The Dancing Kennedys—Wright & Dietrich—Old Soldier Fiddlers—Vander Koolis & Pearson—Augusta Glose—Victor Moore—Fields & Halliday—The Brighams—Donovan & Lee—Homer Miles & Co.—Ruth Royce—Moore, Gardner & Bunn.

ORPHEUM CIRCUIT.
Sept. 27-Oct. 2.

CHICAGO—PALACE: Emma Carus & Co.—Bell Family—Van & Schenck—Little Nap—Five Annapolis Boys—Freeman & Dunham—Kerr & Weston—Conroy, Sloane & Co.

CHICAGO—AMERICAN: Stone & Kalisch—Clayton & Dolly—Matthews, Shayne & Co.—Lawrence & Camerota—French & Elo—Whipple, Huston & Co.—Santley & Norton—Four Janeiros.

DENVER—ORPHEUM: "Society Buds"—Frankie Murphy—Ball & West—Bernard & Phillips—The Gaudsmiths.

KANSAS CITY—ORPHEUM: Edwards' Song Revue—The Kaiserkrans—Julian Dumbert & Co.—Nan Halperin—Musical Johnstons—Lee Dockstader.

LINCOLN—ORPHEUM: Ward Brothers—Ward & Pelloni—Chas.—Jackson & Wash—Wm. Morris & Co.—James Teddy—Mason, Wilbur & Jordan—Sorce & Dorman.

LOS ANGELES, CAL.—ORPHEUM: Chas. H. Evans & Co.—Ethel Bingham—"Dancing Doors"—Hines & Hinton—Harry & Eva Puck—Willie Solar—Mrs. Leslie Carter & Co.—Eva Shirley.

MILWAUKEE—MAJESTIC: McIntyre & Heath—Rosina Casadesus—Ethel Green—Eva Fay—Lytton & Co.—Julia Curtis—Bertha Shalek—Sisters Bloome.

MEMPHIS—ORPHEUM: Mystic—Mme. Donald-Ayer—Claude & Fanny Usher—Comfort & King—Werner-Amoros Troupe—Schrock & Percival—"A Bachelor's Dinner."

MINNEAPOLIS—ORPHEUM: Hoading—Bee Ryan & Co.—Ethel Vocal Boys—Glen Ellison—Raine Davies—Elsie Faye Tyo—Bobby Marie.

NEW ORLEANS—ORPHEUM: Nonx—White Hussars—James & Bonnie Thornton—Fred. J. Ardath & Co.—Edie Ross—Singer & Steger—Pietro—Nora Bayes.

OMAHA—ORPHEUM: Nasimova—Lai Mon Kim—Three Keltons—Brown Brothers—Lillian Shaw.

OAKLAND, CAL.—ORPHEUM: Payne & Niemeyer—Lohse & Sterling—California Beauties—Chas. Howard & Co.—Pipifax & Panlo.

PORTLAND, ORE.—ORPHEUM: Long Tack Sam Co.—Rooney & Bent—Beaumonte & Arnold—"Aurora of Light"—Sesse Devarona—Sam Dawson.

ST. PAUL—ORPHEUM: Moore-City Post—Alice—Margot Francis & Co.—Cleverbert's Manchurians—Sherman, Van & Hyman—Cecilia Cunningham—Frank King & Co.

SEATTLE, WASH.—ORPHEUM: Nellie Nichols—Brown & Spencer—Brunnette Sisters & Co.—Harry Breen—Ward & Dallas—Dudley Trio—Cecilia Cunningham & Co.

SALT LAKE CITY—ORPHEUM: Joan Sawyer & Co.—Carlisle & Romer—Allman & Dody—Albert & Irving.

SAN FRANCISCO, CAL.—ORPHEUM: "A Telephone Tangle"—Devine & Williams—Brown & McGowan—Wilson & La Vere—Ethel Vocal Boys—Alice Lyndon Bell & Co.—H. Ohlmeyer Sextette.

ST. LOUIS—GRAND OPERA HOUSE: Ward Bros.—Chasinos—Smith & Austin—Staine's Circus—Mae Francis & Co.—Gertrude Hoffmann—Mme. Dunbarre's Bells.

WINNIPEG, CAN.—ORPHEUM: Caroline White—Billy Rogers—Bernard & Scott—Mack & Vincent—Willie Weston—Norcross & Holdsworth—Gaudsmiths Trio.

PANTAGES' CIRCUIT.
Sept. 27-Oct. 2.

CALGARY, CAN.—PANTAGES: Three Green Venus Co.—Three Chums—Joe Whitehead—Gertie Van Dyck—Sensational Sorrentos.

EDMONTON, CAN.—PANTAGES: Prosperity Eight—Ward & Hyman—Ed. Hayes—Olive & Johnson Vaudeville—Stein & Hume.

LOS ANGELES, CAL.—PANTAGES: "Stars of the Movies"—Innes & Bray—Sullivan & Mason—Lalla Selbini & Co.—Karl Emery & Sets.

OAKLAND, CAL.—PANTAGES: Opens Sunday mat.1: "Darling Party"—Parisian Trio—Mande Leonard—Hall & Hanson—Spencer & Williams.

PORTLAND, ORE.—PANTAGES: "Little Miss T. S. A."—Dobson—Dumont—Kennedy & Burt—Gray & Graceley—Will Rogers.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Kleiny's Spectacle—Silber & Rotth—Julietta Lazar & Dale—Royal Gascoignes—Archer & Carr.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Hardeen—Howard & Fields Co.—West's Tarantulas—The Longworths—Patty Brothers.

SEATTLE, WASH.—PANTAGES: Spencer & Williams—Pat Cunningham—Mack & Vincent—Norwood & Hall—Rooney & Bent.

SAN DIEGO, CAL.—PANTAGES: Henrietta De Serris—Ward & Hyman—Sullivan & Mason—Gray & Graceley—Alexander Bros.—May & Kildur.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Klein

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 11.

Sir Arthur Pinero, not for the first time in his life, has completely changed the ending of a play in deference to criticism. "The Big Drum" came to an unhappy, but commonsensible conclusion when it was produced at the St. James' Theatre. Now it ends gaudy and sweetly. But I do not believe this will make a serious difference. I felt was much more to find fault with than the ending of "The Big Drum," and it did not give the impression of a long life to expert judges. Of course, Pinero's name will carry it a certain distance; and the good acting will help it. "The Big Drum" has the fatal quality of being tiresome. The play is a satire on self-sufficiency—good humored; there is so much to be said for it. Alexander plays the part of a novelist, who will not advertise himself and cultivate ideas. He is only a half success, and personally uninteresting. Now the idea, he captively is changed, when the Countess Ottoline de Chaumie, who avows her intention of marrying him, in spite of the opposition of her father and mother, Sir Randle and Lady Pilson, who are steeped in the poison of self-satisfaction—very amusing, but overdone by their contempt for him, and his half successful novels. Meanwhile Ottoline has thrown out a challenge to the Pilsons. He has a novel in the press; he is certain that, this time, he will get a bull's eye, and he tells the Pilsons that he will marry their daughter only on condition that it proves to be a masterpiece. Mackworth's new novel does sell, by tens of thousands. The Pilsons and Ottoline come right round. Their love of advertisement fills Pilson with pride to be so near to the genius of the hour. Then, Ottoline's young lover, an unknown poet, who has what the audience has suspected all along, namely, that the satire of the book is too good for the author, Ottoline, determined not to lose her lover, secretly bought up great parcels of the book, and put them into circulating. Mackworth finds himself badly in his humiliation and rage. In the original version, Ottoline decided that Mackworth was an uncomfortable husband, and made him return to his novel writing. But, as altered, the lovers come together again. I believe that the whole play comes to America shortly, you are to have the unhappy ending, which, artistically, is much the best. Irene Vanbrugh is at her best as the Countess Ottoline. There are his parts, exceptionally character studies in the cast. Leonard Boyne, as an Irish Bohemian in love with Ottoline, and Allan Aynesworth, as Sir Randle Pilson, are specially good.

"George Pleydell," as young Mr. Bancroft describes himself for the purpose of writing plays, has all the good deal to learn, but he has contrived a thrilling finish, at any rate, for "The Wren Case," which we saw at Wyndham's Theatre on Saturday night. It is quite the Wyndham's manner. Gerald du Maurier figures as a very charming scamp of good family, Sir Robert Wren, who is in debt and all kinds of trouble, from which he is released by the debt of his young brother-in-law, a beautiful, delicate lad, whose murder is preferred against Ware, which is all the more remarkable because at the time of the alleged murder Ware was entertaining the chief commissioner of police, and also the chief, and the greatest criminal lawyer of the day. No matter, Ware is put on trial and very hard pressed. He got off, thanks to the brilliant Sir Robert Edge, whose friendship was the more remarkable seeing that he was desperately in love with Lady Ware himself, and knew what a brute Ware had been to her. The final scene was a great one, and the big surprise of the play was to come when Ware broke down and, after a hysterical confession that he had actually committed murder, committed suicide. Du Maurier is fine. Marie Lohr not remarkable as Lady Ware. Norman Forbes, excellent as the defending counsel, Edge. There is a good deal of vigorous in the earlier scenes. Any play, Sir Squire Bancroft looked on with approval, so did Charles Matthews, the real director of public prosecutions.

"Pastorale," a short ballet with a Watteau background put up at the Empire on Monday, in front of "Watch Your Step." Miss Bedella Bedells for its central figure. It is a pretty thing, with no story to speak of—just the flirtation of a country girl with an acrobat, and her return to her true lover. Miss Bedella contrives to make the simple people ends at Christmas, and she is uncertain what she will do. She has been here more than eight years—practically all her professional life, and is quite our most remarkable English dancer. Pavlowa thinks so, and she is a good friends her greatly. Miss Bedella has a tempting offer from America. She may also tour the English provinces with a repertoire of ballets, but she may even elect to stay at the Empire, where she would be sadly missed.

Montagu Pyke, who was one of the biggest men in the picture business, has gone bust, but he was rather more than $60,000, and claims to have rather more than $20,000. Ten years ago he was in respect of a man who was burned to death lately in a film fire at one of the Pyke houses. Proceedings were just opened up in the bankruptcy court and then adjourned, so that happens in respect of the manslaughter charge.

An amusing play by Harold Brighouse, an intimate friend of Stanley Houghton, was produced at the Duke of York's Theatre on Monday, in association with "Hindle Wakes." It is called "Converts," and has a Salvation Army backing. A convert who has been a pugilist is believed by a Salvation captain to have exaggerated the infamy of his early life so as to get all the more sympathy in consequence. His conversion, ex-pugilist is deeply hurt to have his veracity impugned; so he goes off and does a little good, hard fighting, just to prove all over again what a scamp he can be. But the fighting happens, this time, to be in the cause of salvation. "Hindle Wakes" had a great reception on its revival by Miss Horniman's clever company.

Oscar Asche and Lily Bragdon tried to play at Wimbledon, a few miles from London. It is called "The Bird Again," and I believe it has been written by Asche himself, and it proves to be a sort of podge podge of "Treasure Island," "Peter Pan," and "Aladdin." Bragdon is Asche in an amusing Irish sea captain, but the "book" is altogether too schoolboyish, and it has to be done over before it is submitted to London.

Miss Ellen Terry had lost more of his time in the States than a horse, so you will mourn his loss as much as we will. He acted as the Paris correspondent of a Chicago newspaper, as well as acting. W. H. Denny was the son of a Chicago millionaire. Miss Terry Leigh, one of his parts would fill this column. His last great part was Colonel Fuller, in "The Yeoman of the Guard," at the Savoy.

"Ilioni Sot," the new revue at the London Pavilion, is done by Ida Rhodes and Jacques Dave made such a hit here, but there is a large infusion of English fun. This is more satire than slapstick for once, and the result is delightful.

Lady Harmer, a fine comic actress once of the Gaiety, has left home from Australia.

Arthur Carlton, the well known theatrical manager, has lost his son in the war. He was with Army Medical Corps. He was shot through the lungs while dressing wounds of a soldier.

Juan Buonaparte is coming to London shortly to appear in a one act Napoleonic play of his own composition. He claims to be a descendant of the great Napoleon—through a line of illegitimacy. He is a barber by trade, and a remarkable, he claimed ancestor, whom he has represented in many plays. For some time he was in the censorship department of the Italian Navy.

On Thursday the Princess Theatre reopened with "Tom Jones," adapted from Henry Fielding's "Foundling."

Frederick Harrison gave an invitation performance of "Quinneya" yesterday, by the company shortly sailing for America. It includes: Fredrick Harrison, Lily Brayton, Mary Merrall, Arthur Greville and Cathleen Nesbit.

Lily Brayton is coming to us on vacation, and is again appearing in "Peg o' My Heart," at the Globe Theatre.

John Hamilton, who wrote and acted in a Scottish sketch, "The Washing House Key," was found at a common lodging house, hanging himself.

Louis Parker's new play for Tree has an Irish heroine, and may be called "Mavourneen." Possibly Tree will appear in it himself.

Three hundred performances have now been placed to the record of "The Man Who Stayed at Home" at the Royalty.

Rupert Hughes' play, "The Silver Crucifix," produced by Frank Reicher, is a very well and carefully produced by that gentleman at Manchester.

"Shell Out" is doing remarkable business at the Comedy Theatre.

Nearly £4,000 was raised for King George's Fund for pensioning actors by the recent performance of "Henry VIII."

George Robey inside a recruiting speech to a vast audience in Trafalgar Square.

Dorothy Ward, who plays a boy in Robert Cortneidge's new musical play, walked through the streets the other day in a boy's clothes, and was detected and locked up. The police magistrate gave her a severe lecture, and told her to go home.

Miss Rene, who has not appeared in London this long time, opened at the London Palladium on Monday, doing "The Baker's Progress."

Lily Leon saw her husband off to the front last week. He used to be an officer in the Royal Field Artillery, but took up aviation, and returned to the army. He was immediately wounded.

"Punch and Co." reopened at the Hippodrome performance at the London Hippodrome last night.

Sir Charles Wyndham is making a good recovery.

Arthur Wolloy, a fine young Shakespearean actor, lately with Granville Barker, has, as Captain Hall, been wounded at the front.

R. G. Knowles arrived here safely on Monday.

WM. H. FOX sails from England, Sept. 26, for New York, beginning his farewell world's tour. He has been heading bills in the English Provinces lately.

EXORA FACE POWDER

is the only face powder that stays on. The favorite face powder of ladies of refinement for 60 years. Send for free sample of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 125th St., N. Y.

BOTH SIDES OF BROADWAY.

I DROPPED in Geo. M. De Vere's, at his bachelor quarters in the Bronx, and after relieving him of most of his photographs, proceeded to relieve his larder of all the delicacies of the season. George can be quite a good host.

HARRY BARTON is doing nothing, and offers to prove it.

CHAS. A. DOTY is busy rehearsing several of his acts for the coming season.

DICK RICHARDS and wife, Amelia Stone and Armond Kalisz, in their vaudeville playlet.

ROY MASSON, for the past two seasons on a world tour with the Leighton Bros., has left that act, and is now doing a double with Joe Bissett.

BARNEY GILMORE is now trying to establish a vaudeville turn he contemplates doing with a lady. Barnard wouldn't mention her name, but it quite sure he knows it.

HARRY LEWIS is back in New York, looking for work—with a box of cork.

HUGH MACK, of the original Olympia Quartette, is under the weather.

STABB PIXLEY lingers at Larchmont with his sister, Allyce, who is expecting on Broadway.

PAUL HAMLIN will appear under Paul Hamlin's management this season in a proposed vaudeville act he is contemplating.

JOE DAVIS, of the once famous Silver Bells Quartette, Weaker, Jones, Manning and Davis—all living, did a singing and dancing turn recently on "Battery Dan" Finn's chowder party—and did it well.

"THE MARRIED LADIES' CLUB," an original vaudeville playlet, opens at Keith's, Brooklyn, Sept. 20.

HARRY THORNE is still living in his "uptown flat."

A METAPHYSICIAN recently—Sager Midgley by name—was heard to remark, "I am quite justly "the Jefferson of vaudeville." Before Joe died, of course.

LUKE WILSON, who lacks but a few short years of seventy, should be given a medal perfect to help lighten the cares of his declining days. Who'll start it?

RICHARD COLLIER, walking Broadway, looks lost without his Sheppard.

LAVEE is the motto of Le Roy. What's the use of keeping it?

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ALL G. FIELD was not seen on Broadway Sept. 6, 7. He was counting money in Louisville.

SAW TOUMMY GLENROY and CHARLEY McDONALD acting mysteriously on Broadway Street. They were not molested.

HALL and GARLAND and EARLE, featuring banjo playing extraordinary and monologing, and comedy of the highest order, in a new alliance that brought joy to the *blase* patrons of the Winter Garden last Sunday. And a muchness of shekels to H. C. and E.

JOE GILLESPIE, one of the best of baritones, long with Primrose and Dockstader, Lew Dockstader's Russell's Minstrel tabloid, replacing a Mr. White.

JOE WEBER and WILL WEST, both latter the former partner of John Boyle, of Boyle and Brasil, of the Winter Garden, Sep. 6, have joined hands to do a refined singing and dancing act. Why not?

Le Roy.

MASON-FLOWERS.

Eleanor Flowers, who was leading woman of a stock company in Lynn, Mass., for the recently and Gregory Mason, a member of the staff of *The Outlook*, were married in the Jersey City Court House, Jersey City, N. J., Sept. 18.

Miss Flowers appears in a few Broadway productions under the name of Miss St. John. She is a daughter of the late Mr. and Mrs. William Pitt Flowers, of Tennessee.

Mr. Mason and his bride sailed 20 for Russia, where he is to combine honeymooning with war correspondent. They will return in December, when Mrs. Mason will return to stage work.

RESERVE "THE ROOM."

Acts playing Wilmington, Del., would do well to arrange for rooms well in advance, as the boom resulting from the recent opening of war munitions there has resulted in rooms being at a premium. Many of the hotels formerly patronized by the theatrical profession have raised their rates in an exorbitant manner.

MURAT'S NEW MANAGER.

Nelson Trobridge has succeeded J. E. Barnes as manager of the Murat Theatre, in Indianapolis, Ind. Mr. Barnes will be retained in the publicity department for the Shuberts.

THE WHITNEY FASHION SHOW.

Selwyn & Co., and Mrs. Belle Armstrong Whitney are rehearsing their Fashion Show, which they propose to present in special matinees at the George M. Cohan Theatre, New York, next week.

E. F. ALBEE was on a Western trip last week, including Cleveland, Detroit and Chicago. At Cleveland he saw the matinee performance at the Hippodrome.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 25, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel.: 2274-Madison.

Registered Cable Address, "ANTHRACITE."

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NOW READY

THE NEW YORK CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Producers and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK

AND DATE BOOK

(For 1915-1916)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

WOOLFOLK'S TAB. SCORES.

"The Sunny Side Of Broadway," by Boyle Woolfolk's tabloid, featuring Max Bloom, opened its road season in Logansport, Ind., Sept. 13-15, at the Colonial Theatre, after showing one week at the Victoria, in Chicago. Logansport people took kindly to Bloom and his supporting players, and turnaway business at every performance ruled. The tab. carries over twenty people; has five handsome settings, the costumes show a number of changes that are all rich.

The dancing horse, portrayed by Geo. Browning and Louis Swan, was a hit, and Bloom also kept the house in roars of laughter.

Fourteen singing numbers are sprinkled through the performance, those gaining numerous calls being "On the Stage," by Max Bloom, and "My Little Girl," by Bobby Harrington.

The roster of the company: Max Bloom, Ned Wallis, Bobby Hurrington, Johnnie Gilmore, Emily Clarke, Alice Sher, George Browning and Louis Swan, principals. Chorus: Ella Hikesley, Irene Gordon, Mabel Kennedy, Pat Hamilton, Thelma Felin, Elsie Walker, Ruth Berry, Teddy Nuvella, Margie Smith, Hazel Warrillow, Rose Adams, and Zedi Wall. Larry Murray is musical director.

Efforts are underway to have the company play a return date at the Colonial.

WESTCHESTER WHISPERINGS.

Things theatrical are assuming a business-like air over the New York City line, in the thriving municipalities of Yonkers and Mt. Vernon.

In the latter place the two principal theatres, Proctor's and the Westchester, are given over to pictures exclusively, as are the Crescent and the Strand, smaller, but also high grade houses.

In Yonkers, the Warburton is preparing for an early opening with the stock company; the Palace is running pictures, and the Orpheum is giving some very good vaudeville shows.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

. Enclosed please find copy of a play, sketch or

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NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in Form.

ADDITIONAL CERTIFICATES ISSUED.

712—John J. Faust.....Comedy Skit
713—Lamme and Wagner.....Title
714—E. Reginald Shaul.....Song Lyrics
715—Chas. W. Twohig.....Song Lyrics
716—Robert J. Mills.....Billing
717—J. J. Nilan.....Song Lyrics
718—Mrs. A. C. Laurence.....Song
719—E. R. Shaul.....Song Lyric
720—Thos. W. Twohig.....Song Poem
721—J. P. Duffy.....Song Poem
722—Jas. H. Griswold.....Song Lyric
723—Virginia Lee.....Novelty Dance
724—S. J. Nesolitt.....Song
725—Mrs. Luebke.....Songs
726—J. M. Nolan.....Poem
726A—Jas. P. Duffy.....Song Poems
728—Jerry O. Wilkoine.....Poem
729—Charlotte M. Stanley.....Comedy Sketch
730—E. R. Shaul.....Song
731—Florence A. Brennan.Serio Comic Melodrama

THE CENTRAL WARDROBE TRUNK.

The Central Trunk Factory, which has been making theatrical trunks for many years, is starting in on a twenty-five dollar wardrobe trunk which bids fair to take the fancy of traveling professionals, as it has many attractive features at the exceptionally low price set on it.

"SEPTEMBER MORN" OUT.

Le Comte & Fischer's "September Morn" Co. opened its season, Sept. 12, at Gary, Ind., and playing 13 at the Nelson, Logansport, Ind. The producers have provided a handsome production, with numerous and attractive costumes and a company that is capable.

The roster: Carl George, Curt Vance, Jo Taylor, Vera Le Vere, James Baker, Mabel Laffin, John Patton, Walter M. Weldit, Elly Murphy, Sid Leonard, James Sloan, Nellie Loretta, and Misses Wilkins, Finley, Mason, Travis, Nichols, Mack, Fulton, King, George, Rhell, Aller and Kennedy.

Seventeen song numbers are included in the production.

"DIPPY" VAN HOVEN A BUILDER.

Van Hoven, "The Dippy Mad Magician," returns Xmas to U. S. A. to open at the Palace, and begin a tour of twenty-two weeks. His present European trip takes him to Ireland, England, France, Holland, Egypt and Africa, playing in all the leading halls.

He has sold his New York home and will rebuild in North Manchester, Ind., where he will also erect a modern opera house and store building.

Considering their seven years ago Van Hoven was property man with the Kinsey Komedy Ko., at $7 a week, and is still under thirty years of age, he's doing "pretty good."

UNIONISTS IN HUTCHINSON.

Manager W. A. Loe, of the Home Theatre, Hutchinson, an., has concluded an agreement with the Central Trades Council, whereby union labor, musicians and stage hands will be used in the theatre hereafter.

The removal of the Home Theatre from the national "unfair" list means that Hutchinson theatre goers once more will see the best attractions, making the jump from Kansas City to Denver. Because of the house being on the "unfair" list, it has been hard to book any good shows for over a year.

TWO A DAY AT BAKER.

The Baker Theatre, Rochester, N. Y., will open Oct. 11, with vaudeville, running two shows a day, and Elmer Walters, former manager of the Shubert Theatre and Greater Ontario Beach, will be there, will be in charge of the house as resident manager.

Extensive re-decorating of the house is under way, and the Baker will be one of the finest theatres in Rochester when work is completed.

NEW MANAGER AT TEMPLE.

Charles G. Anderson has succeeded John J. Breslin as manager of the Temple Theatre, in Syracuse. Mr. Anderson formerly managed the Keith's Grand Opera House, in that city, for several years.

Mr. Breslin has engaged himself in the production of motion pictures.

THE COLUMBIA CONCERT.

A fine bill rewarded Columbia patrons on Sunday, 19, and the house was filled at both shows.

Florenzi opened the bill with clever sleight-of-hand tricks, producing several bowls of water and making them disappear. His palming of whole decks of cards was an exceptional exhibition, also his coins in the hat, and the manipulation of lighted cigarettes. He was assisted by a buxom blonde.

George Richards, as the rube, and William Armstrong, as the cop, had a cross-fire of gags resulting from the inability of the rube to grasp the meaning of the tale Armstrong had to tell. A string of "Pinkeee Dee" verses made jangles. Armstrong sang "Ikey Bolt," and they finished strong with a duet, the dialogue needs some fixing.

"The Midnight Rollickers" is a rip-roaring act that made a big hit. Opening on a roof garden, with music by a violin, banjo, piano and traps, and two couples seated at tables. Eventually the two sets of dancers get into action and show great stepping in the fox trot, the tango, in appropriate costumes, going in cowboy make-up for a quick series of whirls. In the meantime the music boys went to their instruments with a vim, to a fine finish and a number of bows. The two girls are attractive and graceful, and were well handled by their partners.

Elsie White, with bobbed hair and a real ragtime smile and manner, appeared attractive in white, opening with "Buck to My Home in Tennessee" in the proper spirit. "Floating Down the Ohio," "Good Good Good Morning," and "America, I Love You," was a good finish.

Charles Hayward and the two ladies showed their railroad station act, with Mr. Hayward playing the station master, Miss Hayward, the chief, the baggage man, Pullman agent, telegraph operator, etc., and closing with the hand car express, with the usual good result.

Tom Mahoney, the fullgrown Irish singer and comedian, entertained ably with songs, including "You Don't Dizzy Sing the Wearing of the Green," "The Songs My Mother Used to Sing," "Mr. Moon," "I'll Say That You are Mine, Kitty, Too." He also told a number of stories, and gave his providing a very hearty meeting.

"School Play Grounds" employs seven nifty little schoolgirl singers and dancers, who look neat in their school dresses. Their dances in short skirts, rompers, pinafores were numerous, and with each change, and each new number. The recital was played well by a young lady in good make-up, who could sing, and did in "Norway." Her big hit was scored by the Swede Janitor, with a "Sunny Jim" face, and versatile feet, which took him through many and varied dancing steps, grotesque and unusual. The wedding scene at the finale, with the groom in full dress, and loading nearly all his wearing apparel, was a good laugh.

The Bloom and company presented a rehearsal by a sketch team, interrupted by the arrival of "Wilbur," the old Arkansaw traveler, who expressed his ideas of things in general in forcible manner, especially in referring to the relatives of the male member of the team. The old man impersonation is clever. The young man sang while Wilbur was sitting on the platform leading to the orchestra aisle. On invitation, Wilbur contributed some surprising dance steps.

The Bloom company, of acrobats, pyramid builders and tumblers, gave an exhibition that held the entire house to the finish. *Mdc.*

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holliday," second week.
BELASCO—"The Boomerang," seventh week.
BOOTH—"A Pair of Silk Stockings" (revival), second week and last fortnight.
COHAN'S—Julian Eltinge, in "Cousin Lucy," fourth week.
CASINO—"The Blue Paradise," eighth week.
CANDLER—"The House of Glass," fourth week.
EMPIRE—Cyril Maude, in "Grumpy," (revival), second week.
FULTON—"Some Baby," sixth week.
GLOBE—Montgomery and Stone, in "Chin Chin," (second season), sixth week.
GAIETY—"Young Alexander," fourth week; second at this house.
HUDSON—"Under Fire," seventh week.
HARRIS—"Rolling Stones," sixth week.
LONGACRE—"The Girl Who Smiles," seventh week; fourth at this house.
LYCEUM—Marie Tempest, in "Rossline" and "The Duke of Killicrankie" (re-opened 2d), second week.
MAXINE ELLIOTT'S—"Our Children," re-opens Thursday evening.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," fifth week.
SHUBERT—Wm. Hodge, in "The Road to Happiness," fourth week.
WINTER GARDEN—"Passing Show of 1915," seventeenth week.

NEW PRODUCTIONS.

CENTURY (Thursday evening)—"Ned Wayburn's Town Topics" (reviewed next week).
FORTY-EIGHTH STREET ("Opera" evening)—"Husband and Wife" (reviewed next week).
LYRIC (Wednesday evening)—"Two Is Company" (reviewed next week).
MANHATTAN O. H. (Friday evening)—"Stolen Orders" (reviewed next week).

81st St. (C. P. Stockhouse, mgr.)—This comedidous house had a fair, good bill for the three days commencing Sept. 13.

EDDIE CLARK and the TWO ROSES opened the performance with an offering of merit. Mr. Clark, in "down-in-the-best" vocalism, and a semi-recitation, "I Remember," that was all about a performer who had attained great heights in his profession, but whom Mr. Clark remembered when they were giving eight a day on the Cactus Wire circuit. The Two Roses, who assisted, performed admirably on the cello and violin.

VANITY FAIR and her "REFUGEES" were second. Miss Vanity Fair is from 'Frisco. So is David Warfield, but the lady with nudge modesty told us she was not as good as Warfield, and Aby Belasco's former star. The "Refugees" were eight juvenile dressed to represent the various countries now at war; "Uncle Sam" made the ninth. The little ones arrived in time to save the act.

A feature was made of Francis X. Bushman and Marguerite Snow in Otis Skinner's "The Silent Voice."

MR. and MRS. FRANK GILLMORE gave a fair, if never comedy skit called "Dancing Lessons." They were assisted by Cyril Biddulph. All were well cast.

Manuel Romain and Geo. Smith were programed but failed to appear. They were replaced by LOWTY and WHITE in a comedy juggling act. The male member of the team has a fine stage present and excellent conduct, but applied his performance by unfunny and silly remarks immediately after having obtained a point in his comedy efforts.

THE NIZZIA BROTHERS gave a good acrobatic act, a feature of which was the playing of sleigh bells while one held the other head to head. *Le Roy.*

Jefferson (Sept. 16-18).—An extraordinarily good bill was offered this musical playlet, this popular house the latter half of last week.

CLARE and PRAGUE, the former a splendidly developed athlete, the latter a classical dancer, gave a very fine exhibition of their respective art. Crapo himself was remarkably agile and proficient as a terpsichorean.

THE BEGO TRIO, three young men, played as many accordions harmoniously. Time was when this was considered a crime. The boys have elevated it to an art.

CHARLES EMMETT and her company of three produced Chas. Horwitz's ever popular "Mrs. Murphy's Second Husband." The support was adequate, and the act repeated its former successes.

"CAPTAIN KIDDER and COMPANY proved to be a genuine treat as a musical playlet, offering the services of four men and a woman. It is primarily a singing act, and you may travel far before you will hear a more pleasing blend of harmonize so well. The lady member has a sweet contralto, and its union with tenor was a fine duet. It was a big bill, and deservedly so.

WILLIAMS and IRRIGAN, in the one-time masculine mode up as a very youthful feminine, the other man of small stature, entertained well with their singing and comedy.

"THE WIDOW" captivated everyone in sight, players and audience. She has the charm, the grace of several clever singing girls, and some more men that could act as well as sing and be funny. A worthy act for any bill.

THE THREE GLANZS did a very clever act on the swinging bars—and elsewhere. One glance was enough to show them to be artists of superior calibre.

CURRAN and MACK were the big laughing hit of the bill. A combination of straight and dago comedy. And such a straight, and such a comedian. They worked together perfectly, and earned the great applause bestowed upon them. *Le Roy.*

Proctor's 5th Ave. (Wm. Quaid, mgr.)—The bill for Sept. 16-19 lacked comedy sadly, the first legitimate laugh occasioned by MAY HARTLEY MARLOTTE sketch on No. 4. Edgar Allan Woolf wrote "The Lollard" for Regina Connelli's use last season. Miss Marlotte scored immediately in it then, in the role of an old maid who lived with men, because she kept boarders." The value of it has not deteriorated a mite, and the role played by Miss Connelli was exceptionally well played here. In fact, the entire cast of on a par with Miss Marlotte's character—by a pretty girl, who chormed with her manner. To say she did it as well as its creator is a not taking fervent praise. Her acting was fully enjoyed this clever little woman's performance in the part, if she was at the Fifth one evening of this engagement. Miss Marlotte should have "The Lollard" of sterling value to her for another season of big time. Woolf's play should shoold have been on No. 6, swapping with the single act.

MILLER and VINCENT found the next to closing spot a smiling easy sailing for their bright, the hit of the evening, singing three Feist hits and using "My Little Girl" for encore. Miss Vincent used "My Little Girl" for a duet with Mr. Miller. Con't lic the Same Old Sweethearts" for their coda. A few knowing patrons whom we met had her dress the new novelty Indian song a is squaw. It might be more effective, but Miss Vincent looked very well in it, in a nifty little silk dress. "Sheltering Palms" was their second double number. Encores in the period early.

"THE SONG DOCTORS" did not live up to the size of type the bill gave them. Mr. Ryan is a clever singer and a comedian are carrying the act. As a three act they'd frame up very well, as a vaudeville act they are a trifle weak. Dress is cheaply costumed and lacking a single voice in the bunch, the boys' voice is high, Mr. Ryan's voice is a worthy individual bit here. It will fit the small time in the vaudeville female support.

MABEL BURKE sang "Jubilee in My Old Kentucky Home," after three reels of pictures began the show, and was followed by the ADDO BIRD (New Acts), a duo of "burlesque" hat performers.

NOWLAND and ALBERTSON, a comedy duo with a singing and kid offering, and were followed by the sketch and a topical review reel.

ROGERS and SOWARD, the latter in a "sister" combination, one doing male all the way did better singing than the other, and the more is the better suiting nicely.

BERT WARREN is a good monologist, with a bunch of old material. Warren has a good delivery and two songs of comic calibre, but the spot he had, in the closing position, was too big a task for a fresher line of patter than the Fifth crowd. Set a fast one, the same Fifth crowd will like it.

GILLETTE'S MONKS closed the show, the animals doing altogether too much climbing about and "in and out" of the stage prop. Speed to begin, to "get" the audience early. *Tod.*

American (Charles Potsdam, mgr.)—A big bill, to a big house, such was colors, commencing Sept. 20.

BERT EARL showed us that a good single banjo act can always win the audience. Mr. Earl's offering showed quality as well as quantity, and clicked.

BEN SMITH, two or three seasons back, did the best baseball act we have seen, bringing a famous baseballist. Mr. Smith did not inherit the "real stuff" of his comedy talents, but singing of popular songs got him over in great shape.

THE OGDEN QUARTETTE, two men and as many women, sang classical selections in costume. It is a fine singing act, and fully merited the applause bestowed upon it.

BUD and NEILIE HEIM gave a juvenile act. Some of the "business" introduced by Bud Heim is very good. The girl is pretty and fairly clever.

ETHEL CLIFTON and COMPANY gave a dramatic sketch of considerable merit. Miss Clifton, in the role of a female piece of ice, who gradually melts and becomes the woman God intended her to be, was very good. The other part of the cast was at times inclined to be too melodramatic, but on the whole the sketch contained big points and gave a satisfactory performance. A man playing a butler's role completed the little company. It went well.

THE USHER TRIO, two men and a woman, contributed a good singing number, and made a decided hit.

CLARE and RANSON, another juvenile act, showed a good deal of work in their offering. It is somewhat on the order of Lydia Yeamans Titus; she is a clever "kid," and the boy is good. He was likewise good, and the audience thought so too.

BORDER BREEZE and COMPANY was a funny clown; that is, Mr. Wheeler was. The best part of the "company" was the props used in the act, mostly of a mechanical order. The act went well, as it deserved.

ROCKWELL and WOOD, in the nattiest of all the nut acts, were the laughing hit of the bill. And so they should be. Their turn is ridiculously funny, and the one you'll remember longest. *Le Roy.*

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Beginning Monday, Sept. 20, this house returned to its old policy of vaudeville and pictures, with six acts, including J. C. Mack Trio, Lopez and Lopez, Fern and Shannon, Gallon, Ruth and Kitty Henry, and Welch, Mealy and Montrose.

Broadway's "Peer Gynt," with Cecil Maude, is this week's feature picture. *Le Roy.*

Palace (Elmer F. Rogers, mgr.)—Something was materially wrong with the bill here this week. Every act seemed to lag, principally through the arrangement of the Program.

Pathe's Weekly, with current motion picture news, was unusual, very interesting.

JOSEPH COLE and GERTRUDE DENAHY, in selections of the latest dancing, held down number one spot and walked away with a fair size hit. It was their second appearance this season, and the large audience was not slow in showing their approval of their endeavors.

MAZORIN and BILLIE POWER have a talking and motion pictures performance, called "On a Saturday Afternoon," that just about got over. The idea is original, and with a little reasoning the act will be greatly benefited.

DOROTHY GARDON, with a repertoire of songs that showed careful selection, proved one of the hits of the bill. Her first number was "Every Day," that was splendidly rendered. "Araby" and "Just Old Songs My Mother Used to Sing" were given and loudly applauded.

Her last number, called "Tee, Here in My Heart," was her best song, and if, as the program stated, "sung for the first time in America," it has the earmarks of becoming as popular as "A Little Love, a Little Kiss," composed by the same man. In fact the audience seemed to like it much better, and called for more. Miss Jardon wore some beautiful gowns and was assisted at the piano by Frank Bessinger.

THE WARD BROTHERS, as "Bertie and Archie," went over on the usual manner. Their dancing again was the feature.

ALLEN CARR and COMPANY presented, for the first time here, Edgar Allan Woolf's lotest dramatic playlet, entitled "An April Shower," and it was one of the best of the kind. Mr. Woolf has ever written, and as played by Mr. Carr is a gem. Sure fire Act.

JOSIE HEATHER, assisted by WILLIAM CASEY and BOBBIE HEATHER, opened the intermission and little complaint was made that she was received. The audience took kindly to her from the start and her vocal songs also received in her own fascinating way were all good. "Summertime," "Lucia and Lucia's So Long" were good numbers. "Carolina I Hear You Calling Me" was a feature number, and was splendidly rendered.

The real bit of the bill was scored by SYLVESTER SCHAFFER and JOSEPHINE DUNN in two acts, and docs each one good enough to make it worth while. Schafer has proved that he could give most of a good show all from the tempter of the Monday matinee audience they could have enjoyed a good time. *Mell.*

Novelties such as he presents are a rarity in vaudeville, and the two he showed last week were the tremendous onthurst of opplause that greeted each effort. His painting in oil, card manipulation, juggling and marksmanship were novel. Olympic sports and several other stunts only went to prove that there is only one Sylvester Schaffer. *Jack.*

Riviera (This bill for Sept. 16-18 was interesting and drew well in spite of the heat.

THE THREE GRACES showed up well in Union suits, on which the operator threw views of various colors.

ELIZABETH CUTTY scored nicely with her Irish act, which included the song, "When I Dream of Erin I'm Dreaming of You," and with various bowing and fingering exercises on the violin.

DE LANG and ALICE, in "Hello, Broadway," mixing up a new leading man, an actress and an actor who sang a duet quite well, with rapid action and causing good amusement.

OSKOMON gave a recitation and dances. RED FEATHER'S threat was bad. Oskomon's grandfather, 108, took the usual bows.

BILLY ROSE told his favorite stories. The song, "He Had the Right Ideas," that ended the act in a manner well received.

BOB, TIP and COMPANY, in acrobatics, on the bars and rings. Tip is a smart dog, who can do all sorts of acrobatic stunts, and who also sings. The lady assistant looked nice in white. Bob has some clever comedy stunts.

"Jungle Lovers" and "Rival Waiters" were the films. *Mell.*

Orpheum, Yonkers, N. Y. (Sept. 16-18).—Yonkers generally depend on some one you know once you get inside the Orpheum, in Yonkers, though you can't always tell by the bills outside.

One of the announcements read "Frank Deane and Company," the name in the program was FRANK DEANE. Big it really was with the good friend, Frank Deane, one of our very best light comedians, ably assisted by Company, who processes in light opera and comedy, is taking the usual vaudeville plunge in a skit called "Oh! Doctor."

Mr. Deane, as a traveling salesman, whose time is limited to "Hello" and "Good Bye," proves that he loves, was capital. He was ably assisted by Ethel Gray Terry, Blake and Donald MacDonald.

Another familiar face was TOM LEWIS, a famous baritone of the old Thatcher, Primrose & West minstrel days, in a clever singing act with MISS FRANCIOLI. They were generously applauded.

SILVER and DUVAL gave a comedy skit called "The Leader of the Band." It was a sort of a pastoral vaudeville. They got over in great shape.

THE THREE KELTONS, in a musical melange, called "From Liszt to Ragtime," played several musical instruments, and all of them well.

WARD and KNAPP gave a tabloid minstrel act. Three gentlemen occupy the ends. There were five girls, all dressed in Scotch kilts. The ladies were in white face, of course. Who ever heard of a blackface Scotchman outside of Johnny Dove?

Anyway, the girls were all clever and lifted the act above mediocre by their efforts. *Le Rog.*

"MOLOCH."

New Amsterdam (Malcolm Douglas, mgr.)—*Moloch*, a melodrama in a prologue, three acts and an epilogue, by Beulah Marie Dix. Produced by Klaw & Erlanger, in association with George C. Tyler, on Monday night, Sept. 21, with this cast:

Robert.....Holbrook Blinn
Katherine.....Lillian Albertson
Roland.....Costish Beck
Lydia.....Mrs. Thomas Whiffen
Gertrude.....Mildred Beverly Bantere
Basil.....Creighton Hale
The Professor.....T. Wigney Percyval
Martha.....Mrs. Thomas Whiffen
Phillip.....Paul Gordon
The Woodsy Boy.....Sidney Ralts Clarke
A Major.....Redfield Clarke
A Lieutenant.....Garrett Hughes
A Corporal.....Edmund Breese

Synopsis: Prologue—Before the War. A Country Home. Interval, Ten Years Later—Mobilization. A Town House. Interval, Nine Months. Act I.—Invasion. A Town Hotel. Interval, Seven Months. Act III.—Battle. On the Firing Line. Interval, Eight Months. Epilogue—After the War. A Country House. The Fruits of Victory.

Play Produced by Holbrook Blinn.

War, with all its horrors, is faithfully portrayed in Beulah Marie Dix's latest play, "Moloch" (which derives its name after the God of Sacrifice—the god which demands the sacrifice of those who swallow up its victims).

Although the play drags frequently and is talky, it is interesting. It has many situations which are intensely dramatic. The scene on the firing line, with its bursting of shells, the dropped from aeroplanes; the explosion of big guns, the cries of the dying and the wounded, all make for a most thrilling and realistic pieces of stage craft the local stage has offered in many seasons. This scene alone would carry "Moloch" to success.

Miss Dix (or Mrs. Dix-Fiebbe) is the author of several successful plays. Her last one, "Yesterday," one of the first of the "cooking backwards" plays; "A Rose of Plymouth Town" and "Across the Border," a play against war, produced at the Princess last season.

"Moloch" is well written and excellently constructed. The uniforms give no clue as to the nationality of the soldiers on either side.

The invaders are referred to as the "enemy" and "foreigners." It only their first names are printed on the program.

"Moloch" presents a typical well-to-do family in time of peace, in peace and during the invasion of war.

In the prologue a grandmother boasts that she comes from fighting stock and she is pleased when her little grandson is parading his toy soldiers and fighting the deceased enemy.

War is declared and her two boys, one married, are called to the colors. The married boy, who is to become engaged to a young man, but now she must give him up although she loves him, but he is a "foreigner."

The next act shows the invasion of the house by the enemy, who are commanded by a Major, the servant, learning that her sister and her baby had been killed by the invaders, is half crazed with grief, and she murders the commander of the "foreigners"—the one man who had shown any courtesy and consideration to the women of the household. When the invading soldiers discover the crime they order the servant and the two women out of doors and burn the house.

The last act shows the grandmother realistic firing line. The sister's sweetheart had been captured after dropping a bomb on the hospital train. He refuses to reveal military secrets, and is brutally treated by his former friend, now a colonel. The captive, who is now blind, commits suicide. The colonel shoots a demented member of his staff for refusing to go to the front.

The epilogue shows the family re-united. The man is ruined. His little son is dead from exposure. His wife is broken-hearted. His sister blows him responsible for her sweetheart's death. His brother is a cripple for life. His home is laid waste, and to make matters worse, he has again been declared as the final curtain falls.

The penance was somewhat relieved by reason of the fact that several players spoke so low that persons sitting in the rear failed at times to catch the lines.

Holbrook Blinn gave a vivid and at all times a realistic performance of the leading character, and scored a great personal success.

Lillian Albertson, who has made her acting since she appeared in the original "Paid in Full" company, played the role of the wife, with gentleness, dignity and charm.

Dear old Mrs. Thomas Whiffen, as the brave, patriotic and grief stricken grandmother, gave a flawless performance.

Paul Gordon, although miscast as the "foreigner," played with great sincerity. Edmund Breese, the noted actor, has a role that cannot be more than a few lines at best.

A fine bit of acting is contributed by Garet Hughes, the young officer who is afterwards blinded. Nothing finer has been seen on the stage this season.

Creighton Hale played with boyish enthusiasm the role of the younger brother, who becomes a cripple.

Ruth Benson, as the servant, has one scene that calls for dramatic treatment, and she handles it well. Sidney Ralts, as the young girl in love with a "foreigner," was excellent.

The play is elaborately produced. *Kelcey.*

New York (Abe Rothchild, mgr.)—Feature films, with change of bill daily, draws good attendance here.

Weber's Theatre—This house opened Monday, Sept. 20, with a "Weber and Fields" reel and other pictures.

Knickerbocker.—Triangle films will open here Sept. 23.

Harlem Opera House Prospect

(Harry Swift, mgr.)—The show for the first half is rocking with GRAND OPERA! A troupe of forty singers and dancers, including the Metropolitan O. H. matter, and of the five scores they rendered Monday night, "Carmen," "Lucia Di Lammermoor," "Tales of Hoffman," the clown song from "Pagliacci," the sextet, wicked, from "Faust," and "Aida," the final two getting over and being best rendered.

Bernard Granville's impersonations from the "time-card" out front before investing for the evening's entertainment, but the many who did sit through the entire show, to see what everything took up (closing the show) was surprising, and they vented their appreciation most knowingly. A petite and pretty little blonde too and "Harem" dancer helped wonderfully towards drawing the attention of the eight half crazed men who danced. She was not given her full worth in applause, but she has time to learn, and the moment she was on. A special pianist and leader led the house musicians in the opera and Harry Swift's nobles are due a big crowd of compliment for the way they tried to do their share towards sort of a "Metropolitan" grand opera Harlem with success.

The large, youthful chap who sang the tenor roles did very well, especially with the "clown song." Nothing which the bonquets rained stunned him coming across the lights, he darned 'em wherever they hailed from.

The Billy Kent Trio rendered the regular carded "overture" by Julius Nansbaum's orchestra, and unknown to be the best singing act of the evening. The fair sex must have envied that one beautifully colored species of a parrot in the act that opened the show and better be watched while he is in Harlem. Naynon's is undoubtedly one of the best singing entertaining act in vaudeville, and vaudeville ever showed, or ever will.

"SOL TAX" sang "Mr. Man" and was followed by THE VON SHILLAGS, who scored very well with a mouth high class routine of singing and dancing. Miss Gertie Von Shillags is an exceptionally good soprano voice, and with the man's violin talent, they have the most accepted good turn in vaudeville since they first showed their wares in Gus Hill's "Fifty Miles from Broadway."

THE MULLANY-PINGREE COMPANY scored very solidly with their "Thanksgiving Eve" comedy sketch, Mrs. Mullany, who is the only woman and an imaginary baby are the characters. In his home in the "type" from all angles, creditably presented.

THE BILLY K. POLSON TRIO, two men and a woman (colored) singing, dancing and comedy turn, would not have had to leave it to their appreciation, a special act make "up" as big as same landed 'em here, if they had a stronger closing number. They did well on Monday night, but the B. B. Johnson three are real entertainers with personality and "pep" enough to jam for six times the same act.

Then the Grand Opera Co. and a Vitagraph drama picture closed up for the night around eleven. *Tod.*

Prospect Only fair attendance at the Monday night show, but appreciation of the acts worth while was shown.

ALICE FARRELL, dancing and singing vocalists, seemed not very familiar with her notes, and her singing was considerably out of tune.

LOWELL and ESTHER DREW gave "At the Soda Fountain" which was very draggy at first, but livened up at the finish with "Don't Wrap Me in a Blanket of Love,' and with the dance, won them their share of applause.

TEMPLE and YOUNG, in the dance and songs, went over very big and were called upon for an encore, for which the male member sang "Indiana" by Williams. Their songs included, respectively, "A Little Bird Told Me," "Ragtime Twilight," a French woman singing American ragtime, by the man, and his own version of a ragtime song; "Little Dutch Girl," "Dance, Dance," and "Don't Want To Be a Soldier" and "Take Me Down to Dixieland." The dance, "Dance of the Ragtime Melody," by both. The man was really the "act," and was loudly applauded for each of his renditions.

ANDERSON and his POLO PONY gave an entertaining performance in the pantomimic art, and were applauded for each of the pony's stunts.

CURRIER and MACK, the Irishman and the man, provoked continual laughter throughout their act, and were loudly applauded.

"THE SONG AND DANCE REVUE," consisting of four couples, wasswell received. The opening number was good, but the others were not up to its standard. The finish with "Down in Dixie Rom-Bah" called for applause.

NOWLAN and FAGAN entertained with jokes and impromptu verses, and responded to an encore. The song "America, I Love You," after an introduction about its writer, Archie Gostzler, a Bronx boy, who sang it after him from a box. Noodles Fagan sang "Mandy" and "Sal" for long "Sal" which pleased the "old folks" in the audience.

THE DONNELLY TRAMPS, in an acrobatic and trampolin act, closed the show, and country store followed.

The thirteenth episode of "The Broken Coin," a Keystone comedy, and several other small pictures were shown. *Smith.*

Cort (John Cort, mgr.)—"The Princess Pat" will open this theatre for the season Monday evening, Sept. 27. The cast: Eleanor Painter, Sam B. Hardy, Alexander Clark, Joseph E. Levators, Angela Palmer, Al. Shean, Robert Ober, Louis Casavent, Leonora Novasio, and Ralph Biggs and Katharine Wiche.

Alhambra (Harry A. Bailey, mgr.)—Bill for this week: William Lackaye and company, McWatters and Tyson, Dooley and Sales, Hallen and Fuller, Honey Boy Minstrels, Leo Beers, Minerman and Black, Valentine and Bell, and Lunette Sisters.

Colonial

(Al. Darling, mgr.)—An exceptionally well-balanced bill is the offering at this house for week commencing Sept. 20.

After the usual pictures, LE HOEN and DUPREECE furnished a novelty offering, the base of the act being some very skillful rifle shooting by each. Expert, accurate, fearless, skillful, proceeded to shoot out a rattling good tune on a xylophone, or something similar, related materials.

THE SIX AMERICAN DANCERS are naturally the good dancers they are, out of the air demand everything on the calendar. The sixth, made up in red tights and horns, danced like the devil.

THE HOOK of the two men who formed the Schwarz company, proved a hilarious hit. The pantomime work of the two men fitted each other through the frame of what had been a mirror really perfectly.

IDA BROOKS HUNT sang—and how she *did* sing. Miss Hunt's repertoire was a wide one, time pieces, ballads, etc. Gordon, she rendered valuable assistance at the piano.

CONSTANTINE HUMPHREY (new act).

VICTOR MUILLEY and COMPANY (new act).

LYONS and YORKE were warmly greeted with their well known turn. Even Mr. Cunningham dare not ever hope to see such harmony as produced by these clever artists.

"BACK TO VAUDEVILLE" was the billing given to Barnes and Mrs. H. B. Irving. Mrs. Irving asking him *where* he came from. I would be but one answer, "See My Lawyer."

It was difficult to determine who was enjoying this act the most; Mr. B. or his audience. At any rate, the audience was unanimous in voicing its.

THE THREE ANKERS, two men and a woman, performed some remarkable gymnastic and equilibristic feats, which were generously applauded. *Le Roy.*

Daly's—*Garden of Eden*, burlesquers.

Miner's Bronx (E. D. Miner, mgr.)—*Million Dollar Dolls* this week.

Olympic (Sam Krauss, mgr.)—*The Tempters* this week.

Lyceville (Arthur Pearson, mgr.)—*Tip Top Girls* this week.

Gotham (Sam Seamon's (Lou D. Hurtig, mgr.)—*Ben Welch's Show* this week.

Vitagraph—Feature pictures, "The Battle Cry of Peace," third week.

Liberty—Feature Pictures, "The Birth of a Nation" is still drawing big crowds to this daily.

Academy (Wm. Fox, mgr.)—Film pictures. "The Gypsies Curse," for four days only (Sept. 20).

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) Headed by Bernard and Scott, Bill week of Sept. 20: Fritzi Scheff, Valerie Bergere and company, Morton and Glass, Robt. Emmett Keane, Geo. East and company, Charles Olcott and Ed. Natalie and Ferrari, Binns and Bert, and Lulu Coates.

Montauk (Edward Trull, mgr.)—"On Trial" this week. "It Pays to Advertise" next week.

Prospect—Pop Matsad mgr.—Bill this week: Hyams and McIntyre, "Woman Proposes," Mason Sisters, Diamond and Brennan, Edwina Barry and company, Rae Eleanor Bull, Diamond and Brennan, and the Dancing La Vars.

Bushwick (Benedict Blatt, mgr.)—Bill this week: Wm. Courtleigh and company, Eddie Leonard and company, Odiva and seals, Courtney Sisters, McKay and Ardine, Dyer and Faber, Milt Collins, Mabel Braun and company, and the Nebacks.

Flatbush (James T. Dolan, mgr.)—Bill this week: Louis Simon and company, Capitola and Caldwell, Lucas and Lucille, Lord Roberts, Harry Hayward and company, Logan and Geneva, Herbert and Dennis and the Old Homestead Quartette.

Crescent (William Wood, mgr.)—The Crescent Stock Co., headed by Dorothy Shoemaker and Everett Horton, presents "The Shadow" this week. "Years of Discretion" next week.

Gotham (Charles Umla, mgr.)—The MacCready Trevor, in "Prisoner of the Hills," this week. "His Last Dollar" next week.

Star (M. J. Joyce, mgr.)—Hello Paris this week. The Crescent Stock next week.

Gayety (Wm. Woolfolk, mgr.)—The Lady Buccaneers (Burlesque) are the attraction this week.

Grand Opera House (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Jerry" this week. Next week this company will present "Under Cover" for the first time in stock.

Majestic (Jack Pierce, mgr.)—"Get Natural Law" this week. May Vokes, in "A Full House," next week.

Teller's Shubert (Leo C. Teller, mgr.)—"Potash & Perlmutter" this week. "Twin Beds" next week.

Casino (Charles Daniels, mgr.)—The Merry Rounders this week. The Girl Trust next week.

Empire (J. H. Curtin, mgr.)—The Twentieth Century Maids this week. The Gypsy Maids next week.

Broadway, Greenpoint, Warwick, De Kalb, Comedy, Kenmore, Bijou, Elmore, Palace, Folly, Fifth Avenue, Jones', Halsey, Bedford and Pulaski will show pictures.

Cumberland, Duffield, Linden, Madison, Oxford, Royal and others, motion pictures only.

The Academy of Music will open Sunday, 27, with "Pilgrim's Progress," in motion pictures.

ANN SUTHERLAND, who last season appeared with Arnold Daly, has just returned from a European tour through the war zone, and is rehearsing a vaudeville sketch by John B. Hymer to be produced under the direction of Frank Evans.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS LABORATORY ESCAPES FLAMES

RECENT CONFLAGRATION WHICH DESTROYED NEW YORK STUDIO LEAVES DEVELOPING PLANT UNSCATHED.

PIONEER FEATURE CONCERN SPEEDILY RESUMES PRODUCING OPERATIONS.

Although the studios, offices and their co-related departments, such as dressing rooms and property rooms, and projecting rooms, were entirely demolished, it has been definitely established that the laboratories of the Famous Players Film Co., contrary to the first reports of the fire published in this paper and many New York daily newspapers, was not blown out by an explosion. In fact, the laboratory was the only division of the entire building which remained intact after the fire, which rather contradicts the assumption reported to be held by Fire Commissioner Adamson, that film factories within the confines of the city are a menace to New York.

As the laboratory comprises the entire manufacturing end of the studio structure, and the portion of the plant which contained the chemicals that are believed by the fire authorities to be so dangerous to the community in the event of fire, the astonishing success of this part of the building in withstanding the attack of the devastating flames, would seem at once a direct and incontrovertible refutation of the theory that film factories are of necessity dangerous to the community, and a conclusive illustration of the great efforts exerted by the Famous Players to maintain an absolutely fireproof factory.

That this portion of the building was subjected to the severest possible test by the flames is shown by the fact that the laboratory was situated on the third floor of the building, and that the flames, which completely enveloped it, swept past it in their upward flight and rise their way through the roof itself, leaving only this floor immune from their destructive force.

NEW HEADQUARTERS ESTABLISHED, AND PRODUCING ACTIVITIES STARTED IMMEDIATELY.

Despite the enormity of the losses incurred in the destruction of every inflammable article in the building except a few negative films stored in the laboratory, which, while not yet fully determined by the officers of the Famous Players, are known to reach a staggering figure, the company proceeded at once to organize its forces in order to rush at top speed the completion of the varied work which had been planned or in progress previous to the fire.

A temporary meeting place was established at the Hotel Astor Sunday, Sept. 12, so that the productive activities of the concern could be resumed without interruption or delay, from which various members of the company were dispatched in search of offices, studios and printing plants.

As a result of the tremendous efforts expended while the ruins were still smoking, new executive offices were opened at 507 Fifth Avenue, Monday morning, Sept. 13, production was under way at the company's Yonkers studio, on the same day, Mary Pickford, Marguerite Clark, Hazel Dawn, Pauline Frederick and John Barrymore were assembled, and at once prepared to appear in a series of new productions to be substituted for those injured or destroyed in the fire, and the printing of the first film on the newly arranged release schedule at another laboratory.

FIRE WILL NOT MATERIALLY AFFECT PRODUCING PLANS.

The Famous Players are already in a position to assure the trade that no plan which had been formulated before or contemplated before the outbreak of the fire will be in any way modified or impaired, and that the only change of schedule will be that arising from the necessary delay in printing and assembling the scattered negatives rescued from the fire, or the re-taking of such subjects as have been partially or wholly destroyed.

This includes the postponement of release of Marie Doro, in "The White Pearl," scheduled for Sept. 30, which will now be issued on Oct. 11; the indefinite postponement of Charles Cherry, in "The Mummy and the Humming Bird," and the rearrangement of the next two months' program. The original release date of "The White Pearl" will be filled by the Jesse L. Lasky Feature Play Co.'s production of Lou Tellegen, in "The Explorer."

REVISED SCHEDULE OF RELEASES.

The first Famous Players release on the revised Paramount schedule will be John Mason, in "The Faint Card," which will appear on Sept. 20, to be followed by Marguerite Clark, in "The Prince and the Pauper," Oct. 4; Mary Pickford, in "A Girl of Yesterday," Oct. 9; Marie Doro, in "The White Pearl," Oct. 11; Hazel Dawn, in "The Masquerader," Oct. 28; Marguerite Clark, in "Still Water," Nov. 4; Mary Pickford, in "Madame Butterfly," Nov. 8; Pauline Frederick, in "Zaza," Nov. 11, and John Barrymore, in "The Lotus Eater," Nov. 15.

Fortunately, many negatives of future releases were stored in safety vaults not on the premises destroyed. It is feared, however, that two or three exceptionally elaborate features, planned for release in the early Spring, have been totally ruined.

The immediate result of the fire has been the rushing to a speedy conclusion of the plans in preparation, prior to the fire, for the erection of the studios and laboratories on the newly acquired tract of land at Two Hundred and Twenty-fifth Street, West of Broadway, overlooking the Harlem and Hudson Rivers, the recent purchase of which created a sensation in motion picture and real estate circles, as this is the largest plot of ground ever secured by a motion picture concern within New York City for construction purposes.

These plans, which call for the erection of the largest and most comprehensively equipped motion picture studios in the country, are now in the hands of the contractors, who have been given instructions to rush the completion of the work with all the speed at their command.

EDWIN S. PORTER ON METHODS OF FIRE PREVENTION.

It is an interesting commentary on the completeness of the plans for the new studios and laboratories that Edwin S. Porter, under whose personal supervision they were drawn, declares that not one change in specifications will be necessitated by the experience of the last week.

"Every contingency which could possibly arise in a fire in the studios which we are now building has been anticipated and provided for. Last week's fire has not disclosed the necessity for any safeguard that had not before been anticipated and planned. The lessons of the fire are conclusively that the fire prevention measures which we had already contemplated are more than adequate to cope with any situation which could conceivably confront us," said Mr. Porter with reference to the possible changes which the experience might have suggested to him.

ADOLPH ZUKOR'S MESSAGE TO THE TRADE.

Adolph Zukor, president of the Famous Players, stated that the work of the organization would go on uninterruptedly.

"We are undaunted by our tremendous loss, and will abate no effort to continue to hold our place as the foremost producing concern in the world," declared Mr. Zukor, when seen at his temporary offices. "Our plans remain unchanged—they will simply require more determined effort to push them through in order to make up the temporary delay which naturally arises from the sudden scattering of our forces. With the Yonkers studio as our production headquarters, we will quickly obtain the use of other studios in the vicinity of New York, so that our work will be rushed with the maximum speed compatible with the high standard of artistic production which has always been our watchword.

"One of the great revelations to us is the immense advantage to be derived from a schedule of productions making possible the completion of a film long before it is to be released—a policy we have always striven to maintain. Had we not had several films ready for almost immediate release, our organization would have been badly hindered, and our distributing system demoralized.

"It is the most heartfelt appreciation," added Mr. Zukor, "that I acknowledge in behalf of the Famous Players the innumerable telegrams from exhibitors, exchangemen and manufacturers, offering sympathy, and in many cases the complete resources of exchanges and organizations of the senders.

The Famous Players can never express in words the gratitude and pleasure which these sincere tributes from the members of the trade have afforded them at this hour of great trial, but it is particularly gratifying that the organized resources of the company made the acceptance of the offers unnecessary."

THE Frohman Amusement Corporation will in future release its pictures through Pathe. The resources of the Frohman Amusement Corporation in the way of valuable plays, etc., should add considerable strength to the Pathe program.

HELEN HOLMES has joined the Universal and will appear in several other dramas under her old director, J. P. McGowan. They are working on two and three reel subjects. Miss Holmes has not yet fully recovered from her attack of pneumonia and has to be careful.

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The New York Herald said: "Equitable made 'Trilby' live again in all its pictorial beauty."

New York Sun said: "'Trilby' captured a huge audience and held it to the last. The picture would have amazed Du Maurier himself. Svengali was greater and Trilby more alluring than ever before."

The New York World said: "'Trilby' is a wonderful masterpiece. The camera work is faultless the portrayals without a flaw."

The New York American said: "The screen play of Trilby is in every sense a masterpiece. There are there in the screen accomplishments impossible in other mediums. It is gripping and astounding."

"Zo" in the New York Journal said: "It is greater than any other 'Trilby,' and I've seen many. It is the final word in Trilbydom."

The New York Evening Mail said: "It is a temptation to say that 'Trilby' is the greatest thing of its genre. It is a story of a powerful closely knit theme, sensitively produced and played. It is outstanding work."

The Morning Telegraph World said: "The result obtained in 'Trilby' places this motion picture among the finest examples of its kind. It takes a firm grip on the emotions and elicits a stronger response from the hearts to the audiences."

Motion Picture News said: "Everybody went away with the impression that they had seen the best picture in years."

New York Clipper said: "Trilby was a success. Equitable, it met the unqualified approval of a blase, critical audience."

New York Evening Post said: "Trilby makes Du Maurier live again. It is most impressive."

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COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.

NOON HOUR at the Fine Arts Films studios reminds one of a corner in Broadway in New York, for usually the legitimate stars, including De Wolf Hopper, Douglas Fairbanks, Orrin Johnson, John Emerson, Thomas Jefferson, Tully Marshall and Paul Gilmore and others of equal prominence, assemble and talk over old experiences.

MABEL NORMAND may have occasional days of temperament and "nerves," but in a crisis she seems to be on the job. This week, when a laborer was run over by a street car in front of the studio, the men nearby were panic-stricken. Mabel kept her head, ordered the men to get water, 'phoned for an ambulance and, tearing an undergarment into strips, bound the man's wounds. The plucky girl's first aid treatment saved the man's life.

THE photographic department at the Fine Arts Films studio is under the direct supervision of William Bitzer, who has made a name for himself as the photographer of Griffith's famous film, "The Birth of a Nation."

RUTH ROLAND has a baseball team all her own. A team composed of her admirers have been winning games with regularity around Los Angeles. When she has an off day at the studio Miss Roland attends the games, and her proteges have never been defeated in her presence. She is an ardent fan, and predicts that some of the Ruth Roland Stars will be heard from in the big leagues soon.

FRANK KEENAN, regarded by many as the peer of American character actors, is soon to be presented by Thomas H. Ince, in a spectacular five part melodrama of the Civil War, entitled "The Coward." He will be ably supported by Charles Ray and Margaret Gibson.

LOUIS GLAUM and ENID MARKEY are the best of friends, and yet, for the purpose of realism in pictures, they were forced to clash in a terrific hand to hand combat recently, at Inceville. The battle took place while they were working in "The Iron Strain," featuring Dustin Farnum. So exhausted were they at the finish that Ince found it necessary to grant them a brief respite.

DOROTHY GISH is featured at the Fine Arts Films studio, in "Old Heidelberg" and "Jordan Is a Hard Road," by Sir Gilbert Parker.

HELEN HOLMES, who made such a hit in "The Hazards of Helen" series, is once more sick in bed, never having fully recovered from her severe illness of a month ago. Her many friends will see to it that the plucky actress stays in bed this time until she is able to start the strenuous life again.

INCEVILLE has its share of legitimate stars hard at work in feature pictures. William H. Thompson, Norman Hackett, Willard Mack, Bruce McRae, Mary Boland and Billie Burke are the recent arrivals. Orrin Johnson and Jane Grey have just left, while William Hart and House Peters still continue in stock.

IN THE hearts of Pacific Coast film fans, Henry Walthall, the "Little Colonel," still reigns supreme. His latest Essanay pictures from Chicago are up to his sterling standard, and are meeting with great favor in Los Angeles. The genius of Walthall serves to raise photoplay art to a ripe perfection.

WILLIAM FURST, well known in New York as a musical director, recently engaged by the Triangle Company for their New York Knickerbocker Theatre, is visiting the Fine Arts Films studio. Mr. Furst has been musical director for David Belasco for seven years, and for Charles Frohman fifteen years.

NEVA GERBER and the Beauty company of Santa Barbara have just returned from a long country trip on which they secured special scenery for a new feature, entitled "The Tourists."

CARLYLE BLACKWELL will start work next week on "Mr. Grex of Monte Carlo," from the novel by E. Phillips Oppenheim. A strong cast is being selected for this feature, at the Lasky studio. Frank Reicher will direct.

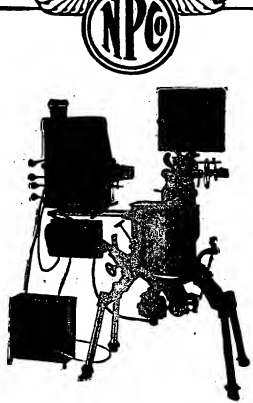
A REALISTIC fight for the films, at Inceville last week, almost ended in a tragedy for William S. Hart. Hart and House Peters were staging a terrific fight to a finish, with Thomas H. Ince directing. The property man made a mistake, and when Peters struck Hart over the head with a vase, supposedly of the prop. variety, the latter was knocked unconscious. When he had recovered he gamely insisted on continuing the picture, but Peters and Ince were too far gone with fear for their chum's safety, so the picture was delayed for a time.

NORMA TALMADGE, the "International Darling," starts work on a new feature this week, at the National studio. Bruce Mitchell is to direct.

FILMDOM was startled this week when a report was circulated that Charley Chaplin, his leading woman, Edna Purviance, and several others of the company were drowned in a launch near Catalina Island. Happily the report was false, but Chaplin and Miss Purviance nearly starved before they were rescued. Then Jesse Robbins, a director, and another rescuer were nearly drowned when caught in a rough sea.

A NUMBER of the best children players at the Fine Arts Films studio will support Jane Grey in her first feature for the Triangle. The scenes of the play now under construction are laid in New England and Mexico.

HENRY OTTO is directing Hobart Henley in a particularly strong feature drama entitled "The Measure of Leon Dubray."



WE have been making motion picture projecting machines practically since the game began to the complete satisfaction of many thousands of users. Power's Cameragraph, No. 6 B is the last word in this field.

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

RELEASES.

GENERAL FILMS.

BIOGRAPH.

Sept. 27—"The Serpentine House Party" (Dr.)
Sept. 26—"His Wife's Story" (Dr.). 2 reels.
Sept. 28—"The Country Parson" (Dr.). 3 reels.
Sept. 30—"Winning the Widow" (Com Dr.).
Oct. 1—"Brutality" (Dr.) Re-issue.
Oct. 2—"Her Reminiscences" (Dr.)

KALEM.

Sept. 27—"The Guilt" (Dr.) 3 reels.
Sept. 28—"Foiled" (Com.)
Sept. 29—"The Man on Watch" (Dr.) 2 reels. (Eleventh of the Mysteries of the Grand Hotel.)
Oct. 1—"The Curious Case of Mr. Stanhope" (Dr.) 2 reels.
Oct. 3—"The Runaway Boxcar" (Dr.) (An Episode of the Hazards of Helen Series.)

SELIG.

Sept. 27—"Hearst-Selig News Pictorial," No. 76.
Sept. 27—"The Rival" (Dr.) 2 reels.
Sept. 28—"Her Slight Mistake" (Com.).
Sept. 30—"Hearst-Selig News Pictorial," No. 777.
Sept. 30—"Hearst-Selig News Pictorial," No. 78.
Sept. 30—"The Agony of Fear" (Dr.) 3 reels.
Oct. 2—"Mutiny in the Jungle" (Dr.)

VITAGRAPH.

Sept. 27—"The Butterfly's Lesson" (Dr.).
Sept. 28—"Through Troubled Waters" (Dr.) 3 reels.
Sept. 29—"Rags and the Girls" (Dr.)
Sept. 30—"The Plague Spot" (Dr.)
Oct. 1—"The Fox Trot Finesse" (Com.)
Oct. 2—"A Queen for an Hour" (Com.) 3 reels.

ESSANAY.

Sept. 27—"Darling Dandy" (Dr.) 2 reels.
Sept. 28—"A Cowboy's Threat" (Dr.) 3 reels.
Sept. 29—"Dreamy Dud at the Old Swimming Hole" (Comedy).
Sept. 30—"Off for the Boat Ride" (Com.)
Oct. 1—"Bronco Billy Mislead" (West. Dr.)
Oct. 2—"A Family Divided" (Dr.) 3 reels.

LUBIN.

Sept. 27—"Tony and Maud" (Dr.)
Sept. 28—"The Zoroloni" (Com.)
Sept. 28—"The Wayville Slumber Party" (Com.)
Sept. 29—"The Last Rose" (Dr.) 2 reels.
Sept. 30—"Voices from the Past" (Dr.) 3 reels.
Oct. 1—"When the Wires Crossed" (Dr.)
Oct. 2—"The Cello Champion" (Com.)

KLEINE.

Sept. 27—"The Mysterious Visitor" (Dr.) 2 reels (fourth of the Grandin Series).

EDISON.

Sept. 29—"The Parson's Horse Race" (Com.)
Sept. 2—"The Ploughshare" (Dr.) 4 reels.
Oct. 2—"The Butler" (Dr.)

KNICKERBOCKER.

Sept. 29—"The Dragon's Claw" (Dr.) 3 reels.

MINA.

Sept. 30—"Why the Boarders Left" (Cob.)

UNIVERSAL FILMS.

B'WAY UNIVERSAL FEATURE.

Sept. 27—"Judge Note; or, The Woman of Mons Digings" (Dr.) 6 reels.

NESTOR.

Sept. 27.—"Snatched from the Altar" (Com.)

GOLD SEAL.

Sept. 28—"Her Prey" (Dr.) 2 reels.

IMP.

Sept. 28—"Billy's College Job" (Com.)
Sept. 29—"An All Around Mistake" (Com.) 2 reels.
Oct. 1—"The Wolf of Debt" (Dr.) 4 reels.

L-KO.

Sept. 29—"Married on Credit" (Com.)
Oct. 3—"A Mortgage on His Daughter" (Com.)

UNIVERSAL.

Sept. 29—"Animated Weekly," No. 156.

LAEMMLE.

Oct. 3—"Her Three Mothers" (Dr.) 3 reels.

BIG U.

Sept. 30—"The Sheriff of Red Rock Gulch" (West. Dr.) 2 reels.

POWERS.

Sept. 30—"The Ore Mystery" (Com.)

BISON.

Oct. 2—"The Ghost Wagon" (West. Dr.) 3 reels.

JOKER.

Oct. 2—"An Innocent Villain" (Com.)

MUTUAL.

AMERICAN.

Sept. 27—"The Terror of Twin Mountains" (Dr.) 2 reels.
Oct. 1—"Hearts in Shadow" (Dr.)

FALSTAFF.

Sept. 27—"Gustave Gebhardt's Quitter Band" (Com.)
Sept. 30—"A Perplexing Pickle Puzzle" (Com.)

NOVELTY.

Sept. 27—"The Amateur Camera Man" (Com.)

THANHOUSER.

Sept. 28—"The Road to Fame" (Dr.) 2 reels.
Sept. 30—"The Price of Her Silence" (Dr.) 4 reels.
Oct. 3—"The Mystery of Eagle's Cliff" (Dr.)

GAUMONT.

Sept. 28—"See America First" (Scenic).
Sept. 28—"Keeping Up With the Joneses" (Cartoon).
Oct. 3—"His Lordship's Dilemma" (Com.)

BEAUTY.

Sept. 28—"Love, Mumps and Bumps" (Com.)
Oct. 2—"Mixed Males" (Com.)

CENTAUR.

Sept. 29—"The Protest" (Dr.) 3 reels.
Sept. 30—"Stanley's Search for the Hidden City" (Dr.) 2 reels.

MUTUAL.

Sept. 29—"Love's Sister" (Com.)
Sept. 30—"Mutual Weekly," No. 39.

ECLAIR.

Oct. 1—"A Fool's Heart" (Dr.) 2 reels.

FEATURE FILM DIRECTORY.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* Irene Fenwick, Five Reels, Sept. 1.
"MONEY MASTER" (Kleine) *Star* Frank Sheridan, Five Reels, Sept. 8.
"THE WINNER" (Kleine) *Star* Bickel and Watson, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* Mrs. Fiske, Five Reels, Oct. 6.

WORLD FILM.

"EVIDENCE" (Comstock) *Stars* Edwin August and Lillian Tucker, Five Reels, Aug. 30.
"THE MASTER HAND" (Brady) *Star* Nat Goodwin, Five Reels, Sept. 13.
"THE RENEGADE" (Shubert) *Star* Alice Brady, Five Reels, Sept. 20.
"THE FOX SNUFF BOX" (Brady) *Star* Holbrook Blinn, Five Reels, Sept. 27.
"MY PARTNER" (McIntosh) *Star* Burr McIntosh, Five Reels, Oct. 7.
"SCHOOL BELLS" (Harris) *Star* ——, Five Reels, Oct. 14.

PARAMOUNT.

"INCORRIGIBLE DuRANE" (Famous Players) *Star* Jack Barrymore, Four Reels, Sept. 2.
"EMMELINE" (Famous Players) *Star* Mary Pickford, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* Charlotte Walker, Five Reels, Sept. 9.
"THE CASE OF BECKY" (Lasky-Belasco) *Star* Blanche Sweet, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* Cyril Maude, Five Reels, Sept. 16.
"THE WHITE PEARL" (Famous Players) *Star* Marie Doro, Five Reels, Sept. 20.
"—TWAS EVE THIS" (Bosworth) *Star* Elsie Janis, Five Reels, Sept. 23.
"THE EXPLORER" (Lasky) *Star* Lou Tellegen, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* Hazel Dawn and John Mason, Five Reels, Sept. 30.
"THE MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* Chas. Cherry, Five Reels, Oct. 4.
"THE FOUNDLING" (Famous Players) *Star* Mary Pickford, Five Reels, Oct. 7.
"ZAZA" (Famous Players) *Star* Pauline Frederick, Five Reels, Oct. 11.
"VOICE IN THE FOG" (Lasky) *Star* Donald Brian, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *all Star cast*, Five Reels, Oct. 18.
"BLACK BIRDS" (Lasky) *Star* Laura Hope Crews, Five Reels, Oct. 18.
"THE GANGES GIRL" (Morosco) *Star* Blanche Ring, Five Reels, Oct. 25.
"MOLLY MADE-BELIEVE" (Famous Players) *Star* Marguerite Clark, Five Reels, Oct. 28.
"CARMEN" (Jesse L. Lasky-Cecil B. DeMille) *Star* Geraldine Farrar, Five Reels, Nov. 1.
"THE MASQUERADERS" (Famous Players) *Star* Hazel Dawn, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* Mary Pickford, Five Reels, Nov. 8.
"THE SECRET SIN" (Lasky) *Star* Blanche Sweet, Five Reels, Nov. 11.
"THE RED WIDOW" (Famous Players) *Star* Jack Barrymore, Five Reels, Nov. 15.
"LYDIA GILMORE" (Famous Players) *Star* Pauline Frederick, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* Victor Moore, Five Reels, Nov. 22.
"THE BETTER MAN FROM INDIA" (Pallas) *Star* Dustin Farnum, Five Reels, Nov. 25.
"THE PRINCE AND THE PAUPER" (Famous Players) *Star* Marguerite Clark, Five Reels, Nov. 29.

METRO.

"HER GREAT MATCH" (Popular Players) *Star* Gail Kane, Five Reels, Aug. 30.
"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* Emily Stevens, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* Francis X. Bushman, Five Reels, Sept. 13.
"THE SLEEPER" (Rolfe) *Stars* Henry Kolker and Renee Kelly, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.

V. L. S. E.

"THE GREAT RULY" (Lubin) *Stars* Octavia Handworth and Beatrice Morgan, Five Reels, Aug. 30.
"MORGAN'S" (Vitagraph) *Star* Robert Edson, Five Reels, Sept. 6.
"THE MAN TRAIL" (Essanay) *Star* Richard Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Star* Eugenie Besserer, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
"THE DUST OF EGYPT" (Vitagraph) *Stars* Edith Storey and Antonio Moreno, Five Reels, Oct. 4.
"IN THE PLACE OF THE KING" (Essanay) *Star* ——, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Stars* Otis Harlan, Grace D'Armond and Rita Gould, Five Reels, Oct. 18.
"THE TURN OF THE ROAD" (Vitagraph) *Star* Jos. Kilgour, Five Reels, Nov. 1.
"THE HEIGHTS OF HAZARD" (Vitagraph) *Stars* Chas. Ralshman and Eleanor Woodruff, Five Reels, Nov. 15.
"THE NE'ER DO WELL" (Selig) *Stars* Kathlyn Williams and Wheeler Oakman, Five Reels, Nov. 15.
"THE PRICE OF FOLLY" (Vitagraph) *Stars* Edith Storey and Antonio Moreno, Five Reels, Nov. 29.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* Wm. Morris and Florence La Badie, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* Harry Pollard and Marguerite Fischer, Four Reels, Sept. 2.
"THE WOMAN" (Reliance) *Stars* Billie West and Ralph Lewis, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* Howard Hickman and Clara Williams, Five Reels, Sept. 16.

CUB.

Oct. 1—"The Oriental Spasm" (Com.)

HUSTING.

Oct. 2—"Man Afraid of His Wardrobe" (Dr.) 3 reels.

RELIANCE.

Oct. 3—"As in the Days of Old" (Dr.) 2 reels.

B. S. Moss, who gave to the lovers of the silent drama an excellent production of "Three Weeks," has after considerable bantering, secured the screen rights for "One Day." It is a sequel to "Three Weeks," Elinor Glyn's sensational novel, which has not only been enjoyed by the book lovers, but the amusement seekers as well.

This announcement is indeed interesting, inasmuch as there has been in evidence a rather keen rivalry existing among the movie producers over the screen rights to "One Day."

It is the intention of the B. S. Moss Motion Picture Corporation to engage a well known legitimate star for the role of Lady Diana, and also negotiating with a former dramatic critic of wide literary experience to make the screen adaptation.

From a production standpoint, "One Day" will be lavishly mounted, since the nature of the story grants vast scope for these display of elaborate scenic effects.

"THE BRIDGE OF RUBY" (Lubin) *Star* Octavia Handworth, Five Reels, Sept. 6.
"THE MAN TRAIL" (Essanay) *Star* Richard Travers, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Star* Eugenie Besserer, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* Marie Dressler, Six Reels, Sept. 20.
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"THE NE'ER DO WELL" (Selig) *Stars* Kathlyn Williams and Wheeler Oakman, Five Reels, Nov. 15.
"THE PRICE OF FOLLY" (Vitagraph) *Stars* Edith Storey and Antonio Moreno, Five Reels, Nov. 29.

Tom Terriss is contemplating the film production in direct sight reels of H. Rider Haggard's famous African romances, welded into one story. As Mr. Terriss has spent years in Africa, and has a very wide acquaintance among the more influential men there, everything making toward proper atmosphere will be placed at his disposal. Mr. Terriss will not take his company to Africa until the termination of the great war.

Anita Stewart and Earle Williams are working in a picturization of Cyrus Townsend Brady's costume comedy, "Mon Lady's Slipper," being produced under the direction of Ralph W. Ince.

Virginia Pearson, S. Rankin Drew, Joseph Kilgour and George Cooper, assisted by a cast of well known players, are appearing in George Cameron's "Thou Art the Man," an original drama, founded on the biblical story of "Uriah."

Julia Swayne Gordon is appearing as Marie Antoinette, in the Blue Ribbon feature, "My Lady's Slipper."

Antonio Moreno and Naomi Childers are at Lake Placid, New York, with Director Harry Handworth, working on "Gone to the Dogs" and "Anselo Lee," both feature pictures.

Harry Morey and L. Rogers Lytton are actively engaged in Broadway star feature, "The Woman in the Box," now being produced under the direction of Harry Davenport.

Lillian Walker, Stanley Dark, Louise Beaudet and Arline Pretty are at work on the well known comedy, "Green Stockings," which is being produced under the direction of Wilfrid North.

Mr. and Mrs. Sidney Drew are busily engaged on the production of "A Case of Eugenics," which will be released as one of the regular "Sidney Drew Day" comedies.

BRITISH GOVERNMENT BARS WORLD FILM FEATURE.

AMERICAN PICTURE CONCERN APPEALS TO U. S. STATE DEPARTMENT.

Motion pictures, due to the present war treaten to become the subject of an exchange of international notes.

Believing that the showing in the motion picture theatres, of the American made filmplay, "Hearts In Exile," might give offense to the Russian Government, the British Government has ordered the films barred from all theatres in Great Britain, with the result that for the first time in the history of the Department of State of the United States, the secretary has been asked to file protest, with another government, the action of its motion picture censors. Private despatches from London to the World Film Corporation, the producers of the picture, state that the reason given for barring the photoplayers is that "the showing of the photoplay might give offense to Great Britain's heroic ally, the Imperial Russian Government."

Immediately upon receipt of this information the World Film Corporation cooperated to Robert M. Lansing, Secretary of State at Washington, the following telegram: "The films showing the motion picture play, 'Hearts Exile,' have offered an American corporation, the World Film Corporation, Nineteen One-Twenty-Five Forty-eight Street, New York City, at its studio in Fort Lee, New Jersey, have been barred from theatres in Great Britain by order of the British Censor on the ground that the showing of the photoplay might give offense to Great Britain's ally, the Imperial Russian Government. The World Film Corporation, through your department, desires to register protest with the British Government against this action.

"The film play, in which Clara Kimball Young, an American actress, is starred, depicts conditions in Russia and Siberia. The play is neither propagandistical nor anti-Russian, and the directors of the World Film Corporation are at a loss to imagine justification for the action of the British authorities.

"The World Film Corporation respectfully requests that through your department protests be made, and requests your assistance in lifting, if possible, the ban which means a considerable financial loss to American capital. The World Film Corporation would thank your department for information on what steps you might take to file this protest through representatives in London, England.

"The World Film Corporation,

"LEWIS J. SELZNICK, Vice Pres. and Gen. Mgr."

Further advices from London indicate that the British War Office was entirely responsible for the edict against "Hearts in Exile." Theatrical men point to the fact that never before have plays and literature dealing with Russian questions been barred in Great Britain, and that Siberia has often been exploited both on the speaking stage and on the screen.

The World Film Corporation, with the assistance of the Department of State, intends to appeal to a higher British authority than the censors, and will make every effort to have the films exhibited in Great Britain. They have been shown throughout Canada, and it is believed that with this precedent set the War Office may relent.

Strenuous preparations are under way at the Clune studio, formerly the Famous Players' studio, for filming "Ramona," the famous story of the California Indian girl. Donald Crisp is the director. The cast has not yet been selected.

FILM AND SONG SLIDES. A Big Reduction in Films: Film Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 60c. to $1 each. Power's No. 5 Machine, $60. Also other cheap machines. Model "B" Calcium Making Machines, $15. Also buy film slides and Machines, if good. G. P. CALLOUT, 16 Eighth Ave., N. Y.

GRAUMAN'S PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO. Presents

JOHN MASON and HAZEL DAWN

In a picturization of the famous dramatic success

"THE FATAL CARD"

By C. HADDON CHAMBERS and R. C. STEPHENSON

In Five Parts

Released Sept. 20th

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Treas. & Gen. Mgr.

Executive Offices: 507 Fifth Ave., N. Y.

Canadian distributors, Famous Players Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

NEGROES RIOT AT "BIRTH OF A NATION."

(Wire to THE CLIPPER.*)*

PHILADELPHIA, Sept. 20.—A large crowd of negroes, estimated to be a thousand or more, stormed the Forrest Theatre to-night and attempted to stop "The Birth of a Nation," which being shown at this place.

The negroes paraded in front of the theatre and, after holding a meeting, rushed the doors in an attempt to break into the house.

They were finally beaten off by the police, but not before a number of the rioters were badly battered. A number of shots were fired, but as far as could be learned no one was hit by the flying bullets.

A number of negroes were arrested, and more than a dozen later applied at the hospitals for treatment of their injuries.

Eugenie Besserer, born in Paris, arrived in New York City at the age of twelve years, with just twenty-five cents in money. By her own talent and industry Miss Besserer later became a leading actress, prominent in the support of Nance O'Neil, Wilton Lackaye and Frank Keenan. She then entered the motion picture art, and has met with more than ordinary success in emotional roles.

Miss Besserer relates her extraordinary experiences under her own signature. She has written an unusually absorbing story in which she tells how she became champion lady fencer of the world, of how a leading actor was compelled to learn the "ins and outs" of motion picture work by direct experience; she describes the power wielded by the director of motion pictures, and she tells of her work in the forthcoming Selig Red Seal play, in five exciting acts, "The Circular Staircase," to be released Sept. 20, through V. L. S. E. Inc.

In this production she assumes the role of Aunt Ray Innis, and is said to give a delightful interpretation of the leading character in the famous Mary Roberts Reinhart story. The feature story Miss Besserer has written will be released in the near future through the Western Newspaper Union.

Every month one of the Selig movie stars writes his or her experiences and observations. Kathlyn Williams, Harry Mestayer, Tyrone Power and Grace Darmond have thus far contributed their quota to current biographical literature.

NEXT WEEK Universal will start work on one of the most thrilling animal pictures yet produced. Marie Walcamp and Hal Cooley will be featured. J. P. McGowan is the director.

CARLYLE BLACKWELL and THEODORE ROBERTS are to be seen in "Mr. Grex, of Monte Carlo," which will be produced by the Lasky company. This pleases Mr. Blackwell immensely, for curiously enough he was going to do "Mr. Grex" the next feature when he was connected with the Favorite Players company. The first scenario of the story is now in the discard, and a new one will soon be ready, under the watchful eye of William De Mille. Both Blackwell and Roberts have great parts in this stirring story.

KOLB and DILL have signed up Burton King to direct their feature photoplays, and have also contracted with some well known actress. This full cast will be on hand next week. The Climax Company has been secured. It is one of the best in the Southland.

CONGRATULATIONS are being daily showered on Louise Glaum, of the N. Y. M. P. Corporation, for her truly dramatic performance in "The Toast of Death," at the Woodley Theatre, in Los Angeles. The newspapers are full of praise for the native daughter.

FRANK CAMPEAU, well remembered as Trumpas, in "The Virginian," is a recent arrival at the Fine Arts Films studio. He will be featured in "London is a Hard Road," by Sir Gilbert Parker, with Dorothy Gish, Owen Moore, and many others. Al. Jennings, the former candidate for Governor of Oklahoma and ex-bandit hero of the "Beating Through" series, is assisting in the direction of the picture. Allan Dwan is the director.

EDNA MAISON is busily engaged with the Smalleys in "The Dumb Lady of Portici," featuring Anna Pavlowa, at Universal City. She is doing excellent work as the chief support of the Russian dancer.

HELEN WARE, the popular emotional actress, will make her debut at the Fine Arts Films studio in a story, "Cross Currents," written specially for her by Mary H. O'Connor. Courtenay Foote, the English actor, will play opposite Miss Ware.

CHARLES F. LUMMIS, the historian of the Southwest, has been secured by the Fine Arts Films studio to assist in the detail work of staging "The Penitents," a feature production. The story deals with a strange religious sect in New Mexico, with whose history Mr. Lummis is familiar.

OTIS TURNER, the "grand old man," has just completed filming a five reel feature, with George Fawcett in the title role.

MUTUAL PROGRAM

AMERICAN FILM COMPANY, Inc., OFFERS

THE IDOL

2-REEL "CLIPPER" FEATURE, WITH

HELEN ROSSON - - E. FORREST TAYLOR

RELEASED OCT. 9.

"FLYING A" RELEASES

"LET THERE BE LIGHT"

2-REEL DRAMA, WITH

HELEN ROSSON - - E. FORREST TAYLOR

RELEASED OCT. 4.

"THE STING OF IT"

1-REEL DRAMA, WITH

WINIFRED GREENWOOD - EDWARD COXEN

RELEASED OCT. 8.

"BEAUTY" RELEASES

"MOTHER'S BUSY WEEK"

COMEDY DRAMA, WITH

NEVA GERBER - - WILLIAM CARROLL

RELEASED OCT. 5.

"CURING FATHER"

COMEDY DRAMA, WITH

MAE CHRISTY - - JOHN SHEEHAN

RELEASED OCT. 9.

Distributed throughout the United States Exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, Inc.

SAMUEL S. HUTCHINSON, President.

CHICAGO, ILLINOIS

TIMELY PICTURE TOPICS

BY RIK.

MAURICE TOURNEUR, who has directed so many distinguished features for the World Film Corporation, is at work on "A Butterfly on the Wheel." Heading the cast is Holbrook Blinn, who, as a sterling actor, is known throughout the world. He has already proved himself one of the best screen actors in three of the World Film releases, namely, "The Boss," "The Ivory Snuff Box" and "The Family Cupboard." Vivian Martin will portray the feminine lead. John Hines, the inimitable comedian of the World Film forces, will have a prominent part, and June Elvidge, will portray second feminine lead.

FOR the first three reel feature release on the Mutual program, David Horsley offers "The Protest," a drama of every day life, starring Crane Wilbur, the popular photoplay star, who is supported by a big cast, which includes Leone Hutton, Margaret Gibson, Robert Newcombe and Joseph Von Meter.

"The Protest" is a very pretentious effort, as in its making more money was expended than in perhaps any other picture of a similar length. This does not mean that attention was directed principally to mounting the play, but to every phase of construction—merely story, cast, director, photography and other technicalities as well as the settings. The result, as may be expected from such means, is most gratifying to Mr. Horsley, who feels that exhibitors and public will share in his gratification when the picture is released through the Mutual program on Sept. 29.

ONE of the most stupendous features that has been attempted in motion picture production is the characterization offered for the stirring melodrama, "The Sins of Society," a forthcoming World Film release. This was produced on the speaking stage at the Broadway Theatre in New York City.

For the World Film production a notable cast has been selected. Robert Warwick will be seen in the leading role, and others in the cast will be Frances Nelson, Dorothy Fairchild, Lila Hayward Chester, Alec Francis, Royal Byron, Ralph Delmore, Fred Tresudell and Robert S. Mantell Jr.

The film version has been extensively modernized. One of the most striking scenes in the feature is the sinking of a troop ship by a submarine. The submarine periscope is shown, the make of the torpedo can be followed on the screen, and then the troop ship, bearing some one thousand seven hundred soldiers, is shattered by an explosion and goes to the bottom. This is but one of many thrills offered in "The Sins of Society."

THE sales force of the V-L-S-E is earnestly spreading broadcast the doctrine that the proper place for lithographs is on the billboard, and that an artistic, dignified lobby makes the greatest appeal to the largest number of the most desirable patrons. This propaganda is in line with the unceasing efforts of the "Big Four" organization, to increase the prestige of the photodrama and thereby aid the exhibitor in attracting the better paying class of patronage.

Backing up their declaration that the exhibitor should look not only for quantity but good features accompanied by the best material to exploit them, the V-L-S-E has had built a number of sample lobby sets on the Vitagraph feature, "Playing Dead," which will be displayed in the various branches of the organization as examples of the most effective type of lobby display.

HORACE G. PLUNKETT, formerly manager of the Edison studio, has arranged to release a new brand of all star feature picture plays through the Authors' Film Co., Inc.

WHAT is probably the most novel plan ever conceived for the production of comedy films has been inaugurated at the Santa Barbara studios of the American Film Co., Inc., according to a statement made by Samuel S. Hutchinson, president.

The idea instituted involves the use of three directors for two producing companies, rotating the direction of each of the two companies among the three directors. It is said that the most comedy situations thus developed have resulted in remarkably better farce films than have been produced under the old scheme.

The revelation of this novel plan of direction was made by Samuel S. Hutchinson, president of the American Film Co., Inc., while in New York, recently. Mr. Hutchinson said: "I have always believed that novel situations are comedy and vitally essential to good comic productions. In order to produce really unique situations you must have great diversity—great versatility.

"THE above plan undoubtedly will stimulate great interest among our directors and will make it possible for each of them to use their inventive genius to create a wide variety of comic situations.

"I have recently reviewed the first ten Beauty comedies made under this new plan, and I am confident that the plan is already a remarkable success." "Cash Cats and a Cook Book," a Beauty comedy, directed by Mr. Dillon, is exceptionally good.

Clever use of Carroll's comedy character will be found in "Love, Bumps and Mumps," a Beauty comedy, directed by Mr. MacMackin. "Mixed Mails" is another Beauty comedy which displays the stage technique of Mr. Douglas. "Curing Father" is full of comic situations, and was directed by Mr. Dillon. "Mother's Boy Scout" is another Beauty laugh provoker which was directed by Mr. MacMackin. "Alias James—Chauffeur" demonstrates Mr. Douglas' ability.

"All the above productions will be released on the Mutual's new $8,000,000 program within the next few weeks, and I am confident that exhibitors everywhere will be pleased with the quality of these Beauty comedies the success or the plan of direction."

"Formerly I followed the plan used by other film manufacturers of having only one director to a company. The Beauty comedies gained considerable recognition under that scheme of affairs, but I was not entirely satisfied. When we recently increased the production of Beauty comedies from two a week instead of one a week for the new $8,000,000 Mutual program, I conceived the idea that it would probably result in much better work to have three directors for the two companies, rotating the production among the three directors. This means that a company producing Beauty comedies this week would be directed by one director; the following week the same company would be directed by another director, and the third week the same company would be directed by a third director.

"In order to work out this plan smoothly I have arranged two companies to produce Beauty comedies. The leads in company No. 1 are: Frank Borzage, Neva Gerber, Mrs. Lucille Ward and William Carroll. The leads in company No. 2 are: John Sheehan, John Steppling and Miss Holloway.

"These two companies are directed by the following three directors, James Douglas, Archie MacMackin and John Dillon. There will be an interchange of direction on all Beauty comedies hereafter. Mr. Douglas directing company No. 1 this week, Mr. Machinckin directing company No. 2 next week and Mr. Dillon directing company No. 3 the third week, and rotating similarly with company No. 2. You will observe that this gives them ample time to read and re-read the scenario and to seek locations and to create situations. This consequently must result in a higher quality production, and I am looking forward to a new high standard of production in Beauty comedies."

FREDERICK J. BIRD, of the Nicholas Power Co. sales department, and one of the valuable cogs in the organization which has placed Power's motion picture projectors on such a high plane, has recently returned to his desk after a sojourn of several weeks in the Southern States.

Mr. Bird reports business in general to be excellent and he says that we may look forward to a most prosperous year, and one that promises to outshine any previous year since the inception of the motion picture industry.

TOM TERRISS has disproved the old Biblical saw, "A prophet is not without honor, save in his own country." Terriss evidently is not without honor, even in his own country, England, for he received a cablegram Saturday from London saying that $4,000 of bookings had been taken for his first American feature, "The Pursuing Shadow," and asking him to hurry prints of "Flame of Passion," "The Pearl of the Antilles" and "A Woman of the World," together with those of whatever other pictures he might be engaged on.

HERE AND THERE IN FILMLAND.

BY CAM.

MUTUAL MOVIE MATTERS.

An unknown admirer—residing in Boston, if one can judge by parcel postmarks—recently forwarded Charlotte Burton, the American (Mutual) star, one yards of the finest Duchess lace. Miss Burton, who is portraying the part of the adventuress in "The Diamond from the Sky," has packed the gift away in her "hope" box, in anticipation of the day of days.

George Sidney, of "Busy Izzy" fame, is likely to appear as a Mutual star. George, who boasts one of the biggest followings of any comedian in the business, was recently engaged by the Gaumont Company to star the featured player in the two reel all star comedies to be produced by them for the Mutual.

Frank Borrage is the most recent of film stars to change employment. Frank, who is one of the "grandest" villains in screen work, is now affiliated with the Mutual, having been engaged to play opposite Nora Gerber in one of the American "Beauty" companies.

Morris Foster, of the Thanhouser studios, says he can't keep away from the studios because it is so "Dreamlike." "If he is called upon to leave the studios for any length of time," said one of the directors recently, "Morris really frets himself into a state of nerves."

Charles Bartlett, or plain "Charlie," as he is better known, has been given the direction of the company headed by Winfred Greenwood and E. E. Cowen, and will make one and two reel American features.

"Sunshine and Tempest" is the title of the three reel Rialto Star feature produced by the Gaumont Company, for release in the regular Mutual program, in which Tempest and Sunshine, of "Follies" and Winter Garden fame, make their initial appearances as screen stars. The piece, a powerful story of the Tennessee mountains, was especially written for them.

Baby Stewart, of the Thanhouser Mutual studios, who, despite her three years, is fast coming to the fore as one of the screen's prominent juveniles, recently served as hostess to a number of her youthful friends, who reside in and about New Rochelle. And a right smart little hostess she made, too.

Ivy Troutman, Broadway star, who supported Lou Tellegan in "Taking Chances," at the Thirty-ninth Street theatre last season, in conversation with several of her friends at the Gaumont-Mutual studios recently, remarked that she believed the motion picture studios offered a wide field for those possessing dramatic talents than did the speaking stage. "I say more than surprised at the opportunities that the studio offers me," said Miss Troutman. "I am convinced that they are greater than is offered on the stage. In comparing the studio and the stage, well, I will say that I like studio work," she concluded.

Director William Bertram, of the Mustang Film Company, has begun work on the second of the Charles E. Van Loan "Buck Parvin and the Movies" stories. It will be released in the regular Mutual some time in October. Anna Little and Art Acord are the stars, supported by E. Forrest Taylor and Larry Peyton.

And, by the way, Van Loan, who startled the world some years ago by stealing second with the bases full in a game between newspaper office nines, almost duplicated the feat recently. This time, however, he pulled the "bone" while attempting to reach third. But Charles has hopes, so he says.

DEATH OF BERT BOHANNON.

Telegrams and messages of condolence have been pouring in at the offices of the Nicholas Power Company, expressing great sorrow over the death of Bert Bohannon, traveling representative of the company, which occurred recently at Stamford, N. Y. Mr. Bohannon had been associated with the Power Company for several years, and always worked indefatigably for the advancement of the business of the concern. Prior to his connection with the Power's concern he was identified with the theatrical business for years, and was one of the first to use motion pictures in connection with a vaudeville performance. Mr. Bohannon was a man of lovable personality and sterling qualities of character which endeared him to associates and competitors alike. It can be correctly said of him that he and an associate of Mr. Bohannon's old associates acted as honorary pallbearers at the funeral held at Evergreens Cemetery, on Monday, Sept. 13.

EQUITABLE ACTIVITIES.

Alexandra Carlisle, recently seen with John Drew, in "Rosemary," has been signed by Equitable Motion Pictures Corporation, for appearance in a screen production of "Creeping Tides," which will go into work at that concern's Fifty-second Street studio this week, under the direction of Marshall Farnum. In the contract, Miss Carlisle specifically stated that she would not appear in any role pertraying indiscreet females or evil women.

"Creeping Tides" was put in scenario form by Russell Edward Smith, of the Equitable scenario department, from the novel of the same name, by Kate Jordan.

Robert Edeson will begin work early in November. It is now thought he will appear in Stuart Edward White's "In Back of Beyond." Mr. White is author of "The Call of the North" and other virile American and Canadian stories.

Margarita Fischer, signed recently by Equitable, started work with that concern under the direction of Harry Pollard, Sept. 21.

Webster Cullison will start on the camera production of "Idols" this week. Katharine Kaelred will play the principal role. The principal scenes will be staged at Finishing and Sag Harbor, L. I.

AMERICANISMS.

Director Donald McDonald, of the Mustang Brand, is completing a two reel Western feature, called "Breezy Bill, Outcast," by Edward A. Kaufman. Jack Dickarderon, Helen Rosson and William Stowell will have the leads.

Charles Bartlett has been given the direction of the company headed by Winfred Greenwood and Ed. E. Cowen, and will make one and two reel American features.

Director William Bertram has begun work on the second of the Charles E. Van Loan "Buck" Parvin stories. As in the first one, Anna Little and Art Acord play the principal roles, with E. Forrest Taylor and "Larry" Peyton.

"A Bungalow Bungle" is the title of the Beauty comedy just completed by Director Archer McMackin, and soon to be released. In this story, replete with humorous situations, the milkfed youth type predominates, ably played by Richard Hoxson. Others in the cast are Carol Holloway, John Steppling and John Sheehan.

BILL HAS A REGULAR JOB.

William H. ("Bill") Bailey, recently a member of the Imp-Universal Stock Company, and who played important roles with Essanay for several years, has just joined the Rolfe Photoplays, Inc., forces, and will henceforth devote his talents to Metro pictures. Mr. Bailey is now assistant director to John W. Noble, who has staged many notable screen productions, and who recently finished the direction of "The Bridge; or, The Bigger Man," by Rupert Hughes, an early release on the Metro program.

In addition to his work as aid to Director Noble, Mr. Bailey will act in Rolfe-Metro productions. He is earnest and able in his screen work, and has a goodly following among movie fans.

PARAMOUNT ENGAGES READING PUBLICIST.

Charles E. Moyer, formerly the dramatic and motion picture editor of *The Reading Telegram and News Times*, has deserted the newspaper field for motion pictures, joining the Paramount Pictures Corporation as assistant to Tarleton Winchester.

Moyer brings to his new position a clear understanding of the needs of the smaller town newspapers. The publicity, advertising and sales departments of Paramount will continue to work as heretofore in the closest co-operation possible to the end that the best of the world's literature and drama may be brought within reach of the smallest town exhibitor and theatregoer.

METRO SECURES WALLACK'S PLAYS.

The entire collection of plays and manuscripts which represent a lifetime of collecting by Lester Wallack, the noted actor and producer, have been purchased by the Metro Pictures Corporation. These manuscripts, many of them so rare as to be without the possibility of duplication, number more than one hundred, and they will be made into feature plays for the screen by the several companies contributing to the Metro program.

And, in the auction sale of the properties of the Lester Wallack Estate, held at the time when Wallack's Theatre, at Broadway and Thirtieth Street was sacrificed to the upward march of Gotham building, the manuscripts were bought by a private collector. When President Richard A. Rowland learned of their whereabouts, negotiations were begun and these were completed this week by the purchase of the entire collection.

Rare old plays by dramatists who contributed to the foundation work of the English drama, quaint plots as vigorous and as red blooded as the most stirring of modern dramatic plays and virile dramas that lend themselves admirably to the screen are included in the collection and these will be adapted to needs of the modern day with such stars as Ethel Barrymore, William Faversham, Francis X. Bushman, Mme. Petrova, Mary Alline Minter, Edmund Breese, Hamilton Revelle, Ada Meredith, Emmy Verbrugge, William Vail, Henry Kolker, Emily Stevens, Marguerite Snow and other great players now under contract with the Metro companies.

TWO NEW ONES FOR MOSS.

"Boots and Saddles" and "The Undertow," which Eugene Walters wrote, and which were given stage production several seasons ago, are to be filmed by the B. S. Moss Motion Picture Corporation, who have secured the screen rights.

The author, Mr. Walters, will be remembered for having given to the stage such triumphs as "Paid in Full," "The Easiest Way" and "Fine Feathers."

The screening of both productions will take place in the identical locales in which the original dramas were supposed to have been enacted.

A TALE OF REEL MONEY.

Members of the company appearing in "The House With Nobody in It," a three reel Rialto Star Feature, produced by the Gaumont studios, for release in the regular Mutual program, recently spent a few uneasy hours in and about the studios in Flushing, L. I., waiting for the reappearance of the company's cash box, which had suddenly dropped from sight.

This is how it happened: In one of the scenes of the play, in which Ivy Troutman is the lady, the plot calls for the hiding of a treasure box in the fireplace of a deserted mansion.

The fireplace was carefully constructed under the direction of Robert Garrick, director of the drama. Then he suddenly discovered that the property room possessed nothing that bore the slightest resemblance to a cash box. He immediately sent a call for Mr. Jeny, treasurer of the company, and asked him if he would supply the much needed treasure box. Jeny did, furnishing him with the box in which the salary of the employees, in envelopes, was kept.

Unknown to members of the company, the box—money and all—was buried in the secret hiding place under the chimney. Meanwhile, members of other companies employed at the studio, as well as the employees of the clerical office and mechanical departments, began arriving at the treasurer's window, seeking the salary.

Jeny's excuse, while taken in good faith, didn't seem to make much of a hit with the employees, and the treasurer started hot foot to round up Director Garrick. Garrick, however, refused to dig out the money box until the scene had been completed, nearly three hours later.

"Never again," he said, "I hate to think what would have happened if the director needed a safe."

EDWIN THANHOUSER PLANS BIG THINGS FOR NEW $8,000,000 PROGRAM

NEW ROCHELLE FILM MAGNATE SIGNS TWO NOTED PRODUCERS.

"THE BEST IN PLAYS AND PLAYERS" MOTTO OF PIONEER PICTURE MANUFACTURER.

In a recent statement, Edwin Thanhouser, president of the Thanhouser Film Corporation, announced plans for making big Thanhouser productions to be released in the Mutual's new $8,000,000 program. "We will produce for the New Mutual program, at the rate of three reels every three weeks and I plan to have each of these productions represent the very utmost in motion picture work. I have engaged the Baroness De Witt, a member of the Swedish royalty, for a special production to be released soon. This lady, I believe, will indicate my aim to furnish exhibitors with the highest standard of motion pictures regardless of cost.

"I have in preparation at the present time a series of features productions which I believe will prove of vital interest to exhibitors. They include subjects of great educational importance which have been seen out of our work in motion pictures. Many novelties will appear in these forthcoming releases which I believe will be found exceedingly interesting.

"Thanhouser photoplays are consistently good," said Mr. Thanhouser. "We aim to inject into each production, whether it be a single reel or a multiple reel play, the same feature which has made us famous in the Pistaff Comedies, for example, comedians of Broadway fame. Many other producing companies are using characters such as these only for multiple reel productions. It is our idea to furnish a consistently good quality in all the Thanhouser productions regardless of length.

"Exhibitors may look forward to many big Thanhouser releases in the Mutual's new $8,000,000 program, and I am sure that they will agree that the standard high quality of Thanhouser productions will prove a big box office attraction."

NOTED DIRECTORS ADDED TO STAFF.

In preparation for the various new releases on the Mutual new program, Mr. Thanhouser has found it necessary to increase his forces to a large extent. A recent announcement from the New Rochelle studios tells of the engagement of two men, who for a number of years have enjoyed wide favor in both the film and other fields of art.

In engaging Eugene Nowland, Mr. Thanhouser selected an artist of a versatile character. He is an actor, stage director and famous musician, having been connected with the Metropolitan Opera with Toscanini. It was only when he broke his hand that he abandoned music for the stage, and the film. Mr. Nowland was educated in the Regiscur, at Sarah Bernhardt's Theatre, in Paris; he also took companies to Brussels, Berlin and London. He then returned to the United States, where he was engaged for several years in stock company activities on the Pacific Coast, after which he joined the Edison Company, in the East, as director. He directed Mrs. Fiske in "Leah Kleschna" and some of his work has been the best successes of the Edison Company, such as "Cleopatra" or the Traffic Squad," "The Boston Tea Party" and "According to the Light." He comes to the Thanhouser Studios fully equipped with that rare appreciation of stage values so essential to the man who makes good under the direction of Mr. Thanhouser.

William Parke is a new name to filmdom, but the stage knows him well for many noteworthy accomplishments. He is the man who staged "Peer Gynt," which Richard Mansfield produced in the New Amsterdam Theatre, in New York. This production gave him the stamp of approval of theatrical world, but long before that he triumphed in Philadelphia with the old Walnut Street Company where he became stage director after one year's work as an actor. His experience there was extensive, and qualified him for a position in New York. This came soon, when E. H. Sothern engaged him as his stage director, a position which he held with distinguished honor for six years.

Mr. Parke also has the distinction of having directed the Little Square Company, in Boston, for four years, and Arnold Daly for one year. His latest work, before joining the Thanhouser Company was with Al. Woods, for whom he rehearsed several plays, such as Perimed Company, but he takes most pride in his labor with his own stock company in Pittsfield, Mass., a few years ago. It was from that he became interested in the development of the European stock system; that is, he gathered about him a company of players of ability and then proceeded to put on productions, distributing the part according to play standards instead of popularity.

There was no leading man or leading woman, each one played what he was fitted for, and, according to his type, and the experiment attracted the attention of the theatrical world to the extent that some of the most wealthy patrons of the art formed a society to extend the work. His success in this direction certainly stamps him as a competent judge of material, which is one of the most potent requisites of a moving picture director.

In engaging Mr. Parke and Mr. Nowland the Thanhouser standard is again demonstrated. Few companies stand in the field today, and as many members of its staff who have been successful on the legitimate stage as does the New Rochelle organization. Mr. Thanhouser states that he has yet through in this direction, however, for he is now propitiating for more of the bright stars from the theatrical firmament.

WORLD FILM CELEBRATES A BIRTH AND A BIRTHDAY.

It is not in every family that the birthday of one child can be celebrated in a manner so fitting as with the welcome of another "little stranger," but it sometimes happens, as in the case of the World Film Corporation, which celebrated such an occasion at its offices at the Hotel Astor on Monday. The birthday party celebrated the first anniversary of the birth of a World Film Corporation release, and the "cute little stranger" was presented in the person of the Equitable Motion Picture Corporation.

It was on Sept. 21, 1914, that filmdom witnessed the birth of the first Brain-child of Lewis J. Selznick, vice president and general manager of the World Film Corporation. This was in the form of the release of "The Dollar Mark," starring Robert Warwick. On Sept. 20, 1915, the Equitable, Mr. Selznick's younger brain-child, releases "Pillby," starring Clara Kimball Young and Wilton Lackaye.

World Film believes that it is fitting to celebrate birthdays, and consented to celebrate one day in advance to provide a welcome the "kid brother."

Those at the party included heads of all World Film and Equitable departments, and representatives of the numerous publications interested in motion pictures were asked to attend the luncheon as special guests. Next week a photograph of "those present" will appear in this paper.

FRITZ ORLAMOND, NEW TECHNICAL DIRECTOR OF GAUMONT STUDIOS.

Announcement was made recently that Fritz Orlamond has been appointed chief technical director of the Gaumont Company. Mr. Orlamond, during the year that he has been affiliated with the Gaumont Company, has made a glorious name for himself, and has won a host of friends throughout the various branches of the business.

His first work at the studios was in the comedy stock company, in which he played and directed with equal hands. Following this work he became an important member of the stock company in its production of the "Million" series, and after terly understanding of the technique of the studio caused him to be appointed assistant to the director. He has continued in this capacity for some time, until the complete re-organization of the Gaumont Company.

With the addition of several directors and producing companies, it was necessary to appoint one man in general charge of the studio, and Mr. Orlamond was appointed. His appointment meets with general favor among the actors, by whom have great confidence in and regard for the new member of the Gaumont staff.

TABLOID MOVIE TALES.

BETWEEN his feature productions at the Victor Universal studio, Harry Myers is "amusing" himself by producing a couple of comedies. "Father's Child" and "Baby's Two Tooths." Not satisfied with working as actor and director, he is acting in them as well. But his pride lies in the novel and unique "sets" he has devised, and the unique style of decoration carried out in the bungalow exteriors and interiors.

Alice Joyce's dream, "Alice in Wonderland, or the Campbell Kids on a song spree, if either stood in the way of her production, is a dream. It was only decorated mail box, gate latch, etc.—all calculated to delight the baby whose sister—Jennie Lee Joyce—plays, played by Harry Myers and Rosemary Theby—occupy the bungalow.

A FORTHCOMING production by the Gaumont Company is now in the hands of William F. Haddock, popularly known as "Billy" Haddock, director. The picture will be in three reels, and is to be released on the Mutual program under the title of "The Heritage of Hate."

On the whole, it will be rather an elaborate production, and good use will be made of the work taken on the state of Mr. Abraham, of the well known Thanhouser Film of "Ben Hur." The interior scenes are being done at the Gaumont studio in Fishing, L. I. The bright particular stars of this production are Tempest Sondergard, well known through their great success as vaudeville headliners.

IN THE cast of "The Butterfly on the Wheel," which Mutual Masterpiece Theatre started for the World Film, the title role, which was created for the stage by Madge Titheradge, will be played by Vivian Martin, and that of the husband by Holbrook Blinn. Tempest Sondergard, who has been seen and staged the film version of "Trilby," now playing at the Forty-fourth Street Theatre.

AFTER days and days of drenching, pouring, picture-preventing rains, the cast of "James Boys, which is staging "Flame of Passion" and "The Pearl of the Antilles," says Tom Terriss, his company behind what they supposed would be a bright, clear day, and lifted up their voices in a paean of thanksgiving. Such was their joy that they forgot the pour of water and they realized that all work for the day was off. A cedate little English estate, with the cast assigned to this occasion, was blessed, sometimes rain-soaked province, looked upon the fate of the storm and darkness, and remarked with unction, which was not appreciated by the director, that it was that was "twice blessed with another little shower!" His cloth saved him.

ON THE way down to Jamaica, West Indies, where he has gone with Annette Kellermann and the largest motion picture company ever sent out of this country, to put on a monster fairy fantasy picture for William Fox, Herbert Brenon received a Radiogram aboard the United Fruit Company's steamer, *Carib*, from J. Gordon Edwards, another of the Fox directors, telling Mr. Brenon of his inheritance of four thousand pounds ($20,000) from the estate of his uncle, Lieutenant Colonel Lawrence Brenon, in Dublin. Herbert was the favorite nephew of the Colonel, who had no sons. The news arrived half an hour after Brenon sailed.

MUCH of the success as a picture director of Ashley Miller, the son-in-law of Arnold Daly's film productions, lies in the fact that he is a practical producer of long years' experience, and understands all the tricks of the camera. Many a director has complained that his excellent cameraman was spoiled through his ambition to be a director, but Mr. Miller suffers none of this trouble, as he is a cameraman himself, and knows the camera than any operator he gets. When on the stage one of his favorite pastimes was photographing the critics who gave him favorable notices in their reviews.

Mr. Miller, after we glimpse the result of some of your latest productional activities, Ashley, old dear, we'll consider that photographic proposition.

EDWARD M. ROSKAM, well known to the trade, has opened up a film hospital where pictures having poor construction, weak titling, dragginess, lack of continuity and other defects, can be repaired, cut, titled, reconstructed, examined and edited over and over again until it receives Eddie's O. K., and then it is ready for the production line, filled with heart interest, intrigue and thrills that were lacking before.

Roskam has edited a great many of the productions released through the Metro Pictures Corporation, World Film Corporation, Mutual Film Corporation, and the Calif-ornia Motion Picture Company, in the direction of those companies.

He is always on the job and his advice on a picture is worth following.

NORBERT LUSK, magazine writer and photoplaywright, for three years a member of the Edison staff, has been engaged by Universal to prepare for the screen a series of twelve three reel stories, written by E. M. Williams, author of the well known English novelists, authors of "The Lighting Conductor" and "The Princess Passes," etc. William Garwood will be starred, the title of the series being "The Journal of Lord John," and each episode will be released simultaneously with its publication in *The Ladies' World*.

THERE is such a thing as carrying realism too far. The watchword of to-day in motion pictures seems to be realism, and his idea of Ashley Miller, their lives this week, and the motion picture fans the loss of the thrilling episodes in the latest Pathe serial, "Ashton Kirke, Investigator." Daly is a stickler at realism on the stage, and especially so in the film, and he is a little inclined to be hoodwinked by the thought into the head of the property man, better known as "Props," at the Daly studio.

So both star and director were more than pleased when "Props" presented a "property" bomb that really ticked, to be used in the scene where Ashton Kirke, the villain, hands a set bomb, Kirke (Daly) is said to foil the plot of the villain, "Kirke" (Daly) looked his prey over when the star, as though fascinated, held the ticking bomb up to his ear and then passed it to the villain, who looked not so fascinated to get enough of the witching little sound as he smilingly accepted it.

"Please get on with that scene; you've only got five minutes," ventured "props." Mr. Daly was the continuity of at the mark audacity, and the usually quiet and controlled Miller was furious.

"Get out of here, you fool," roared, "your impudence is unpardonable."

"Yes, sir," faltered "props," trembingly, "but—but—"

"But me, no buts," broke in Miller, "but, you!"

"That's right, sir," said "props," but now quite frightened "props," "and it's set to go off just—just—"

In about three seconds "props" found himself sitting in the middle of the "rushes" which he dipped in the fire bucket just in time.

COLIN CAMPBELL, dean of the Selig directors, is taking his usual "rest cure." Taking a company of players, he has sailed for Catalina Island, where he will stay for a week, doing about two reels of original film stories each week.

THE most recent legitimate star to join the Fine Arts Films forces is Paul Gilmore, who will play an important role in "The Lamp," one of the scenes of which are laid in a religious colony of the Indians that existed in New Mexico. He is under the direction of Jack Conway.

JANE GREY, who recently closed a successful engagement in William Mack's "Rick Jr," has been engaged by the Fine Arts Films to play the stellar role in a specially conceived multiple reel picture drama.

A NEW "Silver King" is bare in the person of Fred Mace, who appeared at the Keystone studios one morning adorned with pomp while his Ala Fred's hair is usually brown, this sight caused much comment among the Mackmen who accused Fred of using white mascara. Fred swears the change was natural, and he refuses to use dye.

PREPARATIONS at Inceville for the arrival of Billie Burke are nearly completed, and the winsome star, whose arrival is expected daily, will be made feel almost as comfy as she would in her New York home.

A FLOOD of enthusiastic letters have been received by Charles Harry, complimenting him for his remarkable characterization of Father Kelly in "The Boomerang." This story is now being featured at the Fine Arts Films studios.

TENNEY The "Originality" Vaudeville Writer. Acts, Sketches and Monologs written that have the "punch" and "get over" in them. If you want something up-to-date write
ALLEN SPENCER TENNEY, 1402 B'way, N. Y. City.

NEW VAUDEVILLE ACTS

Julia Blanc and Company (Sketch).

19 MIN., INTERIOR, FULL STAGE (SPECIAL SET).

Proctor's 5th Ave. (Sept. 15).—John B. Hymer usually writes humorously, especially so around a "darky" character. He did it once more in the opening of this titled "musical love" with Julia Blanc, whose characterization of an old "mammy" of the South, who is loved by all, is realistic in this, while she also has a way of sleeping over the comedy lines in a Hymer manner. The sketch is a combination of equally forceful comedy and dramatic moments, with the action taking place within the log cabin of Mammy Lou, who earns her livelihood by taking in washing. She is shown ironing at raise of curtain, and the story gets going fast with her conversation with Mike Lee, a role played nicely by a pretty girl, who relates to Mammy of the "handsome" 21st "Bully of a Sheriff," cast Bill Williams, by an undercover opponent. Then Mammy has some time to dig deeper into the plot with her story of a white lad, left to her care, who had deserted her some years previous for the Coast, and had married twenty years before, but her "Henry" had failed to do much living off what her scoundrel of a son drove from brought in, for alternately he had spent fourteen of "em in the pen." So Mammy continued the washing and ironing, and, as she brooded over being deserted by the boy she had been left to play Mammy to, The first visit of the lanky drunken Williams didn't show him to be a fit sheriff of the 13th Southern town of hospitality, and his demand for "one of Mammy's" met with a howling out. Following his exit, a youth in penitentiary regalia appears, is the lad of darky and her young friend, and learning and believing the lad's rapid excuse, she hides and hides him and stear the following-up Williams on the wrong track. Talk leads up to the boy being Dick Volfyer, the very lad she had spoken of to Mammy." A train is taking water at the town, but the accidental escape of the lad means "in the stripes! Bill Williams returns to search the shack! Mammy accidentally rips a tommy hole in the trousers, and when Bill has himself half out a screen and Mammy secures the much coveted "pair of pants" the lad, she tries to persuade the boy, who appropriates 'em and makes a getaway, while Bill, with the fill of the tommy hole in his rear, Mammy handed him for the purpose, is given and dons the prison apparel, and with an "I'll get him" exit line, Mammy "I'll get you yet!" is a strong comeback, and makes a laugh curtain. Brushed up a bit by the author, the sketch slows to about seventeen minutes, and the act will get its mark to the best of its ability as it now stands. Improvement is possible in the boy's part, but work may overcome that deficiency. Hymer did his part and Miss Blanc plays Mammy most adroitly. *Tod.*

Rooney and Bowman (Singing).

13 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 17).—A "doubleg" girl act who bill themselves "Gertie Rooney and To-day," one working in male attire, first in a green and yellow satin "minstrel" outfit, opening the medley of "old ones," and joined by her partner in a cerise fringed gown and hat, for harmonizing some from "Bill," "Dixie" "Tennessee" and back again, finishing it with "Bill." This is followed by the one working alone in "Bill," "You're Just a Little Nigger, But You're Mine, All Mine," with a big red rose for a pickaninny. Her partner follows this, with a "Coon" song, singing the introductory to each number of a medley of new "old ones," with the girls once making two changes, with their final number before special drop, dressed in Colonial costumes. They possess good voices that blend nicely in the duets as well as being valuable enough for solos. The "male" impersonation is all right in its way, but the girls would very likely find more favor both working in skirts, otherwise the duo might be added to the male role's wardrobe. A turn that will likely pay for its place, and turn with possibilities of it fitting nicely in an early spot on the two per. with a bit of re-arranging. *Tod.*

Sidney and Townley (Singing and Dancing).

10 MIN., IN TWO.

Fourteenth Street (Sept. 13).—The male half of the act in turn was one of the Dr Haven and Sidney. His present blonde partner has appearance and dresses more like the son of a sort of harem costume she wore here to sing a song that was all about the jungle, finishing with a dance. Sidney then sang "shoey little dress would fit the song better and have the effect in the following dance, a pretty executed waltzy modern one. Just ahead of this, Sidney in dress suit, sings "If Was It What Shoey Said, Is It Was," finishing with a soft shoe dance. Their final up-to-date "Bowery Spiel," dressed alike in the lines of a Bowery Boy, Sidney, Simpson and Dean and others who have been successful with such numbers as a real good finish but for them, though it lacks a good routine of steps and has an old cute bit of dragging her off. A good small time double, who are not doing as well as they are probably capable of. *Tod.*

Swan and Swan (Juggling and Dancing).

9 MIN., IN TWO.

Proctor's 5th Ave. (Sept. 15).—Here's a progressive couple (man and woman) who have made a stab in the right direction toward bringing a club juggling and toe dancing act to the front, mapping out a new routine. After the man (dress suit, etc.) opens with an eccentric dance, during which he does the usual juggling bits with hat, cane, cigarette and wand, good, he throws the hat and cane, and runs up a good "score" with his juggling of an apple, plate and napkin, devouring the latter, and finishing the apple, which with the fruit was gone. Then he requests the assistance of a young lady. His partner, in a blue blouse frock, hat with a professional hair dress, goes to stage, and after holding cane for him "returning" way from her with a whirling cane, she drops the blue dress to a showy pink, black hoddced dress, and showed a whole lot of knowledge about toe dancing in a graceful way. This is finished with her partner, who follows with juggling of four clubs, blindfolded, showing one eye free after the "hand." They finish with some passings of six clubs, using a neat routine of dancing the circuit it, and her driving" him off with reins of ribbon. Juggling, and toe dancing for sell. A novelty sented offering that scored mightly well with the "show us!" Fifth Avenuers. *Tod.*

Constantino Bernardi (Protean Artist).

FULL STAGE, 30 MIN.

Comparisons are odious, but in discussing the kind of a turn that this Italian presents, a component as that exemplified by Constantino Bernardi, they are unavoidable.

The wonderful Fregoli, who made his American debut nearly a score of years ago, set a standard for this class of work, the like of which, I believe, has not been equalled since.

Constantino Bernardi made his first American appearance in the city at the Colonial Theatre, afternoon Sept. 20.

His general work is different from Fregoli and the Great Lafayette, though at times resembling these great artists.

Bernardi lacks the finish attributed to his fellow countryman, nor has he Fregoli's compelling personality.

A unique feature of his act was the changes made in view of the audience with a corps of assistants, instead of a transparent drop.

Mr. Bernardi impersonated probably forty characters, and in some instances mostly in profile.

Another pleasing feature was the imitations of famous actors and actresses, the impersonation of a director's box, simply stooping down and coming up a new man.

It is a remarkable performance. *Le Roy.*

Alexander Carr, in "An April Shower."

Palace (Sept. 20).—In Edgar Allan Woolf's latest dramatic playlet, Alexander Carr has achieved the greatest success this vaudeville season.

The story of the skit, full of comedy and pathos, held the audience in close attention throughout. The plot tells of a young Italian barber, who has acquired a small fortune and is about to leave the city for a home in Italy, when he has his intended son-in-law confides in him that he has used some thirty thousand dollars of other people's money. The old man at first refuses to help him, but showing the true character of a father, he not only gives the humiliation he has accepted daughter, turns over his last dollar to make good the young man's shortage. The curtain falls amid a well-provised shower, showing the old man starting anew to make another fortune selling bananas.

Vaudeville has seldom been favored with such a well-constructed and well-acted playlet as this. Mr. Carr gave a performance that at all times lived up to the character Mr. Woolf had built for him. His supporting company has been well chosen. *Jack.*

Victor Morley and Company (Sketch).

Colonial.—"A Regular Army Man," requiring the services of a regular army colonel in the persons of Channing Pollock, Rennold Wolf and Harry Tierney, the authors of the skit, and of Victor Morley and an excellent supporting cast to produce it, *ought* to have been good. It was.

Thomas Jefferson Dickie Vandeleet, a wealthy young blood, gets himself sentenced to three years in the army. The discipline, the rations and, above all, the rations, are something that Wilbur cannot accustom himself to. The comedy is formed around these situations.

Victor Morley was legitimately funny as Dickie, and is deserving of a better opportunity than endeavoring to monopolize the centre of the stage. Of the supporting, Lew Cantrell Percy, Joseph Bauma and seven men (the army) were all well cast.

There was considerable singing of class A quality. It is a splendid vehicle for Mr. Morley's undisputed talents. *Le Roy.*

Aldo Bros. (Comedians).

15 MIN., IN THREE.

Proctor's 5th Ave. (Sept. 17).—Two men, both in tramp make-up, who need up about five minutes of the show time fooling around with some tiresome burlesque wrestling comedy. A double hat stands in the set but the Aldos hardly give it a tumble. Very small time. *Tod.*

Gonne and Alberts (Singing and Dancing).

11 MIN., IN ONE.

Proctor's 5th Ave. (Sept. 17).—Lillian Gonne, with the curisy hair of blonde, but doing the same Sassy Little character, has a new partner, a high pitched tenor named Ed. Alberts of Alberts, who works in a dress suit all the way. Opening with a double number, with a spot, Alberts has a yodling solo to follow, while Lillian is changing to the "romper" outfit for her kid song, and whistling and a bit of music dance with the knees to finish it. A collad by both, finished with a soft shoe dance and "Sweet Adeline" strips to black knickers to show those lower extremities as well as she did with her Eiffel Tower dance on Broadway. A comic whistling "conversation" bit is used for closing. The "pop" audiences will take to Lillian Gonne and "pop" Alberts, and filling in their kid rige, while with Alberts. *Tod.*

DEATHS.

Sidney Blumenthal.

Sidney Blumenthal, who was associated with his brother, George, when the latter managed the West End Theatre and Harlem Opera House, this city, died at his home at 24 Beach St., L. I., Sept. 11. He was thirty-eight years of age.

Deceased was also associated in theatrical ventures some years ago with the late William Hammerstein, conducting an amusement park at One Hundred and Second Street. Interment was in the family plot at Cypress Hills Cemetery, Brooklyn, 18.

Ralph Stuart.

Ralph Stuart, a well known leading man, who appeared in stock companies at the American and Murray Hill Theatres, this city, died Sept. 20 of pneumonia at a stock house, died of apoplexy Sept. 12, at his home, 200 Manhattan Avenue, New York.

Mr. Stuart, who was born in New York, attended the College of Virginia, Virginia, Ill., Toledo, O., to study law, but taking a liking to the stage he made his debut with a stock company in Kansas City, Mo., in 1887, and the following season was with E. T. Stetson's company. When the Murray Hill Stock Co. was formed its season, Sept. 10, 1900, Mr. Stuart was the leading man, the first piece being "In Missouri." Hannah May Ingraham was leading lady.

He opened at the American Theatre, Sept. 17, 1901, playing Artagnan in "The Three Musketeers," and later appeared with the Grismer & Davies, Effie Ellsler, Mrs. John Drew, in "The Road to Rule," and Mr. and Mrs. Fiske's Dwight Company produced he was leading man. He also appeared with Grace George in "Divorcons" and "Sumurun."

His most recent important engagement was in Chicago, playing the title role in "Gallic-Quick-Quick Vallentine." He was in Chicago filling this role since the death of his wife, known on the stage as Edith Ramsey, last Spring. Three sons survive him.

Howard A. Bates, a well known former showman, died at his home in Buffalo, N. Y., Sept. 12, of apoplexy. For forty-one years of age he became assistant manager of the Howe London Shows, with whom he remained for ten years. In conjunction with Geo. Campbell, he conducted a circuit of amusements, including St. James' Hall, Buffalo, which he opened in 1881, where the Iroquois Hotel now stands, and which was burned. Of late years he had been in the real estate business. He is survived by his widow, Francis Imogene Bates, and a son, Howard C. Bates.

Marvin Hotel, Sept. 20.—Dramatic communication reads: Marie E. Sutter, a member of the "Beggar" company last season, and also one with the Abon Grand Opera Co. for three seasons, died at the Central Islip State Hospital, Long Island, Sept. 6.

Prof. Karle Kerchner, a seventy-three year old bandmaster, died Sept. 10, at the State Soldiers' Home, Bath, Me. He was formerly well known as a bandmaster and cornetist.

Dot Darlington, widow of the late Fred Sanford, of the team of Sanford and Darlington, died at the Spring Garden, Philadelphia, Sept. 8.

Miss MARGARET C. WALLACE, mother of Tom H. Wallace, died at her home in St. Thomas, Ont., Can., Aug. 1.

Mrs. Elizabeth Swearingen Paxton, mother of Henry, Senior, James and Corse Paxton, died at Centerville, Ia., Sept. 14.

TARZAN, the lion, died Sept. 10.

CHARLIE NELSON, Sept. 8.

A. M. Bennett, Sept. 8.

PATSY BARSETT, Sept. 7.

CHARLES SHAW, Sept. 18.

BERTIE ALLEN, Sept. 12.

ARTHUR WILLIAMS, Sept. 15.

Wm. Sept. 8.

Ida Bawn, Sept. 14.

CHARLES J. COLLINS, a moving picture actor, employed by the Equitable Company, of Flushing, and Dorothy Price Thomas, of Flushing, were married in the parsonage of the Salmon Place Church, Sylvanus Cadman, pastor, Brooklyn, N. Y., Sept. 9, the Rev. W. H. Kidd officiating.

William HAYNES, BLANCHE and HAROLD BECKER are with the "Hobson's Choice" Co.

BIRK BARKHAM has signed for Emanuel Belcher's Co.

DALLAS ANDERSON will be in Maude Adams' company.

JAS. J. JEFFRIES will be seen in "Pennington's Choice," a new film production, showing the champion's training camp in the Sierra Madras.

PUBLISHERS will note Carl Fischer's that Money Can't Buy is in rehearsal, with George Fawcett, Frank Westerton, Calvin Thomas, Sydney Ashby, Ruth Ross Wyse, James Neill, Kenneth Hill, Kenneth Hill, Gordon and Adrian Roseley.

I SAW YOUR ACT and it needs new material. The managers know it, your audiences know it, the reviewers know it, and I know it. YOU will know it, if you order that material NOW of LEN FLEMING, AUTHOR & COMPOSER, Wellsboro, Pa. References: BEN WELSH, FRED DUPREZ and others.

OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) will open with the Al. G. Fields' Minstrels early in October.

LYRIC (M. L. Semon, mgr.)—Bill Sept. 20-22: MacKae and Clegg, Billy Morse, Eldridge and Barlow, Berry and Wolford, and Little Nap. Last half: Seibini and Grovini, Hawley and Hawley, Brown and Carr, Sara Nagel Trio, and pictures.

MAJESTIC (Carl Hettick, mgr.)—The Boyle Woolfolk-Lasalle Musical Comedy Co. indefinite.

OPHEUM (James Hughes, mgr.)—The Orpheum Players, indefinite.

BIJOU (Dewitt Newing, mgr.)—Gruyce Scott Co. indefinite. For week of 20, "Baby Mine." This excellent company has made an instantaneous hit, and its lengthy stay is assured.

AMUSE-U (H. M. Newsome, mgr.)—For a second week beginning 20, the Metropolitan Musical Comedy Company.

BEST (E. B. Lenhart, mgr.)—The Hoity Toity Girls, indefinite.

GRAND (Boone Kelly, mgr.)—Zorinne and the Turkish Maids begun a second week's stay 20.

THE NEWZEY playhouse, the Strand, opened during week of 13, and played to capacity standily. Congratulations are due Messrs. Abernathy and Calman for giving Birmingham what is conceded to be the handsomest picture house in the South. An eight piece orchestra and a $10,000 pipe organ are features.

GUY VOYKS, at the Majestic, has scored a great hit with his singing.

FRED MONTEBARRO, after a strenuous season at East Lake Park, has donned theatrical harness once more, and is greeting his many friends at the Lyric.

Reading, Pa.—All business suffered on account of the hot weather last week.

ACADEMY (Phil Levy, mgr.)—"Bringing Up Father" 24, burlesque day 25.

OPHEUM (U. S. Hill, mgr.)—Keith split week vaudeville.

HIPPODROME (G. G. Keeney, mgr.)—The Cabarn Mfrs. Comedy Co. presents "The Red Mill" week of 20.

WILLIAM QUIRNY, of this city, is playing a small principal part with "Princess Pat" this season, besides being assistant stage manager for the production.

RAYMOND PAINE, of this city, is producing an act, featuring himself with seven girls, which is booked on the Loew time.

PAUL S. ALTHOUSE will again appear in Reading, this Fall, in connection with the Penn Wheelmen Concert. The Metropolitan tenor is a member of the Penn Wheelmen, and a former resident here.

CHAS. MOYER, of this city, is now connected with the publicity department of the Paramount Pictures Corporation. He is a newspaper man, having worked on several Reading dailies.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) the Baldwin Stock Co. began its third week Sept. 20, presenting "The Man from Home." "Broadway Jones" week of 26.

TULANE (Arthur B. White, mgr.)—Big business ruled week of 12. Bill week of 20: Molly McIntyre and company, Ryan and Lee, the Empire Comedy Four, "The Girl from Milwaukee," Selma Braatz, the Crispa, Bert Levy, and Orpheum Travel Weekly.

GREENWALD (W. E. Tyler, mgr.)—Good business week of 12. Popular priced contained vaudeville is the policy.

NOTES.

PIERRE KEY, representing the Boston Grand Opera Co. and Pavlowa's Imperial Ballet, was here week of 13, in interest of his aggregation.

WILLIARD, "THE MAN WHO GROWS," playing at the Orpheum week of 13, was entertained at a big supper 14, by the New Orleans Press Club, at their beautiful club rooms in St. Charles Street.

Wilmington, Del.—Playhouse (Louis Allerman, mgr.) Kirke Brown Stock Co., in "The Warning," "The Typewriter," "The Liars," "The Angelus Case," "Camille" and "The Light That Failed," week of Sept. 20.

GARRICK (W. L. Dockstader, mgr.)—Bill 20-25: Frank Doane and company, the Lightner Trio, Mabel Russell and Jimmie Hughes, Old Soldier Fiddlers, Frederick V. Bowers and company, Ideal.

VICTORIA (Wm. C. Popp, mgr.)—Metro pictures.

SAVOY, BIJOU, PICKWICK and LYRIC, pictures.

NOTES.

W. C. Porr, of the Victoria, has returned from a two weeks' auto tour of the Great Lakes region, and is back at his desk in Delaware's most photo-play house. Olga Petrova, in "The Vampire" and "The House of a Thousand Candles" split week of Sept. 13 here, and drew excellent business.

WILLIAM A. BRADY and a number of other New York theatrical managers came here for the premier of "Ruggles of Red Gap" and Grace George, in "The New York Idea." Both productions were presented in fine shape.

CHARLES J. WIZELE is entertaining many professionals at the Hof Brau Haus.

JOSEPH BELLAIR divides his time between yachting and hard work, and thrives upon it. The Majestic Theatre has not proved much of a success since Bellair severed his connections with it, being without any regular manager.

WE'VE DONE G
Yes, Pals, we more than did it, and
in our gigantic advertising campaign
anxious to hear the new songs.
That the performers appreciate
derived from the campaign is testim
ceived during the week. Did you pe
the fifty-six million ears are you str

"ALL I CAN DO IS
IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE G
WORDS BY JOE McCARTHY AND GE
THE NATIONAL ADVERTISING OF THIS SONG WILL BE SEEN BY FIFTY-SIX MILLION EY

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG THA
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WORDS BY JOE McCARTH
THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY-S
WILL WANT TO HEAR

NEVER WAS MELODY MORE LINGERING, MORE HAU
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WORDS BY JACK MAHONEY
HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN WILL BE
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WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON MIL
TO THE LOVELORN, NOBODY EVER DREAMED THAT A SCREAMINGLY
"BEATRICE
PLEASE TELL
YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVER
WILL CATCH 'EM. YOU CAN'T GO WRONG WITH A FEIST SO
YOU CAN'T HIDE A HIT IN A BASKET. YOU WHO HAVE WA
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BY HOWARD JOHNSON AND WALTER DONALDSON. A RIOT A
SING THIS

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGHT
"WHEN YOU'RE IN LOV
WHO IS N
BY GRANT CLARK
OUR NATIONAL ADVERTISING CAMPAIGN WILL COMPEL FIFTY-SIX MILLION EYES TO S

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E AND DID IT!
broke all the speed limits ever known
t forget that fifty-six million ears are
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no notices letters and telegrams ar-
ily get your share? To how many of
Feist songs? Here They Are

G TO GET OUT OF THE WONDERFUL SONG WITH A WONDERFUL PUNCH
JUST LOVE YOU"
CLARKE. MUSIC BY JIMMIE MONACO
AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. SING A HIT! BE A HIT!

S SWEPT THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION
WAY"
E MIDNIGHT SUN)
MUSIC BY FRED FISCHER
MILLION EYES WILL READ OF IT AND FIFTY-SIX MILLION EARS
HOOK UP WITH A HIT!

NG MORE CAPTIVATING A HOT-OFF-THE-BAT-HIT!
CK, DIXIE"
MUSIC BY PERCY WENRICH
D THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
HEAR IT. YOU CAN'T GO WRONG WITH A FEIST SONG

NS OF LOVE SICK YOUNGSTERS FIRST BEGAN HER ARTICLES OF ADVICE
NY SONG WOULD EVER BE WRITTEN AROUND THE SUBJECT HERE IT IS
FAIRFAX"
WHAT TO DO!
OUT OF ANY COMEDY SONG YOU EVER SUNG CATCH LINES THAT
BY JOE McCARTHY, GRANT CLARKE AND JIMMIE MONACO

D A COMEDY NOVELTY RAG SONG THAT WILL ALWAYS MAKE
AND FINALLY HOWL SHOULD USE
VER KNOW
TOWN OF MINE"
HE PALACE NEW YORK LAST WEEK SEE "JACK'S" COLUMN
AND BE A HIT!

BELONGS TO YOU HOOK UP WITH THIS GREAT SONG
E WITH SOMEONE
OT IN LOVE WITH YOU"
and AL PIANTADOSI
T AND FIFTY-SIX MILLION EARS WILL WANT TO HEAR IT. "HOOK UP WITH THE HIT!

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t, New York

Lynchburg, Va.—Academy (Ollie A. Savin, mgr.). Frasee's "A Pair of Sixes" played to fair business Sept. 14. "Daddy Long Legs," 16, enjoyed good business. Al. G. Field's Minstrels 20. "The Red Rose" 22, "Peg o' My Heart," with Rea Martin, 23.

TRENTON (J. Bruffey Trent, mgr.)—Paramount pictures and tabloid musical comedies. For week of 20, the Ethel Desmond Musical Comedy Co.

NATIONAL (Lewis Holt, mgr.)—Mutual pictures.

BELVEDERE (Guy Barrett, mgr.)—Pictures, General program.

GAIETY (John Sanderson, mgr.)—Pictures, General program.

UNIVERSAL (J. Bryan Carver, mgr.)—Universal program.

NOTES.

IN GIVING musical tabloid shows a trial, Manager J. Bruffey Trent was unfortunate in booking a show for week of Sept. 13 that created unfavorable comment among his patrons.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) vaudeville. Sunday evening, Sept. 19, included "The Girl and the Gift," Lewis, Sabbot and Lewis, Cunningham and Marion, Clifford and Fields, Ray Dooley Trio, Ward and Vincent, Jonial Song Revue. For 20-22, the De Koved Opera Co. This includes Ivy Scott, Thyra Stevens, Herbert Watrous, Phil Branson, Willis Sallinger, Cora Tracy, Ralph Brainard, Marie McCowell and Sol Solomon. For 23-25, "The Lilac Domino," presented by Andres Dippel, with a cast including Helene Morrill, Amparita Farrar, Vota Dupreville, J. Humbird Duffy, Ethel Pettit, Robert O. Counsy, George Curzon, Harry Harmsen, Joseph Carey and others. "The Modern Sphinx," 27-30, with Louis Calvert, Dorothy Donnelly and Josephine Victor, presented by Sam H. Scott. "The Cock o' the Walk" will be seen here Oct. 1, 2, with Otis Skinner, presented by Sir James Barrie, and presented by Charles Frohman Co.

KEITH'S GARDEN PIER.—Bill week of 20: Vaclant, Edna Showalter, Harry B. Lester, Maria and Chas. Rocko, Farrell-Taylor Trio, Lambert and Fredericks, Willie Dale's monkeys, and Pathe pictures.

COST (Ben Harris, mgr.)—Split week vaudeville.

MILLION DOLLAR PIER HIPP. and NEW NIXON have closed for the season.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, LIBERTY, COLONIAL, ANITA, CENTRAL and PARK, motion pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "The Garden of Allah" Sept. 20-23, "Kick In" 27-28, "It Pays to Advertise" Oct. 4.

EMPIRE (Jas. H. Rhodes, mgr.)—Strolling Players and McFarland-Gibbons fight pictures week of Sept. 20. Watson and Wrothe's Big Carnival week of 27. Similar features to follow.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 20-22: Ali, and Fanny Stedman, Eugenie La Blanc, Rodgers, Pollock and Rodgers, "Just Half Way," the Durahleys, and Kawa Japs. For 23-25: Lillian Kingsbury and company, Drawee, Frisco and Hamber, Carmella and Pete Donnile, Mott and Mardeld, Charles Drew and company, Maidie De Long, Pathe Weekly pictures all week.

PROCTOR'S LELAND (William Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Dielches, mgr.) — Vaudeville and moving pictures.

COLONIAL (R. S. Moss, mgr.)—Latest photoplays to excellent business.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ALBANY, PALACE, WHITE WAY, DELAWARE AVENUE, PEARL, FAIRLAND, PEOPLE'S, HUDSON, PARKWAY and ORPHEUM, moving pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the new policy of feature pictures when no regular attraction is booked, was inaugurated Sept. 15, with Theda Bara, in "The Two Orphans," proving a big drawing card. "A Pair of Sixes" 23, "The Only Girl" 28, Field's Minstrels 29.

MODJESKA, STRAND and DREAMLAND, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.)—"A Pair of Sixes" Sept. 25. Musical comedies, etc., during October.

PALACE (L. A. Mitchell, mgr.)—Feature pictures and Guttenberger's Orchestra 20-25.

PRINCESS and MACON, pictures only.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Al. H. Wilson Sept. 19, 20, "The Lady in Red" 23, Al. Johns in "Dancing Around," 26.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 19-22: Keiso Brothers, Clinton and Rooney, Mme. Sumiko and company, Bobbe and Dale, and Creole Band. For 23-25: Leo Cook, George Dunmerel and company, Hufford and Chain, La Graciosa. One to fill.

FOLLY, FACET, ARION, give cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, IMPERIAL, LYCEUM, PALACE and PRINCESS, picture only.

RANCH 101 is due 24.

PREPARATIONS are reaching an advanced stage for the Inter-State Fair, which will be held here Sept. 28, to and including Oct. 1, and indications are that Secretary Loveless will present the biggest exhibit that Lynchburg has seen for years. A big football game is scheduled the day following the close of the fair, between the teams representing Washington and Lee University and Virginia Wesleyan University.

MELODY LANE

BY JACK EDWARDS.

THE MUSIC BOARD OF TRADE.

What has become of the Music Board of Trade? This question was asked me no less than a dozen times last week.

It is possible that this excellent organization has gone the way of all the other societies and orders that have sprung up in the music industry during the past several years. At first the Music Board of Trade was considered a final fixture for the publishers, but I am informed on good authority that its meetings have been held in some months. It may be on account of the Summer months, but several of the members, including a high official, haven't received any notice to this effect.

Some very important subjects were entered into, put to a vote and passed, and I can safely say that many of the publishers have kept faith, but several have again been loose in the handling of small change lately.

Every music publisher in New York and other cities, with the exception of about three, were supposed to be members of the Board of Trade, and had they kept faith with each other would undoubtedly have accomplished much to benefit the music game.

Maybe some day the publishers will get wise to themselves and get together. Let's hope so.

SHAPIRO, BERNSTEIN CO.'S ONE BEST BET.

If you were to ask Louis Bernstein what song he thought would be the biggest seller the coming season he would most likely say "Pincy Ridge." It is being announced as the successor to "Lonesome Town" and if it meets with just half the success that wonderful number had it will be doing wonders. "Pincy Ridge" is one of those Western ballads that appeals to every lover of songs, and if it gets the flight start I don't think anything can stop it.

Mr. Bernstein hasn't really started work on this excellent number further than to give it to several acts who report taking six and seven encores at each performance. If this is a sample as to how the number is going to go, acts should acquire this song at once and get in on the ground floor.

"Pincy Ridge" is the Song of Songs, another feature song of the S. & B. catalogue, has now reached its gait, and is fast taking its place among the leading songs of the day.

JACK VON TILZER STARTS ON TENNESSEE SONG.

Jack Von Tilzer, who was set back somewhat last season by another publisher claiming an infringement with Al. Jolson's tremendous success, "Dearest Dear You Calling Me," has patched up indifferences and is devoting his entire time in boosting this excellent number.

The song is almost new despite the fact that Jolson has been featuring it for several months, and can be had by addressing Jack at the Empire Music Co., New York.

EARL CARROLL HAS ANOTHER.

"Somewhere in France" is the title of a new song just written by Earl Carroll, last week, with Ruby Cowan.

NEW BASEBALL SONG.

The Western Song Publishers, of Los Angeles, have just released several songs by Cole Morgan, a young writer, which they claim will rival some of the big hits.

His "Flannigan the Fan," advertised in this issue, is one of the greatest laugh producers ever offered. Cole Morgan has also some beautiful numbers which will be offered through the columns of this paper in later editions.

SHAPIRO, BERNSTEIN'S PHILA. OFFICE.

Quite a furore was created in Philadelphia music circles recently, last week, when the Shapiro, Bernstein & Co. opened their Philadelphia office under the able management of Harry Rose, one of the most popular boys in Philadelphia. Mr. Rose is ably assisted by Billy James, local song writer, who has turned out quite a few hits in the Quaker City. Together they have made "Rom-Bom-Bay" one of the biggest sellers Philadelphia has ever had. Walter Brown, who is responsible for making "Song of Songs" the biggest hit in Atlantic City, is in town with his new this week, and between Mr. Rose and Mr. Brown they are making the Shapiro, Bernstein catalogue sell heavily.

WATERSON, BERLIN & SNYDER'S SONG, SEASON'S RECORD BREAKER.

That Irving Berlin's wonderful ballad, "When I Leave the World Behind, will become one of the greatest sellers of the season is attested by the tremendous amount of orders the trade department received last week. And it calls for two bits at that, so, taking into consideration that it sells a million copies, "and it will," the firm should worry.

The other numbers are also getting their share of popularity and, as Max Winslow remarked to me last week, "Jack, no less than six hits for me this season."

MOSE GUMBLE DOING THE IMPOSSIBLE?

It's a mystery to all songdom how Mose Gumble, chief of the J. H. Remick Co.'s offices, manages to work on all of the thirty songs that are being boosted by his firm. Mose is a glutton for work, and knows how to get the best work out of his staff, but to have thirty odd songs going at one time is beyond reason.

Ten of these are the present day biggest sellers and it is not unlikely that five or six will be put over as substantial hits before the season has well advanced.

BOYS MISSED AT STAUCH'S.

On account of the Mardi Gras at Coney Island the boosters had a few days lay off last week. Stauch's is considered one of the best "plugs" on the island, and every Friday, Saturday and Sunday evening one can be entertained by many of the best singers and piano players in the profession. The boys were certainly missed.

WRITERS WITH KEYSTONE CO.

Our old friends, Harry Williams and Vincent Bryan, are devoting all their time to the interests of the Keystone Motion Picture Co. The boys have met with such success that it's most likely that the music game will not hear from them for some time.

NEW MOTHER BALLAD.

Adolph A. Kuester is publishing a new heart ballad, entitled "My Mother Is My Sweetheart, Have You a Sweetheart, Too?" Eva Fay gives the song a splendid sendoff by saying "Your song will be a success."

NEW YORK'S FEATURE SONGS.

"That's the Song of Songs For Me"
(SHAPIRO-BERNSTEIN Co.)
"My Sweet Adair"....(J. H. Remick & Co.)
"Down in Bom-Bom-Bay"
(SHAPIRO-BERNSTEIN Co.)
"My Little Girl"....(Broadway Music Co.)
"To Lou"....(Joe Morris Co.)
"The Little Grey Mother"
(M. Witmark & Sons.)
"When I Leave the World Behind"
(Waterson, Berlin & Snyder.)
"My Little Dream Girl"
(Jos. W. Stern & Co.)
"Come Back, Dixie"....(Leo. Feist, Inc.)
"Just a Bit of Heaven"
(M. Witmark & Sons.)
"If We Can't Be the Same Old Sweethearts"
(Leo. Feist, Inc.)
"Pigeon Walk"....(Broadway Music Co.)
"Does You Love My Heart"....(Jack Von Tilzer.)
"Everybody Rag With Me"
(J. H. Remick & Co.)
"Norway"....(Leo. Feist, Inc.)
"When I Was a Dreamer"
(J. H. Remick & Co.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home"
(B'way Music Co.)

SOMETHING NEW.

Frank Albert, of South Australia, representative for Leo. Feist, Inc., who was a recent visitor to America, taught the boys in the professional department a new exclamation, a colloquialism, which indicates that even in the Antipodes they cook up new one occasionally. As they stay on each one of the new songs of the Feist recent campaign, he would exclaim, "Dat's a 'Bobby Dazzler.'" Since that time one hears a member of the Feist professional department calling every song they play over for a performer as a "Bobby Dazzler." The saying is just odd enough to soon find its way throughout Songdom. Of course, the Feist boys will have to receive credit for coining it. Wait for the Feist ads, and you will see some Feist ad containing Bobby Dazzle's, as indicating that the song is the greatest ever, or, it is probable that instead of using "You Don't Go Wrong With a Feist Song," "Hook Up With the Feists," or "Sing a Feist Hit," they will add "If it's a Feist Song, It's a Bobby Dazzler.

AL PIANTADOSI'S SECRET.

Al. Piantadosi, who has been noticed recently with a happy smile on his countenance, let the secret out Monday, when he informed the writer that he was the proud uncle of a bouncing six weeks' old niece. Al. hopes that he will make a regular song composer.

BROADWAY'S BIG FOUR.

One New York publisher who will have a say in regards to the leaders in this line this season is the Broadway Music Company, presided over by Will Von Tilzer. Possessing four songs of his calibre, he is already one of the leaders of successful songs. "There's a Lane Without a Turning on the Way to Home, Sweet Home" is without question the successor to this publisher's big hit, "When You're a Long, Long Way from Home," and is predicted by music experts to even outsell the latter. "My Little Girl," "Pigeon Walk" and "Put Me to Sleep" are the other numbers that are likely to push this house to the front very shortly.

ANOTHER FEIST STATEMENT.

The gigantic "Feist campaign is breaking all the speed limits! The send-off it got will rarely, if ever, be duplicated. The snap and bang was heard from one end of the land to the other, clean across the country, North, East, South and West!

We sent message of the full great Feist songs to an audience which would have taken thousands upon thousands of census takers to enumerate.

We told you that fifty-six million eyes would read our advertisements; likewise that fifty-six million ears would want to hear them, and we have kept our promise.

We know that it is now rebounding throughout the continent, because of countless messages, both by wire and by letter, from big performers and those not so big, evidences of appreciation that are worth everything to us. Such messages depict the success of the performer with Feist songs.

It is gratifying to be able to record the fact that our friends—the performers—are decidedly on the job and alive to the value of the benefit which they individually derive from such publicity. They appreciate hear "Feist songs" everywhere.

Through publicity "we play up" the performer, so that when the public hear Feist songs they recognize them, appreciate them and applaud them! and, "we hope," buy them. That's the way we hope to get "the merry-go-round" to turn the "Feist System" of publicity for the benefit of the artists.

Naturally we are happy—we ought to be—for we have made good on "big as a house." Everybody's with us, and we are with everybody. What more can we ask? What more can we expect?

Feist songs are those who sang the songs, publishers who wrote them, and the publisher who lensed them are contented. Everybody, even our strongest competitors, concede that the Feist publicity campaign is a triumph!

Did you hear anyone get the applause due you? To how many of the fifty-six million ears did you sing the advertised Feist songs?

The co-operation of the performer is our greatest joy! We said that before, and we repeat it again to emphasize the importance of heart and soul. They know that we are going the limit to interest the public in the condition of the songs. We place ourselves on record that the four songs advertised will prove to be the biggest hits you have heard in years. We will keep our promise.

We thank you for your hearty co-operation!

L. WOLFE GILBERT MOVES TO 1556 BROADWAY.

That bustling, bustling songsmith and plugger, the invincible L. Wolfe Gilbert, came to his publishers, Jerome H. Remick & Co., a few weeks ago, and said, "Look here. We are getting about five hundred a day in the professional department, and it is keeping me and the boys hustling day and night to keep up with the processing. But I want to be able to wait on a thousand a day. I want to be where the big fellows won't have to go out of their way to come to me. I am just building over with song ideas, and I would like to be located right in the center of the theatrical world, where that twenty-four hours after my many song ideas become a reality I can have the whole world sing them and dance to them."

The firm thought a moment and said: "What's the use, Wolfe? If you have got to have it, so go to it." The next day, Wolfe went scouring the immediate vicinity around the den of the big vaudeville agents, and lit upon the only available spot, 1556 Broadway (four doors from the Palace Theatre Building).

The carpenters, painters, electricians, etc., were rushed to the job, and now Wolfe is happy.

They say nothing so fast that maybe Wolfe is sorry he spoke. He will now have to work twenty-four hours a day instead of twenty-three. He doesn't care as long as he sees the orders piling up for his big hits, "Put Little Dreamy Girl," "Open Up Your Heart," "Painting Mother Mine," etc., etc.

Wolfe should worry!!

THE JOE MORRIS MUSIC CO. CHATTER.

From every quarter of the country comes the glad tidings that Jeff Branen and Arthur Lange's great novelty song, "To Lou," is following in the footsteps of their previous hits, "Virginia Lee," Walter Wilson, our Chicago representative; Al. Brown, Fred Sayles, Jack Mahoney, Jack Gardner, our Boston jobber, and Archie Fletcher, our Philadelphia representative, all claim the song is going over with a bang. Orders from the jobbers in their immediate vicinities substantiate their statements. Vaughn Comfort, of Comfort and Kipp, is breaking records by singing "To Lou," "Home Town in Tennessee," "Nothing More Than the World to Me," before he is permitted to continue with his skit. Jimmy Bernard, of the Neil O'Brien Minstrels, is nightly rendering "Cupid and the Dreams of a Dreamer Come True." Helen Vincent, the Kissing Girl, plugs "Some Baby" for her next encore getter. Newhoff and Phelps are happy with "To Lou." So is Old Homestead Eight, Bernard and Kissing, Webb and Burns, Murphy and Foley, Emmett and Tonge, Hartley and Peters, the Girls from North and South, Brown Fletcher Trio, Bud and Nellie Heim, Ruth Smith, Ward and Howell, Imperial Quartette, Florence Ward, Joe Hoyt's Minstrels, and numerous others. "Virginia Lee" and "You're More Than Sweet to Me" are being featured ably by many acts, which shows we have quality of songs that will not die.

BRANEN AND LANGE'S NEW SONG.

Quite an original idea is Jeff Branen and Arthur Lange's new high class ballad entitled "A Song." Joe Morris, their publisher, is making it a high price number, and it has already shown a tendency to be a huge success.

It's one of the best melodies Lange has ever written, and Branen's lyrics can also be spoken of in the same tone.

"MY SWEET ADAIR" AND "MY LITTLE DREAM GIRL."

Following closely on the heels of their other cyclonic success, "My Little Dream Girl," Messrs. L. Wolfe Gilbert and Anatol Friedland have launched what they term the twin sister hit, "My Sweet Adair."

It did not seem possible for these writers to turn out a song to equal "My Little Dream Girl" in beauty of construction, sentiment, harmony and melody, but in "My Sweet Adair" they have surprised not only the publishers and the public, but also themselves, for the sales of this song started off with a tremendous rush, and the twin sisters seem to be trying to outdo each other.

"My Sweet Adair" accomplishes that rare combination of meritorious words and music with that desirable element—popular appeal. The song is altogether of a better grade than what is commonly known as a popular hit, and this fact will give a number triple the life of an ordinary success. Songs like "My Sweet Adair" and "My Little Dream Girl" are very rare indeed, and lucky are Jos. W. Stern & Co. to be publishers.

SONG WRITERS QUERY.

When will the president of the Song Writers' League call a meeting?

CHAS. K. HARRIS BALLADS STILL IN FAVOR.

That the Chas. K. Harris ballads are still the some old heart appealing kind was proven to me one day last week in one of Marcus Loew's theatres in New York.

A young woman who has a splendid singing voice was singing "Can You Pay For a Broken Heart?" when a commotion was heard in the back part of the orchestra.

An old lady was sobbing her head off over the song and an usher who went to her assistance afterwards said that the old lady remarked "that the story was true to life and struck home."

SPENDING HEARD FROM.

"I Think We've Got Another Washington, and Wilson Is His Name" is being groomed by "Kendis" for a great Fall and Winter campaign.

Those who get it now and start using this timely number will get the cream of the curdy hit.

Anything a number goes so big that it stops your act and because of it are compelled to put it down to the finish, believe us you are going some, that is what many acts are doing with this great song.

Use your own judgment, you can't go wrong then.

MORRIS' CHICAGO OFFICE.

"The Big Four" Quartette closed their act last week, by singing "Co Morris Music's great big song hit, "To Lou," and Walter Wilson, who is stingy in dealing out praise, admits that the boys did the song "great."

Madison and Nace were in Kansas City, Mo., last week, and sang the new Irish ballad, "My Old Home Town in Ireland," published by the Joe Morris Music Company. Ralph Madison says this is a positive clean-up for an act.

Al. Phillips, the song plugger, that everybody knows, is singing "Co Morris' Music's great song "My Own Home Town in Ireland" a big hit at the Impetial, last week.

Walter Wilson has been demonstrating the last four weeks, and says "To Lou" and "My Old Home Town in Ireland" are in the front row when it comes to sellers.

Chick Williams just booked twenty weeks on the good time, and is singing "To Lou" and "My Old Home Town in Ireland."

Some of the contest singers who are featuring Joe Morris hits are: J. Aldrich Libbey, Pete Dunworth, Dr. Rupe, Jos. Carroll, Keating and Flo, Al. Phillips, Merle Yagle, Jimmy Eggert. All of them are using "To Lou" and "My Old Home Town in Ireland."

WITMARK WORDOGRAPHS.

BY AL COOK.

A RECORD pace has been set by Brennan and Ball's new ballad, "If it Takes a Thousand Years." Seldom has a song been so sought after so quick. Talk about pushing a number to make it a hit, this little gem needs no lubrication at all to make it travel. You simply can't keep 'em away from it. That single octave range, that short verse and that smashing refrain with its glorious climax have got 'em all coming and going.

I cannot almost duplicate the last two wordographs in regard to that other ballad, "The Little Grey Mother," and in doing so hand you more chunks of the said truth. This happens to be the greatest Witmark season on record, and it won't be luck, either. We have the goods, that's all, and what's more, we're delivering them.

JUST got a telegram from Bessie Wynn. Telegrams are necessarily short and terse. But it isn't the hardest task in the world to read between the lines of this one: "Little Grey Mother proving our strongest number. Wonderful work, Wynn." Let's see, what was that Al. G. Field said?

OUR in the Mall in Central Park, last Sunday, a tremendous crowd surrounded the bandstand, where a clever vocalist entertained them for an hour or two with some open-air singing. When the singer sang "A Little Bit of Heaven," the crowd yelled its delight, and when, for an encore, he announced he would sing "Mother Machree," you would have thought it was a candidate for governor promising the abolition of all taxes. The answer: The same songs became as they were sung, and acted as a crowd invariably does under similar circumstances. This is the kind of stuff of which hits are made.

THE Honey Boy Minstrels are clean'ng up at the Alhambra, New York, with "Little Grey Mother" and "If it Takes a Thousand Years." I want to take my hat off, too, to Smith, Keefe & Shaw, who are responsible for the same two numbers and singing them to great effect and success.

WHEN the singers at the Tonzello Sisters' five numbers from one publisher's catalogue, the fact is worth recording. That is what is happening to us, and I am referring in question are "Sweet Kentucky Lady," "A Little Bit of Heaven," "In the Garden of My Soul," "Little Grey Mother" and "Mother Machree."

WOOD, MELVILLE and PHILLIPS had their first new York starring date at the Harlem Opera House last week. They featured "Sweet Kentucky Lady."

SINCE Henry Rudolf, the "Tramp Tenor," left New York he has certainly made a remarkable ability in going it alone. His singing of "Sweet Kentucky Lady," "A Little Bit of Heaven," "Little Grey Mother," and "Mother Machree" has done much to add to the popularity of those three big sellers.

MARCUS KELLERMAN, the baritone, has just returned to New York from a tour, during which he sang a number of Witmarks.

IN A LETTER to the head of the firm of M. Witmark & Sons, Mr. Kellerman writes, among other things: "I want to tell you what my programs I had two or three of your publications. I want to congratulate you, for you surely reach the public. Such songs as 'A Little Bit of Heaven,' 'Mother Machree' and 'Can't Go Heap Me Cryin' Anyother' find the people in America." Musically, they are far above the average American song. I sang them everywhere my programs had two or three of your publications. I want to congratulate you, for you surely reach the public. Such songs as 'A Little Bit of Heaven,' 'Mother Machree' and 'Can't Go Heap Me Cryin' Anyother' find the people in America." Musically, they are far above the average American song. I sang them everywhere my programs reached. I never sang a song that got a bigger applause than 'A Little Bit of Heaven,' and I sang it every time I sang it, hoping you will keep up this sort of music and thereby raise the standard of the popular American music, I am, sincerely yours, Marcus Kellerman."

BECAUSE of a washout between Las Vegas, N., and Kellenta, Gus Edwards and his company and other acts on the Orpheum, Salt Lake City, will during the week of Sept. 29 and Oct. 1, Oct. 2, in Las Vegas for some hours. The vaudevillians seen performance at the Majestic Theatre there, and turned the receipts over to an invalid who was traveling East.

MATILDA and HART go with the Hippodrome show, and Jas. E. Donegan (Pop) is out of the hospital, and is tickled to death that all the family will work in New York the coming season.

EMMA CALVE is playing the Orpheum time, commencing this week at the Majestic, Chicago.

JIMMY DUNEDIN and MYRTLE McCLOUD go with one of the Shubert shows.

THE FEIST MANAGERS.

In the group will be seen Fred Angor, Atlantic City manager; Rocco Vocco, Chicago; Dick Wintemuts, general sales manager; John Conrad, St. Louis; Billy Lang, Boston; Phil Kornheiser, the general professional manager in New York; Cliff Odoms, of Philadelphia, and Mort Schafer, St. Paul.

It will be seen that everyone is smiling with the exception of the general sales manager, and it is the first time on record that Genial Dick has ever been snapped without his usual broad smile. Each of the others had not been notified, in a telegram from their chief, Leo. Feist, that the management of his particular office has been more than satisfactory, and that on his return to the New York office a surprise would be waiting for him. The "Feist way" of doing business. The place was taken in Atlantic City some time ago, where Mr. Feist sent "his boys" for a week odd rest and a good time, under the direction of Mr. Kornheiser. This is one of the greatest staff of managers ever controlled by one house in music history, and again demonstrates why the Leo. Feist Co., under the "Feist System," has been and always will be one of the leading publishers of popular songs.

AGAIN IT'S EUGENE PLATZMANN!

Arrangers may come and arrangers may go, but "Platzmann" is still in the lead! As it was in the olden days with "Honey Boy," "Smiles," "Good-bye, Sweetheart, Good-bye," "My Wife's Gone to the Country," "All That I Ask is Love," "Roses Bring Dreams of You" and "Trail of the Lonesome Pine," so to-day with "Tipperary Mary," "Little Home Down the Hill," "My Little Dream Girl," "Down in Hom-Bom-Bay" and hundreds more. There is only one "Platzmann" when it comes to arranging a popular song!!

TWENTY-FIVE YEARS AGO.

"Dreaming As the Sleeps," John Hyams; "Little Widow," by Waldtera Fess; "Little Darling, New Good-bye," by I. Frager; "Tray Ball," by Wm. B. Gleason; "The Song of Spring," by Monroe H. Rosenfeld; "The Irish Jubilee," by Lawler and Thornton; "Sweet Kate Connor."

FEIST FACTS.

THE opening week of the new season finds the Feist songs making strides of enormous proportions. East, West, North and South come the reports and letters in and from the thousands of thoughtful and wise singers, managers and producers, who have selected and are using numbers from this firm. This is the week of the big advertising campaign, and many of the letters speak of the managers showing the new Feist hits by all sorts of interested music lovers whether they are going to sing "Any of those Feist songs" and "which one are they going to use, 'Norway,' 'All I Can Do Is Love You,' 'Come Back Dixie,' or 'Where are you in Love With Someone?'"

CHARMING ELFRID SNOWDEN is to be congratulated upon securing the services of Eddie Weber as her singing pianist. Eddie was one of the mainstays of the Weber, Dolan and Frazer combinations, and is sure to be a great help to Miss Snowden. They are busy rehearsing Feist songs, and will use several of them

THE Dolce Sisters, three singing beauties, are rehearsing "Come Back Dixie" and "Norway" with Al. Doyle dove-tailing the harmony for them. It's positively beautiful to hear.

BILLTON ADEE, who is equally at home making quartettes, arranging music for orchestras or pretty melodies, has joined the Feist staff, and has his hands full attending to his many professional friends, but is always willing to take care of a few more, so there your chance if you were wondering where Milton was hanging his hat.

SINGERS of Irish songs should send in at once for the wonderful number about to be issued by Feist, entitled "What an Irishman Means by Machree." David Bispham added it to his repertoire in Chicago, Washington, last week, and is enthusiastic about it.

ARTHUR FIELDS, who sings Feist songs with a sincerity which is famous for, has been laid up with a bad cold, but will be on the job this week. Such songs as "Norway" and the one and the entertainers have been phoning in every day or so to send up Mr. Fields with that "Norway" song and that pretty "All I Can Do Is Love You."

"IF WE CAN'T BE THE SAME OLD SWEETHEARTS" is now the biggest ballad to come out, and only goes to emphasize the excellent judgment shown by Phil Kornheiser in selecting and sticking to a number that means a hit. Feist's big singers all admit they have not had a song with such immediate interest in it for years, and it looks like it will not grow old in a hurry.

SPEAKING of Al. Doyle, he has a wonderful arrangement of Peter Wright and Jack Mahoney's "Come Back, Dixie" that is a positive hair-raiser. It includes an obligato of several patriotic melodies, and lifts the audience from their seats.

RYAN and TIERNEY, clever as you make 'em, are singing two of the Feist novelty songs, "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine." They are at the Orpheum, Brooklyn, this week.

BOSTON has sent us another big hit, this time none other than a clever singing individual named Billy Day. Billy makes the rounds of all the big cafes for the Feist Co., and is what you would call a nifty knockout. For the way he puts over "Beatrice Fairfax" and "You'd Never Know That Old Home Town of Mine," is a revelation and an eye opener to all who hear him.

BURLESQUE NEWS

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Casino, Boston, 20-25; Grand, Hartford, Oct. 2.
BERMAN SHOW (Jack Singer, mgr.)—Empire, Toledo, 20-25; Chicago 27-Oct. 2.
BON TONS (Irwin Miller, mgr.)—Empire, Hoboken, 20-25; Casino, Phila., 27-Oct. 2.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Hurtig & Seamon's, New York, 20-25; Orpheum, Paterson, 27-Oct. 2.
BOSTONIANS (Frank S. Pierce, mgr.)—Star and Garter, Chicago, 20-25; Des Moines, Ia., 27-29.
BILLY WATSON'S BIG SHOW (Wm. F. Rice, mgr.)—Gayety, Pittsburgh, 20-25; Gayety, Detroit, 27-Oct. 2.
BEAUX AND BELLES (Ivey Cronin, mgr.)—Empire, Newark, 20-25; Lyceum, Paterson, 27-Oct. 2.
COLLEGE OF THE DAY (Barney Gerard, mgr.)—Gayety, Omaha, 20-25; Gayety, Kansas City, 27-Oct. 2.
GLOBE TROTTERS (Walter Greaves, mgr.)—Colonial, Providence, 20-25; Gayety, Boston, 27-Oct. 2.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Casino, Phila. 20-25; Palace, Baltimore, 27-Oct. 2.
GYPSY MAIDS (W. V. Jennings, mgr.)—Orpheum, Paterson, 20-25; Empire, Hoboken, 27-Oct. 2.
GOLDEN CROOKS (Jas. Fennessy, mgr.)—Palace, Baltimore, 20-25; Gayety, Washington, 27-Oct. 2.
GIRLS FROM HAPPYLAND, New York, 20-25; Casino, Brooklyn, 27-Oct. 2.
HARRY HASTINGS (Chas. Barger, mgr.)—Gayety, St. Louis, 20-25; Chicago 27-Oct. 2.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gayety, Washington, 20-25; Gayety, Pittsburgh, 27-Oct. 2.
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Detroit, 20-25; Gayety, Toronto, 27-Oct. 2.
MANCHESTER'S BOB (Bob Manchester, mgr.)—Colonial, Ma. Chicago, 20-25; Star and Garter, Chicago, 27-Oct. 2.
MAIDS OF AMERICA (Frank Mosier, mgr.)—Opera House, Hartford, 20-25; Casino, Boston, 27-Oct. 2.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Minor's Bronx, New York, 20-25.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Grand, Hartford, 20-25; Empire, Providence, 27-Oct. 2.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Casino, Brooklyn, 20-25; Empire, Newark, N. J., 27-Oct. 2.
PUSS PUSS (Al. Lubin, mgr.)—Waterbury, Conn., 20-25; Gayety, Boston, 27-Oct. 2.
ROSELAND GIRLS (Bob Mills, mgr.)—Gayety, Boston, 20-25; Columbia, New York, 27-Oct. 2.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gayety, Toronto, 20-25; Gayety, Buffalo, 27-Oct. 2.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Star, Cleveland, 20-25; Columbia, Columbus, 27-Oct. 2.
STROLLING PLAYERS (Chas. Waldron, mgr.)—Casino, Boston, 20-25.
SOCIAL MAIDS—Empire, Cleveland, 20-25; Syracuse and Utica 27-Oct. 2.
SPORING NYMPHS—Gayety, Buffalo, 20-25; Izy off 27-Oct. 2; Syracuse and Utica 4-9.
STAR AND GARTER (Ann Corio, mgr.)—Gayety, Kansas City, 20-25; Gayety, St. Louis, 27-Oct. 2.
SNIGINES AND GIRLIES—Gayety, Toronto, 20-25; Gayety, Montreal, 27-Oct. 2.
SAM HOWE'S (Geo. E. Bastedo, Jr., mgr.)—Des Moines, 19-22; Gayety, Omaha, 27-Oct. 2.
TOURISTS—Gayety, Columbus, 20-25; Empire, Toledo, 0.—Oct. 2.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Empire, Brooklyn, 20-25; Colonial, Albany, 27-Oct. 2.
WATSON-WROTHE SHOW (Henry Rosenthal, mgr.)—Gayety, Montreal, 20-25; Empire, Albany, 27-Oct. 2.

AMERICAN CIRCUIT.

AMERICANS (Louis Oxford, mgr.)—Olympic, Cincinnati 20-25; Gayety, Baltimore, 27-Oct. 2.
AMERICAN BELLES (Harry Thompson, mgr.)—Academy, Jersey City, 20-25; Folly, Baltimore, 27-Oct. 2.
AUTO GIRLS (Fred Symonds, mgr.)—Savoy, Hamilton, 20-25; Cadillac, Detroit, 27-Oct. 2.
BEAUTY, YOUTH AND FOLLY (Lon Stark, mgr.)—Englewood, Chicago, 20-25; Gayety, Milwaukee, 27-Oct. 2.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Open Ciucinnati 20-25; Century, Kansas City, 27-Oct. 2.
BARNEY BERLIN'S BIG SHOW (Barney Berlin, mgr.)—Howard, Boston, 20-25; Manchester, N. H., and Worcester, Mass., 27-Oct. 2.
BIG CHIEF (Joe Lewitt, mgr.)—Star, St. Paul, 20-25; off 27-Oct. 2; Century, Kansas City, 4-9.
CITY SPORTS (L. E. Sawyer, mgr.)—Grand, Worcester 20-25; Springfield and Bridgeport 27-Oct. 2.
CABARET GIRLS (Lewis Livingston, mgr.)—Gayety, Milwaukee, 20-25; Englewood, Chicago, 27-Oct. 2.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Binghamton and Schenectady 20-25; Gayety, Montreal, 27-Oct. 2.
CRACKER JACKS (Bob Gordon, mgr.)—Star, Brooklyn, 20-25; New York 27-Oct. 2.
CHARMING WIDOWS (Sam Levy, mgr.)—Gayety, Detroit, 20-25; Columbia, Grand Rapids, 27-Oct. 2.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Open 20-25; Columbia, Grand Rapids, 27-Oct. 2.
FROLICS OF 1915 (Frank Lalor, mgr.)—Fall River 22-25; Howard, Boston, 27-Oct. 2.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gayety, Milwaukee, 20-25; Gayety, Minneapolis, 27-Oct. 2.
HELLO GIRLS (J. Lieberman, mgr.)—Columbia, Grand Rapids, 20-25; Empress, Chicago, 27-Oct. 2.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Corinthian, Rochester, 20-25; Star, Toronto, 27-Oct. 2.
HELLO PARIS (Wm. Roehm, mgr.)—Springfield and Bridgeport 20-25; Brooklyn 27-Oct. 2.
JOYLAND GIRLS (Sim Williams, mgr.)—Lay off.
LADY BANNERS (Dave Marion, mgr.)—Gayety, Brooklyn, 20-25; Academy, Fall River, 29-Oct. 2.
MILITARY GIRLS (Abe Reynolds, mgr.)—Gayety, Phila., 20-25; Wilkes-Barre and Scranton 27-Oct. 2.
MISCHEF MAKERS (Harry W. Gerstner, mgr.)—Gayety, Baltimore, 20-25; Phila. 27-Oct. 2.
MONTE CARLO GIRLS (Frank Sullivan, mgr.)—Olympic, Cincinnati, 20-25; Empire, Cleveland, 27-Oct. 2.
MERRY BURLESQUERS (Rich W. Craig, mgr.)—Lay off.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Wilkes-Barre and Scranton 20-25; Binghamton and Schenectady 27-Oct. 2.
PEPPY BREAKERS (Jack Reid, mgr.)—Buckingham, Louisville, 20-25; Olympic, Cincinnati, 27-Oct. 2.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Star, Toronto, 20-25; Savoy, Hamilton, Can., 27-Oct. 2.
SEPTEMBER MORNING GLORIES (M. Bergmyer, mgr.)—Standard, St. Louis, 20-25; Gayety, Chicago, 27-Oct. 2.
TEMPTERS (Chas. Baker, mgr.)—Olympic, New York, 20-25; Garrick, New York, 27-Oct. 2.
TIP TOPS (Joe Hurtig, mgr.)—Yorkville New York, 20-25; Academy, Jersey City, 27-Oct. 2.
TANGO QUEENS (Ed. E. Daly, mgr.)—Century, Kansas City, 20-25; Standard, St. Louis, 27-Oct. 2.
U. S. BEAUTIES (Dan Cunningham, mgr.)—Grand, Trenton, 22-25; New York 27-Oct. 2.
WINNERS—Majestic, Indianapolis, 20-25; Olympic, Cincinnati, 27-Oct. 2.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Gayety, Chicago, 20-25; Majestic, Indianapolis, 27-Oct. 2.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Beaver Falls, Pa.
WEDNESDAY—Johnstown, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

CHICAGO BURLESQUE.

STAR AND GARTER.—Perhaps no burlesque show of the season has won a greater portion of general public approval than Fred Irwin's Majestics, which started on the road at the Star and Garter last week with a big beauty chorus assisting in the interpretation of especially written songs that went straight to the hearts of the audience. The play is divided into nine very striking scenes, carrying the spectators through many places in widely separated cities. Irwin, himself, is with the show, which has a natural tendency to make things go off strictly as per program. The Six Kein Sisters, a remarkably good dancing act, proved an extra attraction. Florence Rayfield, Joe Hollander and Gene Markey provided most of the comedy. This week, Dave Marion's Bostonians.

HAYMARKET.—The Winning Widow, with Joe Burton heading a cast including: Fred Rech, Jules Bennett, Billy Barnes, Geo. Reynolds, Fayette B. Harding, Marie Catlin, June Childs and Marie Lewis, held the boards at the busy West Side theatre of burlesque, last week. The songs used were provided by music publishers and capably presented with a background of pretty chorus girls, spicing the numbers. The skit, which carried "Orange Blossoms," divided the action into halves, and Fredrick Donla's dancing constituted the extra attraction. This week, Queen of the Follies Burlesquers.

COLUMBIA.—The Loop burlesque theatre housed the Smiling Beauties last week, with Harry K. Morton and Billy Inness heading the entertainers by Joe Emerson, Billy Inness, Ballard Brown, Ed. Lincoln, Harry Morton, Jr., Harry Morton, Lew Hilin, Herman Steinman, Zella Russell, June Mills, Madge Locke, Maude Dorsey, Margaret Rowland, Sylvia Sherman, Ruth Bread, Marie Fairchild, Marie Doherty and others, who sang fourteen carefully selected numbers. The show was divided into two acts, the first called "Beauty Parlors," and the second, "Kinkinbarry's Flot. Flot. of 1918," each replete with many laughs. A brief olio was sandwiched between the acts. This week, Bob Manchester's Burlesquers, with Mollie Williams.

BIG BEN CIRCUIT GETTING HOUSES.

Ben Kahn, president of the Big Ben Amusement Company, has added the Gotham, One Hundred and Twenty-fifth Street, New York, to his circuit this week. It opened Monday with Mark Lea and his company. Mr. Kahn also stated that the Liberty, Bayonne, N. J., opens Monday, Oct. 4. It is his intention to have a chain of houses in Greater New York, the Bronx, Bayonne, Newark, and National, Philadelphia, to fill out a circuit of twelve weeks.

They are now the Union Square, Daly's and Gotham in New York, and the Liberty in Brooklyn. Booking has Monday made the Gotham, Union square, stage hands and orchestra. The headquarters for the circuit will be at the Union Square.

PARISIAN FLIRTS NOTES.

Chas. Robinson will, at the end of the present month, leave Brooklyn for Atlantic City and then remove to a beautiful and spacious apartment on Atlantic Parkway, New York City.

A new act in burlesque this season is the Sensational Trio (Jack Duffy, Ted Lewis and Joe Geisler). These boys are entertainers, and have registered an instantaneous hit. Lewis is an artistic pianist, Duffy a saxophonist, and Duffy certainly knows how to put over rag numbers to innumerable encores.

Elizabeth M. Cooper, a prima donna new to burlesque, is one of the few leading women to be found who possesses the combination of voice, figure, magnetism and vivacity. A brilliant future is predicted for her, and she is considered one of the "finds" of the season.

Irving Becker, who was formerly with Miner's Bronx, is now one business representative.

"Pittsburgh" Polly Aeronson expects to vacate the rants of the Pepperwood, Chicago, 27-Oct. 2, now playing bits, and is sure he'll be an actor before long.

To say that Luella Temple's costumes are gorgeous, is putting it mildly. It is doubtful if any soubrette could exhibit such an extensive array of costumes as are worn by Miss Temple. As a "nut" soubrette she would be hard to find in burlesque.

Nell Burnett is one of the new ponies whose work as a toe dancer is attracting considerable attention. Rapid development is looked for in this girl, and her progress will be watched.

Vivienne Madore is playing bits this season in a creditable manner.

Harry Link was recently the guest of Sam Robinson, manager of the National Theatre, Steubenville, O., and George Shaefer, at Pittsburgh, and is now spending a couple of weeks at Mt. Clemens, Mich.

PITTSBURGH DOINGS.

Lillian Perry, one of the best known leads in burlesque, and formerly of the well known sister team, Perry and Hall, is now with the Victoria Burlesque Stock Co., and is doing good work.

Old time burlesque is being presented by Jack Perry and his sterling company at the Victoria, and local patrons are enjoying every move. Much of the old time slapstick stuff is being used and appreciated, and all hits are getting good laugh. The chorus has been carefully picked, and with a little weeding out will be equal to any. The girls are all good workers, and many are well formed and attractive. The stage setting and costuming is all that could be desired.

Manager Kurtzman, of the Gayety, reports everything doing nicely, and a bumper season is expected. The shows are now in good shape, and with a little pruning in some places, give a very enjoyable entertainment. Much attention seems to have been paid to the pick of the chorus this season, as well as the costuming, and every show brings something new in design, and a flot of flotsam and jetsam.

CAROLINE MORRISON, with the Malley-Denison Stock Co., in Lawrence, Mass., last season, renewed acquaintances there on a visit recently.

CAROLINE WARNER, of Reis & Record, Chicago, was married to Frank Berghart, in Chicago, Sept. 11.

THE American Circuit show will play Fort Wayne, Ind., on Sunday, between Chicago and Indianapolis.

CARL MOLLER'S stock includes: Ert. C. Hunt, Arthur Lanning, Connie Lehr, Gerry De Vere, Jean Ray, Polly Webb, Al. Simson and Beatrice Beauty. They are at the Columbia, Indianapolis, for two weeks.

LOU TALBOT will open stock burlesque at the Dauphine, New Orleans.

MARIE ELMER has succeeded Emily Brenner with the City Sports. Vera Franklin has also joined the company.

CHARLES RAYMOND has joined the Tourists.

THE BEN WELCH BURLESQUERS are at Hurtig & Seamon's, New York, this week, with Ben Welch, Margaret Flavin, Minnie (Bud) Harris, Lew Cantrell, Arthur Gordon and Ethel Stanley.

TRIXIE AYERS has closed with the High Life Girls and returned to the Gertrude Hoffmann company.

BUSINESS picked up nicely at the Columbia, New York, last week, on Friday night and Saturday, with the Merry Rounders. The chorus with the show will be somewhat reduced for the road.

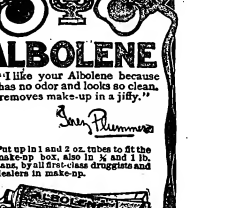
THE VICTORIA BURLESQUE STOCK CO., Pittsburgh, Pa., contains such well known personages as: Jack Perry, who is general stage director; Chas. Hall, Jack Hall, Lillian Perry, Lillian; Irvin Lewis, Johnny Dillon, Al. Mooney, Lillian Perry, playing leads; Lolita Lorraine, soubrette; Dorothy Hestes and Sydney Hamilton. The chorus of most lovely girls includes: Bee Harlin, Pitzi Burnap, Ruth Murray, Irene Ross, May Lorin, May West, Lulu Walsh, Mayme Bauer, Lorraine Stevens, Gertrude Stevens, Dorothy Morris, Dorothy Keates, Bess Fulstaw, May Allen, Eleanor Dichl and Ruth Lorin. Miss Perry has also several songs each week, and has already made a number of good friends.

JACK JACOBS, with Billy Watson's U. S. Beauties, recalls the time that Harry L. Hanson had to procure a film and his wife when they were putting on a new sketch at the Star, Monessen, Pa. It was some act—but made good.

THE GYPSY MAIDS resumed their regular route at the Orpheum, Paterson, this week.

THE MILLION DOLLAR DOLLS are filling their regular date at Miner's Bronx, New York, this week.

BLANCHE WASHBURN, who has been out of burlesque for several years, will return to vaudeville with Charles W. Douglas and Nick Wright.



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91 FULTON ST., NEW YORK

DARLINGS OF PARIS.

Charles E. Taylor's company, which is announced as an "old school" burlesque show, played the Olympic last week to hot weather audiences and gave good satisfaction.

"Love Water" is the title of the first part, and the water flows from the fountain stops all scrags.

Frank P. Murphy was a rough and ready Irishman, who got many laughs. Charles Wagman, a tall, thin, Hebrew comedian, also succeeded in putting over much laugh material.

Al Horton played the straight as Dr. Curem, the fixer, and he also led several numbers and appeared in a specialty with Mr. Wagman. He also did an effeminate policeman.

Harry Morton's character of the French count was cleverly played, and Elwood Benton was a spry juvenile as Mr. Print.

Miss Clark played the tango queen with several changes of costume and much energy. Grace L. Anderson was stately as the widow.

Josie Dennis is a chipper little soubrette; Madge Marney played a female detective.

The chorus included: Alice Saville, Ethel Ziegler, Mabelle Linn, Peggy Dennie, Alice Barlow, Grace De Vere, Alice Blake, Eva Fischer, Mildred Woods, Dorothy Ryan, Getta Clark, Eunice Howard, Dorothy Bennett, Bertha Young, Claudia Gorman.

A pretty garden scene was the set. Among the numbers were: "Rough and Ready Girl," by Miss Dennis; "Charming Widow Wiec," by Miss Anderson; "I'm the Guy," by Mr. Murphy; "Ragtime," by I'm the Same Old Paddy," "I Love Them All," by Miss Dennis; "Dude from the Irish Isles," by Miss Clark; "If You Should See a Little Soldier," by Mr. Benton; "Midnight Cakewalk Ball," by Miss Dennis; "Scotch Lassie," by Miss Clark; "Monterey," by Miss Anderson, and "Besides the Seaside," by Miss Clark.

Wopman and Horton presented a good singing specialty, in which "Little Bit of Heaven" went particularly well.

In the burlesque, "My Friend Riley," Harry Seyon makes up like Riley, played by Mr. Murphy, and the resemblance keeps everybody on the jump.

Among the comedy bits are a kite scene, with Miss Anderson ordering the supper on Riley; "The Kissing Hold-up," by Miss Clark; "I've Lost It" and "The Tough Husband."

Ora Estal was the added attraction, and opened her act by giving imitations of two snakes on a curtain, with her hands and arms. Her dance was thoroughly artistic, consisting mainly of toe and foot work.

Frank P. Murphy is stage manager; Chas. J. Reilly, business manager; Emil Scherzinger, musical director; Joe Woodman, carpenter; Ed. M. Dunbar, properties; Frank Parber, electrician.

THE BON TONS.

Bert Baker has been drawing good houses as usual, presenting "Copper at 66." Mr. Baker furnishes good comedy, ably assisted by Mr. Van Tour, Leo Hoyt, Sam Hyams, Mabel McClond, Mickey Daniels, Rose Ford, Ethel Ziegler, Ruth Foster, Ed. Simmons, Emma Hallam, Martha Martin and Elsie Werner, and a lively chorus.

WHY PICK ON THIS SHOW?

In a review of the American Belles a critic states that "No one attempts to follow any sort of a theme, and the story is rambling." Further on the article states that "the show might hold up, with more other shows on the same wheel."

What's the answer?

AMERICAN BELLES.

At the Yorkville, New York, last week, this show held forth, with Lillian Snedley, Bessie Rosa, Mabel La France, Sam Reeves, Charles Rose, Mack, Albert Marks, Clayton Frye, John K. Hawley and Walter J. Fasher in the cast.

The olio included: Miss La France, character vocalist; Marks and Rosa, singers and dancers, and Bennett and Hawley, comedy act.

ENFORCING COPYRIGHT LAW.

Lester Hill and Dolly Sweet, who, it is claimed, wrongfully used the song, "Hello, Frisco," with the Sam Rice Show, gave a hearing each before United States Commissioner Sample for examination on Sept. 23. Mr. Fitzgerald is the complainant, as the song is part of his "Follies" show.

THE TIP TOP GIRLS.

This show is this week at the Yorkville, New York, with Lulu Meroff, Frank Harcourt, Kelly Lockwood, Hoier Spencer, George Niblo, Mike Shulman and Rube Barron.

WITH THE HOWE SHOW.

Sam Howe took Florence Mills, May Brown and Eva Mull back with him to Des Moines, Ia., where his show opened Sept. 20.

TWO MILDREDS CLOSE.

Mildred Stoller and Mildred Gilmore closed Sept. 11 with Sam Howe's Show. May West also stopped on that date.

WHEELS HELPING EACH OTHER OUT.

The Social Maids, instead of laying off this week, are playing the Empire, Cleveland, in place of the Girls from Joyland.

THE dancer, Elenitra, with the Richy Craig Merry Burlesquers, had to lay off during their St. Louis engagement, due to blood poisoning in her foot. Her place was filled with the dainty Helen Darling, who proved to be a big hit. Miss Darling did all of the intricate steps, and easily won all honors of the show.

DAVE VINE has been doing great work comedicing with the Parisian Flirts.

BRONX TO INDIANAPOLIS.

The Winners, under the direction of the Gerstein Amusements, in which circuit the Super Maids date at Miner's Bronx, last week, was elected to go to Indianapolis to fill the date originally set for Richy Craig's Merry Burlesquers, at the Majestic. The Merrys will lay off for reconstruction.

The Winners now include: Salta Moore, George B. Scanlon, Emily Benner, who recently left the City Sports, and Ollie Cherie, Bessie Leslie, Helene Horton, Wm. A. Lester, Harry Williams and Sam Brown.

"Corinne Hunters" and "A Day at the Sea Shore" are the burlesques. Emily Brenner; Brown and Williams; and Salta Moore and comedy in "Self-Made Man," supply the olio. The Winners will continue on the regular route until further notice.

BURLESQUE AT THE GARRICK.

Walter Rosenberg has arranged with the American Burlesque Circuit to play their attractions, starting Sept. 27 with the Tempters, which go there from the Olympic Music Hall, Brooklyn, Report.

The Garrick is located on Thirty-fifth Street, near Sixth Avenue, and will compete with Daly's, a few blocks further down. The Olympic and the Union Square are on Fourteenth Street, keeping that portion of the city well supplied with burlesque.

The Garrick date fills the open week between the Olympic, New York, and the Gaiety, Brooklyn.

MINER'S BRONX.

Despite the heat last week, the Winners played to good business. The theatre has been thoroughly renovated, a new concrete floor has been laid, ventilation lights installed in front and in the lobby, and furnished with a new staff of ushers.

The staff includes: Harry Miner, general manager; Geo. Miner, secretary and treasurer; David Schneider, assistant manager; J. J. Gilfoyle, advertising agent; Victor Baravalle, musical director; Frank Howie, stage manager; Herman Field, properties; Charles Hardy, electrician; Mrs. Roe, matron.

Thursday night is set aside for amateurs, and Friday night for the wrestlers. Country stores are discarded.

A program of fifteen acts is offered at the Sunday concerts.

Ladies with children are now assigned to the first few rows in the balcony during matinees, and no child is permitted in any part of the orchestra, doing away with a lot of annoyance experienced before this rule was enforced.

"TRIPLE BIRTHDAY PARTY."

A triple birthday party was held among the Reid Record Breakers Company at the Albert Hotel, Indianapolis, Ind., Sept. 12, when the birthdays of Estelle "Pat" Reid, Mae Lipman, Lippman, 11, and Edna "Fears" Orsech, 13, were celebrated in the big ballroom.

Attending the dinner and dance were: Bobby "Boss" Trusty, Madam Doris "Petite" De Lorie, Babe "Jack" Bently, Jack "Perfume" Woods, Caroline "Bride" Warner, Sadie "Quiet" Orsech, Irene "Sweet" Gardner, Anna "Wise" Clark, Baby Lillian Clark, Ruth La Mar, Peggy Hope, Nell Carter, Ethel "Creep" Yeaman, Sylvia "Noisy" Storcy, Elsie Donovan, and the three "guests of honor," Mack, Lippman and Orsech, who refused to admit how many Christmas Eves they had hung up the silk things.

NEW PRINCIPALS.

"During the lay off this week a number of important changes will be made in Maids of America. All new principals, in the ladies' department, will be seen at Hurtig & Seamon's, New York, next week.

BEHMAN SHOW DOING BUSINESS.

Jack Singer's show is doing excellent business all along the line.

CHANGING BERTHS.

George Cornet, former manager of the Star, Cleveland, has changed place with Harry Hedges, of the Columbia, Grand Rapids.

OMAHA ON SATURDAYS.

The Columbia will play Omaha, Neb., Omaha, Neb., on Saturday nights instead of Sunday matinees.

THE TEMPTERS are at the Olympic, New York, this week, in "Married For a Day," a travesty of "Uncle Tom's Cabin" and "Oliver Twist." Harry the Gibson, Wm. Harris, Ruth Everett, Sidney Rogers, Geo. Harrington, George Betts, Noble Reynolds, Ray Dean, Kate Fields, Mlle. Fanchon and "The Girl in Purple."

AFTER Jack Levy had gone to Indianapolis ahead of Billy Hibbert Helley, he was notified to return to New York, as the show had been switched over to Boston instead for next week, after playing Reading, Pa. The Belles will follow their usual route.

HARRY (BUTCH) WARD and wife, and George Reynolds have been added to the Review of 1916. John Ward and Ed Gilmore left the show after the Rochester, N. Y., date, Sept. 18.

FRANKIE RICE and EDITH MIRFIELD, with the Girls, starters, scored heavily at the Gilmore, in Springfield, Mass., 10-18.

W. M. BROWN writes from Cincinnati that business is better so far this season with the Monte Carlo Girls than any of the past three seasons he has been ahead of the show. Mr. Barnes closes in Cleveland, Sept. 25. Tom Sullivan is placing his brother ahead of the show.

THE THREE TRAMPS, Billy Arlington, Charlie Robinson and Charlie Boyle, were all in Philadelphia last week, and burlesque patrons got a fill of laughs from three engines.

PUBLIC OPINION
Mlle. Doveer
IS THE GREATEST DANCER
The New B. B. B. Circuit thinks so.
Featured over the entire Circuit.

THE CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELTY
PRIMA DONNA
20TH CENTURY MAIDS

BABE LA TOUR
With BON TONS

HARRY JOLSON
Operatic Black Face Comedian
With DAVE MARION'S SHOW

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PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BILLY HART
AND HIS SIDESHOW PONIES
With BOB MANCHESTER'S BURLESQUERS

NO CAUSE FOR COMPLAINT.

Michael J. Joyce, manager of the Star Theatre, Brooklyn, was discharged in Brooklyn Special Sessions, Sept. 16, on a charge that he had permitted obscenity in the theatre. Harry Lang, Charles Sears and Blanche Baird, of the Military Maids Co., also were freed. The three Justices said they could not find anything indecent in the stage action described by witnesses.

PICTURES WILL TELL.

The McFarland and Gibbons fight pictures are featured at a number of burlesque houses, including: The Columbia, New York, and the Star and Gayety, Brooklyn. At the Gayety, each man in the audience, who wants to, can give his opinion in a voting contest. The result will be announced at the end of the twelve performances.

THE HASTINGS SHOW.

Charles Bragg writes: "Just a few lines to let you know that the big agent is going home. Can the job again; they can all have the manager's job that went there, but young Billy will stick where he belongs. Am going ahead of the Hastings Big Show, and see if I can't get the show some real notice, as it deserves. They will have to go some this year to outdo Harry Hastings, as he has put up a show that will make the other managers sit up and take notice. The managers around New York were all talking about the show that they were going to put on, and Hastings has gone ahead and done it. It now remains to be seen whether the public will support the efforts. Too much credit cannot be given Mr. Hastings for his attempt to offer and more up-to-date idea of the burlesque game."

SEPTEMBER MORNING GLORIES.

I. M. Weingarten's September Morning Glories opened its fifth big week at the Century, Kansas City, and played to two big houses. Beulah Benton, Bert Bertrand and Pat Daly are the chief fun makers. They also have a fine little, Chubby Weston, soubrette and a charming entertainer. The olio includes: Billy West, Al. Warner, Walter Austin, Jack Burton, Charles Crafts, Edna Reynolds and Pauline Harice, "The Emotional Girl."

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THE GIRL TRUST.

RATING.

Book	Numbers	Chorus	Principals
95	100	100	100
Costumes		**Scenery**	**Comedy**
100		100	90

Frank Kennedy has furnished a book for this show dealing with the marriage of Mrs. Harding, who believed her husband dead, and of Mr. Harding, who married again while insane, and who showed up for a flash, in whiskers, at the finale. The plot was plausible and was served up in speedy style, but the dialogue could stand some pruning in several spots.

Jean A. Burt played Mozart Dudelsack, in funny face make-up and extravagant costuming, and with his unique methods entertained capably. In the burlesque he dropped the character long enough to have some conversation with Carmen Lopez, a Spanish "widow," played by Augusta Lang. He also appeared with Maudie Heath, both in male full dress, for a neat little dance that caught on well.

Nellie Frances, as Mrs. Harburg, played the role acceptably and qualified as a singer, and in the lead of several numbers, notably the "Norway" song, which took several encores, her presence helps.

Maudie Heath, as Ruth, flashed off and on in a series of daring costumes, one in full tights and with a low cut bodice, exposing most of her pretty back. She showed up well in the dancing numbers, and on looks and action was a worthy member.

Edna Green played young Miss Knott and, while not over busy, had a fair share of work assigned her, and polished off several numbers in pleasing style.

John Bohlman was a natty straight as Jack Harding, and acted quite convincingly in the unpleasant role of the plot.

Arthur Putman played Joe Kidder, a part along the familiar "Flier" lines, and had an entertaining line of talk in keeping with the character.

Miss Lang did not appear until the second act, and looked Spanish, but did not attempt any dialect.

For the opening, the chorus of sixteen pretty show girls, in varied costumes and tights, and the eight good looking ponies, in short dresses, showed up well, while the scenery and connecting, with a heavy crystal chandelier and three inverted globes forming a good lighting scheme.

"The Midnight Cake Walk" was led by Mr. Putman, kept them all busy.

"My Little Girl" was Edna Green's number, and the responses were made by the trio in one of the boxes.

"Tennessee" served Maudie Heath well as a "show off" number, and she worked it up in good style, while girls were chorus bits and showed off stock bodices, and tights. Miss Frances sang "Men, Men, Men;" Maudie Heath and John Bohlman "Close to My Heart;" "Beach Comber Band" was done by Maudie Heath, Mr. Burt and the chorus, in yellow and blue; "Kentucky Dreams" was a pretty song offered by Miss Frances, and the "Virginia Reel" a finale, which got several recalls for its catchy tune and attractive setting. The seltzer bottle is used for one of the comedy bits by Mr. Burt, and "a crying bit" by the four couples got some laughs.

A bill of fare recital, which indicated Mr. Burt to do a dance, was a funny bit.

The burlesque scene was laid in the garden. Mr. Burt appeared in a striped suit of bright red and did his bit with the Spanish widow after which Miss Frances and the chorus, in yellow costumes, had answered several encores for the "Norway" song. "Raggin' Along" had Eddie Green going good again in "Circus Day in Dixie" gave Miss Heath a chance to show the abovementioned scanty covering for her dry set-to with the melody. Miss Lang sang "Neath Spanish Skies," with the chorus posing nicely. Then came the Burt and Heath specialty, Mr. Burt appearing lively shown a purple suit of classy design. "The Virginia Reel" again served as a finale.

The chorus includes: Misses Fred, Dorn, Howard, Bachmann, Mayer, Harris, Parker, La Mar, England, Hall, Bohlman, Rosardo, Sharp, Jones, Wilson, Robinson, La Roy, Barnes, Le Neil, Clifford, Boyd, Reed and Rose.

The McCarland and Gibbons fight pictures were an added feature, and showed a representation of the recent mill at Brighton Beach.

The staff: Louis Epstein, manager; Harry Rosa, business manager; Al. Olvema, musical director; Frank Ilo, carpenter; Stanley Fraser, properties; Frank Dovitt, electrician; Ida Tritt, wardrobe.

Mil.

GARDEN OF EDEN.

At Daly's, New York, there was trouble with the fire regulations and the theatre, which was ordered closed last Thursday, was open for the Monday matinee, although quite a crowd was on hand for the night. The cast for the performance was presented by the Garden of Eden company, with Billy Spencer (Grogan), Bettina Sheldon, Al. Watson, Doris Claire, Pat Rafferty, Boyd and Veola, and Lew West.

THE Rosaland Girls, at the Columbia, New York, next week, will include: Sally Ward, Virginia Ware, Al. White, Lillian English, Tom Nolan, Jane Tanner, Murray Harvey and Stella Wood, presenting "Love, Law and Politics" and "A Call for Volunteers."

AL. REEVES WINS.

"Al. Reeves," the horse named after the popular burlesquer, and owned by Mrs. Payne Whitney, defeated Jerome pink pink to victory in the Trial Steeplechase of the United Hunts Meeting, at Belmont Park, Sept. 18. Al. himself always has a horse entered in the "Peep o' Day" sweepstakes. The horse is also entered in the Piping Rock events.

BREEZY BITS.

BY SID.

BESSIE LA COURT is playing the United time and offering a new act which is going over fine.

HAZEL HILLS will play "Facts," with Anderson and Hills.

VIC HYDE is rehearsing a new revue which will open at the Palace Hall, Paterson, N. J., Oct. 2.

SEVERAL changes have been made this week in the Maids of America company. Elsa Rostel, prima donna, replaced Florence Talbot, and Mae Rose taking the place of Mae Mack as soubrette. Mae Rose is rehearsing daily for the regular lay-off week after Newark, and will open next Monday at Hurtig & Seamon's.

The Brooklyn Citizen had this to say about Lew Ward after reviewing the show at Keeney's several weeks ago: "Lew Ward, a character comedian, is the whole show. Jokes he has and was forced to respond to several encores with his witty ballad of the "Sunny Side." Ward is working at Gordon's Olympic, Boston, this week.

FANNY PALMER and KITTY BELMONT, two pretty chorusing girls of the Maids of America company, with visitors at Dr. Suss' dental parlors last week. A little bridge work has added much to their pleasing features.

WEBB AND BURNS are still going big over the United time.

HARRY LANG, of the Maids of America Co., and Leona Murray, of the Million Dollar Dolls Co., were married in Brooklyn, Aug. 30.

MAE HOLDEN, known as the "Electric Spark," of the Puss Puss Co., was tendered a theatre party in Brooklyn last Saturday night, and the party motored all the way up from New York.

CHARLES DANIELS, manager of the Casino, Brooklyn, and Bert Yorke, manager of the same house, are eligible to membership to the Press Club of Brooklyn. I know.

WORD comes from Chicago that Eddie Fox is the big hit with the Sporting Widows Co.

BERGETTE MAYER writes that she has a new act in preparation and will open in vaude with a new partner, George Stone.

MAX CHRISTIAN, one of the beautiful Cheslegh Girls with the Twentieth Century Maids, has engaged herself to Will H. Smith, the well known producer. They are to be married in New Jersey Sept. 28.

BILLY ROGERS, one of the pretty end girls of the Maids of America company, received a dandy one carat diamond ring from an admirer in Boston last week. The same party motored all the way up from Boston to see Billie while the company played the Columbia several weeks ago.

NELLIE LOCKWOOD is putting over "Lonesome Maidy" in great shape with the Tip Top Co.

JESS BURNS, manager of the printing department of the Columbia Amusement Co., moved in from his Summer home in Greenlawn, L. I., and is now located at his Winter quarters on One Hundred and Fifty-eighth Street, overlooking the Hudson.

MILLE. DOVERE, who is featured over the B. B. Cunningham Co., has been a big success everywhere. Her artistic dancing is out of the ordinary.

DOU BARCLAY JR. and his mother will travel with the Barclay Brothers' Revue. They are stopping at the Victoria Hotel, in New York, and Abe Miers claims that Don Jr. is a short time will outshoot the "old man" as a bag producer.

GEORGETTE MILLER, of the Dave Marion Co., was confined to her home for several days last week because of an injured foot.

ICE WEBER has furnished acts for more than forty cities this season and not a fall-down. He has put over some big ones.

"THE HUMAN SOUL," in three acts, has been booked over the K. & E. circuit, to open in Stroudsburg, Pa., Oct. 10. Cherven Chestick has been engaged.

BERT LA TOUR seems to be going faster than ever with the Bon Tons this season.

THE CHESLEIGH GIRLS, two very pretty and attractive young girls, are featured in the sister act with the Twentieth Century Maids this season.

AL. K. HALL is a small size Hot with his new "burlesque" show with Maids of America.

HARRY JOLSON was tendered a theatre party at the Casino, Brooklyn, last Friday night by the Order of Elks.

SAM MICALE writes that he is enjoying the best of health and far from being dead. Am very glad to hear this, Sammy, and was much shocked when told early in August by a well known block face comedian that you had gone, and it is with pleasure that I make this announcement.

HARRY MASON AND COMPANY, in "Get the Money," were the hit of the bill at the Poe Theatre, Auburn, Ill., where they opened on the Western vaudeville time.

SAMMY WRIGHT disposed of some scenery and costumes to several shows and vaudeville acts, and a good profit recently.

IN THE Court of Special Sessions last week, Mike Joyce, manager of the Star, Brooklyn; Gladys Sears, Blanche Baird and Harry Lang, of the Maids of America company, were honorably acquitted of the charge made against them that they had presented offensive performances at the Star Theatre, Aug. 30. Mike Hayes was one of the most indignant witnesses who took the stand. "The idea," says Mike, "to think that Manager Joyce would allow anything that was not proper to be said or acted on the Star! It makes my blood boil to think that he would be accused of such a charge."

PRODUCER WILL SMITH, in looking over the Maids of America chorus, stated that Billie Rogers and Fanny Palmer offered up the "Cakewalk Ball" number better than any two "ponies" he had seen in action this season.

TAYLOR AND LA COMPTE joined the Crackerjacks Co. at the Howard, Boston, last week.

POWDER AND CHAPMAN will open shortly at the Pekin, in New York.

CATHERN CRAWFORD, who has a manicuring parlor in the Fitzgerald Building, has been compelled to engage assistants because the help take care of the professional people who have patronized her place recently.

GLADYS SPARS, of the Military Maids Co., while on the stand at the recent trial in Special Sessions in Brooklyn said: "Judge Crawford, judge, is fit for even my own mother to witness, and I respect her. Down in little people on this circuit. The public to-day go to the theatre to be amused, and rely on talent and not smut. Years ago burlesque theatres were filled mostly by men and the performers, I admit, in order to provoke laughter, in some cases went off lines that were offensive. Burlesque to-day is different. Women and children patronize burlesque theatres, and men are not ashamed to take their wives to see a burlesque performance. At the matinee performances we find women constituting a majority. The burlesque shows to-day are on an elaborate scale, and many are compared favorably with some of the Broadway musical comedy successes."

"BARON" NAT GOLDEN, with his second man, put over great stuff at the Casino, Brooklyn, for "Snuffy."

ABE MARKS was a big success in Poughkeepsie last week, where he closed his season.

AL. K. HALL's early days with the medicine shows, when he doubled in brass and drum, as well as everything else in the show, fitted him pretty handy for the part he plays with the Maids of America this season in the circuit.

BERT BELL, general agent of the Casino, Brooklyn, is handling the programs of the Casino and Empire Theatre, Brooklyn.

JIMMY CONNONY is running the cabaret at the Van Cortlandt Hotel, New York.

DAN GALLAGHER and BILLIE PERRIANO are two of the attractions at the Empire, Brooklyn.

HARRY EVANS and FLO DAVIS go with the Gypsy Maids.

BERTIE YOUNG, it has leaked out, was married to a non-professional, last November, and has retired from the stage.

PAT ST. CLAIR is living in Boston with her daughter.

HARRY COOPER is going big with the Twentieth Century Maids.

ALTOONA is out of the Penn Circuit, as the Mishler will play pictures only.

EDWIN D. MINER has been ill, but is recovering and will shortly move into his new home in the Bronx.

THE Meyer Harris Stock Co. has returned to Fort Wayne, Ind.

MORRIS and SHERWOOD, who have played an all Summer engagement at the Grand, Knoxville, Tenn., have a new act called "Those Southern Folks." They open next week in Charlotte, N. C., Sept. 6.

REYNOLDS and DONEGAN will be at the Winter Garden.

WANTED FOR THE
Gagwin Players Stock Co.
People in all lines for the Winter season. Week's rep. Those with specialties given preference. Send photo, which will be returned. State lowest salary. All letters answered.
JACK GAGWIN, Manager,
Week of Sept. 22, Leveillers, Ohio.

LEADING MAN WANTED FOR THE
Earle Stock Company
Experienced, up-to-date wardrobe and sobriety essential. Give several lines of references from managers, program and photos. State all first letter. No time to dicker. Must be able to sing or mire. Don't misrepresent. Useful Repertoire People write. Address L. A. EARLE, Sandusky, Ohio; week Sept. 27, Londonville, Ohio.

WANT
Boy Willing to Learn Acrobatics
State age, height, weight, and have parents' consent. Address A. A. A., care of N. Y. CLIPPER.

WANTED FOR
SAN FRANCISCO MINSTRELS.
Baritone, double violin; Trombone, B. & O.; Cornet, B. & O.; Violin, double trombone, or alto or cornet. I have open Oct. 4. JOB HALL, Gem, Del., Lowell, Mass.

CIRCUS

HAGENBECK-WALLACE NOTES.

BY GAS STEMPSON, THE NUTTIEST GUY ON EARTH.

AUG. 26, Mattoon, Ill.—Another early arrival. Late parade. Big business both shows. Percy Phillips is making a flying trip to New York for a short stay. Art Concello is worn out his overanxious spirit and now works his numbers without wearing the paint and the old scowl. Gus says, Art is getting big laughs out of all his numbers. She notio is: Treat the hired help good and they will do the same for you. Little Danny is now billing Art on the head with the axe.

AUG. 27, Dilney, Ill.—The first time in two years that the town has been visited by a circus. Mr. Fuller, Mr. Cory's nephew, made a short visit to the show of a week. He has returned to St. Paul, his home. Carlonie Jim Ferris is entertaining his daughter this week. She surely is one fine looking woman. There is no chance for any of the boys, as she has her friends with her—and they are nice.

AUG. 28, Washington, Ind.—We arrived early this morning into the namesake of the Capitol city. Good business at matinee. Mr. Portello is becoming very popular around the show. He is wanted all the time. The fellows are confident in him, and that is a lot to say for a show doctor. Doc's wife keeps her eyes on him these days, so that no young belles will take little Lew away.

AUG. 29, Vincennes, Ind.—Couldn't get a better town to Sunday in. All the residents are friendly with everybody. Made it pleasant every place we went. Even in the railroad restaurant we had a social chat with everyone concerned. Hit the concert. Blackie Williamson has the property department rolling like a clock. Come down, Blackie, the aerial act has started all the prop. trunks are loaded, and at the start of the new season the dressing room trunks are all in the wagons.

AUG. 30, Vincennes, Ind.—Open the week with a long parade in a little. Big business in the afternoon. Turn away at both shows. The trick could stand three days. Hit a wet spot in the road. Open up in town and lot close to each other. The members of the millionaire club all lived up to the club charter. Eddie Lowe gave all a good time. Mr. Harry Dorman, Harvey Johnson and the old scout are to have a three day fishing party.

AUG. 31, Princeton, Ind.—Arrived early into the town of the namesake of the famous college town of New Jersey. Business both shows was great. Dester Byers, our famous concert idol, has a small pendinge at his cottage. He expects to have the article on the market by December. It will be an income of from $20,000 to $30,000 a year. The patent is on a phonograph needle that will sell in the five and ten cent stores at ten cents each.

SEPT. 1, Sullivan, Ind.—Open up a new month in the town named after our famous John L. Big business. Sandy Brock was called on the management ship of the Brock act, as a hundred yard dasher. He can pose Brock off for the 100 yards. Pete considered of a new 31 bill. Little Willie Ward is now a real live sport. Sandy has broken him in. Willie is one a. Perfumed Clipper Lover.

SEPT. 2, Hoopeston, Ill.—into the town of the famous Illinois Canning Company. Town and cars all a short distance from each other. Good business. Leo Eugene, the Big Boy, Eugene Cox is getting along very nicely with his bruised shoulder. A few letters of cheer from the Barnum Show will help some.

SEPT. 3, Momence, Ill.—It is the first time in eight years for a big show to visit this town, and the ancient burg is just the same as it was then. Good business at matinee. Harry Freeland will play the S. & C. Circuit at the close of the circus season.

SEPT. 4, Attica, Ind.—Arrived in town 7.30 A. M. Long haul to lot. Long parade. Good matinee. Frenchy Peters, trainer of the Hope, the world smarter girl, leaves the show to-day to join Van Horn at the Kankakee Fair. Heavy rainfall during the night show. Thunderclap first rain this show has had for the last five weeks.

101 RANCH.

TERRE HAUTE, Ind.—The Miller Bros. & Arlington's 101 Ranch made its initial appearance here Sept. 14 Just why the 101 Ranch has passed up Terre Haute in past seasons is a mystery, but the reception given it might be a sufficient evidence that it is a welcome visitor. The two performances were witnessed by over 12,000 people of this city and vicinity, and the Western features proved highly entertaining and exciting.

Jack Ryan is certainly a little West, and does not rely on circus acts to fill in the centre of attraction being Chief Bear Cub. This act was given a hearty reception.

Special mention is due Mexican Joe, who is a wizard with the lariat; Jack Morrissey, whose handling of the long snake whips resembled infantry fire. Ike Rhodes and Bertha Kaye, Jim and the Sioux Indian whose profile adorns the buffalo nickel, and an same Indian whose face appears on the other side, and Texas long horns.

Jess Willard and his trainer, Walter Monsham, also appear in concert, giving the three rounds of boxing.

The Annex, in charge of G. R. Wilton, did a thriving business. the attractions being clean and worthy of the patronage given them.

The management is to be congratulated upon its selection of the press, ticket, and front door staff.

Terre Haute evidently convinced Col. Joe Miller that it is somewhat of a show town, and will expect a return engagement next season.

CHARLES DEVINE, aged nineteen years, acrobatic and trainer of dogs with the Barnum & Bailey Circus, stepped in front of a fast freight train in Canton, O., Sept. 16, near the Pennsylvania depot, losing his right leg. It is thought he will recover. He is in the Hospital in the Canton. His home is at 621 North Thirty-third Street, West Philadelphia, Pa.

KILPATRICK'S INSURANCE.

The North American Accident Insurance Company, Hookery Building, Chicago, Ill., has appointed Chas. O. Kilpatrick, the famous one legged cyclist who startled the world some years ago by riding down the Great Pyramid, over the Capitol, at Washington, D. C., as special agent to cover the circus, carnival, baseball, vaudeville, theatrical, moving picture and the sporting world with a special $2,500 accident policy designated as the "Panama-Pacific Travel Accident Policy." One dollar for one year.

As Charles Kilpatrick has originated and played successful engagements with his sensational acts in every large city on the face of the globe, he should certainly meet with success.

TELLEGEN BACK FROM COAST.

Lou Tellegen, who arrived from the Pacific Coast yesterday, will soon be starred by Elizabeth Marbury and Hy Comstock in a new play now written for him by Jules Bois, the eminent French dramatist and academician.

GENEVIE CARR left the Parisian Maids Co. at Cleveland, Ohio, and joined the Jardin de Gilie Company at Denison, Tex.

FRANK EVANS is arranging a tour of the "Grand Opera Revue," which will include a company of forty international grand opera artists from the leading opera houses, and a special ballet led by Mme. Ethel Gilmore, premier dancer of the Metropolitan Opera Company. The act includes the well known Jean Herbert, Gilbert Wilson, Jessie Bruce, Beatrice Spaeth, Hempe Kyle and Fred Glassbell. The company will carry three special sets of scenery and introduce selections from "Carmen," "Rigoletto," "Bohemian Girl," "Tales of Hoffman," "Pagliacci" and "Aida."

BERT LEVY is spending a week's vacation at Kingston and at Haines Falls, N. Y.

THE MARCO TWINS start on their tour of the Keith circuit, at Providence, which they will play York, Pa.; Richmond, Va., and Dallas, Tex.

ALFRED TURNER, manager of the Haymarket, Chicago, arrived in New York Sept. 20 to stage "Uncle Sam," for Maxie Elliott.

"WHAT HAPPENED" will be produced by Shubert Brothers at Atlantic City, Sept. 25, with Lina Belwin, Insbel West, Curtis Cooksey, Brylle Anderson, Fred Wood, Jack Woods, Jack Byrnie and Leslie M. Hunt, William A. Evans, W. L. Romaine, Philip Trumbe, John Arthur, William Dea, Jr., Ethel Wilson and Chaplin Goodwin.

MRS. PHILIP BLOCK was tendered a benefit by the Actors' Fund of New York, at Pelham, Sept. 20, and a handsome fund was realized. Jack Wilson was stage manager, and Herbert Goldsmith general director. Among the volunteers for the event were: Kitty Gordon and Jack Wilson, Ethel Barrymore, Violet Heming, Ann Murdock, George Baldwin, Harry Thompson and Fernee Rogers, Ruth H. Gaston, Lillian Lauderbach, Lisette Flack and Sergel Kotlersky, Jack and Forrest, the Old Homestead Double Quartette, the Stanley Sisters, Frances Goodrich, Peggy Lord, Trixie Friesa, and others.

WILLIAM DALY goes with E. H. Sothern, in "The Two Virtues."

CLIFTON CRAWFORD will be with the new Winter Garden Show.

"THE PASSING SHOW OF 1915" closes Oct. 2.

THE ROSE MARIE CONTINENTAL CO. opens Buffalo Oct. 4, and at New York Oct. 11.

"THE HOUSE OF TOMORROW" Co. will be started by Joe Howard at Chicago Oct. 9, with Joe Howard, Mabel McCane, Jack Gardner, Conroy and Le Maire, Joe Smith, Charles Dale, Ethel Davis, James J. Morton and Regina Connelli.

LOU HOUSMAN was tendered a birthday party in Chicago, at the office of Wm. A. Pinkerton, where he was showered with presents, and entertained in the private dining room.

A SLIGHT fire occurred in the operator's booth at the Palace, on Sept. 20, causing a panic, but was quickly emptied and the fire extinguished without much damage.

JOHN MAURICE SULLIVAN and HELEN HASKELL open with Olga Petrova, in "The Revolt," this week.

"THE BOHEMIAN GIRL," with Eileen Castles, Harry Tenor and Mildred Rogers, opened Sept. 20, at Stamford, Conn.

GEORGETTE LELAND is with "It Pays to Advertise."

IDA LAURENCE (Mrs. E. B. Salter) will appear in vaudeville shortly.

"BLANCHE RING is successfully appearing in "Nobody Home," at Los Angeles.

"TIS A WISE CHILD" is at Boston. Frank Langley was the manager.

ROSE COLLINS and ALFRED BUTT, of London, are reported to be figuring on securing a lease of the Manhattan Opera House, New York. The Shuberts' lease expires Sept. 1, 1916.

JANET BEECHER has signed for Selwyn's new farce, "Nothing Sacred," to open Oct. 4.

THE ZIEGFELD "FOLLIES" closed at the New Amsterdam, New York, Sept. 18, and start their road tour at the Colonial, Boston, Sept. 20.

VIRGINIA LOVELL, Ralph Remley and Faith Green are with "Pretty Little Parlor Maid."

MINOR WATSON joins the stock at Malden, Mass.

IRENE DOUGLAS is reported to be seriously ill at Birmingham, Ala. With her husband, Noel Travers, she has been playing in vaudeville.

"SEARCH ME" will shortly be organized for a road show. Fred Graham will be in the cast.

DOOLEY and RUGEL have signed for "Step, Look and Listen."

S. P. GIBBS is with the "Tutby" Co.

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CARNIVAL NEWS.

AMERICAN AMUSEMENT CO.

BOONVILLE, Ark., Sept. 20.—The shows have just arrived at Boonville by way of the Rock Island from Little Rock, and from Pine Bluff to Little Rock by way of the Cotton Belt. Fairs furnishing the attractions here for the annual Stock and Agricultural Exposition, and it looks like another big week.

The exposition is under the auspices of the local Board of Trade and they report that it has been billed all over the county, which has a population of over 40,000. Last week the shows were at Pine Bluff at the Jefferson County Jubilee, and all of the attractions made money. The people turned out in the greatest numbers and every night were crowded every afternoon and evening of the week, which was one of the most profitable and pleasant engagements played by the American Amusement Co. this season. The route ahead will take the shows into Oklahoma, where they will play six weeks of fairs, home-coomings and old harvest home weeks. John Shubert, who is connected with the show, has left for a few weeks' vacation at his home at Cleveland, O., while Walter Kaleigh, late of the Lancaster Fair, Lancaster, Pa., will prior the management of the cook tent.

Sydney Wire expects to return to New York shortly.

"CRAZY RAY," known as the "Calliope Maniac," now with the Jarvis-Seaman Shows, stirred up the natives of Elgin, Ill., week of Sept. 6, with his artistic playing on the pipes. On Sunday, he rested the playing of calliope for the Tinsley Air Calliope, which played the Elgin Fair.

SMITH and MELVIN HOWARD will be a special attraction with their high wire act and Wallace Trowbridge, the Chicago Expositions commencing 28. Mr. Howard expects to locate at Jacksonville, Fla., this Winter.

LEON BAKST, the Russian colorist, is coming to America with the Blaghilev Imperial Ballet Russe, which is to appear at the Metropolitan Opera House and Century Theatre. The organization, it is also announced, will include, in addition to Nijinsky, Karsavina, Thamar, Karsavina and Adolf Bolm, as leading dancers, Sophia Pflana and Leonide Massine.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Barnes, Al. G., Circus (Add.)—Needles, Cal., 27, Kingman, Ariz., 28, Williams 29, Flagstaff 30, Winslow Oct. 1, Gallup 2.

Campbell, Mrs. Patrick (Add.)—Indianapolis 27-29.

Cogwell Players (Add.)—Lewellen, Neb., 26-Oct. 2.

Cummins, Ben, Stock (Add.)—Fremont, O., 20-25, Tiffin 27-Oct. 2.

Gilbert Stock—Newton, N. J., 20-25.

Earle Stock—Sandusky, O., 20-23, Loudonville 27-Oct. 2.

Fyffe's Stock—Fort Dodge, Ia., 20-Indefinite.

Hyde & Behman Associate Players—Shelbyville, Ill., 23-Nokomis 27-Oct. 2.

Kroll Stock—Trenton, Mo., 27, Chesterfield 28, Centerville 29, Smyrna, Del., 30, Ridgeley, Md., Oct. 1.

Lyna Stock—Clifton Springs, N. Y., 20-25.

Lyceum Players—Ashland, Ky., 20-25.

Machan's Associate Players—Sault Ste. Marie, Mich., 20-25.

Melville's Comedians (Bert Melville, mgr.) — Rogers, Ark., 20-25, Berryville 27-Oct. 2.

Gregg Recovery 23, Vienna 25, Hebron 27, Westover 28, Upper Fairmount 29.

Lee Texas Stock—Cambridge, Md., 27, Chestertown 28, Centerville 29, Smyrna, Del., 30, Ridgeley, Md., Oct. 1.

Lyceum Players—Ashland, Ky., 20-25.

Lyna Stock—Clifton Springs, N. Y., 20-25.

Machan's Associate Players—Sault Ste. Marie, Mich., 20-25.

Melville's Comedians (Bert Melville, mgr.) — Rogers, Ark., 20-25, Berryville 27-Oct. 2.

Gregg Recovery 23, Vienna 25, Hebron 27, Westover 28, Upper Fairmount 29.

Perry's J. L. Comedians—Farmer City, Ill., 20-25.

Reeves, Dorothy, Stock—Marshall, Mo., 20-25.

Sparks, John H., Circus—Fayetteville, Tenn., 22, Mc-Minnville 23, Sparta 24, Shelbyville 25, Murfreesboro 27, Lebanon 28, Carthage 29, Cookville 30, Harriman Oct. 1, Morristown 2.

Wyrick's Stock—Buffalo Oct. 2.

"Uncle Tom's Cabin" (C. B. Harmonest, mgr.)—Williamsburg, O., Sept. 23, Jackson 24, Portsmouth 25, Batavia Oct. 1, Hamilton 2.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF THE NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 20.

No new offerings visit Chicago's dramatic stage this week. Bernard Granville seems to be firmly entrenched at Powers' with "He Comes Up Smiling." The presence of such stars as the Castles, in "Watch Your Step," at the Illinois, augurs well for a long run; "The Only Girl," at the Garrick, is being received with the old time enthusiasm that used to mark the run of Victor Herbert shows; Walker Whiteside, in "The Ragged Messenger," has made a hit at the Princess; "I Pays to Advertise" runs along smoothly at Cohan's Grand; "Kick In" is drawing big attendance at "The Olympic, and "Pollyanna" is progressing nicely at the Blackstone.

However, weather conditions are not exactly ideal for record runs, the late entry of real Summer weather causing managers to wonder how long it will last, and, what is more to the point, how long they can tolerate bad attendance due to the weather when they know their attractions have sufficient merit to win good business under ordinary circumstances.

"The Lie," with Margaret Illington, is doing very well at the Cort, but post-season plans have provided for a curtailment of its run. "Ziegfeld's Follies" will succeed "Inside the Lines," will supplant it with Lewis Stone, Carroll McComas and Mary Hartman in the cast.

Vaudeville holds the centre of attention for the week, headliners as McIntyre and Heath, the four change offering, and Emma Calve will visit the two big Loop houses offering this form of entertainment.

Oct. 3—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Marilyn Miller, John T. Murray, Juliette Lippe and Daphne Pollard, will arrive at the Garrick.

Oct. 4—Opening of the season of Matinees Theatrales Populaires, at the Little Theatre.

OLYMPIC (George C. Warren, mgr.)—Richard Bennett, in "Kick In," sixth week.

GRAND (Jos. Cohan's Grand Opera House, Harry Eldings, mgr.)—"It Pays to Advertise," third week.

GARRICK (John J. Garrity, mgr.)—"The Only Girl," fourth week.

POWERS (Harry Powers, mgr.)—Bernard Granville, in "He Comes Up Smiling," second week.

PRINCESS (Edwin Wapiel, mgr.) — "Pollyanna," fourth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Molly Ali," fourth week.

COHAN (U. J. Hermann, mgr.)—"The Lie," seventh week.

ILLINOIS (A. Pitton Jr., mgr.)—"Watch Your Step," third week.

PRINCESS (S. F. Gerson, mgr.)—Walter Whiteside, in "The Ragged Messenger," third week.

CHOW—September Morn.

NATIONAL—"The Sacrifice."

WINTER GARDEN—"While the City Sleeps."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC—The bill for this week includes: Aime, Emma Calve, assisted by Signor Gasparri; Will M. Cressy and Blanche Dayne, "Mr. Bluff Stainer' Comedy Circus; Harry Green and Mason, Herbert and Goldsmith, Ethel MacDonough, Clairmont Brothers, and Travel Weekly.

PALACE MUSIC HALL—Offering this week: McIntyre and Heath, Morton and Moore, the Canisios, Frances Nordstrom and company, Moore, Gardiner and Rose, Newbold and Gribben, the Seven Roses, and Dupree and Dupree.

GREAT NORTHERN HIPPODROME—Current bill names: Yorke and Winter, Mile. Jeanette, Hippity, Smith, Cook and Brandon, Bush Bros, Herbert and Dennis, Skipper and Kastrup, Two Steppers, Sgt. Flynn, Monroe and Sands, and Orville Stamm.

MCVICKER'S.—For week of 20 the bill includes: Willie Hall, Douglas Flint and company, Mozart, Mack, Albright and Mack, Hallen and Hayes, Brown, Harris and Brown, Jules Levy and company, and the Victoria Trio.

STAR AND GARTER.—The Bostonians.

GAIETY.—Yankee Doodle Girls.

COLUMBIA.—Manchester's Own Show, with the Curzon Sisters.

ENGLEWOOD.—Binch Cooper's Beauty, Youth and Folly.

HAYMARKET.—Queen of the Follies Burgers.

EXPOSITION GARDENS (Lake Park, Drive, at Chicago Avenue).—"Prosperity Exposition" begins Sept. 20.

CHICAGO REEL NOTES.

"DAMAGED GOODS" ON FILM.

"Damaged Goods," acted by the original star of the stage production, Richard Bennett, and a strong supporting cast, will be filmed by the American Film Co.

NOW RUNNING.

The Mutual release for the week include "The Barren Gain," an American drama of great interest, wherein a friend prevents the breaking up of a home when a literary man, married to a society loving wife, begins to look elsewhere for companionship, while wife does likewise, and "The Doll House Mystery," a Reliance comedy, dealing with the antics of children. The Crystal Film program includes over a dozen striking titles, namely: "The Call of the Dance," "The Circular Path," "Dorothy," "And By These Deeds," "The Call of the Sea," "A Desert Honeymoon," "The Wife's Prey," "The Last Rebel," "Wee Happiness," "From Out of the Big Snows," "The Broken Coin" (episode 14) and "The Pine's Revenge."

CASPER'S CAST

(OF CHICAGO GRADUATES).

NOTE.—The list of professional graduates, with names now indelibly impressed on the mirror of success, who gained their initial fame in Chicago, is such as to impound one that the Western Bureau of THE NEW YORK CLIPPER has compiled an interesting historical series, acquainting readers with incidents relating to the turning points of their careers. The writer has spent several years in Chicago and New York, and is therefore in a position to know who is worthy of mention in this column.

No. 1.— JAMES V. MONACO.

When James V. Monaco resided in Chicago he was called Jimmie Monaco. Nobody knew at that time that the name Monaco was a shortening of the terse Italian appellation, Delmonaco, and Will Von Tilzer overlooked the fact when he suggested the more dignified christian name and failed to include the "Del" in the surname.

In the days when Chicago had a real cabaret district, Jimmie used to "tickle the keys" in wine rooms, playing everything in the well known "Zigger Ket" (F-sharp). He was a very popular performer and used to entertain pleasure seekers with impromptu selections. He always wanted to write songs, and his youthful ambitions were fulfilled when Harry Von Tilzer published a number called "Lots of Luck," while Will Von Tilzer was a member of the concern. This summer renewed friendship between Jimmie Monaco and Will Von Tilzer, which was in a large way responsible for his later success.

Though originally a New York boy (having secured an education in that city), Jimmie left Chicago because prosperity attended his early efforts in the Windy City. Jimmie's first hit, "When I Woke Up This Morning She Was Gone," and its sequel, "Surprise and surprised alone," Will Rossiter published the song and, what is more to the point, made a big hit of it. This was followed by "I'll Do Anything I Know is Right," "Dixie Land" and several other songs. Soon Jimmie was looked upon as a promising young composer.

Finding it difficult to unload his ideas as rapidly as they were conceived Jimmie determined to publish his own music, and put out made for "Mister Dream Man" and "Throw Me Up and Catch Me." He found a good advance between having plates made and selling music.

At that time Will Von Tilzer was a rap into Will Von Tilzer (still connected with the Harry Von Tilzer concern), on Broadway, and told him about the songs. Will listened to Jimmie's tale and liked them both so well that the Harry Von Tilzer concern issued "Dream Man" and "Throw Me" making it forthwith. Now everybody knows that it was one of the most terrific hits of its year.

Will Von Tilzer, who was then a Broadway Music Corporation, Jimmie Monaco was remembered as a composer of promising material. The first song, "Down on Uncle Jasper's Farm," did not come up to expectations, but Jimmie (now styling himself James) followed it with "You Made Me Love You" (which "made" the Broadway concern) and a rat-a-tat-tat of good numbers, including "I Miss You Most of All" and "Dancing Around."

Last season Leo. Feist took notice of Monaco, and he was added to the list of hit producers for that concern. A position which he still holds by virtue of "If We Can't Be the Same Old Sweetheart," and several of the songs now being plugged by Feist.

Jimmie V. Monaco still lives in Chicago, and is one of his heart's desires to spend a few weeks of the year in this city.

THE FITZPATRICK McELROY CO.

CHICAGO, Ill., Sept. 20.—One of the most important transactions in recent vaudeville history is the incorporation of the Fitzpatrick McElroy Company, under the laws of Indiana, with offices at Hammond and Chicago. The new concern, which grows out of the firm of Fitzpatrick & McElroy (which has been rapidly growing in the last few years as a theatrical booking agency for vaudeville and pictures), is incorporated for $175,000, held by Chicago and Hammond capitalists.

K. S. Fitzpatrick is president of the company, E. J. Miller is vice president, Fred Fitzpatrick secretary, and Blair McElroy, treasurer. George Porter, general manager of the firm in the past, will act in the same capacity for the new co. Among house managers at work at present are: O. M. Lewis, at Beaver Harbor, Mich.; Leon Kennedy, at Ludington, Mich.; W. C. Porter, at Muskegon, Mich., and Jack Gillespie, at Ludington. Among house managers at work at present are: O. M. Lewis, at Beaver Harbor, Mich.; Leon Kennedy, at Ludington, Mich.; W. C. Porter, at Muskegon, Mich., and Jack Gillespie, at Ludington. Some of the plans of the company are made plain in recent real estate transactions. The company bought the Lyric Theatre at Ludington, Mich., which is now undergoing remodeling, and will open shortly. The company is building a new theatre at Manistee, Mich., to cost $100,000, and to be ready in two months. Blair McElroy sold to the corporation property on Sixty-third Street, 47 feet East of Marshfield, with a frontage of 38 feet and a depth of 125 feet. The consideration mentioned in the real estate transfer is $60,000, and it is interesting to note that $42 in revenue stamps was required. Another recent transaction gave the new firm a lot in the centre of the business district of Blue Island, Ill., transferred to the company by E. J. Miller. It is valued at $45,000, and $36 worth of revenue stamps appear. There is also a property in Hammond, Ind.

The new concern retains the houses at Benton Harbor, two houses in Blue Island, Ill., and the Hippodrome in Englewood, which were conducted by the former firm of Fitzpatrick & McElroy.

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WESTERN HARMONY NOTES.

ON THE JOB.

All branch and local managers of music publishing offices are on the job, realizing that the season is on in earnest. The maddening rush that landing is going on with more spirit than that which marked previous seasons, for the boys realize that bit-making time is growing shorter constantly. The New York idea of meeting song with song, and the idea of having a song already selected by a new one from the catalogue handled by the publishers' representative, is being tested in the West with great success. Like lawyers that oppose each other during the hours of trial and then hobnob the best of friends, the boys have the greatest rivalry while on duty, though most of them are good friends. But the pace set in the music game is a hard one, and such details as friendship and friendliness in a competitive enter into the consideration of a chap who is rewarded according to the number of acts landed. It is only human and human to everybody that a chap in this business can prove he's "on the job."

WILL ROSSITER IN HARNESS.

Will Rossiter is in harness as a performer—he's actually singing his own songs in the already famed Will Rossiter Song Review. Had anyone told Will he'd appear in vaudeville a few years ago "The Chicago Publisher" would have jeered at the idea. But now Will works in the vaudeville act (if the pleasure of singing the songs he publishes may be called work) surrounded by such Chicago favorites as Gus Welch, Jack Goldberg, Bob and "Nubs" Allan and Billy Stoneham. Special progress reports have been made for the benefit of the act (all neighborhood houses), and Will has reason to feel confident that he will score the same big success in vaudeville that marked his career as a publisher. The songs used in the act include "Dixie Land," "Down on Uncle Jasper's Farm," two songs that are showing up as big hits in Will's new catalogue. Reports decide the act to be on a par with big, spectacular vaudeville reviews.

STARTING IN.

The Grand Opera House Building is boosting a new publication, the Western Vaudeville Book Publishing Co., with A. J. Dean, general manager, and Roy Parr, professional manager. Archer Samuels, long a member of Remick's and Witmark's staff, has been engaged to popularize "You Stole My Heart," the firm's first offering. Dean is fitting out the professional rooms with an eye to comfort for performers.

GETTING THE BULGE.

Leo. Feist's Chicago office is getting the bulge on the rest of the Western publishers in the matter of producing the season's first hit. Several songs are showing nicely, but "Come Back, Dixie" is the one that has proved its way most decisively in the psalms of burlesque and vaudeville. Feist has an "organizer" in the person of Joe Bren, one of the business being entrusted to a past master in a particular line. For instance, Joe Bennett goes out after cafes (and there are cafes and cafes like Joe, Ex. Enough meets them on the floor after they are conducted by Joe, a real good-hearted boy), an expert pianist like Ernie Breuer (also known as the Chicago Kid) plays the stuff and Rocco Vocco (manager) can report big doings to the home office.

GREAT WORK.

Stern's Chicago office is now a rendezvous for month's performers—no wonder, when Wolfie Gilbert has prepared some wonderful songs for the catalogue, and local manager Max Stone, assisted by a fine crew, is doing wonders for them.

McKINLEY ACCOMPLISHMENTS.

The professional department of the McKinley Music Co., though a good gauge of determining what the firm is doing, is not the only place in this great system directed by William McKinley, where energetic methods of exploiting popular music are encountered. In the main office, on Fifty-fifth Street and Harper Avenue, where scores of girls attend to detail work, Manager Foster directs the preparation of explanatory booklets and circulars that are produced in bindings of colors that boost each song, and attention to detail in the main McKinley organization is brought up to the high point of efficiency which readily accounts for the phenomenal sales records achieved by the concern. For instance, during periods good business prevailed as the rule in the history of music, this firm did better business than anyone in the history, all music dealers could find time to visit the McKinley plant they would learn many things of vital interest to their concerns.

TED KEEPS AT IT.

Ted Snow, assisting Shannon in Forster's office, certainly knows how to land acts. Fresh from his stay in New York, where he performed great stunts, Ted has returned, extremely enthusiastic, because he has seen how big New York boys go after things. Ted works day and night—and likes it.

WALTER WILSON.

Hot weather doesn't disturb Walter Wilson, manager of Joe Morris' interests. For he simply takes off his coat and proceeds to give actual shirt-sleeve demonstration of the merits of numbers like "To Lou," embraced in the happy Joe Morris catalogue. Walter has made a host of friends by providing them with material that made them call again.

EXCLAMATION POINTS.

THE GREAT OUTDOORS.

The great outdoors has suffered nobly during what has been voted generally as the freakiest of seasons in years. Instead of laying dormant for great because of the unprecedented spell of rain that has characterized the entire season, as well as the downpourings of aqua that still mark its tail-end (threatening the many street shows routed through the early Fall), astute carnival managers are clearly figuring on an "open" Winter, and are therefore routing their shows straight through till Christmas. This has been done in the past, but the Winter shows were provided for the far South. The South is not a most profitable stamping ground, and managers figure that they can take a chance on an "open" Winter in the North, where they blithely route their shows for the Winter in spots that never to see a carnival after the early days of Fall.

AL. GORMAN INVESTS.

Al. F. Gorman, general representative K. G. Barkoot Shows, was in Chicago last week. He points to the fact that the shows have weathered from one to six days of rain per week since starting out last February, and optimistically cites the things that should be accomplished when we have a better break of weather. The shows will try the unique experiment of playing three day stands throughout Michigan, Indiana and Ohio. Al. picked up a jewelry store, in a small town on the route, and intends to try his luck in the realms of the business world.

MONKEY IN THE CASE.

Charles McCracken, the well known showman, was called in as an expert witness in the case of Romeo, the chimpanzee, who helped to wreck one of the American Theatre last week and bit a woman in the audience. McCracken testified that monkey only conducts himself in a gentlemanly manner. Romeo's owner was fined ten dollars for "exhibiting dangerous animals in public places."

WAGONER CALLS.

M. E. Wagoner, general agent for the Rich United Shows, called at the Western Bureau last week, and in glowing account of Rich activities throughout the season. Though this show originated at the beginning of the year, Wagoner reports that it has met with greater success than many offerings that have toiled for years.

HAS IDEAS.

William Tinker, manager of the Royal Vaudeville Exchange, is incorporating some ideas that for bringing managers and talent together. Tinker has a pleasant personality and is making many friends.

SHERMAN KEEPS ACTIVE.

Robert Sherman, who produced what was one of the bright lights of the Mid-West Managers and Producers' Convention, some weeks ago, is gradually wending the forces of his latest offering, "Bathing Beauties." He is gradually planting his imprint in a way that means a long list of successful productions.

LAY PLANS.

The Prosperity Exposition, bearing the flavor of Mayor Thompson's pre-election promise to do all in his power to make Chicago a gala carnival city, opened Sept. 20, with over one thousand exhibits, the general admission being fixed at ten cents, so that everybody could enter. Bellmont Band provided the major portion of the musical part of the program. If the exposition proves a success it will be inaugurated as a regular annual feature. It is believed such celebrations will serve to stimulate interest in amusement offerings in Chicago.

SANTOS AND HAYES

Santos and Hayes have an act which took them to the Pantages time in line shape.

Dale and Company began a tour of the Butterfield Circuit last week at the Franklin Theatre, Saginaw, Mich., which Mr. Butterfield recently took over.

Cole, Russell and Davis, who have long been favorite performers in the Middle West, broke in a new act at Ekhart, Ind., Sept. 19, which is called "The Tool." It was written by Joe Bonner, F. Maigrew, of Dubuque, Ia.

Fred Mace and Mabel Lee have a new act, entitled "Fifty-fifty," from the pen of John P. Musgrew.

"GAME OF LOVE,"

a new act for vaudeville time, had its first presentation in Chicago recently.

THE LAMPY SISTERS

are now booking big bit with the Billy Allen Stock Company, which is now playing Ohio cities.

Robinson Newman is sending out a second company to play "Within the Law," and will make a Stock Harris production of "The Girl Without a Chance."

WATSON WALKS OUT

Because of a misunderstanding relating to financial matters, following upon a correspondence between Joseph K. Watson, star of the Hill, at McVicker's, and Lowe's New York office, Watson walked out before the end of the week scheduled, refusing to complete the engagement. The Lowe forces intend to instigate suit by which Watson, who does not seem to worry Watson much. He called upon Frank Queen Doyle last Saturday, with a merry smile upon his face, explaining that the house management had appropriated his trunk, wherein were such odds and ends and umbrella, both of which he needed greatly because of the rainy weather. His request was granted immediately, but Doyle could not do anything for the purpose of taking things over.

AT LIBERTY After Oct. 2 G. O. TAYLOR CHARACTERS or GEN. BUS.

Height, 6 ft. 1 in. Weight, 175. Age, 33.
FIRST CLASS REP. OR PERMANENT STOCK. STOCK PREFERRED.
Genesco, Ill., Sept. 21 and week. Sheffield, Ill., Sept. 28 and week.

WANTED QUICK FOR SOUTHERN MEDICINE CO.'S DRAMATIC CO.

Woman that can play Ingenue or Soubrette parts. Make salary low; you get it here every week. Company pays all expenses.
P.S.—Just closing our Summer season under canvas. BILLY KLING, Parish, Oswego Co., N. Y.

ECONOMY.

Chicago is commenting on the sign prominently displayed in the Ted Snyder State Street song shop, announcing that all numbers from "Watch Your Step" are "written, published and made by living Berlin." Many people took the sign seriously and entered the shop to ascertain whether Berlin was really behind the counter peddling his own songs.

HOSPITAL NOTES.

THERESA BEAUVAIS, wife of Arthur Beauvais, manager of Beauvais, Marlior and company, left the Institution on Sept. 14, to go on the road on complete recovery. She is staying at 19 W. Erie Street, Chicago, where her many friends may call.

ELSIE STOREY, of the Two Storeys, left the institution Sept. 15, fully recovered from her serious operation.

HELEN LIND, formerly with the Broadway Burlesquers, is making daily improvement under the care of Dr. Thorek.

MAE FOLEY is exceeding beyond all Dr. Thorek's expectations, and is making a wonderful recovery.

Edna Foley, of the Monte Carlo Girls, will soon be able to leave the institution.

BONNIE ALLORE, of the Alper Brothers, left hospital, Sept. 15, fully recovered from her operation.

ELLIE JANIS, of the Yankee Doodle Girls, was rushed to Chicago on a special train from St. Louis, to be placed under the care and attention of Dr. Thorek. Miss Janis is in a very serious condition, having undergone an operation, which will be performed to-day, Sept. 18.

AGNES KAYE, of the burlesque field, is suffering a little indisposition at the hands of the attention of Dr. Thorek.

Mrs. Knight, of the Victoria Four, was taken suddenly ill and applied for admission to the American Hospital, but Dr. Thorek told him it would be necessary to confine him to the institution, but that he could go on with his work while remaining under the doctor's care and attention. His condition is improving.

Fay Courtney, of the Four Harlequins, is confined at the American Hospital under the care of Dr. Thorek. Mr. Knight's condition is not serious and he is quite a cheerful patient.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "The Rejuvenation of Aline Mary," week of Sept. 19.

GAYETY (E. L. Johnson, mgr.)—Follies of the Day week of 19.

OMPHEUM (Wm. P. Byrne, mgr.)—Bill week of 19: Marion Morgan's dancers, Norton and Lee, Hymen and Mandalis, Low Descoudaster, Lumbario, the Musical Johnsons, and Orpheum Travel Weekly.

STRAND (W. M. Thomas, mgr.)—Remodeled, renovated and redecorated, the old American Theatre became the Strand Sept. 17, with a pictures policy.

ALHAMBRA, BOYD, CAMERAPHONE, ELITE NO. 1, EMPRESS, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE NO. 2, PARISH, RIPP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLFAX, SUBURBAN, CRESCENT, GRAND, MOZART, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, SUBURBAN and WOODWARD, pictures only.

Harry Jeffersons, Jeffersons (M. J. Jennings, mgr.) Bob Ott and his musical comedy company is in its second week, presenting "Boys and Girls" 20-22.

"Twenty-Four Hours to New York" 23-25. Special features are introduced with motion pictures. "Everywoman" 27, 28. "The Garden of Allah" comes for a week's engagement at an early date.

Keystone (Harry Smith, mgr.) "The Scene Dark" 20-22. "The Birth of a Nation" (pictures) will be shown for a return engagement 27-Oct. 2, with special orchestral accompaniment made.

NEW PORTLAND (M. C. Bimmerberg, mgr.)—Vaudeville and motion pictures. Bill 20-22: Ben Levin and company, Norinne Carman's Minstrels, Frank Shea, Smith Sisters, and Patsy Conroy and Co. Bill 23-25.

GRELLE'S (James W. Grelle, mgr.)—Vaudeville and motion pictures. Bill 20-22: Shawn's Comedy Circus, Will Hebert, and Clerise Grogan Duo. Bill 23-25: Jack Gomac Four, Jack Gomac and the Musical Bellas. The Hearst-Selig pictures of Portland's recent big Greek pageant, as conducted by Vincent Tanner, appear among the picture offerings 20-22.

STRAND and EMPIRE, motion pictures only.

THE nineteenth annual Image Musical Festival, Wm. E. Chapman, conductor, opens at New Exposition Hall, Oct. 11-13, the solo artists including: Madame Nellie Melba, Emilio De Gogorza, Madame Alice Gomez Verlet, Madame Ruth Rodgers Crifton, Mme Quartette, and Ethel Leginska, with the Boston Symphony Orchestra and Chorus of 400 voices. A brilliant social feature will be a reception and ball, Melba night.

THE CAFE DANSANT, at Exposition Hall, continues in popularity, but will close during the festival.

Providence, R. I.—Opera House (Felix Weisdelacher, mgr.) "The Birth of a Nation" (pictures) Sept. 20-25.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 20-25: Harry Girard and company, Harry Fern and company, Petschinkoff and Campbell, Mr. and Mrs. Gordon Wilde, Lydell, Rogers and Lydell, Morville and Higgins, Balzer Sisters, and Everest's Monkey Hippodrome.

EMERY (Martin Toohey, mgr.)—Bill 20-22: Abe Attell, Holmes and Holliston, Les Alex Carmenos, Marshall and Tribble, one to fill. Bill 23-25: Carroll, Pierlot and company, Janet Adair, Max Oben Troupe, Tabor and Green, one to fill.

COLONIAL (C. A. Canning, mgr.)—The Globe Trotters 20-25.

GLOBE (Mr. Phinney, mgr.)—Bill 20-25: Vaughan Conrad, Al. Mardo, Joe Eagan, and photoplays.

SCENIC, UNION, STRAND, EMPIRE, BIJOU, NICKEL, PALACE, PLAZA and PALACE, pictures only.

"THE BIRTH OF A NATION" is shown at the Opera House all of this week, Manager Wendell Schafer having made arrangements for a return engagement here. This picture ran three weeks, to capacity business, last month.

THE BOSTON SYMPHONY ORCHESTRA, Dr. Karl Muck, director, will be heard in Concert, Tuesday evening, Oct. 19, Nov. 23, Dec. 28, Feb. 8, March 7 and April 11. The following artists will also appear: Madames Melba, Homer, Ten Eyck, and Hartley, Messrs. Shelling and Malkin.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "A Pair of Sixes," week of Sept. 20. "Ben Hur" "Heart" next week.

Auditorium (Jas. E. Renton, mgr.)—Auditorium Players present "The Lily" 20-25. "Ready Money" next week.

PALACE (Wm. Ballard, mgr.) — Golden Crook 20-25. The Gay New Yorkers next.

GAYETY (Harry Hastings, mgr.)—The Mischief Makers 20-25. Girard's Americans next.

MARYLAND (Harry Ackerman, mgr.)—Bill 20-25: David Blapham, Cartmen and Harris, Henry Lewis, Cooney and Harris, Mabel Berra, Pielero and Schofield, and photoplays.

GARDEN (Geo. Schneider, mgr.)—Bill 20-25: Maurice Samuels and company, Bruce Bruce, Sandy Shaw, McDermott and Wallace, Gremo and Flack, Archie Lloyd, the Newsboys, and Asana Studios.

HIPPODROME.—Bill 20-25: Kennedy Bros., Nell McKinley, Gertrude Hoffmann and Jack Wilson, Gliding O'Meeras, and Four Windermeres.

VICTORIA (Harry Weir and Jack Mack, Beth Challis, King Family, Cunningham and Marion, Tenny and Gould, and Romain and Roberts.

Hartford, Conn.—Poli's (Neal Harper, mgr.), Billy Long, Harry Hollingsworth and Full Dinner, in "The House of a Thousand Candles," Sept. 20 and week.

PALACE (William D. Ascough, mgr.)—Bill 20-22: Hickey's Minstrels, "Dream Dancers," Mellor and De Paulo, Jennie Lee and company, Bland and Marsh company, and Lucoty and Cortello. Last half: Mme Sherry and company, Harry Girard, Grey and company, Rucker and Winifred and Chinko.

STRAND (W. A. True, mgr.)—The feature picture, "Mortmain," with Robert Edeson, week of 20.

HARTFORD (H. H. Jennings, mgr.)—Photoplays exclusively policy began at this house 20.

PLAZA (Wm. Ascough, mgr.)—Midnight Maidens 20-25, with Pete Curley, Ross Snow and John Lanigan.

MAJESTIC (A. C. Morrison, mgr.)—The photoplay of "The Case of Becky," featuring Blanche Sweet, 20-25.

PRINCESS (A. C. Morrison, mgr.)—Daily change of films.

PARSONS' THEATRE, after being almost entirely refurnished, will open for the season early in October.

New Haven, Conn.—Shubert (E. D. Fitzgerald, mgr.) "The Law of the Land" Sept. 20, 21, Aborn Opera Co. "Hilda" 22-25.

HYPERION (Henry T. Hengel, mgr.)—The Hyperion Players in "Peggy Should Be Only Mine" 20-25.

POLI'S (Oliver C. Edwards, mgr.)—Bill 20-22: Lonesome Lassies, Tom Mahoney, Eckoff and Gordon, Hal Crane, Mitchell and Dove, Three Two Georges. Bill 23-25: The Miniature Revue, Hunting and Francis, Kenney Sisters, Peter White and company, Wilson and Burns, and Kinko and Dunn.

COLONIAL and BIJOU, vaudeville and pictures.

THE Olympia opened Sept. 13 with pictures and vaudeville. It is one of the finest houses in New England.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Robert Cameron, Brian and Cawthorn, in "The Girl from Utah," Sept. 21, 22; Ruth Chatterton, in "Moonlight Love," 23, 24.

BASTABLE (Stephen Bastable, mgr.)—The Smiling Beauties 20-22. "Mutt and Jeff in College" 23-25.

TEMPLE (Charles G. Anderson, mgr.)—Split week vaudeville and pictures.

STRAND (Edgar L. Weil, mgr.)—High class photoplays only.

TIPS

HARRY F. FORD, the comedian, who was badly burned while operating an act, p. machine at Sylvan Beach, N. Y., a few weeks ago, has fully recovered, and is resting with his wife, Nita Pearl, at their home at Sylvan Beach. They will open their season about Oct. 1.

ARTHUR HORWITZ has booked Fels and Cook over the United time, opening this week in Boston.

MILDRED DONNELLY, last season principal girl with "The Fair Co-Eds" at, p. machine at Sylvan Beach, N. Y., a few weeks ago, has fully recovered, and is resting with his wife, Nita Pearl, at their home at Sylvan Beach. They will open their season about Oct. 1.

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PROCTOR'S ONE Hundred and Twenty-fifth Street Theatre started with vaudeville this week after a Summer of straight pictures. Frank Campbell, formerly at the Twenty-third Street house, is stage manager.

A SISTER team lost eleven photographs after three days' work at a break-in house in Brooklyn. And not only that, but were balled out for fussin' over their loss!

THAT new B. R. B. burlesque circuit is in no way related to A. S. Byron's "B. S. B." sketch.

INNESS and RYAN are being billed big as "added attraction" all over the Keith time.

GLADYS DAVIS is soubretting with Sophye Barnard and Lou Anger's Revue on the United.

HARRY L. HANSON met Charlie Boyd, the burlesque comedian, for the first time in twenty years, last week, and in Philadelphia, too. They dug deep into "them were happy days", stuff, and were right in the midst of 1896 material when Fox and Ward came by and greeted the former half of the old Boyle and Graham act for the first time in twenty-five years. They were a wild quartette for half an hour.

JOHN BUCK is doing a "double." Managing Proctor's Fifty-eighth and One Hundred and Twenty-fifth Street Theatres, three times daily.

DAVE FITZGIBBON, so Hanson informs me, is also in Philly, with his wife (formerly one of the Jewett Sisters), enjoying themselves hugely. "Fitz" was for many years pianist in the Keith houses. Both of Fitzgibbon are his brothers.

LARRY CRANE hopped out of Philadelphia to fill a date at Salem, N. J., after a week of reminiscences with "the bunch," at Dad's Hotel.

WALLIE BROOKS, the comedian and producer, is rumored to have been recently married. That "stock trick at Allentown" seems to have been financially successful after all!

GOLDEN and KRATING are operating all over the Loew Circuit, the hit they scored at the American recently.

THE GARDEN OF EDEN show was heavily billed out front of Daly's last week. Another "sheet" read "Closed on account of the heat."

THE BILLING of Proctor's Fifty-eighth Street for "last half" of last week, read "Gillette's Monkeys, and others."

THE sprightly Mae Russell, whose professional career both in Europe and this country won her laurels, is now a leading booking agent in Philadelphia. The books show a list of well known acts.

GOLDEN and MARLOWE, formerly of the acts Golden and Hughes and Marlowe and Plunkett, are meeting with success.

PHILLIP APPEL is rehearsing with one of Bart McHugh's big time acts, which opens shortly.

AL. FOSTELL forgets what the governor of No. Carolina said to the governor of So. Carolina. Harry Hanson wants to know "how's the green," Al.?

FOX and WARD inform me that their new act is going to be a "scream." They're making use of Philadelphia's boulevards in the rehearsals. That sink is "Big Bill" Ward's middle name.

TWISTO walked out of the bill at the Union, Philly, last week, at rehearsal. "Twisto" wife is suing him for divorce.

MRS. DAVE FITSGIBBON, after eleven years elapsed without her or Dave putting foot on American soil. They toured all Europe and South Africa during their absence, and it was only the war that sent them back to us. They will go abroad again when the mess is over.

FRANCIS JONES, formerly of Al. G. Field's Minstrels and the Ringling Bros.' Circus, is in Philadelphia now. Frances Jones is the part of every performer, and is as well known as he, as she was proprietress of the Retford Flats, in Springfield, Mass., a haven for professionals.

ALFRED T. DARLING,

Whose picture appears on the front page of this issue, is Philly, one of the Keith's Philadelphia's managers on the circuit, being in charge of the Colonial Theatre. Although he has been active as a manager of a Keith house, Mr. Darling, through his courteous treatment of the public, in front and back stage, has developed into a real friend of the performer.

He has spent almost his entire life in the theatrical profession, starting when but six years old, and will best be remembered through his connection with the old Weber & Fields Company, at their Music Hall on Broadway. His schooling as assisting manager behind the stage at this famous playhouse is serving him now, and the Colonial Theatre stage is considered one of the best managed in the Keith circuit.

He greets everybody with a genial smile, and a bright future is predicted for him.

"JANE" LOWE
"JOHN" ADAIR, JR.
CO.

WANT
Capable Stock People, in all Lines.
Man to Direct and Manage Stage.
Scenic Artist, to play Parts.
Mail or wire only, JOHN ADAIR, JR.,
Hotel Normandie, N. Y. C., till Sept. 26.
Then Alhambra Theatre, Marion, Ohio.

PERMANENT STOCK
TWO BILLS A WEEK
Open in "Jery"
Oct. 4
Marion, Ohio
ONE YEAR'S CONTRACT
WITH MR. GUS SUN.

Wanted-Al Juvenile Leading Man
To Join at Once the CHICAGO STOCK CO.
CHAS. A. ROSSKAM, Fremont, Ohio, this week. Tiffin, Ohio, Sept. 27-Oct. 2.

"DAD" FRASER, of Dad's Hotel in Philadelphia, furnished a novelty for him to his guests during the recent heated spell. It is a large likeness of "Dad," with eyes that turn and look about while in use, as well as having a whistling apparatus attached to it.

PELL and HOBY started South last week—to fill dates.

ELSIE FOLLETTE and JACK WICKS have decided upon a three act for this season, with Paul Lucier as the third partner.

FRANK BERTRAND and VIRGINIA LEE'S new novelty dancing act "went over" in New Orleans last week.

THE DE FAYE SISTERS (Liane and Evelyn) have gone old Broadway the word "gone" for the past few years. Guess the girls are enjoying the "limpe" they gathered with their bangos during their vaudeville career—and they're still girls.

HARTMAN MAXWELL and the WHEELER SISTERS have gone at the vaudeville game with tools and mill. They are the three of us in Richmond, Va., and are headed for New York with a route in the trunk.

DELAVAN HOWLAND is doing some intelligent good press work for Charlie Smith's Fleishmann restaurant in the Hotel Roland, but never lacks time to get out a sketch. He's full of good material and more than a few of it. He's found their way to the big time.

BOY WENTWORTH, the marathon runner, who the past Summer abandoned athletics to accept the leadership of the Academy of Music orchestra, in Lynchburg, Va., is in New York utilizing on music publishers and selecting a line of new material for the new season.

HALLEN and FULLER have been engaged to appear at the New Brighton Theatre, Fourth of July week, 1916, owing to the hit their unique offering made at George Robinson's house by the sea recently.

TELL IT TO "TOD."

FRANK-WEST.

Irene West and Harry Frank, vaudeville performers, now working the Loew time, were married during their engagement in Newark. Sept. last week, the ceremony occurring Friday afternoon, Sept. 17, at the parsonage of St. Paul's M. E. Church in Newark. The Rev. George F. Dougherty officiated. Witnesses were Dixie Norton, a sister of the bride, and Mr. Frank's brother.

The groom is a dramatic actor, but has been appearing in a vaudeville sketch called "The Arm of Job." Mrs. West is a dancer.

Miss West is of the former team of Ward and West, and has also appeared in musical comedy.

MESSRS. SIMS and DAVIS' Parisian Maids, a miniature innovation in the tabs line, is the fourth week at the Star, McAlester, Okla. A clean show all the way. J. Wilbur Davis, basso, is going heavily and making good. Little Robert Davis (five years old) leads, and puts over his numbers nicely, and shares with the act of old timer. Theo. Davies, late with Henry Levi Musical Comedy Co., joined the Parisian Maids at McAlester.

MRS. PAUL ARMSTRONG has made arrangements with Frank Evans to handle all the productions in vaudeville from the pen of her late husband. "Woman Proposes," "The Bank's Half Million," and "To Save One Girl" are now on tour, and all the one act plays Mr. Armstrong had in preparation at the time his death will be produced by Mrs. Armstrong during the season.

THE new Morgan Theatre, at Hennyetta, Okla., is to open with "A Pair of Skies" on Oct. 25. The lobby is 18 by 60, tile floor; the inside, 60 feet wide and 85 feet long, is 30 feet long by 80 feet opening, 28 feet deep, and 60 feet wide. There are plenty of dressing rooms, with hot and cold water and every convenience for the actors. Seating capacity is 1,000, and it is absolutely one of the best theatres in the Southwest. It will run pictures on the Paramount program.

J. S. SWANPORT was a people doing specialties. See ad. in this issue.

CHICAGO VAUDEVILLE

PALACE.

Heavy rain kept people away when show opened, but incomparable bill proved irresistible. House rapidly filled. Julia Dupree and Dupree, exceptionally daring cycle act, performed by man and woman, revealed rare feats of balancing.

Robinson Newbold and Marie Louise Gribben have a neat singing act, with impersonations by Newbold predominant. He stages a good character song, "Archibald"; impersonates Raymond Hitchcock singing "All Dressed Up, But No Place To Go," also appears as a minister singing "At the Tango Tea."

Marie also several musical comedy selections.

Frances Nordstrom, William Pinkham and company again displease their sketch, "All Wrong," wherein noted woman is reconciled to gentlemanly husband through influence of a dream.

Moore, Gardner and Rose, those boys who invaded New York some seasons ago, made big hits. Moore sang "Song of Songs For Me," and Gardner stroked keys in cabaret style, and Rose unburdened considerable Hebrew comedy. They put on Chinese blues, finishing with operatic burlesque, and got several bows.

Jacques C. Morrow and Frank Moore clowned through act, embracing pretty models. Their offering at times approached the acrobatic, pleased.

Eduardo and Eliza Cansino delivered three Spanish dances, terminating with American trot. They used full stage for the act and got nice hand.

McIntyre and Heath, old timers, made the boards with their "Georgia Minstrels," substituting at the last moment for announcement of "Waiting at the Church." Otto T. Johnson, once assisted, Gage, made himself by passing time went over as well as heretofore. They will present "Min From Montana" and "Waiting at the Church" during week.

Luigi Rossi's Troupe closed the bill with acrobatic performances.

Next week: Emma Carus, assisted by Noel Sturart; Alice Hegeman and Earl Fenton, Ward Brock, Stella Tracy and Victor Stone, Little Nap, Five Annapolis Boys, Freeman and Dunham, Kerr and Weston.

MAJESTIC.

Clairmont Brothers opened the bill with their comedy ladder act.

Ethel MacDonough sang songs of yesterday and to-day pleasing mightily, with superb voice plus fine delivery.

Staines' Tan Bark Comedians proved an interesting comedy offering, embracing some lights of animal world.

Harry Lester Mason released some good laughs as the janitor.

H. K. Guerro, violinist, and Mlle. Olga Carmen, harpiste, presented classical and popular selection most artistically, calling for enthusiastic encores.

Ed. Cressy & Blanche Ayrton, second week at Majestic, presented another Cressy sketch, entitled "Work But Wait." Blanche Ayrton and J. A. Booth in minor role as Cressy's father. Blanche appeared as leading lady of repertoire company passing through New England. Booth, last place on stage of town hall Bradford, N. H. Cressy's creative ability is handling the humor, pathos and surprise climax, serving in good stead.

Madame Emma Calve, assisted by Carmen, and Signor Gasparri held stellar position on bill, with Romualdo Sapio at piano. Gasparri opened with aria from "Tosca." Madame Calve followed with "Hebanera," selection from "Carmen," delivered with wonderful power. Gasparri then sang another "Tosca" selection, followed by Madame Calve's "Mi Fa Heart Immortal," from "Sapho." Then both entered with duet from "Faust."

Joseph Herbert Jr. and Lillian Goldsmith closed with novelty singing and dancing, capably delivered.

Next week: Harry Fox and Yancei Dolly, Amelia Stone and Armand Kaliz company, Matthews and Sharpe, Walter Lawrence and Grace Cameron, Werner Amoros Troupe, Whipple-Huston company, Bartley and Norton, Four Janeiys, Laughlin's dogs.

THE CHRISTMAS NUMBER
OF THE
NEW YORK CLIPPER
WILL BE ISSUED ON DEC. 25, 1915

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The opening of the regular season, week of Sept. 13, was, as usual, a social affair. The opening attraction was "The Lady Girl." Good business ruled for the week. "Peg o' My Heart" week of 20. E. H. Sothern, in "The Two Virtues."

COLUMBIA (Fred G. Berger, mgr.)—Mary Pickford, in "Esmeralda" (picture), was the week's attraction, and it was fully enjoyed by large audiences week of 13. Blanche Sweet, in "The Case of Becky," first half, and Lou Tellegen, in "The Explorer," last half, week of 20. Charlotte Walker, in "Out of the Darkness," and Elsie Janis, in "Twas Ever Thus," next.

NATIONAL (Wm. H. Rapley, mgr.)—"Too Near Paris," with Lulne Carrera and well selected company of principals and chorus girls, will be the opening of the regular season of this house, week of 27.

FOLI'S (J. W. Cone, mgr.)—The Foli Popular Players gave an excellent performance of "Excuse Me" 13-18. It was really a Mark Kent week, for as the Porter he easily took the honors. Week of 20: Tomlin Bros. Hobbs and Keith Raymond, Paul Pitching and company, Harry Brooks and company, the Temple Quartette, and photoplay featuring Edmund Breese in "The Master Mind." Parcel Post Night every Friday is a hit. Sunday concerts do not.

COSMOS (A. Julian Brylawski, mgr.)—Bill 20-22: Barney Williams and the Summer Girls, Cunningham and Merton, Joe Cook, Jack Kennedy, Trio, Leo De Lisle, Jane Weir, Lawrence Mack and company, in "Caught," new pictures. Sunday concerts do capacity.

GAYETY (Harry O. Jerboe, mgr.)—Billy Watson and his Beef Trust Co. had capacity business week of 13. "The Liberty Girls, with Jack Conway, week of 20. Dave Arlington and the Gaiety Crooks Burlesquers next. Sunday concerts do well.

R. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 20: Sophye Barnard and Jack Anger, in "Safety First;" Bonnie Glass, Kate Elinore and Sam Williams, Hermine Shone and company, Ed Gyge, Al. Herman, Irene and Bobby Smith, the Morin Sisters, the Fire Department, Keith's Band. Sunday concerts do capacity. Business during the week of 13 was a record breaker.

LOEW'S (John Grelve, mgr.)—Messrs. Grossman & Hamburg, lessees and managers, have been hard at work thoroughly rehabilitating the home of the old and reliable home of the best burlesque shows, and the opening, and the rest of the week will be surprised at all that has been done for the comfort of patrons. The Rector Girls, with Abe Leavitt, will have the opening honors week of 20. Follies Bergere week of 27.

NOTES.

WE LEARN from the posters "on the outer walls" that the circus is coming. The Carl Hagenbeck-Wallace Shows will be with us Oct. 2 and 3, after an absence of six years.

THE LYCEUM, under the new management, will adhere to popular prices, and with fine shows this old burlesque house may look for good support. Mr. Sheldon has been added to the staff as treasurer, Jas. Lofil, electrician. The rest of staff has not been yet announced.

MANAGER LOUIS J. FOSSE, of the Casino, has, as usual, shown good judgment in the selection of his assistants. In the box office will be found Bessye L. Pace, with a pleasant smile to give any information and always ready to hand out tickets of admission for cash, and one can hardly leave without purchasing a box of candy, his favorite, except Joseph Kiley, another favorite, is at the main door. He was for a long time with Poli.

GENERAL MANAGER JAMES WILLIAM THATCHER, of Poli's interests, and resident Manager Joseph W. Cone, are the suggestors of "Cousin Hendley, got their heads together and composed a new song which will be sung by the principals in the song bird, Agnes Whelan, during the week of Sept. 27, at Poli's while the Grand Army of the Republic holds its encampment here.

"UNDER THE RED ROSE" this week gives the Poli Popular Players a chance to show their talent.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Elsie Janis, in "Miss Information," with a cast including Melville Ellis, Sept. 20-25. Next week, Elsie Ferguson, in "Outcast."

COLONIAL (F. Ray Comstock, mgr.)—"A Full House" 20-25. Next week, the last engagement of "The Blue Bird."

PROSPECT.—For week of 20 the Vaughn Glaser Co. presents "What Happened to Mary," with Fay Courtney in the leading role. Next week will be the fourth and last of the stock engagement, and "The Great Divide" will be the farewell offering.

KEITH'S HIPPODROME (H. E. Daniels, mgr.) Bill 20-25: Alice Eis and Bert French, headliners; Morris Cronin and company, Ben Jerome and Mae Stanton, Van and Schenck, Mack and Walker, Eddie Ross, Jim Reynolds, Warren Kerr and company, Eddie Carr and company, and the Weekly.

MAJES (W. F. Gallagher, mgr.)—Bill 20-25: John F. Conroy and his Diving Girls, Julia Nash and company, Lester Trio, Jos. K. Watson, Knowles and White, Six Musical Schillerts, and pictures.

PRISCILLA (F. E. Sears, mgr.)—Bill 20-25: Texico and company, Valerie Sisters, Frank Minor and company, McDonald and Avery, Navin and Nevins, Joe Bolz, and Jesta and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 20-25: Lanretta La Vain, Capt. Telbor's seals, Prevost and Goulet, Bill Dooley, Tom and Stacia Moore, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill 20-25: Laurie Ordway, Lillian Ritchings, Billy Hathorne and his Minstrel Maids, Kemp, Welsh and Melrose, Wells, Fargo and company, and pictures.

STAR (Dave Cantor, mgr.)—Carl's Band of Pussy Girls, with Marie and Earl Gaten, 20-25.

EMPIRE (Fred Cunningham, mgr.)—Stone and Pillard and the Social Minds 20-25.

METROPOLITAN, DUCHESS, KRUTCHKOFF, STAR AND GARTER, DUCHESS, DUTCHESS, ORPHEUM, MADISON, REEL and others, pictures only.

Cleveland's fall-theatrical season of the Fortnightly Club will be inaugurated Nov. 2 with a song recital by Lois Heinrich, soprano, accompanied by her famous father, Max Heinrich. After this recital Miss Heinrich will return to New York to finish her studies at the Curtis, where she is now engaged for the Winter season. The Fortnightly musical season will close a special holiday performance of "Hansel and Gretel."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Girl from Utah" Sept. 23-25, "Lady Luxury" week of 27.

TECK (Messrs. Shubert, mgrs.)—Louis Mann, in "The Little Girl," week of 20, "Friday" week of 27.

MAJESTIC (J. Laughlin, mgr.)—"A Little Girl in a Big City" inaugurates the season here 20-25. Thurston follows.

SHEA'S (M. Shea, mgr.)—Bill week of 20: Middleton and Spencer, Cecelia Cameron and Bronske, Kathleen Clifford, Delro, Avon Comedy Four, Larger and Stone, Sophie Tucker and company, Keith Family.

GAYETY (C. T. Taylor, mgr.)—Sporting Widows week of 20. Rose Sydell Show follows.

GARDEN (W. F. Graham, mgr.)—Beauty Girls week of 20. Aeroplane Girls follows.

ACADEMY (Julio Michaels, mgr.)—Bill 20-25: Freedom Opera company, Lewis Cooper, Nally and Naldy, and Clara Thropp.

OLYMPIC (Bruce Fowler, mgr.)—Bill 20 and week: Pair Co-Eds, Boo Hoo Boys, D'Amico, Sinclair Hah and company, R. T. Scott, and Sullivan and Mercer.

LYRIC (H. B. Franklin, mgr.)—Bill for 20-25: Fenton and Greenwood, Pope and "Tots," Fred Barnes, Morris and Beasley, B. Kelley Forrest, Three Bartos, and Farrel and Saxton.

Grand Rapids, Mich.—Powers' (Harry C. Sommers & Co., mgrs.) opened for the season with "Twin Beds" Sept. 19-25. "The Trail of the Lonesome Pine" 26-28.

EMPRESS (Dan'l McCoy, mgr.)—Bill 20-25: De Witt, Burns and Torrence, Jerome and Alexander, Platt, Mitio, Patricola, and Meyers, Romalo and De Lano, Stone and Kellizz, and Arthur Sullivan and company.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 20: Jack and Forrest, Albertina Rasch and company, Ezier and Webb, Gonch and Davenport, Jessica Dud, Harry Lamont, Mathieu and Rose, Ravies and Celia, and Young and Gilmore.

COLONIAL (Harry H. Hedges, mgr.)—Hello Girls week of 20.

MAJESTIC GARDENS (Bert St. John, mgr.)—Feature photoplays.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. presents "Madame Sherry" week of Sept. 20.

BERCHELL (Elbert & Getchell, mgrs.)—The Follies of the Day Burlesquers played here 12-14.

Empire (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

ORPHEUM (F. McGovern, mgr.)—Split week vaudeville and pictures.

RIVERVIEW PARK closed its season 19.

DOVER, FAMOUS, GARDEN, CARINO, PALACE and STAR, pictures only.

Hot Springs, Ark.—Lyric. Moving pictures. This house has been completely remodeled and re-decorated and will be re-opened Sept. 15. Manager Shrode has made good his promise to give Hot Springs the best to be had. A seven piece orchestra furnishes the music. Hot Springs has now five splendid houses for pictures therefore.

ROYAL, CENTRAL, PRINCESS and PASTIME, pictures only.

THE PASTIME is strictly a five cent house, the others being ten cents and specials at twenty cents.

London, Can.—Grand (John B. Mishinski, mgr.) Week of Sept. 13-18 brought thousands of visitors in, and this theatre was packed at all performances. The house changed from pictures and vaudeville to regular dramatic performances beginning 20, "Trilby," "The Big Drum," and "Rose Rosary" being immediate bookings.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville and pictures.

PRINCESS (W. L. Stewart, mgr.)—Good crowds ruled during last week.

STAR, UNIQUE and EMPIRE, moving pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Rule of Three" week of 20.

ORPHEUM (Fred Crow, mgr.)—Bill week of 20: Bobby and Morris, Hussey and Boyle, the Le Grohs, Charles Olcott, Charles Sullivan and company, and Dorothy Toye.

GAYETY (F. Cowley, mgr.)—Watson and Wrothe's Show 20-25. Smiling Beauties next week.

Est. of Mme. Modjeska, Sarah Bernhardt's Mgr. (Harry Kiark-Urban Co. began its third week Sept. 20, presenting "The College Girl" 20-22. "So Much for So Much" 23-25.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

GEM, STAR, PALACE, UNIQUE and EMPRESS, moving pictures only.

Hamilton, Can.—Grand (A. Strowger, mgr.) the photodrama, "Cabiria," Sept. 20-25.

TEMPLE (James Wall, mgr.)—For week of 20, "Our New Minister." "Seven Keys to Baldpate" to follow.

Quebec (George Strond, mgr.)—Auto Girls 20-25, Review of 1916 27-Oct 2.

VAUDEVILLE RUSTLE OUT

NOTICE—When no date is given, the week of Sept. 20-25 is represented.

Adair & Wynn, Keith's, London, Can.
Adler, Felix, Keith's, Toledo, O.
Adler & Dugan, Emery, Providence, 23-25.
Adler & Arline, Colonial, Akron, O.
Adams, Cliff, Keith's, Cincinnati.
Alme, Allaire & Co., Allmyer, McKeesport, Pa., 20-25.
Alexander Kids, Keith's, Toledo, O.
Alvo Trio, Palace, Minneapolis.
Allen, Chas. Wesley, Sq., N. Y. C., 20-22; Lyric, Hoboken, N. J., 23-25.
Alton Bros., Family, Rochester, N. Y.
Acme, Keith's, Indianapolis.
American Dancers (6), Colonial, N. Y. C.
American Comedy Four, Keith's, Dayton, O.
American Comedy Four, Grand, St. Louis.
American Girls (8), Gem, Dresden, Cincinnati.
Amores & Mailey, Lyric, Indianapolis, 23-25.
Ashers (3), Colonial, N. Y. C.
Anapolis Boys (3), Colonial, Akron, O.
Artists, Two J., & Co., Orpheum, Memphis.
Arlington Duo, Gordon's Olympia, Boston.
Aros Bros., Keith's, Indianapolis.
Asoria, Milo, & Co., Gt. Northern, Chicago.
Acme Students, Garden, Baltimore.
Arline, Lucille, Grand, Hartford.
Avon Comedy Four, Shea's, Buffalo.
Avenue Girls, Orpheum, Brooklyn, Boston.
Avenue-Prince Trio, Orpheum, Grand Rapids, Mich.
Ashley & Dreyer, Keith's, Providence.
Ballet Divertissement, Keith's, Dayton, O.
Bartlett, Aileen, Orpheum, Boston.
Barry & Wolford, Princess, Nashville, Tenn., 23-25.
Barry, Lynn, Keith's, Providence.
Barnard & Auger, Keith's, Washington.
Barnes, Joe, Orpheum, Lincoln Sq., N. Y. C., 20-22; De Kalb, Bklyn., 23-25.
Barnes & Robinson, Loew's 7th Ave., N. Y. C., 20-22; Delancey St., N. Y. C., 23-25.
Barrett, Capt. & Son, Loew's, Detroit.
Barton, Joe, Keith's, New Bedford, Mass., 23-25.
Barnes & Crawford, Colonial, N. Y. C.
Bayes, Nora, Keith's, Cleveland.
Bell, Digby, Bell, Harry, Prospect, Bklyn.
Bennett, Paul, Lyric, Indianapolis, 23-25.
Belmar Sisters, Keith's, Providence.

LEE BARTH

STILL IN DIALECT

Bartos (3), Lyric, Buffalo.
Bennett, Joe, Lyric, Buffalo.
Bancroft & Brooks, Shea's, Buffalo.
Bailey, Jas. J., Gaiety Burlesque Show, under.
Bell-Thaler Bros., Fair, Chippewa Falls, Wis.; Fair, Neenah, Wis., 27-29.
Bergere, Valerie, & Co., Orpheum, Bklyn.
Bernard, Harland, Keith's, Toledo.
Bernard & Scarth, Keith's, Dayton, O.
Bennett, Joe, Orpheum, Bklyn.
Belmonts (6), Keith's, Youngstown, O.
Bell, Digby, Keith's, Lowell, Mass., 20-25.
Berger, Fanny, Loew's 7th Ave., N. Y. C., 20-22; Orpheum, Bklyn., 23-25.
Bean & Hanlon, Colonial, N. Y. C., 23-25.
Bernhardt, Colonial, N. Y. C.
Bliss & Nichols, Keith's, Boston.
Bernard Sisters, Howard, Boston.
Beeman & Anderson, Keith's, Boston.
Belles, Musical, Gresly's, Portland, Me., 23-25.
Bliss & Nichols, Keith's, Phila.
Bispham, David, Maryland, Baltimore.
Big City Four, Bechtel's, Rochester, N. Y.
Lowell, Mass., 27-Oct. 2.
Bohm, Chas., Orpheum, Minneapolis.
Blanchard's Players, Nixon, Phila.
Bailey, Harper & Co., Keith's, Phila.
Booth & Leander, Shea's, Buffalo.
Bumpus, Jas. H., & Co., Keith's, Phila.
Bond & Casson, Colonial, Erie, Pa.
Bonner & Power, Palace, Bklyn.
Boston (4), Empire, Dublin, Ire., 27-Oct. 2; Palace, Manchester, Eng., 4-10; King's, Edinburgh, Scot., 11-17.
Bowers, Fred & Co., Garrick, Wilmington.
Boyle & Paiser, Palace, Bridgeport, Conn., 23-25.
Boxar Trio, Olympic, Buffalo.
Bun Man and Band, Keith's, Phila., 23-25.
Brown, Marguerite, & Co., Bushwick, Bklyn.
Brindley & Rhoda, Keith's, Indianapolis.
Brighams, The, Keith's, Toledo, O.
Brooks, Walter, Keith's, Cleveland, O.
Brown, Fields & Lucy, Orpheum, Kansas City, Mo.
Brown, Harry, & Brown, McVicker's, Chicago.
Burnham & Irwin, Dominion, Ottawa, Can.
Bush, Frank, Keith's, Indianapolis.
Bush Bros., Gt. Northern, Chicago.
Byron & Langdon, Keith's, Indianapolis.
Cantor & Lee, Maryland, Baltimore.
Carr, Charles, Keith's, Indianapolis.
Capoolinn, Chief, Keith's, Indianapolis.
Cansinos, The, Palace, Chicago.
Clive, Emma, Apollo, Vienna, Austria.
Campbell, Mines, Orpheum, Kansas City, Mo.
Caron, Emma, & Co., Columbia, St. Louis.
Cavanaugh, Jas., Delancey St., N. Y. C., 23-25.
Carson & Willard, Palace, Bklyn.
Carson & Willard, Keystone, Phila.
Casey, Jimmie, Keith's, New Haven, Conn., 23-25.
Cartmell & Harris, Maryland, Baltimore.
Capitola & Romaine, Keith's, Indianapolis.
Carey, Daisy, & Co., Orpheum, Grand Rapids, Mich.
Cabana Trio, Keith's, Toledo, O.
Cecile Trio, Keith's, Phila.
Chip & Marble, Temple, Rochester, N. Y.
Cheebert's Menchurian, Orpheum, Minneapolis.
Chicko, Palace, Hartford, Conn., 23-25.
Chalfin, Sech, Victoria, Baltimore.
Clifford, Kathleen, Shea's, Buffalo.
Clarence Bros., Majestic, Chicago.
Clinton, Novelty, Orpheum, Minneapolis.
Clayton, Jessie, & Co., Majestic, Milwaukee.
Clay & Leo, Nixon, Phila.
Cole & Dunphy, Palace, N. Y. C.

(Continued on page 38.)

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bryants (2), American, N. Y. C., 23-25.
Brooks & Lavella, Keith's, Providence, Boston.
Brooks, Harry, & Co., Casino, Washington.
Brown, Harry, & Brown, McVicker's, Chicago.
Burnham & Irwin, Dominion, Ottawa, Can.
Bush, Frank, Keith's, Indianapolis.
Bush Bros., Gt. Northern, Chicago.
Byron & Langdon, Keith's, Indianapolis.
Cantor & Lee, Maryland, Baltimore.
Carr, Charles, Keith's, Indianapolis.
Capoolinn, Chief, Keith's, Indianapolis.
Cansinos, The, Palace, Chicago.
Clive, Emma, Apollo, Vienna, Austria.
Campbell, Mines, Orpheum, Kansas City, Mo.
Caron, Emma, & Co., Columbia, St. Louis.
Cavanaugh, Jas., Delancey St., N. Y. C., 23-25.
Carson & Willard, Palace, Bklyn.
Carson & Willard, Keystone, Phila.
Casey, Jimmie, Keith's, New Haven, Conn., 23-25.
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Chalfin, Sech, Victoria, Baltimore.
Clifford, Kathleen, Shea's, Buffalo.
Clarence Bros., Majestic, Chicago.
Clinton, Novelty, Orpheum, Minneapolis.
Clayton, Jessie, & Co., Majestic, Milwaukee.
Clay & Leo, Nixon, Phila.
Cole & Dunphy, Palace, N. Y. C.

(Continued on page 38.)

STRENGTHEN YOUR ACT
WITH A
DEAGAN
Electric Xylophone Electric Unaphone
OR THE
Latest Musical Wonder
The Pizzicato Nabimba
WRITE FOR PRICES
J. C. DEAGAN
Deagan Bldg.,
4203 Ravenswood Avenue
CHICAGO, ILLINOIS

PARKS AND FAIRS

CASS COUNTY FAIR.

The stage is set and all is in readiness for the Cass County Fair, to be held at Logansport, Ind., Sept. 21 to 25, this being the first county fair to be held there in nearly thirty years. A large sum has been spent on new buildings and exhibition space, and indications point to one of the largest county fairs ever held in the State. A splendid trotting and running race program has been arranged, and a number of attractive concert and fireworks attractions will send exhibitions.

Manager Eff. F. Galligan, of the Nelson, in that city, who has charge of all the amusement concessions, has planned a series of diversions that leaves the amusement-seeking desiring nothing more. Among the free acts which will daily be seen are the Riding Dutzers, famous society equestrians; Three Fanchon Sisters, novelty tight wire artists; Three Whirling Arcos, aerial acrobats; Frank and True Rice, comedy acrobats; Rose and May, novelty athletes; Hank n Mandy, comedy rube act, the acts being furnished by the United Fairs Booking Association.

The A. B. Miller Shows, a twenty-seven car carnival, will also be on the Midway with a show specially strengthened for this date.

AURORA'S FESTIVAL.

(Special to THE CLIPPER.*)*

The Aurora Fall festival opened tonight (Sept. 20), with a varied program, including a band concert, a battle in the air by Raub Balloon Company, Walter Raub and Caroline Coline in thrilling parachute display; beautiful fireworks, and other street entertainments.

There will be something doing all five days of the festival, which closes Friday night, 26, with a great colliflower parade and a fireworks finale.

The Grand and Fox Theatres, and all the picture houses are offering special programs. This festival was under preparation for the past two months, and big crowds of out of town people are swarming the city.

This is supposed to be the preliminary arrangements for the inauguration of the Northern Illinois State Fair, to be held every year.

AT THE PANAMA-PACIFIC EXPO.

The Panama Canal attraction, the "big bit" of the Panama-Pacific International Exposition, at San Francisco, in all probability will be a New York exhibition next Spring. This is the report which comes from the Pacific Coast metropolis.

When it is considered that the Panama Canal at the Exposition covers five acres of ground, one can derive some idea of the magnitude of the proposition.

Over half a million people have visited the exhibition, which is by far the star attraction in the Zone. It is the only one which has been able to maintain the fifty cent admission fee, and the prominent visitors to the Exposition have all proclaimed it the wonder of the Fair.

INTER-STATE FAIR AT KANKAKEE.

Bad weather interfered somewhat with the attendance of the fair here last week, however, it averaged with former years, every branch displayed, with the exception of the cattle, being better than ever before in the estimation of good judges.

The C. A. Wortham Shows occupied the Midway during the week, and all the shows received liberal patronage, the people appreciating them at a cent of all being clean. The attaches of the Wortham Shows proved themselves a courteous bunch. The shows were in Kankakee week of Sept. 13, with Springfield, Ill., following, appearing in "Happy Hollow," the portion of the State Fair Grounds allotted for the use of tented attractions.

GULF FAIR, MOBILE.

Great preparations are being made in Mobile, Ala., for the big Gulf Fair, to take place in that city, Oct. 25 to Nov. 2, inclusive. Mort L. Blaier is secretary.

The fair will be held at Arlington Fair Grounds, and racing and everything to make a fair successful has been arranged carefully.

Many concessions obtained through the advertising columns of THE CLIPPER have been, and are being closed for daily. New buildings have been erected on the old Arlington Fair Grounds, where fairs were held thirty or more years ago. This fair promises to be one of the largest ever held in Mobile, if not in that section.

THE SOUTH TEXAS STATE FAIR will be held Nov. 12-20. Racing dates are Nov. 17-20. E. R. Bone is secretary.

FAIR'S BIG PROFIT.

It is estimated that the Panama-Pacific Exposition will conclude Dec. 4, with a profit of from one to two million dollars. The expected thousands were burned recently by ex-President Taft.

THE DALLAS FAIR will be held at Dallas, Tex., Oct. 16 to Nov. 1. W. H. Stratton is secretary, and Jim Anderson, superintendent of concessions.

FRED McCLELLAN arrived from California. He was lineup in the Panama Canal exhibit in the East.

ANNIE OAKLEY writes from Cambridge, Md.: "Compliments. Now working fairs. CLIPPER on file."

THE Southeastern Fair Association, Atlanta, Ga., finding it impossible to finish their grounds and buildings in time for the holding of a complete fair in all its departments this year, has decided to put on a Boys' Corn Club Show in connection with a Hereford Cattle Show, supplemented with pure bred cattle and swine sales. The dates of the Corn and Cattle Show are Nov. 16-19. There will be on hand several expert lecturers and live stock judges who will lecture on live stock and agricultural subjects, and by actual work with the cattle and corn teach the Corn Club Boys and others present how to judge cattle, corn and swine. It is expected that this will be made one of the best features of the fair.

THE Georgia-Carolina Fair Association, which was declared insolvent after last year's fair, has been reorganized and will have a fair Oct. 5-13.

BENETA WHITE, last season ingenue with Star Theatre Stock Co., is still making her home in around the N. E. States for Prof. T. H. Flowers, of Boston. She is billed to do six parachute drops from one balloon at the Brockton Fair, in September. Later on she will join a show.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) "A Full House" week of Sept. 27.

ENGLISH'S (Ad F. Miller, mgr.)—Vaudeville season will close here this week with the following bills: 20-22: Grace and Evale Poররel, Montrose and Allen, the Nellie Merritt Trio, Jimmy Green, and La Fay Sisters. For 23-25: Elly's musical, Taylor and Arnold, Lowell and Esther Drew, Three Renards, and Richard Waller. The regular season will open with the Ben Hur Campbell for 27-29.

LYCEUM (Anderson & Ziegler, mgrs.)—"School Days" week of 20.

KEITH'S (Ned S. Hastings, mgr.)—Bill 20-25: Marie Nordstrom, Amata, Chief Caupolican, Irwin and company, Six Musical Gormans, Arco Bros., Bert La Mont's Cowboys, and Byal and Early.

LYRIC (Barton & Olsen, mgrs.)—Bill 20-22: Marsh and Lawrence, Dowry and Prince, Arthur Brown, Bert Hanlon, and Hinsley Troupe. For 23-25: Jack Wyatt and Clayton, Musical Musicals, Stipps, Belle Rutland, and Amoros and Mulvey.

COLUMBIA (Sam Davis, mgr.)—American Maids week of 20.

MAJESTIC (G. E. Black, mgr.)—Blue Ribbon Belles week of 20.

St. Paul, Minn.—Metropolitan. "On Trial" Sept. 19-25, "Maid In America" week of 26.

SHUBERT (Jos. M. C. Price, mgr.)—Ernest Fisher Players in "Polly of the Circus," 19-25.

ORPHEUM (Jos. F. Burroughs, mgr.)—Week of 19: Kendall, Gerard Trio, Harry Hines and company, Steiner Trio, Elsie Fay Trio, Glen Ellison, and Wm. De Hollis and company.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 19: Jack Norton and Dolly Dawn, Four Wanderers, Gray and Old Rose, and Seymour and Dupree.

PRINCESS (Bert Goldman, mgr.)—Bill 20-22: Six Pollitos, Jean Ward, Harrison Terry company, Mack Brown and Clayton, Musical Musicals, Last half: Charters Sisters and Holliday, Swain's cockatoos, Galloway and Elliott, and Clarence and Flo Ross.

STAR (John P. Kirk, mgr.)—The Big Craze week of 20. The Cabaret Girl.

MAJESTIC, STRAND, BLUE MOUSE, GAIETY and STARLAND, pictures.

Akron, Ohio.—Colonial (Louis Wise, mgr.) bill week of Sept. 20: Five Annapolis Boys, Sherman and De Forest, Hutchinson and Sadler, the Kaye Sisters, Jack Gallagher and Marie Miller and Adler and Arline.

Grand (Louis Wise, mgr.)—"The Trail of the Lonesome Pine" 23.

LAKESIDE PARK CASINO has closed for the season.

BANK, WALDOR, NATIONAL, EMPRESS, PLAZA, STARLAND, MAINE, IDEAL, PALACE, GARDEN, MAJESTIC, ORPHEUM, NIXON, PARTIME, DREAMLAND, GRAND, PRINCESS, SPICER, PANTAGES and STRAND, moving pictures only.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "The Misleading Lady," week of Sept. 20.

LYNN (William De Wolfe, mgr.)—Carl Stowe, supported by the popular Lynn Theatre company, presents "The Vinegar Buyer," week of 20.

CASINO (Col. Stanton, mgr.)—Vaudeville for 20-22: Wilson, Franklyn company, Bartello and Leeds, Cooke and Clifford, Plunkett and Romaine, Ward and Bill Pelham, moving picture pictures.

OLYMPIA (V. J. Cohee, mgr.)—Vaudeville for 20-22: Nalada and company, "Graduation Days," Irwin and Herzog, Rockaway Athletic Girls.

MAINE COMEDY, of the Olympic, recently returned from a trip to Peru, Ind., where he visited relatives.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 20-25: McBride and Cavanaugh and company, Van Bros., Mr. and Mrs. Norman Phillips, Claude Golden, Elsie White, Bose Schmetten and Bro., the Dancing Mars, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—For 20 and week, the Emerson Players offer "The Yellow Ticket."

ROYAL (Geo. Husson, mgr.)—This house opened, 16 after being closed five weeks, during which a balcony was installed, increasing seating capacity to one thousand.

COMMONWEALTH, COLONIAL, JEWELL, OWL and VOYONS, pictures.

Jackson, Mich.—Athenaum (Porter & Howson, mgrs.) Week of 20, was here week of Sept. 13.

BIJOU (Frank R. Lampman, mgr.)—Bill 19-22: Kamel, Greenley and Drayton, "Springtime," Chas. Semon, and Sutton, McIntyre and Sutton. Bill 23-25: Paul Kleist and company, Mills and Lockwood, Dana Cox and company, Chris. Richards, and "Golfing."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Richard & Pringle's Minstrels Sept. 19, 20. Broadway Belles 24, 25.

CRYSTAL (Fred. Coeman, mgr.)—Vaudeville and tabloid musical comedy.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

MORE WORK
AND BETTER PAYING WORK
for performers who appreciate the need and value of good comedy material. Don't LET YOURSELF GO STALE. Freshen up your act, OR GET A BRAND-NEW ONE from that ever-ready gold-mine of stage sanfter.
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per copy, and remember, money back if you want it. Fast issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is $1.65. Send orders to
JAMES MADISON
1052 Third Avenue New York.

One year's solid engagement—THE KENTUCKY GIRL—Wanted—People in all lines. Preston, Sept. 22; East New Market, Md., Secretary, 23; Vienna, 24; Hurlock, 27; Westover, 28; Upper Fairmount, 29, all in Maryland.
LAWRENCE BARLOW, 164 Main St., Danbury, Conn.

AT LIBERTY, ACCOUNT CO. CLOSING—HEAVIES or CHARS. Age 29; ht. 5 ft. 10½ in.; wt. 150 lbs. Sober and reliable. Experience and ability. All wardrobe on and off. Can and will manage stage. Address JACK GOULD, 758 24th Street, Detroit, Mich.

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State salary and what tricks you do in tumbling in first letter. Add. F. A. FLOOD, R. R. No. 3, Muskegon, Mich.

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ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—San Francisco 20-25.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—Pittsburgh 20-25, Lyric, Cincinnati, 27-Oct. 1.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Jersey City, N. J., 20-25, Paterson 27-Oct. 2.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Phœnixville, Pa., 22, Pottstown 23, Reading 24, Lebanon 25, York 27, Carlisle 28, Hanover 29, Gettysburg 30, Carlisle Oct. 1, Harrisburg 2.
"Bringing Up Father," No. 3 Co., Gus Hill's (Frank Williams, mgr.) Hudson, N. Y., 22, Gt. Barrington, Mass., 23, Troy, N. Y., 24-25, Mechanicville 27, Schenectady 28, Amsterdam 29, Johnstown 30, Utica Oct. 1, 2.
"Blue Bird, The" (The Shuberts, mgrs.)—Cleveland 27-Oct. 2.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth (Henry Miller, mgr.)—Syracuse, N. Y., 24, 25.
Campbell, Mrs. Patrick—St. Louis 20-25.
Clifford, Billy "B."—Boise City, Ida., 22, Twin Falls 23, American Falls 24, Pocatello 25, Ogden, U., 26, Evanston 27, Rock Springs, Wyo., 28, Rawlins 29, Laramie 30, Cheyenne Oct. 1, No. Platte, Neb., 2.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) —Lewistown, Ida., 22, Pomeroy 23, Walla Walla 24, Kennewick 25, Yakima 26, Seattle 28-29, Tacoma 30.
De Koven Opera Co.—Atlantic City 20-25.
"Dancing Around" (The Shuberts, mgrs.) — Milwaukee 19-25, Peoria, Ill., 26, Davenport, Ia., 27, Quincy 28, Des Moines 29, Sioux City 30, Omaha, Neb., Oct. 1, 2.
"Daddy Long Legs"—Nashville, Tenn., 20, Oct. 1.
Ettinge, Julius (A. H. Woods, mgr.)—Cohan's, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.
"Everywoman" (Henry W. Savage, mgr.)—Portland, Me., 27, 28.
"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, 20, indef.
"Full House, A" Co. A (H. H. Frazee, mgr.)—Lexington, New York, 20-23, Majestic, Utica, 27-Oct. 2.
"Full House, A" Co. B (H. H. Frazee, mgr.)—Cleveland 20-25, Indianapolis 27-Oct. 2.
"Full House, A" Co. C (H. H. Frazee, mgr.)—New Brunswick, N. J., 22, Freehold 23, Plainfield 24, Allentown, Pa., 25, Easton 27, Bethlehem 28, Trenton, N. J., 29-Oct. 2.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.) —Elkhorn, Wis., 22, Harvard, Ill., 23, Ft. Atkinson, Wis., 24, Cambridge 25, Stoughton 26, Janesville 28, Dodgeville 29, Fennimore 30.
"Freckles," Southern Co. (Broadway Amuse. Co., mgr.) —Macon, Mo., 23, Carrollton 24, Brunswick 25.
"Freckles," No. 3 (Broadway Amuse. Co., mgr.)—Greensboro, Ky., 30.
"Frame Up, The" (Byers & Mann (Cato Mann, mgr.)—Chippewa Falls, Wis., 23, Shawano 27, Wausaun 28.
"Girl who Smiles, The" (Times Prod. Corp., mgr.)—Longwer, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Reinbeck, Ia., 22, Elmira 23, Keystone 24.
"Girl and the Tramp, The," Fred Byers' (Harry Masnad, mgr.)—Sioux City, Ia., 22, Omaha, Neb., Oct. 1-8.
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Vernon, Mich., 22, Lennon 23, Swartz Creek 24, Fishing 25, New Lothrop 26, Montrose 27, Otisville 28, Metamora 29, Otisville 30, Millington Oct. 1, Mayville 2.
"Garden of Allah"—Albany 20-25.
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Aster, New York, indef.
"Husband and Wife" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 21, indef.
"He Comes Up Smiling" (A. H. Woods, mgr.)—Powers' Chicago, indef.
"Hands Up" (The Shuberts, mgrs.) — Detroit 20-25, Pittsburgh 27-Oct. 2.
"High Jinks"—New Haven, Conn., 23-25, Standard, New York, 27-Oct. 2.
"Rich Jinks" (Geo. A. Edes, mgr.)—Ithaca, N. Y., 22, Bradford, Pa., 23, Corry 24, Titusville 25, Oil City 26, Meadville 29, Greenville Oct. 1, Akron, O., 2.
"Respected Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Jacksonville, O., 22, Ashland 23, Kent 24, Ashtabula 25, Painesville 27, Warren 28, Wadsworth 29, Upper Sandusky 30, Bucyrus Oct. 1, Marion 2.
"Respected Henry," Southern Co. (Halton Powell, Inc., mgr.)—Mineola, Ill., 22, Hoopeston 23, Paris 24, Veneness, Ind., 25, Evansville 26, Booneville 27, Elizabeth, Ill., 28, Harrisburg 29, Marion 30, Benton Oct. 1, Metropolis 2.
"Respected Henry," Northern Co. (Halton Powell, Inc., mgr.)—Green Bay, Wis., 22, Oconto 23, Menominee 24, Tomah 25, Sparta 26, Winona, Minn., 20, Chatfield 27, Spring Valley 28, Blue Earth 29, Fairmont 30, Albert Lea Oct. 1, St. Peter 2.
"Respected Henry," Western Co. (Halton Powell, Inc., mgr.)—Beardstown, Ill., 22, Bushnell 23, Pabarpe 24, Galesburg 25, Burlington 26, Ottumwa 27, Keokuk 28, Eldon 29, Bloomfield 29, Albia 30, Avery Oct. 1, Washington 2.
"Happy Hellish" (Edw. Manley, mgr.)—People's, Phila., 20-25, Windsor 27, Bushwick 28, Franklin 29, Mendelsohn 30, E. Liverpool, O., Oct. 2.
Hillington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"If Pars to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"If Pars to Advertise," Central Co. (Cohan & Harris, mgrs.)—Bronx O. H., New York, 20-25, Montauk, Brin., 27-Oct. 2.
"If Pars to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Cortland, N. Y., 22, Auburn 23, Fulton 24, Watertown 25, Oswego 27, Oswego 28, Syracuse 29, Ithaca 30, Sayre, Pa., Oct. 1, Binghamton, N. Y., 2.
"If Pars to Advertise," Western Co. (Cohan & Harris, mgrs.)—Plainfield, N. J., 27, Trenton 28, New Brunswick 29, Reading, Pa., 30, Wilmington, Del., Oct. 1, 2.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris, Jr., mgrs.)—Detroit 27-Oct. 2.
"Ice Cream" (Jos. Gaites, mgr.)—Cleveland 20-25, Grand, Cincinnati, 26-Oct. 2.
"Kick in" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Kiss Me" (A. H. Woods, mgr.) Nashville, Tenn., 21-25.
"Look In" (A. H. Woods, mgr.)—Albany, N. Y., 27-29.
"Lost Laugh, The" (The Shuberts, mgrs.) — Adelphi, Phila., 20-25.
"Law of the Land"—Lyric, Cincinnati, 19-25.
"Lady Luxury" (Chas. H. Wuerz, mgr.—Poughkeepsie, N. Y., 24, Gloversville 25, Buffalo 27-Oct. 2.
"Lost in Mexico" (Wallie Stephens, mgr.)—Carleton, Detroit, indef.
"Little Girl in a Big City, A" (Schuster & Montgomery, mgrs.—Buffalo 20-25, Detroit 20-Oct. 2.
"Lady in Red"—Peoria, Ill., 25.
"Little Lost Sister"—St. Louis 19-25.
"Lilac Domino, The" (Andrea Dippel, mgr.)—Atlantic City 23-25.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Monde, Cyril—Empire, New York, 20-Oct. 9.
Mason, Louis (The Shuberts, mgrs.) — Buffalo 19-25, Detroit, 27-Oct. 2, Toronto 28-30.
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, 20, indef.
"Molly and I"—La Salle, Chicago, indef.
"Maid in America" (The Shuberts, mgrs.)—Minneapolis 19-25, St. Paul 27-Oct. 2.
"Modern Shylock, The" (A. H. Woods, mgr.)—Atlantic City 27-30.
"Modern Cinderella, A," Western Co., Jones & Cranes (Vic Crane, mgr.)—Fort Worth, Tex., 20-Sept 27, Beatrice 30, Fairbury Oct. 1.
"Matt & Jeff" (Gus Hill's) No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Utica, N. Y., 22, Rome 23, Oneida 24, Syracuse 25, Auburn 26, Ithaca 27, Binghamton 28, New York 30, Batavia Oct. 1, Niagara Falls 2.
"Matt & Jeff" (Gus Hill's) No. 2 Co., Gus Hill's (Chas. Williams, mgr.—Camden, S. C., 22, Charlotte, N. C., 23, Asheville 23, Spartanburg, S. C., 24, Greenville 25, Greenville 26, Tryon, 27, Chattanooga 28, Gadsden, Ala., 29, Anniston 30, Rome, Ga., Oct. 1, Macon 2.
"Matt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Georgetown, Ky., 22, Paris 23, Lexington 24, Elmira 25, Canton O., 27, Williamsport, Pa., 28, Sunbury 29, Mt. Carmel 30, Shenandoah Oct. 1, Easton 2.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Wayland, Ia., 22, New London 24, Nauvoo, Ill., 25, Hillsboro, Ill., 27, Stockport 28, Birmingham 29, Batavia 30, Eldon Oct. 1.
"Million Dollar Doll" (Harry D. Orr, mgr.)—Antigo, Wis., 22, 23, Shawano 24, Oshkosh 25, Clintonville 27, New London 28, Stevens Point 29, Princeton 30, Berlin Oct. 1.
"Ned Wayburn's Town Topics"—Century, New York, 20-25.
"Nobody Home" (F. Ray Comstock, mgr.—Wilbur, Boston, indef.
"New Henrietta, The"—San Francisco, indef.
"Natural Law, The" (John Cort, mgr.) — Majestic, Phila., 20-25.
"Our Girl" (George Mooser, mgr.)—Maxine Elliott, New York, 23, indef.
"Oh Boy!" (Joe Weber, mgr.)—Garrick, Chicago, 20-Oct. 2.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Montauk, Brin., 20-25, Tremont, Boston, 27-Oct. 11.
"Only Girl, The" (Joe Weber, mgr.)—Augusta, Ga., 28.
"On Trial," Central Co. (Cohan & Harris, mgrs.) Rochester, N. Y., 20-25, Auburn 27, Ithaca 28, Elmira 29, 30, Binghamton Oct. 1, Bradford, Pa., 2.
"On Trial," Western Co. (Cohan & Harris, mgrs.)—St. Paul 19-25, Duluth 26-Oct. 2.
"Ole, the Sweet-Talker" (Ia., 24.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, close 23.
"Pair of Silk Stockings" (Winthrop Ames & Shubert)—Lyceum, Rochester, N. Y., 20-25.
"Princess Pat, The" (John Cort, mgr.)—Lyric, Phila., 20-25, Cort, New York, 27, indef.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Belasco, Washington, 20-25, Ford's, Baltimore, 27-Oct. 2.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Grand, Springfield, Mass., 20-Oct. 1, 23, Manchester, N. H., 24, 25, Lowmister, Mass., 27, Gardner 28, Brattleboro, Vt., 29, Bennington 30.
"Peg o' My Heart," (Rae Martin) (Oliver Morosco, mgr.)—Lyceum, Columbus, O., 23, Knoxville, Tenn., 28.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Shubert, Phila., 20-25.
"Pair of Sixes, A," Co. A (H. H. Frazee, mgr.)—Ford's, Baltimore, 20-25, Hartford, Conn., 27-30.
"Pair of Sixes, A," Co. B (H. H. Frazee, mgr.)—Bijou, Bloomington, Ill., 22, Great Falls 23, 24, Anaconda 25, Butte 26, Missoula 27, Spokane 28, Walla Walla, Wash., 29, 30.
"Pair of Sixes, A," Co. C (H. H. Frazee, mgr.)—Savannah, Ga., 22, Augusta 23, Athens 24, Macon 25, Atlanta 26-Oct. 2.
"Pair of Sixes, A," Co. D (H. H. Frazee, mgr.)—Allentown, Pa., 22, Bethlehem 23, Easton 24, Trenton 25, Indiana 27, Uniontown 28, Latrobe 29, Blairsville 30.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Revolt, The" (The Shuberts, mgrs.)—Stamford, Conn., 22, Poughkeepsie 23.
"Royal Slave, The" (Geo. H. Robb, mgr.)—Avery, Ia., 22, Alexville 23, Lynville 24, Rose Hill 25, Buxton 27, New Sharon 28, Keswick 29, Lone Tree 30.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Syracuse, N. Y., 22, Buffalo 23-25, Ann Arbor, Mich., 27, Lansing 28, Saginaw 29, Battle Creek 30, Kalamazoo Oct. 1, Jackson 2.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Atlantic City, Oct. 1.
Santley, Joseph (The Shuberts, mgrs.)—Kansas City, Mo., 20-25, Omaha, Neb., 27-Oct. 2.
San Carlo Opera Co.—Boston O. H., Boston, 20-26.
Bothern, E. H.—Wilmington, Del., 27-Oct. 2.

(Continued on page 4)

My Mother Is My Sweetheart
HAVE YOU A SWEETHEART, TOO?
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At Dancing Team, up in all the latest fancy dances; Woman for Third and Fourth Business, with good line of Specialties; String Bass, doubling anything in Band or Orchestra; Clarinet, Band and Orchestra. Must be good dressers on and off. No booze. State age, weight, height, salary, with photos. BERT MELVILLE, Rogers, week Sept. 20; Berryville, week Sept. 27; Harrison, week Oct. 4; then Little Rock indefinite. All Arkansas.

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FULL COMPANY FOR STOCK
Leader, Pianist; Scenic Artist, Singing and Dancing Comedian, Vaudeville Team that can act. Must have wardrobe and ability. Tell all first letter. Write age, weight, height, lowest salary in
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VAUDEVILLE ROUTES.

(Continued from page 35.)

Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cox Youngblood Cocoon's Instrumentalists, Barnes' Fair (Circuit, until Oct. 2.
Coates, W. & Co., Orpheum, Bkln.
Collins, Hall, Bushwick, Bkln.
Courtney Sisters, Bushwick, Bkln.
Cooper & Smith, Colonial, Erie, Pa.
Colonial Belles (7), Keith's, Cleveland, Ohio, Ind.
Corcoran & Dingle, Dominion, Ottawa, Can.
Comfort & King, Columbia, St. Paul.
Comora & Witt, American, N. Y. C., 20-22; Lowe's, Newark, N. J., 23-25.
Cox Sisters (2), Lincoln Sq., N. Y. C., 20-22; Bushwick, N. Y., 23-25.
Colonial Quintette, Lowe's 7th Ave., N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Cook & Stevens, Howard, Boston.
Conroy's Models, Miles, Cleveland.
Cook & Bothwell, Grand, St. Louis.
Colvin, Blanche, Grand, St. Louis.
Cole, Isaac & Co., Bijou, Jackson, Mich., 23-25.
Cook, Leo, Orpheum, Peoria, Ill., 23-25.
Conroy Bros., Casino, Washington.
Cronin, Morris, & Co., Keith's, Cleveland.

BERTHA CREIGHTON

IN WILLARD BOWMANS COMEDY,

"OUR HUSBAND"

JOHN PEEBLES, Rep.

Cressy & Dayne, Majestic, Chicago.
Crispi, Tom, Orpheum, New Orleans.
Crossman's Entertainers (7), Wm. Penn, Phila.
Crawford & Broderick, Grand, Akron.
Curtis, Julia, Orpheum, Minneapolis.
Cushingham & Morton, Victoria, Baltimore.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

D'Arville, Jeannette, Montreal, Can., indef.
D'Amico, Olympic, Buffalo.
Dalton, Robt. & Co., Orpheum, Minneapolis.
"Dairy Maids," Orpheum, N. Y. C., 23-25.
Damann, Emil, Troupe, Majestic, Milwaukee, 23-25.
Darrell & Conway, St. James, Boston, 23-25.
Davis, Billy, Globe, Phila.
David, Lizzie, Keystone, Phila.
Demarest, Geo., & Co., Orpheum, Peoria, Ill., 23-25.
Delmore & Lee, Keith's, Boston.
Delro, Keith's, Buffalo.
De Witt, Burns & Torrence, Empress, Grand Rapids, Mich.
Demons (6), Shea's, Toronto, Can.
De Vole & Livingston, Orpheum, Kansas City, Mo.
De Lisle & Dupont, Delancey St., N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Deland, Chas., & Co., Adamses, Phila., 23-28.
De Loretto, Robt. A., O. H., Eaton, N. Y.; O. H., Epperville, PT-Oct. 2.
De Hollis, Wm., & Co., Orpheum, St. Paul.
Diamond, Brennan, Orpheum, Bkln.
Diaz's, Anita, Monks, Keith's, Atlantic City.
Doll, Alice Lyndon, & Co., Orpheum, San Francisco, 20-Oct. 2.
Donovan & Lee, Keith's, Columbus, O.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty

Sept. 18, Keith's, Toledo; 20, Keith's, Columbus.

Dooley & Sales, Albambra, N. Y. C.
Doyle & Dixon, Keith's, Philadelphia.
Donald-Ayer, Mme., Columbia, St. Louis.
Deane, Frank Gerrick, Wilmington.
Drew, Lowell & Esther, English's, Indianapolis, 23-25.
Dunham's Pell Singers, Keith's, Toledo.
Dunn-Rockey Troupe, Temple, Rochester, N. Y.
Dupree, Agnes, Fulton, Brooklyn.
Duquesne Comedy, Four, Palace, Bkln., 23-25.
"Dugan's Money," Bijou, Baltimore.
Earl, Geo., Orpheum, Bkln.
Earl's Diving Nymphs (6), New Empress, Cincinnati.
Edwards & Gwynn, Greeley Sq., N. Y. C., 20-22; Boulevard, N. Y. C., 23-25.
Edney Bros., Keith's, Boston.
Elder's Animals, English's, Indianapolis.
Eldridge & Barlow, Princess, Nashville, Tenn., 23-25.
Elliott & Williams, Keith's, Washington.
Elliott, Glen, Orpheum, St. Paul.
El Cleve, Colonial, Philadelphia.
Elliott, Pygmy & Fleming, Keystone, Phila.
"Eloping," Lasky's, Lyric, Indianapolis, 23-25.
Emerson, Al. W., Strand, Ind., Auburn, 27-Oct. 2.
Emerson & Baldwin, Keith's, Columbus, O.
Empire Comedy Four, Orpheum, New Orleans.
Emba & Alton, Lowe's, Detroit.
Emmett & Yonge, Allegheny, Phila.
Equilla Bros., Delancey St., N. Y. C., 20-22; Bijou, Bkln., 23-25.
Everett's Monks, Keith's, Providence.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. B. O. Time

Everett, Sophie & Harvey, Keith's, Boston.
Eaton & Dorothy, Orpheum, Grand Rapids.
Fay, Elsie, & Co., Orpheum, St. Paul.
Fairbanks, Marjorie, & Co., Hall's Palace, Springfield, Mass., 23-25.
Farrell-Taylor Trio, Keith's, Atlantic City.
Fair Co-Eds, Olympic, Buffalo.
Farrell & Saxton, Lyric, Buffalo.
Ferry, Keith's, Columbus, O.
Fern, Harry, & Co., Keith's, Providence; Keith's, Washington, 27-Oct. 2.
Fisher, Mr. & Mrs. Perkins, Pantages', Vancouver, Can.; Pantages', Victoria, 27-Oct. 2.
Fowler & Hallday, Keith's, Ft. Wayne, Ind.
Fitzgibbons, Marie, Lyric, Richmond, Va., 23-25.
Fitzgibbon, Lew, Shea's, Toronto, Can.
Finlay, Bob, American, N. Y. C., 20-22.
"Fiver, The," Lincoln Sq., N. Y. C., 20-22; De Kalb, Bkln., 23-25.
Florens Troupe, Howard, Boston.
Flint, Douglas, & Co., McVicker's, Chicago.
Fogarty, Frank, Keith's, Youngstown, O.
Fox & Dolly, Majestic, Milwaukee.
Fox & May, Orpheum, N. Y., 23-25.
Fred, Margaret, Lowe's, New Rochelle, N. Y., 23-25.
Fredell, Al., Cleveland.
Foster & Sexon, Family, Rochester, N. Y.
Forest, S. E., Lyric, Buffalo.
Francis, Margo, & Partner, Orpheum, Minneapolis.
Freeman & Dunham, Majestic, Milwaukee.
Fred & Albert, Columbia, St. Louis.
Friend & Downing, Palace, Minneapolis.
Franzoni & Golland, American, N. Y. C., 20-22.
Frey Twins & Frey, Delancey St., N. Y. C., 23-25.
Frazer, Margaret, Orpheum, Allentown, Pa., 23-25.
Franklins, The, Gross-Keys, Phila., 23-25.
Fretwell, Al., Cleveland, Keith's, Buffalo.
"From Coney Island to the North Pole," Globe, Phila.
Gaston & Shep, Keith's, Boston.
Gabriel, Master Co., Colonial, Erie, Pa.
Gardiner Trio, Orpheum, St. Paul.
Gardner, Geo. & Lily, Palace, Bkln., 23-25.
Gaty, Frank, Alhambra, Phila., 23-25.
Gamble & Morton, Howard, Boston.
Gallando, Allegheny, Phila.
Gallagher & Martin, Colonial, Akron, O.
Gardner, Frank, & Co., Keeney's, Newark, N. J., 23-25.
"Getting Her Rights," Keeney's, N. Y. C., 20-22; Amesbury, N. Y. C., 23-25.
Gillingwater, Claude, & Co., Temple, Detroit.
Gillette, Lucy, Orpheum, Kansas City, Mo.
Gillett's Monks, Palace, N. Y. C.
Gilbert, Yosta, Boston.
Gillie, Wolgast & Gillie, Family, Rochester, N. Y.
"Gilt Edge Minstrels," Orpheum, New Orleans.
Glass, Bonnie, & Co., Keith's, Washington.
Gordon, Al., Tivoli, Sydney, Bklln.
Gordons, Robbie, Temple, Detroit.
Gormans, Musical (6), Keith's, Indianapolis.
Gordon, Paul, Lincoln Sq., N. Y. C., 20-22; American, N. Y. C., 23-25.
Golding & Keating, Greeley Sq., N. Y. C., 20-22; Fulton, Bkln., 23-25.
Godfrey & Anderson, Scollay Sq., Boston.
Golden, Joe, Keith's, Philadelphia, Ind.
Gooch & Davenport, Orpheum, Grand Rapids, Mich.
"Golden," Bijou, Jackson, Mich., 23-25.
Grohs & Gordon, Lincoln's Inn, Boston, 23-25; Lyric, Bosconian, 27-29; Reel, Anacosia, 30-Oct. 2.
Gravette-Lavoie & Co., Greeley Sq., N. Y. C., 20-22; Fulton, Bkln., 23-25.
Granville, Taylor & Co., Keith's, Boston.
Green, Harry, & Co., Palace, Hartford, Conn., 23-25.
Gwynn & Gossette, Globe, Phila.
Gigi, Ota, Keith's, Washington.
Hawthorne & Inglis, Orpheum, Bkln.

EFFIE and BILLY HALL

With YALE STOCK CO.

Hawley & Hawley, Lyric, Birmingham, Ala., 23-25.
Hagen, Boston & Hyde, Keith's, Columbus, O.
Hallen & Fuller, Alhambra, N. Y. C.
Hanes & Blake, Majestic, Chicago.
Hanlon & Clifton, National, N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Hall, Ethel Mae, & Co., Delancey St., N. Y. C., 23-25.
Hall, Bert, Keith's, Boston, 23-25.
Hart, Chas., St. James, Boston, 23-25.
Hanlon, Lyric, Hoboken, N. J., 23-25.
Harmonists (4), Scollay Sq., Boston.
Hall, Willie, McVicker's, Chicago.
Hayward, Howard & Co., Flatbush, Bkln.
Herman, Al., Keith's, Washington.
Herbert, Gertrude, Keith's, Boston, Ind.
Heim, Burt & Nellie, American, N. Y. C., 20-22; Orpheum, N. Y., 23-25.
Herman, Dorothy, Lowe's 7th Ave., N. Y. C., 23-25.
Herbert & Lee, Keith's, Phila.
Heras & Preston, Orpheum, Altoona, Pa., 23-25.
Herron, Douglas & Co., Empress, Cincinnati.
Herbert & Dennis, Gt. Northern, Chicago.
Herbert's Dogs, Flatbush, Bkln.
Hickey Bros. (3), Keith's, Youngstown, O.
Hines, Harry, & Co., Gaiety, St. Paul.
Honey Boy Minstrels (7), Alhambra, N. Y. C.
Hoffman Dancers, Forsyth, Atlanta, Ga.
Howell, Geo., & Co., Keith's, Cincinnati.
Howard's Ponies, Keith's, Louisville.
Hoffman, Gertrude, Keith's, Philadelphia.
Houdini, Orpheum, St. Paul.
Hopkins & Axtell, Palace, Minneapolis.
Hoyt's, Add, Minstrels, Globe, Boston, 23-25.
Holmes & Buckley, Lyric, Toronto, Can.
Holmes & Hollision, St. James, Boston, 23-25.
Holton, Lorna, Allegheny, Phila.
Morris, Joe, & Co., Globe, Phila.
Hodge & Lawrence, Grand, Cincinnati.
Hoban & Kelly, Casino, Washington.
Hussing, Lew & Mollie, Forsyth, Atlanta, Ga.
Hussey & Boyle, Orpheum, Montreal, Can.
Hunt, Ida Brooks, & Co., Colonial, N. Y. C.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hufford & Chain, Orpheum, Peoria, Ill., 23-25.
Hunting & Francis, Poli's, Hartford, Conn., 23-25.
Hutchinson & Sadler, Colonial, Akron, O.
Hyman & Mahoney, Prospect, Bkln.
Hygi, Lora, Gt. Northern, Chicago.
Ilasky, Gertie, Wilmington.
"I Died," Emery, Providence, 23-25.
Ionas & Eva, Pantages', Oakland, Cal.; Pantages', Los Angeles, 27-Oct. 2.
Irwin, Flo., & Co., Keith's, Indianapolis.
Jackson & Lyons, Richmond, Va., 23-25.
Janieys (4), Keith's, Toledo, O.
Jordon, Dorothy, Palace, N. Y. C.
Jerome & Walker, Colonial, Phila.
Jackson & Mason, Orpheum, Grand Rapids, Mich.
Kalma & Co., American, N. Y. C., 20-22; Lowe's, Newark, N. J., 23-25.
Kammer & Howland, National, N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Kaufman Bros., Keith's, Boston.
Kennedy & Berrick, Palace, Hartford, Conn., 23-25.
Keane, Robt. Emmett, Orpheum, Bkln.
Kelly, Family, Keith's, Buffalo.
Keane, J. Warren, & Co., Keith's, Cleveland.
Kelt & De Mont, Temple, Rochester, N. Y.
Kerr & Weston, Orpheum, St. Louis, Mich.
Keupe, The, Delancey St., N. Y. C., 20-22; Lowe's, Newark, N. J., 23-25.
Keefe, Langdon & Wheeler, Lincoln Sq., N. Y. C., 23-25.
Kenny & Hollis, Allegheny, Phila.
Kennedy Bros., Bijou, Baltimore.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES TO EVERY HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Kenny, Nobody & Platt, Empress, Grand Rapids, Mich.
King Family, Victoria, Baltimore.
Klein Bros., National, N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Kiess & Bestle, Grand, Phila.
Kraus, Paul, & Co., Bijou, Jackson, Mich., 23-25.
Knowles & White, Miles, Cleveland.
Kolb & Harland, Dixon, Pittsburgh.
Kovert, Academy, Buffalo.
Kramer & Morton, Keith's, Cincinnati.
Kraus & Pilcher, Keystone, Phila.
La Booth, Louise, Academy, Fall River, Mass., 30-Oct. 2.
Lampy & Shee, Shea's, Buffalo.
Langdon, Willard, Lincoln Sq., N. Y. C.
La Vine, Geo. Ed., Dixon, Pittsburgh.
Lane & O'Donnell, Orpheum, Memphis.
Lauzie & Alzen, American, N. Y. C., 23-25.
La Rosyne Elida, & Co., National, N. Y. C., 23-25.
La Della Comiques (4), Lowe's, Toronto, Can.
La Rose & Co., Lyric, Hoboken, N. J., 23-25.
La Veen, Dancing, Prospect, Bkln.
Lang & Conlon, Gordon's Olympic, Boston.
Laimate's Animals, Nixon, Phila.
La Rue & Richmond, Keystone, Phila.
La Graciosa, Orpheum, Peoria, Ill., 23-25.
La Mont, Bert, Keith's, Indianapolis.
Lambert & Frederick, Keith's, Atlantic City.
La Mont, Harry, Orpheum, Grand Rapids, Mich.
Leon Sisters & Co., Forsyth, Atlanta, Ga.
Leonard, Eddie, & Co., Bushwick, Bkln.
Leech-Wallin Trio, Keith's, Ft. Wayne, Ind.
Lewis, Tom, & Co., Keith's, Louisville.
La Rocha, The, Orpheum, Montreal, Can.
La Hoen & Dupreece, Colonial, N. Y. C.
Le Clair & Sampson, Lyric, Richmond, Va., 23-25.
Lewis & McCarthy, Orpheum, Minneapolis.
Levy, Jules, Family, McVicker's, Chicago.
Leonard & Louie, Greeley Sq., N. Y. C., 20-22; Lowe's, New Rochelle, 23-25.
Le Maire & Dawson, Delancey St., N. Y. C., 23-25.
Lewis, Andy, & Co., Palace, Bkln., 23-25.
Lentz Trio, Keith's, Cleveland.
Lowie, Chas. T., Homer Miles Co., indef.
Lewis, Jerome, Orpheum, Minneapolis.
Lester, Harry S., Keith's, Atlantic City.
Lipinski Trio, Hippodrome, Baltimore.
Lloyd & Fox, Warwick, Bkln., 23-25.
Lloyd, Artist, Hippodrome, Baltimore.
Loyal & Dot, Hays, Maryland, Baltimore.
Lorne Trevor, Keith's, Boston.
Lowe & Wilbur, Allegheny, Phila.
Lunette Sisters, Alhambra, N. Y. C.
Lyons & Yosco, Keith's, Providence.
Lyons & Lyons, Colonial, N. Y. C.
Lyons & Bland, Wm. Penn, Phila.
Mack & McDonald, Keystone, Phila.
Martin's Roses (4), Orpheum, Jacksonville, Fla.

ARTHUR MAYER

GERMAN COMEDIAN

SONGS & MONOLOGUE

MacRae & Clark, Princess, Nashville, Tenn., 23-25.
Meek, Chas. & Co., Keith's, Phila.
Mason, Harry Lester, Majestic, Chicago.

BAL'S DREADNAUGHT

AT SUBMARINE PRICES

30 inch.....$12.00	36 inch.....$16.00
32 inch.....16.00	38 inch.....16.50
34 inch.....18.00	40 inch.....17.00
42 inch.....$17.50	

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145 W. 45th St., N. Y. 4 W. 22d St.,

NEW YORK

MacDonough, Ethel, Majestic, Chicago.
Mathews, Sherne & Co., Columbia, St. Louis.
Mason Chas. & Co., Greeley Sq., N. Y. C., 20-22; Bijou, Bkln., 23-25.
Marshall & Tribble, Orpheum, N. Y. C., 23-25.
Marie & Twerette, Palace, Bkln., 23-25.
Marvo & Brown Bros., Howard, Boston.
Mary Elliot (Elegant), Grand, St. Louis.
Mara, Dancing, Keith's, Lowell, Mass.
Mack, Albright & Mack, McVicker's, Chicago.
Marco Twins, Fair, Houghton, Mich., 27-Oct. 2.
Mathieu, Orpheum, Grand Rapids, Mich.

HARRY MASON & CO.

In "GET THE MONEY."

Playing Western Vaud. Direction LEW GOLDBERG.

Sept. 20- Majestic, Bloomington, Ill. 23, Lyric, Danville.

"Manicurist, The," Boulevard, N. Y. C., 20-22; Fulton, Bkln., 23-25.
McKay & Ardine, Bushwick, Bkln.
McIntyre & Heath, Palace, Chicago.
McKinney & Wallace, Keith's, Cincinnati.
McCloud & Carp, Colonial, Erie, Pa.
McWatters & Tyson, Albambra, N. Y. C.
McIntyre, Molly & Co., Orpheum, New Orleans.
McKinley, Nell, Bijou, Jackson, Mich.
McLallan & Carson, Keystone, Phila.
McBride & Cavanaugh, Keith's, Lowell, Mass.
Mercedes, Keith's, Cleveland.
Meyakos (4), Keith's, Dayton, O.
Melville, Mary, Keith's, Providence.

Vandeville's Funniest Knockabout Comedians

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Melrose, Bert, Orpheum, Kansas City, Mo.
Miles, Homer, & Co., Keith's, N. Wayne, Ind.
Mills, Blanche, Grand Rapids, Mich.
Miller & Mack, Alhambra, N. Y. C.
Mignon, La Petite, Temple, Detroit, N. Y.
Mills & Lockwood, Bijou, Jackson, Mich.
Miniature Revue, Poli's, Hartford, Conn., 23-25.
Middleton & Spellmeyer, Shea's, Buffalo.
Morton & Glass, Orpheum, Bkln.
Montgomery, Marshall, Temple, Detroit.
Monroe & Mack, Temple, Detroit.
Morley, Victor, & Co., Colonial, N. Y. C.
Morris Sisters, Keith's, Washington.
Morton & Moore, Palace, Chicago.
Moore, Gardner & Rose, Palace, Chicago.
Moscatto, Michael, Keith's, Boston.
Morrow, Adele, Bijou, Fall River, Mass., 23-25.
Moscrop Sisters, Globe, Phila.
Morrissey & Hackett, Keith's, Cincinnati.
Montrose & Sercell, Gr. Northern, Chicago.
Morris & Beasler, Lyric, Buffalo.
"Mother Goose Girls," Family, Rochester, N. Y.
Murray, Elizabeth, Temple, Detroit.
Miller Bros., American, N. Y. C., 23-25.
Multiply-Pingree & Co., Lincoln Sq., N. Y. C., 23-25.
Myrl & Delmar, Keith's, N. Wayne, Ind.
Mysteria, Columbia, St. Louis.
"Mysterious Will," Delancey St., N. Y. C., 20-22; Boulevard, N. Y. C., 23-25.
Natalie & Ferrari, Orpheum, Bkln.
Nagi, Lillian, Princess, Nashville, Tenn., 23-25.
Nazimova, Orpheum, Kansas City, Mo.
Nelson, Jack, Detroit.
Nash, Julia, & Co., Miles, Cleveland.
Nalpy & Nalpy, Academy, Baltimore.
Needham & Wood, "Tango Shoes" Co., Indef.
Nelson Bros. (4), G. F. Keith's, Cincinnati, Indef.
Newbold & Gribben, Palace, Chicago.
Nestor & Dwyer, Boulevard, N. Y. C., 20-22; Lincoln Sq., N. Y. C., 23-25.
Nerlie & Gordon, Lowe's, Toronto, Can.
Nelson & Morris, Cross-Keys, Phila., 23-25.
Niblack & Dale, Garden, Baltimore.
"Neutral," National, N. Y. C., 23-25.
Nicholas-Nelson, Keith's, Lowell, Mass., 23-25; Avenue, Chicago, 27-29; Cedar Rapids, Ia., 30-Oct. 2.
Nichol & Robinson, American, N. Y. C., 20-22.
Niblo & Nugent, Poli's Palace, Springfield, Mass., 23-25.
Nordstrom, Marie, Keith's, Indianapolis.
Nonettes, Nonettes, & Co., Keith's, Toledo, O.
Oben, Max, Troupe, Emery, Providence.
Oberets & Co., Cross-Keys, Phila., 23-25.
O'Connor, Robt., Lowe's, Toronto, Can.
Olive, Rainbow, Bkln.
Ogden Four, American, N. Y. C., 20-22; Bijou, Bkln., 23-25.
O'Loughlin's Dogs, Keith's, Cincinnati.
Olcott, Chas., Orpheum, Montreal, Can.
Olive & Adair, Poli's, Springfield, Mass., 23-25.
Old Colonial Song Revue, Mason, Phila.
Old Soldier Fiddlers, Garrick, Wilmington.
Old Homestead Double Quartette, Flatbush, Bkln.
O'Neill, Gilda, Bijou, Jackson, Mich.
O'Neill Sisters (3), Bijou, Battle Creek.
O'Neil & Blake, Scollay Square, Boston.
Ortl, Billy, Grand, Phila.
"On the Verge," Orpheum, N. Y. C., 20-22; Lowe's, New Rochelle, 23-25.
Owen & Howard, Boston.
Paul, Le Van & Dobbs, Temple, Detroit.
Patricola & Myers, Empress, Grand Rapids, Mich.
Partlo & Pendito, Keith's, Louisville.
Patrice & Co., Gordon's Olympia, Boston.
Pascoe, Lillie, Columbia, Phila.
Page, Ruth, Orpheum, Grand, Phila.
Paulson & Dublois, Lowe's, Toronto, Can.
Peterson, Dick & Morrison, Huntingdon St., Boston, 23-25; Bijou, Bangor, Me., 27-29; Lowell, 30-Oct. 2.
Perrin, O. H., Falon, N. Y.; O. H., Erieville, 27-Oct. 2.
Perron, Jack, Globe, Phila.
Petschinoff & Campbell, Keith's, Providence.
Pilbido, Mr. & Mrs. Norman, Keith's, Lowell, Mass.
Piano, General, Rickard's Circuit, Australia, indef.
Pierlot & Scobell, Maryland, Baltimore.
Pingree, Helen, Howard, Boston.
Pietro, Shea, Buffalo.
Pitching, Paul, & Co., Casino, Washington.
Pierlot, Carol, & Co., Emery, Providence, 23-25.
Pittman Trio, Greely's, Portland, Me., 23-25.
Pope & Uno, Lyric, Buffalo.
Prentiss, Wm. & Co., Keith's, Boston.
Prevost & Brown, Dixon, Pittsburgh.
Prince & Mayo, Scollay Sq., Boston.
Pruitt, Bill, Grand, St. Louis.
Quinn, Matty, Rockaway Sq., Boston.
Rae, Claude, Orpheum, Salt Lake City; Orpheum, Denver, 27-Oct. 2.
Randegger, G. Alo, Forsyth, Atlanta, Ga.
Raymond & Caverly, Keith's, Dayton.
Raymo's Dogs, Shea's, Toronto, Can.
Raymond & Bell, Keith's, Cleveland.
Randalls, The, Princess, St. Paul, 27-29; Grand, Duluth, 30-Oct. 2.
Raymond Casino, Washington.
Rawles & Kelson, Orpheum, Grand Rapids, Mich.
Reed-St. John Trio, Grand, St. Louis.
Renardo (2), Capitol, Indianapolis, 23-25.
"Real Mr. Q.," Lee's Lyceum, 7th Ave., N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-25.
Richmond Chris., Bijou, Jackson, Mich., 23-25.
Robbie & Robbie, Lyric, Birmingham, Ala., 23-25.
Roye, Ruth, Keith's, Dayton, O.
Robinson, Bill, Keith's, Lowell, Mass.
Romas (2), Palace, Chicago.
Ross Girls, Orpheum, Memphis.
Rover, Al., & Sister, Majestic, Milwaukee.
Roth, Dave, American, N. Y. C., 23-25.
Rose, Al. & Brice, Alhambra, Phila., 23-25.
Rose & Ellis, Lowe's, Detroit.
Rossini Cats, Poli's Palace, Springfield, Mass., 23-25.
Rolland & Holland, Cross-Keys, Phila., 23-25.
Rosemary Sisters & Collins, Bijou, Bangor, Me., 23-25.
Romain & Roberts, Victoria, Baltimore.
Rocks, Maris & Clark, Keith's, Atlantic City.
Robert, Lillie Lord, Flatbush, Bkln.
Romola & De Leno, Empress, Grand Rapids, Mich.
Rudolph, Henry G., Keith's, Louisville.
Russell, Nellie, Colonial, Richmond, Va., 23-25.
Russell, Marie, Bijou, Baltimore.
Russell & Bryan, Howard, Boston.
Russell & Hughes, Keith's, Cincinnati.
Rutland, Belle, Lyric, Indianapolis, 23-25.
Rochez & Whitfield, Palace, Hartford, Conn., 23-25.
Ryan & Lee, Orpheum, New Orleans.
Ryan, John, & Co., Dominion, Ottawa, Can.
Ryan & Tierney, Bushwick, Bkln.
Sabino, Vera, & Co., Keith's, Cleveland.
Samuels, Ray, Keith's, Ft. Wayne, Ind.
Sanino & Hurley, Orpheum, Dallas.
Samayoa, Majestic, Milwaukee.
Sampson & Douglas, Alhambra, Phila., 23-25.
Savoy & Brennan, Prospect, Bkln.
Samuels, Maurice, & Co., Garden, Baltimore.
Santell, Accordeon, Buffalo.
Scheff, Fritzi, Orpheum, Bkln.
Schwartz Bros., Colonial, N. Y. C.
Scotch Lads & Lassies, Shea's, Toronto, Can.
Schooler & Dickinson, Keith's, Toledo, O.
Schrodes & Chappelle, National, N. Y. C., 23-25.
Scamp & Scamp, Globe, Boston, 23-25.
Schaffer, Sylvester, Palace, N. Y. C.
Schumann Bros. & Bro., Keith's, Lowell, Mass.
Scott, H. T., Olympic, Buffalo.
Seebacks, The, Bushwick, Bkln.
Sen Mei, Lady, Orpheum, Montreal, Can.
Seymour & Dupree, Empress, St. Paul.
"Secret, The," Lowe's Fox, N. Y. C., 23-25.
Shalek, Bertha, Shea's, Toronto, Can.
Shone, Hermine, & Co., Keith's, Washington.
Shannon & Annis, Orpheum, Kansas City, Mo.
Shlavans Troupe, Grand, St. Louis.
Shaw, Sandy, Garden, Baltimore.
Showalter, Edna, Keith's, Atlantic City.

Shrode and Chappelle

"DURING ONE'S LIFE"

LOEW CIRCUIT SOLID

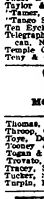
Sherman & De Forest, Colonial, Akron, O.
Sherman, Van & Hyman's Peas in the Pod, Orpheum, Bkln.
Simpson & Dean, Wm. Penn, Phila.; Colonial, Lancaster, Pa., 27-29.
Singer & Ziegler Twins, Orpheum, Memphis.
Simmons, Lew, Woodward, Wm. T., Jr., Co., 23-25.
Simms, Roshe, Lowe's, Rochester, N. Y., 23-25.
Singer's Midgets, Lowe's, Rochester, N. Y.
Simon, Louis A., & Co., Flatbush, Bkln.
Sinclair Sisters, Keith's, Toledo, O.
Skipper & Kastrup, Gt. Northern, Chicago.
Smith, Cook & Stanley, Keith's, Washington.
Smith & Austin, Majestic, Milwaukee.
Smith, Willie, Orpheum, N. Y. C., 20-22; Fulton, Bkln., 23-25.
Smith & Farmer, Globe, Phila.
Snow, Cora & Brandon, Gt. Northern, Chicago.
Sorelli & Antoinette, Keith's, Phila.
Spellman, Harold, Keith's, Cleveland.
Stanley Allen, Forsyth, Atlanta, Ga.; Lyric, Birmingham, 27-29; Bijou, Nashville, Tenn., 30-Oct. 2.
Stroud Trio, Park, Hanulbel, Mo., 27-29.
State's Circus, Majestic, Chicago.
Stanley Bros. & Pal, Keith's, N. Y. C., 20-22; National, N. Y. C., 23-25.
Stetson & Huber, Globe, Kansas City, Mo., 27-Oct. 2.
Stipps, Musical, Lyric, Indianapolis, 23-25.
Stone & Hayes, Gt. Northern, Chicago.
Sierra (2), Gt. Northern, Chicago.
Steiner Trio, Orpheum, St. Paul.
Stone & Hayes, Empress, Grand Rapids, Mich.
Sullivan Bros. (3), Howard, Boston.
Sullivan, Harry J., & Company, Grand Rapids, Mich.
Sullivan & Mercer, Olympic, Buffalo.
"Surprise," Lincoln Sq., N. Y. C., 20-22; Lowe's, Newark, N. J., 23-25.
Sylvester & Vasta, American, N. Y. C., 23-25.
Symonds, Jack, Globe, Phila.
Tabor & Greene, Keith's, Providence, 23-25.
Taylor & Arnold, English's, Indianapolis, 23-25.
"Tanos, The," Lincoln, Chicago.
"Tango Shoes," Orpheum, Oakland, Cal.
Tom Boy Band, Keith's, Toledo, O.
Telegraph Four, Delancey St., N. Y. C., 20-22; American, N. Y. C., 23-25.
Temple Quartette, Casino, Washington.
Tony & Gould, Victoria, Baltimore.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

ORIENTAL EXPRESS

Thomas, Fred., & Co., Grand, St. Louis.
Throop, Clara, Academy, Buffalo.
Tyce, Jerome, Orpheum, Montreal, Can.
Toney & Harris, Maryland, Baltimore.
Tugan & Greene, Fairfield, Bkln.
Trovato, Keith's, Columbus, O.
Tuscano Bros., Majestic, Milwaukee.
Tucker, Sophie, Keith's, Phila.
Turpin, Harry & Augusta, Grand, Phila.



Fentimore Cooper Towne

IN HIS OWN SKETCH

"SPILLING THE BEANS"

ASSISTED BY

Miss Madeleine Gragg & Co.

Tyrell & Tyson, Palace, Minneapolis.
Tyler, Claude & Arthur, Columbia, St. Louis.
Usher Trio, American, N. Y. C., 20-22; Lowe's, New York, 23-25.
Van & Schenck, Keith's, Cleveland.
Valentine & Bell, Alhambra, N. Y. C.
Vade, Marion, & Co., Temple, Rochester, N. Y.
"Valet's Life in Monte Carlo," Lowe's 7th Ave., N. Y. C., 23-25.
Van & Hughes, Globe, Boston, 23-25.
Variety Four, Poli's Palace, Springfield, Mass., 23-25.
Vale, Ethel, Cross-Keys, Phila., 23-25.
Van Brun, Mack, Keith's, Lowell, Mass.

VANHOVEN

THE DIPPY MAD MAGICIAN

Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vernon, Hope, Orpheum, Memphis.
Vesellah Troupe, Keith's, Cincinnati.
Visconti, Andrew, Howard, Boston.
Victoria Troupe, McVicker's, Chicago.
Volunt, Keith's, Atlantic City.
Wallace, Bruce, Fieldston, Greenland, N. O.; Grand, Winston-Salem, 27-Oct. 2.
Watson Sisters, Prospect, Bkln.
Warren & Dietrich, Orpheum, Jacksonville, Fla.
Ward Bros., Palace, Chicago.
Watson, Joe, K., Miles, Cleveland.
Ward & Hovell, Orpheum, Altoona, Pa., 23-25.
Ward, Leo, Gordon's Olympia, Boston.
Ward Sisters, Poli's Palace, Springfield, Mass., 23-25.
Warren & Dodge, Colonial, Phila.
Waller, Richard, English's, Indianapolis, 23-25.
Wallace & Mansfield, Garden, Baltimore.
"Way Out, The," Hipp., Baltimore.
Weber, Joe, Palace, Chicago.
Weston & Clare, Keith's, Boston.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weeks, Marion, Temple, Detroit.
Werner-Amoros Troupe, Keith's, Dayton.
Weber & Bell, Lincoln Sq., St. Louis.
Welch, Emmet, & Co., Allegheny, Phila.
Welsey, Reser, Sam Kenyon's Cincinnati.
Wells & Hicks, Victoria, Baltimore.
Whipple, Walsh, "Tourists" Co., Indef.
White Minstrels (9), Orpheum, Memphis.
Whipple, Huston & Co., Majestic, Milwaukee.
Willy, Frank, & Co., Poli's Palace, Hartford, Conn., 23-25.
White, Elsie, Keith's, Lowell, Mass.
Wyhes & Sylvester, Bijou, Fall River, Mass., 23-25.
Williams & Wolfus, Keith's, Boston.
Wilde, Mr. & Mrs. Gordon, Keith's, Providence.
Wilson & Wilson, Orpheum, N. Y. C., 20-22; Lowe's 7th Ave., N. Y. C., 23-25.
Wilson, Lew, Lowe's, Detroit.
Wilson & Wilson, Nixon, Phila.
Wilson & Bruns, Poli's, New Haven, Conn., 23-25.
Wiener, Wilson, & Co., Northern, Chicago.
Windermeres (4), Hipp., Baltimore.
"Wilkie," Keith's, Boston, Phila.
Woodwind, Russin L., Levitt Bros.' Shows, Indef.
Wright & Dietrich, Poli's, New Haven, Conn., 23-25.
"Woman Proposes," Prospect, Bkln.
Wright & Gordon, Keith's, Toledo, O.
Wynn, Bessie, Keith's, Cincinnati.
Yeomans, Dave, Lincoln Sq., N. Y. C., 20-22; De Kalb, Bkln., 23-25.
Yorke & Maybelle, Gordon's Olympia, Boston.
Young & Gilmore, Orpheum, Grand Rapids, Mich.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

NOTES.

Miss DEL KNIGHT will act as assistant treasurer at the Empress for the remainder of this season.

The 101 Ranch Wild West, with Jess Willard himself, played Decatur Sept. 16 to good business. The show was well received by people of this city and even at that they played to good crowds. They arrived at the Wabash station and unloaded the business centre at 11.50 A. M., and before the show started in the afternoon it was pouring rain. Regardless of every one's fear, the people had to walk at least seven blocks from street car line to get, and then to walk blocks more to get back, the evening performance was greeted by a big "house."

The boxing bouts with Jess Willard and lady riders were especially good, but Jess Willard was the real drawing card.

George Lemmon, the genial manager of the Empress, announced last week that he had booked Maude Gaffney, the well known Decatur actress, for an appearance at the Empress beginning Sunday, Sept. 10. Miss Gaffney's twenty-minute Miss Tiffany has made a big hit in vaudeville.

George DAMERAT is expected to appear in the Empress early date.

Camden, N. J.—New Broadway opened last week under the management of H. A. Bullivan. The interior and exterior have been enabled by the furnishing of the place to turn out last year. The interior is all in buff, while the lighting is a special feature. Outside is a marquee built in the foyer. The opening bill included: The Six Musical Nosses, Eddie Weber, the Three Valeros and Howard Thurston's "Mile a Minute," with Geo. F. Harris and a cast of seven people.

TOWNES (M.) Taylor, mgr.—Vaudeville and pictures.

Lyric Colonial moving picture theatre (C. Fisher, mgr.) has signed up to produce the Broadway Favorite Revue.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Baird & Wilson's Comedians Sept. 20-25.

PEARL SEE, DE LUXE and fair, pictures only.

RITZSIRK PARK (E. C. Beck, mgr.)—Those appearing week of 12 were: Aerial Castors, Maddison and Nace, Jack and Dutch, Criterion Four, Gane Miller Troupe, the La Vinos, Lottie and Billy Mosser, and La Velle and Finney.

KANSAS STATE Fair is being held Sept. 18-25.

ROUTE LIST.

(Continued from page 37.)

"Babe Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.
"Baby Cyclone" Manhattan O. H., New York, 24, indef.
"Bag of Bones, The" (A. H. Woods, mgr.)—Tremont, Boston, 20-25. Lexington, New York, 27-Oct. 1.
"Sari" (Henry W. Savage, mgr.)—Quincy, Ill., 22. Uptown, St. Louis, 23. Des Moines, 24-25. Sioux City, 27. Ft. Dodge 28. Mason City 29. Marshalltown 30.
"She's In Again" (Neil Weyburn, mgr.)—Hollis, Boston, 20-Oct. 1.
"Show Shop, The" (Selwyn & Co., mgrs.)—York, New York, 20-25. Newark, N. J., 27-Oct. 2.
"Sinners," Coast Co. (Wm. A. Brady, mgr.)—Salt Lake City 20-22. Minneapolis, Minn., 23-25. St. Paul 26-28.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Chilicrest, Tex., 22. Quanah 23. Crowell 24. Hotan 25. Hamlin 26. Sweetwater 27. Colorado 28. Big Spring 29. Thurber, Oct. 1. Waltner 2.
"Sonny Boy" (J. C. Rosewell, mgr.)—Mars Hill, Me., 22. Carlton 23. Washburn 24. Ft. Kent 25. Ashland 26. Island Falls 28. Millinocket 29. Dover, 30. Guilford, Oct. 1. Dexter 2.
"Spotlight of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ann Arbor, Mich., 22. Jackson 23. Monroe 24. Morenci 25. Wauseon, O., 27. Gibsonburg 28. Sandusky 29. Ashtabula 30.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgr.)—Michigan, Mich., Sleepy Eye 23. Wilmont 24. Fairmont 25. Ringsted, Ia., 27. Armstrong 28. Emmetsburg 29. Sanborn 30.
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Bradford, Ill., 22. Galesburg 23. Macomb 24. Griggsville 25. Quincy 26. Jacksonville 27. Mt. Sterling 28. Beardstown 29. Havana 30. Bowen, Oct. 1. Gollesburg 2.
"Sacrifice, The" (National, Chicago, 20-25.
"September Morn"—Crown, Chicago, 20-25.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Landing, Mich., 22.
"Sap-Head, The" (Will H. Locke, mgr.)—Rose Creek, Minn., Plymouth 24. Austin 25. Albert Lea 26. Aitkin, Mich., 27. Easton 28. Minn. Lake 29. Kasota Oct. 1. Lake City 2.
"Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, 20, indef.
Thurston (Jack Jones, gr.)—Pittsburgh 20-25. Buffalo 27-Oct. 2.
"Two is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, 22, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Newark, N. J., 20-25. Shubert, Bklyn., 27, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Grand Rapids, Mich., 19-25.
"Too Wise Purts" (A. G. Delamater, mgr.)—National, Washington, 27-Oct. 2.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Stillwater, Minn., 22. Northfield 23. New Ulm 24. Albert Lea 26. Owatonna 27. Wells 28. Austin 29. Osage, Ia., 30.
"Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Canton, O., 22. Akron 23. Sandusky 24. Kalamazoo, Mich., 25. Grand Rapids 26-28. Detroit 29-Oct. 1. Cleveland, Oct. 2-7.
"Tipperary" (Frank Mahrer, mgr.)—Redfield, S. Dak., 22.
"Ten Commandments, The" (John G. Rae, mgr.)—Tyler, Minn., 29. Lake Benton 30. Clear Lake, S. Dak., Oct. 1.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Standard, New York, 20-25.
"Uncle Tom's Cabin," Burgess' (F. A. Church, mgr.)—Putnam, Conn., 24. Danielson 25. Bridgeport 27.
"Whiteside, Walker (John Cort, Co.)—Princess, Chicago, indef.
Wilson, Al H.—Canton, Ill., 22. Keokuk, Ia., 25. St. Louis, Mo., 20-Oct. 2.
"What Happened"—Adelphi, Phila., 20-25.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Within the Law," Eastern Co. (Selwyn & Co., mgrs.)—Belding, Mich., 22. Hainwell 23. Cassopolis 24. Elkhart, Ind., Benton Harbor 25. Kenosha, Wis., 27. Ft. Washington 28. Green Bay 29. Kewaunee 30. Two Rivers Oct. 1. Sturgeon Bay 2.
"Within the Law," Western Co. (Selwyn & Co., mgrs.)—Lincoln, Ill., 22. Streator 23. Ottawa 24. Joliet 25. Forest City 30. Austin, Minn. Oct. 1. Rochester 2.
"Wild Jennie" (Gene Tomes, mgr.)—Lyceum, Pittsburgh, mgrs.—New Orleans 20-25.
"When the Sleepy Time Comes" (Jos. Chicago 20-25.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Andrietum Stock—Bellaire, indef.
Andrietum Stock—Kansas City, Mo., indef.
Angell Stock (Joe Angell, mgr.)—Brattleboro, Vt., 20-25.
Alpine Stock—Wingate, Ind., 20-25.
Broadway Players—Ogden, U., indef.
Burbank Stock (Lee Arpadene, Dir.)—Lynn, Mass., indef.
Bainbridge Players—Minneapolis, indef.
Beaudette Jessie, Stock—Detroit, indef.
Bennett Players (J. R. Bates, mgr.)—Springfield, O., indef.
Barker-Howard Players—Lincoln, Neb., indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Dalton's Wolverine S. Stock—Grand Rapids, Mich., indef.
Boyer, Nancy, Stock—Kendallville, Ind., 20-25.
Bruce, Kirk, Stock—Winnipeg, Can., indef.
Brant, Billy, Stock—Point Pleasant, W. Va., indef.
Bawdin, A. N. Stock—Portsmouth, O., 20-25.
Crescent Stock—Crescent, Bklyn., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Plymouth, Ind., 22.
Colonial Players—Paducah, Ky., indef.
Cleveland Dodge, Stock (Jos. Thompson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Craig Stock—Castle Sq., Boston, indef.
Calhoun Mus. Co.—Sandusky, Pa., indef.
Chase-Lister Stock—La Verne, Minn., 20-25.
Colum Dram. Co.—Royal Centre, Ind., 20-25.
Chase-Lister Theatre Co.—Albia, Ia., 20-25.
Columbia Stock—Easton, Md., 20-25.
Curtis Players—Oshkosh, Neb., 20-25.
Dobson Stock—Denver, indef.
Dwyer Stock—Salisbury, N. C., indef.
Dainty, Reese, Stock—Sioux City, Ia., indef.
Dainty Stock—Kansas City, Mo., indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Ewing, Gertrude, Stock (Wm. B. Smith, mgr.)—Lockwood, Mo., 20-25. Coffeyville, Kan., 27-Oct. 2.
Forsythe Players—Lincoln, Neb., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fulton Stock (Lyle Leopole, Dir.)—Aurora, Ill., 20-25.
Grand Opera House Players—Grand, Bklyn., indef.
Gordinier Bros.' Stock—Sarnia, Can., indef.
Grand Stock—Toronto, Can., indef.
Garrison Vaughan, Stock—Detroit, indef.
Goyety Stock—San Diego, Cal., indef.
Gimivoa Dram. Stock—Stroh, Mich., 20-25.
Human Stock—That Cass, Ia., 20-25.
Gordon, Ida Rout, Stock (S. Wa Blader, mgr.)—Colton, S. Dak., 22. Montrose 23-25.
Gordinier Bros.' Stock—Genesee, Ill., 20-25. Sheffield 27-Oct. 2.
Hyperion Players—New Haven, Conn., indef.
Home Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hamilton Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Hippodrome Stock—Wilmington, N. Del., indef.
Hutchinson's Mus. Com. Co.—Raleigh, N. C., 20-28.
Hilman Stock—Salina, Kan., 20-25. Albion 27-Oct. 2.
Halcron Players—Quincy, Mich., 20-25.
Jewell Keith Stock—Atlanta, Ga., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Bronx, New York, indef.
Keystone Players—Keystone, Pittsburgh, Pa., indef.
Klark-Urban Stock—St. John, Can., 20-25.
Lewis Players (Lewis Sealand, mgr.)—Winston-Salem, N. C., indef.
Lyceum Players—Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lyceum Stock—Denver, indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lorch-Fay Stock—Denver 19-Oct. 2.
Lyric Vaudeville Stock—San Francisco, indef.
Longacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewbuse Stock—Lewbuse, Ill., 20-25.
Le Roy Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.
Lyceum Players—Lyceum Theatre Co.—Cameron, Mo., 20-25.
Maher, Phil, Stock—Cleveland, indef.
Mackenzie Stock—Dartmouth, N. S., Can., indef.
MacCurdy, James Kyrie, Players—Gotham, Bklyn., indef.
Mozart Players—Mozart, Bklyn., indef. (Dir. Frank Wilcox, mgr.)
Mailey & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
Mozart Players, Frank Stock—Sylvia Park, Kan., 20-25. Salina 27-Oct. 2.
Morosco Stock (R. W. Marks, mgr.)—St. Catherines, Can., 20-25.
Morton Stock—Stock, Bryan, O., 20-25.
Millette Com. Co.—Red Springs, N. C., 20-25.
Murphy's Comedians—San Luis Obispo, Cal., 20-Oct. 2.
Murphy's Co.—Cora Plant Theatre, Seattle, 20-25.
Orpheum Players—Oakland, Cal., indef.
Orpheum Stock—Orpheum, Jacksonville, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
Orpheum Players—Birmingham, Ala., indef.
Poli Players—Poli's Wonder Theatre, Bklyn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Pitman Players—Springfield, Mass., indef.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., indef.
Pantages Players—Long Beach, Cal., indef.
Pelham Stock—Newton Falls, O., 20-25.
Rogers Stock (Frank Rogers, mgr.)—Pawlet, Vt., 20-25.
Richmond Stock (Essley Barbour, mgr.)—Muskogee, Okla., indef.
Regent Stock—Clinton, Ind., indef.
Rae Stock (Rachel May Clark) (John G. Rae, mgr.)—Ipava, Ill., 20-25. Lewistown 27-Oct. 2.
Rae Stock (Perm Wilson) (John G. Rae, mgr.)—Laurel, Ind., 20-25.
Robbins, Clint & Dessie, Stock—Clark's S. Dak., 27-Oct. 2.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Stock Company—Elgin, Ill., 20-25. Aurora 27-29. Elgin 30-Oct. 2.
Sayre, Jessie, Stock—Birmingham, Ala., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
St. Clair, Norene, Stock, No. 2—Knoxville, Tenn., Lenoir, Mon. S. Dak., 23, 24. Selby 25. Pollkton 27. Selby.
Stock Company—Hamilton Co. Theatre, Bedford, Ind., 20-25.
Stock Co.—Bryan, O., 20-25.
Sweet, Ethel B., Stock—White River Jct., Vt., 20-25.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Vaux Alan Stock—Grand—Parkersburg, W. Va., 20-25. Newark, O., 27-Oct. 2.
Walnut Theatre Stock—Walnut, Phila., indef.
Wolcott, Charles, Stock—Bayonne, N. J., indef.
Whitmer Stock—Howell, Mich., 20-25.
Yale Stock—Milford, Mass., 20-25.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson-Players—Palace Circuit, Seattle, Wash., indef.
Americanus Players (Vic Richards, mgr.)—Frankfort, Mich., 20-25. Gaylord 27-Oct. 2.
Aviation Musical Comedy, Kan., 13-18.
Ye Olde Masqueraders of Boston Girls—Atlanta, Ga., indef.
Dement, Ethel, Mus. Com. Co.—Lynchburg, Va., 20-25.
Enterprise Stock (Norman Bilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Sidden, mgr.)—Martinsburg, W. Va., 20-25. Cumberland, Md., 27-Oct. 2.
Gaiety, Jas. A., Co. (A. H. McAdam, mgr.)—Buffalo, N. Y., 20-Oct. 23.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Ashland, Ky., 20-25. Huntington, W. Va., 27. Scottsville 28. Bent Lake 29. Arcadia 30. Southwest 29. Beulah 30. Thompsonville Oct. 1. Lake Ann 2.
Lee, Jas. Mus. Com. Co.—Portland, Me., 20-25.
Gil's Bob. Mus. Com. Co.—Portland, Me., 20-25.
"Schmuggler Girls" (Marcella Bradley, mgr.)—Greensboro, N. C., 20-25. Danville, Va., 27-Oct. 2.

MINSTRELS.

De Rue Bros.—Sayre, Pa., 22. Wyalusing 23. Tunkhannock 24. Whitehaven 25. Ranch Creek 27. Kutztown 28. Washington, N. J., 29. Bangor, Pa., 30. Bethlehem, Pa., Oct. 1. So. Bethlehem 2.
Fields, Al G.—Richmond, Va., 22. Petersburg 23. Norfolk 24, 25. Wilmington, N. C., 27. Charleston, S. C., 28. Augusta, Ga., 29. Macon 30. Atlanta, Oct. 1.
Huntington's F. C. (J. W. West, mgr.)—Jonesboro, Ark., 24. Paragould 25. New Augusta 27. Bald Knob 28. Searcy 29. Des Arc 30. Brinkley Oct. 1. Forrest City 2.
Klein Bros. (Hedges)—Keeseville, N. Y., 22. Ticonderoga 23. Mineville 24. Port Henry 25. Fair Haven 27. 28. Granville, N. Y., 29. Cambridge 30. Schaghticoke Oct. 1. Hoosick 2.
O'Brien's, Neil—Terre Haute, Ind., 24. Memphis, Tenn., 27.
Richard & Pringle's (Holland & Pilkins, mgrs.)—Topeka, Kan., 24. Lawrence 25. Kansas City 26, 27. Chanute 30.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Leon Evans, mgr.)—Appleton, N. J., indef.
McSparran's Band—Logansport, Ind., 19-25. Peru 26-Oct. 2.
Nichols Carolina B., & Fadette Orchestra—Boston, Boston, indef.
Sousa's Band—Pittsburgh 20-28.
Storm's Band—Lexington, Ky., indef.

BURLESQUE AND REVUES

(See Burlesque Pages.)

PICTURES.

"Allro, An"—St. Louis 20-25.
Becque's Picture Show—New City, N. Y. (Bridge), Conners, N. Y. (Sandman), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Cohan, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Majestic, Boston, indef.
"Birth of a Nation"—Pittsburgh, north Oct. 30.
"Birth of a Nation"—Providence 20-25.
"Birth of a Nation"—Providence 20-25.
"Birth of a Nation"—Portland, Me., 27-Oct. 2.
"Birth of a Nation"—St. Louis 20-25.
"Battle Hymn of Republic"—Majestic, New York, indef.
Howe's Lyman, Pictures—San Antonio, Tex., Oct. 1-3.
Brundage, S. W., Shows, No. 1—Maquoketa, Ia., 20-25.
Brundage, S. W., Shows—Trinidad, Colo., 20-26. Las Vegas, N. Mex., 27-Oct. 4.
Boone's United Shows—Staunton, Ill., 20-25.
Burton Shows—Ashland, Ky., 20-25.
Ed. A. Evans Shows—Leavenworth, Kan., 20-25. Holton 27-Oct. 2.
Ferari, Col. Francis, Shows—Steubenville, O., 20-25.
Great International Shows—Sisseton, S. D., 20-25.
Heth, L. J., Shows—Preston, Ia., 20-25.
Jones' Exposition Shows—Richmond, Ind., 20-25. Scottdale 27-Oct. 2.
Johnny J. Jones Expo. Shows—Dover, Del., 20-25.
Jovris-Seaman Shows—Culpepper Falls, Va., 20-25.
Jovris-Seaman Shows—Fredericton, N. B., Can., 20-26. Chatham 27-Oct. 3.
Littlefoot United Shows—Danville, Ky., 20-25. Rockwood, Tenn., 27-Oct. 2.
Maxwell Shows—Tulsa, Okla., 20-25. Auburn 27-Oct. 2.
Model Amusements—Springfield, Mo., indef.
Nashville Amuse. Co.—Jonesboro, Tenn., 20-25.
Overland Shows—Ft. Smith, Ark., 20-25. Rockfield 27-Oct. 2.
Superior Shows—Columbia, Tenn., 20-25. Jasper, Ala., 27-Oct. 2.
Reiss, Max, Shows—Prosperity Expo., Chicago, 20-Oct. 2.
Reynolds, Geo., Shows—Urbana, O., 20-25. Cincinnati 27-Oct. 2.
Southern Amuse. Co.—Wellington, Tex., 20-25.
Silver Bros.' Shows—Winchester, Va., 20-25. Harrisonburg 27-Oct. 2.
Valle Famous Shows—Pulaski, Tenn., 20-25. Columbia 27-Oct. 2.
Wortham, C. Shows—Springfield, Ill., 20-25.
Wonham's Mighty Shows (Jos. Howe)—Washburn, mgr.)—Rotavia, N. Y., 20-25.
Wortham & Rowe Shows—Sioux City, Ia., 20-25. Corn Palace, Mitchell, S. Dak., 27-Oct. 2.

CIRCUSES.

Barnes, Al. G.—Santa Maria, Cal., 22. Santa Barbara 23. Oxnard 24. Hanford 25.
Gentry Bros. Shows—Danville, Va., 22.
Hagenbeck-Wallace—Hagerstown, Md., 22. Barnesville 23. Fairmont, W. Va., 24. Cumberland, Md., 25. Washington, D. C., 27, 28. Frederick, Md., 29. Martinsburg, W. Va., 30. Cumberland, Md., Oct. 1. Hagerstown, Md., 2.
Honest John Show—Glazier, Tex., 22. Canadian 23. Memphis 24. Miami 25.
Jones Bros. Show—Excelsior Springs, Mo., 22. Olathe, Kan., 23. Baldwin 24. Burlingame 25.
La Gonna-Scarville, N. J., 22. Selma 23. Penna Grove 24. Pennsville 25.
Lee Branch Will West—Freeport, Ill., 22. Moline 23. Peoria 24. Galesburg 25.
Ringling Bros.—Hagerstown, Md., 22. Harrisburg 23. Falls City 24. Concordia, Kan., 25.
Robinson Junior Shows—Sugar City, Colo., 20-25. McCracken, Kan., 27-Oct. 2.
Selle-Pleto-Buffalo Bill—Tonca City, Okla., 22. Perry 23. Cushing 24. Drumright 25.

MISCELLANEOUS.

Adams, James, Co.—Fort Wayne, Ind., 20-25. Cambridge 27-Oct. 2.
Alpha Shows—Inter-State Park, Sioux City, Ia., 19-25. Fall Festival, Norfolk, Neb., 28-Oct. 2.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—E. Highgate, Vt., 20-25. Newport, 27-Oct. 2.
"Dixie Cotton Pickers" (Chas. Kelley, mgr.)—Constantine, Mich., 22. White Pigeon 23. La Grange, Ind., 24. Bronson, Mich., 25. Quincy 27. Litchfield 28. Coldwater 29. Marshall 30. Albion, Oct. 1. Union City 2.
Lacy, Thos. Elmore—Lebanon, Mo., 27.
Lingerman—Phila., 20-25. Hollidaysburg 26-Oct. 3.
Swain, Geo. & Jas.—Sterling, Colo., indef.
Morgan Show—Salem, N. Y., 20-25. Priceville 27-Oct. 2.
Sterling Show—Sterling, Ill., 20-25. Fulton 27-Oct. 2.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Cordova, Ala., 22. Eden 23. Lake Anne 24. Running Water 25. Tiger 26. Ashford 27. Cottonwood 28-29. Cody 30.
Swain, J. J., Show, No. 2—Horse Cave, Ky., 20-25. Woldon, Dana—Kerman, Cal., until 30.
Water Queen Floating Theatre—Beverly, O., 23.

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GENL. BUS., DRUMS AND BELLS

Care of COLTON DRAMATIC CO.,

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A Vaudeville or Showman With a Little Capital

to take hold of a big act. I am the originator, but need a good partner. Write for particulars.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER to permit a personal talk on hygiene, self-preservation, prevention of diseases and matters of general interest to health. Will be answered in this column of the CLIPPER ANSWERS TO CORRESPONDENTS. INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will permit or the subject matter is suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"ALEXANDRA."

"Please let me have a prescription for just twenty pills, doctor," she pleaded with me, with beads of perspiration rolled off her furrowed brow. She was a woman of about forty, highly intelligent and of refined manners.

I regretted, I explained, but the Harrison anti-narcotic law prohibits the dispensing of morphine, and I was powerless to help her.

"*I prescription or suicide*," she commanded. "I cannot go on like this—not even for the rest of the day—oh, please help me."

The determined look in her eye, the sparkling of its fery expression caused me momentary agony. I was afraid she would make good her threat, good. The sincerity of its tone rang true. Involuntarily I reached for my pad and pen to write a prescription for the drug, which she fervently grasped in her trembling hand with a "Thank you!" that came straight from the heart. Gratefully departed.

Two days later she came again. This time she was determined to rid herself of the habit, she assured me, and begged to be helped. She threw contracts on my desk, showing she had engaged to join a dramatic production in six weeks and the time was short. Immediate action was imperative. I phoned the Martha Washington Home, and with the aid of some of my influential friends I got her just into that institution without charges. I took her there the same evening. At the gate she pressed my hand and with a tear glistening in her eyes, murmured: "*You or never*, doctor. I will not leave this place until I am cured." Cured and cured, and out of the grasp of the venomous viper that destroys me and my career. I have faithfully wronged, and I took to it, and were it not for—for—. She could not go on. She trembled. Her voice was choked with emotion, and the tear of ungrateful joy she left me on the other side of the gate.

What thoughts crossed my brain on my way home I cannot express. Why has the profession no place to put these unfortunate victims who are "down and out?" Why is it that such marked indifference is manifest, and cases such as Alexandra are meted out to hundreds of such as Alexandra. Instead of helping them they are left to help themselves—physically and mentally—and to make them useful members of their chosen profession. Instead of letting them go on, why not let the public who believe that everything which is connected with theatricals is of Sodom and Gomorrah. My experience teaches me that there is just as much "morphine fiendism," "drug addiction," and other vices in other walks of life as there is in the profession of the stage. Yet, surprising as it may seem, when an actor or actress is down and out and applies to some institution for care, they are looked upon in many quarters as "non-residents," and their landing in trained hands is no small task.

Six months elapsed after I took Alexandra to the "home," and I had heard nothing from her. So I called the institution on the phone and was informed she that Alexandra had left some time previously.—*"cured?"*

I was happy. I inquired among my theatrical friends and learned that she is to start rehearsals soon, and that she was at night again. I was not suspected, of course, where she was all the time she was at the "home," and I felt sure that the people known of her addiction she would have never been given a chance to rehearse. This is a peculiar world, you know.

The day before yesterday Alexandra called upon me and was glad to see me. She had lost considerable weight and was evidently agitated. I greeted her cordially and she responded with a smile, adding: "Doctor, I am so glad I am cured. Morphine? Never again! The very thought of it is loathsome to me." We chatted for a while. She was rehearsing, she told me, and everything looked bright. After her visit, while escorting her to the door, she turned her head back, saying: "By the way, doctor, there is a little girl up in the hotel where I stop who is addicted to morphine. I am trying to get her to the home. However, she is suffering now and I want her to get temporary relief. Will you please write a prescription for her until I can get her to the home? I promise—well, she's pretty bad and needs it. Won't you help her? I know you will, you are so good."

I gazed at her in amazement. I felt that she was not speaking the truth. Why did she not bring the girl up to see me? I asked. She hesitated and did not reply. I thought, "you had no use for morphine, now is it you gave her the last you had?" "You see, doctor, honestly, I had some left and gave it to her."

My hopes that Alexandra was cured tottered from that very moment. I began to believe she was a liar and a hypocrite and, to her and me, a disappointment. Try as I might, I was nauseeee

HITS ARE TRUMPS!

HOOK UP WITH THE HITS!

DID YOU SEE THE PAPERS LAST WEEK?

SING A HIT—BE A HIT

"YOU CAN'T GO WRONG WITH A FEIST SONG"

DID YOU SEE THE PAPERS LAST WEEK?

To supply the big demand we have had for a 12-8 song for big voices, we take great pleasure in presenting

"IF THE WORLD SHOULD END TO-MORROW,

I WOULD BE TO-NIGHT WITH YOU"

By FRED FISCHER and ARTHUR JACKSON.

If you've got a big voice, you will go big with this big song. SING A HIT—BE A HIT.

Here's a song that went over as a big hit in spite of the fact that no one ever dreamed it would.

"MY OWN VENETIAN ROSE"

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY

Big enough to be sung as a big number, a straight ballad or a character song.

You simply can't help liking and the audience can't help applauding

"WHEN IT'S MOONLIGHT IN MAYO"

By JACK MAHONEY and PERCY WENRICH.

The song the newspapers throughout the country are raving about. More evidence that "YOU CAN'T GO WRONG WITH A FEIST SONG."

"AT THE OLD PLANTATION BALL"

A Fox Trot that supplies a need to many performers, by CHAS. GOETZ, MILTON AYER and WALTER DONALDSON.

☞ SENT ONLY UPON REQUEST. YOURS IF YOU SAY SO. ☜

It's a long time since the profession has been offered a real novelty Indian song

"MY PRETTY FIREFLY"

By STANLEY MURPHY, AL PIANTADOSI, and JACK GLOGAU.

It has the real swing that made Indian songs in the long ago. This one has a modern setting. "HOOK UP WITH THE HITS."

Going swifter than ever and still "full of meat." A tremendous hit throughout the nation.

"I WANT TO GO TO TOKIO"

By FRED FISCHER and JOE McCARTHY.

HOOK UP WITH THE HITS—SING A HIT—BE A HIT!

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not want me to call in a physician—she has no faith in doctors. She is very obstinate and grieves us children to no small measure. She eats well, but is very weak and full of pains and aches here and there. I know that a good physician could help her, at least to tell us what is the matter. We are worried and do not know what to do. We decided to write you and see if you can suggest something. We will be very grateful.

REPLY.

Your mother reminds me of Ben Johnson's bed-ridden Volpone, who was resolute against drugs and doctors:

He will not hear of drugs.
He hath no faith in physic: he does think
Most of your doctors are the greater danger
And worse disease to escape.

Dr. Butler, commenting, says: "Innumerable instances might be given of man's want of faith in the faculty. But for all this it is a great and noble profession, full of splendid achievements and crowned with discoveries that have ameliorated the condition and increased the well-being of mankind. The strongest testimony to the worth of the medical profession is found in the words of Volpone, a dissolute malingerer, who feigned to be bed-ridden and mortally ill so as to secure presents from legacy hunters who stood to profit by his will. His utter baseness was well depicted by Ben Johnson: 'The contempt which he, like all teigers of disease entertain for the medical profession, is the highest compliment which could be paid it.'"

Leave mother alone. If she is *really sick* she will ask for help, for human nature seeks for "self-preservation." You want to help her, and if she does not want to take advantage of it she alone is to be blamed.

FRANK M. SWAN is paving the way for George H. Bubb's "A Royal Slave" Co.

OUT OF TOWN NEWS

Mobile, Ala.—Lyric (Sidney Birny, mgr.) is announced to open for season, Oct. 2, with "A Pair of Sixes".

Conway (J. H. King, mgr.)—Splendid business prevailed week of Sept. 13. This house re-opened Aug. 30, after being dark for three months. A large pipe organ has been installed, and Edwin Lyles Taylor, a pupil of the late Raphael Joseffy, of New York, is organist. Mr. Taylor resided in New York many years, where he is well known in both social and musical circles. He is a member of Local No. 310, A. F. of M., New York.

Queen (S. A. Fogle, mgr.)—The popularity gained by this house since it opened, two months ago, is remarkable, and the management is looking for a larger building to meet the seating capacity required. Paramount films are shown exclusively, and an orchestra will soon be installed.

Empire, Crescent and Royal, feature films.

Mr. and Mrs. Jos. Vantrot, of Mobile, have signed a two year contract with the Dixie Film Co., of Biloxi, Miss., for their two talented daughters, Beryl and Mignon, aged sixteen and fourteen respectively. The children are good dancers and singers, and have appeared in charitable and amateur performances in Mobile and other Southern cities, besides having appeared professionally. The Dixie Film Company is furnishing films for the Essanay Film Service, also Pathe Weekly on Southern scenes. The family will move to Biloxi, Oct. 1.

Dallas, Tex.—O. H. (Hy Greenwall, mgr.) opened Sept. 17, with Lyman Howe's Hippo Exposition motion pictures, for six days. "The Birth of a Nation" is announced for Oct. 4. George Amy is assistant manager of this house.

Jefferson (Charles Verschoyle, mgr.)—This house opened to S. R. O. Sept. 13, with the Meech-Philips Opera Co., in "A Knight for a Day," at popular prices, as the attraction.

Majestic (S. Von Fuhl, mgr.)—Seven acts of vaudeville and pictures.

Hippodrome (Tom Finnegan, mgr.)—Four acts of vaudeville and pictures.

Washington, Feature, Queen, Palace, Candy, Princess, Favorite, Crystal, Garrick, Best, Rialto, Bioscope, Old Mill and **Nicholdian**, moving pictures only.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.), the regular season opened Sept. 18, with Guy Bates Post, in "Omar, the Tentmaker."

Empire (Wm. J. Lytle, mgr.)—Feature films. Attendance is good.

Majestic (Edward Raymond, mgr.)—Bill week of 12 included: Harry Cooper and company, Bert Fitzgibbon, Marie Flynn and Flatov, "Dream of the Orient," Felletier and company, "10:40 West," Helene Davis, and Shreck and Percival.

Waco, Tex.—Alamo, moving pictures and vaudeville.

Hippodrome, Queen, Rex, Crystal and **Nickel**, moving pictures, to good business.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) is undergoing extensive renovating and repairs, having seating capacity increased and additional features introduced. The opening of the regular dramatic season will occur Sept. 25, with Al. Wilson, in "As Years Roll On." Sheehan's Grand Opera Co., in "The Bohemian Girl," 30.

Hippodrome, Colonial and **Orpheum**, pictures.

NOTES.

Ringling Bros.' Circus played to very large patronage, 14.

Rice & Dore's Water Circus had good business, 16.

AT THE NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE GIRL TRUST.

REPUBLIC W. 42d St. Evcs. 8.15 Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
COMMON CLAY
A new American play in three acts and an epilogue by Cleves Kinkead.
JOHN MASON and JANE COWL

GAIETY THEATRE. Broadway and 46th St. Evcs., 8.15 Mats. Wed. & Sat., 2.15. Phone 210 Bryant.
COHAN & HARRIS Present
"Young America"
A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway
Evenings, 8.20. Matinees, Wednesday & Sat. 2.20.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLA C. COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Janvier, Ernest Stallard, John Arthur, Sarah Hiala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15.
Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

HUDSON 44th St., nr. B'way. Evcs., 8.15. Mats. Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE.
Cast includes Frank Craven, Thomas E. Jeming, Henry Stephenson, others.

CANDLER 42d St., near B'way. Evenings 8.15.
Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present
The House of Glass
A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St.
Evcs. 8.15. Mats. Wed. & Sat. 2.15
A. H. WOODS PRESENTS
JULIAN ELTINGE IN
"COUSIN LUCY" CHAS. KLEIN

LYCEUM West 45th St. Evenings at 8.15
Matinees, Thurs. & Sat., 2.15.
MARIE TEMPEST
In the Double Comedy Bill, J. M. Barrie's New One-Act Play "ROSALIND" and Robert Marshall's Three-Act Comedy, "THE DUKE OF KILLICRANKIE."

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1.00
SYLVESTER SCHAEFFER
ALEXANDER CARR
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GILLETT'S NOVELTY

ASTOR Broadway & 45th St. Evenings 8.15.
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GEO. M. COHAN'S American Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15.
Matinees Wed. and Sat. at 2.15.
Mr. Cyril Maude
In His International Triumph,
CRUMPY By REGINALD BERKELEY
NEW AMSTERDAM W. 42d St. Evcs. 8.15.
Mats. Wed. & Sat. 2.15.
Klaw & Erlanger, in association with Geo. C. Tyler, will present
HOLBROOK BLINN'S COMPANY
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By BENJAMIN M. DIX

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Evgs., 8. Mats. Tues., Thurs., & Sat. at 2.
LAST 2 WEEKS
The Pacemaker for All Speedy Shows!
THE **Passing Show of 1915**

CINCINNATI.

Sweltering in a temperature that ran above 100 degrees, and with the Zoo the only outing spot open, this was the September condition that upset all Thespian calculations. Keith's joined the Olympic and People's, and will be followed Sept. 19 by the Lyric and New Empress, although few people are housing themselves through choice.

This year of 1915 is one of new weather records and season contradictions. The Linn and Clark Street Association rather helped out amusement seekers by an outdoor charivari at which most of the amusement features were free. These community affairs are becoming distinctive features of life in the Queen City.

Lyric (Carl Bunnell, Mgr.)—Julia Sanderson, Sept. 19, in "The Law of the Land," started the real theatrical ball a-rolling. Lyman H. Howe's travel pictures closed a two weeks' run. Views of Panama, the two California Expositions and a foreign court, "The Bird of Paradise" 26.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis comes in in "Miss Information," which will be the only Sunday opening of the season, the German Theatre Co. having the house on Sunday nights for the rest of the season.

KEITH'S (John F. Royal, mgr.)—Bessie Wyndham's revue, "Lady Dainty," and George Fisher and company, in "The Red Fox Trot," are the headliners 19 and week. Others: Ralph Dunbar's Bell Ringers, Charlie Aber's comedy troupe, Kramer and Morton, McCormick and Wallace, Morley and Hoch, Dougladis and Dougladis, and the Mutual Weekly. Fair business last week, despite heat.

NEW EMPRESS (George F. Fish, mgr.)—The Six Diving Nymphs offered as "modern mermaids of romance and mythical proportions," headline the bill and week, the first of the new Sullivan-Considine programs. Eddie Herron and Madge Douglass and company present "Bride of a Fool," and others include: The Venetian Four, Three American Girls, Jack Wilson, Vivian Wakefield and Co., "Hours Of Flirtation," and Weisser and Reser, and motion pictures.

OLYMPIC (Harry Hart, mgr.)—The Monte Carlo Girls 19 and week. Last week the Girls from Joyland (New York) presenting "Jack Fusilier," and "A Night in a Harem." Bobby Vall, Billy Gilbert, George Thornton and Lyons were in the "big four" members. Venita Grey, Drena Mack and Marie Mann were stars among the girls. The Record Breakers 26 and week.

PEOPLE'S (Ed. Shafer, mgr.)—The Ducklings opened 19 in a new burlesque, "The Battle of Paris Bridge Hill." Last week's story of the Dairy Farm Burlesque was marked by the presentation of "The Isle That Was Not" and "New Year's Eve at the Metropole Cabaret." Lew Golden and Bert Saunders led the laughing. Edith Graham, Ethel Hall and George Leon harvested much applause.

LUDLOW LAGOON (A. E. Wilber, mgr.)—Until Oct. 4 the Kentucky resort will be open Saturdays and Sundays, with races at the Motordrome.

THE ZOO (W. F. Whitlock, mgr.)—Although the concert season ended "Save Your Money" entertainment is on in full vociferous blast, and ten days of a festival boom are promised, commencing 20, when the Chamber of Commerce, Business Men's Club and a dozen other bodies will "take the joint."

CHESTER PARK (J. M. Martin, mgr.)—The last look day called out something like 12,000—a splendid crowd which saw Charles Ashton and Co. and Charles Wells in a unique balloon race. At the amateur carnival, thirty-two acts were entered for two performances. The afternoon prize winners were: Lunsford Brothers, singers and musicians; Baby Newman, ragtime singer; Hobson, a whistler; Roy Warnek, as Charlie Chaplin, and Marie Farrell. The evening prize winners were: Lunsford, ragtime singer; Kipp, juvenile juggler, and Dorothy Rose, vocalist.

MUSIC HALL.—Emma Noe was the soloist at last week's 12c. when the featured picture play was Robert Edeson, in "Martin Eden." "Cowpoke" this week.

CONTINENTAL, STRAND, HEUCK'S OPERA HOUSE and LYCEUM, motion pictures only.

SIZZLERS.

"TRILBY," in pictures with Clara Kimball Young, was a big card at the Grand Opera House last week.

A CARTOON-DIVING contest for amateurs, in makeup, will be a first week novelty at the New Empress.

PRINCESS MARELLO, a "somewhat different" Oriental dancer, pleased the royalty and the plebes at People's.

DAINTY MARIE MANN was an idlo hit with the Joyland Girls.

MANAGER I. LISSON expects to open the new Walnut Street Theatre early in October. The interior is undergoing a complete change.

SHUBERT THEA., 44th Street, W. of B'way. Phone, 8420 Bryant.
Evgs., 8.15. Mats., Wed. & Sat., 2.15.
WILLIAM HODGE
IN "The Road to Happiness" "The Man From Home"
"The Man Back Home."

BOOTH Theatre. 45th St., West of Broadway.
Matinees Wed. & Sat., 2.15. Phone 6100 Bryant. Evenings 8.30.
Until Oct. 2 only.
CYRIL HARCOURTS
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With SAM SOTHERN and notable cast. Price 50c. to $2.

CASINO B'way & 39th St. Phone, 3846 Greeley.
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THE BLUE PARADISE
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MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 5.30 P.M. TO 1 A.M.

LILLIAN STARR was crowned Queen of the Chester Park carnival.

A DANCE right from the old Oriental school was the Terpsichorean wrinkle put on at the Olympic as a "special" by Rosendl.

DAISY DAVIS, vocalist, is home from the Pacific Coast, where he served as one of the adjudicators of the International Exposition Elsefeodd.

BESSIE UNDERWOOD made many successful night balloon ascensions and parachute jumps at the Nonpareil carnival.

MANAGER I. LISSON, of the Strand, Family and Walnut Street, left for St. Louis, and closed the deal that adds the Garrick to the motion picture circuit of which the Pittsburghers, Harris & Davis, are the active head.

MANAGER JOHN HARRIS has been here, from Pittsburgh, preparing for the re-opening of the Walnut Street as a picture house.

HELEN FORTUNE has joined the Schubert Opera Company for a tour, from the State of Washington to Texas.

JENNIE FORMAN has gone to New York to prepare for a concert tour.

JENNIE WEINSTEIN's first reading of the Modern Drama series, at the Woman's Club Auditorium, occurs Oct. 7, when Eugene Brieux's "The Red Robe" will be the offering.

H. YORKE SLESETH has arrived here from Toronto, to join the Shubert staff.

WALKER FREDRICH leaves the local musical colony and goes to Milwaukee.

DOROTHY MITCHELL, Emilie McGrath and Harry Chaffin were on a Norwood program, representatives of the Schoenhofer School.

E. F. ALBEE, head of the Keith Theatre interests, and John Lindsay, of Pittsburgh, attended the Keith Theatre opening.

GEORGE LEON, who made one of the hits with Uncle Sam's Belles on the Keith Orpheum stock shows, is a Cincinnati boy. His monologue was really fine, and the flowers and congratulations were justly his.

DAN S. ROBINSON, the showman, has been sent to Longview Asylum, on the complaint of his former wife, Bessie Kirkley. Dementia was the charge which was substantiated.

"THE FALL OF BABYLON," posed by the Joyland Girls, as a live, but westbound living picture, a reproduction of the painting by Rochegrosse.

ARTHUR J. KELLAR was here in advance of "The Law of the Land."

CHARLES H. ZOBER is doing the press work in the Stock Shows at Keith's.

HENRY C. FROEHLICH has returned from Georgia Tech.

ALMA BETSCHES is back from Sherman, Tex., and is again one of the local musical colony.

TECLA YOUNG spends the Summer at Mt. Clements, Mich., and is now at home here.

MARK TWAIN is back with the musical-elect after her sojourn at Cumberland Falls, in the Kentucky Mountains. She is enjoying the triumph of her work on music interpretation.

MYRTLE CONNER is a Conservatory musical recruit who has left Norwood, Ohio, to take up new work.

OUR CRITIC referred to the popular scarcehaired leader of Keith's Orchestra as "Mirror-topped Jake Bohrer."

JOSEPH F. BITZ is back in the Express box office.

"BROTHER FANS" was a sketch in which Tom Lewis made a home run hit in the opening bill at Keith's.

THE immediate future of the storm tossed Robinson Opera House has been settled. The Socialists have leased it for the season.

"A BIT OF BROADWAY" was splendidly portrayed by Walter Lawrence and Frances Cameron, at Keith's.

AMETIA recalled the good old days of Lole Fuller. Her act is beautiful.

WALLY DECKER, in advance of "The Bird of Paradise," received a wire from Fred Stone while here, that made him happy. All records were broken at the Garrick, Detroit, by "The Bird."

MARIE NORDSTROM, Henry E. Dixey's wife, was splendidly received by the Keith constituency, in her "A Bit of Broadway" act, but some people didn't think her "comeback" story quite the thing.

THE ROTARY SWAYATTAS are to be guests of the Rotary Club a week hence.

EDDIE CASS is sure a live wire. His skit made a hit at the Keith show.

Lansing, Mich.—Gladmer, "A Modern Cinderella" Sept. 22, "Seven Keys to Baldpate" 27.

BUFFALO.—Vaudeville bills are changed Sundays and Wednesdays. Packed houses have ruled at this popular amusement depot.

COLONIAL, ORPHEUM, GARDEN, VAUDETTE and other moving picture shows are having big business.

PHILADELPHIA.

These are sad days for theatrical managers, as the tropical weather is with us and there is a marked unwillingness on the part of the public to take in shows while the temperature hovers near the ninety degree point. There has been a two weeks' spell of this sort of weather, and it is certainly hoped that the end will come soon.

ADELPHI (Leonard Blumberg, mgr.).—This house re-opens with "What Happened."

LYRIC (Leonard Blumberg, mgr.)—"Princess Pat" continued to please large houses last week. Eleanor Painter, in the leading role, has jumped into great popularity, and she is receiving ovations nightly. The third week starts 20.

FORREST (Nixon & Zimmerman, mgrs.).—The film production of "The Birth of a Nation," prices running from twenty-five cents to $2, is doing a tremendous business and away beyond expectations. The third week starts 20.

WALNUT (W. L. Leahy, mgr.).—The stock, with Richard Bubler, gave a very fine presentation of "The Sign of the Cross," last week. The star's acting was perfect, and he received fine support from Constance Molineaux, as Mercia, and Bernard Steele as Nero. The same attraction continues week of 20.

KNICKERBOCKER (Wm. W. Miller, mgr.).—The stock production "Within Two Lives" (by Lady Dorothy Burgess) was capitally acted last week. Eva Marsh was clever as Patricia. Lillian Lade, Julia Du Bau Mullory, Henrietta Yaders, as George Cooke, and Jack Simson, as Mrs. O'Brien, were also very praiseworthy.

PEOPLE'S (Harry Brown, mgr.).—Ben Holmes, in "Happy Helmie," Cooper Dunham and Company, was quite a revelation to the uptowners, and created a profound impression. Stanley Brown, Ethel Dunham, as the Girl, and Garland Gadeu as the Doctor, gave good portrayals.

B. F. KEITH'S (H. T. Jordan, mgr.).—Gertrude Hoffmann and company is the big feature week of 20. Others are: Sophie Tucker, Charles Mack and company, Doyle and Dixon, Wright and Dietrich, Cecile Trio, Sorority Girls, Kinograph and pictures.

GRAND (W. D. Wegefarth, mgr.).—Week of 20: "War Brides," Klass and Bernie, Wilson and Aubrey, Crawford and Broderick, Harry and Augusta Turpin, Belle Gaul, and Kinograph and pictures.

ALLEGHENY (C. F. Eggleston, mgr.).—Week of 20: Emmet Welch and company, Bender and Herbs, Holden and Harron, Emmet and Tonge, Gallando, Love and Wilbur, and moving pictures.

GLOBE (Sablosky & McGuire, mgrs.).—Week of 20: "From Coney Island to the North Pole," Joe Horne and company, Ethel Davenport Sisters, Jack Symonds, Edney Bros., Smith and Farmer, Gwynne and Gossette, Camille Persoul, and moving pictures.

CHESTNUT-STS (James J. Springer, mgr.).—"The Widow" all week 20. For 20-22: Lyons and Yulum, Sommers and Allen, "The Claim Agent," Excelsior Trio, Freddie and Jessie, Ethel Davenport, and company, Ethel Vale, Nelson and Morris, the Franklins, and Rolland and Rolland.

KEYSTONE (M. W. Taylor, mgr.).—Week of 20: Billy Bouncer, Carson and Willard, Elliott, Bassett and Fleming, La Rae and Dumont, McLallen and Carson, Little David, and moving pictures.

WM. PENN (Wm. Penn, mgr.).—Week of 20: "The Cubaret Girl," Crossman's Seven Entertainers, Lyons and Biscoe, Beeman and Anderson, Simpson and Dean, Kranz and Frank, and moving pictures.

NIXON (Fred'k Leopold, mgr.).—Week of 20: Latinski's animals, Pietro, Blanchard's Players, Old Colonial Song Revival, Bell and Len, Wilson and Wilson, and moving pictures.

COLONIAL (Charles Thropp, mgr.).—Week of 20: Eugene Blair and company, Ward and Pryor, Jack Jerome and Walker, El Cleve, the Pascos, Max Yorke's dogs, and moving pictures.

CASINO (Wm. M. Leslie, mgr.).—The Gay New Yorkers are tenants 20-22. The Golden Crooks provided a clean and lively show last week, to good numbers. Billy Arlington was the star, and his comedy efforts were the best. Lillian Lee did skilful work. Hit and Rodger and the Pall Mall Trio provided clever vaudeville turns.

GAYETY (Joe Howard, mgr.).—The Military Maids 20-22. The Parisian Flirts had big houses last week. Dave Vine and Luella Temple were the headliners, and they easily carried off the honors. Millie De Leon was a big attraction. Her dancing, which was audacious, as usual.

TROCADERO (Robert Murphy, mgr.).—Girls From the Follies, 20-22. The United States Beauties had big houses, despite the hot weather, 13-18. Jules Jacobs and Charles H. Boyle had fine comedy on tap, and they got it over in clever style. Bert Marton and Pearl Stevens were also much in evidence.

NATIONAL (John P. Eckhardt, mgr.).—Sam Rice's Dayfull Girls are due 20 and week. The Sunshine Girls supported themselves in great style last week. Earl Keyes, Ed. Gilbeagle, Geo. Gorman, Mabel Lemonier and Florence Moore, were in the cast and displayed fine talent. Little Fagan was an added attraction.

DUMONT'S (Frank Dumont, mgr.).—Frank Dumont provided two new skits last week, "Acting for Moving Pictures" and "Capturing Mexican Bandits," both of which were cleverly conceived for laughing purposes. Eddie Cassady and Bennie Franklin had the star part, and carried off honors. The first part was, as usual, the big feature of the performance.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKLIN, LIBERTY, CRESCENT and STANLEY, give vaudeville and moving pictures.

NOTES.

SABLOSKY & MCGUIRE, managers of the Globe and Cross-Keys, added to their string of playhouses last week by taking over the American, at Frankfin Street and Girard Avenue, formerly occupied as a stock house. They will install popular priced vaudeville there, starting Sept. 27.

JOHN P. ECKHARDT, former manager of the Gayety, and a well known manager of burlesque shows, is the new manager of the National.

THE BIG Bijou picture house, Nos. 425-427 South Street, has been sold by David Sablosky to Isaac Deutsch for a consideration said to be close to $100,000. The house occupies a lot 40 by 152 feet, and is assessed for $80,000.

THE opening bill at the Metropolitan Opera House, under the Shubert management, starting 27, consists of a tabloid version of "The Mikado," a water spectacle, the Hippodrome Quartette, and the spectacle, "The Spirit of '76."

AMONG PATRONIZERS of Cohan & Mishler, mgrs.) "Daddy Long-Legs" Sept. 20, then moving pictures indefinitely.

DEVONS (A. E. Denman, mgr.)—Bill 20-22: Lasky's "Trained Nurses," Bronte and Aldwell, Montague Scottoon, Valentine Vox, and Angela Simon. Bill 23-25: Frear, Baggett and Frear, Ward and Howell, Heras and Prestou, and others.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Treating pictures on the screen. "Nell O'Brien's Minstrels Sept. 22. "The Price of Prison" Oct. 3.

NEW COLONIAL (M. Less, mgr.) Vaudeville and pictures.

LYCEUM (B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME — Vaudeville and pictures.

HIPPODROME (T. W. Barbydt Jr., mgr.)—Bill 20-22: Dancing Kennedys, James Cullen, Nichols-Nelson Troupe, Dorothy Brenner and company, and Denney and Woods. Bill 23-26: Three Wille Brothers, Chas. Wm. Morrow and company, McCoumel and Simpson, and Rockwell and Korlin.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, PALACE, POPULAR, PARK, ROYAL, REX, SACCES, PALACE, POPULAR, PARK, ROYAL, REX, SACCES, ALCAZAR, TWELVE POINTS and VARIETIES, pictures only.

CHARLES E. SMITH, of Youngstown, O., who took charge of the Lyceum last season, has gained the reputation of being one of the most popular managers in Northern Ohio. The house, which for several seasons was considered a dead one, by advertising, booking best attractions, has won over the public. The house has run successfully all Summer, playing feature pictures to excellent business, and will continue to run pictures when no road attractions are booked.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Business poor. Pictures "The Only Girl" and "If Fools Advertise" are carly road bookings.

COLONIAL (Harlow Byerly, mgr.)—Bill Sept. 20-22: Ruth Kittinger, Brewster Quartette, and Richard Walling and company. Bill 23-25: Belle Belmont, Greeley and Drayton, and the Three Rosaires.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount and A. S. E. pictures.

BROADWAY.—Burlesque stock and pictures.

ARK, GRAND, offer pictures only.

THE A. B. NELLIS CARNIVAL Co. is on the Midway of the Crawfordsville County Fair 20-25.

Brazil, Ind.—Sesswine (A. Grimes, mgr.) vaudeville and pictures.

PRINCESS and COLONIAL, pictures only.

A. Lyons, Warren, Ind., opens the skating rink Sept. 25.

THE horse show and agricultural fair will be held Oct. 1, 2.

THE BOOKS have purchased the Hendrix house-steed, and will convert it into a home.

SALINE CITY CARNIVAL, under the auspices of W. C. Coody Fribe Lodge and Woodmen, Sept. 16 to 18, drew good crowds.

Denver, Colo.—Tabor Grand (Peter McCourt, mgr.) Theodore Lorch, with Cecil Fay, began a two week engagement here Sept. 13, in "Help Wanted."

EMPRESS (Geo. H. Greaves, mgr.)—Bill for week opening 18: Princesses Lilliput, Miller and Miller, Rose and Hilliar, Fitzsimmons and Fendricks, and one act to fill, and moving pictures.

BRIDGE (O. D. Woodward, mgr.)—"Officer 666" 19 and week.

ORPHEUM.—Bill 20 and week: Reese and Bassa, Four Medolons, Cecile Trio, Sorority Girls, Jewel Trio, James Teddy, Mason, Wilbur and Jordan, and Kinograph and Vitagraph.

PLAZA (Lewis Erb, mgr.)—Tabloid musical comedy and moving pictures.

Elgin, Ill.—Grand (W. E. Newman, mgr.) five acts of vaudeville Sept. 20-22. The Sheehan Players, in "One Day," 23-26.

STRAND (Fred'k Wright) a fifteen minute comedy playlet, presented by Harry Mason and company, at the Grand, 13-16, brims over with clever comedy. The Three Rosaires, wire walkers, and Helen Primrose, in songs and stories, also pleased. THE SHEEHAN PLAYERS creditably presented "Human Hearts," 16-19, with Louise Hudson and Edward Wynn in the leading roles.

BOSTON.

"The local dramatic season has opened with a rush as the theatres are attracting big patronage, and notwithstanding some of the warmest weather of the Summer, the public has turned out in good shape.

BOSTON OPERA HOUSE (Messrs. Shubert, Inc., mgrs.).—The Sam Carp Opera Company Co. opens Sept. 20 a season of the house. Flight operas will be sung the opening week, and the prices are popular.

WILLIS (Charles Frohman, Rich & Harris, mgrs.—Second week of "She's in Again." Ned Wayburn staged the production and provided a fine cast, with Lew Hearn, Leon Gordon, Mae Hopkins, Edwin Nicander and Clarence Hopkins have the principal roles and do good work.

COLONIAL (Charles Frohman & William Harris, mgrs.).—The famous "Ziegfeld Follies," of the current year's vintage, opens the usual engagement at this house, 20. In the cast are: Jim Carty, Anna Pennington, Mae Murray, Lucile Cavanagh, Helen Rook, Justine Johnstone, Kay Laurell, Bessie Sisters, Gladys Feldman, Ed. Wynn, Will West, W. C. Fields, Charles Purcell, Hubert Wilke, George White, Carl Randall, Max Dwyer, Leon Errol, who has been out of the cast because of illness, may appear here.

PLYMOUTH (Fred E. Wright, mgr.)—Third and final week of "The Song of Songs." "On Trial" is in force.

SHUBERT (Wilbur-Shubert Co., mgrs.).—"Experience" starts 20, on the fourth week of its record breaking engagement, very significant it has settled down for a long run, and will stay in Boston for a long time to come.

PLYMOUTH (Fred E. Wright, mgr.)—This house is dark this week.

WILLIS (Wilbur Theatre Co., mgrs.)—Fifth week of "Peggy Bright."

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds," in its fourth week, continues its reign of popularity, and bids fair to remain here for some time to come.

TREMONT (Louis B. Mayer, mgr.)—Third week at this house and twenty-sixth week in Boston of "The Spring Chicken." "The Wonderful Rib" 20.

CASTLE SQUARE (John Craig, mgr.)—A warm reception given the audiences last week to "He Fell in Love With His Wife," went to more than, in spite of modern cynicism, Roe's patent mixture of sentiment and moldiness is still dear to the American theatregoer. The principal roles and characters were ably filled by Holbrook Blinn, Alice Armstrong, Betty Birnicoat; Henry Ferguson, Theodore Friebus; Mrs. Thompson, Vida Croly Wyatt; Mrs. Hopkins, Helen Ware; Mrs. Hopkins, Al. Roberts, and Robert Capron and George Ernst in other roles that provided much of the comedy. "The Girl in the Taxi" is this week's attraction.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —"The Girl from Utah," Joe Hertig's musical comedy, headed by the popular German comedian, Al. Reeves, is the attraction this week. The two dozen young ladies were most attractively costumed, and the entire ensemble presented a first class show. All up this week for Al. Reeves' Big Beauty Show. The Strolling Players come week of 20.

GAIETY (George R. Batchelder, mgr.).—Pete Curley has established Dutty and Duffy and Clarence Casey furnished the fun in the Midnight Maidens, which was a laughable travesty which was called "Casey and Duffy in Panama." The show was lively throughout, the music good, the girls pretty, the comedy clean and wholesome. Week of 20, Roseland Girls, with the Globe Trotters to follow.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 20: Eina Hoffman Trio and the following old: Bell Boy Trio, Cook and Stevens, Juggling Austins, Bernard Sisters, Oren and Drew, Gamble and Gale, Mary Elizabeth Sisters, and Brown Brothers. Next week, Frolics of 1915.

GRAND (Charles E. Carson, mgr.)—Week of 20: Taylor Granville, William Proctte and company, Williams and Wolfus, Gautier's animal act, Kartmann Brothers, Sophie Harvey, Everett, and Weston and Clare.

COLE'S GLOBE (Frank Meagher, mgr.)—Bill 20-22: Adele Morrow, Charles Hart, Keefe, Langdon and Whelan, Carl Damman Troupe, and three to fill. For 23-25: Van and Hazen, Rad. Hoyt's Minstrels, Mae Scanlon, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 20-22: Van and Hazen, Rad. Hoyt's Minstrels, Mae Scanlon, Carl Damman Troupe, and three to fill. For 23-25: Charles Hart, Holmes and Holliston, Darrell and Conway, Carl Damman Troupe, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 20-22: A. S. Hoyt's Minstrels, Bessie Devene, Hampton and Bowman, and O'Neil and Harrington. For 23-25: Van and Lowella, Matty Quinn, O'Neil and Harrington, and one to fill.

COLONIAL (Charles Frohman, Rich & Harris, mgrs.)—Arlington Dancers, Ward, Patrice and company, Musical Avolios, Lang and Coulter, and "Chevalerie Rustique."

SCOLLAY SQUARE (A. H. Malley, mgr.)—Pugis and Pugis, Dancing Kennedys, Four Dancing Harmonists, and Loma Troupe.

VAUDEVILLE and PICTURE HOUSES.—Park, Hub, Shawmut, Franklin, Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb,

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NOTES.

BOSTON is the first city selected by Geraldine Farrar for her photoplay debut in the Paramount picture of the Lasky Film Company, which, produced by Cecil B. De Mille, commencing Oct. 1. Her engagement of twelve afternoons and evenings, "The Photoplay" will be shown at Symphony Hall. There will be an orchestra of fifty, and the prices range from twenty-five cents to $1, matinee—25 cents to 75 cents.

MACLYN ARBUCKLE, the chief in support of Frank A. Burt, in "The Girl Trust," last week at Walderon's Casino, is a Boston girl, and had a busy time between shows with her many friends in this city.

ANOTHER Bostonian is Edwina Barry, who was at Keith's. Miss Barry has two brothers, Will and John, who are also playing in vaudeville. Her father was E. M. Barry, years ago a ticket-taker at the old Howard.

BEN STRAW, well known theatrical manager, has joined the forces of the Metropolitan Grand Opera Company, and will look after the interests of the Delighlieff Russian Ballet during its American tour. He was in Boston her week with Manager John Brown, of the Metropolitan Company, to arrange for the appearance of the ballet here at the Boston Opera House next January.

"A PAIR OF SILK STOCKINGS" is expected to come to Keith's Bijou Oct. 5, when Lillian Lee and son's promised attractions at the same house is William A. Brady's production of "Sinners Row."

CLEVER KINKEAD, author of "Common Clay," "Great Castle Lecture success, is planning another play, "In Common Clay." Mr. Kinkead's man induces a girl to do wrong. Now I believe women are just as bad, and just as good as men. In my next play I'm going to turn the tables and have the woman induce the man to do wrong, or row path."

LILLIAN BOSSCHELL, who portrays the character of Experience in the play of that name at the Shubert, began his theatrical career as a super, in 1892, in the old Boston Museum, and his following year was engaged as a regular member of the company. He resigned in January, 1894, to join the Boston Theatre production of "The Silver King."

ED. F. PAYNE, the creator of "Billy, the Boy Artist," whose mischievous pranks as depicted in *The Sunday Globe* for nearly two years have created the wholesome mirth of hundreds of thousands of Bostonians, both young and old, made his debut last week as a moving picture scenario writer, using his popular character in "Make His Brath Believe," and was shown at the Boston Theatre last week for the first time. The scenes pictured are "Local Color." The Billy role is played by Katherine Lloyd, who has had a wide experience in theatrical productions, including the roles of the cast include Frederick Murray, formerly of the Keith's Orpheum and Keith Proctor's Fifth Avenue stock companies; Will Carleton and four youngsters, whose parents are well known locally. The picture was a big hit, and Mr. Payne, who is a bachelor at the Boston, was busy during the week receiving compliments from the many friends and admirers for her clever work as a screen artiste.

THESE are days of advancement in the burlesque branch of theatrical amusement, judging from the shows seen in Boston so far this season. The producer of each show seems determined to keep just a few steps ahead of his competitors in the completeness of the stage accessories.

H. W. GONSE closed his Gaiety Boulevard for the season, Sept. 11, and also on the same date finished his bookings for Nurnberg Park. The latter, however, is still open, and offers crowing shows of moving pictures.

Lawrence, Mass.—Opera House (W. R. Rosberg, mgr.)—Malley & Dennison Stock Co. presents "Seven Keys to Baldpate" Sept. 20 and week. Tobacco of Sunnybrook Farm next week.

COLONIAL (John R. Oilfield, mgr.)—"High Jinks" 20. "Everywoman" Oct. 4.

BROADWAY, VICTORIA, COSMOPOLITAN, STAR and PREMIER, motion pictures only.

NOTES.

ROCKINGHAM Fair, to be held Sept. 28 to Oct. 1, is being extensively billed.

JOEL SHUMR, formerly treasurer of the Colonial, and last season associated with Geo. Gallagher, in Kansas City, is treasurer at the Opera House here this season.

OWING to delays in construction, the new Empire Theatre will not open until Oct. 1.

Milford, Mass.—Opera House (F. Tompkins, mgr.) Yale Stock Co. week of Sept. 20.

DREAM AND LYCEUM, motion pictures, to good business.

WALTER CHAPIN, comedian, is organizing a farce comedy repertoire company for a tour. "New Fire" issued, opening at Winchester, N. H., Oct. 4, for a week's stay.

HARRY SEPION is rehearsing his road show in Medway, for the Winter season.

CLARA WEST (Francis) has come to Streator, Ill., to begin her sixth season as leader of orchestra at the Majestic Theatre there.

JOHN YOUNG of the J. C. Nugent and company act, writes that they are definitely booked for season Sept. 2.

THE DRIGGS, who went into the restaurant business here, recently, are making a success of their new venture.

Springfield, Mass.—Court Square (Dwight O. Gilmore, mgr.) the Corse Payton Stock Co. presents "The Fighting Hope" Sept. 20-25.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 20-22: Rice and Franklin, Bessie Rempel and company, Ed. Morton, Webb and Burns and "New Impressio," Lockhardt and Leddy, and picture. Bill 23-25: Olga and Aleda, Marjorie Fabian and company, Variety Four, Tilson and Nugent, Ward Sisters, Carl Rosini, and pictures.

GLADOR (Robt. McDonald, mgr.)—The Cracker Jacks 20-22, Pat White Show 23-25.

PLAZA, HUDSON, EMBOSSIA, REEL, MIRROR, PALACE, GAIETY, GEISHA, BIJOU, FOX, SUBWAY, GLOBE and LYRIC, motion pictures.

ARCADIA, the smallest motion picture house, at the North End, of the city, is being torn down.

PITTSBURGH.

The intense heat here during the past ten days has been most unbearable, the mercury hanging close to ninety-two degrees at all times, in spite of which business in our local houses has been very good, and everybody appears happy as never just as soon as relief arrives.

AVENUE (John B. Reynolds, mgr.)—"The Bird of Paradise" Sept. 20-25, Julia Dean, in "The Promised Land," was well patronized. "Hands Up" 27.

NIXON (Thos. F. Kirk Jr., mgr.)—"The Birth of a Nation" continues to draw capacity audiences at all performances, and the picture is so replete with thrills that not a dull moment is found during its three hours' run. Broad-minded local people have not found anything objectionable in the picture, and nothing has happened to make it other than an exceptionally profitable engagement. It is rumored the engagement will be extended from five to eight weeks duration.

DAVIS (John P. Harris, mgr.)—High class vaudeville is drawing well but the crowds are kept down a little by the bill published this week, which is more than polite sensibility. And good things are assured for the Winter season. The Davis very good, and proved anything prejudiced in the city, and nothing has been overlooked in caring for the wants of the public.

LYCEUM (C. B. Wilson, mgr.)—Goldless at this popular priced stand continues to draw. "School Days" with Herman Timberg, was thoroughly enjoyed. Mr. Wilson announces the "Gang" of the Lyceum for next week, and judging from the bookings and that his patrons will benefit by a season of triumph.

HAMBIS (C. R. Buchheit, mgr.)—All arrangements had been made to close the Hambis, Sept. 20, and attaches to be dressed in new uniforms, but on account of the heat this has been temporarily postponed. Budd Sweet and company amused last week with "funnyosities" on the bike. The Minstrel Boys also received applause for a clever minstrel act.

GAYETY (Harry Kartman, mgr.)—Billy Watson and his Beef Trust will hold out here during the current week, and as Billy is one of the most popular comedians in the burlesque business, it is needless to say that his many friends will be glad to welcome Manager Kartman's choice of attractions for the comfort of his patrons, and in spite of the heat, cannot complain of business. Last week the "Sporting Widows" enjoyed one of the best starts since it went into burlesque, nearly ten years ago. The show contained some very good features who are all pulling for him to break the record.

VICTORIA (Louis, Oberworth, mgr.)—Playing the Victoria Stock Burlesque Co., this house is getting the benefit of the business Manager Oberworth started he was well pleased, and much pleased with the business, considering the heat, large considering the weather. Mr. Oberworth has made many staunch friends since coming here, and seven years ago, he was known as member of several clubs, the latest being that of the Moose, who held sway on the street and doubtless, still, he made application. His only come back is that it continues to be the Moose lodge instead of Elks.

EMPIRE (A. A. McHight, mgr.)—The Marguerite Bryant Stock Co. continues to draw well, though the production of "Franchon the Cicler" was not so good as the other shows. Business continues good, and all are satisfied.

RENTON (Thos. Kenyon, mgr.)—Good vaudeville continues to draw good audiences, and a big season is predicted.

NOTES.

STAGE MANAGER FREDDIE MADENBACH has been giving Victoria patrons some exceptionally pretty stage settings. Last week in the Victoria Roof Garden, was one of the prettiest seen by any house for some time.

JOHN LONG and his old Grand crew are now hanging out at the Davis, where all days and in high class vaudeville is presented in this house up-to-date manner as heretofore.

JOHN COLLINS is now thoroughly installed at the Harris, and has everything working in good order. The old names are popular here.

SOMETHING is the matter with a few girls the fellows at the Majestic especially Ethel Sisson Harke and Cecile Boyle. These three are always on the go, and make more noise than anyone else. A noisy bunch.

DAVE SMITH moved last week, and while doing a little extra heavy work, revamped the Avenue, and now goes round with a long-drawn face, grouchy as hell, but says things will be all right when the soreness leaves.

JENNY COLLINS met with an accident which was very painful while hurrying across the street. A drop, thoughtlessly run into a crease had on a large pair of shoes, and fell down and hurt herself.

WENDELL OATH is still about town, getting ready to begin his season on the road. He has moved up to ART SEGAD is still at the Expo., working on the electrical production, "The Siege of Antwerp," which is reported as big.

NOTHING assured from the Academy and Dreamland.

"THE MELTING POT," in pictures, opened a two week run at the Grand, last week, and business has been very good, considering the hot weather. Wm. Moore Patch is in charge, and has Joe Weiner ahead, and Charlie Davis in advance.

THE Harris bill has not been so good the past two weeks, but announcement has been made that the best in the land will be presented for the Fall and Winter, and are in expectation of seeing some great novelties.

ANNOUNCEMENT was made last week of the formation of the Winter Garden Co., of Pittsburgh, which will handle the indoor ice skating situation in this city the coming season. They have secured a lease on the main exhibition building, and all arrangements have been completed whereby the regular season will open about Nov. 1. The rink will have a skating area of more than 20,000 square feet, and will have seats for about 10,000 persons. The best fancy and speed skaters of the world will exhibit here, as will some of world's most famous hockey clubs. The entire matter is being handled by Manager Leo Reilly for many years interested in this branch of amusement and considered one of the best in his line. The venture is expected to be a success.

PEARSON, Inc., of this city, who hold several theatres in the Stair & Havlin Circuit, announce that on Sept. 27, in Pawling, N. Y., they will open their first show, entitled "Ten Years Ago." Featuring Marie Dressler, champion album maker of the world. The company will carry about thirty people, including a brass band of twelve pieces. The show plays one nighters till Oct. 1, then Chicago for three weeks, covering the regular circuit therefrom.

JACK FRANKLIN of this city, local representative for the talented three of the Lakewood Circuit, now has forty-six weeks.

THE Rockaway Lamps to be put on the road about Sept. 27, will open in Clarksburg, W. Va., carrying twelve people, with Alice Lloyd as the lead. The rehearsals open next week at the Empire, Pittsburgh, this city.

THE same sterling crew, which has held sway at the Victoria the past two seasons, is again on hand and indications are that the rare of good work for the big stock company, which is under the direction of Manager Oberworth and Leo Barry. The bunch is headed by Freddie "Dutch" Mindebach, and backed ably assisted by Harry Fox as chief electrician, Bobby Duck on the lights, Mike Ezzar as props, and Harry Long on the pins. Jim Cahill and Benny Drob are squarers, John Buttman leads the orchestra.

LYCEUM will witness the closing of West View Park, and Manager Maxwell reports a fair season. The weather conditions in this section were against the park game, and all suffered alike.

Rochester, N. Y.—Mid-Summer weather prevailed week ending Sept. 18, and business at every house was affected.

LYCEUM (M. E. Wolf, mgr.)—"On Trial" 20-25.

TEMPLE (J. H. Finn, mgr.)—Bill 20-25: Mignon Son Chip and Hurry, Mirble, Allie Marvon Vadie and company, Big City Four, Ed. Blondell and company, Bobby Heath and Ruby Raymond, Duffin, Redcay Trumpe, and Kelt and De Mont.

FAMILY (Harry Rogers, mgr.)—Bill 20-25: "Mother Goose Girls," Girlie, Wolgast and Girlie, Foster and Simon, Altus Bros., and others.

LOEW'S EDEN (Frank Fanchon, mgr.)—Gidgets is the feature act, being held for the entire week. Bill changes twice.

BAKER (Elmer Waters, mgr.)—This house will open Oct. 11 with two a day vaudeville.

CORINTHIAN (J. Glennen, mgr.)—The High Life Girls 20-26.

NOTES.

GEORGE WHITCOMB Jr., treasurer of the Family Theatre, is being congratulated by his many friends. It's a boy.

AMATEUR NIGHT will be held at the Corinthian every Friday night. The first was Sept. 17.

EMMY DESTINN'S TOUR.

Mme. Destinn will appear next season in New York. She will arrive in America Sept. 25, and start immediately her first transcontinental tour, under the personal direction of Otokar Bartik. She begins Oct. 3 in San Francisco, at the big Exposition Music Festival, which promises to be, with two hundred and fifty musicians and thousand voices, the sensation of the Exposition.

Mme. Destinn will sing there Verdi's "Requiem." After this she will go to Los Angeles, San Francisco, Portland, Tacoma, Vancouver, Seattle, Spokane and Denver, where she appears with Philharmonic Orchestra: Louisiana, Chicago to sing there begins Oct. 3 November Mme. Destinn will appear three times with the Philharmonic Orchestra and also in her own recital in New York, besides singing at Bagby's Morning Musicals. Other concerts will be given in Washington, Philadelphia, Baltimore, and in many towns of the New England States. Later in December she will go to the Middle West, and sing also again in Chicago. The pianist on this tour is Homer Samuels.

SAN FRANCISCO.

COLUMBIA.—Second week of Margaret Anglin, in "Beverly's Balance," began Sept. 20.

COSZ.—Wm. H. Crane and co-players, in "The New Henrietta," begins next week.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "Believe Me, Xantippe," week of 20.

FOXY.—Cecil Cocke, in "Charley's Aunt," week of 20.

SAVOY.—"The Birth of a Nation," continues.

ORPHEUM.—Bill beginning Sunday matinee, 19: Four Marx Brothers, Alice Gordon Doll, with Mary Campbell and Jone Shaw; Lohse and Sterling, Fayte and Niemeyer, Charlie Howard and company, Patch Kennan Crying and Margaret Taylor; Violinsky, California Minstrels, featuring Miss Una; Henry Ohlmeyer Sextette, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 19: Francesca Redding Co., Aerial Patton, Mlle. La Toy's canine models, Le Roy and Cahill, Stevens Troupe, and photoplays.

PANTAGES'.—Bill beginning Sunday matinee, 19: "Birthday Party," Spencer and Williams, Parisian Trio, Hanlon, Dean and Hanlon, and pictures.

WIGWAM.—Del S. Lawrence Co.

REPUBLIC.—Vaudeville, pictures and the Pollard Musical Comedy Co.

LYRIC.—Vaudeville and pictures.

HYPNOTIC.—Vaudeville and photoplays.

WEEK of 12 following feature films were shown: At the Tivoli, "Should a Mother Tell" and "Out of Darkness"; Imperial, "Emerald of Portola, "The Chalice of Courage."

PICTURES and VAUDEVILLE are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Polk, Broadway, Mission, Mac-Bonner, Victoria, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Sax, Shanghai, Sherman, Sunset, Verdi, Vickenburg, Poppy, Idle Hour, Arcade, Class A, Acme, Bijou, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's Flat, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saint, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

THE celebration of the sixty-fifth anniversary of the admission of California as a State into the Union, which occurred Thursday, Sept. 9, was the greatest money-taker day the Exposition has. Panama-Pacific International Exposition has had. "Crowded!" was the term used for that day at every concession.

THE Autumn Musical Festival, in Festival Hall, on the Exposition grounds, will take place evenings of Sept. 29-Oct. 1, and afternoons of Oct. 2 and 3.

DAVID WARFIELD AND WIFE departed from this city, Sept. 12, direct for New York, after a three months' vacation here.

MRS. NELLIE MEISA will give her first concert at the Columbia Theatre, Sunday afternoon, Sept. 19.

THE official exposition symphony orchestra, Max Bendix, conductor, will give a concert in Festival Hall, afternoon of Sept. 19, with Olga Steeb as soloist.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.)—"Pretty Girls" and "Dancing Girls" (Potash & Perlmutter," week of Sept. 18, was heavy.

OAKLAND AUDITORIUM (L. W. Buckley, mgr.).—Melba and company of opera singers, week of Sept. 23.

ORPHEUM (George Eber, mgr.).—Bill 19-25: Ralph Dunham's Salon Singers, "Kitchen Sense," Rives and Harrison, Evans and Phillips, James Cullinan and company, Max Waldman and company, Howard Russell and company, and feature films.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and features.

PANTAGES' (H. A. Cornell, mgr.)—Bill 19-25: Karl Emmy's pets, Harry Cleveland and company, James and Bud Fay, Lillian Sullivan and Mason, Laura Winston and company, Carney and Ashley, and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co. and exclusive feature films.

FRANKLIN (Ben Midler, mgr.).—Feature photoplays, orchestra and organ recital.

OAKLAND, REGENT, CAMERAL, MARLOWE, GEM, GAIETY, SEQUOIA and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Both St. Denis in "Sumurun" Sept. 7-9. Between regular road shows Manager Dodge offers high class pictures.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of Sept. 20: Josie Flynn and Minerel Maids, Juliette Dika, Silver and North, Ed Gallagher and Norman, Rice and Frances, Klein's Naval Tar. With first class bills and no competition the business here is the best ever. Capacity houses the rule at every performance.

EMPRESS.—Dark.

GAIETY (Jack Scott, mgr.)—Stock.

BROADWAY, SUPREME, PRINCESS, PLAZA, PICKWICK, DREAM, CASINO, GRAND, PALACE, UNION, LOGAN, HILLCREST, COME AGAIN, CABRILLO and FAIRMOUNT, pictures only.

ALL of the movie companies of Los Angeles and Southern California were represented in a "Field Day" Sept. 11, at the Expo., when Francis X. Bushman and Beverley Bayne were crowned King and Queen" and headed a long parade of picture people on floats and in autos. All the camera men were on hand, and pictures will be shown of the day's "doings" in local homes later.

St. Louis, Mo.—Olympic, the picture, "Birth of a Nation," continues to attract large crowds. The new Blair Janis play, "Miss Information," will be seen here week of Oct. 3.

SHUBERT.—Mrs. Patrick Campbell and her company, in "Pygmalion," Sept. 20-25. The plays include "Pygmalion," "Searchlights" and a revival of "The Second Mrs. Tanqueray."

AMERICAN.—"Little Lost Sister" opened the season of this house 19.

PARK.—"The Bleeding Lady" week of 19.

SHENANDOAH.—"The Red Mill" 19-25.

GAIETY.—Harry Hastings' Big Show 19-25.

STANDARD.—September Morning Glories 19-25, with a new musical comedy termed "Topsy Turvy Stampedoes." Bert Berrard, Pat Daly and Willard West are prominent in the cast.

NEW KINGS.—This house opened 19, under new management, with the picture feature of Francis X Bushman, in "The Silent Voice," in six parts.

NEW GRAND CENTRAL.—George Beban, in "An Alien," is the featured picture 19-25.

COLUMBIA.—The headliner week of 19 is Emma Carus, assisted by Noel Stewart; Mysteria, Matthews, Shayne and company, Claude and Fanchon Usher, Conroy and Bray, Mme. Hosmer Ayer, Kerr and Weston, Fred and Albert, and the Orpheum Travel Weekly.

GRAND OPERA HOUSE.—The headline spot on the bill opening 19 is held by Mary Ellen, the elephant comedienne. Others are: The Shaivano Troupe, the American Comedy Four, Fred Thomas and company, Mr. Supple Nightingale, Lillian Mae, Cook and Rothert, Blanche Colvin, Reed-St. John Trio, introducing "Lies Written in a Big Musical Surprise;" Weber and Dehli, and photoplays.

McALESTER, Okla.—Sans Souci (Richard Gill, mgr.) moving pictures, singing and dancing conducted a very busy week at Sans Souci Park, Sept. 13-15.

STAR AIRDOME (A. Bert Estes, mgr.)—Tex Ritchie proved that he was a very strong man in several clever vaudeville stunts, pulled off Friday and Saturday, 17, 18, as an added feature of the Parisian Maids show.

TAL-MAJESTIC (D. A. MacDonald, mgr.)—Moving pictures continue to draw business, notwithstanding the hot weather of last week.

LIBERTY (J. A. Stetson, mgr.).—Motion pictures.

THE PITTSBURG OPTOMETRY CO. THE BAKS opened a big business Sept. 14.

THE McCLURE MOTION PICTURE COMPANY has been incorporated at Tulsa, Okla., with capital stock, $250,000. Incorporators are: H. A. Mackie, R. L. Noon and H. E. Farnham, all of Tulsa.

VENO PISTOCCO has purchased the Star-Electric Theatre from the Savanna Amusement Company, at Savanna, Okla., and will open it Oct. 1. He announces that he will also re-open the Star Theatre, at North McAlester, same date, and that both houses will show Pathe plays exclusively.

SANS SOUCI PARK THEATRE, also Sans Souci Park and concessions closed Sept. 12, having had a very prosperous season.

RICHARD GILL, Sans Souci Park's manager, and manager of the theatre, more than made good, and will again manage both next season.

THE STAR Airdome closed for the season Sept. 11. Manager Bert Estes announces that he will re-open the Airdome next Spring, playing only first class repertoire, stock, musical comedy and photoplays.

BIG GROSSE PICTURES, of Oklahoma City, representing the Gerson Film Co.; L. F. Arnold, president of the Mid-Western Film Co.; E. P. Sellick, sales manager, and Mrs. Bertha Sellick, advertising manager, were recent visitors here. The Mid-Western people are putting a concert in selected the most popular and beautiful girls in Oklahoma, to star them in a new production of theirs.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—"Seventeen" heads attractions beginning Sept. 20-25. The cast includes: August Aramini, John Welch, Clare Weldon, Jack Griffin, Helen Eddy and Fred Osab. "The Show Shop" next week.

SHUBERT (Lee Ottolengui, mgr.)—This house will dark week of Sept. 27.

PARK PLACE (Forsberg & Jacobs, mgrs.)—"The Forsberg Players are doing well at this new home. "Nearly Married" is the offering 20-25.

MIDWOOD (Tom Mine, mgr.).—Dave Marion and his company, 20-25, including Harry Jolson, Barney Fagan, Al. Weston, Aggie Behler, Irene Jung, Arden Ford, Henrietta Bryer and Emilie Bartoletti. The Merry Rounders next week

CARPENTER (Mt. Lewis, mgr.)—The independent burlesquers are becoming popular and drawing remarkable lady audiences. The Sunshine Girls 20-25.

LYRIC (F. Rosenagel, mgr.)—Bill 20-22: Parks and Lindy, John Slade, Grace Lange, Rogers and Wood, and others.

BERNEY'S (John McNally, mgr.)—Bill 20-22: Gretchen Spencer, Stoddard and Hynes, Gordon and Poole, Sam Watson's Farmyard, Jolly and Wild, Mattie Choate and company, George Dempsey, and Millard Bros.

LOWE'S (Eugene Meyer, mgr.)—Bill 20-22: Schrode and Chappelle, Dorothy Herman, "The Dairy Maids," Danny Simons, and others.

Jersey City, N. J.—Majestic (Frank B. Henderson, mgr.) "Bringing Up Father" Sept. 20-25.

ACADEMY (Cary McAdow, mgr.)—The American Beauties, 20-25, with Charlotte Lyons, Joseph Bawley, Sam Bennett, Albert Marks, Walter J. Parker, Lillian Smedley, Winifred La France, and Bessie Rose. Tip Top Girls next.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Bon Tons Sept. 20-25, with Burt Baker, Jackie Le Clair, Lucille Mae Rose Ford, Lee Hort, Sam Hyams, Mike Forster, and Feeley and McGlond in their act, "The Barbary Coast Dancers."

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

Memphis, Tenn.—Orpheum (Arthur Lane, mgr.) business here is very good. Bill week of 20: Ralph Dumke's Nine C. White Hussars, "Blackface" Eddie Ross, Tyrell and Holt, Hope Vernon, Fred Ardath and company, Lane and O'Donnell, Johnny Singer and Ziegler Twins, and Orpheum Travel Weekly.

PALACE (T. O. Davis, mgr.), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUPERIOR, ALLISON, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, LE LUXE, LOEW'S SHERWOOD, BEVERLY, BEAUTY, LORNETY, METROPOLITAN, TRIPPELAS (2), DAIRYS (2), PARTIMORE (2), ROYAL, SAVOY, GLORIOUS and COLONIAL, motion pictures.

MANAGER FRANK GRAY announces that the Lyceum will open its season with Neil O'Brien's Minstrels Sept. 27.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) bill Sept. 20-22: Robbie and Robbie, Billy Bennett's Circus and Hawley and Hawley two to fill. Bill 23-25: MacRae and Clegg, Little Nap, Berry and Wolford, Eddridge and Barlow, and one to fill.

TEMPORE.—This house opened the season 20, with "September Morn" for three days. "Kick In" 23-25, "Daddy Long-Legs" 30-Oct. 2.

PARTHENON, VICTORIA, GRAND, CRYSTAL, ELITE, FIFTH AVE, ALHAMBRA, REX and CRESCENT, moving pictures only.

MARSHALL and CHEVALIER showed a clever little novelty, and went big at every performance at the Princess, Sept. 13-15.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Howe's Panama Exposition motion pictures Sept. 23, "Mint and Jelly" 27, "Fog of My Heart" 29, "Daddy Long-Legs" Oct. 1.

LYCEUM (John S. Vick, mgr.)—Vaudeville continues to draw good patronage.

BIJOU (Fred Martin, mgr.)—Feature pictures are drawing big business.

REX, CRYSTAL, GAY, MAJESTIC, GEM and LYRIC, motion pictures.

GENTRY BROS. DOG AND PONY SHOW drew two good crowds here 13.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Al. Jolson, in "Dancing Around," Sept. 19-25.

MAJESTIC (J. A. Higler, mgr.)—Bill 20-25: Bessie Clayton and company, Fox and Dolly, Smith and Austin, Whipple, Huston and company, Tracy

DOROTHY JARDON,
A PRIMA DONNA, WHO IS KNOWN FROM COAST TO COAST.

After much persuasion, Miss Jardon was induced to take a flyer in vaudeville, opening at the Palace Theatre, in New York. At the Monday matinee, she was simply short of a riot, introducing for the first time on any stage, a new song, entitled "Love, Here Is My Heart." Her reception after the rendition of this excellent high class ballad, was one of the greatest ever recorded here.

and Stone and company, Freeman and Dunham, Samayoa, Al. Rover and Sister, and Orpheum Travel Weekly.

SHUBERT—C. A. Niggemeyer, mgr.)—The Shubert Stock Co. presents "Tess of the Storm Country," 19-25; "Within the Law" next week.

GAIETY (J. W. Whitehead, mgr.)—Follies of Pleasure 19-25. Beauty, Youth and Folly next.

BARNASS (Harry Goldenburg, mgr.)—The Winning Widow 19-25.

CRESCENT (Wm. Gray, mgr.) — Vaudeville and pictures.

ORPHEUM (R. W. Tippett, mgr.)—"The House of Trouble" is the musical attraction 19-25.

Racine, Wis.—Orpheum (H. L. Winckler, mgr.) bill Sept. 19-22: Nelson and Nelson, Howard Chase and company, Roach and McCurdy, Herbert Germaine Trio, and Cooper and Ricardo. "The Night Clerk" 23-25. Moving pictures are shown at all performances.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and JITNEY, moving pictures and feature film.

DAILY rain for twelve days past has smothered business.

Manchester, N. H.—Park (P. F. Shea Theatre Co., mgrs.) City Sports Sept. 20-22, "Peg o' My Heart" 23-25.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photoplays.

GLOBE (Stiegler Hobman, mgr.)—Featuring Wm. Fox's "The Valley of the Missing," 20-25.

STAR, CROWN, LYRIC, MODERN, QUEEN, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

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Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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